

RNCM

01-04/18

January - April 2018



EVENTS AND PERFORMANCE

FRENCH CONNECTIONS

As we move into 2018, we continue to celebrate the music of France and its connections with the rest of the world. Our Spring season includes the centrepiece of our *French Connections* year, when *Paris-Manchester 1918* brings together young musicians from the RNCM and Paris Conservatoire for a series of wartime-inspired performances in Manchester, London and Paris (see p28-29 for details). Our Strings and Chamber Music Festivals also have a French flavour, while *Debussy Perspectives, 1918-2018* takes an in-depth look at the great French composer and features arrangements of his work by composers such as John Adams and Colin Matthews (see p38-39 for details).

For full details, go to www.rncm.ac.uk/frenchconnections where we'll be adding more events over the coming weeks and months.

SAT 13 – SUN 14 JAN

RNCM STRINGS FESTIVAL

The 2018 RNCM Strings Festival presents a mélange of French and British music, across a range of masterclasses, workshops, virtuosic recitals and two evening orchestral concerts.

On Saturday evening we present a programme of well-known repertoire from Britain and France, including Vaughan Williams' *The Lark Ascending* and Ravel's String Quartet arranged for string orchestra, alongside newer works by British composers Adam Gorb and Jonathan Dove. On Sunday afternoon we see the return of our Brodsky Restaurant musical feast: *Moments Musicaux et Pâtisseries*.

We finish the weekend in style with Sir Mark Elder and the Hallé Orchestra in a collaborative performance with RNCM string students. This event is particularly exciting as it features the largest number of our students playing with this world-renowned orchestra in the College's history.

This Festival is a true celebration and a manifestation of how passionate we are about the music to be explored over the weekend by our students and special guests. We look forward to welcoming you to share this experience.

For full details, please see www.rncm.ac.uk/stringsfestival

SAT 13 JAN // 6.30pm
// RNCM Concert Hall

EVENING GALA CONCERT FEATURING RNCM ENSEMBLES

Part 1:

Francis Poulenc Organ Concerto in G minor

Camille Saint-Saëns Cello Concerto

No 1 in A minor Op 33

Jonathan Dove Out of Time

Maurice Ravel Tzigane

Henk Guittart *conductor*

Jonathan Scott *organ*

Miklós Perényi *cello*

Boris Belkin *violin*

Part 2:

Adam Gorb *Desta* (world première)

Ralph Vaughan Williams *The Lark Ascending*

Maurice Ravel (arr Barshai) String Quartet in F major

Chris Hoyle *conductor*

Catherine Yates,

Gina McCormack *directors*

Sarah Oates *violin*

Tickets £17

SUN 14 JAN // 7pm
// RNCM Concert Hall

THE HALLÉ FEATURING STUDENTS FROM THE RNCM

William Walton Viola Concerto

Edward Elgar Introduction and Allegro Op 47

Benjamin Britten Violin Concerto in D minor Op 15

Sir Mark Elder *conductor*

Sergej Bolkhovets *conductor*

Veit Hertenstein *viola*

Alexander Sitkovetsky *violin*

Tickets £17

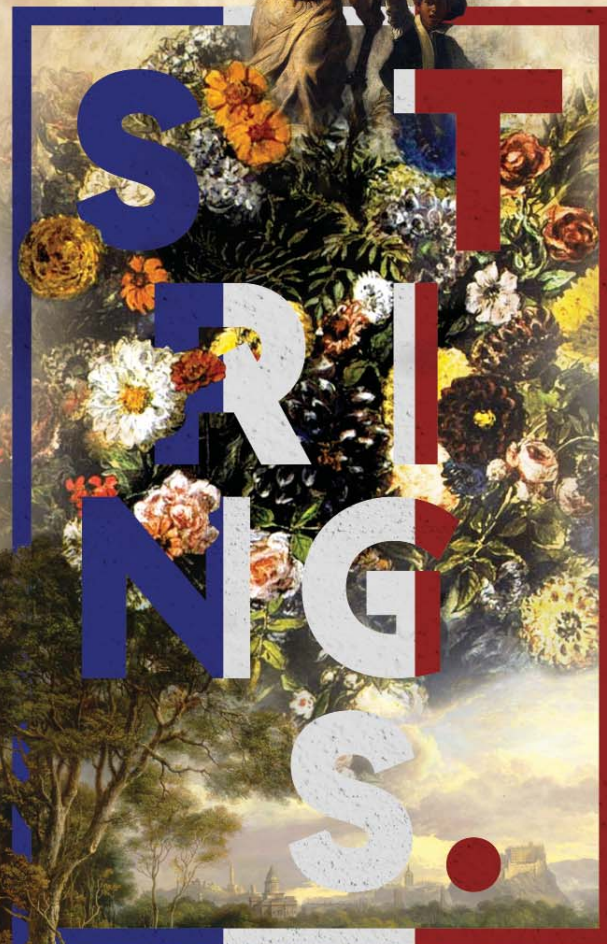
Full Weekend Ticket £56

Saturday Day Ticket £34

(Students/Under 18s £20)

Sunday Day Ticket £28

(Students/Under 18s £17)



MON 15 JAN // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

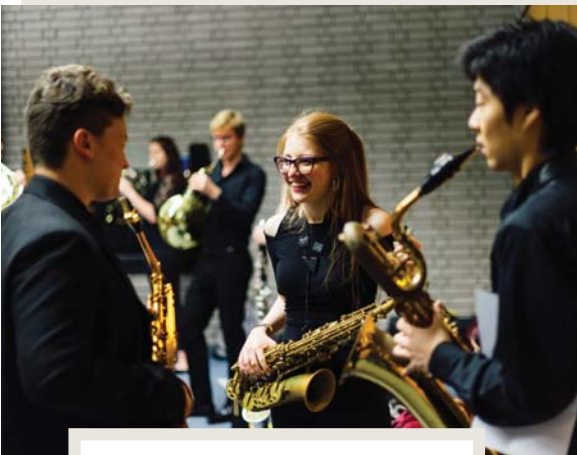
Donato Lovreglio Fantasia
'La traviata'

Ruaridh Bakke clarinet
Matt Lam piano

Henri Wieniawski Fantasia on
Themes from 'Faust' Op 20

Charlotte Dowding violin
Imy Luc piano

Free admission, no ticket
required



THU 18 JAN // 1.15pm
// RNCM Concert Hall

RNCM WIND ORCHESTRA

Gary Carpenter Pantomime
Gary Carpenter Theatre Fountain

Mark Heron, Alexander Webb, Melvin Tay,
Peter Woffenden conductors

Free admission, no ticket required

THU 18 JAN // 7.30pm
// Carole Nash Recital Room

A4 BRASS QUARTET

**RNCM INTERNATIONAL
ARTIST DIPLOMA RECITAL**

Richard Strauss Festmusik
der Stadt Wien

Domenico Cimarosa Overture
to 'The Impresario'

Pavel Chesnokov Tebe Poem

Claude Debussy Deuxième
Arabesque

John Golland Peace

Percy Grainger Shepherd's
Hey

Anton Bruckner Locus Iste

Felix Mendelssohn Saltarello

Jonathan Bates Toccata 4

Bramwell Tovey Street Songs

Eric Whitacre The Seal
Lullaby

Thomas Doss Moskito

Ola Gjeilo Northern Lights

Christian Overhead 5
Miniatures

Jamie Smith cornet

Jonathan Bates tenor horn

Michael Cavanagh baritone
horn

Christopher Robertson
euphonium

This is the first of five RNCM
International Artist Diploma
recitals taking place this
season. See pages 22, 23 and
31 for details of the other
events in this series.

Tickets £10



SUN 21 JAN // 2pm
// RNCM Concert Hall

RNCM YOUNG EXPLORERS CONCERT AN ARABIAN ADVENTURE

Nikolai Rimsky-Korsakov Scheherazade

Piccadilly Symphony Orchestra

Tom Newall conductor

James Mayhew illustrator

For the latest in our RNCM Young Explorers Series, we journey into the magical world of the Arabian Nights. *One Thousand and One Nights* - a rich treasury of ancient tales written in Arabic - has thrilled people the world over with its amazing stories of Aladdin, Ali Baba, Sinbad and hundreds more. All the stories in the collection are told by Scheherazade, a clever woman who preserved her life each night by keeping her murderous husband in suspense for the outcome of another tale.

The Russian composer Rimsky-Korsakov is only one of many creative artists - authors, film-makers, even video game and hip-hop artists - whose imaginations have been fired by these tales and the heroic figure of Scheherazade. His interpretation is one of the most beloved and most colourful works in the orchestral repertoire.

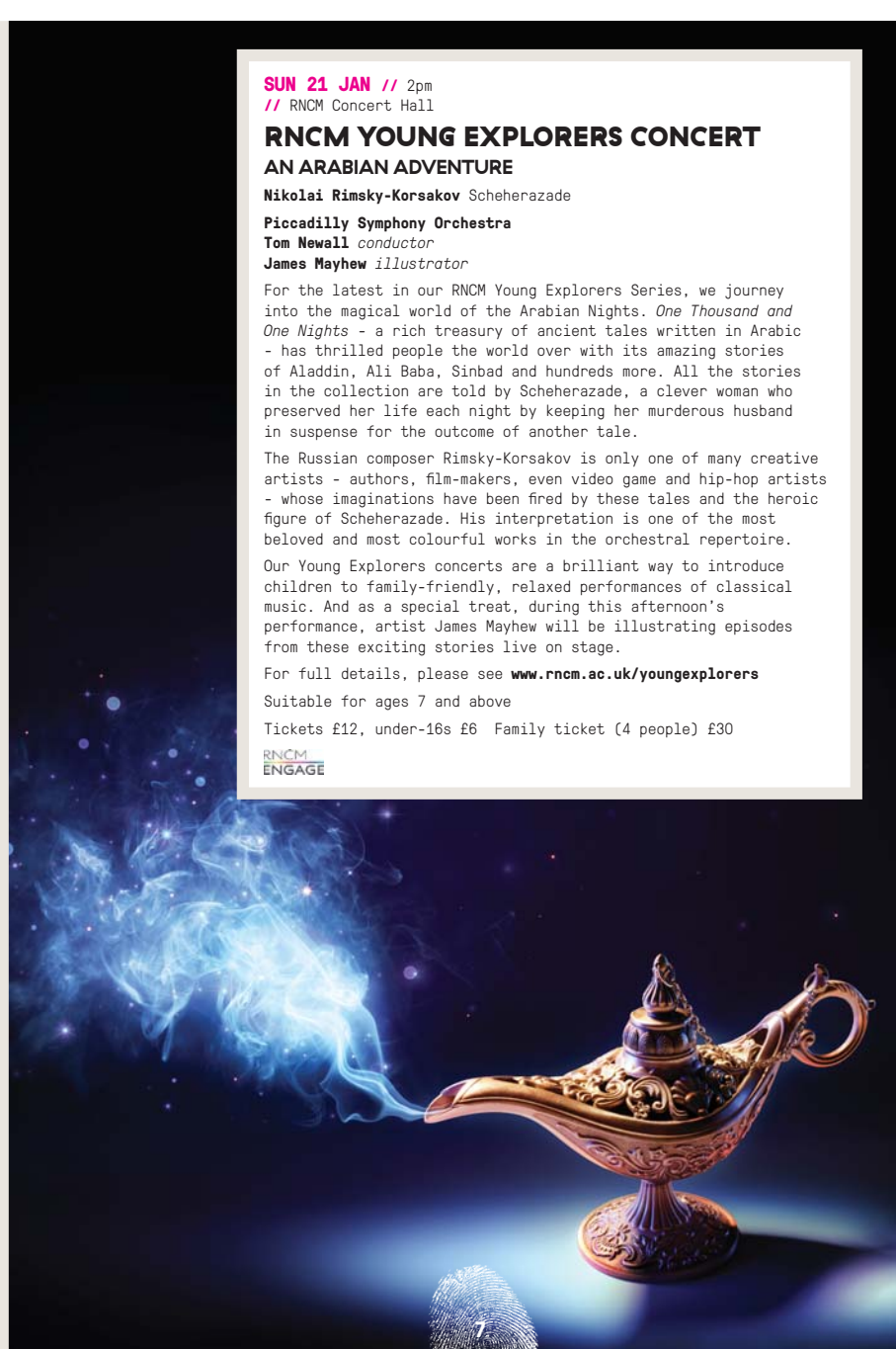
Our Young Explorers concerts are a brilliant way to introduce children to family-friendly, relaxed performances of classical music. And as a special treat, during this afternoon's performance, artist James Mayhew will be illustrating episodes from these exciting stories live on stage.

For full details, please see www.rncm.ac.uk/youngexplorers

Suitable for ages 7 and above

Tickets £12, under-16s £6 Family ticket (4 people) £30

RNCM
ENGAGE



WED 24, FRI 26, WED 31 JAN
MON 05 FEB // 6pm
// RNCM Theatre

RNCM OPERA SCENES

RNCM singers further their on-stage experience in these performances of excerpts drawn from a wide variety of operas. These free concerts are a great introduction to the world of opera as the singers dip in and out of different repertoire to demonstrate their versatility.

Free admission, no ticket required



MON 22 JAN // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

Reynaldo Hahn Six chansons
en dialecte vénitien

Louis-Charles Gagnon *tenor*
Olivia Dance *piano*

Guillaume Connesson Le Rire
De Saraï; Techno Parade

Katie Hyland *flute*
Jessica Tomlinson *clarinet*
Rachel Fright *piano*

Free admission, no ticket
required

THU 25 JAN // 1.15pm
// RNCM Concert Hall

RNCM SYMPHONY CHORUS

THE JOY OF LOVE

Antonio Vivaldi Gloria in
excelsis Deo

Thomas Tallis If Ye Love Me

Johannes Brahms How Lovely
Are Thy Dwellings Fair

Antonín Dvořák Eia, mater

Arthur Sullivan Echoes No 6
'The Long Day Closes'

Ralph Vaughan Williams
Antiphon

Stuart Overington *conductor*
Free admission, no ticket
required

MON 29 JAN // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

Jean-Baptiste Arban
Fantaisie and Variations on
The Carnival of Venice

Peter Meechan Harry's Song
Stan Nieuwenhuis Move Their
Mind

Giacomo Marcocig *euphonium*
Dominic Ciccotti *piano*

Eugène Ysaÿe *Finale* from
Sonata No 1 in G minor Op 27

Franz Waxman Carmen Fantasy

Tom Mathias *violin*
Dominic Ciccotti *piano*

Free admission, no ticket
required

MON 29 JAN // 7.30pm
// RNCM Concert Hall

MANCHESTER CHAMBER CONCERTS SOCIETY

QUATUOR ÉBÈNE

Ludwig van Beethoven String Quartet No 2
in G major Op 18

Béla Bartók String Quartet No 4

Ludwig van Beethoven String Quartet No 10
in E flat major Op 74 'Harp'

Tickets £25, platform seats £12.50
Promoted by MCCC

+

6.30pm
// Forman Lecture Theatre

PRE-CONCERT TALK

David Horne on Bartók's String Quartet No 4

Free admission to ticket holders

MON 29 JAN // 7.30pm
// Carole Nash Recital Room

PIANO DUO PRIZE

Tonight's competition for
piano duos is adjudicated by
John Thwaites.

Tickets £7

TUE 30 JAN // 7.30pm
// RNCM Concert Hall

GREATER MANCHESTER STRINGS SHOWCASE

FS The GMYSO is delighted to
be able to once again host
its String Showcase at the
RNCM and welcome orchestras
from Bury and Wigan in this
feast of orchestral string
repertoire.

Tickets £5
Promoted by Greater Manchester Music
Hub

WED 31 JAN // 7.30pm
// RNCM Concert Hall

RNCM BRAND NEW ORCHESTRA

Orr Guy, Rita Castro Blanco,
Tjeerd Barkmeijer *conductors*

Our Brand New Orchestra
concerts give a fascinating
insight into the creative
process of composing for
a symphony orchestra,
conducting and performing
at the RNCM. This is a
great showcase for our
Composition students, who
introduce their own works
on the night, and a chance for
the audience to experiment
and to hear brand new works
before they are performed
anywhere else.

Free admission, no ticket
required

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6.30pm
// Carole Nash Recital Room

SPOTLIGHT: Dover | Strait |

Calais - British and French
music for harpsichord

performed by Dominic Daula

Free admission, no ticket
required



FRI 26 - SUN 28 JAN

RNCM BRASS BAND FESTIVAL

ON LAND AND SEA

The RNCM Brass Band Festival is the only place to enjoy all of Britain's top brass bands in a non-competitive environment. With no fewer than 16 world and UK premières, including music from rising creative stars, and discussions and workshops hosted by Brass Bands England, this year's Festival promises to be one of the most wide-ranging in its 28-year history.

Six leading brass bands from across the UK will feature alongside the RNCM Brass Band and three outstanding youth bands - Junior RNCM, Elland Silver Youth and Wardle Academy - as well as outstanding soloists Owen Farr (tenor horn), Glenn Van Looy (euphonium) and Peter Moore (trombone).

With a Festival programme themed around travel on land and by sea, headlining the bill will be two of the country's leading composers, Paul Mealor and his one-time teacher, John Pickard.

The Fairey Band gives a rare performance of Edward Gregson's *Concertante for Piano and Band* - one of a handful of piano concertos written for brass band, and you'll hear works throughout the weekend by Lucy Pankhurst, Daniel Hall, Ludovic Neurohr, Liz Lane and Derek Bourgeois, amongst others.

For full details, please see www.rncm.ac.uk/brassbandfestival

FRI 26 JAN // 7.30pm

// RNCM Concert Hall

FODEN'S BAND

Arthur Bliss Kenilworth
Derek Bourgeois Trials and Triumphs (world première)

John Ireland A Downland Suite

Liz Lane Tide and Time (world première)

Etienne Crausaz Concerto Grosso (UK première)

Ray Steadman-Allen Seascapes

James Gourlay conductor

Michael Fowles conductor

Gary Curtin euphonium

Mark Landon marimba

Tickets £17 £14

SAT 27 JAN // 7.30pm

// RNCM Concert Hall

BLACK DYKE BAND WITH SHEFFIELD PHILHARMONIC CHORUS

Eric Ball Journey into Freedom

Peter Graham New York Movie (world première)

Paul Mealor Paradise (world première)

Robert Farnon Une Vie de Matelot

Peter Graham Radio City (world première of new version)

Peter Graham On the Shoulders of Giants

Nicholas Childs conductor

Darius Battiwalla chorus

master

Peter Moore trombone

Tickets £17 £14

SUN 28 JAN // 3pm

// RNCM Concert Hall

CORY BAND

Christopher Bond Corineus (world première)

Derek Bourgeois Cornet Concerto (concert première)

John Pickard Rain, Steam, Speed (world première)

Philip Harper Destination Moon

Ray Steadman-Allen The Beacons

Philip Harper conductor

Tom Hutchinson cornet

Tickets £17 £14

7pm

// RNCM Concert Hall

BRIGHOUSE AND RASTRICK BAND AND ELLAND SILVER YOUTH BAND

Goff Richards Fanfare for a New Age

Simon Dobson Little Hymn

Dan Price Starburst

Malcolm Arnold Little Suite No 2

Graham Fitkin Metal

Ian Stephens Tunnel Vision (from *Super Slow Way*) (world première of new version)

Ray Steadman-Allen Psalm and Dance for the Creator (UK première)

Lucy Pankhurst In Pitch Black

J S Bach (arr Howard Snell) Passacaglia in C minor

BWV 582

David Thornton conductor

Samantha Harrison conductor

Dominic Longhurst soprano

cornet

Tickets £17 £14

Full Weekend Ticket £90

(Student/Under 18s £45)

Saturday Day Ticket £37

Sunday Day Ticket £42

Sponsored by Besson, Geneva and

Yamaha



THU 01 - FRI 02 FEB

IN FOCUS: THEA MUSGRAVE

It is a huge privilege to welcome the great Scottish-American composer Thea Musgrave to the RNCM in this, her 90th year. Truly one of the giants of contemporary music for over six decades, her beautiful, perfectly crafted music speaks with elegance and directness to audiences around the world. Thea studied in Paris with the legendary Nadia Boulanger, and we all look forward to hearing what that extraordinary French Connection was like. Don't miss the chance to gain a fascinating insight into Musgrave's work and life.

For full details, please see www.rncm.ac.uk/musgrave

THU 01 FEB // 6pm
// Carole Nash Recital Room

FESTIVAL INTRO

Thea Musgrave in conversation with Clark Rundell.

Free admission, no ticket required

7.30pm
// RNCM Concert Hall

RNCM NEW ENSEMBLE AND RNCM WIND ORCHESTRA

Programme to include:
Thea Musgrave Lamenting with Ariadne; Power Play; Space Play; Journey through a Japanese Landscape

Edgar Divver New work

Mark Heron, Melvin Tay, Alexander Webb conductors

Free admission, no ticket required

FRI 02 FEB // 1.15pm
// Carole Nash Recital Room

LUNCHTIME CONCERT

Programme to include:
Thea Musgrave Voices from the Ancient World; Take Two Bassoons; Wind Quintet
Robin Wallington New work

Free admission, no ticket required

7.30pm
// Philharmonic Studio, MediaCityUK, Salford

BBC PHILHARMONIC

Thea Musgrave Song of the Enchanter; Songs For a Winter's Evening; Five Songs for Spring; From Darkness into the Light (world première); The Seasons

Clark Rundell conductor

Free admission, by ticket application only.

Ticket applications will be available at www.bbc.co.uk/tickets from 15 - 21 Jan 2018.





THU 01 FEB // 1.15pm
 // RNCM Concert Hall

RNCM GUITARS

Rory Russell *director*

RNCM guitarists under the tutorage of Craig Ogden give this end of year showcase, which features soloists James Girling and Samuel Rodwell, alongside larger ensemble repertoire, including arrangements of music by Bach and Pachelbel.

Free admission, no ticket required

SAT 03 FEB // 12.30pm
 // RNCM Concert Hall

JUNIOR RNCM FORMAL CONCERT

A showcase performance featuring talented soloists from Junior RNCM.

Free admission, no ticket required

FRI 02 FEB // 7.30pm
 // RNCM Concert Hall

MARIUS NESET

Marius Neset *saxophone*
Ivo Neame *piano*
Anton Eger *drums*
Petter Eldh *bass*
Jim Hart *vibes*

Norwegian saxophonist Marius Neset is a huge innovator on the jazz scene. You may well have witnessed his incredible performance at the 2012 RNCM Sax Day, when his quartet

was part of a phenomenal double-bill with Karen Sharp and her band. As a result, Marius became a huge hit with our students. This is just one of two UK dates this Spring (the other is at Kings Place, London) that showcases Marius' latest album, *Circle of Chimes*. All About Jazz described the release as: 'his most personal and complete recording to date, so compelling from first chime to last...'

Tickets £18



SAT 03 FEB // 7.30pm
 // RNCM Theatre

RNCM BIG BAND WITH STEVE BERRY

Steve Berry *director, double bass*

For our first Big Band show of 2018, we thought that we'd let Steve Berry explain his influences, his approach and hint at what he has planned for our students (and the audience) on the night...

'Apart from the Syd Lawrence Orchestra popping up on the occasional Saturday night TV show, big bands were not an integral part of my formative years. Having my ears blown wide open in my late teens... I was a latecomer to all things jazz... London, the double bass and a whole lot more beckoned to me. I followed the prompting and proceeded to immerse myself in the capital city's early 80s jazz community.

So it was that I recall finding myself playing bass in the middle of Django Bates' Eden Express at its first ever play through... For me that was my first spine-tingling big band moment. It pretty much signalled the inauguration of Loose Tubes, and several life-changing years thereafter, in the 'big band that wasn't really a big band'.

Tonight's concert references many of the influences that shaped my writing for large ensemble, Loose Tubes being a heady brew of - South African Township jazz, Weather Report, Ornette Coleman and Don Cherry, John Taylor/Kenny Wheeler, and a whole host more besides.

Thus I look forward to working alongside the RNCM's Big Band players as we seek to bring to life a variety of my charts, some from the Loose Tubes era, some written since that time and possibly one or two 'covers' of other people's pieces.'

Tickets £18 £15



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6.30pm
 // Carole Nash Recital Room

SPOTLIGHT: Saxophones in France

- How French music shaped classical saxophone

Free admission, no ticket required

SUN 04 FEB

RNCM DAY OF PERCUSSION

Welcome to the RNCM Day of Percussion – now in its 26th year and still going strong! As always, it's our chance to throw open our doors and welcome percussionists of all ages and abilities to participate in a day packed with clinics, an interactive workshop, one-to-one consultation lessons with RNCM Percussion staff and an extensive trade exhibition supplying all things percussive.

We are thrilled to host a superb line-up of international artists (who have performed with everyone from Dr John to *Family Guy* creator and big band singer, Seth MacFarlane) covering a wide variety of specialities and techniques from contemporary percussion, marching drum corps, percussion duo, drum-kit and plenty more besides.

Matt Skelton takes a look behind the scenes of the Hollywood Studio Film Orchestras, the Aurora Duo will share insights into how to develop a successful percussion ensemble and John McNamara will lead a clinic with the fantastic Company Drum Corps. We are joined by Dave Hassell and special guests to take a look back over his 50 years in the business, and our evening concert includes a newly-commissioned work by Laura Bowler with the Danish soloist Henrik Knarborg Larsen alongside appearances from all of the day's artists.

There are opportunities for you to get involved as well, whether it is in our fully interactive massed percussion ensemble, or by joining the RNCM Salsa Band in our Bar as they bring the day to a close.

For full details, please see www.rncm.ac.uk/dayofpercussion

7pm

// RNCM Concert Hall

EVENING CONCERT

The evening concert features all the day's artists in various collaborations including a rousing finale from Dave Hassell and friends. The Company and the Aurora Duo perform solo sets and Henrik Knarborg Larsen showcases a newly-commissioned work by Laura Bowler accompanied by percussion students from the RNCM, Junior RNCM, Chetham's School of Music and the Love Music Trust.

Tickets £7

Full Day Ticket £25
(Student/Under 18s £14)



MON 05 FEB // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

Robert Schumann Selections from *Frauenliebe und -leben* Op 42

Lara Rebekah Harvey *mezzo-soprano*

Rachel Fright *piano*

Joseph Haydn Piano Trio No 39 in G major Hob XV:25 'Gypsy'

Vanessa White *violin*
Elizabeth Elliott *cello*
Imy Luc *piano*

Free admission, no ticket required

TUE 06 FEB // 7.30pm
// RNCM Concert Hall

THE FREDERIC COX AWARD FOR SINGING

Come and hear the singing stars of tomorrow in the first of three major vocal competitions this year. Tonight's adjudicating panel includes Susan Bickley.

If you like this event, you might also enjoy the Elizabeth Harwood Memorial Prize (13 Mar - see p35) and later in the year, the Joyce and Michael Kennedy Award for the Singing of Strauss (6 Jun).

Tickets £10

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MON 05 FEB // Doors 7pm
// RNCM Concert Hall

KHRUANGBIN

Featuring Laura Lee on bass, Mark Speer on guitar and Donald "DJ" Johnson on drums, Khruangbin's sound is rooted in the deepest waters of world music infused with classic soul, dub and psychedelia.

Their debut album *The Universe Smiles Upon You* was heavily influenced by 60s and 70s Thai cassettes the band listened to on their long car journeys to rehearsals in the Texas countryside. Their new album *Con Todo El Mundo*, released in January, takes inspiration not just from South East Asia but also the funk and soul of the Mediterranean and the Middle East, particularly Iran.

Tickets £12.50
Promoted by AEG Presents



THU 08 FEB // 1.15pm
// RNCM Concert Hall

RNCM SINFONIETTA

Francis Poulenc *Rapsodie nègre*

Darius Milhaud *La création du monde* Op 81a

Orr Guy, Diogo Costa
conductors

Free admission, no ticket required

FRI 09 FEB // From 6.30pm
// Carole Nash Recital Room

SPOTLIGHT TRIPLE-BILL

Students from the RNCM perform three short concerts which they have programmed themselves, covering a wide variety of styles and genres.

// 6.30pm
Bells Up for France! - Music from France for clarinet quartet

// 7.10pm
Quartic Quartet - Arrangements for four guitars

// 7.50pm
For Cello Alone - Five world premières for solo cello
Free admission, no ticket required

SAT 10 FEB // 7.30pm
// RNCM Concert Hall

RNCM CHAMBER ORCHESTRA WITH HENNING KRAGGERUD

W A Mozart *Violin Concerto No 3* in G major K 216 'Strassburg'

W A Mozart *Violin Concerto No 5* in A major K 219 'Turkish'

Felix Mendelssohn *Violin Concerto in E minor* Op 64

Henning Kraggerud *violin*

Henning Kraggerud's reputation precedes him. He takes well-known classical pieces and using his own, completely fresh approach, breaks traditional musical norms and revitalises the music with his enthusiastic interpretations. His take on Vivaldi's *The Four Seasons* at last year's RNCM Strings Festival had a profound effect on both the audience and the students involved, with the Concert Hall crackling with energy. Indeed, our students were talking about that performance for weeks to come.

As he embarks on rehearsals with our Chamber Orchestra for tonight's concert, Henning has said that he wants to 'free the students up' - to expand the toolbox of the musicians, to encourage them to be creative and open to possibilities and not to be restricted by rules or conventions. And as part of this approach, he will also talk about the pieces being performed during the concert.

Henning has chosen a programme including concertos by Mozart and Mendelssohn. He has recorded the Mozart pieces for Naxos to huge critical acclaim, with The Strad concluding: 'Even in an age when technical cleanliness and accuracy can be taken virtually for granted, Kraggerud's buoyant, mellifluous spontaneity and spotless intonation are in a class apart... A triumph for all concerned, guaranteed to blow away any musical cobwebs.' Praise indeed!

Tickets £15

FS



SUN 11 FEB // 11am
// RNCM Concert Hall

MANCHESTER AMATEUR CHORAL COMPETITION

Choirs from across the country perform in front of a distinguished panel of judges for the prestigious winner's trophy. Cheer on your favourite choir or simply sit back and enjoy the singing.

More details at
www.themacc.org.uk

Tickets £10
Promoted by MACC

MON 12 FEB // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

W A Mozart Variations on a Theme by Gluck K 455

Iwan Owen piano

J S Bach Siciliana and Presto from Sonata No 1
Fritz Kreisler Recitativo und Scherzo-Caprice Op 6

Niccolò Paganini Caprice No 11 in C major

Savva Zverev violin

Luke Jones piano

Free admission, no ticket required

MON 12 FEB // 7.30pm
// Carole Nash Recital Room

NORMAN GEORGE VIOLIN SCHOLARSHIP

RNCM violinists perform the first movement of a classical sonata as they compete for this prestigious annual award, adjudicated by Levon Chilingirian.

Tickets £7



TUE 13 FEB // 7.30pm
// RNCM Concert Hall

BARRY DOUGLAS (piano)

Piotr Ilyich Tchaikovsky The Seasons Op 37a
Modest Mussorgsky Pictures at an Exhibition

The Belfast Telegraph described Barry Douglas' playing as 'an enthralling mix of chiselled brilliance and melting lyricism'. Tonight, he contributes to our *French Connections* narrative with a programme that opens with Tchaikovsky's twelve short pieces that characterise the months of the year (complete with French 'subtitles'). The evening continues with Mussorgsky's tribute to his close friend, the artist Victor Hartmann. This series of ten programmatic miniatures, inspired by Hartmann's paintings, is superbly atmospheric and depicts a wide range of moods, from the playfulness of *Les Tulleries* to the sinister melancholy of *Gnomus*. Unsurprisingly, the pictorial quality of the pieces drew the attention of other composers and arrangers. Of the many subsequent orchestrations, the most successful is that produced by Ravel in 1922.

Tickets £18 £15



WED 14 FEB // 8pm
// RNCM Theatre

LUIS BUÑUEL'S UN CHIEN ANDALOU 1920s SURREALIST SHORTS WITH LIVE SCORE

Rita Castro Blanco, Tjeerd Barkmeijer conductors
Caroline Bordignon, Dennis Tjiok, Philippos Rousiamanis, Aaron Breeze composers

As we continue to research interesting programming ideas for our *French Connections* season, we thought why not curate our own original evening of 1920s Surrealist short films complete with brand new live scores composed and performed by our students?

Our programme will include Luis Buñuel's *Un chien andalou* (co-written by Salvador Dalí), Man Ray's *Emak-Bakia*, René Clair's *Entr'acte* and

Hans Richter's *Vormittagsspuk* ('*Ghosts Before Breakfast*'). Some of the shorts featured may not be that well-known but were extremely innovative for the time they were made and will be a very interesting watch.

This is your only opportunity to catch this show as the project will not be performed anywhere else...

NB Suitable for persons aged 15 or older. Contains moderate surreal horror and sex.

Tickets £12



© Man Ray Trust/ADAGP, Paris and DACS, London 2017



6.30pm
// Carole Nash Recital Room

SPOTLIGHT: 'Did I love a dream?' – Painting poetry on two pianos

Free admission, no ticket required



THU 15 FEB // 1.15pm
// RNCM Concert Hall

RNCM SINFONIETTA

Tōru Takemitsu Rain Coming
Pierre Boulez Dérive 1
George Benjamin Octet

Rory Storm, Jack Sheen,
Alex Robinson *conductors*

Free admission, no ticket
required



12pm
// Carole Nash Recital Room

PRE-CONCERT TALK

A panel including Richard Steinitz, the founder and former Artistic Director of the Huddersfield Contemporary Music Festival, discuss connections between Boulez and Benjamin.

Free admission, no ticket
required

THU 15 FEB // 7.30pm
// Carole Nash Recital Room

ANDRES YAURI RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

Antonio Vivaldi Concerto in
D minor RV 481

W A Mozart Quartet in B flat
major K 370

Heitor Villa-Lobos Ciranda
das sete notas W 325

Camille Saint-Saëns Sonata
in G major Op 168

Roger Boutry Interferences I

Andres Yauri *bassoon*
Jonathan Scott *piano*

This is the second of five RNCM International Artist Diploma recitals taking place this season. See facing page plus pages 6 and 31 for details of the other events in this series.

Tickets £10



FRI 16 FEB // Doors 7pm
// RNCM Concert Hall

NATALIE IMBRUGLIA PLUS SUPPORT

Following the success of last year's Acoustic Tour, Australian superstar Natalie Imbruglia returns to the stage for a string of UK dates.

A multi-talented performer, Natalie's career has seen her achieve platinum selling albums, successful movie, stage and TV roles, as well as acclaimed live tours. She has also won multiple awards for her work.

Natalie says of her forthcoming UK tour: 'I really enjoyed the intimate nature of the acoustic set and being able to connect with the audience...so I wanted to play some of the places we weren't able to visit the first time around.'

Tickets £32.50 advance
Promoted by AAA Entertainment



FRI 16 FEB // 7.30pm
// Carole Nash Recital Room

ALEXEY PUDINOV

RNCM INTERNATIONAL
ARTIST DIPLOMA RECITAL

Johannes Brahms Piano Sonata
No 2 in F sharp minor Op 2

Dennis Tjioek Szenen (world
première)

Antonín Dvořák Piano Quintet
No 2 in A major Op 81

Alexey Pudinov *piano*
Emily Nebel, Michael
Gurevich *violins*
Kimi Makino *viola*
Abel Selacoe *cello*

This is the third of five RNCM International Artist Diploma recitals taking place this season. See facing page plus pages 6 and 31 for details of the other events in this series.

Tickets £10



MON 19 FEB // 7.30pm
// RNCM Concert Hall

MANCHESTER CHAMBER CONCERTS SOCIETY

PIXELS ENSEMBLE

Claude Debussy Sonata for
cello and piano

W A Mozart Flute Quartet in
D major K 285

Claude Debussy Sonata for
flute, viola and harp

Jean Françaix Quintet No 1
for flute, harp and string
trio

Claude Debussy Sonata for
violin and piano

W A Mozart Piano Quartet in
G minor K 478

Tickets £25, platform seats
£12.50

Promoted by MCCS

SAT 17 FEB // 9am and
1.45pm

SUN 18 FEB // 9am and
1.45pm

// RNCM Theatre

INTERNATIONAL THEATRE DANCE AWARDS 2018

The IDTA International Theatre Dance Awards are in the form of audition classes. Awards are granted in Ballet, Theatre Craft, Tap and Modern Jazz at Grade and Performers level.

Tickets £16 full day,
£10 half day

Promoted by International Dance
Teachers' Association

WEST SIDE STORY

KEEP
SHARKS

THU 22, FRI 23,
SAT 24 FEB // 7.30pm
SAT 24 FEB // 2pm
// RNCM Theatre

RNCM YOUNG COMPANY

WEST SIDE STORY

Based on a Conception of **Jerome Robbins**

Book by **Arthur Laurents** Music by
Leonard Bernstein Lyrics by **Stephen
Sondheim**

Entire Original Production Directed and
Choreographed by **Jerome Robbins**

Originally Produced on Broadway by
Robert

E Griffith and **Harold S Prince** by
Arrangement with **Roger L Stevens**

James Bonas *director*

Dominic Biddle *associate director*

Gregory Batsleer *musical director*

Daniel McDwyer *associate musical
director*

Ewan Jones *choreographer*

Holly Hughes *associate choreographer*

Tom Paris *set designer*

Julie Parker *lighting designer*

Inspired by the timeless story of *Romeo and Juliet*, *West Side Story* takes Shakespeare's star-crossed lovers and places them in the vibrant battleground of 1950s New York. In the midst of the deep-seated rivalry between the warring gangs the Sharks and the Jets, Maria and Tony discover that ancient grudges are no match for true love. However, their warring factions refuse to back down and the rumbles, romance and resentment lead the bloody path to the lovers' ultimate, tragic conclusion.

With soaring, sophisticated and diverse melodies, energetic dance battles and its remarkably salient social message, *West Side Story* is still one of American musical theatre's most

revolutionary and adored pieces. It is also the perfect showcase for our musical theatre group, RNCM Young Company, and includes stand-out Bernstein/Sondheim classics such as *Maria*, *I Feel Pretty*, *Tonight*, *America* and *Somewhere*.

RNCM Young Company was formed following a production of *West Side Story* staged at the RNCM in 2008. This year we mark the 10th anniversary of this production and are proud to be working in partnership with exciting new theatre company, Future Stages. We're also proud that members of this original cast, Dominic Biddle and Daniel McDwyer, join us on the creative team as Associate Director and Associate Musical Director, meaning that a new generation of young performers will be mentored by creative talent that came up through the RNCM ranks.

This amateur production is presented by arrangement with Music Theatre International (Europe). All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Tickets £12

RNCM
ENGAGE

+

FRI 23 FEB // 6.30pm
// Carole Nash Recital Room

SPOTLIGHT: New York New York –
Music from the Big Apple

Free admission, no ticket required

+

SAT 24 FEB // 6pm
// Carole Nash Recital Room

SPOTLIGHT: James Girling Quarteto de Bossa Nova – Intimate Brazilian music and poetry

Free admission, no ticket required

SAT 24 FEB // 7.30pm
// RNCM Concert Hall

MANCHESTER WELSH SOCIETY

ST DAVID'S DAY CONCERT

Geraint Roberts conductor
Ryan Davies tenor
Côr Ger y Ffin

Tickets £18.50
Promoted by Manchester Welsh Society

MON 26 FEB // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

Kurt Weill Youkali; Wie
lange noch; Es regnet

Yuliya Shkvarko soprano
Stathis Chomatsas piano

Jacques Ibert Two Interludes
Camille Saint-Saëns
Tarantelle Op 6

Irene Jimenez Lizcano flute
Antonio Perez Barrera
clarinet

Hector Leung piano

Free admission, no ticket
required

MON 26 FEB // From 6.30pm
// Carole Nash Recital Room

SPOTLIGHT TRIPLE-BILL

A showcase of student
groups from the RNCM who
have programmed new and
contemporary music in
various forms.

// 6.30pm

Soundscapes – Contemporary
music for bassoon and
clarinet

// 7.10pm

HAZY – A Classical
Performance...But Not Really

// 7.50pm

**Sylvette and the Lux string
quartet** – Experimental
compilation work based on
material by Sylvette

Free admission, no ticket
required

THU 01 MAR // 1.15pm
// RNCM Concert Hall

RNCM HARP ENSEMBLE

Gareth Glyn Cwlwm Cân
Osian Ellis Diversions
(Clymau Cytgerdd)

Grace Williams Hiraeth
John Thomas Scenes of
Childhood

Carol Harris Cawl Cennin
(Leek Soup)

Eira Lynn Jones director

Free admission, no ticket
required

FRI 02 MAR // 7.30pm
// Carole Nash Recital Room

RNCM COMPOSERS' CONCERT

Adam Gorb, Head of
Composition, introduces this
concert of new and recently
premiered works, written by
RNCM composers and performed
by their fellow students.

Free admission, no ticket
required

WED 28 FEB // 8pm

// Carole Nash Recital Room

DECONTAMINATION DOUBLE-BILL DECONTAMINATION #12 FRAGMENTATION AND DISTORTION

In this short concert, violinist Aisha Orazbayeva and flautist Kathryn Williams perform solo music by Salvatore Sciarrino alongside radical interpretations of early music. Sciarrino's often fleeting, fragmentary, inherently exploratory music that pushes instrumentalists to their limits is matched with early music imagined through extended techniques and maverick performance practice.

DECONTAMINATION #13

LECTURE ABOUT SAD MUSIC AND HAPPY DANCE

The third of Matthew Shlomowitz's provocative lecture pieces, *Lecture About Sad Music and Happy Dance*, is a collaboration between himself, dancer-choreographer Shila Anaraki and violinist Aisha Orazbayeva. He asks: 'How can abstract music and dance elicit emotional responses from audiences? What can evolutionary biology tell us about emotional reactions to art? Do the sonic qualities of sad music relate to the physical qualities of sad dance? How does the happy dance of France compare with the happy dance of Indonesia? What emotion does sadness plus surprise combine to make? Why do we want to see art that makes us feel sad, and why does sad art sometimes make us happy?'

Tickets £8



THU 01 - WED 14 MAR

PARIS-MANCHESTER 1918

The centrepiece of our *French Connections* year, *Paris-Manchester 1918* brings together young musicians from the RNCM and Paris Conservatoire for two weeks of performances in Manchester, London and Paris, bringing to life the music and stories of our two cities during the First World War.

For full event information, see www.rncm.ac.uk/parismanchester

You can explore more through our virtual exhibition featuring wartime letters, concert programmes, photographs, recordings and modern-day reflections at www.rncm.ac.uk/parismanchester1918




THU 01 MAR // 7.30pm
// RNCM Concert Hall

RNCM-PARIS CONSERVATOIRE SYMPHONY ORCHESTRA

Claude Debussy Prélude à l'après-midi d'un faune
Edward Elgar Variations on an Original Theme Op 36 'Enigma'
Richard Wagner (arr de Vlioger) The Ring - An Orchestral Adventure

Markus Stenz conductor

A joint orchestra of over 90 players performs side-by-side in works by three great European masters - Debussy, Elgar and Wagner - conducted by the German conductor Markus Stenz. Manchester's Hallé Orchestra, under Sir Thomas Beecham, performed several all-Wagner concerts throughout the First World War. 100 years on, this compilation from the operatic cycle known as *The Ring* compresses its finest orchestral music into a fiery spectacle - an extraordinary challenge for even the most talented young musicians.

Tickets £18 £15  

This concert will be repeated at Cadogan Hall, London, on Fri 02 Mar. For further information, see www.cadoganhall.com

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6pm
// Forman Lecture Theatre

PRE-CONCERT TALK

A panel including Barbara Kelly, RNCM Director of Research, and Liouba Bouscant, Head of Musicology at the Paris Conservatoire, compares wartime concert life in Manchester and Paris.

Free admission, no ticket required

MON 05 MAR // 6.30pm
// Opéra-Comique Foyer, Paris

IN FLANDERS

RNCM and Paris Conservatoire students perform a selection of British and French song, interspersed with readings of soldier-musicians' letters published by Nadia and Lilli Boulanger in the *Gazette des classes de composition*.

A second performance for schoolchildren will take place at Opéra-Comique on Tue 06 Mar at 11am. For further information, see www.opera-comique.com

THU 08 MAR // 8pm
// Théâtre du Conservatoire National Supérieur d'Art Dramatique, Paris

RNCM-PARIS CONSERVATOIRE SYMPHONY ORCHESTRA

Claude Debussy Prélude à l'après-midi d'un faune
Edward Elgar Variations on an Original Theme Op 36 'Enigma'
Hector Berlioz Symphonie fantastique Op 14

Markus Stenz conductor

The venue for our final orchestral performance is steeped in musical history. Once the location of the Paris Conservatoire and a mainstay for Parisian musical life, during the war audiences often heard the music of Berlioz, including the famous *Symphonie Fantastique*. This concert hall was notably the venue for *Symphonie Fantastique's* 1830 première - an amazing source of inspiration for our joint forces as they perform this seminal work on the exact same stage.

Tickets available from 20 Feb at reservation@cnsmdp.fr

FRI 09 MAR // 5pm
// RNCM Concert Hall

IN FLANDERS

As part of our Chamber Music Festival, RNCM and Paris Conservatoire students perform a selection of British and French song, interspersed with readings of letters between RNCM piano professors Frank Merrick, who was imprisoned as a conscientious objector, and his wife Hope Squire.

For further information, see p32-33

WED 14 MAR // 6pm
// Carole Nash Recital Room

FRIENDSHIP IN WARTIME

This new work created by schoolchildren in Manchester and Paris imagines wartime letters between young people in our cities.

Free admission, by ticket only

Sponsored by  Rothschild
Supported by  The Granada Foundation

Paris-Manchester 1918 is a partnership project between the Royal Northern College of Music (RNCM) and the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP)

SAT 03 MAR // 1pm
// RNCM Conference Room

GUSTAV MAHLER SOCIETY IN THE NORTH AND MIDLANDS

Gustav Mahler (arr Coghill)
Lieder eines fahrenden Gesellen (version for wind quintet)
Gustav Mahler (arr Coghill)
Urlicht (version for wind quintet)

A talk by Colin Matthews on his contribution to Deryck Cooke's performance version of Mahler's 10th Symphony, followed by a short recital of Mahler songs by the Prima Wind Quintet.

Tickets £17.50 Non Members, £15.50 Students, £16.50 GMS Members

Promoted by Gustav Mahler Society in the North and Midlands

SUN 04 MAR // 10am
// RNCM Concert Hall

CONTEMPORARY MUSIC FOR ALL (COMA) FESTIVAL 2018

This nationwide biennial festival offers musicians of all ages and abilities a gateway into the exciting, imaginative and essential world of contemporary music, a vibrant celebration in which professional, amateur and young musicians can come together to celebrate works by many of the leading composers of today.

Composition students at the RNCM will have their pieces workshopped and premiered by a pro-am ensemble as part of a mixed day of contemporary music making. Following a performance of CoMA Open Score commissions by CoMA partner ensembles and young musicians from the GM Music Hub, a new commission by composer Nigel Osborne for large forces, conducted by Stuart Hazelton, will be the centrepiece of a final concert, a catalyst for creating as diverse an ensemble as possible, to which allcomers are invited.

Visit www.coma.org to get involved
Promoted by CoMA



MON 05 MAR // 7.30pm
// RNCM Concert Hall

MANCHESTER CAMERATA WHO RUNS THE WORLD...

Laura Jayne Bowler New work inspired by Björk, Aurora & Joni Mitchell
Anna Clyne Within Her Arms
Deborah Pritchard Seven Halts on the Somme

Jessica Cottis conductor
Tine Thing Helseth trumpet

Tickets £37 £30 £22
Promoted by Manchester Camerata



6.30pm
// Carole Nash Recital Room

SPOTLIGHT: The Forgotten Female Romantics – A celebration of their legacy in outstanding art song

Free admission, no ticket required

MON 05 MAR // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

Louise Farrenc Selection of Piano Etudes

Maria Stratigou piano

Jacob TV The Garden of Love
Barbara Thompson Green

Isabel Pattuzzi saxophone

Free admission, no ticket required

WED 07 MAR // 7.30pm
// Carole Nash Recital Room

UGNIUS PAULIUKONIS

RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

Joseph Haydn Sonata in E flat major Hob XVI:52

Joseph Haydn Sonata (Andante and Variations) in F minor Hob XVII:6

Frédéric Chopin Polonaise-Fantaisie in A flat major Op 61

Claude Debussy Images Book 1
Alexander Scriabin Sonata No 3 in F sharp minor Op 23

Ugnius Pauliukonis piano

This is the fourth of five RNCM International Artist Diploma recitals taking place this season. See right and pages 6, 22 and 23 for details of the other events in this series.

Tickets £10



THU 08 MAR // 1.15pm
// RNCM Concert Hall

RNCM STRING ORCHESTRA AND ARKENSEMBLE

Programme to include:

Edward Elgar Serenade for Strings in E minor Op 20

Chris Hoyle, Rob Buckland conductors

The RNCM String Orchestra joins forces with ArkEnsemble, a student group comprising wind, brass and percussion modelled on the Netherlands Wind Ensemble and famous for its spirit of adventure.

Free admission, no ticket required

THU 08 MAR // 7.30pm
// Carole Nash Recital Room

ABEL SELAOCOE RNCM INTERNATIONAL ARTIST DIPLOMA RECITAL

Samuel Barber Sonata in C minor Op 6

Thomas Demenga New York Honk
Benjamin Britten Sonata in C major Op 65

Music from **Kabantu Georg Breinschmid** Skubek's Delight

Welsh Traditional Suo Gahn

Abel Selaocoe cello

Maya Irgalina piano

Katie Foster violin

Alistair McMath bass

Ben Sayah guitar

Delia Stevens percussion

This is the fifth and final RNCM International Artist Diploma recital taking place this season. See right and pages 6, 22 and 23 for details of the other events in this series.

Tickets £10





FRI 09 - SUN 11 MAR

RNCM CHAMBER MUSIC FESTIVAL

UN VOYAGE DES IMPRESSIONS

The 2018 RNCM Chamber Music Festival takes its inspiration from our wider *French Connections* season. Alongside classics of the French repertoire by Ravel, Debussy and Fauré, we will look at the impact of master musicians such as Messiaen, Boulez and Nadia Boulanger on composers as diverse as Poulenc and Maxwell Davies. The Festival will take you from the USA to the Far East on a worldwide voyage of these fascinating, and often surprising influences.

We are delighted to welcome several renowned guest artists including French quartet Quatuor Voce, Trio Apaches, folk trio Faustus and musicians from the Aronowitz Ensemble. Alongside these eminent chamber musicians, we'll be showcasing our own excellent students, as well as talented young musicians from Junior RNCM, Chetham's School of Music and St Mary's School.

From baroque to pop, our French-influenced Festival will have something for everyone.

For full details, please see www.rncm.ac.uk/chamberfestival

FRI 09 MAR // 7.30pm
// RNCM Concert Hall

QUATUOR VOCE WITH NICKY SPENCE (tenor) AND JEREMY YOUNG (piano)

Claude Debussy String Quartet in G minor Op 10

Benjamin Britten Three Divertimenti

Henri Dutilleul Ainsi la nuit

Ralph Vaughan Williams On Wenlock Edge

Tickets £17
Sponsored by Institut Francais bureauxport

SAT 10 MAR // 7.30pm
// RNCM Concert Hall

TRIO APACHES

Germaine Tailleferre Trio

Claude Debussy (arr Sally Beamish) La mer

Maurice Ravel Piano Trio in A minor

Tickets £17

9.30pm
// RNCM Theatre

FAUSTUS

Recipients of the 2017 German Record Critics Award, BBC Folk Award nominees Faustus are deeply rooted in English traditional song and dance. Alongside a selection from their repertoire, tonight they explore links between English and French folk music and customs.

Tickets £14

SUN 11 MAR // 7.30pm
// RNCM Concert Hall

ARONOWITZ ENSEMBLE WITH RNCM STUDENTS

Gabriel Fauré Piano Quartet No 1 in C minor Op 15

Ernest Chausson Chanson perpétuelle Op 37

George Enescu String Octet in C Major Op 7

Tickets £17

Full Weekend Ticket £150
Friday Day Ticket £45
Saturday Day Ticket £66
Sunday Day Ticket £49

MON 12 MAR // 7.30pm
// Carole Nash Recital Room

8³

NEW MUSIC AND SCIENCE

Following the huge success of last season's *The Music of Proof: What Does Maths Sound Like?* we're embarking on another interdisciplinary collaboration during British Science Week. In this, our second PRISM event, scientists from Manchester Metropolitan University will collaborate with eight RNCM composers in the creation of eight new compositions involving eight RNCM performers. So more music shaped by science and more opportunities to be the first people to hear these brand new works.

Tickets £5
No concessions

8³

MON 12 MAR // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

Ludwig van Beethoven 7
Variations on a Theme by Mozart WoO 46

Piotr Ilyich Tchaikovsky
Nocturne Op 19 No 4

Anna Ryland-Jones cello
Louis Perera piano

Johannes Brahms Variations on a Theme by Haydn Op 56

Mackenzie Paget,
Sean Greenheld piano

Free admission, no ticket required

TUE 13 MAR // 7.30pm
// RNCM Concert Hall

THE ELIZABETH HARWOOD MEMORIAL PRIZE FOR SINGERS

This special award, founded in memory of the much-loved Yorkshire soprano, provides support for an outstanding final year singer. Tonight's adjudicating panel includes Susan Bullock.

Tickets £10

+

6.30pm
// Carole Nash Recital Room

SPOTLIGHT: Keep Right On to the End of the Road

- Family stories from the First World War

Free admission, no ticket required

THU 15 MAR // 1.15pm
// RNCM Concert Hall

RNCM BAROQUE ENSEMBLE

Georg Muffat Sonata No 2 in G minor from Armonico Tribut
J S Bach Orchestral Suite No 1 in C major BWV 1066

Roger Hamilton,
Alex Robinson directors

Free admission, no ticket required

FRI 16 MAR // 7.30pm
// Carole Nash Recital Room

DUET GROUP'S CHOPIN PRIZE

RNCM pianists and students from Chetham's School of Music compete for this annual prize, adjudicated this year by Vovka Ashkenazy.

Tickets £10

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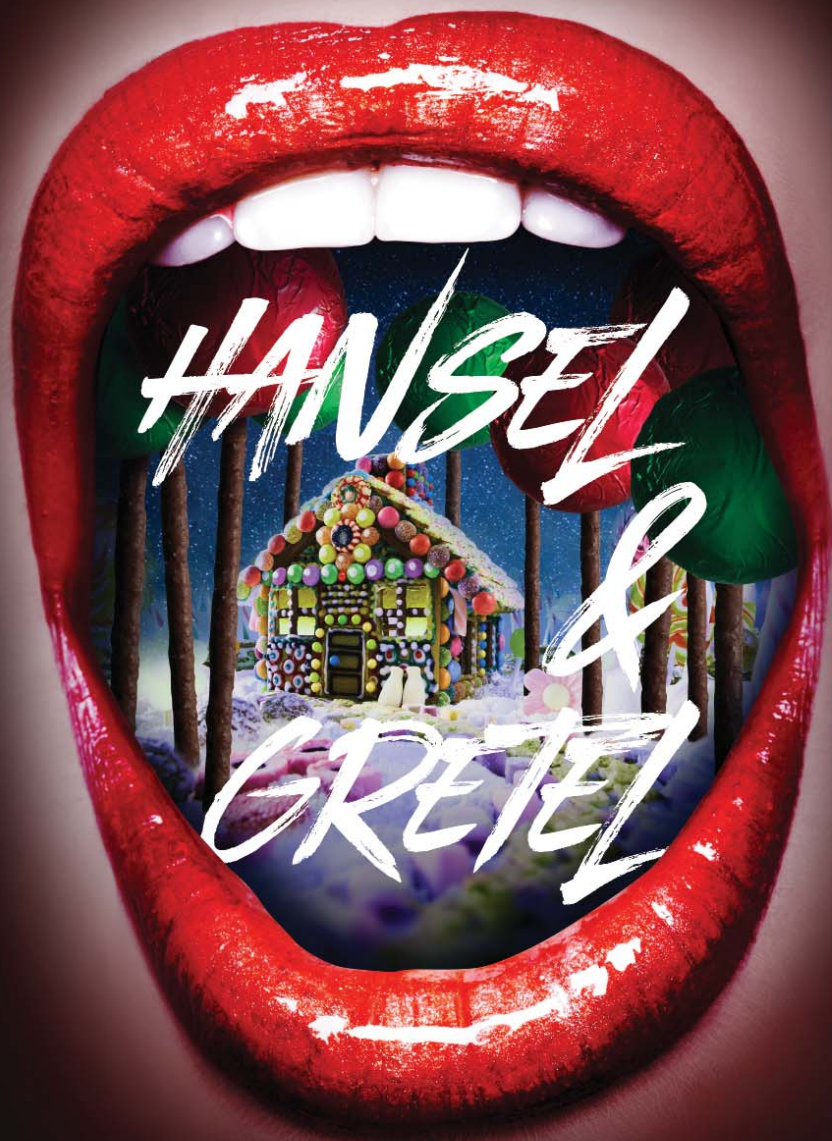
SAT 17 MAR // 7.30pm
// RNCM Concert Hall

SALE CHORAL SOCIETY

Felix Mendelssohn Elijah Op 70

Russell Medley conductor
Richard Brocklehurst organ
Helen Lacey soprano
Jennifer Parker mezzo-soprano
Christopher Littlewood tenor
Sale Sinfonia

Tickets £18
Promoted by Sale Choral Society



SAT 17, SUN 25 MAR // 3pm
MON 19, THU 22, FRI 23 MAR //
7.30pm
// RNCM Theatre

HANSEL AND GRETEL ENGELBERT HUMPERDINCK

Anthony Kraus conductor
Stephen Medcalf director
Yannis Thavoris set and costume designer
Kevin Thraves chorus master
Jack Sheen assistant conductor
Bethan Rhys Wiliam choreographer

RNCM Opera Orchestra
RNCM Opera Chorus

Magical and mysterious, *Hansel and Gretel*, based on the Brothers Grimm story, is possibly the most popular operatic fairytale of them all. We witness the brother and sister run away from their poor home where hunger is an ever-present threat, to the bountiful and idyllic world of the forest, with all of its exciting possibilities but also its dangers.

Lost in the forest and searching for food, the siblings embark on a rollercoaster journey of discovery. Unable to find their way home in the dark, they meet the Sandman who sprinkles sand into their eyes to send them to sleep. During the night the children sleep soundly and dream that fourteen angels surround and protect them. Later, the Dew Fairy wakes them and they catch their first glimpse of the candy-coloured gingerbread house and the true villain of the piece, the Witch!

Hansel and Gretel certainly has dark elements but it also explores wider themes, juxtaposing good

versus evil. It addresses faith and spirituality and is a 'coming of age' story - a tale of transition, redemption and resolution.

Humperdinck's music magically evokes the contrasting worlds of the story and the sweeping but accessible score is much admired for its folk-inspired themes. Ultimately, what's fascinating about this opera is that the music, like the children, seems to grow up during the course of the piece.

This production will be performed in English without surtitles.

SPECIAL UNDER 18s TICKET OFFER

If you are under 18, you can save 50% on your *Hansel and Gretel* tickets.

Tickets £34 £28 £21 (weekdays)
Tickets £36 £30 £23 (weekends)

+

SAT 17 MAR // 6.30pm
// Carole Nash Recital Room

SPOTLIGHT: Menotti's 'The Telephone' - A comic opera about how technology could ruin a relationship

Free admission, no ticket required

+

THU 22 MAR // 6.30pm
// Carole Nash Recital Room

SPOTLIGHT: Music for the Stage - From Monteverdi to Broadway

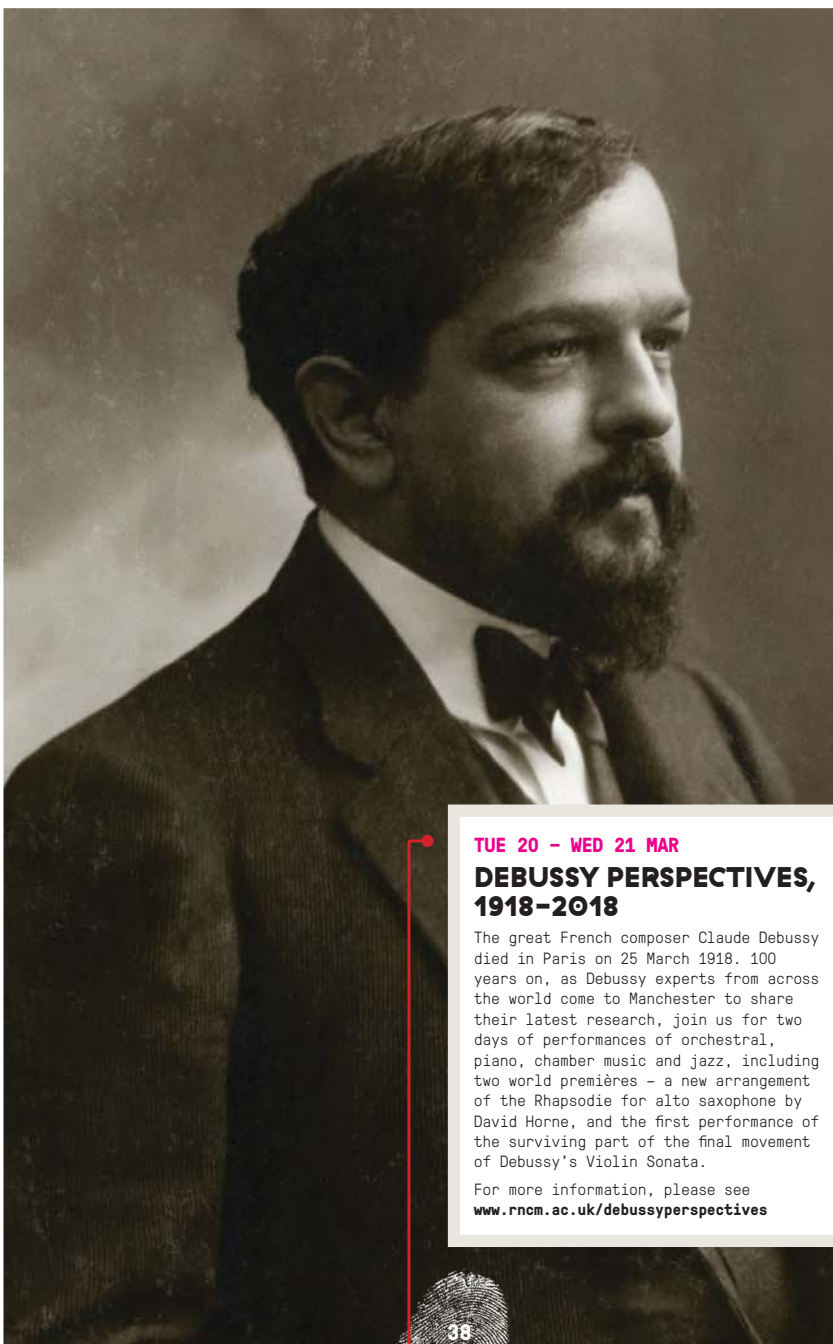
Free admission, no ticket required

+

FRI 23 MAR // 6.30pm
// Carole Nash Recital Room

SPOTLIGHT: The Antique Relique - A re-presentation of Machaut's *La Messe de Nostre Dame*

Free admission, no ticket required



TUE 20 - WED 21 MAR

DEBUSSY PERSPECTIVES, 1918-2018

The great French composer Claude Debussy died in Paris on 25 March 1918. 100 years on, as Debussy experts from across the world come to Manchester to share their latest research, join us for two days of performances of orchestral, piano, chamber music and jazz, including two world premières – a new arrangement of the Rhapsodie for alto saxophone by David Horne, and the first performance of the surviving part of the final movement of Debussy's Violin Sonata.

For more information, please see www.rncm.ac.uk/debussyperspectives

TUE 20 MAR // 1.15pm
// Carole Nash Recital Room

LUNCHTIME CONCERT

Programme to include:

Claude Debussy Première rhapsodie
Alongside Paris Conservatoire competition pieces from the period.

Nicholas Cox *clarinet*
Roy Howat *piano*

Free admission, by ticket only

7.30pm
// RNCM Concert Hall

PHILIPPE CASSARD (piano) **DEBUSSY: INFLUENCES AND INSPIRATIONS**

Jean-Philippe Rameau Gavotte et six doubles
Claude Debussy Pour le piano
Edvard Grieg Notturmo Op 54 No 4
Claude Debussy Ballade
Emmanuel Chabrier Scherzo-valse
Claude Debussy Danse 'Tarentelle Styrienne'
Gabriel Fauré Nocturne No 6 in D flat major Op 63
Claude Debussy Arabesque No 1; Nocturne
Franz Liszt Au bord d'une source; Les jeux d'eau à la Villa d'Este
Claude Debussy Jardins sous la pluie; Ce qu'a vu le vent d'ouest
Frédéric Chopin Nocturne in C sharp minor Op 27 No 1; Berceuse in D flat major Op 57; Barcarolle in F sharp major Op 60
Claude Debussy Refets dans l'eau; Étude No 4 'Pour les sixtes'; L'isle joyeuse

Philippe Cassard's live performances of the complete piano works of Debussy (that's four recitals in a single day) have been met with great enthusiasm from press and audiences alike: 'Here was proof beyond doubt that Debussy's piano music can overwhelm the listener with diverse feelings and sensations that combine admiration, pure sensual pleasure, curiosity, a dreamy abandon, amusement and melancholy...' (The Independent) As part of *Debussy Perspectives*, Philippe will perform an unusual programme featuring many beautiful miniatures by Debussy alongside the works that influenced them.

Tickets £18 £15



WED 21 MAR // 1.15pm
// Carole Nash Recital Room

LUNCHTIME CONCERT

Claude Debussy Violin Sonata in G minor
Claude Debussy Piano Trio in G major

Peter Sheppard-Skærved *violin*
Neil Hyde *cello*
Roy Howat *piano*

Free admission, by ticket only

7.30pm
// RNCM Concert Hall

RNCM SYMPHONY ORCHESTRA AND SINFONIETTA

Claude Debussy Danses sacrée et profane
Erik Satie (arr **Dominic Muldowney**) Sports et Divertissements
Claude Debussy (arr **David Horne**) Rhapsodie for alto saxophone and ensemble (world première)
Claude Debussy (arr **John Adams**) Le livre de Baudelaire
Claude Debussy (arr **Colin Matthews**) Hommage à S Pickwick Esq P P M P C; La fille aux cheveux de lin; Général Lavine; La cathédrale engloutie from Préludes

Mark Heron, Orr Guy *conductors*
Shimeng Sun *harp*
Monica Toll *soprano*

Tickets £15



This concert will be repeated in Lancaster on Thu 22 Mar. For more details, please see www.lancasterarts.org

10pm
// Carole Nash Recital Room

BRUNO HEINEN (piano)

Programme to include:

Bruno Heinen The Forgotten Image (inspired by Debussy's *Images oubliées*)

Plus other original compositions by the performer

Free admission, by ticket only

SUN 18 MAR // 7pm
// RNCM Concert Hall

BURY MUSIC SERVICE

CONCERT BAND SHOWCASE

Bury Youth Concert Band
Michael Golding *conductor*

Bury Training Concert Band
Steven Sandiford *conductor*

Bury Junior Concert Band
Anna Shipton *conductor*

Bury Saxophone Ensemble
Ruth Parry *director*

Tickets £10, under 12s free
Promoted by Bury Music Service

MON 19 MAR // 1.15pm
// RNCM Concert Hall

MONDAY RECITAL SERIES

Alberto Ginastera Piano
Sonata No 1

Tianyang Han *piano*

Rhonda Larson *Lughnasa*
Astor Piazzolla Selections
from *Histoire du Tango*

Andy Scott *Salt of the Earth*

Hannah Jefferies *flute*
Sophie Turnbull *percussion*

Free admission, no ticket required

MON 19 MAR // 7.30pm
// RNCM Concert Hall

MANCHESTER CHAMBER CONCERTS SOCIETY

KUSS QUARTET

Joseph Haydn String Quartet
in B flat major Op 50 No 1
Hob III:44

György Kurtág *Officium*
breve in memoriam Andreea Szervánszky Op 28

Ludwig van Beethoven String Quartet in F major Op 59 No 1 'Razumovsky'

Tickets £25, platform seats £12.50
Promoted by MCCS

+

6.30pm
// Forman Lecture Theatre

PRE-CONCERT TALK

Barry Cooper on Beethoven's 'Razumovsky' Quartet

Free admission to ticket holders

THU 22 MAR // 1.15pm
// RNCM Concert Hall

RNCM SAXOPHONE ORCHESTRA

Rob Buckland, Andy Scott
directors

The RNCM Saxophone Orchestra demonstrates its skill, energy and versatility with a programme ranging from the UK premiere of Adam Gorb's *Away Day* to music inspired by jazz and folk traditions.

Free admission, no ticket required



SAT 24 MAR // 7.30pm
// RNCM Theatre

RNCM BIG BAND AND CHAMBER ORCHESTRA WITH MARKUS STOCKHAUSEN

Programme to include:

Markus Stockhausen *Miniature*

Markus Stockhausen *Dancing Light*

Clark Rundell *conductor*

Markus Stockhausen *trumpet*

So you may have seen Markus Stockhausen improvising with Florian Weber and our students at the RNCM in May 2016. And you may have also seen our Big Band and Chamber Orchestra collaborate on Tim Garland's *Luca's Winter* project last Christmas. But for our second Big Band show of the season, we're putting all of these musical forces together on one big stage and will stand back to see what happens...

Markus Stockhausen has built a stellar reputation as a free improviser, moving comfortably between the jazz and classical worlds. He will arrive a few days before this show to work extensively with our students, to encourage and draw out their improvisational skills. The first half begins with Markus' trumpet and our strings players as the primary focus in *Miniature*, and then moves into a section of intuitive music with strings, wind, brass and percussion. After the interval, the trumpet and strings will be joined by our Big Band then additional wind players swell the numbers for *Dancing Light*, an homage to Paul Klee commissioned by the Swiss Jazz Orchestra. Markus commented that this light-filled piece evokes the eternal journey of the soul, complete with flying sparks that mirror the creativity on stage.

We expect big things from this event. It's an incredible opportunity for our students... and the audience too! So make sure that you're part of the story.

Tickets £18 £15

+

6.30pm
// Carole Nash Recital Room

SPOTLIGHT: Atlantic Airwaves – French and American influences in wind music

Free admission, no ticket required



MON 26 MAR // 7pm
// RNCM Concert Hall

CHEADLE HULME SCHOOL

SPRING CONCERT

Tickets £8
Promoted by Cheadle Hulme School

TUE 27 MAR // 7.30pm
// RNCM Concert Hall

THE MANCHESTER GRAMMAR SCHOOL

EASTER CONCERT

Tickets £6
Promoted by Manchester Grammar School

WED 28 MAR // 7pm
// RNCM Concert Hall

MANCHESTER HIGH SCHOOL FOR GIRLS

SPRING CONCERT

Tickets £5
Promoted by Manchester High School for Girls

THU 29 MAR // 7pm
// RNCM Theatre

LORETO COLLEGE EASTER CONCERT

David Lloyd-Mostyn *director of music*

Tickets £6
Promoted by Loreto College

SAT 07 APR
SUN 08 APR // 9am
// RNCM Venues

NATIONAL CONCERT BAND FESTIVAL 2018

The UK's largest Wind Band and Big Band Festival, with performances every half an hour.

Tickets £6
Promoted by the National Concert Band Festival
Sponsored by Yamaha UK and R Smith & Co

SAT 14 APR // 7.30pm
// RNCM Concert Hall

SALFORD CHORAL SOCIETY

EASTER CONCERT

Giachino Rossini William Tell Overture
Giuseppe Verdi Requiem

Tom Newall *conductor*
Sinéad Campbell-Wallace *soprano*

Emily Cobley *alto*
Lawrence Thackeray *tenor*
Fionn ó Almhain *bass*
Piccadilly Symphony Orchestra

Ticket £18
Promoted by Salford Choral Society

THU 19 APR // 1.15pm
// RNCM Concert Hall

RNCM STRING ENSEMBLE

Josef Suk Serenade for Strings in E flat major Op 6

Pavel Fischer *director*
Free admission, no ticket required



SAT 21 APR // 7pm
// RNCM Theatre

RNCM SESSION ORCHESTRA AND CHOIR + SUPPORT

Andy Stott *director*

The RNCM Session Orchestra returns to the Theatre stage with an epic production featuring the 40-piece orchestra plus a 40-strong choir. The set-list is influenced by the sound of Gospel, with the orchestra, choir and soloists performing an eclectic mix of classic songs and current chart hits.

Tickets £15



FRI 20 APR // 8pm
// RNCM Concert Hall

BBC RADIO 2 YOUNG BRASS AWARDS

THE FINAL

Ken Bruce and Frank Renton present this live broadcast of Radio 2's nationwide search for its next brass star. The audience will be seated at 7.50pm, with live broadcast from 8pm.

Free admission, by ticket only (maximum 4 tickets per person)
Promoted by BBC Radio 2 in association with RNCM



SAT 21 APR // 7.30pm
// RNCM Concert Hall

ALTRINCHAM CHORAL SOCIETY

Georges Bizet (arr McNaught)
Carmen
Georges Bizet L'Arlésienne
Suite No 1

Manchester Philharmonia
Steven Roberts conductor
Emma Morwood soprano
Helen Sherman mezzo-soprano
Nicholas Ransley tenor
Bradley Travis bass-baritone

Tickets full £15,
accompanied children £3
Promoted by Altrincham Choral
Society

SUN 22 APR

RNCM WIND, BRASS AND PERCUSSION FESTIVAL

A DANCE WITH THE DEVIL

Stravinsky's *L'Histoire du soldat* (The Soldier's Tale) forms the centrepiece of a day of performances exploring the theatre of music, featuring RNCM ensembles alongside special guests Boston Brass.

For full details, please see
www.rncm.ac.uk/wbpfestival

TUE 24 APR

RNCM DAY OF SONG ONLY THE WANDERER

Featuring afternoon recitals by the RNCM Songsters and Chamber Choir, a vocal masterclass by Richard Stokes and an evening recital by celebrated British baritone Roderick Williams.

For full details, please see www.rncm.ac.uk/dayofsong

7.30pm
// RNCM Concert Hall

RODERICK WILLIAMS (baritone) JONATHAN FISHER (piano)

George Butterworth A Shropshire Lad
Gabriel Fauré Mirages Op 113
John Ireland Santa Chiara
John Ireland Sea Fever
John Ireland Great Things
Ralph Vaughan Williams Songs of Travel
Maurice Ravel Don Quichotte à Dulcinée

Tickets £18 £15



COMING SOON

THU 03 MAY // 7.30pm
// RNCM Concert Hall

RNCM SYMPHONY ORCHESTRA

Programme to include:
Béla Bartók Piano Concerto No 1
Johannes Brahms Symphony No 2 in D major Op 73
Sergej Bolkhovets conductor
Wyn Chan piano

FRI 15 JUN // 7.30pm
// RNCM Concert Hall

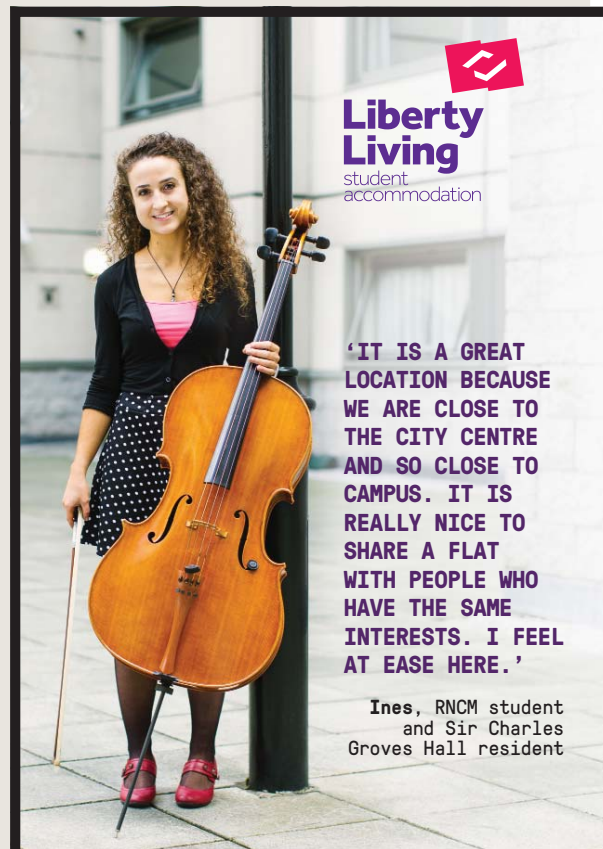
RNCM CHAMBER CHOIR AND SOLOISTS

Gioachino Rossini Petite messe solennelle

FRI 29 JUN // 7.30pm
// The Bridgewater Hall

RNCM SYMPHONY ORCHESTRA

Ambroise Thomas Mignon Overture
Dmitri Shostakovich Cello Concerto No 1 in E flat major Op 107
Maurice Ravel Daphnis et Chloé
Yan Pascal Tortelier conductor
Sergej Bolkhovets conductor
Wayne Kwon cello
Tickets £18 £15



**Liberty
Living**
student
accommodation

'IT IS A GREAT LOCATION BECAUSE WE ARE CLOSE TO THE CITY CENTRE AND SO CLOSE TO CAMPUS. IT IS REALLY NICE TO SHARE A FLAT WITH PEOPLE WHO HAVE THE SAME INTERESTS. I FEEL AT EASE HERE.'

Ines, RNCM student
and Sir Charles
Groves Hall resident

Liberty Living is home to 23,000 students across nineteen UK cities including Manchester where we have three student residences; Sir Charles Groves Hall next to the RNCM, Liberty Point next to Manchester Piccadilly train station and the 34 storey Liberty Heights in the city centre. We are delighted to sponsor a scheme to enable all of our Manchester-based students access to £3 tickets to key RNCM performances throughout 2017/18.

For more information on how to book a £3 ticket, Liberty Living students should visit www.rncm.ac.uk/libertyliving, contact the RNCM box office on **0161 907 5555** or speak to their reception team.

Ways to save money at the RNCM

There are lots of ways to save money when you visit the RNCM, depending on the frequency of your visits, the size of your party and which benefits are important to you. We've outlined a few options below...



Become a member

For £30 a year for individual Members and £50 for joint Members. Benefits include:

- Receive news and electronic updates from the RNCM
- Advanced electronic notice of upcoming performances
- Priority booking for selected performances
- 15% discount on selected performances
- £15 opera tickets (one per Member, per opera run). Where the opera production is double-cast, Members will be able to book an additional £15 ticket to see the alternative cast.
- Save 10% on food purchases in our restaurant Brodsky

For more information visit www.rncm.ac.uk/members or contact our Box Office on **0161 907 5555**.

Book a Flexible Series

- Save 15% or more on your tickets by creating your own Flexible Series. Just choose the 3+ concerts you would like to attend marked with **F** in this brochure.
- The more you book, the more money you save. Book 3-5 concerts and save 15%, book 6-9 concerts and save 20% and book 10+ concerts and save 25%.
- There are no booking fees for events purchased as part of a Flexible package.

For more information visit www.rncm.ac.uk/flexi and to book a Flexible Series package contact our Box Office on **0161 907 5555**.

Become a Group Booker

For events that are promoted by the RNCM, we have generous discounts available depending on the size of your group. For example:

Groups of 10-29 save 15% Groups of 30-49 save 20% Groups of 50+ save 25%

- Group organisers can claim an additional free ticket
- There are no booking fees on group bookings

For more information visit www.rncm.ac.uk/groups and to make a group booking, contact our Box Office on **0161 907 5555**.

For school groups of 10+ we also have a limited number of seats available for events promoted by the RNCM. To receive regular updates about school events and special offers visit www.rncm.ac.uk/signup

Just a quick reminder that concessions are available for events promoted by the RNCM.

For more information visit www.rncm.ac.uk/discounts

And to keep in touch with news about performances at the RNCM and to hear about special offers etc, sign up to receive our events e-newsletter at www.rncm.ac.uk/signup

RNCM ENGAGE

From the excitement of schoolchildren composing and performing their own opera, to Family Days and the invaluable work of Music for Health in hospitals and care homes, RNCM Engage reaches out to our regional communities and individuals, spreading the message that music connects; that it can enrich, comfort, inspire, challenge, channel, educate... whoever you are. For more information please visit www.rncm.ac.uk/engage

Learning and Participation

The Learning and Participation team delivers events including an annual Children's Opera Project, Family Days, our Young Explorers Concert Series (see p7) and RNCM Young Company (see p24-25), our musical theatre group, a low-cost, non-audition group for all young people of secondary school age. In addition the team designs bespoke projects for a range of community groups. Contact Fiona Stuart on **0161 907 5281** or communityoutreach@rncm.ac.uk

The RNCM Learning and Participation team is grateful for the support of the Clive and Sylvia Richards Charity, Eric and Margaret Kinder Charitable Trust, the Lauriston Trust, the Leverhulme Trust and the Zochonis Charitable Trust.

The Sir John Manduell Research Forum Series at the RNCM

Our Research Forums are FREE and open to the public with no ticket required; RNCM staff and guest speakers give presentations on an aspect of their work - whether it's musicological, creative, educational, music-psychological or other kinds of research. The talks last about 45 minutes and then the floor is open for questions and discussion. Read more about these sessions at www.rncm.ac.uk/researchforums

RNCM Historic Instrument Collection

Spring 2018 opening hours at www.rncm.ac.uk/instrumentcollection

GET INVOLVED

YOUR DNA'S LEFT ITS MARK ON US. IT DEFINES WHO WE ARE TODAY; IT INSPIRES WHERE WE COULD BE TOMORROW - LET'S TAKE THE JOURNEY TOGETHER.

ARE YOU AN ALUM OF THE RNCM, RMCM OR NSM?

Remaining part of your life after graduation is really important to us.

So whatever you're doing, wherever in the world, we'd love to hear from you.

There are lots of ways you can get involved with RNCM Life, to inspire and support the next generation of students.

And you can keep up to date with the latest Alumni News and Events with our newly-launched magazine, *The Northern*.

To learn more email alumni@rncm.ac.uk call **0161 907 5377**, or visit our webpages at www.rncm.ac.uk/alumni

Looking for a Venue or Musicians?



The RNCM has a wide selection of excellent purpose-built spaces to hire for every type of event, performance or conference. Following a £7.1 million refurbishment project completed in November 2014, our largest spaces have now been revitalised with excellent back of house facilities and the latest technical set-up, including a new lighting rig and sound equipment.

Venues for Hire

The **RNCM CONCERT HALL** has a variety of flexible options for your event with layouts including 445 capacity seating on Level One, 610 capacity seating with our new Balcony and Oglesby Balcony open, or even up to 730 capacity seating with a reduced stage size for amplified bands and small ensembles (NB – please speak to our Events Manager for further details about the 730 layout).

The **RNCM THEATRE** boasts one of the largest theatre stages in Manchester with ample wing space, orchestra pit, lighting box area and space for a sound desk in addition to the seated capacity. There are 607 seats in the Theatre with an option to place additional audience seating over the orchestra pit, taking the total maximum capacity to 657 seats.

The **FORMAN LECTURE THEATRE** has a 150 capacity and has been completely updated following the refurbishment project. It comes equipped with projector, screen and is ideal for pre-concert talks, discussions, presentations and screenings.

For performance enquiries please contact our Events Manager, Paul Cobban on **0161 907 5289** or **paul.cobban@rncm.ac.uk** or for full venue information and technical specifications please visit **www.rncm.ac.uk/hire**

For Conference enquiries please contact our Conference and Catering Team on **0161 907 5353** or **hospitality@rncm.ac.uk** The RNCM also has a number of smaller spaces for conferences including our 110-seater Carole Nash Recital Room and 60-seater Conference Room.

Looking for Musicians

The RNCM's Professional Engagements team co-ordinates a large number of engagements from weddings to corporate events, on behalf of music societies, clubs, companies and individuals. Contact the Professional Engagements Team on **0161 907 5352** or **rebecca.parnell@rncm.ac.uk** for further details.

Food and Drink at the RNCM

Why not join us at the RNCM for a unique dining experience? Choose from a tasty snack in our Café, a pre-concert bite from the Concert Bar menu, or a three-course meal in our Brodsky Restaurant. Our delicious food is home cooked and locally sourced using the freshest ingredients.



Brodsky (*open from Mon 08 Jan)

We are open from 11am-4pm Monday to Friday during term time, so come and sample our popular lunchtime menu from 12noon.

Pre-theatre dining is also available Monday to Saturday from 5pm (on performance evenings) with two courses costing just £15.95 and £19.95 for three courses. To avoid disappointment please reserve your table in advance by calling **0161 907 5353**.

Brodsky will be closed for the Easter vacation from Mon 25 Mar.

Concert Bar

The Concert Bar lite-bite menu is available from 5pm-7pm (during term time) simply order at the bar. Please note this menu is not available on Sundays. You can also avoid the queues and pre-order your interval drinks prior to the start of the concert.

Café

Enjoy a wide range of drinks, snacks and delicious cakes from our Café.

Hospitality at the RNCM

The RNCM can also provide catering for social functions, events, and private dinners. You can even hire Brodsky, our Restaurant, outside of term time.

Please contact our Conference and Catering Team on **0161 907 5353** or **hospitality@rncm.ac.uk** for further details.

All food items and menus are subject to availability. Outside of term time and at weekends, opening hours are dependent upon the performance programme.

For full details of menus and opening hours please call **0161 907 5353** or **5252** or visit **www.rncm.ac.uk/foodanddrink**

Booking Information and Getting Here

Save Money!

There are several ways that you can save money when you visit the RNCM – either as a group booker or via our Flexible Series or our RNCM Membership scheme. See p46 for details.

Booking by phone

0161 907 5555

Booking in person or by post

Box Office, RNCM,
124 Oxford Road,
Manchester M13 9RD

Booking Fees

A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office.

Payment

Payment can be made by cash, Mastercard, Visa or Maestro.

Enquiries by email

box.office@rncm.ac.uk

Box Office opening hours

11am - 6pm
Monday to Saturday
(later on performance nights)

Sunday 1 hour before performances
(closed on non-performance Sundays)

For full terms and conditions visit www.rncm.ac.uk/whats-on/terms or contact the Box Office.

Concessions

For events promoted by the RNCM, concessions are available to under-18s, students, over 60s and claimants (in receipt of JSA or ESA). For all events taking place at the RNCM, disabled patrons who require an essential companion in order to attend, can claim up-to-two tickets for the total value of a single full price ticket. For other events please check with the Box Office on 0161 907 5555 or go to www.rncm.ac.uk/whats-on for more details. Please note proof of concession may be required. For full details of concessionary tickets please check with the Box Office or visit www.rncm.ac.uk/discounts

Ticket Exchange & Refunds


For full details on ticket exchanges and our refund policy please visit www.rncm.ac.uk/exchanges

Please note, refunds are only made in the case of a cancelled performance.

Group Discounts

Discounts are available for groups of 10 or more for all events promoted by the RNCM. For more information contact the Box Office or visit www.rncm.ac.uk/groups

Flexible Series

Save 15% or more on your tickets by creating your own flexible series. Simply choose at least 3 concerts you'd like to attend (marked with  logo).

Sonic Manchester



Sonic Manchester is a free scheme for students run by the RNCM, The Bridgewater Hall, BBC Philharmonic and Manchester Camerata. It gives students the opportunity to buy tickets from as little as £3. For more information and to sign up for the latest offers, please visit www.facebook.com/sonicmanchester

Email & Mailing List

Sign up to hear more about What's On at the RNCM, including the latest events, festivals, exclusive offers and how to support the RNCM at www.rncm.ac.uk/maillinglist or contact the Box Office for full details. To read our privacy policy please visit www.rncm.ac.uk/privacy

Access

All public spaces and facilities are accessible to wheelchair users (via lifts). Free parking is also available for disabled patrons, reserve your space with reception on **0161 907 5300**. Please contact the Box Office or visit www.rncm.ac.uk/access for detailed access information.

How to find us

Oxford Road station is the closest railway station and is a 15 minute walk away. Go to www.tfgm.com for details of public transport in the Greater Manchester area. Please

also see www.tfgm.com/buspriority to see how your route to the RNCM may have changed as a result of the city-wide Bus Priority Scheme. For more detailed information and a map of how to find us please visit www.rncm.ac.uk/visit

Parking

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 5pm weekday evenings and 6am-11.30pm at weekends, costing £3.50 (payable on foot at the machine any time after arrival). Closes at 11.30pm. Please note that the underground car-park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk of damage to vehicles. Other car parking options are available at www.rncm.ac.uk/parking

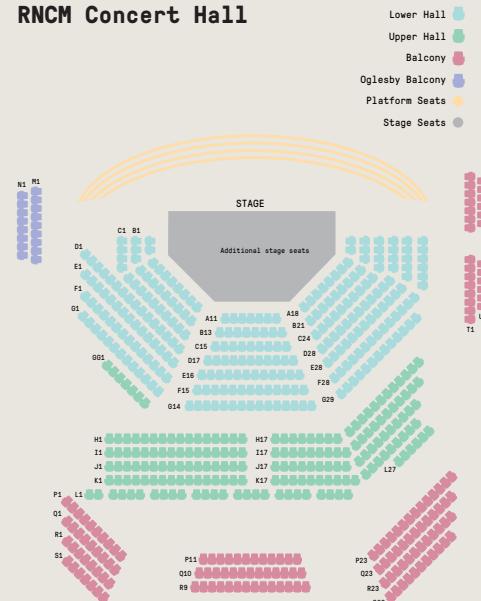
Please note, due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one way) and are therefore encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

Artists and programmes are correct at the time of going to press and we reserve the right to change artists and/or programmes without notice if necessary. If you have any comments please contact Head of Marketing & Communications, RNCM, 124 Oxford Road, Manchester M13 9RD.

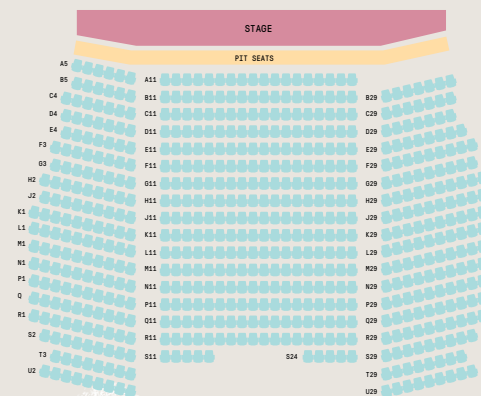
Seating Plans

For a more detailed layout of our venues please visit www.rncm.ac.uk/seatingplans

RNCM Concert Hall



RNCM Theatre



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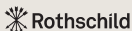
ERIC AND MARGARET
KINDER CHARITABLE
TRUST



The Granada
Foundation



The Leverhulme Trust



**Liberty
Living**
student
accommodation



ZOCHONIS
CHARITABLE
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Event Partners



CONSERVATOIRE
NATIONAL SUPERIEUR
DE MUSIQUE ET
DE DANSE DE PARIS