

Rochester Public Library

# ART OF THE



# BOOK



## ARTIST BOOKS AND ALTERED BOOKS



## JURIED INTERNATIONAL EXHIBIT

December 4, 2019 ~ February 1, 2020

Anthony Mascioli Gallery  
Central Library of Rochester & Monroe County



Friends & Foundation of the  
Rochester Public Library



Rochester  
Public Library

Rochester Public Library

Juried Exhibit

On view through  
February 1, 2020

# ART OF THE BOOK

Artist Books and Altered Books

Opening Reception

December 4, 2019  
6 ~ 7:30 pm

Anthony Mascioli Gallery Central Library of Rochester & Monroe County



## A message from Patty Uttaro

Director, Rochester Public Library & Monroe County Library System

### *A celebration of art and books... Art of the Book!*

*Nine years ago, we held the first Art of the Book exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – **the book**. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community. In subsequent years, the exhibit has grown to include entries from all over the world, and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2019 exhibit.*

*Books continue to ensnare the imagination, both for their form and content. Artists manipulate those two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning.*

*You will find all of this and more in this year's 'Art of the Book' exhibit!*

[www.RocCityLibrary.org/artofthebook](http://www.RocCityLibrary.org/artofthebook)



Friends & Foundation of the  
Rochester Public Library

## BEST OF SHOW 2019



## Anita Gangi Balkun

West Hartford, CT

### Ambling

Watercolor paper, eco-printed images, wax, thread

#### Artist's Statement~

Accordion book assembled from eco-printed pages embellished with a collection of found feathers hand-stitched to the paper. The leaves (for the printing process) and feathers were gathered on my daily walks. An original poem (self-authored) stamped into the leather scrap adorns the cover.

Eco-printing: native leaves were collected and printed on the papers using heat and pressure to extract the dye images. Rust, copper or salt added to the dye bath affects the print outcome, hence the color variations. The papers were then coated in wax, hand-stitched and assembled with grommets and cord.

My artwork is an extension of my interest in history and the beauty of odd objects. I approach each exploration as a visual story, developed into book inspired pieces. The presence of collected artifacts within each artwork recalls a sense of place, identity and ephemeral discovery, while articulating the beauty and playfulness within the transformation of the forms. Everyday objects become the catalysts that inspire my work as the past and present are bound together as the narration continues.

Artist Books 1<sup>st</sup> Place



**Suzanne Glemot**  
*Iowa City, Iowa*

**Fragments in Red,  
in Blue**

Toner transfer and handmade,  
naturally-dyed paper confetti  
on domestic etching and  
museum board

Artist Books 2<sup>nd</sup> Place



**Anna Embree**  
*Tuscaloosa, Alabama*

**Proverbio/Proverbs**

Letterpress printed cards  
(Stonehenge paper and ink)  
in a letterpress printed  
wrapper (French paper and ink)



**Many Things- Homage to  
Ben Shahn "For the Sake of  
a Single Verse"**  
**Carol Aquilano**  
*Rochester, NY*  
Accordion/Concertina style  
binding, hand colored aquatints



**Winter Trees**  
**Carol Aquilano**  
*Rochester, NY*  
Accordion/Concertina style  
binding with 12 aquatints



**Fresh Air**  
**Charlene Asato**  
*Mountain View, HI*  
Canson Mi-Teintes paper,  
Canson watercolor paper,  
Echizen washi, round box



**Jazz Jam**  
**Charlene Asato**  
*Mountain View, HI*  
Canson watercolor paper,  
Ingres paper, inks, binder board



**Playtime**  
**Charlene Asato**  
*Mountain View, HI*  
Canson Mi-Teintes paper,  
turquoise decorative paper,  
beads, waxed linen thread,  
binder board



**Cities and Skies**  
**Alicia Bailey**  
*Aurora, CO*  
Cast and extruded acrylic,  
aluminum leaf and pigment,  
silk and lined thread, laser  
toner, book board, bookcloth,  
paper, wood, lined ribbon,  
acrylic rod, aluminum tape



**BEST OF SHOW**  
**Ambling**  
**Anita Gangi Balkun**  
*West Hartford, CT*  
Watercolor paper, eco-printed  
images, wax, thread



**Let the Wind**  
**Anita Gangi Balkun**  
*West Hartford, CT*  
Paper, eco-printed images,  
wax, feathers, cord, leather thread



**Listen**  
**Evangelia Biza**  
*Athens, Greece*  
Digital printing on natural white  
100% cotton panel book, bound  
in paper over boards, cover:  
blind block printing



**The Rose**  
**Evangelia Biza**  
*Athens, Greece*  
Digital printing on Hahnemühle  
Natural Art Duo smooth



**Washed Out Memories**  
**Evangelia Biza**  
*Athens, Greece*  
 Concertina book, bound in paper over boards, cover: cyanotype printing from old film negatives on cartridge paper, hot foil printing



**Bedbugs in a Bind**  
**Anne Claude Cotty**  
*Briarcliff Manor, NY*  
 Digitally constructed and printed images from scanned metal scraps and recycled etching plates; Japanese papers and cloth



**Are Humans Just Naked Hedgehogs?**  
**Kasey Edgerton**  
*Rochester, NY*  
 Wood, over 100 metal screws, metal plates, paper, metal hinge



**Gothic News**  
**Margot Fagan**  
*Toronto, ON (Canada)*  
 Silk screen and laser print on paper, paper post



**I Am the Heart**  
**Kristine Bouyoucos**  
*Pittsford, NY*  
 Arches 88 paper, both by multi-plate stenciling and digital printing.

Protective cover is bound in Iris bookcloth, lined with layered Ogura Laca and Blue Sheen papers. Book cover with handmade, marbled Mulberry paper. Lettering, hot foil stamped.



**Honorable Mention Cricket Song**  
**Anne Claude Cotty**  
*Briarcliff Manor, NY*  
 Ebony, sterling silver, pinhole photographs, Xerox, colored pencil, printed and handwritten texts, accordion book with a detachable spine



**Flight**  
**Anna Embree**  
*Tuscaloosa, AL*  
 Paper, cloth, wood, thread, adhesives



**73 Wilmer Street**  
**Kathryn Fisher**  
*Rochester, NY*  
 Paper, collage



**Water**  
**Lori Foster**  
*Rochester, NY*  
 Paper



**The Future is Dark**  
**Victoria Brzustowicz**  
*Penfield, NY*  
 Mixed media on altered board book



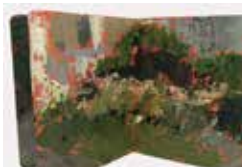
**Hymn to the Sun**  
**Anne Claude Cotty**  
*Briarcliff Manor, NY*  
 Accordion structure, assemblage: brass, copper, plexiglass, pinhole photographs, cloth-covered boards, text from a song of the Fang tribes of West Africa



**Meadow at Midnight**  
**Anna Embree**  
*Tuscaloosa, AL*  
 Pierced paper case-binding, artist's indigo dyed handmade paper text block; case covered in artist's handmade paper and handmade Cave Paper



**The Difference Between Light and Dark**  
**Barbara Fox**  
*Rochester, NY*  
 Mixed media: Indian Village paper, watercolor paint, Sumi ink, nylon monofilament



**Landscapes**  
**Victoria Brzustowicz**  
*Penfield, NY*  
 Oil paints on altered board book



**My Neighbor's Dog**  
**Michael Darcy**  
*Rochester, NY*  
 Bookcloth, archival inkjet prints, PVA glue, drum leaf binding



**2ND PLACE Proverbio/Proverbs**  
**Anna Embree**  
*Tuscaloosa, AL*  
 Letterpress printed cards on Stonehenge paper



**Mensajes (Messages)**  
**Floki Gauvry**  
*Buenos Aires, Argentina*  
 Photo: Intaglio printed on Mangudai Byblos paper



**Sonata B-moll op. 35 nr. 2: Grave Allegro**  
**Ania Gilmore**  
*Lexington, MA*  
 Japanese Kozo, handmade paper, copper spheres, Yasutomo ink, cotton thread



**HONORABLE MENTION**  
**Little Red Riding Hood**  
**Ariel Rudolph Harwick**  
*Spencerport, NY*  
 Paper, book board, hand-colored screenprint, brass buttons, thread, hand-Brailled pages



**Unearthed: An Excavation of Impressions from Chilean Patagonia**  
**Mary Heebner**  
*Santa Barbara, CA*  
 A handcrafted pine box with sandblasted travertine lid contains one bound chapbook, "Notes from Below" with original text and ink, graphite additions to pigment prints, bound book of handmade Khadi paper, overbeaten abaca paper with 8 page original poem, printed letterpress, and prints overpainted with watercolor



**HONORABLE MENTION**  
**Wear**  
**Colleen Lawrence**  
*Iowa City, IA*  
 Handmade paper, letterpress



**1ST PLACE**  
**Fragments in Red, in Blue**  
**Suzanne Glemot**  
*Iowa City, IA*  
 Toner transfer and handmade, naturally-dyed paper confetti on domestic etching and museum board



**Cassandra**  
**Mary Heebner**  
*Santa Barbara, CA*  
 An accordion fold book of pigment printed images, hand embellished with paint and collage with letterpress text, a hand-sewn booklet with letterpress handmade paper; Contained in a red powder-coated zinc box, etched with image and title; Poem, *Cassandra* by Stephen Kessler



**An Anatomical Exercise**  
**Sarah Hulse**  
*Somerville, MA*  
 Letterpress, polymer relief plates



**Work/Time**  
**Sue Huggins Leopard**  
*Rochester, NY*  
 Miniature book with figured maple covers, antique wood type on paper



**Marigolds**  
**Suzanne Glemot**  
*Iowa City, IA*  
 Typographic, relief and pressure printing on handmade papers from overbeaten abaca and cotton fibers; linen thread



**On the Blue Shore of Silence: Poems of the Sea**  
**by Pablo Neruda**  
**Mary Heebner**  
*Santa Barbara, CA*  
 12 triptych folios each with a pigment print from Isla Negra series, flanked by 12 poems of the sea, printed letterpress on handmade linen paper, in Spanish with English translation by Alastair Reid



**Asterisms**  
**Sarah Hulse**  
*Somerville, MA*  
 Letterpress, woodcut, polymer relief plates



**The Doctor's Note**  
**Eryn Lewis**  
*Newark, NJ*  
 Scroll- wood, canvas and embroidery thread



**Aleatory II: Aviary**  
**Ariel Rudolph Harwick**  
*Spencerport, NY*  
 Laser print on double matte mylar with waxed thread stab binding; text from the prose poem "Aleatory II: Aviary" by Marcos L. Martínez, used with permission in collaboration with the poet



**HONORABLE MENTION**  
**A Universal Lexicon**  
**Sarah Hulse**  
*Somerville, MA*  
 Letterpress, metal relief plates



**HONORABLE MENTION**  
**Listen**  
**Eryn Lewis**  
*Newark, NJ*  
 Paint on wood



**Makeshift Heartrace**  
**Rhi Johnson**  
*Wilsonton Heights, QLD*  
 Mixed media concertina book



**Tender**  
**Eryn Lewis**  
*Newark, NJ*  
 Paint on wood



**HONORABLE MENTION**  
**Home Work**  
**Amy Lund**  
Portland, OR  
Handmade paper



**Breath: Anatomical Flap Book**  
**Marianne Petit**  
New York, NY  
Anatomical flap book



**HONORABLE MENTION**  
**14 Witches**  
**Martha Schermerhorn**  
Rochester, NY  
Mixed media



**Dogs**  
**Laurie Szujewska**  
Pennngrove, CA  
Accordion book, letterpress on Rives BFK, Canson paper-covered boards with ribbons



**Memento Mori**  
**Amy Lund**  
Portland, OR  
Handmade paper, letterpress



**Breath: Circulation**  
**Marianne Petit**  
New York, NY  
Animation projected into pop-up book



**Lotus Harbor**  
**Carolyn Shattuck**  
Rutland, VT  
Origami, washi paper and bookcloth



**Many Pillows of Illusion**  
**Aliza Thomas**  
Den Haag, Netherlands  
Folded and sewn with pulp painting and collage



**Holding Patterns: the Southeast**  
**Claire Marcus**  
Bethlehem, PA  
Repurposed maps, printed silk



**On the Verge: Kirtland's Warbler**  
**Maryann Riker**  
Phillipsburg, NJ  
Used book covers, acetate, cardstock, paper, foil, metal, plastic



**Save the Elephants**  
**Carolyn Shattuck**  
Rutland, VT  
Origami, accordion fold, washi, Canson Mi-Teintes, lokta papers



**HONORABLE MENTION**  
**Musical Paper: Singing Paper String**  
**Aliza Thomas**  
Den Haag, Netherlands  
Handmade paper decorated with different techniques, painting, drawing and sewing



**Indigo Abyss**  
**Rob Marvin**  
Rochester, NY  
Mixed media



**Family Secrets**  
**Adele Sanborn**  
Boscawen, NH  
Mixed media



**The Book of Shadows: A Treatise on Umbrage**  
**Lynn Skordal**  
La Conner, WA  
Deckle-edged pastel paper, vintage snapshots, magazine and book scraps, inkjet images, marbled paper, chalk paint, watercolor pencil



**Walls are Crumbling**  
**Aliza Thomas**  
Den Haag, Netherlands  
Artist Book in box, folded handmade paper, decorated with sewn on and pulp painting of the figures on the walls, it is all connected to the box and opens and closes



**173 Ripples: Ame**  
**Chris Perry**  
Ridgefield, CT  
Books and paper



**Wander**  
**Adele Sanborn**  
Boscawen, NH  
Mixed media



**HONORABLE MENTION**  
**Screen Memories**  
**Rocco Scary**  
North Caldwell, NJ  
Pencil on handmade paper and mixed media



**Notes From a Parking Lot**  
**Lynn Skordal**  
La Conner, WA  
Found moleskin notebook, vintage snapshot, magazine and book scraps, garment labels, washi tape, pigmented gold wax



**The Coincidental Tourist**  
**Joseph Ziolkowski**  
Batavia, NY  
Archival inkjet print

*Altered Books 1<sup>st</sup> Place*

**Let Down Your Hair**  
**Ariel Rudolph Harwick**

*Spencerport, New York*

Paper, metal crook



*Altered Books 2<sup>nd</sup> Place*

**Potential Energy, Released**

**Gregg Silvis**

*Newark, Delaware*

Pages from books and journals,  
acrylic on wood panel



**Page Flutters**  
**Anita Gangi Balkun**  
*West Hartford, CT*  
1906 book pages,  
wooden plaque



**Young Frankenstein  
Steampunk Bookends**  
**Timothy Cosgriff**  
*Rochester, NY*  
Mixed media, books and  
found objects



**How to Stay Fully Anxious:  
A User Guide**  
**Guylaine Couture**  
*Montreal, QC*  
Cut book



**Pride**  
**Hilary Dzina &  
Krystyna Wojcik**  
*Honeoye, NY*  
Folded book



**HONORABLE MENTION  
Rochester**  
**Hilary Dzina &  
Krystyna Wojcik**  
*Honeoye, NY*  
Cut and folded book



**Violin**  
**Hilary Dzina &  
Krystyna Wojcik**  
*Honeoye, NY*  
Folded book



**1ST PLACE ALTERED  
Let Down Your Hair**  
**Ariel Rudolph Harwick**  
*Spencerport, NY*  
Paper, metal crook



**Crossing Over**  
**Karen Hill**  
*Webster, NY*  
Altered Book



**Sacred Poem LXIII**  
**Carole Kunstadt**  
*West Hurley, NY*  
Thread, gampi tissue, paper:  
pages from Parish Psalmody  
dated 1849



**Sacred Poem LXVIII**  
**Carole Kunstadt**  
*West Hurley, NY*  
Thread, gampi tissue, paper:  
pages from Parish Psalmody  
dated 1849

## Altered Books



**Sacred Poem LXXI**  
**Carole Kunstadt**  
*West Hurley, NY*  
 Thread, gampi tissue, paper:  
 pages from Parish Psalmody  
 dated 1849



**Window Into My  
 Own World**  
**Mercedes Ulaszewski**  
*Rochester, NY*  
 Book, paper, balsa wood,  
 and pine wood



**HONORABLE MENTION**  
**Learning to Read, Wearing  
 Puff Sleeved Dresses, And  
 Other Childhood Memories**  
**Nanci Nugent**  
*Scottsville, NY*  
 Paper and notions



**All That Remains**  
**Christine Wagner**  
*Tualatin, OR*  
 Book with cutting, burning,  
 beeswax and ink



**HONORABLE MENTION**  
**Hidden Histories**  
**Christine Wagner**  
*Tualatin, OR*  
 Book with cutting, burning,  
 oils and wax



**2ND PLACE**  
**Potential Energy, Released**  
**Gregg Silvis**  
*Newark, DE*  
 Pages from books and journals,  
 acrylic on wood panel



**Working Through Chaos**  
**Christine Wagner**  
*Tualatin, OR*  
 Book with cutting, burning  
 and glue



**Versus**  
**Gregg Silvis**  
*Newark, DE*  
 Pages from Journals,  
 acrylic on wood panel



**Slow Burn**  
**Pamela Barrett Spiteri**  
*Penfield, NY*  
 Burned book, comb, red  
 and orange acetate



**HONORABLE MENTION**  
**The Problem of Mental  
 Deterioration**  
**Annie Zeybekoglu**  
*Boston, MA*  
 Altered Book, shredded pages,  
 red pencil, graphite

## Art of the Book 2019 JUDGES

### Rachael Gootnick

Rachael Gootnick is the craftswoman behind Just Terrific, a Rochester NY book binding company specializing in miniature books, antique book restorations, and book art. With her unique blend of artistic sensibility and her technical background in typography and publishing, Rachael's work is wildly creative and meticulously crafted. Visit her studio at the Hungerford Building or view her creative portfolio to learn more about the services she offers at [www.justterrific.com](http://www.justterrific.com).

### Amelia Fontanel

Amelia Fontanel is a curator at the RIT Cary Graphic Arts Collection, a renowned library that collects on design, typography, and the book arts. As manager of the Cary technology collection, she is responsible for teaching and maintaining some 23 different presses and thousands of fonts of metal and wood type. She is actively involved in the letterpress community, holding board positions with the American Printing History Association and the Hamilton Wood Type and Printing Museum.

### Artist Books are...

works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as 'unique.'

Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

### Altered Books are...

any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned...and yes, it is legal. They can also be composed entirely of unique materials.





# ART OF THE BOOK

Artist Books and Altered Books

*Art of the Book 2019 Exhibits Committee Members:*

Corinne Clar, Jay Osborne, Nanci Nugent, Alicia Gunther,  
Arianna Ackerman, Reuben Burch and Sarah Ormond

Thank you to the maintenance and security staff  
of the Rochester Public Library for their help.

And to Ned Davis and staff of the Friends & Foundation of the RPL  
for all of their support.

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