

# Rodgers & Hammerstein's Cinderella

## INFORMATION & AUDITION SHEET

Our spring musical will be: Rodgers & Hammerstein's Cinderella! Here is some important information you'll need before auditioning or signing on to help.

### **When/Where are auditions?**

Auditions will be held the week of January 4<sup>th</sup>: ALL will be held in the cafeteria and stage area.

\*Auditions are BY APPOINTMENT Tuesday, 1-5, and Wednesday 1-6,

between 2:50-4:00. The sign-up sheet is on the door to the stage in the cafeteria.

→ **You will only stay for your appointed time**, but plan to be at least 5 minutes early!

\***CALLBACKS for major roles will be on Thursday 1-7. 2:40-4:30. If you are called back plan on staying the entire time!**

→ Auditions have TWO parts!

→ You will sing one of the prepared solos (there is a separate song for males or females), use the QR code on any of the posters OR go to <http://goo.gl/DoO8cN> Some printed songs are available in the cafeteria, but ONLINE you can hear the music too.

→ You will also present one of the monologues. It should be memorized so you can present it to best effect. Copies are online at the above address, but there are several already printed and in the cafeteria.

\*The cast list will be posted on Friday, January 8<sup>th</sup>.

**ALL cast members should plan on attending rehearsal Monday afternoon, January 11, for the read-thru.**

### **Will everyone get cast?**

Yes, there is a role for everyone in Rodgers & Hammerstein's Cinderella. You may not get your first choice, but **everyone who auditions will be in the show**, and there are excellent secondary roles!

### **When is the show?**

**We will perform Wednesday, March 2<sup>nd</sup> and Thursday, March 3<sup>rd</sup> at 7pm on the Cafeteria Stage.**

### **What will be my rehearsal commitment?**

We plan on rehearsing Monday – Friday (except days off from school, and parent conferences!). Leads will be called more often than supporting characters. Most rehearsals will run from 2:35-4:30. We have only 32 rehearsals, and a set-building day to get the show ready! (There are 2 “emergency” days on calendar.)

### **What if I have a conflict?**

You **MUST** fill out your conflicts (sports, doctor's appointments, baby-sitting, vacations, after-school band rehearsals, etc.) on the audition sheet. We will try to work around your conflicts whenever possible or you will be excused. Conflicts that arise during the rehearsal process will need at least one week's notice. If we find that you are skipping rehearsal without approval, the directors will speak to you and decide how to

proceed. Obviously, you need to be available on March 2<sup>nd</sup> and 3<sup>rd</sup> if you audition, AND for all tech rehearsals and run-thru rehearsals (February 29-March 4—we have set tear-down and a party on the 4<sup>th</sup>).

### **Do I have to be on stage to be a part of this play?**

Have we got a deal for you! NO PLAY can happen without backstage folks! In fact we will definitely need light and sound folks, stage and prop hands, and possibly some makeup and hair, costume, and set help...almost all of which require much less of a time commitment until around February 16<sup>th</sup>. Just let us know your interest and time availability! ALSO, tech folks do NOT have to audition—but DO fill out a form to let us know we can count on you! 😊

### **Okay, so I know I want to audition. What's the show about?**

Rodgers & Hammerstein's Cinderella is a musical written for television, with music by Richard Rodgers and a book and lyrics by Oscar Hammerstein II. It is based upon the fairy tale Cinderella. *Cinderella* is the only Rodgers and Hammerstein musical written for television. It was originally broadcast live in 1957 (Julie Andrews played the title role). It was remade for television twice, in 1965 (Lesley Ann Warren) and 1997 (Brandy Norwood). The musical has also been adapted for the stage in a number of versions, including this “Get To Know” version which has been adapted to be perfect for us!

Cinderella was adapted to play on Broadway in 2013, and is currently touring the US!

### **Cast List: (major roles with solos=\*)**

- \*Cinderella (female) an extremely good-natured girl despite the unpleasant environment in which she lives.
  - \*The Prince (male) is a warm and sensitive young man without pretensions.
  - \*The Stepmother (female) is not really evil, just self-absorbed and focused on her own daughters.
  - \*Joy and Portia (females) have names opposite their personalities, and are inconsiderate rather than cruel.
  - \*The Godmother (female) is down-to-earth and only uses magic when Cinderella proves her worthiness.
  - \*The King and Queen (male/female) although royalty are very much a normal married couple.
  - \*The Herald (male) is the official spokesman for the royal family.
- The Chorus (male and female) includes 13 named roles for the Townspeople, Palace staff, Maidens, Horses, Footman and Coachman.

**Participation in Rodgers & Hammerstein's Cinderella will require time and commitment. Students must attend all scheduled rehearsals unless the directors know in advance. Directors will let students know their rehearsal schedule one week in advance, if not further. Everyone must be in attendance at all after school rehearsals the two weeks leading up to the show. Simply not attending rehearsals without prior notice could result in removal from the show, regardless of what part has been assigned.**

Students will be prepared for rehearsal every day. This means having your assigned script, a pencil, and arriving on-time with a positive attitude. (We will allow for a **quick** 5 minute healthy snack time before every rehearsal, to help with this. 😊) **Students are encouraged to bring a silent activity (homework (!), a book...) to rehearsals so that whenever not on stage you have something to do that is not distracting to others.**

*Students who are continually unprepared, who are reminded repeatedly not to distract, or who display an unpleasant attitude—including toward the student directors—will be asked to meet with the directors to discuss their continued participation...or dismissal.*

Plan to audition **either Tuesday, January 5, or Wednesday, January 6.**

**CALLBACKS** for major roles and duos will be on Thursday January 7, 2:35-4:30.

**Plan on staying the entire time.**

**BRING THIS SHEET WITH YOU to your audition!**

**Actors in a play are part of a team and must work together for the greatest success.** Please speak to Mrs. Lewis or Mr. Wubben if you have any questions. Signing below indicates that you have answered all audition questions truthfully and that you understand and agree to everything written above. **Parent signature is required in order to audition!**

Student Name, clearly printed: \_\_\_\_\_ Grade: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**I want to work on the stage crew (circle one): Yes / No (tech crew can skip to calendar...)**

I am most interested in being (list character(s)): \_\_\_\_\_

\_\_\_\_\_

I will accept any role (circle one): Yes / No

I have learned some choreography in the past: Yes / No

List any previous music / theatre / dance experience you have: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**List ALL known conflicts between now and March 4<sup>th</sup>.** Include sports, doctor's appointments, vacations, baby-sitting, etc. Having conflicts does NOT mean you will not be cast—it just helps us plan accordingly.

You can use the calendar below for reference...

Following is our planned schedule at this point...(it may change, but probably won't!)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>January 4</b>	5 Auditions by Appointment	6 Auditions by Appointment	7 Callback Auditions, 2:40-4:30	8 Cast list posted	9
11 ALL CAST read-through, 2:35-4	12 rehearsal, 2:35-4:30	13 rehearsal, 2:35-4:30	14 rehearsal, 2:35-4:30	15 <b>NO SCHOOL, NO REHEARSAL</b>	16
18 <b>NO SCHOOL, NO REHEARSAL</b>	19 rehearsal, 2:35-4:30	20 rehearsal, 2:35-4:30	21 rehearsal, 2:35-4:30	22 rehearsal, 2:35-4:30	23
25 rehearsal, 2:35-4:30	26 rehearsal, 2:35-4:30	27 rehearsal, 2:35-4:30	28 rehearsal, 2:35-4:30	29 rehearsal, 2:35-4:30	30
<b>February 1</b> rehearsal, 2:35-4:30	2 rehearsal, 2:35-4:30	3 rehearsal, 2:35-4:30	4 <b>SHORTER:</b> 2:35-4 PARENT/TEACHER CONFERENCES	5 rehearsal, 2:35-4:30	6 <b>SET BUILDING!! EVERYONE HELPS FOR 2+ HOURS! 9-5!</b>
8 rehearsal, 2:35-4:30	9 <b>SHORTER:</b> 2:35-4 PARENT/TEACHER CONFERENCES	10 rehearsal, 2:35-4:30	11 <b>SHORTER:</b> 2:35-4 PARENT/TEACHER CONFERENCES	12 <b>NO SCHOOL, NO REHEARSAL (SETS? 9-12)</b>	13
15 <b>NO SCHOOL, NO REHEARSAL</b>	16 rehearsal, 2:35-4:30	17 rehearsal, 2:35-4:30	18 rehearsal, 2:35-4:30	19 (Lewis gone to Broadway!) rehearsal, 2:35-4:30	20
22 (Lewis gone to Broadway!) rehearsal, 2:35-4:30	23 (Lewis gone to Broadway!) rehearsal, 2:35-4:30	24 rehearsal, 2:35-4:30	25 rehearsal, 2:35-4:30	26 <b>NO SCHOOL... REHEARSAL IF NEEDED? 9-12</b>	27
29 DRESS rehearsal, 2:35-4:30	<b>March 1</b> DRESS rehearsal, 2:35-4:30	2 <b>PLAY PERFORMANCE!! 7 PM</b>	3 <b>PLAY PERFORMANCE!! 7 PM</b>	4 TEAR DOWN AND PARTY!!! (We DID it!)	

