

Roger SoundField for Education:

Solutions for Dynamic Classrooms



Agenda

PHONAK life is on

- 1. Meet your Phonak support team
- 2. Importance of classroom soundfield systems
- 3. Unique features of Phonak's Roger SoundField
- 4. Roger SoundField portfolio
- 5. Resources



Meet your Phonak support team

Our pediatric field team





Sarah Benner Pediatric Territory Manager AK, N CA, ID, MT, OR, WA and WY x 9648



Evan Claytor
Pediatric Territory
Manager
DE, NJ, NY, E PA
x 9635



Lisa Dyre
National Pediatric Clinical
Trainer / Territory Manager
AR, LA, MO, NM, OK
and TX
x 9632



Stacy Michels
Pediatric Territory
Manager
II, IA, KS, MN, NE,
ND, SD, and WI
x 5171



Kathryn Pegan Pediatric Territory Manager AL, FL, GA, MS, SC W. TN AND PR x 9778



Patty Shappell
Pediatric Territory
Manager
AZ, CO, HI, NV, UT,
S. CA and Guam
x 5003



Dana Ulakovic
Pediatric Territory
Manager
CT, ME, MD, MA,
NH, NC, RI, VT,
VA and DC
x 9568



First.Last@Phonak.com

Morgan White
Pediatric Territory
Manager
IN, KY, MI, OH, W. PA,
E. TN and WV
x 9524



Cybill Johnson
Pediatric
Inside Sales
Manager
x5293

Director of Pediatric Sales



Dawn AertsDirector of
Pediatric Sales
x5275

Phonak School Desk



Customer Service



Margie Locke Specialty Customer Care Manager x 9558



Lindsey Taylor Specialty Supervisor Customer Care x 5212

School Desk Customer Care Team



Mike Jacobs SR Customer Care Representative x 9608



Starlita Abrams Customer Care Representative x 5091



David Amato Customer Care Representative x 5183



Sinetra Lee Customer Care Representative x 9658



Important Phone Numbers

888-777-7316

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option 1 Customer Service
Audiology Tech Support
option 2

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- schoolhelpdesk@phonak.com all other questions and needs



Importance of classroom soundfield systems

Classroom acoustic considerations



High ceilings



Hard floors

Hard walls

Windows

Current challenges of classrooms



- Classroom acoustics are less than ideal
- Distance between the teacher and students
- Teachers experience increased vocal strain
- The effects of Covid
 - Social-distancing
 - Speech attenuation of up to 12dB
 - High frequency speech sounds are affected the most



Classroom soundfield systems – Benefits for students





Quicker acquisition of reading, writing and numeracy skills

Easier deciphering of language in early learning years

Expanded seating options for students with attention deficit issues

Better understanding of teacher for non-native speakers

Increased student attention, interaction and participation

Improved sentence recognition ability

Classroom soundfield systems – Benefits for teachers



Improved in-class mobility

Less stress

Aids class instruction and management

Fewer discipline problems through improved voice-control of students

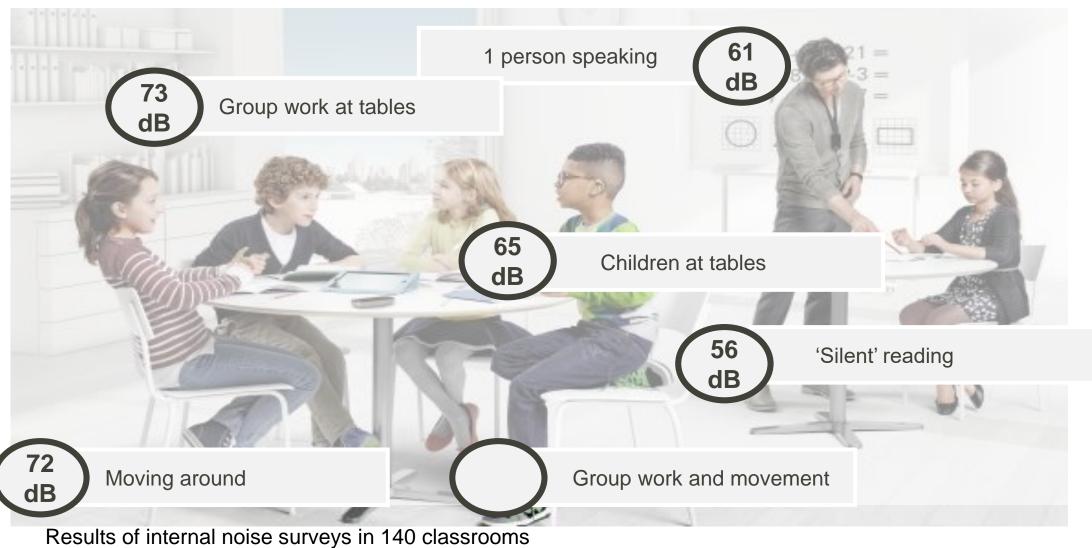
Teacher absences due to vocal strain and voice fatigue decreased from 15% to 2-3 % in one year (MARRS, 2005)



Unique features of Roger SoundField

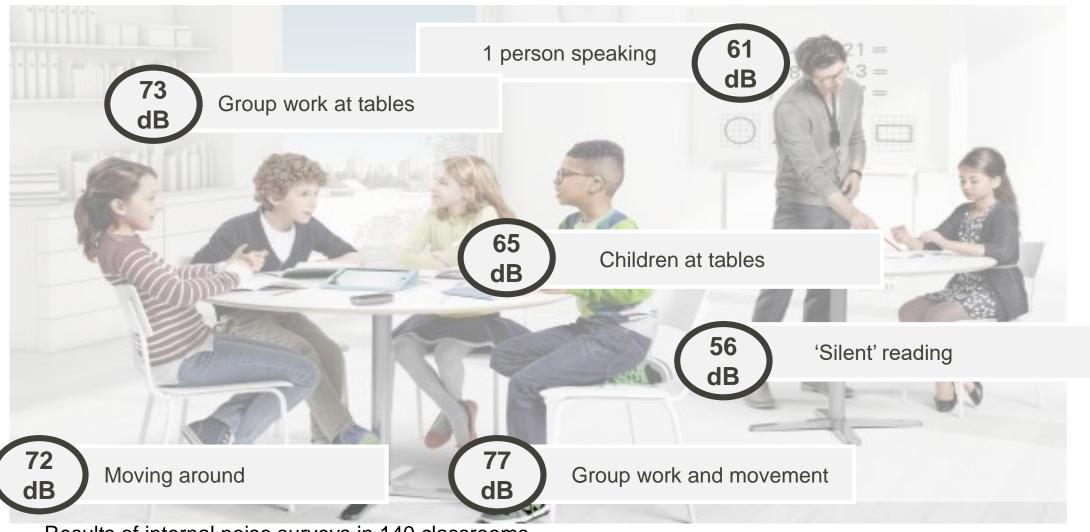
Typical classroom noise levels





Typical classroom noise levels

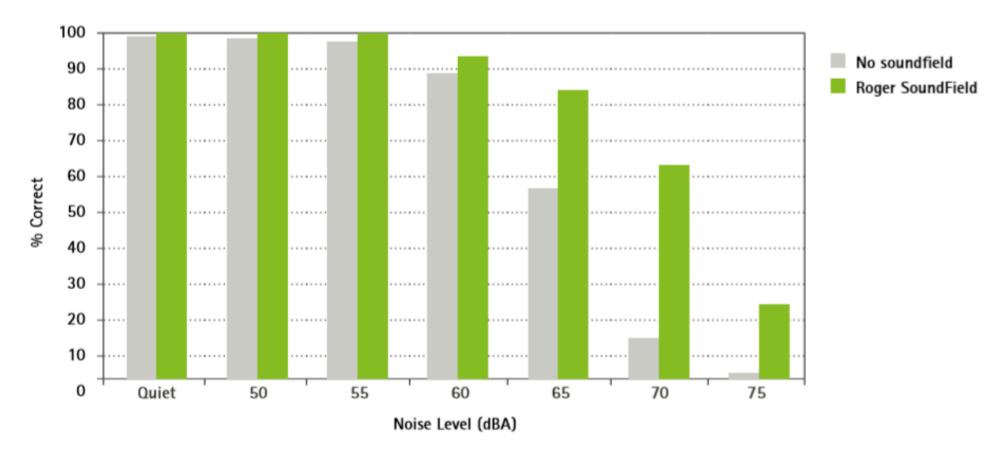




Results of internal noise surveys in 140 classrooms

A class of its own: Roger SoundField





Average speech recognition scores across noise conditions for normal hearing children with no soundfield compared to with Roger SoundField system.

What makes Phonak's Roger Dynamic SoundField unique?



- Developed by scientists, engineers, and audiologists at Phonak to address problems that exist with other classroom soundfield systems
- Extensive loud speaker array containing no less than 12 individual, highquality speakers
- Much less reverberation due to cylindrical sound waves emitted in the important speech frequencies
- Ensures positive signal to noise ratio through system analysis of the environment and automatic adjustments of projection signal volume
- Future-proof: Periodic, non-mandatory firmware updates available to improve functionality and compatibility



Dynamic vs. Fixed-gain: Four key differences











Volume/Gain

Compatibility

Placement

Feedback

Dynamic: What's the difference?



GA	IN	/\/		П		V	F
UA		/ V	U	_,	91	VI	_



Dynamic approach to projected signal volume

Phonak Dynamic Soundfield

Volume is static and stays at one level unless changed manually

Fixed-gain soundfield

(other manufacturers)

COMPATIBILITY



Seamless integration with other Phonak Roger for Education technology used in classroom

Not compatible with other amplification systems & teacher may have to wear multiple microphones

PLACEMENT & INSTALLATION



Placement in room is not permanent. Can be moved depending up how the space is being used *No professional installation required

Some soundfield systems can be moved, while others are professionally mounted in the ceiling or high on the wall

FEEDBACK



Sophisticated feedback management system that reduces microphone feedback.

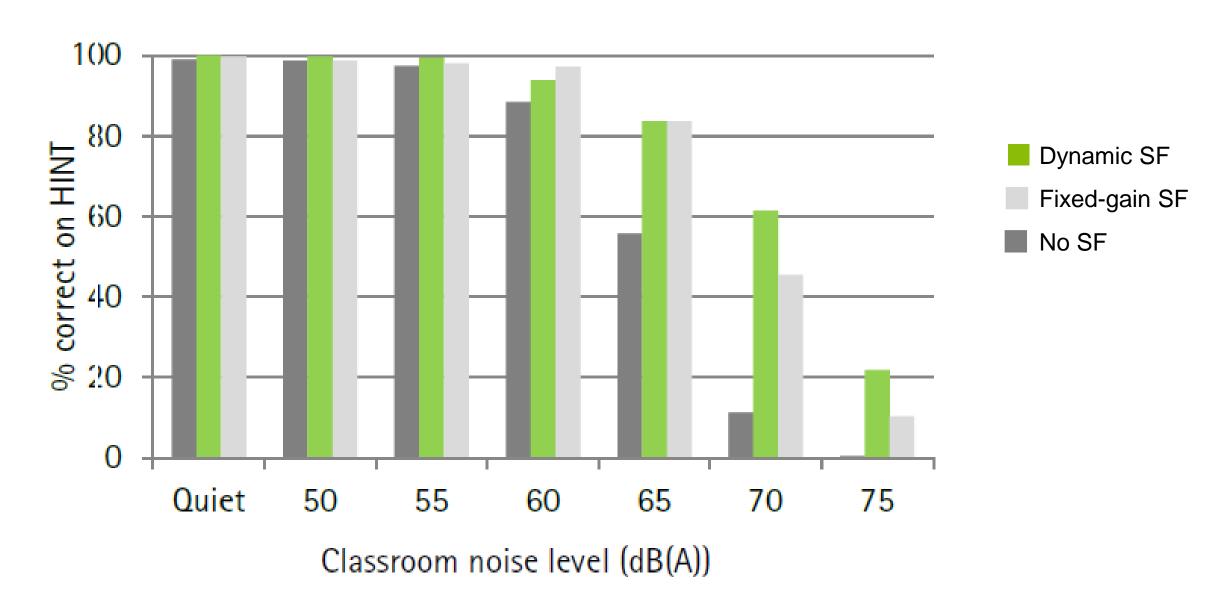
The cylindrical design and projection also helps reduce echo and interference

Feedback likely to occur more often due to position in room (i.e. ceiling, mounted high on wall)

Loudspeaker can add to overall noise in the classroom, especially when multiple speakers are used in classroom

Roger SoundField vs. fixed-gain soundfield





Roger SoundField portfolio

Roger offers a variety of solutions to support diverse teaching methodologies and needs



Roger Touchscreen provides versatility with lanyard mode for lectures and small group mode for group discussions and activities



Roger Pass-around mic ensures all students can be involved in the discussions, learn incidentally, and stay engaged

Roger Multimedia Hub gives easy access to audio-visual technologies used by the class or by an individual student.

Roger Digimaster 5000 / 7000s

improve acoustic environments by providing soundfield amplification of speech sounds

Roger DigiMaster 5000

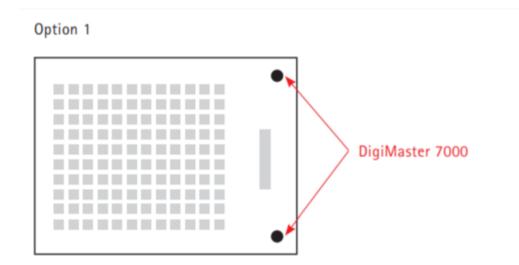


- Adaptive behavior to signal
- 12-loudspeaker array
- One DigiMaster 5000 per classroom
- For normal-sized classrooms: up to 1076 ft²
- Floor stand, tripod stand, or wall mounted
- Microphone choices:
 - Roger Touchscreen
 - Roger Touchscreen SoundField only

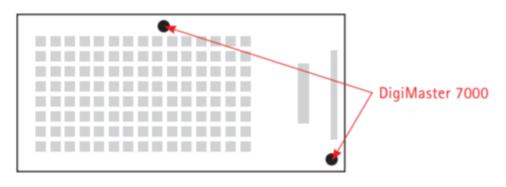


Roger DigiMaster 7000





Option 2



- Adaptive behavior to signal
- 15-loudspeaker array
- Can connect multiple DigiMaster7000s in one room
- For larger rooms up to 3230 ft²
- Floor stand or wall mounted; does not work with tripod stand
- Microphones:
 - Roger Touchscreen
 - Roger Touchscreen SoundField only

Digimaster Stand Options





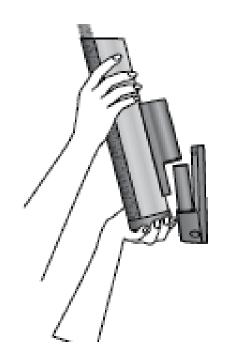
Digimaster 5000 stand (included with purchase)

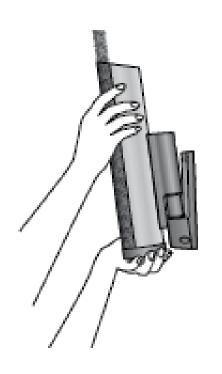


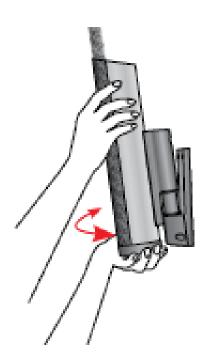
Tripod stand (not included with purchase & not available for Digimaster 7000

Digimaster 5000 & 7000 wall mount



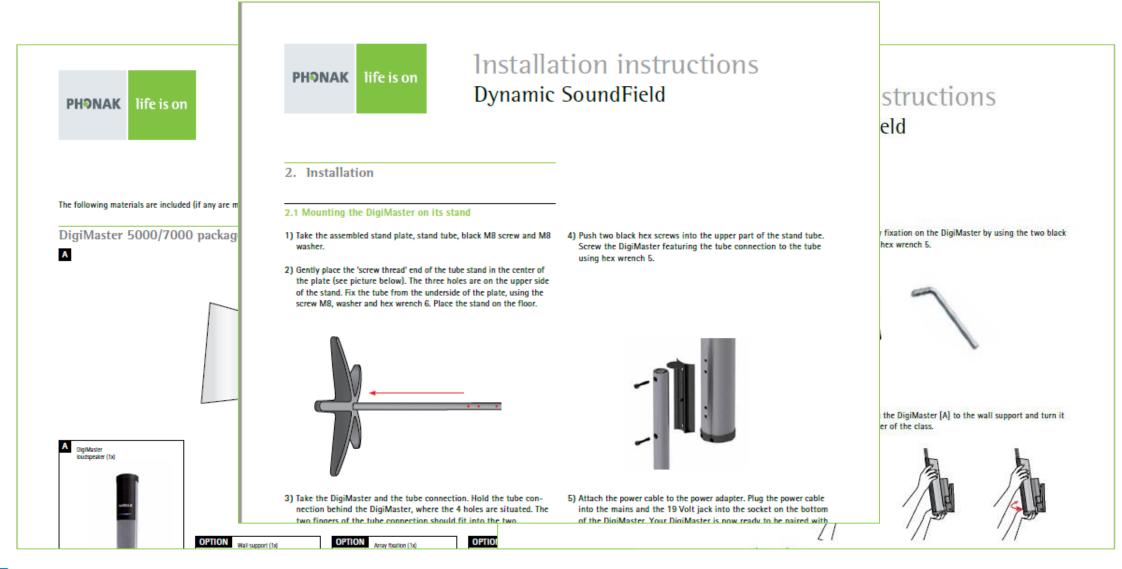






Digimaster SoundField Installation Guide







Roger Microphones

Roger microphones for use with Phonak Roger Dynamic SoundField





Roger Touchscreen
Roger Touchscreen SoundField Only



Roger Inspiro
Roger Inspiro Soundfield Only
(Discontinued: not available for purchase)

Compatibility



	Roger DigiMaster 5000, 7000 & DigiMaster X	Roger Pass-around Mic	Roger Multimedia Hub	Roger Touchscreen SoundField Mic	Roger Touchscreen Mic	Roger receivers
Roger Touchscreen SoundField					*	*
Roger Touchscreen Mic						

Roger Touchscreen: Fully automatic microphone modes



Touchscreen mic – All in one solution

- Automatic switching
 - Lanyard mode
 - Pointing mode (if enabled)
 - *Small Group mode
- A system of three intelligent embedded microphones
- Accelerometer activation based on position and movement in automatic mode
- Manual modes available by tapping the Mic mode icon

Touchscreen Soundfield Only mic – Soundfield solution

- Differs by color and accessibility
- Back of device is black to differentiate it from Touchscreen mic
- Cannot connect to Roger receivers
- Less icons on screen









How to connect Roger devices



- 1. Turn on Roger devices
- Hold Roger Touchscreen mic within 4 inches of other device (Digimaster speaker, Pass-around mic, Multimedia Hub, receivers)
- 3. Tap "Connect" icon on Touchscreen mic

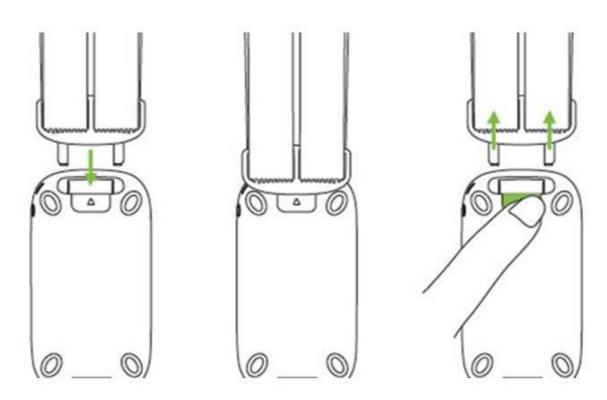


 Connection confirmation message will appear on the Touchscreen microphone if/when the device has been successfully connected





Touchscreen Mic and lanyards



Attaching and removing the lanyard: Simply click the lanyard into slots on the back of the Touchscreen Mic. To remove: press the button on the back and pull down on the microphone at the same time.

Touchscreen Mic lanyard [055-3005] Roger inspiro lanyard [004-3179-001]





Things to consider: Roger and masks



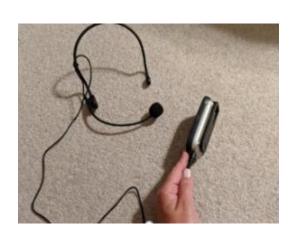
- 1. Roger use while wearing a face mask will provide the known benefits of Roger for hearing in noise and over distance
- Sound quality may be perceived differently as a result of highfrequency attenuation
 - Type of mask worn
 - The position of the mask
 - The speaker's voice
- 3. Internal tests with Roger Touchscreen Mic
 - Lanyard/lapel mode is less impacted by the presence of a face mask than a boom microphone
 - Wear the boom mic outside of the mask an inch away from the mask to avoid noisy contact cues
- 4. Extra counseling may be in order to help patients cope with the loss of visual cues

Additional Touchscreen mic wearing option



- Belt Clip: Use with optional boom mic
- Picture Descriptions: Back view of the Touchscreen Mic with the belt clip / belt clip alone / Touchscreen Mic plus belt clip and boom mic side view
- Part numbers:
- Boom Mic 055-3009
- Belt Clip 004-4031









Roger Pass-around

Roger Pass-around

- Great for group reading or question and answer time
- Provides access to peers' answers
- Encourages participation from students
- Light-weight and smaller than previous model
- Helpful indicator lights
- Safe and secure table stand



Pass-around Mic: Table stand



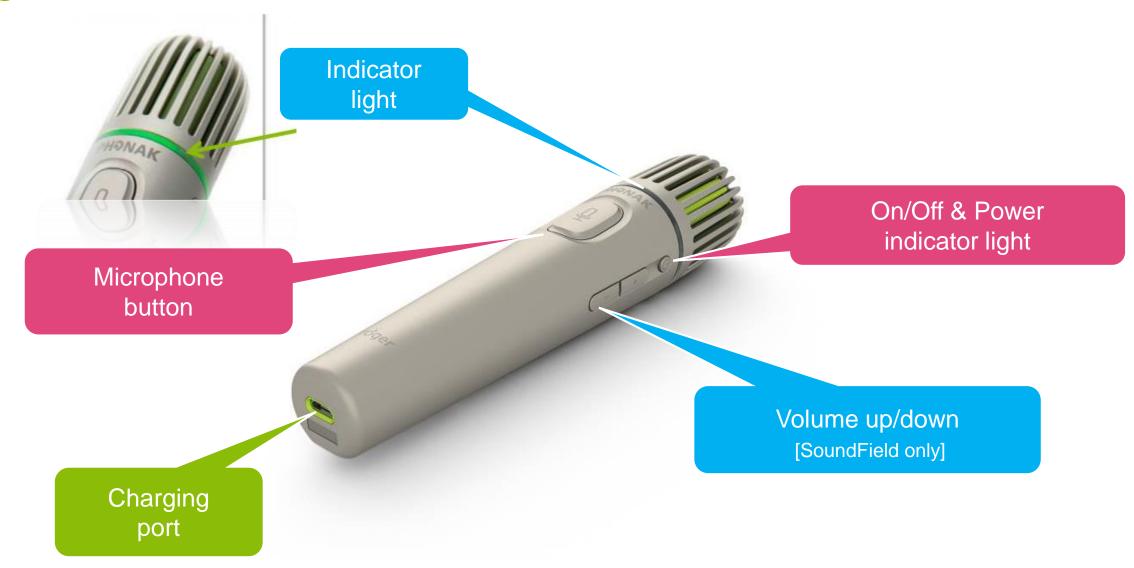
When placed in the table stand...



- Accelerometer recognizes the position and lack of movement
- Automatically increases the sensitivity (voice pick-up)
- Ideal for reading and signing

Roger Pass-around hardware





Thinking outside the box



WAUKESHA CO. SPEC ED CO-OP

"This is what I have done with my Pass-arounds. We have not knocked out anyone yet and the kids love it."



Thinking outside the box



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Roger Multimedia Hub

Roger Multimedia Hub

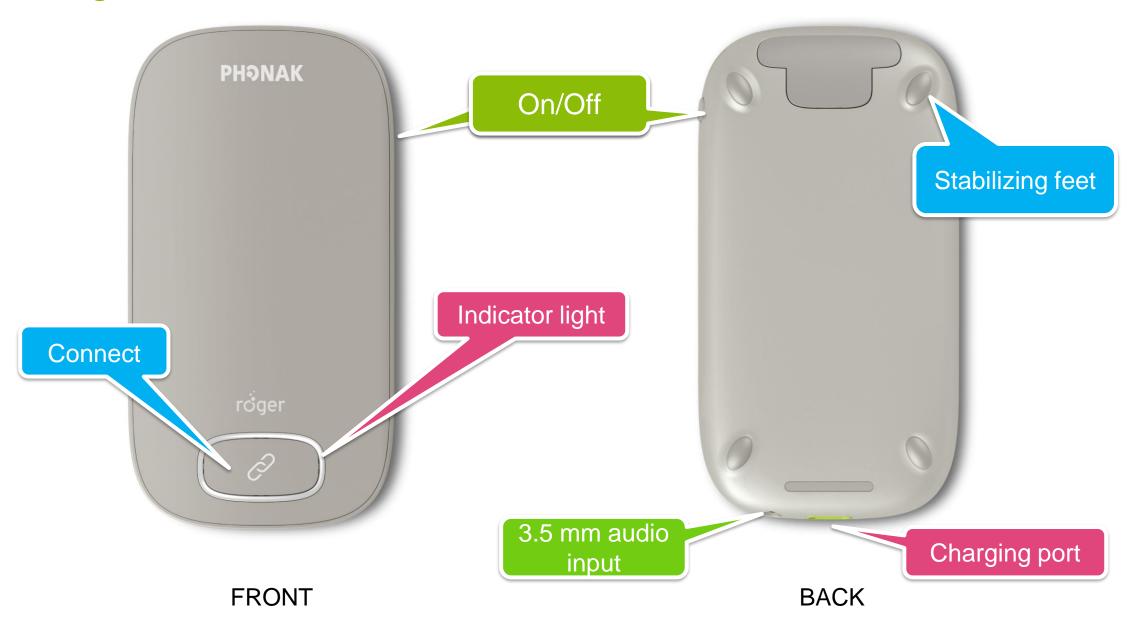


- Secondary transmitter for media signal, such as videos, music, and more
- Can be used to integrate smartboard technology with Roger
- Works with primary Roger Touchscreen Mic or directly with ear-level Roger receivers for independent listening
- Students have improved understanding of the words with music



Roger Multimedia Hub hardware





Signal mixing

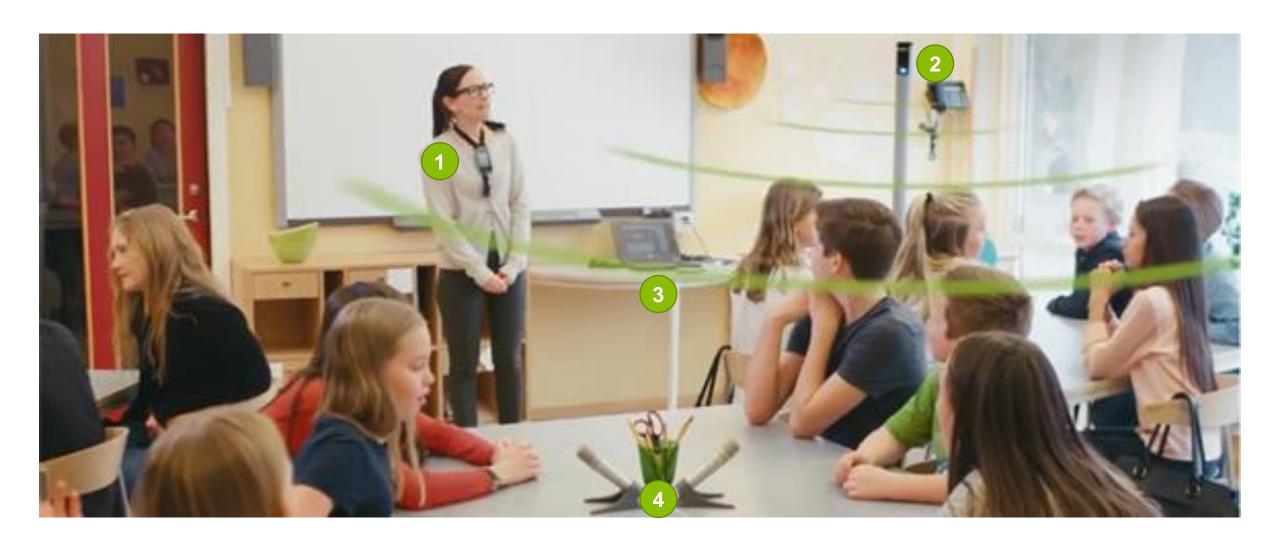


- Two signals can be transmitted at the same time, ex:
 - Two Touchscreen Mics
 - Touchscreen Mic and Pass-around
 - Touchscreen Mic and Multimedia Hub
- Allows a smooth transition between talkers for true team teaching
- Default setting for Roger Touchscreen Mic



Optimal classroom set up for teachers and all students







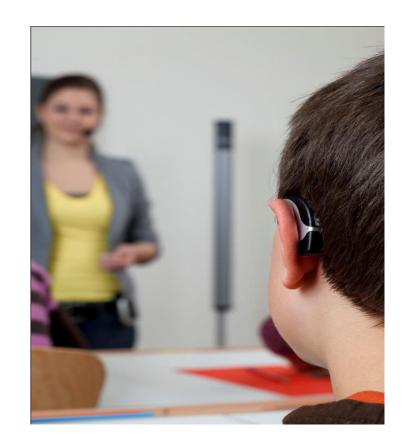


In schools across the world, three trends are converging more and more often:

- 1. Children with hearing loss are being integrated more into mainstream schools
- 2. Greater numbers of children with hearing loss are using FM hearing systems
- 3. More schools are adopting soundfield technology for normal hearing students

The challenge....

How do you combine soundfield and HAT signals effectively?



Roger DigiMaster X



Roger DigiMaster X is a Roger receiver for an classroom amplification system

Brings Roger performance to non-Phonak soundfield systems – compatibility between different manufacturers

Roger DigiMaster X audio output connects via cable into soundfield amplifier

Soundfield system is dynamic. However, the sound quality is dependent on the existing speakers

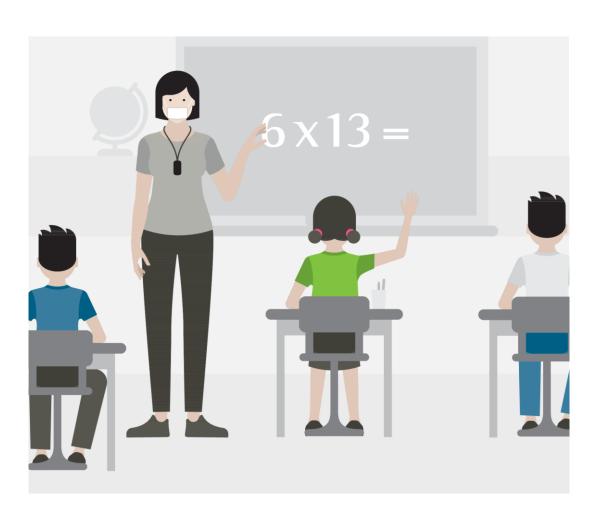




*Digimaster X set up instructions to some classroom amplification systems is available upon request.

Summary of Roger Dynamic SoundField





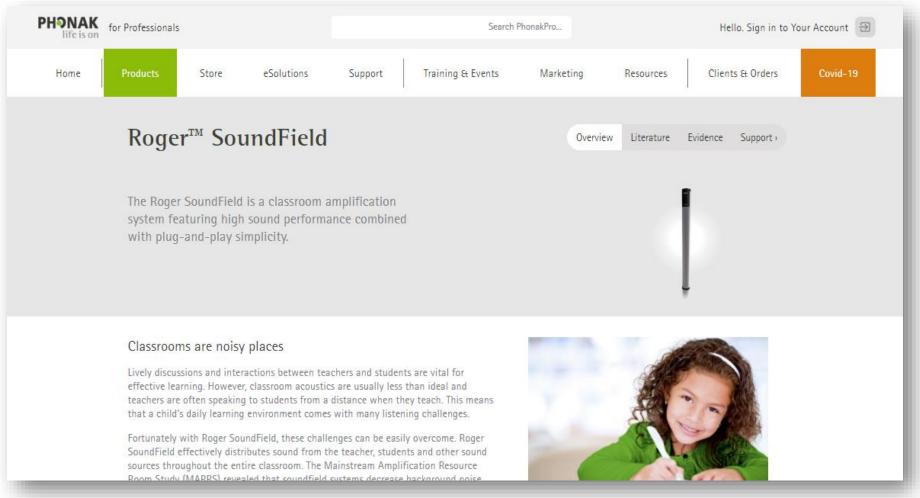
- ✓ Improves speech understanding up to 50% for normal hearing children
- ✓ Helps children pay attention and improves in-class discipline
- ✓ Improves academic success
- ✓ Reduces vocal strain
- ✓ Reduced teacher absenteeism due to voice loss and reduced replacement-teacher costs

Resources

PhonakPro - Product Information



Phonakpro.com > Products > Roger SoundField



PhonakPro.com – Evidence





Roger Dynamic SoundField

Study shows better speech recognition at higher noise levels

A study by Dr. Jace Wolfe of Hearts for Hearing in Oklahoma found that a Roger Dynamic SoundField system with a single loudspeaker unit resulted in significantly better speech recognition at higher noise levels than a fixed-gain soundfield system with four loudspeakers placed strategically in a classroom. Dynamic SoundField is not a fixed-gain system but adjusts its volume setting automatically depending on the classroom noise level. Furthermore, the patching of a fixed-gain soundfield system with the microphone unit of an adaptive (Dynamic or Roger) personal ear-level receiver system created a significant drop in performance and



Soundfield evidence available on

PhonakPro > Products > Roger Soundfield > Evidence



Pediatrics, Technology Author Martin Lützen

Psst-please be quiet!

Everyday school noise can have a serious impact on the (hearing) health of students and teachers. However, there are solutions to combat acoustic stress in the classroom.

Read more | No Comments



Classroom acoustics and soundfield systems https://audiologyblog.phonakpro.com/psst-please-be-quiet/



Compendium: A review of classroom soundfield amplification systems

Phonak Compendium

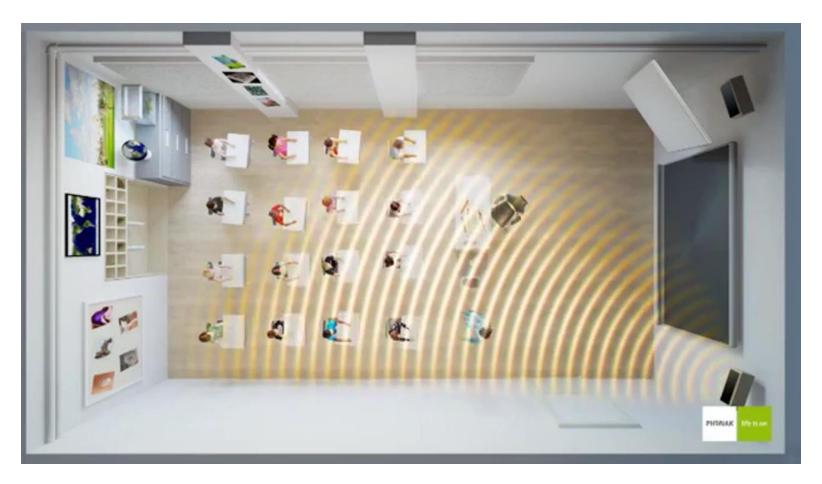
A review of classroom soundfield amplification systems



Phonak YouTube



Search: Introducing Phonak dynamic soundfield









□ Reach out to your rep for a technology demonstration

□ Try a Roger SoundField system today.
 All Roger devices ordered have a 60-day return period

Ask the School Desk about the "Hearing and Learning" Bundles for details.



☐ Save 10% on your next purchase of a Roger Touchscreen Mic and SoundField bundle.

☐ Save 15% if you order 3 Roger Digimaster SoundField speakers.

Contact information reminder





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Device advice from "the streets"

New challenges / New successes

Offered Tuesdays Nov 10 & 17, Dec 1 & 8 (Mid-day)

Register on the Training page at Phonakpro.com

A Sound Foundation Through **Early Amplification 2021**

8th International Pediatric Audiology Conference





Questions?

Our peds field team





Sarah Benner Pediatric Territory Manager AK, N CA, ID, MT, OR, WA and WY x 9648



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Together, we change lives