

Ronald E. Williams

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Minister of Music and Worship

St. John's United Methodist Church
1800 Cypress Gardens Blvd.
Winter Haven, Florida 33884
<http://www.sjum.org>
(863) 324-6347

Owner/Producer

LRM Studio Productions, LLC
<http://www.lrmsp.com>
Living Rock Music
<http://www.livingrockmusic.com>

Vision

To spread the unchanging message of Christ in a constantly changing world.

Qualification Highlights

Music

- Professional Musician with over 30 years experience live and in the studio (*Piano, Keyboards, Digital Sequencers, Organ, Voice, Guitar, Bass Guitar, Drums*)
- Worship Arts Director for all Traditional and Contemporary styles
- Recording Producer
- Live Audio and Recording Engineer
- Musical Director and Arranger
- Audio Engineering Instructor/Trainer
- Sound Designer for Churches/Theater/Touring

Technology

- Professional Multi-Media Editor
- Technical Director for Churches/Theater/Touring
- Computer Network Administrator/Manager/Architect
- Website Designer and Administrator

*References available upon request.
Testimonials available online at:
<http://www.lrmsp.com>*

Experience

2017 - **Minister of Music and Worship**

Present **St. John's United Methodist Church**

Duties are similar to those listed below under **Christ the Shepherd, a cooperative parish of Shepherd's Community UMC & Christ UMC, Lakeland, Florida.**

2015 **Minister of Music and Worship**

People of Faith Lutheran Church

This is currently a part time position with the hope of it developing into full time as the church grows. Duties are similar to those listed below under **Christ the Shepherd, a cooperative parish of Shepherd's Community UMC & Christ UMC, Lakeland, Florida.**

Additional duties include working with an onsite organization called Children's Lighthouse Childcare Learning Center. Twice each week, there are services for the children that are similar to contemporary worship services. These include musical worship, Bible readings, and teaching components. One service is led by the senior pastor of the church, the other is led by a Lighthouse staff person. My duties include facilitating all aspects of media presentation as well as reading Bible passages to the children and interacting with them throughout the services.

2014

Worship Pastor (Interim)

His Grace Church, Lakeland Florida

Duties were similar to those listed in the job description below under **Christ the Shepherd, a cooperative parish of Shepherd's Community UMC & Christ UMC, Lakeland, Florida.**

1999 –

Director of Worship Arts and Information Technology

2011

Christ the Shepherd, a cooperative parish of Shepherd's Community UMC & Christ UMC, Lakeland, Florida

This was a full time Staff position within the Church working directly with the Worship Area chairperson and participating with all committees within the Church as deemed appropriate by the Pastor, Church Counsel and Staff/Parish Committee. In 2006, the cooperative parish was formed and this essentially doubled the responsibilities of the Director of Worship arts and Information Technology, including the transition and integration of two churches becoming one community.

Worship Arts responsibilities include, but are not limited to:

- All aspects of the presentation of music and drama during services including, but not limited to, performance, service order, presentation and technology (audio, lighting, multi-media presentation) for all services, sacraments and events held at Shepherd's Community UMC or are presented by a representative of Shepherd's Community UMC
- The overall organization of services
- Overseeing the music and drama programs as well as all multi-media presentations for the church
- Organizing and running rehearsals
- Scheduling special music, drama, and events as well as coordinating with all performers
- Designing short, mid and long range goals for developing music and drama programs
- Designing short, mid and long range goals for developing individuals' musical and dramatic talents within our congregation
- Designing short, mid and long range goals for developing individuals' technical skills for running audio, lighting and multi-media equipment for the church
- Designing short, mid and long range goals for and development, implementation and maintenance of audio, lighting and multi-media technology for the church
- Developing programs and events that expose the church to the community as a venue for service, the arts and personal development
- Develop programs that take our music and drama programs out of our church and into the community and other churches for the purpose of spreading the Gospel of Christ

Information Technology responsibilities include, but are not limited to:

- All aspects of development, implementation, configuration and maintenance of all information technology utilized by the Church including computers, servers, networking infrastructure, software, peripherals and internet connectivity
- Designing short, mid and long range goals for and development, implementation and maintenance of all technology hardware and software
- Communicate with end users regarding ongoing work requests and implementation of new technology
- Collaborate with end users, staff and various committees and organizations within the Church for use of Information Technology resources

- Planning and implementation of disaster recovery procedures
- Assess the need for any additional resources including, but not limited to, hardware, software, additional technicians whether contracted or volunteer
- Coordinate and supervise the actions of additional technicians
- Education of end users on the use of Information Technology resources

1995 – **Owner/Producer**

Present **LRM Studio Productions, LLC and Living Rock Music, Lakeland, Florida**

LRM Studio Productions is a full service digital recording studio specializing in creating custom audio recordings for individuals with a variety of needs. Living Rock Music is a Christian recording label focusing on Praise & Worship music. We work with artists and songwriters to develop their talents and spread the message of Christ through dynamic worship music. Some of the services offered by the studio include:

- full projects for soloists and groups
- demos, promos & soundtracks
- CD/DVD duplication
- soundtracks for professional and amateur theatre companies
- radio advertisements
- soundtracks and voiceovers for video production
- live remote recording

Responsibilities include, but are not limited to all aspects of studio production:

- Functioning as Producer, Engineer, Arranger and Musician as needed by the client
- Working with clients to develop and arrange music
- Creative use of mic techniques to capture vocal and instrumental performance
- Tracking instruments
- Mixing and mastering final projects

Additional Musical Background *Partial Resume*

Musical Director & Arranger

Stages Productions

The Littlest Angel
Aladdin
Cinderella
Schoolhouse Rock
The Emperor's New Clothes
The Fabulous Fable Factory
The Frog Prince
Godspell (Asbury United Methodist Church)
Let Freedom Sing
Pinocchio
The Prince of Frogs
The Princess and the Pea
Rapunzel
Santa's Holiday Review
Sleeping Beauty
Snow White
The Three Little Pigs
Tom Sawyer
The Velveteen Rabbit

Florida Theatrical Association Tour

Hänsel & Gretel
Mother Goose

Performance

"Southern Praise"
"Eagles' Wings"
"No Recovery"
"Christ Alive"
Godspell
Mother Goose
Hänsel & Gretel
Studio Recording
Solo Vocalist and Pianist
Choral, Solo Vocal and Instrumental Accompanist
Jazz, Concert Bands

Winter Park High School, Winter Park, Florida

Fiddler On The Roof

Professional Performance Groups

"Southern Praise"
"Eagles' Wings"
"No Recovery"
"Christ Alive"
"Glorybound Singers"

Choirs & Ensembles

Winter Park High School Madrigal Ensemble, Winter Park, Florida
Asbury UMC Choir, Maitland, Florida
St. John Lutheran Church Choirs, Winter Park, Florida
Faith Lutheran Church Choir, Orlando, FL
Haworth High School Choraliers (Student Director), Kokomo, IN

Recording Producer, LRM Studio Productions, Orlando, FL

Private Vocal Coach

Technical

Producer/Engineer, LRM Studio Productions
Live Sound and Recording Engineering
Sound Design
Audio Consultation
Audio Engineering Instruction/Training
Stage Manager, *The Three Little Pigs*, Stages Productions
Digital & Analog Recording
Sound Engineer, Asbury UMC
Sound Engineer, Living Springs Free Methodist Church

Education

Taylor University, Upland, Indiana – Music Education/Church Music (Voice)
University of Central Florida, Orlando, Florida – Music Education (Voice, Secondary Choral)

Additional Business Background *Partial Resume*

6/1999 –
8/2005

Network Administrator

Polk Community College, Lakeland, Florida

Performed network administration, desktop support, server administration, supervised technical support employees and student workers, built web servers for online education courses, maintained software and hardware for large enterprise environment including computer labs, classrooms, staff and faculty, worked with staff and faculty to implement educational and testing software, supported PBX, developed procedures for distribution of software via DFS including office software, virus protection, computer protection and environmental operations.

4/1998 –
2/1999

Tier II Desktop Support

Electronic Data Systems (EDS) under contract with Manpower Technical Services, Kokomo, Indiana

Received Technical Employee Recognition Award (TERA). Provided desktide computer system support for desktops and laptops utilizing the Delco Electronics Consistent Desktop (DECD) running on Windows NT servers as well as a variety of Legacy systems. Analyzed problems, implemented fixes or workarounds until a permanent solution was available, imaged machines, installed software, installed hardware, trained end users, coordinated fixes and workarounds with other support teams.

10/1995 –
6/1997

Systems Analyst/Fulfillment Manager

FEM, Inc., Longwood, Florida

Performed system management duties on computer systems, assessed hardware and software needs, appropriated and installed hardware and software, designed client database for office, streamlined office procedures with regard to computer systems, trained end users. Management duties included quality control of all company product and customer service, creating and implementing procedures to improve turn around time from point of sale to shipment, counseled fulfillment and customer service staff privately to improve individual performance ratings.

12/1991 –
6/1993

System Manager/Administrative Assistant

Martin Marietta Electronic Systems under contract with Kelly Temporary Services, Orlando, Florida

Performed system management duties on various VAX/VMS platforms as primary operator (System Manager On Duty) providing customer support for approximately 400 users, monitored and maintained two VAX clusters and remote nodes, set up on-line libraries, archives and backups, disk quotas, disk balancing, debugged and edited DCL code for users. Administratively, wrote DCL code to streamline operations, trained operators, processed account requests and lab access requests, maintained employee time control.

10/1988 –
4/1989

Assistant Administrator

Flexible Compensation Systems, Inc., a.k.a. Flex Comp America, Winter Park, Florida

Assistant administrator for employee benefits. Detail work with payroll deduction on computer, maintained backup files for computer, reconciled accounts payable and receivable, performed customer service for agencies and insureds, tested new software and enhancements for accounting program, worked directly with programmer to customize office systems.