

ROSter #1 August 31, 2015

ROCHESTER ORATORIO SOCIETY

1050 East Avenue, Rochester, NY 14607

Eric Townell, Artistic Director

ROS Office: 585-473-2234

Email: info@ROSSings.org

Web site: www.ROSSings.org

Our Mission

The **mission** of ROS is to produce live choral music of the highest quality, engaging and educating our community in numerous musical genres, and gratifying our volunteer singers with the professionalism of their art.

Our Vision

Our **vision** as a professional choral group is to provide our audience a consistently superior and pleasingly unique artistic experience that will inspire their attendance and support. We expect to be regarded as the premier choral group among our peers, noted not only for the quality of our music, but also for our engagement with the community in our art and educational outreach.



**Welcome to our
70th Anniversary
Season
(2015-2016)**

REHEARSAL PLAN

Monday, August 31 – ROS rehearsals resume
7:30-10:00pm – Fellowship Hall, Asbury First UMC

Bring the following:

- * Mendelssohn's "Elijah" score
- * Vocal Warm-up Sheet

Saturday, September 12 – Saturday Double
Rehearsal and Business Meeting
9:30am – 2:30pm – Fellowship Hall,
Asbury First UMC - Bring the following:

- * Mendelssohn's "Elijah" score
- * Vocal Warm-up Sheet

MUSIC LIBRARIAN

Tonight, **Music Librarian, Dottie Needler**, will be distributing only the prepaid "Elijah" music scores and available to our new members. All other music is still arriving and anticipate to have available for distribution at the Saturday Double Rehearsal on September 12th.

SOCIAL COMMITTEE

Hi Everyone, Welcome Back!

We will have coffee, tea and cocoa available at our double rehearsal, Sat., Sept. 12, as well as some snacks on hand. If a few of you would like to bring a morning treat for that Sat. (i.e. doughnut holes, a coffee cake cut into small pieces) that would be great. Sign-up sheets will also be out so any of you who could help on occasion with break set-up, clean-up (a few minutes before rehearsal resumes after break) or by bringing a simple snack can sign-up for a given date. Donations are also appreciated (i.e. fifty cents, periodically) to help defray expenses for beverages and paper goods). Thank you so much! **The Social Committee Team**

WELCOME BACK TO OUR REGISTRAR ASSISTANTS



Nancy Schreiber **Alan Bartlow** **Gere Guerin**
(Tenors & Bases) (Altos) (Sopranos)

Upon arrival, check in at the Registration Table.

Remember to sign the "Late Sign-in" Sheet if the registrar assistants have left the area. If for some reason you must leave rehearsal before 10pm, please notify the Registrar, Jo Ann Lampman.

NAME BADGES

- 1) **New Members** will be presented with a name badge in YELLOW. Please make our new members welcome and help to answer their questions and show them around the facility.
- 2) **Board Members** will be wearing BLUE name badges
- 3) **Current Members** will be wearing WHITE name badges.


We encourage everyone to wear your name badge. For your convenience, we have drop-off baskets, labeled for each voice part, where you may leave your badges each week if you wish. If you need a replacement badge, please request from the Registrar Assistants or contact Jo Ann Lampman, Registrar.

ROS BOARD OF DIRECTORS SLATE OF CANDIDATES FOR 2015-2016

The ROS Nominating Committee has submitted a Slate of Candidates for the new season. The membership will be asked to vote approval of this slate on Saturday, September 12, 2015 at our Double Rehearsal and Business Meeting)

(See pages 5 and 6 for bios/photos of candidates)

WELCOME TO NEW MEMBERS

	<p><i>(Photo Pending)</i></p>
<p>Catherine Siniscalco Soprano 1</p>	<p>Stephen Wolak Tenor 1</p>

Brenda Runs for ROS (Brenda Tremblay's Fundraiser)

Eric shares email from ROS Alum, Brenda Tremblay

*Dear Eric,
Thank you for letting us join you for Carmina this past weekend. It was spectacular! Thank you also for forwarding info on your upcoming season.*

I want to do something nice for ROS, to give back in some way. So I'm running the Eastman Photo 5K as a fundraiser for ROS. I'll roll out announcements in the coming months and encourage everyone I know to make a donation.

The race is October 3rd at 8:00 a.m. If there are runners in ROS who'd like to form a team with me - that would be extra fun. Not necessary, though! The RPO usually has a team - with matching caps - and the Hochstein School even sets up a tent every year. (Mona is running this year to raise money for Hochstein.)

Feel free to link in any way you'd like to this page - and I will promote it on this end as we get closer to October.

<https://www.crowdrise.com/BrendasRunsforROS/fundraiser/brendatremblay>

*Thank you again for everything!
With warmest wishes,
Brenda*



CHAUTAUQUA PERFORMANCE REVIEWS

The Chautauquan Daily Newspaper has posted reviews of both the July 25th and August 15th performances. You can follow the links below to view these articles:

August 15th Concert Review:
The Chautauquan Daily on August 18, 2015
(pdf. Page 8 or newspaper page 9)
https://chqdaily.files.wordpress.com/2013/06/binder3_081815.pdf

July 25th Concert Review:
The Chautauquan Daily on July 30, 2015,
(pdf. Pages 9 and 10 or newspaper pages B1 and B2).....
https://chqdaily.files.wordpress.com/2015/07/binder5_073015.pdf

ALSO - MARK YOUR CALENDAR

Our performance of "Carmina Burana" with the **RPO**, held on June 4 and 6th at Kodak Hall, Eastman Theatre, will be broadcast on **Monday, October 26th on WXXI 91.5-FM radio, produced by Brenda Tremblay**. This broadcast of the entire program starts at 8:00pm. The second half with "Carmina Burana" starting at approximately 8:30pm. (Note: This broadcast was also heard on August 10th and I think you will be very proud of ROS as we perform with the outstanding RPO musicians and soloists.)

LOST AND FOUND

Following items were left on the Chautauqua buses this summer. They will be available at tonight's rehearsal:

- White pillow (August 15th trip)
- Red Jacket (July 25th trip)



ROS WEBSITE NEWS

(NOTE: Our Website has been down recently with updates underway. The “Members Only” access link will soon be changed and accessible directly through the ROS website. You will soon be notified as to how to access which will include a “user name and password”.)

(NEW) ROS Website - “NEWS” Blog link:

- 1) ORATORIO SOCIETY SINGS FOR THE SEASON TO BENEFIT OTHERS
(posted August 12, 2015)
- 2) ROCHESTER ORATORIO SOCIETY AND UNIVERSITY OF ROCHESTER HUMANITIES CENTER PRESENT “MENDELSSOHN AND HIS WORLD” – *(posted August 11, 2015)*
October brings a first-ever collaboration between the Rochester Oratorio Society [ROS] with the newly-formed Humanities Center at the University of Rochester, culminating in the performance of Felix Mendelssohn’s majestic oratorio ELIJAH by the ROS on Friday, October 30, 2015, 7:30 P.M., at the Hochstein Performance Hall. Entitled "Mendelssohn and his world," the month-long festival explores the music, the life and times of composer Felix Mendelssohn through a weekly series of panel discussions, museum visits and presentations, all free of charge and open to the public.

Members Only, Reference Materials

- 1) Updated 2015-2016 Season Program
- 2) ROS Vocal Warm-Ups
- 3) Mendelssohn’s “Elijah” score, (Part I & Part II)

Learning Tool:

As an excellent learning tool for learning the “Elijah” score, we suggest you visit the www.Cyberbass.com site for separate links for tutti and all separate voice parts. http://cyberbass.com/Major Works/Mendelssohn_F/mendelssohn_elijah.htm

SAVE THE DATE
 SUNDAY, SEPTEMBER 27TH
 ROS Family Picnic
 (Details TBA)



ROCHESTER ORATORIO SOCIETY

70th ANNIVERSARY NEWS

- **The 70th Anniversary Challenge has been launched!**
If ROS can raise \$10,000 in charitable contributions by December 31, 2015, an anonymous donor will match, dollar for dollar, any new donations or the increased amount of a gift given the prior year, up to a total of \$10,000. We'll keep you posted!
- **Our 70th Anniversary gala dinner will be Sunday, June 6, 2016** - beginning at 4:30 p.m., at the Rochester Club Ballroom. Save the date!
- We are delighted to announce that **Roger Wilhelm (second music director of ROS for 20 years)** will be conducting part of our Friday, March 11, 2016 when we invite our alums to join us to sing choral favorites

ALL IN THE FAMILY

Sympathy wishes have been sent to **Dan Mollnow, tenor**, for the loss of his wife, Linda, who passed away on Sunday, August 16, 2015. Condolences to Dan and his family.

Sympathy wishes have been sent to the family of **Hans Stoever**, who passed away on Sunday, August 16, 2015. Hans sang baritone in ROS for a short period from 1993-1995. Condolences to wife of 54 years **Carol Stoever** and family. Carol also sang soprano in ROS for eight years (1990-1998).

Congratulations to **Molly Sanchez, alto**, who became a grandmother for the first time. Daughter and son-in-law had a baby girl, Rosemary “Rosie”, on July 28th in Los Angeles, California.

ROS FUNDRAISING EFFORTS



Amazon and ROS Team Up

Just a reminder that ROS has registered with Amazon.com for the special fundraising feature called "**Amazon Smile**" that will result in 0.5% of any purchases you make at Amazon being donated to Rochester Oratorio Society.

No signup or installation is required, and it will cost you nothing to use. All you need to do is *click on this link* <<http://smile.amazon.com/ch/16-6052456>> whenever you wish to shop at Amazon. The Amazon webpage will be opened, and you should see the words "**Supporting: Rochester Oratorio Society**" on the top line. After you're there, you might also consider adding the URL address to your web browser Favorites to give yourself another way to get to the Amazon website.

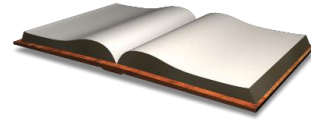


Got Golf?

Got Golf? The ROS is about to embark on a new fundraising adventure in the form of a Golf Tournament!

If you belong to a Golf Club that might be receptive to hosting our Charity Tournament, or if you would be willing to introduce me to a contact person there, I'd appreciate an email from you. If you would be motivated to help in the planning of this event, please let me know!

*Please contact me: **Alayne Gosson** (soprano/Board Member), at a_gosson2@yahoo.com or on my cell phone at (585) 698-5007.*



HISTORIAN CORNER (By Jo Ann Lampman)

(The following article was posted to ROS Facebook Page on August 3, 2015).....

As ROS Historian, I am the keeper of all 12 scrapbooks with our history since back in 1945. I also have been singing soprano in ROS since 1967 without missing a performance except for one when I had laryngitis. As Historian, I also have documentation of all our performance history and currently working on a detailed database.

I have sung Mendelssohn's "Elijah" with ROS many times, starting in 1968/1975/1981/1985/1990/2000. For my first "Elijah" performance in 1968, I was one of 309 singers!

In the early years, ROS hired the Rochester Philharmonic Orchestra with **Theodore Hollenbach**, our founding director and conductor for performance in the Eastman Theatre. Our 1990 performance was conducted by **Roger Wilhelm**, our second music director, and performed at Asbury First United Methodist Church with a pick-up orchestra of 32 musicians. Our last performance was as guests of the RPO in 2000 with **Christopher Seaman** conducting and performed at the Eastman Theatre.

My music score is pretty old, but I was lucky to obtain the autograph of our "Elijah", **William Warfield**, world renowned baritone soloist, obtained at the 1975 performance. My records show that Mr. Warfield was our "Elijah" for the 1950/1968/1975/1981 performances.

I now look forward to beginning rehearsals, under the leadership of our third ROS Artistic Director, **Eric Townell**, in preparation for our first performance of our 70th Anniversary Season with the ROS production of Mendelssohn's "Elijah" to be performed on Friday, October 30, 2015 at Hochstein Performance Hall. Watch for more details and ticket information on our website: www.ROSSings.org



EDITOR

Jo Ann Lampman, Registrar and Historian
Phone: (585) 872-0277

Email: joannlampman@aol.com or jlampman@rossings.org

Newsletter deadline: Wednesday at noon

ROCHESTER ORATORIO SOCIETY
SLATE OF CANDIDATES – BOARD OF DIRECTORS - 2015-2016
(for approval by membership vote at the Saturday, September 12, 2015
Double Rehearsal and Business Meeting)



MARYELLEN GIESE

Second Term ending 2018
 Chorus Member, Alto

Maryellen has sung with the Rochester Oratorio Society since 2002, and this is her fourth term as a member of the Board. She has previously served as Board Secretary, and presently is the Chair of the Performance Dress, Education, and Nominating Committees. Maryellen conducts the Hochstein Youth Singers (grades 3-12), and Hochstein Singers (grades 6-12) at the Hochstein School of Music and Dance in Rochester. She also directs the “Sweden Senior Singers” Senior Citizens’ Chorus in Brockport. She is retired from 31 years of teaching vocal music at Brockport Central School where she served as Chair of the Music Department. She is also retired from 38 years of directing the Youth and Handbell Choirs at the First Presbyterian Church in Brockport. She regularly guest conducts Honor Choruses throughout New York State. Maryellen lives in Morton, NY with her husband Jay, who is retired from teaching instrumental music in Kendall Elementary School. They are the proud parents of 2 adult sons who participated in umpteen Bands and Choruses throughout their school years.



THOMAS RILEY

First Term ending 2018
 Community Member

Tom is a Senior Accountant at The Bonadio Group, working specifically with tax-exempt entities. He was born and raised in Syracuse and moved to Rochester after graduating with his M.B.A from SUNY Oswego.



Tom enjoys golfing, traveling, running, and most other outdoor activities. He resides in Webster with his wife, Michelle.



SARAH STAGE

First Term ending 2016
 Chorus Member, Soprano

Sarah Stage has been a member of the Rochester Oratorio Society since 2013 and currently serves on the Marketing and Development Committees. She also works as a Marketing and Communications Specialist for Insero & Co. CPAs, teaches private voice lessons, and serves as Chair of the Flower City Habitat for Humanity Women Build program. A native of San Marcos, Texas, Sarah holds a degree in Vocal Performance from the Baldwin Wallace University Conservatory of Music in Berea, Ohio where she performed in the Focus Festival Chorus, Bach Festival Chorus, and Jazztet and studied culture, language, and music abroad in Portsmouth, England and Rome, Italy. She has worked with many great teachers including MaryBeth Smith, JR Fralick, Timothy Mussard, and most recently Katherine Ciesinski of the Eastman School of Music. Performances with companies such as Operafestival di Roma, Cleveland Opera, and Opera Circle Cleveland include Zerlina in *Don Giovanni*, Lady Billows in *Albert Herring*, and Rose Alvarez in *Bye Bye Birdie* as well as productions of *Le Nozze di Figaro*, *Suor Angelica*, *Hänsel und Gretel*, and *Turandot*. She also enjoys performing for weddings and events, and formerly served as the staff soloist for the First Church of Christian Science, Berea. Sarah resides in Penfield with her husband Ryan and two cats, Sophie and Copernicus.

	<p>LAURI VAN HISE First Term ending 2018 Community Member</p> <p>Lauri Van Hise has spent her entire career working in the non-profit arena. With 30 years of experience, most of which has been in fund raising positions, Ms. Van Hise has worked for and on behalf of a wide-range of organizations including performing arts, cultural, and human service organizations, as well as private and higher education institutions. Ms. Van Hise currently is director of the endowment initiative at Rochester Area Community Foundation where her focus is on building a program to proactively add to the Community Foundation's endowed funds. Ms. Van Hise also is working with the Rochester Lyric Opera to raise funds to support the renovation of the newly opened Lyric Theatre. Her previous volunteer experience includes serving on the boards of Rochester Community Players and Rochester City Ballet. Ms. Van Hise is delighted to tap into her administrative and project management experience to positively impact the Rochester Oratorio Society. Originally from Colorado, Ms. Van Hise has a B.A in Dance and an M.A. in Arts Administration. She enjoys all forms of the performing arts, and is a movie buff. Ms. Van Hise is married to a jazz musician at heart; she and her husband live in Irondequoit with their college-student daughter and very active dog.</p>
	<p>KATHERINE CLARK WALTER Second Term ending 2018 Chorus Member, Soprano</p> <p>Katherine has been a member of the Rochester Oratorio Society since 2007, and also sings in Resonanz (the "choir for hire" within ROS), and serves on the Marketing Committee. An associate professor in the History Department at the State University of New York, College at Brockport, Katherine teaches European ancient and medieval history and enjoys using her research skills to compile the program notes for ROS's concert pieces. A Rochester native who has also lived in Virginia, Indiana, Colorado, and Germany, Katherine returned to the area in 2004 and looked forward to joining ROS - good memories of being invited to sing with the choir as a high school senior for a performance of the Beethoven C Minor Mass under director Roger Wilhelm. She enjoys cycling, walking, cooking, yoga, traveling, learning foreign languages, and spending time with family and friends. She is proud to announce that she married her best friend, ROS Tenor, Patrick Walter, this past summer.</p>

8/26/15