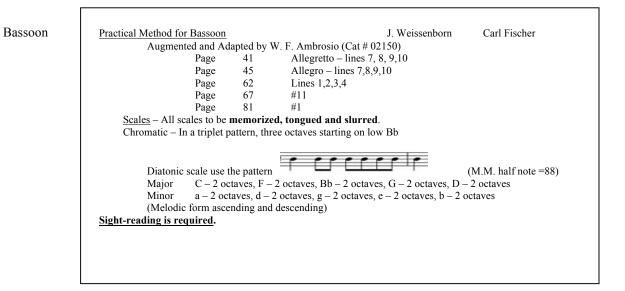
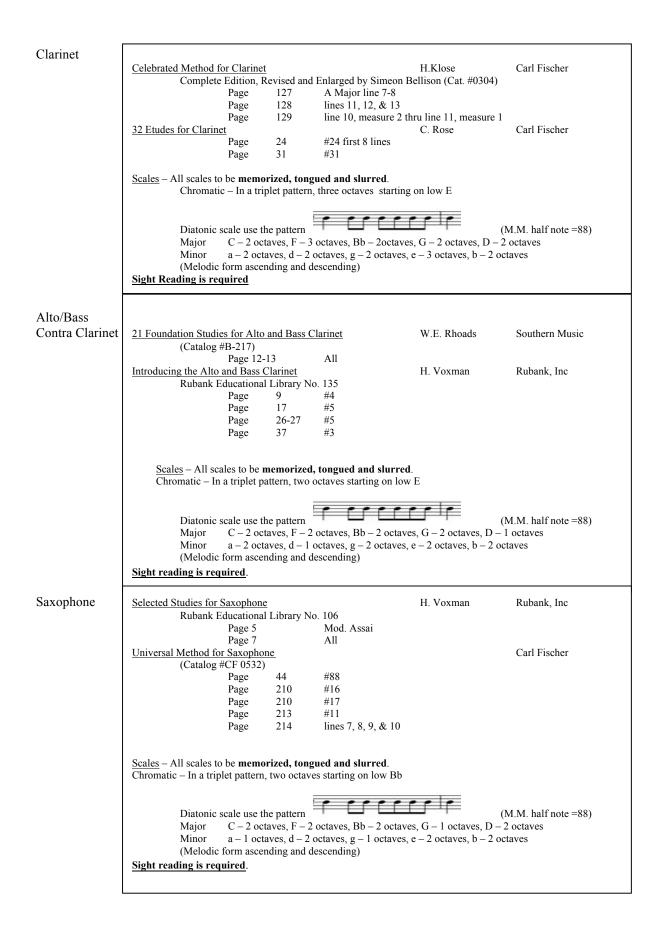
New Hampshire Music Educators **Rotation D**

2017-2018 All-State Audition Requirements Rebecca Pierce, Auditions Chairperson Windham Middle School, Windham, NH

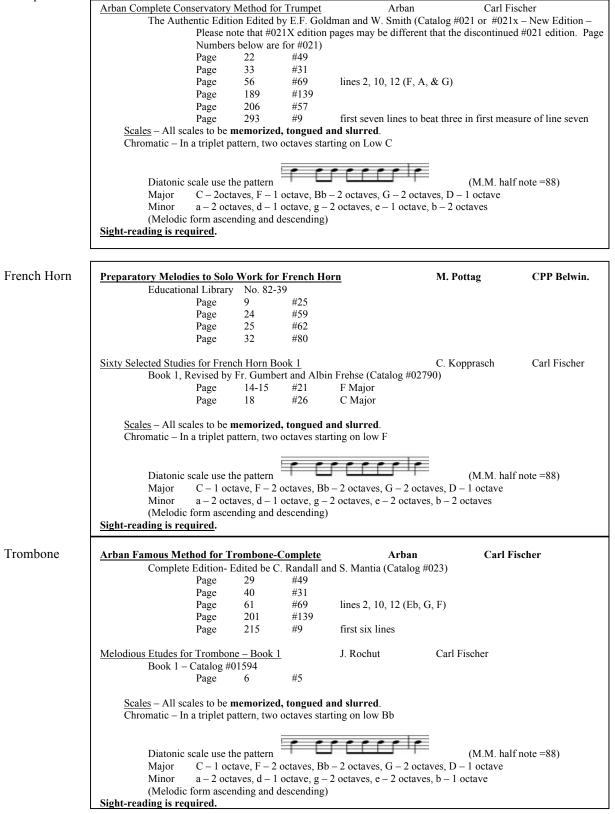
Instrument	Title		Compose	r Publisher
Vocal	Vittoria, mio core!		Giacomo Caris	
NEW	Twenty-Six Italian Songs and Arias Will be performed memorized and in	John Glenn Pa		red Music Publishing
	with the accompaniment CD as supp			
	accompaniment, which skips from n			
		-		r Catalog Numbers
	Sopranos and Tenors will use the		0	book and CD
	Altos and Basses will use the Mo	edium Low Setting	#/968688	book and CD
Violin	Praeludium and Allegro	1228005	Fritz Kreisler	Carl Fischer
Viola	Concerto in G Major (first & second mvt.)	0401	Telemann	International
Cello	The Swan	B 2789	C. Saint-Seans	Carl Fischer
Bass Guitar	Sonatina (first movement only)	B 2494	Arthur O. Anderson	Carl Fischer
Acoustic Guitar	Diatonic Major and Minor Scales		Andres Segovia	Columbia Music
(6 String)	Theodore Presser Edition (#CO-	127)	i illares sego i la	
Mar	20 Studies for the Guitar]	Fernando Sor H	Hal Leonard Publications
***	Andres Segovia Edition	2(2)		
	www.sheetmusicplus.com (HL6) www.stringsbymail.com (8001/H			
	Frevo	12000/2012)	Jurg Kind	le
	D'OZ Edition		-	
	www.jwpepper.com (10412737)		
Flute/Piccolo	www.sheetmusicplus.com (ZZ.E Selected Studies for Flute	DZ-2064)	H. Voxman	Rubank, Inc.
11446/1166010	Rubank Educational Library No.	140	II. VOAInui	Rubunk, me.
	Advanced Method for Flute Volume II		H.Voxman	Rubank, Inc.
Ohaa	Rubank Educational Library No.	. 175	H. Voxman	Deducada Inc.
Oboe	Selected Studies for Oboe Rubank Educational Library No.	107	n. voxillali	Rubank, Inc.
	Advanced Method for Oboe, Volume 1		H. Voxman	Rubank, Inc.
_	Rubank Educational Library No.	. 92		
Bassoon	Practical Method for Bassoon Augmented and adapted by W.F	Ambrasia (Catalas)	J. Weissenborn	Carl Fischer
Clarinet	Celebrated Method for Clarinet	. Allolosio (Catalog I	H. Klose	Carl Fischer
	Complete Edition, Revised and e	enlarged by Simeon B	ellison (Catalog No. 03	04)
	<u>32 Etudes for Clarinet</u>		C. Rose	Carl Fischer
Alto/Bass/Contra Clarinet	21 Foundation Studies for Alto and Bass Cl	arinat	W.E. Rhoads	Southern Music
Claimet	(Catalog no. B-217)	armet	W.E. Kliodus	Southern Music
	Introducing the Alto or Bass Clarinet		H. Voxman	Rubank, Inc
~ .	Rubank Educational Library No.	. 135		
Saxophone	Selected Studies for Saxophone Rubank Educational Library No.	106	H. Voxman	Rubank, Inc.
	Universal-Prescott First and Second Year	100	Prescott	Carl Fischer
	Catalog No. 2636			
Trumpet	Arban Complete Conservatory Method for		Arban	Carl Fischer
French horn	Authentic Edition Edited by E.F Preparatory Melodies to Solo Work for Free		M. Pottag	CPP Belwin
Tienen norm	Educational Library No. 82-39		WI. I Ottag	
	Sixty Selected Studies for French Horn Boo		C. Kopprasch	Carl Fischer
	Book 1, Revised by Fr. Gumbert			
Trombone	Arban Famous Method for Trombone – Con Complete Edition edited by C. R		Arban (Catalog No. 023)	Carl Fischer
	Melodious Etudes for Trombone Book 1	andan and 5. Manna	J. Rochut	Carl Fischer
	Book 1 – Catalog No. 01594			
Baritone		г. <i>(</i>	A 1	
Treble Clef	Arban Complete Conservatory Method for Authentic Edition Edited by E.F.		Arban with (Catalog No. 021)	Carl Fischer
Baritone Bass Clef	Arban Famous Method for Trombone – Cor	nplete	Arban	Carl Fischer
	Complete Edition edited by C. R		(Catalog No. 023)	

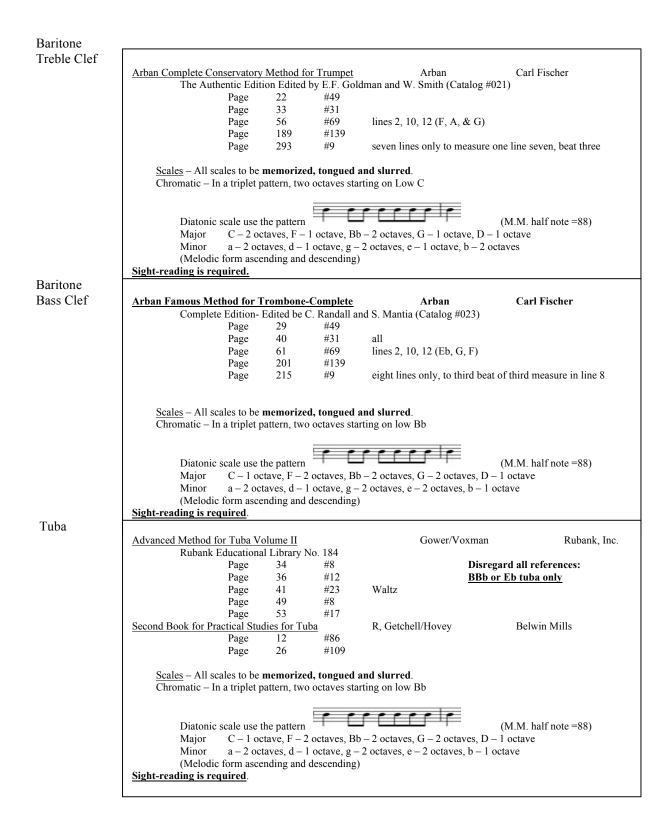
Tuba	Advanced Method for Tuba Volume II Gower/Voxman Rubank Rubank Educational Library No. 184
Percussion	Second Book for Practical Studies for TubaR. Getchell/HoveyBelwin MillsStandard Snare Drum MethodB. PodemskiMills MusicModern School for Xylophone, Marimba and VibraphoneM. GoldenbergChappellModern Method for TimpaniS. GoodmanMills MusicThe Art of Percussion PlayingA. Cirone, N. Grover and G. WhaleyMeredith Music
Eluto/Discolo	All students must have original audition material in their possession at the time of their audition. Students who audition without originals will receive comments but no ratings and therefore will not be considered for the festival ensembles.
Flute/Piccolo	Selected Studies for FluteH. VoxmanRubank, Inc.Rubank Educational LibraryNo. 140Page10Page27Vivace
	Advanced Method for Flute Volume IIH. VoxmanRubank, Inc.Rubank Educational LibraryNo. 175Page10#27Page17#60Page50#3Page56#20
	<u>Scales</u> – All scales to be memorized, tongued and slurred . Chromatic – In a triplet pattern, three octaves (Flutes starting on low C, Piccolos starting on Low D)
	Diatonic scale use the pattern Major C - 3 octaves, F - 2 octaves, Bb - 2 octaves, G - 2 octaves, D - 2 octaves Minor a - 2 octaves, d - 2 octaves, g - 2 octaves, e - 2 octaves, b - 2 octaves (Melodic form ascending and descending) Sight-reading is required.
Oboe	Selected Studies for Oboe H. Voxman Rubank, Inc. Rubank Educational Library No. 107 Page 18 Bb Major
	Advanced Method for Oboe Volume IH. VoxmanRubank, Inc.Rubank Educational LibraryNo. 92Page9#27Page11#37Page11#38Page35
	<u>Scales</u> – All scales to be memorized, tongued and slurred . Chromatic – In a triplet pattern, two octaves starting on low C
	Diatonic scale use the pattern Major C - 2 octaves, F - 1 octaves, Bb - 2 octaves, G - 1 octaves, D - 2 octaves Minor a - 1 octaves, d - 2 octaves, g - 1 octaves, e - 2 octaves, b - 2 octaves (Melodic form ascending and descending) Sight-reading is required.





Trumpet





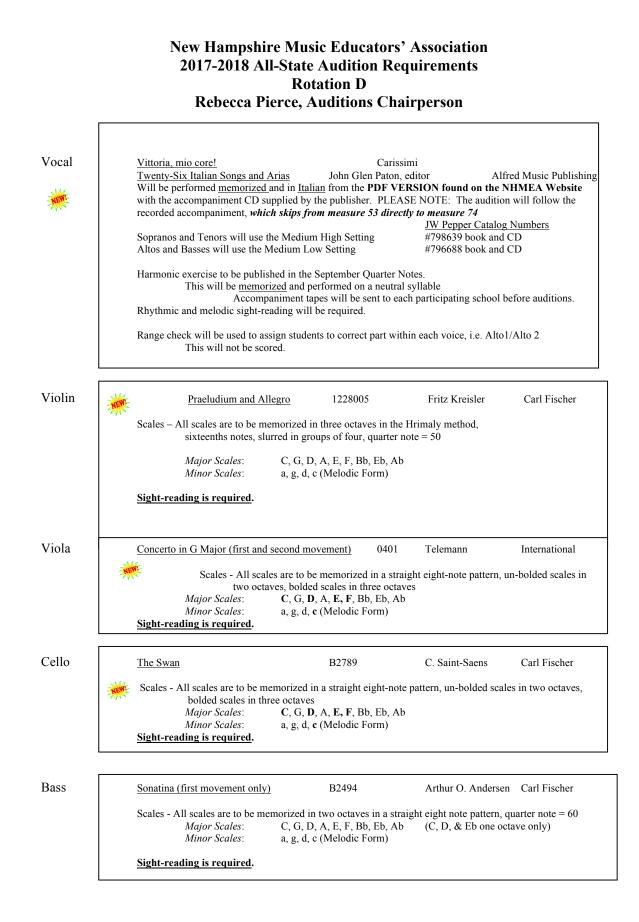
Percussion

Anyone auditioning for percussion will perform the following etudes in addition to the specialization requirements.

Anyone auditioning	for percussion will per	form the following et	udes in addition to the specializati	on requirements.
The Art	of Percussion Playing	g by Anthony Cirone,	Neil Grover and Garwood Whale	y
	Tambourine	page 18 mf	M.M. quarter note = 120	first four lines only
	Triangle	page 34 mf	M.M. quarter note = 120	first four lines only
	Cymbals	page 66	M.M. dotted quarter note = 100) first four lines only
	<u>Th</u>	e Art of Percussion Playing	by Anthony Cirone, Neil Grover and Garwoo	od Whaley
Specialization	Choose one of th	he following optic	ons. Sight-reading is requir	ed within each option.
Snare Drum Option I	Standard Snare Drun	<u>m Method</u> Page 61 #38 Page 78 #53	B. Podemski	Mills Music
	Sight-Reading is re	Rudiments (4)	Thirteen Stroke Roll, Single Pa Single Ratamaque	aradiddle, Pataflafla
Mallets Option II	Modern School for 2	Xylophone, Marimba Page 77 #19 Page 72 #14	<u>, and Vibraphone</u> M. Gold first six lines only	enberg Chappell
	<u>Scales</u> – All scales a	are to be memorized	in three octaves (depending on inst	trument)
	Chromat	ic – In a triplet patter	n, three octaves starting on Low C	
	Diatonic	scale use the pattern		(M.M. half note = 88)
	Major Minor <u>Sight-reading is r</u> ea	a – 3 octaves, d – 3 (Melodic form asc	octaves, $Bb - 3$ octaves, $G - 3$ octaves, $g - 3$ octave, $g - 3$ octaves, $e - 3$ octave, and descending)	
Tympani Option III	Modern Method for	<u>Tympani</u> Page 68 #72 Page 58 #53	S. Good	man Mills Music
	F major scale on tyr	npani in half notes at	quarter note $= 60$	
	Choice of one of the Keyboar	e following: d (Goldenberg) Page 72 #14	first six lines only	

Snare Drum (Podemski) Page 61 #38

Sight-reading is required.



Guitar



Twenty Studies for the Guitar Estudio 7	Fernando Sor	Andres Segovia, ed.
Play the entire etude at a tempo of qu	larter note = 80	
Diatonic Major and Minor Scales	Andres Segovia	Columbia Music
A Major and F# Melodic Minor (3 or		columbia Music
Use alternate right hand fingering (su	,	m. guarter note = 120
Use alternating strokes and play with	· 1	1

You will be given two minutes to visually study the piece (no playing) and one opportunity to perform the passage. The passage will be a melody with a simple bass accompaniment, have a key signature and accidentals, have a variety of rhythms, and other music markings. Please refer to www.nhmea.org for sight-reading samples.