

**RSOC 106                      Zen in Theory and Practice**  
Spring 2015                      MW 3:30-5:15 p.m.                      Kenna 105

Instructor:                      Dr. Sarita Tamayo-Moraga  
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Office Hours: in Kenna 302 Mon. & Wed. 10:30—11:30 a.m. and by appointment. *No office hours on Wed. April 1st because I have a meeting.*

UNITY OFFICE HOURS: McLaughlin/Walsh 117, Mon. 5:30-6:30 p.m.; Tues. 4:00-5:00 p.m. & Thurs. 10-11 a.m. and by appointment. If you are not a Unity resident, dial 408-551-3533 to call the office to be let in. Appointments outside office hours can be made as well. *No Unity 10-11 a.m Thursday office hours April 30<sup>th</sup> because of a prior commitment. Office hours during finals week (11<sup>th</sup> week) are by appointment only. No office hours on holidays.*

### Course Description

This course will explore the Chan/Zen traditions of East Asian Buddhism from two different angles, the historical and theoretical perspective, as well as the practical. In the theoretical aspect of the class, we will study classic Buddhist concepts such as emptiness, no-self, non-discrimination, etc. In the practical aspect of the class, students will sit zazen, attend one half-day or all day sitting at a local Zen center or here on campus, cultivate a regular meditation practice, and work with a precept and a personal koan. The primary focus will be Soto Zen. Students will then use their direct experience of the evolution of Chan/Zen meditation to deepen their theoretical understanding. The focus will be on bringing the teachings and tradition to life by experiencing them and learning about the way that practice itself drives changes in theory.

Prerequisites: The first (1-19) and second (20-99) levels of Religious Studies must have been completed prior to taking this course. Students must also have 88 units of credit in order for this class to satisfy the third level Religious Studies requirement.

This course is associated with the Vocation Pathway:

### **EVERYTHING YOU NEED TO KNOW ABOUT PATHWAYS:**

You can find information about Pathways on the Core Curriculum website <http://scu.edu/core> including specific Pathways, all courses associated with them, and the Reflection Essay prompt and rubric used to evaluate the final essay you will submit.

Vocation Pathway Info. Contd.:

<http://www.scu.edu/provost/ugst/core/pathways/managing-your-pathway-work/>

**SAVE YOUR WORK FROM THIS CLASS IF YOUR PATHWAY IS VOCATION.**

If you declare this Pathway, you may use a representative piece of work from this course as one of the Pathway materials you will upload via eCampus during your junior or senior year. Therefore, we recommend that you keep electronic copies of your work using Dropbox or Google Docs, in addition to saving copies on your own computer or flash drives. This may ensure you will have a range of choices for retrieving your saved files when you analyze and assemble your Pathway materials in preparation to write the Pathway reflection essay.

Course Objectives:

1. A basic understanding of Buddhism is required for this course, and will be provided for those who lack this at the beginning of the course.
2. A deeper understanding of the Zen Buddhist traditions, the forms of meditation that they advocate, and a critical understanding of the context in which they are practiced.
3. Appreciation of the relevance of meditation practice for contemporary Buddhists.
4. A critical understanding of the relationship between theory and practice in Zen Buddhism, especially how changes in practice drive changes in theory.

Department Goals [adapted from RS "Description of the Three Levels"]

1. Students question and probe religion for what it reveals about human beings, their diverse societies, traditions, convictions and aspirations.
2. Students use diverse materials and demonstrate formal postures of inquiry into religion and in order to go beyond simple description of religion to a reflective engagement with it.
3. Students propose and investigate the "big questions" – that is, the meta-reflective questions that ask how and why we ask the questions that we do about religion.

Core Curriculum Learning Goals and Objectives

*This course fulfills Santa Clara's Core Requirement for RTC 3.*

- 3.1 Students will be able to identify diverse perspectives and evaluate ethical positions on contemporary questions. (Critical Thinking; Ethical Reasoning; Perspective)

## Core Curriculum Learning Goals and Objectives contd.

3.2 Students will be able to evaluate and apply insights from the study of religion to open-ended questions facing contemporary society. (Critical Thinking; Religious Reflection)

### *Third Level Religious Studies Course*

As the third course in the Religious Studies sequence, the underlying emphasis of this course is an engagement with and open-ended discussion of critical issues in religion. Focusing on the intersection between theory and practice in Zen will provide an avenue to engage such issues. Consequently, the emphasis will be on questions more than answers. Students will be expected to bring together the intellectual tools they have developed in both their core and disciplinary studies in order to make critical, well-reasoned, insightful, and nuanced assessments that reflect a variety of perspectives and thereby enhance our understanding of how theory influences practice and how practice influences theory. In order to receive credit for this course as a 3<sup>rd</sup> level Religious Studies course, students must have completed their first and second religion courses and have completed at least 88 units (unless you are a major or minor.)

### Class Texts (Required):

Anderson, *Being Upright* (BU)

Cohen, Darlene, *Turning Suffering Inside Out* (TSIO)

Dogen/Uchiyama Roshi *How to Cook Your Life* (HCL)

Hanh, *Zen Keys* (ZK)

Okumura, *Realizing Genjo Koan* (GK)

**ELECTRONIC BOOKS POLICY:** Electronic books are allowed in the classroom **but their use carries restriction and penalties if they are misused.** The policy on them is that you can only have them out and on your desk when we are actually reading from them. Otherwise, they must be put away and not on your desk. If they are out and on when they are not being actively used, the penalty will be the same as for texting and use of any electronic device as detailed below in the participation section of the syllabus. Please read that section carefully.

### Requirements:

*Intellectual Engagement:* Your presence and participation is essential to your success in this course, and to the success of the course as a whole. Discussion of assigned texts forms a core aspect of this class. As a result, the intellectual engagement grade extends beyond mere attendance to emphasize engagement with course materials. Attendance is only a necessary pre-condition for this engagement, not a measure of it. Intellectual engagement will be measured by the extent to which you come to class prepared and

*Intellectual Engagement contd.*

are willing and able to discuss the assigned readings. For each class meeting, you should be prepared with questions, comments and observations about the assigned readings and discussion topics. Notecards will be required for each class for this purpose. Please see the "Participation and Presence in Class" below for more information. Regular attendance is required, and frequent, unexcused absences will result in a grade penalty. Use of cell phones, PDA'S, and laptops will also result in a grade penalty.

*Response Papers:* During the quarter students will write short response papers (750-1000 words) that require a sharp, concise argument about or reflection upon course readings or themes. Together these papers will form one of the components of your reflections upon the issues raised by the course and your direct experience of the theoretical aspects of this course. Response topics can be found later in the syllabus. I do not accept emailed papers. All papers will be handed into my mailbox in Kenna 323. Further information in the paper topics later in the syllabus.

**Due Dates for Response Papers:**

ALL PAPERS MUST BE TURNED INTO MY MAILBOX IN THE RELIGIOUS STUDIES OFFICE IN KENNA 323. I DO NOT ACCEPT EMAILED PAPERS. DO NOT PUT PAPERS UNDER MY DOOR IN KENNA 302. 10 POINTS OFF IF PAPERS ARE EMAILED. 10 POINTS OFF IF PAPERS ARE SLID UNDER MY DOOR INSTEAD OF PUT IN MY MAILBOX. TARGET 4:45 P.M. TO BE SAFE BECAUSE THE OFFICE LOCKS AT 5 P.M.

First Response Paper Due: **Friday, April 17th** by 5 p.m. in Kenna 323.

Second Response Paper Due: **Friday, May 1st** by 5 p.m. in Kenna 323.

Third Response Paper Due: **Friday, May 15th** by 5 p.m. in Kenna 323.

Fourth Response Paper Due: **Friday, May 29th** by 5 p.m. in Kenna 323.

*Final Paper* (12-15 pages): This paper will include your personal experience and will also include your journals which will be factored into the grade for this project. Papers may focus on any dimension of these intersections, such as personal koans and the personal transformation of suffering, the theory of mindfulness and its application in every-day life, the theory of Zen precepts and actual application of the precepts, the theory of ordinary mind and the actual experience of ordinary mind, etc. Prompts for the final paper will be handed out in the seventh week of class. *No emailed final papers will be accepted. 10 points off if projects are emailed. 10 points off if papers are not handed into my mailbox in Kenna 323 as requested. If you cannot stay till June 11th you must hand in your final paper early.*

**Due Date for Final Paper:** Thursday, June 11th by 5 p.m. in my mailbox in Kenna 323. You may hand your paper in before that due date anytime between 8 a.m. and 5 p.m. during finals week.

*Journals and Required Meditation (Zazen)* (Integrated into Final Paper): Once meditation instruction occurs, students are expected to meditate 15-30 minutes five days a week. Students will also be required to do one half-day or one full day Zen sitting. These experiences will be integrated into class work and your final paper. In addition, beginning in the third week you will choose a precept to work with for four weeks. Then, in the seventh week you will develop a personal koan to work with for four weeks. You will be expected to keep a journal with a minimum of three entries per week that address your meditation experience and your precept or koan. Further instructions will be handed out in class on the day of training. Your experience itself will not be graded, but your good faith effort and recording of your experience will. In addition, you will not be able to do the final project without having meditated. If journals and regular meditation have been done, then grading of the final project will begin at 100 out of 100. If they have not been done, grading will begin at 80 out of 100 for the final project and of course it will be difficult to do well anyway since your direct experience is a key component of the final project.

**Due Dates for Journals:**

All journals should be anonymous. Please use your ID number only and the date. Hard copies only; no emailed journals. Please use loose-leaf. You can hand-write them or type them. Further instructions will be handed out on the day of training.

First Set due: Mon. April 27<sup>th</sup> in class. SEVEN ENTRIES.

Second Set due: Mon. May 11<sup>th</sup> in class. SIX ENTRIES.

Third Set due: Wed. May 27<sup>th</sup> in class. SEVEN ENTRIES.

Fourth Set due: Thurs. June 11<sup>th</sup> with final project. FIVE ENTRIES.

## **POSSIBILITIES FOR YOUR REQUIRED HALF-DAY SITTING:**

ZEN MEDITATION RETREATS - Sunday Morning Retreat

Location: Chung Tai Zen Center of Sunnyvale

Tel: 1-408-733-0750

Fax: 1-408-733-0751

Email: [sunnyvale@ctzen.org](mailto:sunnyvale@ctzen.org)

Address : 750 E. Arques Ave.  
Sunnyvale, CA 94085 USA



**Zen is a state of mind, a mind of calmness, stability, and clarity. Meditation helps us to focus, calm down, become aware, and begin to see things as they are.**

To achieve the Zen state of mind, proper meditation practice is very important. Meditation helps us to focus, calm down, become aware, and begin to see things as they are. A properly trained mind is one ready for Awakening. This is perfect for people who have practiced some meditation and want to advance their practice. All participants are requested to observe silence during the day. Prior experience in meditation or in our Zen classes is recommended but not required. Free and open to the public. Regular attendance at these Half-day retreats will help build a solid foundation and prepare one for advanced level of

meditation retreats.

**Sunday Morning Zen Retreat** - 4 sitting/walking sessions during the day. Each session is around 50 minutes. **Date/Time:** 9AM-12:40PM (Sunday) : 4/5·12 ; 5/3·10·17 ·31/2015 I will also have a half day sit here on campus, but we do not yet have a date. It will be on a Saturday. Other resources for half-day sits are available; just ask.

## **INTELLECTUAL ENGAGEMENT:**

**Participation and Preparation for class:**

## **NO TOLERANCE POLICY FOR CELL PHONES AND PDA'S:**

**IF YOU WISH TO BE IN THIS CLASS, YOU MUST TURN OFF AND PUT AWAY ALL CELL PHONES AND PDA'S. ANY USE OF CELL PHONES OR PDA'S IN THIS CLASS (IN YOUR LAP, ON THE DESK, ETC.) WILL LOWER YOUR PARTICIPATION BY ONE FULL GRADE OR MORE REGARDLESS OF THE REST OF YOUR PARTICIPATION IN CLASS. IF YOUR CELL PHONE/PDA IS OUT AND ON, EVEN IF YOU ARE NOT USING IT, YOU RISK LOSING CREDIT FOR CLASS PARTICIPATION THAT DAY, IN ADDITION TO LOWERING YOUR OVER-ALL PARTICIPATION GRADE. THEY CANNOT BE IN YOUR LAP, ON THE DESK, OR OUT IN ANY WAY. THEY MUST BE PHYSICALLY TURNED OFF AND IN A BAG. THE SAFEST MEASURE IF YOU WISH TO EARN A GOOD PARTICIPATION GRADE IS NOT TO BRING THEM TO CLASS.**

Students will be graded on participation and effort in the groups and in regular class lectures. Also, we will regularly meditate at the beginning of each class, and if you are late for that mediation, that will affect your grade.

At the beginning of every class for which there is scheduled reading, students must bring in an index card with the following on it:

1. Three or more sentences about how the reading addresses the connections between the theory of Zen and the practice of Zen.
2. One to three questions about what was hardest about the material.

THESE ARE NOT QUIZZES. THEY ARE SIMPLY TO SHOW EVIDENCE THAT YOU HAVE READ AND TO HELP FOCUS LECTURE. THEY WILL BE FACTORED INTO YOUR INTELLECTUAL ENGAGEMENT GRADE. *These notecards will be used in your final paper.*

**YOU WILL HAND THESE CARDS IN AT THE END OF CLASS.**

Students receive two grace absences. Persistent tardiness and early departure from class will hurt your grade. Staring out the window, sleeping in class, chattering to neighbors when not in group discussion, and or putting your head down means you will get no credit for attendance. **USING YOUR CELL-PHONE OR ANY PDA DURING CLASS IN ANY WAY WILL ALSO LOWER**

*Intellectual Engagement contd.*

**YOUR PARTICIPATION GRADE BY ONE FULL GRADE OR MORE REGARDLESS OF THE REST OF YOUR PARTICIPATION.**

Attendance in this classroom will be closely monitored. This not only helps me learn your name, but alerts me in time to pre-empt avoidable problems with absenteeism. Numerous unexplained absences are not acceptable. Stuff happens, but I want to know about it. **If you miss class, you are responsible for getting the notes and hand-outs from a fellow student.**

***THIS IS NOT AN INTERNET CLASS OR A CLASS DESIGNED TO BE TAKEN REMOTELY.***

**IF YOU HAVE TO MISS CLASS MORE THAN TWO WEEKS FOR WHATEVER REASON, FAMILY EMERGENCIES, ILLNESS, TRAVEL PLANS, ATHLETIC EVENTS, ETC., YOU SHOULD DROP THE CLASS. IT WILL BE IMPOSSIBLE TO MAKE UP YOUR PARTICIPATION GRADE AND YOU WILL DO POORLY ON THE EXAMS BECAUSE OF NOT HAVING BEEN IN CLASS. THIS IS A VERY INTERACTIVE, PARTICIPATORY HEAVY CLASS. THIS IS NOT AN INTERNET CLASS AND IS NOT DESIGNED TO BE TAKEN REMOTELY. THEREFORE, IF SOMETHING PREVENTS YOU FROM ATTENDING CLASS, WHATEVER IT MAY BE FOR MORE THAN TWO WEEKS, YOU SHOULD DROP THE CLASS. YOU WILL NOT BE ALLOWED TO TAKE THE CLASS REMOTELY.**

Sleeping in class, not paying attention, chattering or whispering to fellow students during lecture or when others are answering or asking questions of the professor and other behavior that demonstrates the student is not participating will hurt your grade. Consistent disruption of class by talking to fellow students outside of group discussion periods will hurt your grade.

**IF YOU PERSIST IN WHISPERING TO SEAT-MATES OUTSIDE OF GROUP DISCUSSION, I WILL ASK YOU TO MOVE DURING CLASS. WHEN ASKED, PLEASE RISE AND MOVE TO ANOTHER SEAT. IF YOU ARE TEMPTED TO WHISPER TO YOUR SEAT-MATE, SIT NEXT TO SOMEONE YOU DO NOT KNOW.**



Participation will be graded in the following manner:

**PHONES AND ALL PDA'S MUST BE OFF AND PHYSICALLY PUT AWAY DURING CLASS. STUDENTS WHO TEXT OR CHECK THEIR MESSAGES DURING CLASS (IN YOUR LAPS, ON THE DESK, ETC.) OR USE THEIR PHONES OR PDA'S IN ANY WAY DURING CLASS WILL NOT GET AN A IN PARTICIPATION. NO QUESTIONS ASKED. IF YOU PREFER TO TEXT DURING CLASS, THIS IS NOT THE CLASS FOR YOU.**

**PLEASE NOTE THAT WHISPERING OR CHATTERING TO FELLOW STUDENTS OUTSIDE OF GROUP DISCUSSIONS AND USING ANY ELECTRONIC DEVICES (CELL-PHONES, ETC.) WILL AFFECT YOUR GRADE BY ONE FULL GRADE LEVEL EVEN IF THE REST OF YOUR PARTICIPATION IS AT THE A, B, C, ETC. LEVEL.**

Grading of Participation:

A: Regular attendance and regular contributions and regular notecards.

The A student *displays that he or she has done the reading, references the reading in contributions*, DOES NOT CHATTER OR TALK TO FELLOW STUDENTS DURING LECTURE OR WHEN OTHER STUDENTS ARE ASKING OR ANSWERING QUESTIONS OF THE PROFESSOR, **DOES NOT TEXT-MESSAGE OR USE ANY ELECTRONIC DEVICES DURING CLASS** and answers questions and asks questions regularly in class.

B: Regular attendance and regular notecards and occasional contributions.

The B student answers questions when asked point-blank, attends class regularly and hands in all participation assignments, **DOES NOT TEXT-MESSAGE OR USE ANY ELECTRONIC DEVICES DURING CLASS**, DOES NOT CHATTER OR TALK TO FELLOW STUDENTS DURING LECTURE OR WHEN OTHER STUDENTS ARE ASKING OR ANSWERING QUESTIONS OF THE PROFESSOR.

C: Too many absences or too little contribution or too few notecards. The C student cannot answer questions when asked, or when asked reflects that he/she has not done the reading. The C student does not take the participation assignments seriously. The C student disrupts class by chattering to fellow students outside of group discussion and does not pay attention **AND/OR USES ELECTRONIC DEVICES DURING CLASS**.

D: Too many absences or too little contribution or too few notecards. Doesn't pay attention and chatters to fellow students outside of group discussion and ignores class-room protocol.

F: Serious problems

Calculation of over-all grade for class:

**Grading**

Intellectual Engagement/Participation:	20%
Response Papers:	40%
<u>Final Paper:</u>	<u>40%</u>
Total:	100%

GRADING POLICY: In addition to the grading policy listed above, the schema for the (+) and (-) system for **over-all, final** class grades will be as follows:

1. NO A + (FOR OVER-ALL GRADE—THIS IS UNIVERSITY POLICY)
2. A is equivalent to 94 and above to 100.
3. A- is equivalent to 90-93.
4. B+ is equivalent to 87,88,89.
5. B is equivalent to 84, 85, 86
6. B- is equivalent to 80-83
7. C+ is equivalent to 77,78,79
8. C is equivalent to 74,75,76
9. C- is equivalent to 70-73.
10. D+ is equivalent to 67,68,69
11. D is equivalent to 65,66
12. F is equivalent to 64 and below.

**I DO NOT DISCUSS GRADES OVER EMAIL OR THE PHONE. I WILL ONLY DISCUSS GRADES IN PERSON DURING OFFICE HOURS.**

**Academic Honesty:**

Cheating in any way will not be tolerated. Violations of academic honesty through cheating or plagiarism may result in automatic failure of the course. Santa Clara University insists on honesty and integrity from all members of its community. The standards of the University preclude any form of cheating, plagiarism, forgery of signatures, and falsification of data. A student who commits any offense against academic honesty and integrity may receive a failing grade without a possibility of withdrawal. An offense may also dictate suspension or dismissal from the University. In particular, it is each student's responsibility to understand the serious nature of plagiarism and the consequences of such activity. Plagiarism is the practice of claiming, or implying, original authorship of (or incorporating material from) someone else's written or creative work, in whole or in part, into one's own without adequate acknowledgement. Unlike cases of forgery, in which the authenticity of the writing, document, or some other kind of object itself is in question, plagiarism is concerned with the issue of false attribution. Please see the University's policy regarding academic integrity. <http://www.scu.edu/academics/bulletins/undergraduate/Academic-Integrity.cfm>.

**Disability Accommodation Policy:**

If you have a documented disability for which accommodations may be required in this class, please contact Disabilities Resources, Benson 216, [www.scu.edu/disabilities](http://www.scu.edu/disabilities), as soon as possible to discuss your needs and register for accommodations with the University. If you have already arranged accommodations through Disabilities Resources, please initiate a conversation with me about your accommodations during my office hours within the first two weeks of class. Students who are pregnant and parenting may also be eligible for accommodations. Accommodations will only be provided after I have verification of your accommodations as approved by Disabilities Resources, and with sufficient lead time for me to arrange testing or other accommodations. For more information you may contact Disabilities Resources at [408-554-4109](tel:408-554-4109).

***Electronic Books***

Electronic books are permissible only when we are actively using them, for example we are reading together from part of the book or you have been asked to answer a question using the text. Otherwise, they should be put away and not on your desk. If you use them when we are not actively reading together from the book or using the books to answer a question in a group or individually, you will be penalized. Please see the participation section for further information.

**Respect in the Classroom:** The atmosphere in the classroom will be one of respect, both for me and for each other. Open discussion is taken for granted, but disruption will not be tolerated. If you are disrupting the class, I will give you a first warning. A second warning might include a request for you to leave the classroom. A third warning will entail your departure from the classroom.

**Cell Phones, Laptops, and other electronic devices**

Cell phones of any kind, laptops, I-Phones, Droids, I-Pads, tablets, etc. are to be turned off and put away during class. Electronic books are allowed ONLY WHEN BEING USED ACTIVELY IN CLASS. Use of any of these items and/or abuse of electronic books will LOWER YOUR PARTICIPATION GRADE BY ONE FULL LEVEL OR MORE.

## RSOC 106: RESPONSE PAPER ASSIGNMENTS

All submissions must be hard copy. **I do not accept emailed papers.** Further guidelines for all papers will be handed out in class in the second week.

1. Response Paper on the Precepts: For this 750-1000 word paper, please choose one or more precepts and explain how practicing with the one or more you select might bring clarity to how one lives one's life. How might working with this precept cultivate wisdom and compassion? *Being Upright* would be your primary source for this paper.  
Due date: Friday, 4/17 by 5 p.m. in my mailbox in Kenna 323.
2. Response Paper on Non-Duality and the Transformation of Suffering  
For this 750-1000 word paper, explain how the direct experience of non-duality is achieved in Zen practice and how this experience might transform suffering. For this paper, use any of the texts we have read so far and your own experience *if applicable*. You must use at least one text.  
Due Date: Friday, 5/1 by 5 p.m. in my mailbox in Kenna 323.
3. Response Paper on *How to Cook Your Life*. For this 750-1000 word paper, explain how intimacy with all things might transform suffering. How does deeply being present in every-day life and with mundane tasks such as cooking cultivate joy? Focus on Dogen's own text for this assignment.  
Due Date: Friday, 5/15, by 5 p.m. in my mailbox in Kenna 323.

### CHOOSE BETWEEN PROMPTS 4 OR 5 FOR THE LAST RESPONSE PAPER:

4. Response Paper on *Realizing Genjo Koan*. For this 750-1000 word paper, explain what the theory of realization might look like in actual practice. Work with the text of "Genjo Koan" and your own experience. Due Date: Friday, 5/29 by 5 p.m. in my mailbox in Kenna 323.

OR

5. Response Paper on *Turning Suffering Inside Out*. For this 750-1000 word paper, explain Cohen Roshi's theory of how awareness, attention, and mindfulness can transform the suffering of chronic emotional/physical pain. Focus on how body-based her teaching is and what theories in Zen she seems to use the most.  
Due Date: Friday, 5/29 by 5 p.m. in my mailbox in Kenna 323.

## Course Outline

(Tentative: Schedule and readings subject to change)

### FIRST WEEK

Mon. 3/30 **Introduction**

When you sit/do zazen, you are already enlightened. Getting beyond concepts into direct experience. How and why might this transform suffering?

*Please remember no office hours Wed. 4/1 because of a meeting scheduled six months ago.*

Wed. 4/1 **Being Upright: Working with the Precepts**

BU Chapter 6; Chapters 12-14.

### SECOND WEEK

Mon. 4/6 **Constructing the Self and how that causes suffering. No-Self as the transformation of suffering.**

ZK Chapters 1 and 2.

FOR WEDNESDAY 4/8:

*MEET IN THE MULTI-FAITH SANCTUARY INSTEAD OF OUR CLASSROOM. THE MFS IS IN ST. JOSEPH'S AT THE END OF THE HALL ON THE FIRST FLOOR.*

Wed. 4/8 **Learning How to Meditate**

### THIRD WEEK

Mon. 4/13 **Choose a Precept to Work with for Four Weeks**

BU Chapters 15-17.

Wed. 4/15 **Precepts contd.**

BU Chapter 18-20.

FIRST RESPONSE PAPER DUE FRI. 4/17 BY 5 P.M. IN KENNA 323.

Emailed papers will not be accepted.

### FOURTH WEEK

Mon. 4/20 **Non-Duality and the Transformation of Suffering**

BU Chapter 21. ZK Chpt. 4

Wed. 4/22 **Intimacy with One Thing as Intimacy with All Things:**

**Cooking your Life so that you develop a clear heart that is soft and flexible.**

HTCL vii-30.

FIFTH WEEK

FIRST SET OF JOURNALS DUE IN CLASS: SEVEN ENTRIES

Mon. 4/27 **Intimacy with One Thing as Intimacy with All Things:  
Cooking your Life so that you develop a clear heart that is soft and  
flexible.**  
HTCL vii-30.

Wed. 4/29 **HTCL contd.**  
pp. 35-76.

*No Unity 10-11 a.m Thursday office hours April 30<sup>th</sup> because of a prior commitment.*

SECOND RESPONSE PAPER DUE FRI. 5/1 BY 5 P.M. IN KENNA 323.

SIXTH WEEK

Mon. 5/4 **HTCL concluded.**  
pp. 77-98.

Wed. 5/6 Zen documentary in class: "How to Cook Your Life"

SEVENTH WEEK:

SECOND SET OF JOURNALS DUE IN CLASS: SIX ENTRIES DUE

Mon. 5/11 **GK** pp. xii-21.

Wed. 5/13 **Choosing a Personal Koan**  
TSIO Chapters 11 and 12

THIRD RESPONSE PAPER DUE FRIDAY, 5/15 BY 5 P.M. IN MY MAILBOX IN  
KENNA 323.

EIGHTH WEEK

Mon. 5/18 **GK** Chapters 4 and 5

Wed. 5/20 **How can turning towards pain alleviate pain? What does the body have  
to do with it?**  
TSIO Chptrs. 1-3.

NINTH WEEK

Mon. 5/25 NO CLASS: MEMORIAL DAY HOLIDAY.

THIRD SET OF JOURNALS DUE IN CLASS: SEVEN ENTRIES DUE

Wed. 5/27 **TSIO contd.** Chptrs. 4-7.

FOURTH RESPONSE PAPER DUE FRI. 5/29 BY 5 P.M. IN MY MAILBOX IN KENNA  
323.

TENTH WEEK:

Mon. 6/1 **TSIO concluded.**  
Chapters 8-9.

Wed. 6/3 Informal presentations

On this last class day, I would like to hear brief 5 minute informal presentations on your final project and how meditation, the half-day retreat, and their relationship to the readings went for you. You will hand in whatever notes you use to make the informal presentation.

EXAM WEEK:

FINAL PAPER DUE THURSDAY, JUNE 11<sup>TH</sup> BY 5 P.M. IN KENNA 323.

YOUR FIVE FINAL JOURNAL ENTRIES ARE DUE WITH THE FINAL PROJECT.