

Ruby: The Story of Ruby Bridges Musical Overview

Product Code: RD8000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Older Ruby (w): age 17; F3-B4 vocals, moderate
Younger Ruby (w): age 6; E3-B4 vocals, moderate
Lucile (w): E3-A4 vocals, moderate
Mrs. Henry (w): A3-B4 vocals, easy

Total Number of Songs: 7

Vocal Demands: Easy

Orchestral Demands: Easy

Size of Orchestra: Small (2-4)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Book and lyrics by CHRISTINA HAM

Music and lyrics by GARY RUE

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RUBY: THE STORY OF RUBY BRIDGES

1. The Den of Segregation

CUE: Top of show, lights up

ALL

Music by Gary Rue

Lyrics By Christina Ham & Gary Rue

Blues Shuffle ♩ = 106

E7(#9)

mf

2

2

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a blues shuffle feel. The right hand plays a series of chords, primarily E7(#9) and F#m7, with some eighth-note patterns. The left hand plays a steady eighth-note bass line. The piece ends with a double bar line and a repeat sign.

A

E7(#9)

5 CHORUS:

What's this a-see-in', Frus-tra-tin' the na-tion? Peo-ple say they're gon-na drown the

The chorus begins at measure 5. The melody is in the right hand, featuring a series of eighth notes and triplets. The lyrics are: "What's this a-see-in', Frus-tra-tin' the na-tion? Peo-ple say they're gon-na drown the". The piano accompaniment continues with the same chordal and bass line patterns as the introduction.

8 A7

cries of in-te-gra-tion, OH ME! OH MY! Look at what's been

The chorus continues from measure 8. The melody features a half note and a quarter note, followed by a triplet. The lyrics are: "cries of in-te-gra-tion, OH ME! OH MY! Look at what's been". The piano accompaniment continues with the same chordal and bass line patterns.

1. Den of Segregation

11 E7(#9) C7

done! _____ You can call it like you see it, _____ I call it the

14 B7 To Coda ⊕ E7(#9)

Den Of Seg - re - ga - tion. _____ Mm - hmm _____

B

17 Square

Seg-re - ga-tion di - vi - sion, the math ain't right! Say to me in the sun-shine, what you

5. My Buddy Jim Crow

White Protesters

CUE: **PROTESTOR #3**: "We're gonna poison you, darkie!"

Music by Gary Rue

Lyrics By Christina Ham and Gary Rue

Ponderous, threatening ♩ = 146

A



Cm

1X PROTESTERS:

Cm

Fm

Cm

2X SOLO:

As you and your peo - ple come in - to our schools,
Here is my hose now, my dog at my feet,

7

Cm

Fm

G7

Eb

And try all in vain now to end South - ern rule,
And he'll take to you till you're dead in the street,
We'll raise up as
We'll ral - ly Old

14

Bb

Eb

Cm

Fm

one When Sa - tan comes 'round. You'll not take one inch of
Glo - ry with true South - ern pride, We'll stick to our guns, With

5. My Buddy Jim Crow

B**To Coda**

20 **Bb** **Cm** **Cm** **Fm**

this hal - lowed ground. As you and your kind try ____ to fit
 God on our side. So

26 **Cm** **Cm** **Fm** **G7**

in, You don't un - der - stand that your skin is your sin,

32 **Eb** **Bb**

Oh, you de - mon dark! You black - er ____ than ____

7. When the Saints Go Marching In/ This Little Light of Mine

Younger & Older Ruby, Mrs. Henry & Lucille, Chorus

CUE: **YOUNGER RUBY:** " ...racism is a grown-up disease—stop using us kids to spread it.

WHEN THE SAINTS GO MARCHING IN
Music by Milton Black, Lyrics By Katharine Purvis
THIS LITTLE LIGHT OF MINE
Music and Lyrics by Harry Dixon Loes

YOUNGER RUBY: **A** B \flat E \flat B \flat F7

We are trav - lin' in the foot - steps, — of — those who've gone be - fore, And we'll
say this world of trou - ble, — Is the on - ly one we need, But I'm

5 B \flat B \flat 7 E \flat B \flat /F E \flat F7 1. B \flat **OLDER RUBY:** 2. B \flat **MRS. HENRY & LUCILLE**

all be re - u - nit - ed, — On a new and sun - lit shore, Some — vealed, Oh When the
wait - ing for that morn - ing, — When the new world is re -

B B \flat F7

10 Saints Go March - in' in', Oh When the Saints go March - in' In, Oh how I

CHORUS: (Humms melody)

Saints Go March - in' In, Oh When the Saings Go March - in' In, Oh how I

14 B \flat B \flat 7 E \flat B \flat /F E \flat F7 B \flat **TESSIE, GAIL & LEONA:**

want to be in that num - ber, — When the Saints Go March - in' In, Oh when the

want to be in that num - ber, — When the Saints Go March - in' In

C B \flat F7 B \flat

Sun — be - gins to shine, Oh when the sun be - gins to shine, Oh how I want to be in that
rev - o - lu - tion comes, Oh when the rev - o - lu - tion comes, Oh how I want to be in that

7. When the Saints Go Marching In/This Little Light Of Mine

2

23 $E\flat$ $B\flat/F$ $E\flat$ $F7$ 1. $B\flat$ 2. $B\flat$

num - ber, — When the sun be - gins to shine, And when the comes. Oh when the
num - ber, — When the rev - o - lu - tion

27 $B\flat$

Saints Go March - in' in', Oh When the Saints go March - in'

CHORUS:

Saints Go March - in' In, Oh When the Saings Go March - in'

SOLO:

Oh When the Saints, Go March - in' In, Oh When the Saints Go March - in'

30 $F7$ $B\flat$ $B\flat7$ $E\flat$

In, Oh how I want to be in that num - ber, — When the
In, Oh how I want to be in that num - ber, — When the
In, Go March - in' In, Oh how I want to be in that num - ber, — When the

33 $B\flat/F$ $E\flat$ $F7$ $B\flat$ $F\#7$ $F\#$

Saints Go March - in' In, —
Saints Go March - in' In —
Saints Go March - in' In, —