

COUNTRY AIRCHECK

WEEKLY

May 21, 2012, Issue 295



Rusty Walker: 1952-2012

No one had a greater impact on Country radio in the last 30 years than **Rusty Walker**. But his influence was far more profound and far-reaching than marketing strategy, talent coaching or clocks. Perhaps his greatest legacy is the legions of people he mentored, hundreds of whom practice his programming philosophies on a daily basis. Indeed, three or maybe even four generations of programmers have been raised by Rusty. He gave many their first PD gig, their first big break or even their first job. Above all else, Rusty was about the people he worked with.

Rusty Walker, whose real name was James Samuel "Sammy" Darwin, loved radio more than anyone I've ever met. It wasn't just his eyes that lit up when he talked about radio. His whole being literally shook with excitement when he talked about launching a new station or the nuances of creating a station sound. It's impossible to imagine Country radio's last 30 years without him. It's even harder to think about Country radio's future without the wit and wisdom of Rusty Walker.

The love, thoughts and prayers of an entire industry are with Rusty's wife Teresa, daughters Beth and Nikki, and his two grandchildren. We remember, too, his daughter Kinsley, who died in March at age 17, and his son Jay, who died in a hunting accident in 1995 when he was nine.

Thank you Rusty, not just for what you did, but also for who you were. You will be missed.

— Lon Helton

Remembering Rusty

Country Aircheck asked some of Rusty Walker's closest colleagues for their thoughts on the man and his life. For more on Rusty, read his 2012 Hall of Fame profile feature [here](#).

Former NewCity President (later Cox EVP) Dick Ferguson and former longtime WZZK/Birmingham GM

Jerdan Bullard: In the summer of 1980, a small band of broadcasters assembled in Birmingham, Alabama to create what would become one of America's first and highest-rated FM Country radio stations: WZZK.

WZZK was "not your father's Country station," to borrow a phrase from the auto industry. It was an upbeat, fun, well-produced, music intensive and personality-driven radio station brought to life by a young programmer named Rusty Walker. Filled with enthusiasm, a love for and deep knowledge of country music, Rusty was chomping at the bit to prove you not only could do Country on FM, you also could do it in new and exciting ways.

Rusty's vision for WZZK dramatically expanded the station's reach beyond the existing and traditional country life group. In his first ratings book, WZZK rocketed to a dominant No. 1 and stayed there for 54 consecutive Arbitrons, a span that encompassed more than 15 years. His PM drive show set the bar for the rest of the staff.

(continued on page 6)



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Rusty Walker made a tremendous impact on our Country Music Community, and he will be greatly missed.

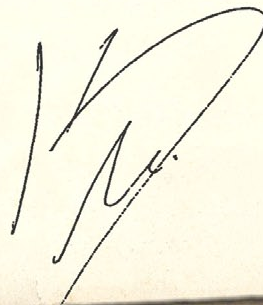
Our thoughts and prayers go out to the entire Walker family.



KIP MOORE #1

SOMETHIN' 'BOUT A TRUCK... SOMETHIN' 'BOUT YOUR FIRST.

I wish I could tell every single person who played a role in my success thank you, but we all know that's impossible. I still can't wrap my head around this whole thing and may never be able to. I am getting to make music for a living and I want to take a moment to thank radio for their very important role in making that possible. I have a new life. A life that I use to only dream about and you guys are helping me live this out. I love what I do for all the right reasons, and I will do my best to make those that got behind my career proud of their decision. All of you at radio never quit fighting for me because you believed in this project. This is just as much your number 1 as it is mine. Cheers to all of you and thank you from the bottom of my heart for my first hit song.



THANK YOU COUNTRY RADIO AND CONGRATULATIONS
TO KIP FROM YOUR UMG NASHVILLE FAMILY!!

Q&A: Tim McGraw

"I came to Nashville 23 years ago on a Greyhound bus," **Tim McGraw** said after taking the mic from Big Machine Label Group President/CEO **Scott Borchetta** during Monday morning's press event (5/21). Fittingly, McGraw and Borchetta met in front of Nashville's Greyhound bus station May 9 this year – the anniversary of that arrival – to sign the contract that makes McGraw the newest Big Machine recording artist. He spoke with **Country Aircheck** last week about the move:

CA: Leaving Curb was a big moment for you, and this signing must feel like an even bigger step forward.

TM: It's a new day. I'm starting to finally figure out what it is I do and how to go about doing it. I have such a sense of artistic freedom and a vision of where I want to go and how I want to do it, and I think I've found a partner who really is on the same page with me, wants to help me fulfill that vision and go down the same path together. I want a partner who

is going to pull the best out of me, and I feel like I'm going to pull the best out of them. I've known Scott for a long time and have a lot of respect for how he does business and works with his artists.

And you're familiar with his family, too.

I've known his dad for a long time. Mike Borchetta signed me and is the first guy I met at Curb Records. I'm not sure anybody over there wanted to sign me, and I think Mike sort of stuck his neck out on the line for me, which is why I had a record deal at all. Great guy, very passionate about music, and certainly Scott inherited that.

Why Big Machine?

Because I've always had a great relationship with radio, and radio has always been very good to me. Of course, I looked at the landscape and a hundred different ways to skin a cat – all the different deals you can have. For me, it was about control, being able to fulfill my artistic vision and having someone who is going to challenge me and at the same time give me the freedom to do what I do and follow my path. I couldn't find a better scenario than Scott and Big Machine. When you looked at what would be the best thing for my career going forward, there was really no doubt and no choice.

When can we expect to hear what you're working on?

You'll hear new music on the road this summer, for sure. We'll play two or three songs ... I've already been recording. I'm looking forward to finishing up a project by the end of the



The Cowboy And We: The Big Machine promotion staff welcomes their newest artist to the fold. Pictured (l-r) are Alex Valentine, John Zarling, Erik Powell, Scott Borchetta, Jayme Austin, Tim McGraw, Jack Purcell, Jeff Davis and Kris Lamb.

summer. I don't know if we're going to get the stuff out this fall or after the first of the year.

I'm in a position with the music I'm recording that it's kind of a watershed time for me as an artist. I don't want to say clouds are parting, but it sort of has that feeling artistically. There's going to be a whole new level to what I do.

Is the creative team around you the same?

Certainly Byron Gallimore is the best in the business. We've worked together for so long. He pushes me and I push him, and we sort of bring the best out in each other. I can't imagine going into the studio without Byron.

It's somewhat surprising to hear an artist of your stature say they've not previously had creative freedom.

I've always fought for that. It's been my main agenda throughout my career to be as free as I possibly could. To have that freedom and not have to fight so hard to get it is going to transfer my energy to where it needs to be even more so. I'm very excited and think we've got a fantastic team around us. I feel like there's way more ahead of me than there ever has been behind me.

Chart Chat

Congrats to **Kip Moore, Royce Risser, Van Haze** and the entire **MCA** promotion team on scoring this week's No. 1 single with Moore's "Somethin' 'Bout A Truck." The song is Moore's first chart-topper.



Kip Moore

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Alan Plays Mineral

Aftershocks from last summer's 5.8-magnitude East Coast earthquake are still being felt, in more ways than one. The Mineral, VA area felt a rumble less than a week ago, but **Alan Jackson** delivered a much better one Sunday (5/20). The *Music For Mineral: Aftershock Of Hope* concert helped raise more than \$155,000 to help rebuild Louisa County schools. "We just can't say enough about the event," **WCYK/Staunton, VA PD Jay Lopez** tells **Country Aircheck**. "People here were so incredibly appreciative of Alan coming and performing; it just made us all feel really good."



Alan Jackson

The show wasn't originally planned as a benefit, but was part of an EMI Nashville-sponsored contest to bring a free Alan Jackson concert to the community with the most fan votes. It was facilitated by **Eventful.com**, and Lopez soon noticed that other stations in and outside the area were encouraging votes for Mineral because of the earthquake. "The work is not over, by any means, but this was a big boost for all the folks here affected by the quake," he says. "This one won't be forgotten."

— Russ Penuell

Coastal Throwdown

Gary Allan, Rodney Atkins, Justin Moore, Josh Thompson and others kicked off this year's *Country Throwdown* in Gulfport, MS Friday (5/18), and **WZKX/Biloxi, MS OM/** morning host **Bryan Rhodes** reports, "The staging was very impressive. Video screens had our station's logo up and looking



Gary Allan

great. It was just generally very well-executed and I highly recommend getting involved when the show comes to your area." He adds, "There's an app that goes with the tour, complete with a 'cigarette lighter' feature that looks cool in the dark." (Full disclosure: *Country Aircheck* produces that app, but did not pay Rhodes to say that. Probably would have, had we thought of it.) Final tip from Rhodes: "I would suggest getting some of the opening acts on for interviews to get the audience involved and to the show early to see all of the performers."

— Russ Penuell

News & Notes

Envision Radio Networks *The Live Ride With Marty McFly* has signed Morgan County Industries' **WLKS/West Liberty, KY** to its affiliate list. Click [here](#) for more information on the show.



Game Of Tag: Don't know where, don't know when, but when radio, label and trade peeps converge, there's bound to be a photo. Pictured (l-r) are **KRAK/Sacramento's Larry Pareigis** (larry@ninenorthmail.com), **Gavin's Cyndi Hoelzle** (cyndi@radneyfoster.com), **KMIX/Modesto's Jim Dorman** (jim@tc-promo.com) and independent promoter **Bruce Shindler** (bruce.shindler@umusic.com). Send your glory days shots to pagethreepic@countryaircheck.com.

The *Country Weekly Kick-Off Party* ringing in the 2012 **CMA Music Festival** is June 5 at Nashville's Hard Rock Café. **Colt Ford, LoCash Cowboys** and **Matt Stillwell** are on the bill, and proceeds will benefit **Musicians On Call**.

McNeill Designs For Brighter Minds will host the inaugural celebrity tournament *You've Been Sentenced!* — *Country Music Edition* June 7 at Nashville's Hard Rock Café. **Jeff Bates, Ty Brown, Burns & Poe, Jason Michael Carroll, Buddy Jewell, Matt Kennon, Danni Leigh, LoCash Cowboys, Justin McBride, Jaclyn North, Julie Roberts, Doug Stone, Rhonda Vincent** and **Mark Wills** will participate. Proceeds will benefit **Children's Miracle Network Hospitals** and **Success Won't Wait**. Call 866-520-2555 for more information.

GAC will be the media sponsor of the **Kenny Chesney** and **Tim McGraw** *Brothers Of The Sun* tour, launching June 2 in Tampa.

Artist News

C.F. Martin & Co. adds **Hunter Hayes** as a brand ambassador. "Hayes joins the growing list of Martin brand

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Our thoughts and prayers
go out to the family of
Rusty Walker.

His love of and passion for music
touched countless people.

We will sincerely miss our friend.

-Sony Music Nashville



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Hunter Hayes

ambassadors who have had the unique opportunity to collaborate with Martin's acclaimed custom shop to create his own artist custom model," Martin Guitar VP/GM **Fred Greene** says.

Keith Urban's 19-track hits collection *The Story So Far* debuted atop Australia's all-genre ARIA Album chart. The release includes 14 of Urban's No. 1 U.S. singles.

Amber Hayes will make her film debut in *Cowgirls N' Angels*, opening in theaters Friday (5/25). The movie follows the story of "Ida," a young woman on a life-changing search for her rodeo-riding father. The soundtrack features three Hayes songs including the previously unreleased **Richie McDonald** duet "Always There For Me." Watch the trailer [here](#).

Kris Kristofferson has partnered with **United Farm Workers** (UFW) to stage a six-date benefit tour in California June 15-22. Complete schedule [here](#).

Craig Morgan will host his sixth annual [Charity Weekend](#) Aug. 11-12 in Dickson, TN. The event includes a celebrity motocross ride, concert and sporting clay shoot. Proceeds will benefit **Billy's Place**.

The Week's Top Stories

Full coverage at www.countryaircheck.com.

- Former longtime WIVK/Knoxville PD **Mike Hammond** joined Journal's crosstown competitor **WCYQ** as PD. (CAT 5/16)
- Former WIL/St. Louis morning show co-host **Pat James** (CAT 11/1) was named PD for Connoisseur Media's **KVWF (The Wolf)/Wichita**. (CAT 5/16)
- Former KPLX/Dallas morning personality **Paul Koffy** will join CBS Radio's **KMNB (BUZ'N)/Minneapolis** for mornings May 29. (CAT 5/16)
- Promotion vet **David Shaw** joined **Tenacity** as Dir./National Promotion, effective immediately. (CAT 5/21)
- Former KYGO/Denver Dir./Promotions **Paul Heling** (CAT 1/31) joined **Midwest Communications/Appleton, WI** in the newly created position of Digital Brand Manager. (CAT 5/18)
- **Clear Channel/Jacksonville** OM **Kris Abrams** exited the six-station cluster, which includes Country **WQIK**. (CAT 5/17)
- Former Kraft Foods VP/Global Media Services **Mark Stewart** accepted the newly created post of EVP/Chief Strategy Officer at **Townsquare Media**. (CAT 5/17)
- Big Machine's **Taylor Swift** pledged \$4 million to fund a [new education center](#) in her name at the **Country Music Hall of Fame and Museum**. (CAT 5/17)

MY TUNES: MUSIC THAT SHAPED MY LIFE



Linda Lee

WYCD/Detroit afternoon host **Linda Lee** discusses her most influential songs, albums and concerts:

1. Elvis Presley/Don't Cry Daddy:

It was the very first record I was ever obsessed with. I now have that old scratched-up 45 framed on the wall in my house.

2. George Jones & Tammy Wynette's The King & Queen Of

Country: It was a box set my mom received when she joined the Columbia Record Club. It came with a record player, too. I still know every word to every song on those albums.

3. Don Williams/I Believe In You: It makes me smile every time I hear it because it's about everything I love, too!

4. Lee Ann Womack/I Hope You Dance: I dedicate this song to my two beautiful daughters, Alexa and Gina, who are now 17 and 27, respectively. It perfectly describes my hopes and dreams for them.

5. Brooks & Dunn/Believe: This is my all-time favorite song ever! Last time Brooks & Dunn played here in Detroit, I looked around during that song and the sold-out crowd all had their arms up in the air, singing along. It was a "Holy Ghost, goose bump" moment I will never forget.

• **A highly regarded song or album you've never heard:** Mark Chesnutt's "Broken Promiseland." My WYCD partner Chuck Edwards has said a hundred times that this is his all-time favorite country song, and every time he says it I cringe because I still don't think I have ever heard it.

• **An "important" piece of music you just don't get:** Rap music.

• **An album you played or listened to incessantly:** Bob Seger's *Beautiful Loser*. It was the very first album I ever owned. The best part was that I won it on a local Detroit radio station when I was 16.

• **One obscure or non-country song everyone should listen to right now:** Flo Rida's "Low." It's my feel-good theme song!

Reach Linda at linda@wycd.com.

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CRAIG MORGAN
"CORN STAR"
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BLACK RIVER ENTERTAINMENT

Remembering Rusty *(continued from page 1)*

Four years later, Rusty would move on to KFKF/Kansas City, but WZZK would be his first consulting client. He was still helping to guide the station until his untimely passing. The little company that started WZZK would eventually become NewCity Communications and would start from scratch a string of great Country FM stations: K95FM in Tulsa; K92FM in Orlando; Y106/Y104FM in Atlanta; Y100FM in San Antonio; B94FM in Orlando; and B104.7 in Syracuse.

Every one of them had Rusty's fingerprints all over it. He recruited, hired, mentored and collaborated with a team of programmers who shared his enthusiasm, energy and fierce desire to win. And he did it all by building other people up, never tearing others down.



Rusty's impact on the Country radio and country music cannot be overstated. His contributions to, influence on and stature in our industry is forever secure. Yet as significant as his accomplishments

were, they will never equal the love, affection and admiration we all have for him as a human being. Rusty Walker will be missed but not forgotten. He will live in our hearts and enrich our memories forever.

Former Associate Phil Hunt: Rusty was my mentor and my dearest friend. He was one of the most Christ-like people I have ever met and was the greatest example of a servant leader succeeding in the world of business. His legacy will be those of us who treat their employees with respect and dignity, always looking for a way to coach, encourage and inspire! You will be missed, RW!

Associate Scott Huskey: Rusty Walker is not someone who can be replaced. He was a guy who went all-in whenever he was doing something; there was never any halfway. And never was the glass half-empty with Rusty. There was always "the good news." He taught me that being a consultant was more than just Xs and Os; it was also people, too. Thank you, Rusty, for your investment in me.

CHECK OUT

- May 29 **Wade Bowen** *The Given* (Sea Gayle/BNA)
The Mavericks *Suited Up And Ready EP* (Valory)
- June 5 **Alan Jackson** *Thirty Miles West* (ACR/EMI Nashville)
Jana Kramer *Jana Kramer* (Elektra Nashville/WAR)
- June 12 **Edens Edge** *Edens Edge* (Big Machine)
Josh Turner *Punching Bag* (MCA)
- June 26 **Chris Cagle** *Back In The Saddle* (BPG)
- July 24 **Love And Theft** *Love And Theft* (RCA)

Album release info to news@countryaircheck.com.

Former Associate Bob Glasco: He was my brother, and I loved him as such. There is no other way to describe my feelings about him and his family.

I still can't believe such a vibrant, positive person can be gone so young. We meet people every day who in some way affect our lives, even in the very smallest ways. I don't think Rusty ever met anyone whose life he didn't have a positive affect on.

The current outpouring of grief and prayers is testament to that fact. We have all heard our share of "Rustyisms" from his standard reply to "How are you?" of "Sliiiiidinngg right along!" to his statement of a fact: "That's how the cow ate the cabbage." Or his explanation of "variety" when talking about a music mix. He would tell how a gentleman in a focus group said, "Variety, yeah. That's when they take all my favorite songs, mix 'em up real good and play 'em back to me."

I will miss him, to say the least.

KWJJ/Portland PD Mike Moore: I had the pleasure of first working with Rusty in 1995 when I was named PD at K92/Orlando. In fact, Rusty was largely responsible for putting me in touch with Steve Holbrook, K92's first PD, who was promoted to OM and graciously stepped aside to allow me the opportunity of a lifetime.

I have too many Rusty stories to count. Fond memories of he and I taking my Orlando staff to The Richard Petty Driving Experience for a team-building meeting. (Rusty did pretty well behind the wheel!) Going out to a lunch meeting and seeing Shaq, when he was playing for the Orlando Magic, driving by in what looked like a clown car because his enormous size.

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Since then, I worked with Rusty off and on at WSIX/Nashville, KKWF/ Seattle and KBWF/San Francisco. In each of those situations he shared his knowledge and made this business what it should be – fun!

Rusty Walker had a profound impact on this industry and my career. He will be sorely missed.

Former Cox exec. Gerry McCracken: Twenty-six years ago, Rusty helped me get my first programming gig, and I worked with him as a programmer, format coordinator and consultant for 25 of those 26 years. The one year we didn't work together, he was across the street kicking my butt.

Rusty taught me so much. I don't know what radio will be like without him. I know it will never be the same. I know it can never be as fun.

We shared hundreds of flights and hundreds of cabs, but it's his stories I will always remember. They were categorized like songs, from Power Currents to Tertiary Golds. They were perfectly rotated, and the categories grew fat over the years. I know each one by heart and can hear his voice. I want to remember it. It's hard to believe he's gone. I'll miss him terribly, and I know I'm not alone.



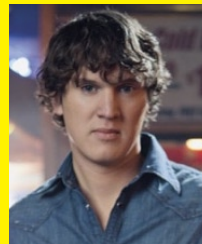
My prayers go out to Teresa, Nikki, Beth and the entire Darwin family. Your husband, father, son and brother was well-loved by everyone who had the privilege to know him, and my life is richer because of him.

Country Radio Hall of Famer Ed Salamon: Rusty was a great voice for radio stations of all sizes as board member of Country Radio Broadcasters and before that, sharing his knowledge on panels.

Given Rusty Walker's great influence as a consultant and mentor, I consider Rusty naming me as one of his "gigantic influences" in his February 2012 Country Aircheck interview as one of the greatest compliments I've ever received.

CAC

OFF THE RECORD: JON PARDI



Jon Pardi

Capitol's **Jon Pardi** puts an industry spin on the artist interview:

What station did you grow up listening to? KNCI/Sacramento.

Has your radio tour taken you to a part of the country that's surprised you? New York City! I had a *blast!* It was so cultural, but there was a lot of car exhaust. I wasn't used to that. If you're in a traffic jam, you better

roll up the windows and put on the AC.

What the hardest part of the radio tour? Trying not to gain weight. You eat lunch and then you go to a massive dinner right after that. There are a lot of salads, but on the last run there was too much food.

When was the first time you heard "Missin' You Crazy" on the radio? I was sitting at a truck stop in Texas waiting for my bass player, who was in the bathroom. One song came on, then my song came on, then another song came on and then he finally came out. I'll never forget it. I was like, "Man, I heard my song on the radio! Did you get it all done? You feel good?"

What's your go-to food stop? Waffle House. I like how the cooks holler orders at each other. I've seen a couple chefs who looked like they just got out of prison. But they cooked a *mean* omelet.

Which regional is the most interesting driver? I was told I was going to get this question! Bobby Young. He's a good dude, but he gets the Most Interesting Driver Award. It was my first day out and he missed an exit. He pulled over to the shoulder and put the car in reverse on the freeway. But we made it to that radio station on time.

Have you ever been called for the second search at airport security? No. But my tour manager has. You should have seen his face.

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April PPM Scorecard

Of the 72 subscribing stations that posted a 1.0 share or higher in the April **Arbitron** PPM ratings, 32 increased, 34 decreased and six remained flat. Overall Country shares 6+ decreased 3.8% compared to March.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	March Share	April Share	March Cume	April Cume
WKHX/Atlanta	3.6	3.3	670,100	649,100
WUBL/Atlanta	3.1	3.3	655,700	632,600
KASE/Austin ^	6.5	6.3	361,700	386,100
KVET/Austin ^	3.0	3.2	271,600	257,700
WPOC/Baltimore	6.6	5.3	520,200	462,500
WKLB/Boston	6.4	7.2*	754,400	813,300
WKKT/Charlotte	7.1	7.1	544,600	500,300
WSOC/Charlotte	6.8	6.5	517,100	537,400
WUSN/Chicago	3.6	3.9	1,251,200	1,335,800
WUBE/Cincinnati	6.8	7.5	461,400	483,200
WNNF/Cincinnati	1.7	1.7	222,400	211,600
WGAR/Cleveland	7.0	7.2	406,400	402,700
WCOL/Columbus, OH	9.4	9.7	371,500	394,400
WHOK/Columbus, OH	2.2	1.9	170,600	181,100
KPLX/Dallas ^	4.4	4.1	1,096,100	1,060,400
KSCS/Dallas ^	4.2	4.0	944,700	989,100
KYGO/Denver	4.9	4.6	497,400	509,900
KWOF/Denver	2.1	1.8	274,500	254,200
WYCD/Detroit	6.6	7.0	837,000	859,800
WPAW/Greensboro	6.5	8.1	310,900	310,600
WTQR/Greensboro	6.4	7.3*	327,200	339,500*
WWYZ/Hartford	7.0	7.3	277,800	284,700
KKBQ/Houston ^	4.2	4.6	1,200,200	1,159,600
KILT/Houston	3.5	3.1	968,900	907,100
KTHT/Houston ^ +	1.6	1.7	536,500	513,600
WFMS/Indianapolis	9.4	8.8	362,400	354,700
WLHK/Indianapolis	5.7	5.5	311,300	302,300
WQIK/Jacksonville	5.8	7.2	263,500	271,200
KBEQ/Kansas City ^	4.4	4.5	325,700	346,700
WDAF/Kansas City	4.4	4.3	347,900	358,900
KFKF/Kansas City ^	4.1	4.2	299,600	344,200
KCYE/Las Vegas	3.4	3.9	222,200	222,600
KWNR/Las Vegas	3.7	3.4	247,000	233,200
KKGO/Los Angeles	2.9	2.7	1,202,500	1,080,900
WGKX/Memphis	5.8	7.4	237,600	280,700*
WKIS/Miami	3.0	3.1	411,100	393,300

Station/City	March Share	April Share	March Cume	April Cume
WMIL/Milwaukee	9.3	8.4	462,700	458,400
KEEY/Minneapolis	7.2	6.9	784,700	770,800
KMNB/Minneapolis	4.9	4.7	625,200	672,700
WKDF/Nashville ^	5.1	5.1	335,100	324,300
WSIX/Nashville	4.8	4.7	272,200	274,500
WSM-FM/Nashville ^	4.0	4.6	291,500	281,100
WUSH/Norfolk	5.2	5.1	242,500	230,900
WGH/Norfolk	4.4	3.9	235,000	217,300
WWKA/Orlando	5.2	5.2	311,900	303,200
KNIX/Phoenix	4.1	3.9	595,000	612,600
KMLE/Phoenix	3.1	3.7	499,800	607,100
WXTU/Philadelphia	3.7	4.4	740,800	803,200
WDSY/Pittsburgh	6.7	6.8	507,800	516,600
KWJJ/Portland	6.9	6.3	461,100	414,800
KUPL/Portland	5.2	4.8	381,300	345,800
WCTK/Providence	10.5*	8.6	371,200	369,100
WQDR/Raleigh	9.0	9.0	391,900	351,300
KFRG/Riverside	3.5	3.4	298,100	321,200
KNCI/Sacramento	5.7	6.2	390,900	414,000
KNTY/Sacramento	2.8	3.0	247,300	255,000
KUBL/Salt Lake City	4.2	4.0	344,100	342,100
KEGA/Salt Lake City	2.4	2.3	249,200	227,200
KAJA/San Antonio	6.0	7.4	550,500	607,800
KCYX/San Antonio ^	6.3	6.5	646,700	651,700
KKYX-AM/San Antonio ^ +	1.0	0.7	69,200	61,100
KSON/San Diego	6.1	6.9*	539,000	573,400*
KRTY/San Jose	4.5	4.0	182,900	186,400
KKWF/Seattle	4.0	4.7	592,500	645,800*
KMPS/Seattle	3.9	3.8	562,400	653,200
WIL/St. Louis	7.0	6.7	621,400	620,600
KSD/St. Louis	5.8	6.5*	606,300	592,800
WQYK/Tampa	4.7	4.8	433,500	430,100
WFUS/Tampa	4.2	4.6	484,200	471,200
WMZQ/Washington	4.5	4.1	606,500	584,400
WFRE/Frederick, MD	1.2	1.2	164,700	169,100
WIRK/West Palm Beach	5.4	4.7	189,100	206,500


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NEW TO THIS TOWN

KIX

BROOKS

(FEATURING JOE WALSH)



TIME TO GET YOUR KIX ON...

96 STATIONS ON AIRBORNE THIS WEEK!

CA/MB 35 BB/BDS 36*

ARISTA NASHVILLE



Big & Rich

"Big & Rich have given us a song that pretty much touches all our core listeners to the person. It is quite simply ONE OF THE VERY BEST SONGS OF 2012." —TRAVIS MOON, KAJA ★ "I got freakin' CHILLS!! F-ing Big & Rich are back and BAD ASS!" —MIKE KENNEDY, KBEQ ★ "This is an emotional, all-American, timely, impactful hit that will blow away your audience." —TIM ROBERTS, WYCD ★ "At their best, Big & Rich are about the music, and here's the evidence...In the world we live in, we can all use a little more of this song." —GREGG SWEDBERG, KEEY ★ "A song that will be played FOREVER." —STEVE GEOFFERIES, WKKT ★ "One listen is all it takes. *Pray* is undeniable and the country audience is going to LOVE it...and so do I." —BRUCE LOGAN, WTQR/WSSL/WESC ★ "It's no secret I haven't been the biggest Big & Rich fan over the years, but this song is a SMASH! Adding it straight into Medium...maybe even Heavy!" —NATE DEATON, KRTY ★ "Words that come to mind: POIGNANT, RESERVED, POWERFUL, TIMELY. Really good song. Glad the guys went with a powerful message." —BILL BLACK, WKSJ ★ "These two colorful individuals have given us a song that vocalizes everything America is praying about right now. That's why it gives you chills." —TONYA CAMPOS, KKGO

THAT'S WHY I PRAY IMPACTING MAY 29



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	KIP MOORE /Somethin' Bout A Truck (MCA) ✓	20186	1782	6447	612	50.341	4.66	139	0
1	2	JASON ALDEAN /Fly Over States (Broken Bow)	19933	-42	6327	-51	49.802	-0.013	139	0
4	3	ZAC BROWN BAND /No Hurry (Southern Ground/Atlantic/BPG)	18336	958	5855	313	45.05	1.91	138	0
5	4	CARRIE UNDERWOOD /Good Girl (19/Arista)	17627	1268	5642	457	42.714	3.527	139	0
6	5	ERIC CHURCH /Springsteen (EMI Nashville)	17012	1282	5368	406	43.689	3.996	139	0
9	6	LUKE BRYAN /Drunk On You (Capitol) ✓	16271	1920	5183	585	39.526	3.798	139	0
7	7	TIM MCGRAW /Better Than I Used To Be (Curb)	15969	701	5280	205	39.799	1.376	138	0
2	8	MIRANDA LAMBERT /Over You (RCA)	15585	-3681	5044	-1114	38.98	-9.142	139	0
11	9	BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory) ✓	14303	1616	4492	440	36.477	4.625	139	4
12	10	ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	12246	1012	3840	324	31.802	3.05	139	0
14	11	TOBY KEITH /Beers Ago (Show Dog-Universal)	11036	411	3514	151	26.541	0.156	139	0
15	12	CHRIS CAGLE /Got My Country On (BPG)	10127	-18	3336	-2	26.034	0.746	130	0
16	13	CRAIG MORGAN /This Ole Boy (Black River)	9892	-29	3425	3	24.39	-0.511	133	0
17	14	JOSH TURNER /Time Is Love (MCA)	9834	283	3099	94	24.484	1.185	132	0
19	15	THE BAND PERRY /Postcard From Paris (Republic Nashville)	9529	1151	3063	398	23.017	2.472	139	2
18	16	GLORIANA /(Kissed You) Good Night (Emblem/WAR)	9484	368	3037	129	24.473	1.241	125	1
20	17	DIERKS BENTLEY /5-1-5-0 (Capitol)	9386	1318	2943	421	22.246	3.579	130	2
10	18	KENNY CHESNEY & TIM MCGRAW /Feel Like A Rock Star (BNA)	9000	-3729	2755	-1212	22.311	-8.692	139	0
21	19	JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	7070	165	2205	44	17.692	0.671	123	1
22	20	LOVE AND THEFT /Angel Eyes (RCA)	6915	808	2186	263	16.291	1.763	120	1
25	21	KEITH URBAN /For You (Relativity/Capitol)	6013	1124	1934	399	13.705	2.898	114	8
23	22	DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	5751	80	1776	26	15.165	1.373	125	1
24	23	THE FARM /Home Sweet Home (All In/Elektra Nashville/New Revolution)	5537	193	1845	58	12.234	0.375	112	1
26	24	THOMPSON SQUARE /Glass (Stoney Creek)	5272	411	1737	111	12.169	0.249	123	3
28	25	THOMAS RHETT /Something To Do With My Hands (Valory)	5249	717	1695	260	12.559	2.175	112	6

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

PROUD, POWERFUL & PASSIONATE

Jessie James
MILITARY MAN

New Spinners Include:

KKWF, KUPL, KWJJ, KAJA, WTHT, WWQM, WGTY

"If people can't relate to this, I'd be shocked!"
- John Shomby, WGH

The Mavericks



...THE MOST INTERESTING BAND IN THE WORLD!

They are the life of the party, even the ones that they have never attended.

Bigfoot has been known to try to capture photos of The Mavericks.

At Art Museums, they are allowed to touch the art.

Their personalities are so magnetic, they are unable to carry credit cards.

If they were to punch you in the face, you'd have to fight off the urge to say "Thank You".

They once went to a psychic - just to warn her.

"I can remember being a kid and hearing this righteous new sound coming out of the radio. I about ripped the knob off to turn it up. It was The Mavericks.

They shaped so many of today's artists and especially my music by always cutting through the sameness with something fresh and different. They still sound just as exciting as they always have and as a fan I'm glad they are back." -Eric Church

"BORN TO BE BLUE"


ADD DATE 5/29



TheValoryMusicCo.com

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 ANDY GIBSON/Wanna Make You Love Me (Curb)	4626	57	1505	11	12.649	0.496	109	2
29	27	📶 ALAN JACKSON/So You Don't Have To Love... (ACR/EMI Nashville)	4298	180	1500	85	11.133	0.527	105	3
30	28	📶 EASTON CORBIN/Lovin' You Is Fun (Mercury)	4112	380	1364	135	9.745	1.01	108	3
AIRBORNE		KENNY CHESNEY/Come Over (BNA) DEBUT ✓	3643	3643	1093	1093	8.67	8.67	96	61
33	30	📶 KELLY CLARKSON/Mr. Know It All (19/RCA)	3518	349	1029	124	7.412	0.526	80	13
32	31	📶 HUNTER HAYES/Wanted (Atlantic/WMN)	3368	90	1107	47	8.029	0.227	102	4
34	32	📶 JOSH THOMPSON/Comin' Around (RCA)	3073	167	1029	54	7.902	0.531	96	3
35	33	📶 CHRIS YOUNG/Neon (RCA)	3000	250	1034	105	6.071	0.68	97	5
31	34	RONNIE DUNN/Let The Cowboy Rock (Arista)	2962	-569	1006	-212	7.062	-1.17	108	0
AIRBORNE		KIX BROOKS f/JOE WALSH/New To This Town (Arista)	2917	206	961	36	7.273	1.464	89	7
AIRBORNE		BLAKE SHELTON/Over (Warner Bros/WMN) ✓	2559	1374	766	390	5.408	2.912	91	33
38	37	📶 JERROD NIEMANN/Shinin' On Me (Sea Gayle/Arista)	2543	316	900	71	4.663	1.095	96	9
37	38	📶 PHIL VASSAR/Don't Miss Your Life (Rodeowave)	2458	178	903	63	5.056	0.612	78	0
40	39	📶 JUSTIN MOORE/Til My Last Day (Valory)	1916	75	674	-9	3.731	0.898	77	1
39	40	📶 DAVID NAIL/The Sound Of A Million Dreams (MCA)	1839	-4	628	6	3.607	0.042	66	0
43	41	📶 GEORGE STRAIT/Drinkin' Man (MCA)	1802	324	570	94	3.675	0.471	62	9
41	42	📶 GREG BATES/Did It For The Girl (Republic Nashville)	1657	82	543	41	2.859	0.019	63	3
44	43	📶 EDENS EDGE/Too Good To Be True (Big Machine)	1551	195	507	48	2.554	0.359	75	6
42	44	JT HODGES/Goodbyes Made You Mine (Show Dog-Universal)	1415	-76	499	-25	1.889	-0.028	65	0
47	45	📶 KRISTEN KELLY/Ex-Old Man (Arista)	1229	271	369	92	2.052	0.441	54	6
Debut	46	📶 LEE BRICE/Hard To Love (Curb)	1139	595	362	214	1.965	0.966	51	17
Debut	47	📶 LITTLE BIG TOWN/Pontoon (Capitol)	1092	385	413	143	1.883	0.791	44	8
48	48	📶 JON PARDI/Missin' You Crazy (Capitol)	1005	70	396	35	1.312	0.067	59	5
46	49	SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury)	998	-29	337	-3	1.522	-0.1	45	2
Debut	50	📶 LADY ANTEBELLUM/Wanted You More (Capitol)	917	669	276	192	1.639	1.14	34	15

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



RODNEY ATKINS
Just Wanna Rock N Roll
 On Your Desk · Available on Play MPE
GOING FOR ADDS 6-4-12

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Country Aircheck Add Leaders

KENNY CHESNEY /Come Over (BNA)
BLAKE SHELTON /Over (Warner Bros./WMN)
RASCAL FLATTS /Come Wake Me Up (Big Machine)
JAKE OWEN /The One That Got Away (RCA)
LEE BRICE /Hard To Love (Curb)
LADY ANTEBELLUM /Wanted You More (Capitol)
KELLY CLARKSON /Mr. Know It All (19/RCA)
GEORGE STRAIT /Drinkin' Man (MCA)
JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista)
KEITH URBAN /For You (Relativity/Capitol)
LITTLE BIG TOWN /Pontoon (Capitol)

Country Aircheck Top Point Gainers

KENNY CHESNEY /Come Over (BNA)
LUKE BRYAN /Drunk On You (Capitol)
KIP MOORE /Somethin' 'Bout A Truck (MCA)
BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)
BLAKE SHELTON /Over (Warner Bros/WMN)
DIERKS BENTLEY /5-1-5-0 (Capitol)
ERIC CHURCH /Springsteen (EMI Nashville)
CARRIE UNDERWOOD /Good Girl (19/Arista)
THE BAND PERRY /Postcard From Paris (Republic Nashville)
KEITH URBAN /For You (Relativity/Capitol)

Country Aircheck Top Spin Gainers

KENNY CHESNEY /Come Over (BNA)
KIP MOORE /Somethin' 'Bout A Truck (MCA)
LUKE BRYAN /Drunk On You (Capitol)
CARRIE UNDERWOOD /Good Girl (19/Arista)
BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)
DIERKS BENTLEY /5-1-5-0 (Capitol)
ERIC CHURCH /Springsteen (EMI Nashville)
KEITH URBAN /For You (Relativity/Capitol)
THE BAND PERRY /Postcard From Paris (Republic Nashville)
BLAKE SHELTON /Over (Warner Bros./WMN)

Adds Activator Top Point Gainers

61	KENNY CHESNEY /Come Over (BNA)	1951 ✓
33	DIERKS BENTLEY /5-1-5-0 (Capitol)	1309 ✓
32	LUKE BRYAN /Drunk On You (Capitol)	1217 ✓
26	LADY ANTEBELLUM /Wanted You More (Capitol)	1033 ✓
17	CARRIE UNDERWOOD /Good Girl (19/Arista)	943 ✓
15	ZAC BROWN BAND /No Hurry (Southern Ground/Atlantic/BPG)	835
13	THE BAND PERRY /Postcard From Paris (Republic Nashville)	835
9	KIP MOORE /Somethin' 'Bout A Truck (MCA)	704
9	BLAKE SHELTON /Over (Warner Bros./WMN)	660
8	BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	650
8		

Activator Top Spin Gainers

3643 ✓	KENNY CHESNEY /Come Over (BNA)	414
1920 ✓	DIERKS BENTLEY /5-1-5-0 (Capitol)	250
1782 ✓	LADY ANTEBELLUM /Wanted You More (Capitol)	211
1616 ✓	LUKE BRYAN /Drunk On You (Capitol)	204
1374 ✓	CARRIE UNDERWOOD /Good Girl (19/Arista)	192
1318	THE BAND PERRY /Postcard From Paris (Republic Nashville)	164
1282	ZAC BROWN BAND /No Hurry (Southern Ground/Atlantic/BPG)	147
1268	KIP MOORE /Somethin' 'Bout A Truck (MCA)	131
1151	BLAKE SHELTON /Over (Warner Bros/WMN)	124
1124	KEITH URBAN /For You (Relativity/Capitol)	124

Country Aircheck Top Recurrents

	Points
RASCAL FLATTS /Banjo (Big Machine)	11612
LEE BRICE /A Woman Like You (Curb)	10250
BLAKE SHELTON /Drink On It (Warner Bros./WMN)	9672
LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol)	7895
JAKE OWEN /Alone With You (RCA)	6883
LUKE BRYAN /I Don't Want This Night To End (Capitol)	5678
CHRIS YOUNG /You (RCA)	5478
KEITH URBAN /You Gonna Fly (Capitol)	5325
RODNEY ATKINS /Take A Back Road (Curb)	5209
MONTGOMERY GENTRY /Where I Come From (Average Joes)	5149

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RACHELE LYNÆ
(rah-SHELL lin-NAY)

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- Captain Jack, Renegade Radio

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MOMENTUM LABEL GROUP

Country Aircheck Activity

RANDY HOUSER/How Country Feels (Stoney Creek)
 903 points, 346 spins
 6 adds: **KKWF, KMPS*, KWNR, KXLY, WNOE, WRNX**

JAKE OWEN/The One That Got Away (RCA)
 639 points, 191 spins
 26 adds, including: **KBEQ, KFGY, KILT*, KJUG, KKWF, WCKT, WCTQ, WFUS, WGAR, WGGY**

KELLIE PICKLER/100 Proof (19/BNA)
 630 points, 205 spins; No adds

JOSH ABBOTT BAND/Touch (PDT)
 622 points, 173 spins; No adds

MONTGOMERY GENTRY/So Called Life (Average Joes)
 529 points, 181 spins
 4 adds: **KFRG*, KUAD, WGAR, WXTU**

TYLER FARR/Hot Mess (BNA)
 518 points, 209 spins; No adds

DARRYL WORLEY/You Still Got It (Tenacity)
 499 points, 208 spins; No adds

MATT STILLWELL/Ignition (Average Joes)
 442 points, 141 spins; No adds

JAIDA DREYER/Guy's Girl (Streamsound)
 416 points, 154 spins; No adds

MARTINA MCBRIDE f/PAT MONAHAN/Marry Me (Republic Nashville)
 369 points, 145 spins; No adds

MIRANDA LAMBERT/Fastest Girl In Town (RCA)
 347 points, 74 spins
 3 adds: **KEYE, KMNB, WQHK**

JAMES WESLEY/Walking Contradiction (Broken Bow)
 339 points, 136 spins; No adds

*Aircheck Activity includes songs that rank 45-50 on this week's chart and/or are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*indicates auto adds)*

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ADD DATES

MAY 29
BIG & RICH/That's Why I Pray (Warner Bros./WAR)
THE MAVERICKS/Born To Be Blue (Valory)
SHAWNA RUSSELL/Sounds Like A Party (Way Out West)
HANK WILLIAMS, JR./That Ain't Good (Blaster/Quarterback)

JUNE 4
RODNEY ATKINS/Just Wanna Rock N' Roll (Curb)
MATT GARY/City Lights (17/Quarterback)
BILL GENTRY/That Kind Of Life (Tenacity)

JUNE 11
 None listed

VIDEO ADDS

CMT
BIG & RICH/That's Why I Pray (Warner Bros./WAR)
JERROD NIEMANN/Shinin' On Me (Sea Gayle/Arista)

CMT PURE
ALABAMA SHAKES/Hold On (ATO)
BIG & RICH/That's Why I Pray (Warner Bros./WAR)
JERROD NIEMANN/Shinin' On Me (Sea Gayle/Arista)
MATT STILLWELL/Ignition (Average Joes)

GAC
PHIL VASSAR/Don't Miss Your Life (Rodeowave)
BIG & RICH/That's Why I Pray (Warner Bros./WAR)
LEE BRICE/Hard To Love (Curb)
JERROD NIEMANN/Shinin' On Me (Sea Gayle/Arista)

THE COUNTRY NETWORK
RODNEY ATKINS/He's Mine (Curb)
THE FARM/Home Sweet Home (All In/Elektra Nashville/New Revolution)
TIM DUGGER/God For A Day (Curb)
ORBO AND THE LONGSHOTS/Highway Tears (Grappa)

**THE NINE NORTH RECORDS & TURNPIKE MUSIC
 NASHVILLE FAMILY SALUTE A COUNTRY RADIO
 GIANT... AND FRIEND.**

RIP, RUSTY.

WE LOVE & MISS YOU ALREADY.

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	JASON ALDEAN /Fly Over States (Broken Bow) <small>3rd Week at No. 1</small>	13420	-389	2527	-86
3	2	ZAC BROWN BAND /No Hurry (Southern Ground/Atlantic/BPG)	13059	835	2458	147
5	3	KIP MOORE /Somethin' 'Bout A Truck (MCA)	12323	704	2327	131
6	4	CARRIE UNDERWOOD /Good Girl (19/Arista) ✓	12268	943	2321	192
4	5	ERIC CHURCH /Springsteen (EMI Nashville)	12222	294	2303	57
9	6	LUKE BRYAN /Drunk On You (Capitol) ✓	11218	1217	2112	204
8	7	TIM MCGRAW /Better Than I Used To Be (Curb)	10778	70	1967	26
11	8	BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	9549	650	1782	119
13	9	ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	8812	449	1700	83
14	10	TOBY KEITH /Beers Ago (Show Dog-Universal)	8748	386	1668	80
17	11	THE BAND PERRY /Postcard From Paris (Republic Nashville)	7628	835	1442	164
16	12	JOSH TURNER /Time Is Love (MCA)	7609	394	1419	66
12	13	KENNY CHESNEY & TIM MCGRAW /Feel Like A Rock Star (BNA) ✓	7498	-1165	1399	-217
20	14	DIERKS BENTLEY /5-1-5-0 (Capitol) ✓	7241	1309	1395	250
15	15	CRAIG MORGAN /This Ole Boy (Black River)	7138	-208	1283	-46
19	16	CHRIS CAGLE /Got My Country On (BPG)	6581	365	1236	63
18	17	GLORIANA /(Kissed You) Good Night (Emblem/WAR)	6546	326	1230	53
22	18	KEITH URBAN /For You (Relativity/Capitol)	5334	646	1042	124
21	19	ALAN JACKSON /So You Don't Have To Love... (ACR/EMI Nashville)	4844	136	920	23
23	20	JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	4400	134	829	31
24	21	THOMPSON SQUARE /Glass (Stoney Creek)	4038	209	782	24
27	22	LOVE AND THEFT /Angel Eyes (RCA)	3945	360	746	77
26	23	ANDY GIBSON /Wanna Make You Love Me (Curb)	3742	-45	721	-7
25	24	DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	3403	-418	655	-84
28	25	EASTON CORBIN /Lovin' You Is Fun (Mercury)	3374	166	629	38
31	26	THOMAS RHETT /Something To Do With My Hands (Valory)	3360	620	627	115
29	27	CHRIS YOUNG /Neon (RCA)	3253	210	611	40
30	28	THE FARM /Home Sweet Home (All In/Elektra Nashville/New Revolution)	3183	193	587	43
35	29	BLAKE SHELTON /Over (Warner Bros/WMN)	2858	660	571	124
33	30	PHIL VASSAR /Don't Miss Your Life (Rodeowave)	2683	247	502	40

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
34	31	📶 GEORGE STRAIT /Drinkin' Man (MCA)	2477	177	453	36
37	32	📶 JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista)	2364	380	439	61
32	33	RONNIE DUNN /Let The Cowboy Rock (Arista)	2194	-367	386	-72
Debut	34	📶 KENNY CHESNEY /Come Over (BNA)	1974	1951	421	414
36	35	JUSTIN MOORE /Til My Last Day (Valory)	1940	-112	340	-14
38	36	📶 HUNTER HAYES /Wanted (Atlantic/WMN)	1884	126	394	19
39	37	📶 KELLY CLARKSON /Mr. Know It All (19/RCA)	1870	238	387	54
41	38	📶 JOSH THOMPSON /Comin' Around (RCA)	1645	53	288	8
53	39	📶 LADY ANTEBELLUM /Wanted You More (Capitol) ✓	1594	1033	337	211
42	40	📶 KIX BROOKS f/JOE WALSH /New To This Town (Arista)	1517	56	299	11
40	41	JT HODGES /Goodbyes Made You Mine (Show Dog-Universal)	1475	-148	283	-37
50	42	📶 LITTLE BIG TOWN /Pontoon (Capitol)	1159	514	223	84
44	43	📶 LEE BRICE /Hard To Love (Curb)	1115	243	225	42
43	44	📶 DAVID NAIL /The Sound Of A Million Dreams (MCA)	1023	55	197	9
49	45	📶 JAKE OWEN /The One That Got Away (RCA)	1014	304	211	52
46	46	📶 JON PARDI /Missin' You Crazy (Capitol)	866	35	182	8
48	47	📶 MONTGOMERY GENTRY /So Called Life (Average Joes)	812	16	183	6
51	48	📶 DARRYL WORLEY /You Still Got It (Tenacity)	738	99	149	20
47	49	SCOTTY MCCREERY /Water Tower Town (19/Interscope/Mercury)	731	-68	135	-11
54	50	📶 RANDY HOUSER /How Country Feels (Stoney Creek)	699	158	138	38
59	51	📶 EDENS EDGE /Too Good To Be True (Big Machine)	683	227	130	29
55	52	📶 KRISTEN KELLY /Ex-Old Man (Arista)	657	144	109	20
52	53	KELLIE PICKLER /100 Proof (19/BNA)	594	-40	135	-6
58	54	📶 GREG BATES /Did It For The Girl (Republic Nashville)	530	74	117	12
56	55	📶 JOSH ABBOTT BAND /Touch (PDT)	496	-2	97	0
57	56	📶 MATT STILLWELL /Ignition (Average Joes)	471	13	86	2
45	57	MARTINA MCBRIDE f/PAT MONAHAN /Marry Me (Republic Nashville)	401	-448	98	-92
60	58	JOANNA SMITH /We Can't Be Friends (Columbia/BNA)	320	-18	70	-3
Debut	59	AARON LEWIS /Endless Summer (Blaster/Quarterback)	310	-27	66	-5
Debut	60	📶 GLEN TEMPLETON /Sing That Song Again (Black River)	277	10	49	1

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“BREAKFAST WITH THE STARS”

JUNE 6, 2012 9AM - Noon

Artists Scheduled To Appear:

<p>Jim Ed Brown Jimmy C. Newman Moe Bandy Jan Howard Ronnie McDowell Bobby Lewis Karen Wheeler Robyn Young Razy Bailey T. Graham Brown</p>	<p>Jean Shepard George Hamilton IV Charlie McCoy Mac Wiseman Dickie Lee Bobby G. Rice Helen Cornelius Kelly Lang Dianne Sherrill</p>	<p>T.G. Sheppard Mel Tillis Exile Larry Black Freddy Weller June Stearns Leona Williams Rattlesnake Annie Jett Williams</p>
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Where:
The New Nashville Nitelife
(The old Stardust Theatre in the strip mall located down from The E.T. Records Shop and Theatre, off of Music Valley Drive)

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