

Ruth Asawa Bibliography

Articles, periodicals, and other printed works in chronological order, 1948-2014, followed by bibliographic citations in alphabetical order by author, 1966-2013. Listing is based on clipping files in the Ruth Asawa papers, M1585.

1948

"Tomorrow's Artists." Time Magazine August 16, 1948. p.43-44 [Addison Gallery review] [photocopy only]

1952

"How Money Talks This Spring: Shortest Jacket-Longest Run For Your Money." Vogue February 15, 1952 p.54 [fashion spread with wire sculpture props]

[unknown article] Interiors March 1952. p.112-115 [citation only]

Lavern Originals showroom brochure. Reprinted from Interiors, March 1952. Whitney Publications, Inc. Photographs of wire sculptures by Alexandre Georges and Joy A. Ross [brochure and clipping with note: "this is the one Stanley Jordan preferred."]

"Home Furnishings Keyed to 'Fashion.'" New York Times June 17, 1952 [mentions "Alphabet" fabric design] [photocopy only]

"Bedding Making High-Fashion News at Englander Quarters." Retailing Daily June 23, 1952 [mentions "Alphabet" fabric design] [photocopy only]

"Predesigned to Fit A Trend." Living For Young Homemakers Vol.5 No.10 October 1952. p.148-159. With photographs of Asawa's "Alphabet" fabric design on couch, chair, lamp, drapes, etc., and Graduated Circles design by Albert Lanier. All credited to designer Everett Brown

"Living Around The Clock with Englander." Englander advertisement. Living For Young Homemakers Vol.5 No.10 October 1952. p.28-29 ["The 'Foldaway Deluxe' bed comes only in Alphabet pattern, black and white."]

"What's Ticking?" Golding Bros. Company, Inc. advertisement. Living For Young Homemakers Vol.5 No.10 October 1952. p.33 ["Alphabet" pattern for mattress ticking]

Vogue Pattern Book October-November 1952. p.18 [fashion spread with wire sculpture props]

Frankenstein, Alfred. "'Bay Region Painting' On View at S.F. Museum." San Francisco Chronicle [undated 1952]

Arts & Architecture Vol. 69 No.6 June 1952. Cover photograph of wire sculpture by Imogen Cunningham [complete issue]

The Englander Company, Inc. advertisement. Retailing Daily June 11, 1952. p.72 ["Alphabet" pattern] [second, lesser copy in oversize]

"Forme di Ruth Asawa." Domus [Milan, Italy] No.272 July-August 1952. p.34, 35-37 [complete issue]

1953

"Six New Greatcoats" ; "Background: New sculpture in wire done by Ruth Asawa for Laverne Originals." Vogue, September 1, 1953. p.198-201 [complete issue and clipping]

"A Touch of Whimsey for Your Home." San Francisco Chronicle October 11, 1953. With photograph by Imogen Cunningham [incomplete clipping, no author credit]

Los Angeles Times Home Magazine October 25, 1953 ["Alphabet" design featured in article about textile designs, explains Black Mountain College reference "and now for the first time she is receiving design credit."]

1954

"San Francisco Sculptor Ruth Asawa Lanier Holding One-Man Show at New York Gallery, Learned Her Art Basis from Mexico Kiddies." Hokubei Mainichi [undated 1954]

Frankenstein, Alfred. "Some Roses and Some Barbs for The Art Commission's Exhibit." San Francisco Chronicle April 11, 1954

Devree, Howard. [unknown title]. New York Times May 26, 1954 [review of Peridot group show with one Asawa piece, called here Ruth Hawa] [partial citation only]

"A Folded Paper Room Divider: A Make-It-Yourself Decoration." San Francisco Examiner June 20, 1954. With photographs of [Asawa's?] hands folding paper [oversize]

"This World" (section). San Francisco Chronicle September 19, 1954 [cover by Emmy Lou Packard includes depiction of hanging wire sculpture] [oversize]

W&J Sloane advertisement for Englander Folding Bed. San Francisco Chronicle December 6, 1954 [with "Alphabet" fabric design: "smart new black and white alphabet-design cover"]

[unknown source, small clipping reviewing Peridot Gallery show]

Tyler, Parker. [unknown title] Art News December 1954 [Peridot review] [partial citation only]

“Ruth Asawa’s Exhibit Here Called ‘Exciting.’” Hokubei Shimpō (New York) December 9, 1954

Preston, Stuart. [unknown title]. New York Times December 11, 1954 [Peridot review] [partial citation only]

Sawain, Martica. [unknown title]. Arts Digest December 15, 1954 [Peridot review] [partial citation only]

1955

Dux New Furniture [catalog] Dux Incorporated [undated circa mid-late 1950s] With credited photograph of Asawa wire sculpture used in background to Folke Ohlsson furniture set

Furniture Forum [undated circa mid-late 1950s] profile of designers Elen and Hank Kluck with photographs of their house, including Asawa wire sculpture [reprint]

“Eastern Yeast.” Time Vol. 65 No.2 January 10, 1955. p.54. Article on Asawa and Noguchi with photograph by N.R. Farbman [in showroom designed by Albert Lanier] [complete issue and clippings]

“Bright Ideas From the...[clipped]” Los Angeles Times Home Magazine, January 16, 1955. Arthur Elrod, decorator, home interior design feature with photograph of wire sculpture

“Four Who Express the Oriental Flavor.” Los Angeles Times Home Magazine, July 17, 1955. With Imogen Cunningham photo of wire sculpture

Saarinen, Aline B. “American Art in Brazil.” New York Times September 4, 1955

Morley, Grace L. McCann. “The Pacific Coast Artists Brought Their Climate to Sao Paulo.” San Francisco Chronicle October 2, 1955

1956

“Designs From Abroad.” Industrial Design [undated 1956]. p.78. With photographs of Asawa work, Design Research show [partial citation only]

Munro, E.C. [unknown title]. Art News [undated 1956] [partial citation only]

[unknown title], Art In America February 1956 [“New Talent” issue] [partial citation only]

“Asawa, March 12-April 7.” Peridot Gallery advertisement. New York Times March 14, 1956

“Displays at the Peridot. AC...[clipped]” New York Times March 16, 1956

A.V. “Ruth Asawa.” Arts, April 1956. With photograph [brief review of second Peridot Gallery show]

Frankenstein, Alfred. “The Artists Are Thinking A Lot About Nature. A Look at the Annual Art Association Show.” San Francisco Chronicle April 8, 1956. p. 24, 26

Frankenstein, Alfred. "Western Art at Sao Paulo—A Collection Now Circulates. The Art Experiment at Sao Paulo." San Francisco Chronicle April 8, 1956. p. 25-26

"It's a Wire Sculpture." San Francisco News April 20, 1956. Captioned photograph

Holm, Grace. "Decorators Exhibit Art in Combining Period Furnishings with Modern Style." Oregonian April 24, 1956

Adlow, Dorothy. "[clipped] ...Recital – Wire Sculpture in Cambridge. Creations by Ruth Asawa Shown At Design Research." Christian Science Monitor April 30, 1956. p.7. With photograph

Art Newsletter (American Federation of Arts) May 1956. Photograph of wire sculpture, captioned "No.2, 1954, wire sculpture by Ruth Asawa, lent by Peridot Gallery to AFA exhibition 'New Talent in the USA, 1956' at Martha Jackson Gallery in May"

Mero, Yvonne. "Localites Have Fun Before, After and During Two Dressy Previews." San Francisco Chronicle May 15, 1956. p. 14. With photograph by Art Frisch of three society ladies posing with uncredited wire sculpture [Sao Paulo show preview at SF Museum of Art]

"Wall Covering in Plastic Panels with a New Third Dimension." San Francisco Examiner June 3, 1956. p.7. With photograph of panels

Weigle, Edith. "Husband-Wife Art Exhibit is Alluring." Chicago Daily Tribune November 10, 1956 [Watson and Boaler Gallery show in Chicago with Karl Mann and Eve Perri]

1957

Better Homes And Gardens March 1957. "Hall Skylight." With photograph of wire sculpture [note: "Goldstein piece"]

"With Spring Separates, One and One Make One." New York Times April 19, 1957. Photographs of fashion models with wire sculptures by Emma Gene Hall. Asawa credited "from Peridot Gallery."

Gray, Nancy. "World of Wire: Sculpture Comes From Crocheting." San Francisco Examiner, May 12, 1957. With photographs by Imogen Cunningham and Paul Hassel

Ninon. "Sheer Evening Elegance." San Francisco Chronicle May 26, 1957 [fashion spread with uncredited plastic panels in background]

"Intricate Pattern Gives a New Dimension: Paper Folds Inspired Wall Cover." San Francisco Chronicle November 3, 1957. Photograph by Moulin Studios

1958

Ashton, Dore. "Works By Boynton and Asawa Go On View." New York Times [undated 1958]

"Art Notes." New York Herald Tribune May 3, 1958 [Peridot review]

Peterson, Patricia. "Up Goes the Hat." New York Times Magazine June 29, 1958. With photographs of fashion models and wire sculptures ("courtesy Peridot Gallery") by Gleb Derujinsky [second copy in oversize]

Karastan rug advertisement. New Yorker Vol.34 No.34 October 11, 1958. p.74-75. [with wire sculpture, possibly also wall panels: "settings by Everett Brown, A.L.D. ; Photograph by Lionel Freedman ; Furniture by Laverne ; Dress by Bill Blass."] [complete issue and clipping]

1959

Kirkwood, Marie. "Exhibits Win Round for Modern Art." [two similar clippings, probably the same article. unknown Cleveland newspaper, probably Sun Press, undated 1959]. With photograph of Art Colony gallery owner Ross Widen with Stanley Hayter painting and Asawa wire sculpture

"Wire sculpture by Ruth Asawa, in technique comparable to knitting, and the oil painting 'Vareche,' 1958, by Stanley J. Hayter." [unknown Cleveland newspaper, undated 1959] Captioned photograph

Eichelbaum, Stanley. "A Floating Gallery in Sausalito." [probably San Francisco Examiner, undated 1959]

"Typical Victorian Apartment Transformed Into Spacious and Modern One." New York Times April 4, 1959. p.10. With captioned photograph: "...Perforated panel above mirror is background for changing art displays, currently Ruth Asawa's 'Steel Gray Sculpture.'..."

Fried, Alexander. "Abstractions Dominate the Art Association Show." San Francisco Examiner April 12, 1959

Wallace, Dean. "A New Gallery—And the Latest Works of Local Artists. A Look at the Local Galleries—A Striking Collection." San Francisco Chronicle July 19, 1959. With photograph of wire sculpture [David Cole show review]

Decker, Bernice Stevens. "Artist 'Crochets' Sculptural Forms." Christian Science Monitor, July 28, 1959. With photograph by Imogen Cunningham

San Francisco News-Call Bulletin September 29, 1959. Captioned photograph [SF Museum of Art Rental Gallery planning committee members posing with candidates including wire sculpture]

Decker, Bernice Stevens. "Years Add Camera Skill." Christian Science Monitor, October 1, 1959. Imogen Cunningham profile with photograph of Ruth Asawa with child by Cunningham

1960

Frankenstein, Alfred. "The Legion Show of City Art—And One Man's Signature." San Francisco Chronicle May 1, 1960. p. 20

Bloomfield, Arthur. "Curvaceous Metal from Ruth Asawa." San Francisco News-Call Bulletin May 7, 1960. p.12

Fried, Alexander. "Controversy Again Pestors a de Young Acquisition." San Francisco Examiner May 8, 1960. Captioned photograph of wire sculpture in museum exhibition [unrelated to article]

Cross, Miriam Dungan. "Asawa Develops Art Form." Oakland Tribune May 8, 1960. With captioned photograph of ink drawing "Rocker"

Frankenstein, Alfred. "The Vertical Perspectives of Ch'I and Asawa." San Francisco Chronicle May 15, 1960. p. 20

San Francisco Chronicle May 15, 1960. p.13 [Datebook listing for De Young show]

Robbins, Millie. "This Sculpture Is for the Birds." San Francisco Chronicle May 18, 1960. p. 14 [Roths lent sculpture to De Young with birds nest in it]

Fried, Alexander. "Two Exhibits of Oriental Flavor." San Francisco Examiner May 22, 1960. p.8. Brundage Oriental art show coincides with exhibits by Ch'I Pai-Shih & Asawa

"New Magnin Store Opens Officially." San Francisco Chronicle September 8, 1960. p. 11

Frazer, Mary. "Making an Art of Living." San Francisco Examiner December 18, 1960

1961

Martin, Prudence. "Twin Peaks: The Gradual Taming of a Downtown Slope." San Francisco Examiner February 12, 1961. Asawa quoted as resident, also captioned photograph of Asawa working with wire by Ted Needham

Miami Herald January 8, 1961. Photographs of interior design with Dux collection furniture and wire sculpture

Caen, Herb. "Funny Old Town." San Francisco Chronicle January 27, 1961

1962

Nordland, Gerald. "Reviews." Artforum Vol.1 No.1 June 1962. p.8 [Ankrum review]

E.C.M. "Globe within a Cup within a Sphere." [unknown source, possibly Art News, undated]. With photograph of wire sculpture. [review of Peridot show ending April 7, belatedly sent to Asawa by Imogen Cunningham in 1962]

Seldis, Henry J. "Vitality of Bay Area Art Accented in Three Shows." Los Angeles Times April 20, 1962 [Ankrum review]

1963

"Recent Acquisitions." Whitney Review 1962-1963 (1963). Captioned photograph of 1955 Asawa sculpture gifted to museum

Walrath, Jean. "Sculptures Fashioned... [clipped]." Rochester Democrat [undated 1963]. With photograph of wire sculpture. [Shop One Gallery review]

Frankenstein, Alfred. "The Modern Shows The Figure." San Francisco Chronicle August 18, 1963. p.24-25

"In This Corner..." San Francisco Examiner October 4, 1963. p.25. Captioned photograph by Mike Masura of SFMA Preview show, "Mrs. Beatrice Hoover, Bill Slater are both obviously partial to Ruth Asawa's \$1000 'Untitled.'"

"A Sunday Visit With the Artists." San Francisco News-Call Bulletin October 16, 1963. Captioned photograph by Henry Ingwersen of model hostess posing with wire sculpture.

"Who Are The Distinguished Women on '63?" San Francisco Examiner November 24, 1963. With photograph of Asawa as past honoree

Miller, Ruth. "Her Ingenious Way with Dough." San Francisco Chronicle December 26, 1963. With photograph by Gordon Peters of Asawa with five of her six children [second copy in oversize]

1964

"Notre Scrap-book U.S.A.: Des Materiaux ou Re-nouveaux, des Facons de Ranger, du Bois Peint, des Tissus Faciles, des Idees a Adapter Ici, a Faire Vous-meme." [unknown French magazine, undated 1964]. Photograph of wire tree, "Un Arbre Dans La Maison. C'est une sculpture en fil galvanise de Ruth Asawa Lanier"

Aperture magazine Vol.11 No.4 1964. With photographs of Ruth Asawa, wire sculpture, and family by Imogen Cunningham [filed with Cunningham]

"Redwood in the News." Redwood News No.2, 1964. California Redwood Association, San Francisco. Feature on doors to 1116 Castro with photograph

G.E.P. "Gallery Parties: Early Birds Got First Choice Art." San Francisco Chronicle February 7, 1964. ["A hanging sculpture was rented by Mrs. John Blayney."]

"Sculpture by Ruth Asawa." Arts & Architecture Vol.18 No.4 April 1964. p.28-29. Photographs by Paul Hassell, Joseph Ehreth, R. Attridge [complete issue]

White, Margaret. "Art, Creativity and the Home Fires." Ladies' Home Journal June 1964. p.66-68. Photograph by Ernst Beadle of Asawa and five children [one of seven profiles of women artists in domestic settings]

White, Margaret. "Christmas Claybake." Ladies' Home Journal December 1964. p.57-59, 115-116. Photographs of Lanier family making dough decorations for Christmas by Tom Yee [second copy in oversize]

1965

"The Clutter Free House: Serenely Unencumbered." House & Garden July 1965. Photograph by Ezra Stoller of Stanley Jordan house, wire sculpture in foreground

Faber, Ann. "Summer Shows: Now They're Good." Seattle Post-Intelligencer July 9, 1965 [Asawa sent two wire sculptures to Otto Seligman Gallery]

Ventura, Patricia. "Yuletide Exhibit Offers Artful Twists To Baking." New York World-Telegram [undated probably December 1965]. [Museum of Contemporary Crafts "Cookies and Breads: the Bakers Art" show]

"Christmas Claybake, 1965." Ladies' Home Journal December 1965. p.26 [last year's Lanier family story recap] [complete issue]

"Cookie Art: A Joyous Christmas Tradition." House & Garden December 1965. With photograph of Asawa's 18x14 inch street scene in Museum of Contemporary Crafts show

1966

"Contrasts- 10 Artists in Exhibit." San Francisco Chronicle February 2, 1966. p.43

Johnson, Beverly. "Sculptures in Wire That Emulate Nature." Los Angeles Times Home Magazine February 6, 1966. p.34-35. Photographs by Richard Gross

Welcome Wagon International advertisement. San Francisco (magazine) Vol.8 No.6 June 1966. With photograph of Beniamino Bufano in front of uncredited Fox Plaza fountain [he was exhibiting there at the time] [photocopy only, in project files]

"Office Life at the New Fox Plaza." San Francisco Examiner September 11, 1966. Uncredited photograph of fountain and lobby

"Steel Wire Tree Wins Top Prize." San Francisco Examiner September 29, 1966. p.3

"Arts Festival Winners." San Francisco Chronicle September 30, 1966

Cross, Miriam Dungan. "Everyone Benefits In Christmas Art Sale." Oakland Tribune November 27, 1966

"In Ghirardelli Square ... Baker's Art." Sunset December 1966. p.8 With photograph of Asawa's Nativity Scene by Ferdinand Boesch

Penny, Prudence. "Artful Bakers' Twin Talents." San Francisco Examiner & Chronicle December 4, 1966. p.16. With photographs of Asawa's Adam & Eve and Nativity Scene sculptures

"Choose a Distinguished Woman." San Francisco Examiner & Chronicle December 4, 1966 [Asawa listed as Past Honoree for Arts]

Albright, Thomas. "An Old-Fashioned Christmas Display." San Francisco Chronicle December 15, 1966. [Museum West review]

Gates, Tom. "What Was That Star?" San Francisco Examiner & Chronicle California Living, December 25, 1966. p.4. Photograph of wire sculpture by Imogen Cunningham, not directly related to article [complete issue]

"'Figures On Green': Oil Painting By Ruth Asawa." [unknown Dutch-English newspaper, Cleveland, Ohio undated circa 1965-1966]. [with note: "Addison Gallery 1948: Andover, Mass. Purchased by M. Vandenberg of Holland"]

1967

Los Angeles Times Calendar February 5, 1967 [photocopy only, sent with note by Lillian Lesser]

"'Media Explored 1967' Theme: Works of 112 Artists From Across Country on Display." Daily Pilot, Orange Coast Weekender magazine April 7, 1967. p.6. Captioned photograph of tied brass star [Laguna Beach Art Association show]

"Civic Center Plaza Funds Blocked." San Francisco Chronicle April 20, 1967 [Asawa opposes Halprin fountains]

Gueft, Olga. "For Six Children And Sculpture: The Laniers Find A Compatible Home In San Francisco's Mission District." Interiors Vol. 126 No.12 July 1967. p.96-99. With photographs of Lanier household and family by Olga Gueft [complete issue and clipping]

"West Coast Plater Finishes Trophy Award." Finishers' Management (National Association of Metal Finishers) Vol.12 No. 7 July 1967. With photograph of Ruth and C&M's Carl Mattman [complete issue]

"Craftsman's Art Displayed at Museum West." PG&E Progress Vol. 44 No. 8 August 1967. p.4. Photograph of exhibit and Asawa's "Christmas" letters

Frankenstein, Alfred. "S.F. Arts Festival—A Fullness of Sculpture." San Francisco Chronicle September 21, 1967. p.45 [San Francisco Art Festival at Civic Center review]

"Art—With Taste?" San Francisco Examiner & Chronicle October 15, 1967. Photograph of Asawa's chocolate cherry cake mask of (former?) director Gerald Norland [Edible art show at SF Museum of Art]

T.A. "New Gallery For Prints." San Francisco Chronicle November 3, 1967. p.49. [Richard Cappa Gallery show]

1968

Johnson, Beverly E. "Weavers Art: Past and Present." Los Angeles Times Home Magazine January 14, 1968. p.37. Photograph of wire sculpture by Bob Lopez. ["The Intersection of Line" show at Cal State Fullerton]

"Centerpieces Your Guests Will Talk About." House & Garden February 1968. p.67. Captioned photograph of "mermaid-bedecked sculpture of festive bread by artist Ruth Asawa"

"Eric Hoffer Named To Art Board." San Francisco Chronicle March 14, 1968 [Asawa also appointed]

"Art Commissioner Hoffer Scoffs at the 'Suburbs.'" San Francisco Examiner March 14, 1968. With photograph of Mayor Alioto, Eric Hoffer, Anita Martinez and Asawa

Burns, Jerry. "Hoffer Raps Suburbs as 'Dropouts.'" [San Francisco Chronicle, undated probably March 15, 1968]

Moffat, Frances. "Masked Fantasies—In Italian Style." San Francisco Chronicle March 15, 1968 [Asawa made masks from casts for Gerald Norland and his wife]

Caen, Herb. "The Linear Accelerator." San Francisco Chronicle March 21, 1968. p.29. [Ghirardelli fountain]

Garlington, Phil. "Mermaids Not at Home in Fountain." San Francisco Examiner March 26, 1968. p.15 With captioned photograph of fountain [three versions of same article with different headlines, one with no photo, one with byline. different editions?]

"Fuss Over Mermaid in City Fountain Grows." San Francisco Examiner March 26, 1968. p.16 [three versions of same article with different headlines, one with no photo, one with byline. prob. different editions]

"Mermaid in Fountain Kicks up Fuss." San Francisco Examiner March 26, 1968. p.16. With captioned photograph of fountain [three versions of same article with different headlines, one with no photo, one with byline. prob. different editions]

"All Wrong" San Francisco Chronicle, March 26, 1968. [Above-the-fold teaser for p.4 story with photograph of fountain] [two editions with differences]

Draper, George. "Scorn for a New Sculpture: Ghirardelli Square Controversy" San Francisco Chronicle, March 26, 1968. p.4. Photograph of fountain by Joe Rosenthal

"The Ghirardelli Square Mermaids." (editorial). San Francisco Chronicle, March 27, 1968. p.42

Hamilton, Mildred. "Ruth Asawa: Headlined Sculptress / Life Is Ruth's Art." San Francisco Sunday Examiner and Chronicle March 31, 1968. p.1, 10. With photographs of Ruth and Aiko in square by Bill Nichols [oversize]

Zane, Maitland. "Ghirardelli Opening—'Super' Square." San Francisco Chronicle April 3, 1968

"It's Charming." (editorial). San Francisco Chronicle April 3, 1968 [two pro-mermaid editorials]

"Pianist Added to S.F. Art Commission." San Francisco Chronicle April 4, 1968 [Alioto defends Asawa from Halprin's opinions at announcement of appointment] [photocopy only]

"Art Row Spreads: Ghirardelli Mermaid Praised by Alioto." San Francisco Examiner April 8, 1968

Robbins, Millie. "An Old Fountain Flap." (Millie's Column). San Francisco Chronicle April 9, 1968

Small, Blanche. "Gallery Goings-On." Mendocino Beacon April 19, 1968

Trimble, Frances C. "The Northwest Corner." (column). The Richmond Banner April 26, 1968 [Ghirardelli mermaids]

Baker, Naomi. "Artist-Craftsmen Exhibit." San Diego Evening Tribune May 24, 1968

Kietzmann, Armin. "Esthetics, Function Can Blend." San Diego Union May 26, 1968 [Allied Craftsmen annual spring exhibition in Balboa Park]

"The Sculptures of Ruth Asawa." Burlingame Advance-Star June 12, 1968. p. 5. With photograph of Ruth with wire sculpture by Robert Toren

Kawachi, Dorothy. "Talks About Her Controversial 'Mermaid': Involvement In National Life Stressed." Hokubei Mainichi July 1, 1968. p.1,2. With photograph of Asawa with JACL Women's Auxiliary [talk & slideshow June 25]

Morris, Margene. "Exhibit of Egg Crate Art." San Francisco Examiner September 18, 1968. With photograph of Woodbridge and Asawa by Mike Masura [second copy in oversize]

"'Egg Crate Art' Exhibit by Young." San Francisco Progress September 18-19, 1968.

Smith, Julie. "Creating With Egg Crates." San Francisco Chronicle September 20, 1968. With photograph of Asawa and students including Laurie Lanier [second copy in oversize]

"Summer Project: Cooperative Art Program Cited." San Francisco Unified School District Newsletter Vol.40 No. 5 September 30, 1968 [complete issue]

March, Albert. "Is Society Out of Register?" San Francisco Sunday Examiner & Chronicle September 22, 1968

Frankenstein, Alfred. "Art at the Civic Center: A Climax For the Festival." San Francisco Chronicle September 26, 1968. Review of Art Commission Annual Art Festival

"What Is a Door?" House & Garden October 1968. p.136. Photograph of 1116 Castro door by Ashley

Viets, Jack. "Nothing 'Dinky': Art Boards OKs \$4 Million Plaza." San Francisco Chronicle November 5, 1968

"Art Officials OK Embarcadero Plaza Sculpture, Bridge." San Francisco Examiner November 5, 1968

"Embarcadero Fountain 'Lacks Human Quality.'" Argonaut November 6, 1968

"Ruth Asawa's Copper Flanges Sway Serenely At Sea." Memphis Commercial Appeal November 10, 1968. Photograph captioned "Miss Sandra Pardue Studies Abstract Asawa Sculpture" by James Shearin [with enclosed photocopy of 7/22/70 letter from Robert W. Sanderson]

"Freeway Sculpture." Argonaut November 13, 1968. Captioned photograph of model sculpture

Frankenstein, Alfred. "The Vivid Faces of Artists." San Francisco Chronicle November 18, 1968 [review of photographer John Waggaman's "Portraits of Artists" show at Mills College Art Gallery, Asawa was a subject]

"The Embarcadero Freeway Design." (editorial). San Francisco Chronicle November 19, 1968

Cross, Miriam Dungan. "Photographs, Art at Mills." Oakland Tribune December 8, 1968. With reproduction of Asawa photograph of five Lanier children, family dog, and some artwork

"At Alvarado: Art Workshop Series A Success." San Francisco Unified School District Newsletter Vol.40 No.15 December 9, 1968. With photograph of Asawa, teachers and students

"When An Artist Dresses Up A Christmas Tree." San Francisco Sunday Examiner and Chronicle Week of December 15, 1968. p.36-37. With photographs of Asawa and tree at 1116 Castro [profiles of Asawa and puppeteer Wolo] [complete issue]

"Ferry Park: Blake Says Scrap That Sculpture." San Francisco Chronicle December 20, 1968 [also "Top Of The News" summary above masthead]

Fried, Alexander. "Giving Prints A Bigger Place in Art World." San Francisco Examiner December 21, 1968. With photograph of Asawa's "Chair" [review of Tamarind Lithography Workshop exhibit at SF Museum of Art]

Sotomayor, Antonio. "Instant Hiroshima." (editorial). San Francisco Chronicle December 25, 1968

Fried, Alexander. "Red Tape Hurts Civic Projects." San Francisco Chronicle December 29, 1968

"California's Many Happenings." San Francisco Examiner and Chronicle California Living, Week of December 29, 1968. p.10. Photograph of Asawa in front of Ghirardelli Fountain

1969

"Masked Sculptress." San Francisco Examiner January 2, 1969. p.32. Captioned photograph of Asawa's own life mask

Burns, Jerry. "Alioto Has to Fill Some Vital Spots." San Francisco Chronicle January 2, 1969. p.5 [Art Commission appointments]

Morch, Albert. "'Best Tressed' Women Named" (Society column). San Francisco Examiner January 9, 1969. With photographs titled "Ruth Asawa Draws" of Asawa, Sotomayors, and Imogen Cunningham by Walt Lynott [Capper show opening] [second copy in oversize]

Fried, Alexander. "Drawings by Asawa: Sculptor's Other Talent." San Francisco Examiner January 10, 1969. With photograph of "Desert Plant" [Capper show review]

Frankenstein, Alfred. "The Great Controversy of The Plaza Fountain." San Francisco Sunday Examiner & Chronicle This World January 12, 1969 [Jacques Overhoff was semi-finalist]

Hellyer, Sally. "Turn On The Water." (editorial). San Francisco Chronicle January 15, 1969

San Francisco Sunday Examiner and Chronicle This World January 19, 1969. p.39. Captioned photograph of Asawa life mask in Capper show

Frankenstein, Alfred. "Wasserstein Show is Extended." San Francisco Chronicle January 20, 1969 [includes Capper review]

"Concerned Women in City Politics." San Francisco Chronicle January 30, 1969. p.19 only [continued from p. 17] With photograph of Asawa and others [second copy in oversize]

Cone, Russ. "Foes Lose; City Will Build 'That Fountain.'" San Francisco Examiner February 5, 1969 [Vaillancourt]

Wright, Guy. "Dash of Cold Water." San Francisco Sunday Examiner and Chronicle February 9, 1969

"Buckminster Fuller: Entering The Age of the Non-Specialist." Pace 1969. With uncredited photograph of Fuller in his home with an Asawa hanging wire sculpture [filed with RBF]

"Watercolor Show at Junior Center." Oakland Tribune March 16, 1969 [Junior Center of Art and Science at Mosswood Park show review] [photocopy only]

Adams, Gerald. "85 And Where It's At." San Francisco Sunday Examiner and Chronicle California Living Week of March 25, 1969. p.6-9. Color photograph of Asawa and wire p.7 [Imogen Cunningham profile][complete issue, copy also in IC series]

"Mounted Officer Painting is OK'd" San Francisco Examiner April 8, 1969

Hamilton, Mildred. "Art Takes The Bake." San Francisco Examiner May 14, 1969

Morch, Albert. "Wild, Wild Look in Cooking Den." San Francisco Examiner May 23, 1969. With photograph of Asawa and others at kitchen-decorating party by Bob Bryant

Rosenbaum, Jack. "All Washed Up." (Our Man on the Town column). San Francisco Examiner July 15, 1969

"The Summer Art Scene." San Francisco Chronicle July 23, 1969. Photograph of Asawa and Imogen Cunningham adjusting a "photographic skirt" on a sculpted torso at SF Art Institute photography show opening

Johnson, Beverly E. "Art in Action at Pomona." Los Angeles Times Home magazine September 7, 1969. With photographs of bread dough art and wire sculptures by Richard Gross

"Fun Art." Pomona Progress-Bulletin September 14, 1969. p.8. Captioned photograph of dough sculpture

Merritt, Diana L. "Ruth Asawa: Artist and Mother." Claremont Courier September 17, 1969. p.8. With photograph of dough and wire art by Richard Gross

"Strange but Skillful Twists of the Bread." Claremont Courier September 27, 1969. With photographs of dough art and Asawa rolling dough

"Art Museum Group to Meet." San Francisco Examiner October 17, 1969

"San Francisco Picks The Winners." San Francisco Sunday Examiner and Chronicle California Living, Week of November 9, 1969. p.40-41. [Art Commission makes purchases for city offices, lobbies, waiting rooms etc.]

Moffat, Frances. "The Picket in the Purple Hat." (Who's Who column). San Francisco Chronicle November 17, 1969. p.17

"Art and Music Featured at Inn Today" Eureka Times-Standard December 7, 1969. p.2. With photograph of Asawa metal sculpture

Dungan, Eloise. "It's Always a Holiday Here..." San Francisco Sunday Examiner and Chronicle California Living Week of December 7, 1969. With photographs of Ghirardelli Fountain

Dinsmore, Muriel. "6,000 at Art-Music Festival." Eureka Times-Standard December 8, 1969. p.7

Farmers Market advertisement/article. Los Angeles Times December 20, 1969 [Asawa dough art at Walter White, Contemporary Jewelry)

"New Year Wishes for the World of the 1970s." San Francisco Sunday Examiner and Chronicle California Living. Week of December 28, 1969. p.7. Resolution by Asawa with photograph [Imogen Cunningham was also asked]

"It's Always a Holiday Here." San Francisco Sunday Examiner and Chronicle California Living. Week of December 7, 1969. p.18. Credited photograph of Ghirardelli fountain mermaid in wreath in Square feature (other photos of fountain too)

1970

"Getting It All Together." [unknown newspaper, undated 1970]. Captioned photograph of Asawa and Alvarado muralists at work by Eugene Brown

"Bay Artists For Expo 70" San Francisco Chronicle January 10, 1970

Devendorf, Laura. "Ruth Asawa Show Has Airy Form." Marin Independent-Journal February 20, 1970. With photograph of wire sculpture by Paul Hassel [Dominican College show]

Grieg, Michael. "Children's Gift to the Delegates." San Francisco Chronicle June 27, 1970. p.5. [United Nations 25th anniversary, Paul Lanier made dough sculpture, quoted. No Asawa mention]

Waugh, Dexter. "Giant Gate Is Artistic." San Francisco Examiner July 7, 1970

Grieg, Michael. "Candlestick's New \$75,000 Gate." San Francisco Chronicle July 7, 1970

"Neighborhood Arts Program Staff Resigns." San Francisco Chronicle July 24, 1970

Frankenstein, Alfred. "The Paradoxes at the Neighborhood Arts Program Meeting." San Francisco Chronicle August 20, 1970

Frankenstein, Alfred. "Art Commission's Plans." San Francisco Chronicle August 25, 1970

"Memorial Fund Honors Hagiwaras." San Francisco Chronicle October 26, 1970

"Children... and Ourselves." Manas Vol.23 No.47 November 25, 1970

"What People Are Doing..." House & Garden December 1970. p.39.

McCann, Cecile N. "Toys of the Artist." Artweek [undated December 1970] [Walnut Creek show] [photocopy only]

Cross, Miriam Duncan. "'Toys of Artists' Delight Children." Oakland Tribune December 6, 1970 [Walnut Creek's Civic Arts Gallery show]

Albright, Thomas. "Humor, Whimsy, and Magic: The Artist as Toymaker." San Francisco Chronicle December 8, 1970 [Walnut Creek show review]

"Art Students Produce Impressive Mural at James Lick, Jr. High." San Francisco Unified School District Newsletter Vol.42 No.14 December 14, 1970

1971

Ghirardelli Square Magazine Vol.1 1971. With photographs of mermaid fountain [complete issue]

Johnson, Beverly E. "Nature's Imagery." Los Angeles Times Home Magazine February 21, 1971 [Gabor Kalman called "Asawa apostle"]

"In Search of a Master." San Francisco Examiner March 29, 1971. Photograph of patrons with wire sculpture during SFMA rental gallery preview

Champion, Dale. "Who Runs San Francisco? Chronicle's Search for 10 Most Powerful." San Francisco Chronicle April 19, 1971 [Asawa on jury]

"The City's 100 'Most Powerful.'" San Francisco Chronicle April 20, 1971. With photograph of Asawa

Patterson, Robert. "Ferry Fountain Shakes 'Em Up." San Francisco Examiner April 20, 1971

"Ruth Asawa Making Frieze for Downtown Hotel Fountain." [unknown source, prob. Hokubei Mainichi, undated probably April 1971]

Fried, Alexander. "Ruth Asawa: Fountainhead." San Francisco Sunday Examiner & Chronicle May 9, 1971. With photographs of Asawa, Mae Lee by Paul Glines

Morch, Albert. "Yeast Lady Gets Rise Out Of Linn." (Society column). San Francisco Examiner June 18, 1971. [Aiko marrying Laurence Cuneo at 1116 Castro]

Frankenstein, Alfred. "The History of My Life: Romanticism to Reality." San Francisco Chronicle August 19, 1971 [about Imogen Cunningham, filed with Cunningham]

Wright, Guy. "A Tale of Teapots." San Francisco Sunday Examiner & Chronicle November 7, 1971 [Hagiwara family honored with Asawa plaque]

1972

Gail International Corporation catalog 9. Tile Work, Ceramic Tile 1972 [Asawa designed tile mosaic for cover, also printed as a poster]

"Sculptress Ruth Azawa [sic] Will Demonstrate Art At Oshogatsu Festival." Hokubei Mainichi January 7, 1972 [dough demonstrations]

Wood, Jim. "S.F. Plan For Future High Schools." San Francisco Sunday Examiner & Chronicle May 21, 1972

"Civic Plaza Art Gifts With Half a Million." Arizona Republic August 23, 1972

Power, Keith. "The First Look at New S.F. Hotel." San Francisco Chronicle August 25, 1972 [photocopy only]

Hamilton, Mildred. "Posterity's Little Hands." San Francisco Examiner September 19, 1972. With photographs by Gordon Stone, Rondal Partridge

"Ruth Asawa Plans to Invite 100 to Fountain Ceremony." Hokubei Mainichi September 23, 1972

Wood, Jim. "School Art Program Keeps On Growing." San Francisco Examiner September 26, 1972

"San Francisco Sits For A New Portrait ... A Fountain Sculpture: Children Helped Sculptor Ruth Asawa Do The Work, Unveiling Is In October." Sunset October 1972. p.98-99. With photographs of Asawa and kids making dough art in back yard by Glenn Christiansen

"Ruth Asawa Inspects Art Work." Metter Advertiser October 19, 1972. p.7. With photograph of Asawa and fountain [reprinted from SF Examiner September 19, 1972]

Brady, Barbara J. "New Sights at Union Square." San Francisco Business November 1972. p.22-25. With many photographs [clipping and full issue]

Anderson, Judith. "No Candles or Belts—Just Quality." (For And About People column). San Francisco Chronicle November 27, 1972 [Aiko selling dough wall plaques at Dovetail on Fillmore St.]

"Ruth Asawa Gets Big Help From SF Children Making New Fountain." Hokubei Mainichi November 27, 1972. With two photographs of Asawa, children, and panel

"S.F.'s Revenue-Sharing." [unknown newspaper, probably SF Chronicle], November 29, 1972

"Likenesses of Students Emerge From Plaster, Gauze." Redwood City Tribune December 2, 1972. With photographs of Asawa and mask-making by Tom Bullock [oversize]

"Life Masks Demonstrated: Youngsters Find Sculpture a Living Art." Palo Alto Times December 27, 1972 [Redwood City school demo]

1973

Howard, John. "Mission High Experiences Renaissance! Who's Responsible?" West Wing [Mission High School student newspaper, undated 1973]. [Interview with Asawa January 24th, 1973]

"Asawa Show." [San Francisco Chronicle, undated 1973]. Captioned photographs of art announcing SFMA show

San Francisco Examiner undated January 1973. Captioned photograph of Ruth Asawa, Imogen Cunningham and Mrs. Hugo Friend at Hyatt opening by Bob Bryant or John Gorman [photocopy only, in Cunningham series]

"Turning Out For Art." [San Francisco Chronicle, undated 1973]. With photographs of patrons and art

Rosenbaum, Jack. "Change of Pace." (Our Man On The Town column). San Francisco Examiner January 3, 1973 [Hyatt fountain mentioned]

"Here Comes Hyatt." San Francisco Sunday Examiner and Chronicle January 14, 1973

"Hyatt Hotel Opens on Union Square." San Francisco Examiner January 16, 1973. p.3. With photograph of Asawa and fountain by Bill Nichols

Zane, Maitland. "Heist At Hyatt's Grand Opening." San Francisco Chronicle January 17, 1973

"The Once-Over Twice." San Francisco Progress January 19, 1973. Captioned photograph of Asawa and fountain by Ira Nowinski

"The Week That Was." San Francisco Examiner January 23, 1973. Photograph of Asawa, Imogen Cunningham, Hyatt president's wife at opening

Fried, Alexander. "Stop, Look, And Pat It." San Francisco Sunday Examiner & Chronicle February 4, 1973 [second copy in oversize]

Frankenstein, Alfred. "Ruth Asawa's Valentine to the City." San Francisco Chronicle February 14, 1973. With photograph of Asawa in front of fountain

Caen, Herb. "Hey, Look Me Over." San Francisco Chronicle February 20, 1973 [Hyatt fountain]

Berman, Janice. "Students Take a Plunge Into History." San Francisco Examiner February 23, 1973 [photocopyonly]

Doss, Margot Patterson. "New Hotel Shortcuts." San Francisco Sunday Examiner & Chronicle, Sunday Punch, February 25, 1973. With photograph of Asawa and Cunningham examining detail on fountain

Morch, Albert. "Rolling In Dough." San Francisco Examiner February 26, 1973. p.17

Caen, Herb. "Trip On A Tripewriter." San Francisco Chronicle February 26, 1973 [small anti-war slogans on Hyatt fountain]

Caen, Herb. "Notes of a People-Watcher." San Francisco Chronicle March 13, 1973 [mentions Ghirardelli fountain]

"A Tip From The Master." Redwood City Tribune March 23, 1973. Captioned photograph of Asawa and students

Cook, Stephanie. "Greening S.F. Playgrounds." San Francisco Sunday Examiner & Chronicle March 25, 1973

"Sculptor Helps in Local Schools." Country Almanac [Woodside] Vol.7, No.30 March 27, 1973. p.1 & 4. With photographs of Asawa, Aiko at Benjamin Franklin School by Hedy Boissevain [second copy in oversize]

Link, Terry. "The Art of Ruth Asawa." San Francisco Vol. 15 No.4 April 1973. p.22-25. Photographs by Nancy Graham, Lawrence Cuneo and others [complete issue and color photocopy]

Drewes, Caroline. "Life For Imogen Begins at 90." San Francisco Examiner April 17, 1973. p.19. With photographs by Ciddy Young [Golden Park birthday party]

Bloom, Janet. "Changing Walls: Art for the People and the People as Artists." Architectural Forum Vol.138 No.4 May 1973. p.22-27. Photograph of Alvarado mosaic credited to Asawa and Nancy Thompson

[unknown title]. Sunset May 1973. p.105-111. With photograph of Asawa by Glenn Christiansen [interviews with notable Westerners about future]

"Sculpting with Baker's Dough." San Francisco Examiner May 3, 1973. p.22. Captioned photograph of Asawa at Second Spring Discovery Day at Alamo-Golden Gate Elementary School

Caen, Herb. "This Way to Egress." San Francisco Chronicle May 17, 1973 [Fuller at Mission High School May 17, invited by Asawa]

Wood, Jim. "Buckminster Fuller Incites To Artistry." San Francisco Sunday Examiner & Chronicle May 20, 1973. p.3. With photograph of Asawa and Fuller by Jim Domke [Mission High lecture]

Wong, Ken. "The Little Mini-Park That Could." San Francisco Examiner May 21, 1973 [Asawa on Seward Street Park Task Force]

[unknown] "Two Bright Spots in San Francisco." Los Angeles Times May 21, 1973 [architecture critic, mentions Hyatt fountain] [second page only]

Arms, John. "Children Fashion Tiny Sculptures of Hotel Fountain." Christian Science Monitor May 29, 1973. p.14. With photographs of fountain by John Arms [second copy in oversize]

West Wing (Mission High School) May 30, 1973. Photograph of Asawa on back cover collage

"And Now—A Fountain!" Our Animals (SF SPCA) Vol.5 No.3 May/June 1973. p.18-19. With photographs of Hyatt fountain

"Total Vision System Makes Meals At Plaza Restaurant Memorable." Plans & Specs (PPG Industries) Vol.4 No.2 Summer 1973. p.8-9. Glass manufacturer's trade magazine with photograph of fountain

"S.F. Convention Bureau Honors Ms. Ruth Asawa." Hokubei Mainichi [undated June 1973]. With photograph of Asawa and others

"Ruth Asawa's 'Dough-In' At S.F. Museum." [unknown newspaper, undated June 1973] [short announcement of Friday dough art demo at SFMA]

San Francisco Business June 1973. Mermaid Fountain on cover [photocopy only, from press pack]

Fukuda, Nobusuke. "'Bicultural' Nears Successful End: Ruth Asawa, Yori Wada Speaking Tuesday Night." Hokubei Mainichi June 16, 1973 [Japanese Bilingual and Bicultural Program in SF school district]

Carter, Tom. "Fountain Made Of Baker's Dough." [unknown Oxnard newspaper] June 17, 1973. p.6. With Photographs of Asawa and Hyatt fountain [clipping enclosed with 1994 letter]

"Ruth Asawa To Supervise Public 'Dough-in' at S.F. Museum of Art." Nichi Bei Times June 22, 1973 [photocopy only]

"Museum of Art Offers Ruth Asawa Retrospective View." Alameda Times-Star June 23, 1973 [photocopy only]

"Asawa Show." San Francisco Sunday Examiner & Chronicle This World June 24, 1973. Captioned photographs of Asawa art

"The Fountain." Times-Standard June 27, 1973. Captioned photographs by John Arms

"Ruth Asawa Retrospective: 'Completing The Circle' Through Art." San Francisco Progress June 27, 1973

"Ruth Asawa's 'Dough-In' At S.F. Museum Friday." Hokubei Mainichi June 28, 1973

"A 'Dough-in' at SF museum." Redwood City Tribune June 28, 1973 [photocopy only]

Morch, Albert. "Ruth Asawa's Cheerful Art Show." San Francisco Examiner June 29, 1973. p.25. With photographs of Asawa and patrons by Steve Ginesi [SFMA members' preview] [second copy in oversize]

"Large SF Exhibit Traces Ruth Asawa's Art Career." Palo Alto Times June 29, 1973. p.13. With photographs of wire sculptures

"'Ruth Asawa: A Retrospective View' Exhibit." Nichi Bei Times June 29, 1973 [photocopy only]

Wong, Ken. "Kids Pat, Mold, Shape at Dough-In." San Francisco Examiner June 30, 1973. With photographs of Asawa and children by Bob Bryant [second copy in oversize]

"'Dough-in' At Art Museum." Long Beach Independent Press Telegram June 30, 1973. Captioned photograph of Asawa and child by UPI

"Ruth Asawa: Museum of Art Featuring Her Current Exhibition: 'A Retrospective View'" Hokubei Mainichi July 2, 1973. p.1-2. With photograph of Asawa and wire sculpture [p.2 photocopy only]

Fried, Alexander. "Refreshing Art of Ruth Asawa." San Francisco Examiner July 2, 1973. p.26. With photographs of art by Bob Bryant and Fran Ortiz [second copy in oversize]

"Nuevo Talento Y Vieja Experiencia." La Opinion (Los Angeles) July 2, 1973. Captioned photograph of Asawa and child

"Asawa Retrospective Open in S.F." Concord Transcript July 3, 1973 [photocopy only]

"Museum Holds 'Dough-in.'" Kashu Mainichi July 5, 1973. Captioned photograph of Asawa and child [photocopy only]

Frankenstein, Alfred. "Asawa Magic: Wire Sculpture, A Remarkable Exhibit." San Francisco Chronicle July 5, 1973. p.40. With photograph of Asawa and wire

"Ruth Asawa: A Retrospective View." West Art July 6, 1973. With photograph of wire sculpture [photocopy only]

"Career of Ms. Ruth Asawa Is Traced in Large Retrospective SFMA Show." Vallejo Times-Herald July 8, 1973. With photograph of Asawa life mask [photocopy only]

"Expression, Communication Search Shows in Ruth Asawa's Sculptures." Vallejo Times-Herald July 15, 1973. With photographs of wire and dough sculptures [photocopy only]

O'Neill, Mollie. "Ruth Asawa." Artweek July 21, 1973. p.4. With photographs of wire sculptures [photocopy only]

"Lewin Heads Convention Bureau." San Francisco Chronicle [undated August 1973] [Asawa receives Cable Car award]

"New San Francisco Fountain is Succeeding as a People Pleaser." Sunset August 1973. With photographs by John Arms and Gerald B. Frederick

Meuser, Kristin. "Ruth Asawa: Recent Exhibit." Big Times Vol.1 No.1 August-September 1973

Lenn, Ernest. "Artist Asawa, Kids Brighten Juvenile Hall." San Francisco Examiner August 7, 1973. With photograph of teenagers, Asawa, and assistant Keiko Matsumoto by Jim Domke [Youth Guidance Center murals]

Garfinkel, Ada. "Ruth Asawa's Creations Soar." San Rafael Independent-Journal August 9, 1973. With photograph of wire sculpture by Paul Hassel [photocopy only]

Kamin, Ira. "Coming Out With Ruth Asawa." Pacific Sun Week of August 9-15, 1973. p.8-9. With photographs of Asawa, art, children by Ira Kamin

"Wyeth Exhibit Draws Crowds in San Francisco – Retrospective Features Asawa Sculpture." Honolulu Advertiser-Star Bulletin August 19, 1973. p.42-43. With photographs of art by Web Anderson and uncredited

San Francisco magazine September 1973. Credited cover photograph of Ghirardelli Fountain by Peter Fronk

"September Travel... In and Beyond the Desert." Sunset September 1973. p.3,6. [Phoenix Civic Plaza fountain sculptures]

Henniger, Jean. "San Francisco Artist Sculpts Unusual Fountain Depicting City." Oregonian September 4, 1973. With photographs of Asawa, fountain, Imogen Cunningham [second copy in oversize]

San Francisco Jewish Bulletin September 7, 1973. Captioned photograph of Asawa by Lawrence Cuneo

"Photographs by Imogen." San Francisco Chronicle September 9, 1973. Captioned photograph of Asawa in front of carved doors [Art Commission's Capricorn Asunder gallery show]

"Ruth Asawa To Speak." Palo Alto Times September 11, 1973

"If You Lived in San Francisco... ..You'd Be Sold on KRON-TV." KRON advertisement. Broadcasting September 17, 1973. With credited photograph of Ghirardelli fountain

California Art Education Association (CAEA) advertisement. Westart September 21, 1973 [for conference in SF November 8-11 : Art Education: Image & Change]

"San Francisco's Fun Fountain." My Weekly Reader News Parade Edition 4, Vol.55 Issue 3 September 26, 1973. p.7. With photographs by John Arms

"Dough-In." San Francisco Chronicle September 29, 1973. Captioned photograph of Asawa and children [Embarcadero Plaza dough demonstration]

"Ruth Asawa: An Artist For All Seasons." Upstart (California Art Education Association) No. 1 October 1973. With photograph of Asawa and child by County Almanac, Woodside

Woodbridge, Sally. "Streetscapes: The Water Drum." Architectural Forum Vol.139 No.3 October 1973. p.66. With photographs of fountain and Asawa [clipping and complete issue]

"Cal-Tech Exhibits Wire Sculpture by Ruth Asawa." [unknown Southern California newspaper, undated October 1973]

"World of Wire." Los Angeles Times, San Gabriel Valley October 7, 1973. Captioned photograph of Asawa and wire by Tom Kravitz [Caltech's Baxter Art Gallery show]

Garrison, Troy. "San Francisco: City Of Fountains." Cabaret Week October 7-13, 1973 [photocopy only]

"It's A Work of Art." Scholastic News Explorer Vol.33 No. 4 October 11, 1973. With photographs of the Hyatt fountain by John Arms

Branin, Jeanette. "Folksy San Francisco Fountain." San Diego Union October 14, 1973. p.3-4. With photographs of Asawa and Hyatt fountain

"Mission High Alumni To Honor Ruth Asawa." San Francisco Progress October 17, 1973

"Mission High Alumni To Honor Ruth Asawa." San Francisco Chronicle October 22, 1973

Wilson, William. "Ruth Asawa's Wire Whatsits." Los Angeles Times October 29, 1973

Hunt, Gale. "Ruth Asawa." (Gallery Glances column). Monterey Park Progress November 1, 1973 [photocopy only, with letter from author enclosing longer, unedited typescript of article]

"San Francisco Squares Are Outdoor Galleries." Cedar Rapids Gazette November 11, 1973. With photograph of woman reading in front of Hyatt fountain [photocopy only]

C.N.M. "Ruth Asawa Graphics." Artweek November 17, 1973. With reproduction of Asawa's "Umakichi" lithograph [Van Doren Gallery show]

Faber, Nancy. "Ruth Asawa: Sculptor with a Mission." Learning: The Magazine For Creative Teaching Vol.2 No.4 December 1973. p.17-20. With photographs of Asawa making life mask

Anderson, Judith. "Have An Old-Time Handmade Holiday." San Francisco Chronicle December 6, 1973. With photograph of Aiko Cuneo and students [second copy in oversize]

"Artist in Residence Plays in Clay." San Joaquin Delta College Impact December 7, 1973 [San Joaquin Delta College residency]

"Famed Sculptor at Delta." Stockton Sunday Record Focus Magazine December 9, 1973. With photographs of Asawa and art [also cover photograph of Ghirardelli fountain]

Burritt, Frank. "Fountains in the City." San Francisco Sunday Examiner & Chronicle California Living December 9, 1973. With photographs of Hyatt, Ghirardelli and Fox Plaza fountains

"State Arts Commission Appointees." San Francisco Chronicle December 13, 1973

Jackson, Mary Ann. "San Francisco Artist Visits Delta." San Joaquin Delta College Impact December 21, 1973. With photograph of Asawa by Ken Wehtje

1974

Philips, Ann. "A Paen to Joseph [sic] Albers." Cambridge Chronicle [undated 1974] [Asawa mentioned by last name in list] [photocopy only]

Kelley, Mary Lou. "Artists Help Out Music School." Christian Science Monitor [undated 1974] [photocopy only]

Wright, Guy. "The Splash of Life." San Francisco Examiner January 1, 1974

"Judging Cable Car Medal Designs." Coin World January 2, 1974. Captioned photograph of Mayor Alioto, Asawa, others judges in commemorative medal contest

Hamilton, Mildred. "Judges For The Distinguished 10." San Francisco Sunday Examiner & Chronicle January 6, 1974. p.3. With photograph of Asawa

"Alioto Names Three to SF Art Board." San Francisco Chronicle January 16, 1974. p.3

Sheridan, Gabriel. "A Lesson" (editorial). San Francisco Chronicle January 16, 1974 [Asawa should create Trevi replica connecting City Hall with Market]

Zellerbach, Merla. "Are There Any Heros Around?" (My Fair City column). San Francisco Chronicle January 21, 1974. p.15 [Asawa picked Buckminster Fuller]

"Architects Awards Set." Los Angeles Times February 3, 1974

New Orleans Times-Picayune February 10, 1974. Captioned photograph of Hyatt fountain by Copley News Service

Conrad, Don. "Waterless Fountain." (editorial). San Francisco Examiner February 13, 1974 [Tenant Advisory Committee of Ghirardelli Square protesting dry fountain due to power shortage]

Conroy, Sarah Booth. "'A History of Excellence' In Design." Washington Post February 24, 1974. With photograph of Hyatt fountain detail [photocopy only]

"Ruth Asawa Wins Award." San Francisco Examiner February 27, 1974

"Their Place In The Sun." San Francisco Chronicle March 4, 1974. Captioned photograph of mermaid fountain by Stephanie Maze

"National Architects Group Honor S.F. Sculptress Ruth Asawa." Hokubei Mainichi March 8, 1974

Fried, Alexander. "State Cultural Grants A Free-For-All." San Francisco Sunday Examiner & Chronicle March 10, 1974

"15th Annual Awards Announcement Next Sunday." San Francisco Sunday Examiner & Chronicle Sunday Scene March 17, 1974. With photograph of Asawa and other judges deliberating

"Ruth Asawa Helps San Mateo Efforts to Raise Funds for Nat'l JACL Construction." Hokubei Mainichi March 20, 1974. With photograph of Asawa and others looking at artists' rendering

"New Nat'l Bldg. Fund: Sculptress Ruth Asawa Highlights San Mateo JACL Wine Tasting Party." Nichi Bei Times March 22, 1974. With photograph of Asawa

"Tea Garden Family Honored." San Francisco Examiner March 27, 1974

Wright, Guy. "The Heart Of A Garden." San Francisco Examiner March 28, 1974 [Hagiwara plaque installation]

"Plaque Unveiled in Honor of Hagiwara Family." Hokubei Mainichi March 28, 1974

"Fine Arts Medal is Given to California Sculptor." Memo March 29, 1974. With photographs of tied wire sculpture and mermaid fountain [photocopy only]

Ziegler, Mel. "Tea Garden Memories." San Francisco Chronicle March 30, 1974. With photograph of Asawa, great-grandchildren, plaque

"The Distinguished 10 Honored At Luncheon." San Francisco Sunday Examiner & Chronicle Sunday Scene April 7, 1974. With photograph of Asawa giving award

Fisher, Paul. "The Fountain, Again." (editorial). San Francisco Chronicle April 10, 1974 [Phelan monument real as opposed to Asawa's "fake 19th-century sculpture"]

Morch, Albert. "Parents Find Way To Heart of Sculptress." San Francisco Examiner April 12, 1974. With photograph of Asawa

Parker, John T. "A Letter About Letters." (editorial). San Francisco Chronicle April 17, 1974 [Referring to previous editorial's "fake 19th-century sculpture" comment]

Caen, Herb. "One Thing After Another." San Francisco Chronicle April 18, 1974 [cobra on Hyatt fountain predates SLA logo]

Caen, Herb. "A Day In the Life." San Francisco Chronicle April 23, 1974

"Arts, Crafts, Education." Oakland Tribune April 28, 1974. Captioned photograph of Asawa receiving Doctor of Fine Arts honorary degree at California College of Arts and Crafts

Anderson, Adrian. "Art Project Completed at McAteer." District Newsletter (San Francisco Unified School District) Vol.45 No.17 April 29, 1974. With photograph of Asawa at J. Eugene McAteer High School driving simulation trailer murals

"Bringing Art to City Schools." Pacific Sun Week of April 25-May 1, 1974

"Four Day MAADS Festival Presented in Civic Center." San Francisco Progress May 8, 1974

"Mission High Goes Creative." San Francisco Examiner May 21, 1974

"How To Make Big Dough In Art." Honolulu Star-Bulletin June 24, 1974. With photograph of Asawa

"Ruth Asawa's Bakers-Clay Recipe." Earth Journal Zero No.2, Summer 1974. p.51. [reproduced copy of mimeo Asawa distributed at SFMA Education department dough-in, with enclosed note from editor Arn Strasser]

"Ruth Asawa: San Francisco Fountain, Hyatt on Union Square." West Wing (Mission High School) Spring 1974. With photographs of Asawa and fountain from promotional booklet [photocopy only, note enclosed by James Hamrock, principle of James Lick 6/25/74]

"Isle Penny Ante Tops 3 Million." Honolulu Star-Bulletin July 2, 1974. With photograph of Asawa and Aiko holding dough coins [Hawaii Bankers Association penny drive]

Associated Press. "Riles Creates State School Problems Panel." San Francisco Examiner July 5, 1974. p.46. With photograph of Asawa [Wilson Riles, State Superintendent of public instruction, initiated 36-member commission to investigate problems in high schools]

United Press. "Panel Named to Revitalize The Schools." San Francisco Chronicle July 6, 1974

David, Jerry. "Mr. Hagiwara Remembers..." San Francisco Sunday Examiner and Chronicle July 28, 1974

Como, William. "The Golden Gait: The People Who Set The Pace." After Dark Vol.7 No.4 August 1974. Photograph of Asawa by James Armstrong [Imogen Cunningham on cover, part of "Golden Gait" profiles. Full issue in IC series]

Revenaugh, R.L. "Twas a Faire Day... Funne Filles Ye Streetes." San Francisco Examiner August 16, 1974 [Renaissance Pleasure Faire preview in Union Square]

"Honored at National JAACL Confab." Hokubei Mainichi August 16, 1974. With photograph of Asawa and other honorees

"Last Items From Playland Are Sold." San Francisco Chronicle August 26, 1974 [Jeremy Ets-Hokin auctioned remnants of amusement park, including Laughing Sal's two heads, one of which was made by Asawa, the other by members of the San Francisco Street Artists Guild. Both were replacements for the original head, stolen in 1972]

San Francisco Progress August 31, 1974. Captioned photograph of Asawa and others

Fried, Alexander. "It's A Better Art Festival." San Francisco Examiner [undated September 1974]

"McAteer Mural Project Catches On." District Newsletter (San Francisco Unified School District) [undated October 1974]

Brill, Dick. "A Little Bit of Japan Thrives In Park." San Francisco Progress October 5, 1974

[unknown source] October 22, 1974. Captioned photograph of Asawa [National Business Women's Week will honor her at banquet]

West Coast Dance Vol.1 No.4 November/December 1974. p.2. Photograph of San Francisco Dance Spectrum's Pyramid of Life from "Wintermass" with Asawa sculpture at top by James Armstrong [complete issue]

Brademas, John. "The Artists-in-Schools Program." Congressional Record. Proceedings and Debates of the 93rd Congress, Second Session. 566-062-38810 [Remarks of Hon. John Brademas of Indiana in the House of Representatives November 19, 1974, mentions Asawa and Alvarado program]

"Kirkwood Award Goes To Asawa." [unknown source. Nob Hill?] Gazette November 26, 1974

Zellerbach, Merla. "What They're Thankful For." (My Fair City column). San Francisco Chronicle November 27, 1974. With photograph of Asawa

"Ruth Asawa is Honored for Civic Service." San Francisco Chronicle November 27, 1974

"Ruth Asawa Wins Kirkwood Award." Hokubei Mainichi November 29, 1974

"Community Action: They Wouldn't Take No for an Answer." Sunset December 1974. With photograph of uncredited Paul Lanier as Groucho Marx in skit inaugurating Seward Park on Twin Peaks [There was also a dough-in. No mention of Asawa]

Phelps Dodge Brass Company advertisement. San Francisco Chronicle December 18, 1974. With photographs of Asawa receiving plaque from company president and others in front of wire sculpture [second copy in oversize]

San Francisco Progress December 18, 1974. p.27 Captioned photograph of Asawa and other judging entry in SF Twin Bicentennial contest for symbol of city & US's birthday

1975

Asawa, Ruth, Raymond Clary, Eleanor Crabtree [et al.]. "A Catastrophe." (editorial). [unknown newspaper, undated probably 1975] [critical of new Civic Center design, Asawa also mentioned as Art Commissioner opposed to plan]

"There's a Very Easy Way To Make a Life Mask." Sunset Vol.154 No.1 January 1975. p.44-45. With photograph of Asawa probably by Glenn Christiansen [complete issue and clipping]

Zellerbach, Merla. "New Year's Kudos." (My Fair City column). San Francisco Chronicle January 6, 1975. p.17. With Photograph of Asawa

Moskowitz, Ron. "Details of Morena's Budget-Slashing Plan." San Francisco Chronicle [undated February 1975] [mentions "Ruth Asawa art program"] [photocopy only]

San Francisco Examiner March 3, 1975. Captioned photograph of Asawa, Albert Lanier, Bert Schneider at screening of his film by Don Lorenzo

"Secondary Concerns Discussed." District Newsletter (San Francisco Unified School District) Vol.46 No.15 March 31, 1975. Captioned photograph of Asawa and others during student forum at McAteer

"A New Mural at UCSF." UCSF News Vol.3 No.1 April 1975. With photograph of Asawa by Laurence Cuneo. Asawa consulted with Grattan Elementary School decorating walls of Pediatric Center

"Symbol is Selected From Over 1,000 Contest Entries." USANFRANCISCO (San Francisco Twin Bicentennial, Inc.) Vol.1 No.1 April 1975. p.4. With photograph of Asawa and other judges

"McAteer High R.I.S.E. Forum Planning Committee Plans Action." McAteer Senator May 1975. With photograph of Asawa and others on committee]

"Profile: The Alvarado School Art Workshop." National Endowment of the Arts Education Program, May 1975

Jepson, Andrea. "In Praise of Ruth Asawa." San Francisco Sunday Examiner & Chronicle May 11, 1975. p.6-8. With photographs of Asawa, Bucky by Laurence Cuneo [complete issue and clipping]

Tommy Roberts, Pauline Bick. "Reaction: What The Readers Are Thinking." San Francisco Sunday Examiner & Chronicle May [18?], 1975.

Art World: Views, Visions Voices of the Northern California Art World (San Mateo County Arts Fair). Vol.1 no.1 July 26, 1975. With photographs of Asawa, Robert Bechtle, etc. [Asawa was judge]

"Artists Day Sunday at Fairyland." [unknown source, undated August 1975]

"Put It On The Map." Oakland Tribune August 4, 1975. Captioned photographs of Asawa at Children's Fairyland workshop by Russ Reed [photocopy only]

[unknown source, undated August 1975] Captioned photograph of Asawa and children at Children's Fairyland

Hamilton, Mildred. "A Knead-In For Pretzel Art." San Francisco Examiner August 26, 1975. p.22. With photograph of Asawa, Jim Sanz (Neighborhood Arts instructor & City College student)

Pomada, Elizabeth. "The City's Art Brigade." San Francisco magazine September [undated probably summer 1975] [also mentions Asawa in SFAC book] [photocopy only]

"Women's Year Awards Slated." [unknown newspaper, undated October 1975] [Asawa honored by SF women's Round Table]

"About Women: San Francisco Round Table Awards." Los Angeles Times October 26, 1975. p.8

Fisch, Arline. "Textile Techniques In Metal." Craft Horizons Vol. 35 No. 6 December 1975. p.21 With photograph of "Structure Of Knitted Brass Wire, 33" Diameter, by Ruth Asawa" but Asawa not mentioned in article [complete issue]

"Individual Creativity." Japan Interior Design No.201 December 1975. p.54: Photographs of Asawa and wire sculpture ; p.60: small portrait photograph and biography [also Trude Guermonprez, Mark Adams, Edith Heath work]

1976

Pixa, Bea. "Puppets Plus." [unknown source, possibly Noe Valley Voice, undated 1976] [Alvarado Chinese Puppet Theatre project] [photocopy only]

Pennington, Ron. "Arts Council Gets \$1.4 Mil." Hollywood Reporter January 13, 1976 [photocopy only]

"Women And The Arts." Redwood High Newspaper February 1976. With photograph of wire sculpture by Mike Silberberg [With enclosed note from Women on the Move]

Loetterle, Fred. "A Recipe For Happy Faces." San Francisco Sunday Examiner & Chronicle California Living February 8, 1976. p.18-20. With photograph of Asawa and others mask making in backyard by Terry Schmitt

Morch, Albert. "WAIF's 'Dough-in'" San Francisco Examiner March 8, 1976 [photocopy only]

"Ambulatory Care Center Mural." San Francisco Progress March 18, 1976. With photograph of Asawa and others at mural

Sugarman, Ellen. "Something For The City Folks." San Francisco Sunday Examiner & Chronicle March 21, 1976 [SF Community Gardens Project, CETA and Alvarado work together]

Enkelis, Liane. "California Artists: Ruth Asawa." Air California Magazine Vol.8 No.12 April 1976. p.19-24. With photographs by Liane Enkelis

Caen, Herb. "Don't Call It Frisco." San Francisco Chronicle Sunday Punch April 11, 1976 [Hyatt fountain mention]

Rosser, Phyllis. "'A' Is For Arts: A Revolution in the Schools." Ms. Vol. 4 No.11 May 1976. p.85

"A Birthday Bash At The Museum." Oakland Tribune May 11, 1976. With photograph of Asawa and wire sculpture by Kenneth Green

Orr, Robin. "The Social Circle." Oakland Tribune May 11, 1976. p.13

Motome, Harriman A. "Signs of New Culture." Asahi Evening News Special Supplement May 11, 1976. With photograph of Nihonmachi fountain [also in Japanese language edition with photograph of dough figurine]

"Expert Advice." Oroville Mercury Register May 13, 1976. Captioned photograph of Asawa and others working on Ishi statue

"Ruth Asawa Wins Honor Award Exhibit." San Francisco Examiner June 2, 1976 [photocopy only]

"Ruth Asawa Retrospective." San Francisco Chronicle June 10, 1976

"No Funeral, but a Celebration Will Be Imogen's Last Farewell." San Francisco Examiner, July 8, 1976

Kusachi, Sachiko & Fred Loetterle. "Cutting Out A New Image." San Francisco Sunday Examiner & Chronicle August 15, 1976 [Alvarado teaching newspaper puppetmaking

"Woodside Greetings." San Francisco Chronicle August 20, 1976. Captioned photograph of Asawa at Fleishhackers for SF WAIF party

Fried, Alexander. "There Will Be A Sad Note In Art Festival." San Francisco Examiner September 7, 1976. p.23. With photograph of Asawa and dough art

"Art Festival." San Francisco Sunday Examiner & Chronicle September 19, 1976 [Capricorn Asunder show]

Hamilton, Mildred. "A Tour of Ruth Asawa's San Francisco." San Francisco Examiner September 19, 1976. With photographs of Asawa and fountains by Judith Calson, Bill Nichols, and Laurence Cuneo

Frankenstein, Alfred. "Ruth Asawa: Total Artist." San Francisco Chronicle September 23, 1976. With photograph of wire sculpture by Laurence Cuneo

"Artist Will Join Tour." Piedmonter October 13, 1976. With photograph of Asawa and Oakland Museum Women's board members

Hamilton, Mildred. "Tommy's Gift- A Five Finger Exercise." San Francisco Examiner November 16, 1976. [Asawa made a "Tommy Kenzo from Japan" doll for puppeteer Tommy Roberts as a surprise. See Tommy Roberts file]

Maloney, E. Cahill. "Theater Center Offers Chance To All Students." San Francisco Progress November 25, 1976. With photograph of Asawa and actor Bill Ontiveros

Smith, Anne. "Wintermas: A Festival of Light." Performing Arts Vol.10 No.12 December 1976. p.31

1977

Ironwood 9, Vol.5 No.1 Spring 1977. Tucson, Arizona: Ironwood Press [poetry journal]. Photograph on cover of Asawa at Black Mountain by Hazel Larsen [Inscribed to Asawa by editor Michael Cuddihy]

"Chinese Folk Art." Oroville Mercury-Register April 14, 1977. Captioned photograph of Asawa and class

"The 1977 Jefferson Awards." San Francisco Examiner June 12, 1977. p.1. With photograph of Asawa and Japan Center fountain by Matt Southard [second copy in oversize]

Richards, M.C. "Black Mountain College: A Golden Seed." American Craft June 1977. p.21 [brief mention in list of artists] [photocopy only, orig. in BMC]

Blum, Walter. "Parks From Grass Roots." San Francisco Sunday Examiner & Chronicle July 24, 1977 [Albert Lanier part of effort to revive Noe Courts park]

"Art By Asian Women." West Bay Today October 16, 1977. With photograph of wire sculpture [show at Crown Zellerbach building's Lobby Galleria]

Tong, Lorena. "The Artist Asawa." Prism (SFSU Journalism Department, Magazine Production Class) Fall 1977. With photograph of Asawa and art by Laurence Cuneo, Bob Miche [complete issue, note from editor enclosed]

"An Artful Pitch To Lawmaker." San Francisco Examiner December 8, 1977

Prescolite Surface Mounted Lighting SW-2 [catalog, undated probably 70s, was filed in 1977] With photograph of Asawa's Oakland Museum wire piece on cover and p. 49

1978

“Proposed Amendment to the National Register Nomination Form for the Goodman Building...”
[undated 1978] National Register of Historic Places Nomination Form, Continuation Sheet, Item No. 8.
[bound with photocopied articles, photographs, letters of support., Asawa quoted p.5, SFAC Visual Arts
Committee memo to supervisors 1974]

Isenberg, Barbara. “Arts Council: Resignations and Rhetoric.” Los Angeles Times January 11, 1978

Temko, Allan. “Destroying Schools to Make Them Safe.” San Francisco Chronicle March 6, 1978. Mission
High School renovation fight led by Asawa and Albert

“A Little Clay, And a Lot of Determination.” Fresno Bee April 5, 1978. Captioned photographs of Asawa
at dough-in at Fresno’s Easterby School

Hale, David. “How A Sculptor’s Life Was Molded / Asawa: A Sculptor’s Life.” Fresno Bee April 8, 1978.
p.C1, C5. With photographs of wire sculpture, Asawa with Kikue Toyota (Sasaki) who was school
principal’s secretary at Rohwer, now living in Reedley

“Sculptor Ruth Asawa Makes Every Situation Count To Its Fullest.” Los Angeles Japanese American Daily
April 12, 1978 [Reprises Hale’s Fresno Bee article] [photocopy only]

Del Parker, Marjorie. “Asawa & Lund.” Westart April 28, 1978. With photograph of Wire Construction
[Fresno Arts Center show]

Kilich, Betty. “A Room That Will Never Grow Stale.” (The Inside Story column). San Francisco Chronicle
[undated summer 1978]. With photograph of Edna Goldstein’s apartment with wire sculpture

Doss, Margot Patterson. “Ghirardelli Square By Night.” San Francisco Sunday Examiner & Chronicle,
Sunday Punch July 23, 1978. With photograph of mermaid by Stephanie Maze

Albright, Thomas. “The Non-Legendary Of Black Mountain.” San Francisco Chronicle July 27, 1978 [Top
Floor Gallery at 330 Grove, show of ex-BMC artists]

“SF Art Festival Opens In Civic Center.” San Francisco Progress September 22, 1978 [Art Commission
Award of Honor]

“Noe Valley Exhibit.” World September 24, 1978. With photograph of Asawa-Bruce Sherman
collaboration of wire and glass [Noe Valley Ministry show]

Caen, Herb. “Monday Mixmaster.” (column). San Francisco Chronicle December 18, 1978 [mentions
Hyatt fountain]

Stark, John. “Greetings, Friends.” San Francisco Examiner December 31, 1978 [poem with names of
notable San Franciscans]

1979

"Asawa." Crown-Zellerbach Corporation brochure 1979. With photographs of Asawa working [printed to accompany bronze plaques distributed to 1800 employees]

"Art In San Francisco / Art In San Francisco Redevelopment Areas." San Francisco Redevelopment Agency, 1979. p.29. Photograph of Nihonmachi fountains [also works by Voulkos, Lippold, Overhoff] [complete issue]

Morch, Albert. "City Sculpture." [San Francisco Examiner, undated 1979]

"Children Cook Up Dough Art." Sacramento Bee [undated 1979]. With photograph of Asawa by Skip Shuman [Deterding Elementary School in Sacramento]

Zellerbach, Merla. "When Honesty May Not Be the Best Policy." (My Fair City column). San Francisco Chronicle February 7, 1979. p.13

"Membership Meeting." Artists For Economic Action Newsletter Vol.6 No.1 Spring 1979 [screening of Snyder film on Asawa]

Kamin, Ira. "An Enduring Sense of Place." San Francisco Sunday Examiner & Chronicle March 4, 1979 [Blanche Pastorino profile, with photograph of Blanche and Imogen Cunningham. Asawa briefly mentioned]

"Cabrillo Art Gallery Presents Works by Ruth Asawa." Cabrillo Community College Calendar April 1979. p.4-6. With photographs of Asawa and art by Allen Nomura and Laurence Cuneo

Zellerbach, Merla. "A Batch of Breakfast Surprises." (My Fair City column). San Francisco Chronicle April 2, 1979. p.21. With photograph of Asawa

"Noted Artist Has Three Local Shows." Santa Cruz Sentinel April 4, 1979. With photographs of Asawa and art. [Cabrillo, Cedar Street Gallery, Santa Cruz Government Center]

Good Times (Santa Cruz), April 5, 1979. Captioned photograph of wire sculpture in arts calendar, announcing three SC shows

Santa Cruz Independent April 5-11, 1979. p.13. Captioned photograph of tied wire art by Frank Feelings announcing Cabrillo show

Kilduff, Marshall. "Planners Approve New S.F. Highrise." San Francisco Chronicle September 21, 1979 [Group led by Asawa and Emmy Lou Packard pushes to save Rincon Annex Post Office murals]

1980

Towner, Naomi Whiting. "American Handweaving During the Past Twenty Years." Shuttle Spindle & Dyepot, undated 1980 [citation only, based on draft sent to Asawa for correction. Photograph of wire sculpture also used?]

Hamilton, Mildred. "The Careers That Grew Out Of the Arts Project." San Francisco Examiner January 27, 1980. p.1-2. With photograph of Asawa by Bill Nichols [Profiles Alvarado women and their subsequent careers] [second copy in oversize]

"A Lover Of Children And Art: Ruth Asawa Works To Help Them Both" San Francisco Progress June 22, 1980. With photographs of Asawa on cover and p.8

Garfield, Wendy. "Sculptor Ruth Asawa Speaks On Art, Children and Education." City Arts August 1980. p.29. With photograph of Asawa and wire piece by Bruce Sherman [second copy in oversize]

"The Despair Of Our Young Who Feel They Are Up Against The Walls Of Life." San Francisco Chronicle Datebook August 24, 1980. With photographs of Asawa and Paul Lanier [KGO "Through the Wall" television special on troubled teens]

"And Now For The Winners..." San Francisco Examiner November 12, 1980 [Asawa judge at Kids Helping Kids fundraiser]

Gustaitis, Rasa. "Why Schools Must Change to Teach Change." [unknown source, possibly Cranston (R.I.) Herald, Pacific News Service] November 13, 1980 [photocopy only]

1981

"1100 Backs Art Sales Plan." Labor/Local 1100 Report (Retail Clerks Union newspaper) [undated probably January 1981]. With photograph of Asawa

Monson, Carolyn. "Her Favorite Thing Is Children's Creativity." Salt Lake Tribune January 30, 1981 [dough-in at Granite Elementary with Eloise Smith]

Goldfeather, Nina. "Sculpture Show At Gallery Sanchez." Noe Valley Voice February 1981. p.12 [Noe Valley Ministry show]

Klemesrud, Judy. "Child Artists Create a Capitalist Venture / San Francisco Child Artists Create a Thriving Capitalist Venture" New York Times February 12, 1981

"1100 Backs Art Sales Plan." Northern California Labor, Local 1100 Report Vol.33 No.10 February 13, 1981. With photograph of Asawa and others.

Shere, Charles. "A Walnut Creek Show Presents a Decade Of Art." Oakland Tribune February 22, 1981 [poor photocopy only]

Ferrin, Lynn. "Nihonmachi." Motorland (California State Automobile Association) March/April 1981. p.43

Key Biscayne Hotel and Villas (newsletter) Spring 1981. Captioned photograph of Asawa and NEA Task Force

Wong, Ken. "A Crafty Mix of Kids, Art and Business / Art and Crafty Deals at School Works Shop." San Francisco Examiner March 4, 1981. With photograph of Asawa and teachers by Paul Glines [School Works Unlimited profile] [second copy with different headline in oversize]

Anderson, Judith. "Pitfalls and Pleasures in Crafting Jewelry." San Francisco Chronicle March 12, 1981 [Merry Renk profile]

Free At The San Francisco Public Library, Vol.9 No.4 April 1981 [Snyder films listed on calendar]

Steger, Pat. (Social Scene column). San Francisco Chronicle April 13, 1981 [Asawa and Lanier hosting Fullers]

Clancy, Frank. "Cutbacks At Alvarado." Artbeat May/June 1981

Steinberg, Steve. "Youth Arts Alive at Alvarado." Noe Valley Voice Vol.5 No.5 June/July 1981. p.1, 4. With photograph of Asawa, artist and students at Alvarado [inset box "Ruth Asawa's Local Artistry"] [second copy in oversize]

"Puppeteering And Things: Students at McAteer High School Love the VaRIETY." San Francisco Progress July 22, 1981. Captioned photographs by Bob Clay [SOTA scrapbook]

KQED Focus Magazine July 1981. Captioned photograph of Asawa in front of 1116 Castro doors for "Of Forms and Growth" airing

TV Week July 26-August 1, 1981. Monday Prime Time listing, Asawa documentary 8:00 on Channel 9

Art World II. Views, Visions, Voices of the Northern California Art World. (San Mateo County Fair) 7th ed. September 1981. Captioned photographs of judge Asawa and wire art, including cross made for church in Georgia [second copy in oversize]

Dobbs, Stephen. "Community and Commitment: An Interview With Ruth Asawa." Art Education: Journal of the National Art Education Association. Vol.34 No.5 September 1981. p.14-17. With photographs of Asawa by Irene Kane

"Children Plant Alvarado Garden With Senior Help." San Francisco Progress October 28, 1981 [photocopy only]

"Famous Bay Area artist, Ruth Asawa. Donated sculpture to Artisans Gallery for fundraiser November 10, 1981." [Mill Valley] Library History Room file. Captioned photograph of Asawa and large masks [photocopy only, with note from friend Dory Bassett]

1982

Zellerbach, Merla. "S.F. Superwomen." (My Fair City column). San Francisco Chronicle January 13, 1982 [Publicist Jinx Hone nominates Asawa for super woman]

"Community Action: Students Sell Their Art, Help Support Their Art Program." Sunset Vol. 168 No.2 February 1982. p.27. With photograph of Asawa [complete issue and clipping]

Friends of Noe Valley February 1982. Alvarado Arts workshop (14 years) Birthday party at Hyatt fountain (10 years) Feb. 12 [combined celebrations]

Steinberg, Steve. "City Honors Asawa Feb. 12." Noe Valley Voice February 1982. With photograph of Asawa by Irene Kane

"Fountain-side Festivities for 'Ruth Asawa Day.'" San Francisco Examiner February 1, 1982. With photograph of Asawa by Eli Reed

"Ruth Asawa Day." San Francisco Chronicle Datebook listing February 7, 1982

"Come Celebrate Ruth Asawa Day in San Francisco" advertisement, San Francisco Sunday Examiner & Chronicle February 7, 1982

Anderson, Judith. "A Life Immersed In Art And Affection / Asawa: Art For Children" San Francisco Chronicle February 8, 1982. p.16, 18. With photographs of Asawa and art by Arthur Frisch

Anderson, Judith. "Why Ruth Asawa Can't Avoid Controversy." San Francisco Chronicle February 8, 1982. p.16 [inset story to above, about difficulty gaining acceptance as artist and not craftswoman, Halprin debates]

"Hill Street Star Will Host Ruth Asawa Day." San Francisco Progress February 10, 1982

Caen, Herb. (column). San Francisco Chronicle February 10, 1982

"Asawa Celebration." San Francisco Chronicle February 10, 1982

"Birthday Party For Asawa." San Francisco Progress February 10, 1982

Brill, Dick. "Haid Comes Come." (Fine Tuning column). San Francisco Progress February 12, 1982 [photocopy only]

Steger, Pat. "Legal Valentines." (Social Scene column). San Francisco Chronicle February 12, 1982

Melnik, Norman. "Asawa Finds Birthdays Are An Art." San Francisco Chronicle February 13, 1982. With photograph of Asawa by Gordon Stone

Conti, "The Most Creative Thing You've Done?" (Question Man column). San Francisco Chronicle February 21, 1982. p.4. With photograph of Asawa

"The Faces of California." Macys California [advertising mailer, undated spring 1982]. Cover photograph of Willie Brown posing for sculpture being made by Asawa, Paul Lanier and Robert Ernstthall

"Many Coins in Asawa's Fountain." Noe Valley Voice March 1982. p.5. Captioned photograph of Asawa and AAW children at Hyatt fountain by Charles Kennard

"Ruth Asawa, Sculpture and Graphics Through April 2, Fiberworks." San Francisco Chronicle Datebook listing March 14, 1982

Lenhart, Maria. "San Francisco Children Explore Artistic Careers Firsthand." Christian Science Monitor March 29, 1982 [second copy in oversize]

Su Llave Este Mes en California [Spanish] / Kagi: The Japanese Guide to California. [Japanese]. Levin Publishing, Inc. April 1982. [tourist listing for Macy's event]

"Heads Keep On Truckin' on Twenty-Fourth." Noe Valley Voice April 1, 1982. Photograph of face sculptures in back of pickup truck

"Macy's Easter Flower Show Unfolds." Macy's advertisement. San Francisco Ballet April 1982. With photographs of Asawa and sculptures

"Macy's 36th Annual Easter Flower Show, Faces of San Francisco April 4 Through April 10." Macy's advertisement. San Francisco Chronicle April 3, 1982. With photograph of Asawa, Paul Lanier and Robert Ernsthall [photocopy only]

"Faces of San Francisco: Macy's 36th Annual Easter Flower Show" brochure, 1982. With photographs of Asawa and sculptures

"Bigwigs Get the Eye at Macy's" San Francisco Chronicle April 6, 1982. With photographs of sculptures in window display [photocopy, clipping in SOTA scrapbook]

"Faces of San Francisco, Macy's 36th Annual Easter Flower Show Ends Today" Macy's advertisement. San Francisco Chronicle April 10, 1982. With photograph of Asawa and sculpture

Wood, Jim. "Mourners Celebrate Slain Psychologist's Beneficent Style of Life." San Francisco Examiner April 20, 1982 [Asawa donated sketches of Dudley Yasuda at his memorial] [photocopy only]

"Dudley Yasuda Campus Murder Shocks Students." The Guardsman (City College of San Francisco). Vol.94 No.6 April 28, 1982. With reproduction of Asawa sketches of Yasuda

"Now's The Time To Buy Arts and Crafts Around the Bay Area." San Francisco Chronicle June 3, 1982

YLEM [newsletter] September 1982. With short biography and photograph of Asawa wire sculpture on back cover [possibly incomplete issue] [filed with Trudy Reagan]

Owl, The. "After Nightfall..." (column). San Francisco Chronicle October 16, 1982. [Asawa at "California Artists Cookbook" luncheon] [SOTA scrapbook]

"Asawa Work Benefits Artisans: Fundraiser Set for Nov. 21." Mill Valley Record Vol.82 No. 45 November 10, 1982. p. 1, 3. With photograph of Asawa and sculptures by Fred Mertz

Von Kreisler-Bomben, Kristin. "Ruth Asawa: Helping Artists Work, Grow." [Mill Valley] Independent Journal November 15, 1982. With photographs of Asawa and art by Robin Collier [second copy in oversize]

"Weekend At Macy's" Macy's advertisement. San Francisco Chronicle December 11, 1982. With photograph of Asawa [Holiday Sculpture Workshops to benefit SOTA at Asawa's house 12/20]

1983

Skillman, Penny. "Saga of U.S. Women Artists." Review January 23, 1983 [SOTA scrapbook]

Weber, John Pitman. "Community Sculpture." Art & Artists February 1983. p.14-15 [photocopy only]

Kaliss, Jeff. "Ancient Tradition Unites Painter and Weaver." Noe Valley Voice March 1983

Steger, Pat "Dining For Dollars." (Social Scene column). San Francisco Chronicle March 28, 1983 [[SOTA scrapbook]

"Spring Modern Art Auction." San Francisco Chronicle April 1, 1983 [SOTA scrapbook]

Steger, Pat "Auctioned Off." (Social Scene column). San Francisco Chronicle April 14, 1983

Zellerbach, Merla. "Women Are Tooting Their Own Horns." (My Fair City column). San Francisco Chronicle April 19, 1983. [SOTA scrapbook]

Wood, Jim. "Another Way: Buckminster Fuller: 'I've Seen the Future and It's There.'" San Francisco Examiner April 29, 1983

Kaliss, Jeff. "Alternative Highs For City Kids – Lick Academy & School of the Arts." Noe Valley Voice May 1983 [in SOTA files]

Weiner, Bernard "A Timely Awards Ceremony." San Francisco Chronicle May 7, 1983 [SOTA scrapbook]

Zellerbach, Merla. "Those Telltale Squiggles." (My Fair City column). San Francisco Chronicle June 23, 1983. With photograph of Asawa and doodle

Brandenberg, John. "OU's 'Shoebox' Sculptures Tap Artists' Imagination." Oklahoma City Times September 15, 1983. [Oklahoma Museum of Art First International Shoebox Sculptural Exhibition] [photocopy only, with enclosed note]

Adams, Bruce J. "Bay Artists Paint Nudes, and Let's Forget the Canvas." San Francisco Examiner September 30, 1983

Lang, Perry. "Literal Exhibit in S.F.: Artists Paint Models." San Francisco Chronicle September 30, 1983. With photograph of Asawa and model by John O'Hara.

“Spotlight on Ruth Asawa.” Lillian Paley Center For The Visual Arts [newsletter] Vol. 9 No.4 November/December 1983. p.3-4. With photograph of Asawa and part of Ramada Renaissance sculptures by Allen Nomura [complete issue]

Caen, Herb. “Friday Fishwrap.” San Francisco Chronicle December 2, 1983 [announces Ramada project]

1984

Silverman, Gene. “Growing Up With Art: Famous Artist Says Starting Early Is A Must.” Vallejo Times-Herald March 18, 1984. p.29. With photograph of Asawa [Vallejo’s sister city Akashi, Japan sent children’s art for City Hall exhibit]

Trimble, Britt. “Famed SF Sculptor Asawa Supports Art For Children.” Vallejo Independent Press March 18, 1984. With photograph of Asawa and Verla Leonard by Ray Blaich

“Fine Art at the Renaissance.” Renaissance News [Ramada Renaissance Hotel] Vol.1 No.1 Spring/Summer 1984. With photograph of Asawa and general manager

Matsuoka, Jack. “Cherry Blossom Festival Caricatures.” Hokubei Mainichi [undated spring 1984]. Sketch of Asawa as grand marshal

Doss, Margot Patterson. “Blossoming of Japan Town.” San Francisco Sunday Chronicle & Examiner [undated spring 1984]

“Ruth Asawa Named Grand Marshal of Cherry Blossom Festival Parade.” Hokubei Mainichi April 26, 1984. With photograph of Asawa by Allen Nomura

“Sakura Matsuri: Ruth Asawa Grand Marshal.” Nichi Bei Times April 27, 1984. With photograph of Asawa by Allen Nomura

Captioned photograph [in Japanese] of Asawa in CBF parade. Hokubei Mainichi May 1, 1984 [second copy in oversize]

Hamilton, Mildred. “History, Ruth Asawa-Style.” San Francisco Sunday Examiner & Chronicle April 29, 1984. p.2. With photographs of Asawa and Ramada art by Allen Nomura

“Asawa’s Latest.” San Francisco Examiner April 29, 1984. Captioned photograph of Asawa and Ramada piece by Allen Nomura

“Committee For Art Plans Hotel Suite Tour.” [unknown source, possibly Stanford Daily, undated spring 1984] [Stanford University’s Committee For Art walking tour in SF includes Ramada stop May 22]

Digitale, Robert. “‘Participatory Art’ Draws Approving Nods.” Santa Rosa Press Democrat June 6, 1984 [citation only]

Digitale, Robert. "'Participatory Art' Draws Approving Nods." Santa Rosa Press Democrat June 28, 1984.
With photograph of Asawa in front of courthouse square by Otto Greule

LeBaron, Gaye. "Insight." (column). Santa Rosa Press Democrat July 10, 1984

Taylor, Dan. "Local Sculptors Wield Chisels in Competition." Santa Rosa Press Democrat July 20, 1984
[mentions Asawa, courthouse square commission]

Digitale, Robert "Sculptors May Challenge Fountain Art Proposal." Santa Rosa Press Democrat July 20, 1984

Digitale, Robert. "Asawa To Offer Ideas for SR Fountain Art." Santa Rosa Press Democrat September 2, 1984

Digitale, Robert. "Historic Scenes May Adorn Square." Santa Rosa Press Democrat September 5, 1984.
With photograph of Asawa by Jeff Lee

Digitale, Robert. "\$100,000 Offer For Asawa's Art." Santa Rosa Press Democrat September 7, 1984. With
photograph of Asawa

"Asawa to Unveil Mural With SF Theme at Hotel." Santa Rosa Press Democrat October 3, 1984
[photocopy only]

Boldenweck, Bill. "New Hotel's Mural Gets Ceremonial Unveiling." San Francisco Examiner October 5, 1984. With photographs of Asawa and frieze by Chris Hardy

"New S.F. Mural." San Francisco Chronicle October 5, 1984. Captioned photograph of Asawa and frieze

"Asawa Unveils 'Living History' Murals." San Francisco Progress October 7, 1984. With photograph of
frieze by George T. Kruse

Steger, Pat. "A Highly Romantic Time." (Social Scene column). San Francisco Chronicle October 8, 1984

Borsuk, Dan. "Sculptor Sees Too Much Computer Education, Not Enough Arts." San Francisco Progress
October 10, 1984. p.A3. With photograph of Asawa by George T. Kruse

"San Francisco Yesterday and Today." San Mateo Times October 11, 1984. p.B3. With photographs of
Ramada mural

Key (This Week in San Francisco) October 26-November 3, 1984. p.125. Captioned photograph of
Ramada mural

"Ruth Asawa, Honorary Chairperson... Nihonmachi Little Friends Christmas Arts, Crafts Fair." Nichi Bei
Times November 7, 1984. With photograph of Asawa and child

Zellerbach, Merla. "Thanksgiving Blessings." (My Fair City column). San Francisco Chronicle November
21, 1984. With photograph of Asawa [she is thankful for her bandsaw]

Wong, Gerrye. "Chan Enters S.F. Scene With New Ramada Renaissance." Asian Week November 23, 1984. With photograph of Ramada manager Lawrence Chan with Asawa by G. Wong

"Group Portrait: Northern California Masters (And Five Not-So-Easy Pieces)." California Vol.9 No. 12 December 1984. p.101-102. Group photograph of 54 artists including Asawa by Patrice Meigneux. [complete issue]

"Blanche's Mangerie" California Living December 16, 1984. p.11. Captioned photograph of Blanche Pastorino

"Commissions." Sculptors International (International Sculpture Center) Vol.3 No.6 December/January 1984-1985. p.22. With photograph of Asawa and Ramada mural

1985

"On Track." San Francisco Progress July [undated 1985]. Captioned illustration of Bayside Plaza [With enclosed note from friend Margaret Eaker]

"Works of Art in Glass Fiber Reinforced Concrete." Concrete Products Vol.88 No.1 January 1985. p.21. With photographs of Asawa and mural

Digitale, Robert. "SF Artist Hired For \$100,000 Fountain Sculpture." Santa Rosa Press Democrat January 10, 1985

LeBaron, Gaye. "Insight." (column). Santa Rosa Press Democrat January 23, 1985 [photocopy only]

[unknown source, undated probably March 1985] Brief profile of Asawa with portrait by Eleanor Dickinson [with note from Senator Milton Marks]

Doss, Margot Patterson. "Festival Time in Japantown." San Francisco Sunday Chronicle & Examiner [undated spring 1985] With photograph of Buchanan mall

Lisetor, Joan. "Women Talk About Power." San Francisco Vol. 27 No.4 April 1985. p.60

"Keeping Small Hands Busy." Awake! Vol.66 No.9 May 8, 1985. p.27

"Japan By Design" San Francisco Examiner August 11, 1985

Silverman, Arlene. "Home Is Where The Art Is." Mothering Fall 1985. p.46-48

"Ruth Asawa Among Recipients... PAAWBAC to Award 'Woman Warrior' Honors Oct. 26." Nichi Bei Times October 3, 1985

"PAAWBAC Names 'Woman Warriors.'" Asian Week October 11, 1985. With photograph of Asawa

Millard, Max. "PAAWBAC's Women Warrior Awards Honor Six Asian American Women." East/West October 16, 1985. With photograph of Asawa by Allen Nomura

"Ruth Asawa: Portrait Of An Artist." Health Digest (St. Mary's Hospital and Medical Center) Vol.1 No. 3 Winter 1985. With photograph of Asawa in her home [lupus]

"Local Artists To Unveil Poinsettia Ornaments." CenterVoice November 1985. With photograph of Asawa and others examining tray of freshly baked ornaments

Reid, David. "California: The New Alexandria." Vanity Fair November 1985. p.72

Key (This Week in San Francisco) November 8-16, 1985. Photograph of Ramada mural on cover

"Rejoice! 2000 More Reasons To Shop Embarcadero Center." Embarcadero Center advertisement. San Francisco Chronicle November 29, 1985 [Asawa designed poinsettia ornament, also among caricatures in illustration]

Digitale, Robert. "History to be Set in Stone." Santa Rosa Press Democrat December 20, 1985. With images of proposed panel designs

1986

Madden, Meg. "Arts Education Challenge." [unknown source, undated 1986-87] [photocopy only]

San Francisco Foundation 1986 Annual Report. Cover features photograph of Asawa and children at play in front of bas relief project (by Redding Elementary) at Boeddeker Park

California Arts Council Anniversary Report 1986

"Something to Decorate the City." San Francisco Examiner [undated 1986]. Captioned photograph of Asawa and Bayside sculpture by Mark Constantini

Hamilton, Mildred. "Asawa's Tribute to Goddess of the Dawn." San Francisco Examiner January 2, 1986. With photograph of Asawa and Bayside sculpture by Paul Glines

Digitale, Robert. "Redesign of SE Square Urged." Santa Rosa Press Democrat January 17, 1986 [photocopy only]

Dobbs, Stephen Mark. "Arts in S.F. Schools: A Mixed Report Card." This World January 26, 1986

Mazook. "And Now for the Rumors Behind The News." Noe Valley Voice February 1986. p.17. [Aurora fountain mentioned]

Hardy, Charles C. "Power and Politics: A Tale of Two S.F. High Schools." San Francisco Examiner February 21, 1986 [SOTA vs. International Studies Academy, both alternative public schools about to graduate their first class]

Hamilton, Mildred. "Planning a Fountain for Santa Rosa: Ruth Asawa Enlists the Help of 134 Kids." San Francisco Examiner March 1, 1986. With photographs of Asawa and children by Bob MacLeod

Steger, Pat. "Chewing the Fat at the Salon." (Social Scene column). San Francisco Chronicle March 19, 1986 [Bayside fountain]

"Aurora by the Bay." San Francisco Progress March 21, 1986. Captioned photograph of Asawa and sculpture by Bob Clay

"Fish Sculpture." Santa Rosa Press Democrat March 22, 1986. Captioned photograph of Asawa and student by Jeff Lee

"Kids Work Hard In Rehearsal For Big Dance Night." Noe Valley Voice April 1986. [page 1 missing] p.4-5. With photograph of Asawa, family, Nancy Thompson by Mariella Poli

Hamlin, Jesse. "Joyful Little Feet at 'The Event': 250 Local Kids Make Good." San Francisco Chronicle May 2, 1986. p.81

Hamilton, Mildred. "Motherhood: Troublesome or Terrific?" San Francisco Examiner May 11, 1986. With photograph of Asawa

Steinberg, Steve. "Big Attractions At Alvarado This September." Noe Valley Voice July/August 1986

Winds (Japan Air Lines) [Japanese] Vol. 8 No.3 August 1986. p.84-85. With photographs of Asawa and art

Greene, Karen. "Oakland Showcase." Metier Vol.3 No.3 Fall 1986. p.9. with photograph of wire sculpture [Center for the Visual Arts show]

Bratton, Bruce. "The Ruth Asawa Fountain." Santa Cruz Sentinel September 2, 1986. p.A4. [reports interest in putting Asawa fountain in Pacific Avenue Mall, probably from the Churchills]

"First Exhibit in Women's Series Opens At Fresno Arts Center." Fresno Bee October 12, 1986. With photograph of Asawa's "Isaac Stern" sculpture ["In the Advent of Change, 1945-1969" show]

Croft, Karen. "Meshing Sculpture With Family." Palo Alto Weekly October 29, 1986. p.37. With photograph of Asawa and wire by Margaret Moulton, also captioned photo of Asawa p.1 "In Search of Her Art." [Los Robles Gallery show]

Freeman, Allen. "'Fine Tuning' a Landmark of Adaptive Use." Architecture November 1986. With photographs of Ghirardelli fountain by Allen Freeman [reprint]

Hale, David. "Liberating Prefeminist Preconceptions." Fresno Bee December 14, 1986 p.E12-13. [photocopy only]

1987

"Exciting Programs For Children and Youth." Official Program, 1987 San Francisco Fair and International Exposition. With photographs of Asawa by Aiko Cuneo

Harris, Mary Emma. "The Arts at Black Mountain College." MIT Press 1987 (advance brochure). With photograph of Asawa by Hazel Larsen Archer

"Asawa To Receive Humanitarian Award from JACL Committee." [unknown source, undated 1987]. With photograph of Asawa and child

Digitale, Robert. "Asawa Sculpture Adorns Fountain: SE Children Delight In Their Creations." Santa Rosa Press-Democrat January 8, 1987. With photographs of Asawa and fountain by Mark Aronoff [with p.1 lead-in of more text]

LeBaron, Gaye. "Many SR Imprints on Asawa's Fountain." Santa Rosa Press-Democrat January 8, 1987

LeBaron, Gaye. "No Adventures, No More Cookies." (Gaye LeBaron's Notebook column). Santa Rosa Press-Democrat January 12, 1987

"Asawa and Friends Bring Art to Old Courthouse." Santa Rosa News Herald January 13, 1987. p.32. With photographs of Asawa and art by Duncan Garrett

"Asawa and Friends Bring Art to Old Courthouse Square." Santa Rosa News Herald January 13, 1987. With photographs of Asawa and mural by Duncan Garrett [photocopy only]

"Works of Ruth Asawa To Be Exhibited at S.F. City College Jan.27-Feb.17." Nichi Bei Times January 15, 1987. With photograph of wire sculpture

"Ruth Asawa's Works on Exhibit." Hokubei Mainichi January 22, 1987

"Ruth Asawa Show." San Francisco Independent January 28, 1987 [photocopy only]

"Ruth's Show." Noe Valley Voice February 1987

Norburg, Bob. "Joyful Day for Asawa's Art." Santa Rosa Press Democrat [undated February 1987?]. With photographs of Asawa and fountain by Mark Aronoff

Norberg, Bob. "Joyful Day for Asawa's Art: Dedication Turns Into Fountain Party." Santa Rosa Press Democrat February 8, 1987. With photographs of Asawa and fountain by Mark Aronoff

"Odd Nights Out." Nob Hill Gazette March 1987. Captioned photograph of Asawa and D'Amboise by Bruce Forrester [see also D'Amboise clippings]

"One Hundred Memorable San Franciscans." San Francisco Examiner (Centennial ed.) March 1, 1987. With illustration of Asawa by Craig Hannah, David Golem, Fred Hobbs, Bill Prochnow, Harry Aung or Wiley

Tracy, Dick. "'Another World': The Japanese Tea Garden in Golden Gate Park Offers a Peaceful Escape." Sacramento Bee March 7, 1987

Morse, Rob. "Tutor This Kid and Get a Lesson in Courage From a Brave Little Boy." San Francisco Examiner March 29, 1987

"Artistic Bridgework." San Francisco Examiner May 4, 1987. p.B4

Oppenheimer, Joel. "Long Ago and Far Away: Black Mountain Holds Its First Reunion, 30 Years After It Closed." Village Voice July 14, 1987 [photocopy only, filed in BMC]

Carter, Larry. "Running For a T-Shirt." City Sports Vol.13 No.8 August 1987. With photograph of Asawa [photocopy only, with enclosed note]

"JA Artist Ruth Asawa to Design Bridge-To-Bridge Run T-shirt." Hokubei Mainichi August 26, 1987

Scott, Nancy. "Ruth Asawa: Building A Better World With Milk Cartons." San Francisco Examiner August 28, 1987. With photograph of Asawa. Also published with different photograph of Asawa by Ben Van Hook

Borsuk, Dan. "School of the Arts Task Force Forms." San Francisco Progress December 4, 1987

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"San Francisco's Outdoor Gallery." Motorland Vol.109 No.1 January/February 1988. p.14. Captioned photograph of Bayside fountain

Cooper, Candy J. "As the Days Dwindle Down to a Precious Few..." San Francisco Examiner January 8, 1988. p.B1. With photograph of Asawa, mayor Dianne Feinstein, children by Kim Komenich

Taylor, Dan. "Drawing On One's Roots: SRJC Art Show Features National Work." Santa Rosa Press Democrat January 29, 1988 [Santa Rosa Junior College "National Invitational Drawing Exhibition" show] [photocopy only]

"Works of 2 JA Artists Dedicated at Recreation Center." Hokubei Mainichi January 30, 1988. p.1. With photograph of Asawa and other artists by Clarence Towers, Recreation & Park Dept. [Mission Recreation Center dedication][with press release, print of photograph stamped "Pacific Citizen" on reverse, and citations for two articles]

Alexander, Jeanne. "Artists-in-Residence at 3 Neighborhood Schools." Noe Valley Voice February 1988

"Dedicates Seven Artist's Works at Mission Rec. Center." Nichibe Times February 2, 1988. p.1. With photograph [citation only, not in clipping file]

"Ruth Asawa's Work at the San Francisco Recreation Center." Hokubei Mainichi (Japanese Section) February 4, 1988. p.2. With photograph [photocopy only]

Pencak, Satri. "Drawing Exhibition: A Tribute To Creativity." West Sonoma County Paper February 18-24, 1988 [Santa Rosa Junior College Art Gallery show] [photocopy only]

"Many-Headed Dragon." San Francisco Chronicle February 24, 1988. Captioned photograph of Clarendon students and dragon by Eric Luse

Chen, Serena. "Memories March On - Or Everybody Loves A Parade." (Asians Now column). East/West Nesa February 25, 1988 [photocopy only]

Goldberg, Leslie. "Leapin' Lizards!" San Francisco Examiner February 26, 1988

Hamilton, Mildred. "Breathing Life Into Baby Dragons." San Francisco Examiner February 26, 1988. With photographs of Asawa and Clarendon students by Katy Raddatz

"Ringing In The New Year." San Francisco Progress February 28, 1988

"Visiting With San Francisco sculptor Ruth Asawa." Banana Republic advertisement. Banana Republic Trips No.1 Spring 1988. p.98-99. With colorized photograph of the Ruth, Albert and Aiko.

"Dragon Rains On Own Parade." San Francisco Progress March 2, 1988

"Bay Area Artists." Pacific Citizen March 11, 1988. p.3. With photograph [citation only]

"By Dawn's Early Light." San Francisco Examiner April 9, 1988. p.1 Captioned photograph of Bayside sculpture by Gordon Stone

Andrews, Susan. "Bay Area Children Get Art Smart." San Francisco Chronicle Datebook [undated May 1988]. p.18, 58. With photograph of Asawa by Eric Luse

"Youth Arts Festival." San Francisco Progress May 4, 1988. p.1. Captioned photograph of Asawa and Mayor Art Agnos by Bob Clay

"Young Talent Takes Over This Weekend." San Francisco Progress May 13, 1988. With photograph of Asawa

Morch, Al. "Guess Who Came to Dinner?" (Image at Home series). San Francisco Examiner Image May 29, 1988. p.8-11. Photographs of Asawa, Albert, 1116 Castro by Chris Hardy

Monagle, Katie. "Agnos Closes Book on Noe Library: Residents Fight To Keep It Open." Noe Valley Voice Vol. 12 No.5 June 1988. p.1-5

Rogers, Sylvia. "Hiroshima Day: a Time for Rededication." PSR Newsletter (Physicians for Social Responsibility, Stanford, Mid-Peninsula & South Bay Chapter, Inc.) August-September 1988. With photograph of Asawa poster [also displayed at Stanford Hiroshima memorial] [photocopy only, in project file]

Morch, Al. "Ruth Asawa Poster Recalls A Poignant A-Bomb Story." San Francisco Examiner August 5, 1988. With photograph of Asawa and poster

Monagle, Katie. "Librarian Says don't Hesitate, Just Circulate." Noe Valley Voice Vol. 12 No.7 September 1988. With photograph of victory party on library deck with Asawa in crowd by Charles Kennard

Evans, Robin. "Artists at Work at YGC." San Francisco Progress October 5, 1988 [photocopy only]

"Ruth Asawa." Future Perfect October 16, 1988. With photograph of Asawa by Constantini [San Francisco Sunday Examiner & Chronicle advertising supplement for "older adults"]

"Asawa to Lead 1,000-Crane Tribute to Bomb Victims." Asian Week October 28, 1988. With photograph of Asawa [photocopy only, in project file]

"Ruth Asawa Poster Commemorates Young Heroine, Shows How to Fold Paper Cranes." Nichi Bei Times October 28, 1988. With photograph of Asawa by Allen Nomura [photocopy only, in project file]

"Artist Ruth Asawa to Help in Remembrance of Sadako Sasaki, Hiroshima A-Bomb Victim." Hokubei Mainichi October 29, 1988. With photograph of Asawa by Allen Nomura [photocopy only, in project file]

"New Fountain Honors Long Beringer History." St. Helena Star November 17, 1988. With photograph of Asawa [photocopy only]

"Beringer Sculpture Celebrates History." Napa Valley Times November 18, 1988. With photograph of Asawa and sculpture

Courtney, Kevin. "Beringer Fountain: Sculptor Rolling in Dough." Napa Register November 18, 1988. p.14. With photographs of Asawa and fountain

Courtney, Kevin. "Beringer Fountain: Sculptor Rolling in Dough." Hokubei Mainichi December 24, 1988. With photograph of Asawa [reprint of above Napa Register article]

Steger, Pat. "New York Shopping Is Grand, But Bring Extra Cash." (Social Scene column). San Francisco Chronicle November 28, 1988 [mentions Joan Hockaday's The Gardens of San Francisco, which includes Asawa/Lanier garden]

1989

Wood, Jim. "Hot Tip: Heavy Menu, Heavy Food." San Francisco Examiner January 18, 1989 [Beringer mention] [photocopy only]

Burkhardt, Marc. "Tea Garden Audio System Scrapped." San Francisco Independent April 26, 1989

Burkhardt, Marc. "Tea Garden: Now and Zen." San Francisco Independent April 26, 1989 [Hagiwara plaque mentioned]

Hokubei Mainichi (Japanese edition) April 26, 1989. With photograph of Asawa [about Tea Garden]

Alexander, Jeanne. "Gardens With Roots in Our Community / How To Plant A Community Garden- From The Ground Up." Noe Valley Voice June 1989. p.12-13 [about Albert and library garden, Asawa and neighbor made lunches for volunteer work crew]

UCLA Extension course catalog, Summer Quarter beginning June 26, 1989. Photograph of Asawa sculpture (#71, 1965) used with listing for writing class

Tanaka, Cheryl. "JCCNC Honorees: Ruth Asawa, Artist and Teacher." Hokubei Mainichi [undated August 1989]. With photograph of Asawa [photocopy only]

Doyle, Jim. "Experimental Program in SF: Artists' Plea for Aid for Troubled Teens." San Francisco Chronicle August 14, 1989. p.A4

"Current Events Drawing Contest." San Francisco Examiner [undated Fall 1989] [Asawa judged]

"6 Receive 1989 Cultural, Community Awards." JCC (Japanese Cultural & Community Center of Northern California) Update Vol.2 No.4 Fall 1989. With photograph of Asawa and other award recipients

Caen, Herb. "Chicago's Picasso With A Cubs Hat." San Francisco Chronicle October 4, 1989

Hurwitt, Robert. "Where Slides And Stage Merge." San Francisco Examiner December 1, 1989 [Projections In Performance event, Asawa folded paper sculpture used in SOTA dance piece]

Alexander, Jeanne. "High School of the Arts Stepping Out." Noe Valley Voice Vol. 13, No.10 December 1989/January 1990

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"Interview with Sculptor Ruth Asawa: Artist Remembers Painful Days of Internment During World War II." Noe Valley Voice Vol. 13, No.10 December 1989/January 1990. p.1, 20, 21. With photograph of Asawa and granddaughter Aiko Sophia Weverka by Addie Lanier, photograph of Asawa at BM by Hazel Larsen Archer, photograph of Asawa at home by Charles Kennard [Addie also did interview]

"Drawing From Experience: Artists Over Fifty' At Euphrat Gallery." South Bay Art Business News (paid supplement to Business Journal) [undated 1990] [photocopy only]

Artweek calendar listing 1990 [photocopy only]

"Artists: Improving With Age." Senior Spectrum January 1990 [photocopy only]

"Some Fine Artists Get Their Rewards." San Francisco Examiner January 5, 1990 [Examiner Image sponsored Current Events Drawing Contest for K-6 artists, Asawa one of judges]

Picado, Rosemary. "Euphrat Exhibits 'Artists Over 50'." La Voz (De Anza College) January 18, 1990 ["Drawing from Experience: Artists Over Fifty" show at Euphrat Gallery] [photocopy only]

"The Winners!: A Note From Ruth Asawa." San Francisco Examiner Image January 21, 1990. p.5 [Current Affairs Art contest]

"Drawing From Experience." Cupertino Courier January 24, 1990 [photocopy only]

Burkhart, Dorothy. "Painting An Honest Picture of Age." San Jose Mercury News January 25, 1990. [photocopy only]

Ayres, Jane. "Opportunity to Draw From Experience." Peninsula Times Tribune February 5, 1990 [photocopy only]

Smith, Joan. "Living in the U.S.A." San Francisco Examiner Image magazine February 11, 1990. p.9-17, 32-35 [Asawa quoted about her mother]

"Artist Ruth Asawa Wins Magnin Award." San Francisco Chronicle February 20, 1990

"Asawa to Receive Cyril Magnin Award." San Francisco Chamber of Commerce News Vol.6 No.3 March 1990. With photograph of Asawa

"Educators, Students Honor Artists." Hokubei Mainichi April 3, 1990. Captioned photograph of Asawa and other Nikkei in Education honorees

"SF Business-Arts Awards Luncheon Set." San Francisco Examiner April 4, 1990 [photocopy only]

Watson, Lloyd. "Art Awards." (People in Business column). San Francisco Chronicle April 11, 1990 [photocopy only]

Lyons, Judith A. "S.F. chamber Honors Sculptor Ruth Asawa." Asian week April 20, 1990 [photocopy only]

"Ruth Asawa Wins Magnin Arts Award." San Francisco Examiner April 25, 1990. With photograph of Asawa [also lead-in on p.1]

"Ruth Asawa Receives the Cyril Magnin Award." Nichi Bei Times May 2, 1990. With photograph of Asawa at Chamber of Commerce Business Arts Awards Luncheon by Kathy Aoki

"Ruth Asawa Honored at Business/Arts Awards." Communique (SF Chamber of Commerce Business/Arts Council) Vol.4 No.2 June 1990

Winn, Steven. "Crafty Mimicry of Noted San Franciscans." San Francisco Chronicle June 22, 1990 [Anna Deveare Smith performance "From the Outside Looking In: On The Road, San Francisco 1990," Asawa one of 24 impersonations]

Nakayama, Takeshi. "Former Rower Internees Share Memories." Rafu Shimpo July 25, 1990

LeBaron, Gaye. "Gaye LeBaron's Notebook." Santa Rosa Press Democrat September 4, 1990 [restaurant owner wants water running in fountain more often]

San Francisco Bay Guardian December 26, 1990. Captioned photograph of dancer June Watanabe's "The Tower Collection," with mask and headpiece by Asawa

1991

16th Annual San Francisco Open Studios (directory). San Francisco, CA: Open Studios of San Francisco, 1991

"Ruth Asawa, Sculpture." 1991 Apprentice Alliance Directory. p.44

Seymour, Ann. "Is It Art or Is It Memorex?" [unknown source, undated 1991] [photocopy only]

Williams, Pamela. "Working With Children Keeping Sculptor Asawa Young." Cal State Pioneer February 7, 1991

Steger, Pat. "Hepburn Surprises Good Friend Givenchy." (Social Scene column). San Francisco Chronicle February 15, 1991 [De Young preview party for "Great Dutch Paintings" show, Asawa made life masks]

Amato, Mia. "Landscape Garden Set to Open." San Francisco Examiner April 14, 1991

"Hands-On Arts Fest In Park." San Francisco Examiner May 10, 1991. With photograph of Asawa [Imagination Celebration event in GGP, sponsored by Arts Commission]

Dunlop, Beth. "Bucky Fuller Exhibit a Testament to Genius." Miami Herald June 2, 1991 [Asawa life mask displayed in show "Harmonizing Nature..."]

"For Your Benefit." [events calendar] San Francisco Examiner July 21, 1991 [Asawa origami lesson at premier] [in project file]

Adolphson, Sue. "Journey of 1,000 Cranes Begins With a Single Step." San Francisco Chronicle July 28, 1991 [Asawa origami lesson at premier]

Herbert, Susan. "1,000 Cranes Take Wing for Peace." San Francisco Independent August 3, 1991

Wada, Patty. "Ruth Asawa: Protector of the Tea Garden." Hokubei Mainichi August 28, 1991. With photograph of Asawa

Herbert, Susan. "Sally Brunn- Celebrating a Civic Advocate." San Francisco Independent September 10, 1991. p.12A [Asawa did invite for "Celebrating Sally" party, she and Albert involved with Noe Valley Library branch]

"Ruth Asawa Featured in CVA Exhibit." Hokubei Mainichi September 13, 1991 ["Search for Self" show at Center for Visual Arts] [photocopy only]

Yamamoto, J.K. "Small Business Administration Helping AAs." Hokubei Mainichi September 24, 1991. With photograph of Asawa and other ABL honorees

Chen, Ingfei. "Plan to Renovate Japantown Plaza." San Francisco Chronicle November 11, 1991

Wada, Patty. "Tea Garden Concession May Go to S.F. Businessmen." Hokubei Mainichi November 19, 1991. p.1

Wada, Patty. "Tea Garden Bids Rejected; Criteria Changed." Hokubei Mainichi November 27, 1991.p.1

Herbert, Sue. "Traditional Tea Garden Menu Kept." San Francisco Independent November 30, 1991. p.1-2

Drewes, Caroline. "Pearl Harbor: Dec. 7, 1941." San Francisco Examiner December 1, 1991. With photographs of Asawa in her home and as a young girl

Keaton, Diane. "Kids; Origami Ornaments Are Art." San Francisco Independent December 24, 1991

Asawa, Ruth. "Schools Vs. Politics." (editorial). San Francisco Examiner December 25, 1991 [photocopy only]

1992

"Welcome to 135 Van Ness Avenue." SF Unified School District, 1992 [SOTA move, history of buildings, etc. Asawa and Aiko on "Thank You" list]

"Black Mountain College: A Reunion." Triptych (Museum Society) No.60 January-March 1992. p.5. With photograph of Asawa by Sharon Risedorph [also listed p.42] [complete issue]

Riordan, John. "Busing's Time Is Past." (editorial). San Francisco Examiner January 2, 1992 [agrees with Asawa editorial]

"Defender of Tea Garden Dies at 77." Hokubei Mainichi January 17, 1992 [Raymond Clary]

Keaton, Diane. "Art Students Accepting Scrap." San Francisco Independent February 4, 1992. With photograph of Aiko Cuneo and students by Dexter Dong

"Peninsula Style." San Mateo County Times February 25, 1992. Captioned photograph of Asawa and other honorees at Euphrat Gallery [photocopy only]

Stein, Ruthe. "A Utopian School of the Arts / No Degrees, But a Master Education." San Francisco Chronicle February 26, 1992. p.D3-4. With photographs of wire sculpture and Asawa holding Hazel Larsen Archer portrait by Liz Hafalla

"Although College Died, Students Really Lived." New York Times March 14, 1992. With photograph of Asawa by Terence McCarthy

Herbert, Susan. "Board Decides Art School's Future Tonight." San Francisco Independent March 24, 1992 [photocopy only]

Wada, Patty. "Removal of Japantown Fountains Discussed." Hokubei Mainichi April 2, 1992. With photograph of one fountain by Kazuyoshi Arai

"Sculptress to Lecture at ABAC." Tifton Gazette April 6, 1992 [Abraham Baldwin College in Georgia]

"Cordell Lecture Series Continues Fine Tradition." [Tifton Gazette] 1992 Progress Edition. With captioned photograph of Asawa and child

"Artists Praised For Work With Kids." Sunnyvale Valley Journal April 8, 1992. With photograph of Asawa and other honorees at Euphrat Gallery [photocopy only]

Montano, Pablo. "Asawa Mixes Humor, Creativity with Lecture on Arts' Importance." The Stallion (Abraham Baldwin Agricultural College) April 21, 1992. With captioned photograph of Asawa

Viloria, Theresa. "Monument to Honor Japanese." San Jose Mercury News June 24, 1992. With Asawa illustration of planned monument [photocopy only]

"S.J. Monument to Japanese." San Jose Mercury News July 1, 1992. With Asawa illustration of planned monument [first page missing]

Asimov, Nanette. "Arts School Poses Challenge to New Superintendent in S.F." San Francisco Chronicle August 25, 1992 [article clipped, photocopy complete]

"Asawa To Design Internment Memorial in S.J." Hokubei Mainichi October 6, 1992. With photograph of Asawa

"Save Vaillancourt Fountain." (editorial). San Francisco Examiner October 9, 1992 [photocopy only]

Bunning, Ellen. "School Paint-In." (editorial). San Francisco Examiner October 9, 1992 [photocopy only]

Bunning, Ellen. "School Paint-In." (editorial). San Francisco Examiner October 9, 1992

Caen, Herb. "These Are The Items." San Francisco Chronicle November 13, 1992 [mentions mermaid fountain]

The Font (SOTA PTSA newsletter) December 1992. Captioned photograph of Asawa and grandson by Kent Reno [Asawa in many Font newsletters]

1993

Herbert, Susan. "School of the Arts – Home At Last." San Francisco Independent January 12, 1993

Donnelly, Kathleen. "Artist Shapes Internees' Story." Ka Mai Forum January 14, 1993 [probably reprinted from SJ Mercury]

Bautista, Maria. "Ruth Asawa: Kid at Art." Northern California Home & Garden February 1993. With photograph of Asawa and mask wall by William Mercer McLeod

"University of San Francisco to Honor JA Artist." Hokubei Mainichi February 13, 1993. With photograph of Asawa

Carmichael, Suzanne. "Sushi and Bonsai by the Bay." New York Times February 14, 1993.

Lim, Gerald, "Experimental Artist Ruth Asawa Ventures Into Uncharted Waters." Asianweek February 19, 1993. With photograph of Asawa by Bob Turner

"SF's Most Powerful Women." The City Vol.4 No.2 March 1993. p.11

Chow, Kristine. "Ruth Asawa Receives Asian Leadership Award." Nichi Bei Times March 9, 1993. With photograph of Asawa and co-chair Cynthia Futa Maslanik

Yamamoto, J.K. "Ruth Asawa Receives Asian Leadership Award." Hokubei Mainichi March 9, 1993. With photograph of Asawa and co-chair Cynthia Futa Maslanik

"Brandeis Women to Host Sculptor." Jewish News March 30, 1993. With photograph of Asawa

Santiago, Chiori. "Filling In The Frame." Museum of California (Oakland Museum) Vol.17 No.2 Spring 1993. p.14-19. With photograph of Asawa by Howard Schatz ["Gifted Woman" show of portraits by Schatz, Asawa not mentioned in article]

Zellerbach, Merla. "The Asawa Legacy: In Search of the Fountains of Youth." Nob Hill Gazette April 1993. p.6. With photograph of Asawa and Zellerbach [with enclosed note from Zellerbach]

Morse, Rob. "City of Stadium Ghosts." (column). San Francisco Examiner April 9, 1993 [California Pageant at Katherine Burke School]

Herbert, Susan. "Sculptor Ruth Asawa: Paralleling the Personal." San Francisco Independent April 13, 1993. With photograph of Asawa, Paul, Nancy Thompson by Dexter Dong [second copy in oversize]

Goetzl, Tom. [unknown article re: resale royalties]. Insite (International Sculpture Center newsletter) June 1993. With photograph of Asawa and Ghirardelli Fountain [citation only]

Wilcox, Linda. "Trouble Brewing at Tea Garden?" San Francisco Independent June 11, 1993

"Symposium at Synagogue." Hokubei Mainichi June 24, 1993. With photograph of Asawa by J.K. Yamamoto [Holocaust Oral History Project "Unlikely Liberators" panel at Temple Emanu-El, Asawa spoke]

"Honoring Alvarado Arts." Noe Valley Voice July/August 1993. p.13 With photograph of Asawa, other Alvarado parents and teachers by Beverly Tharpe

Lim, Gerard. "Is the Japanese Tea Garden Too Chinese?" Asian Week July 9, 1993

Hiura, Barbara. "Friends Remember Ex-City Planner Rai Okamoto." Hokubei Mainichi August 3, 1993. With photograph of Asawa speaking

Ness, Carol. "Volunteers Put Pigeons to Flight." San Francisco Examiner September 6, 1993 [Alvarado Revisited clean up]

"Twenty-Fifth Anniversary Celebration of Bethany Center." October 15, 1993 program. p.6. Photograph of Asawa by Bob Turner ; p.7. Mosaic Contest Winners: How Does the mural represent Bethany Center to You?, poems by residents ; also mosaic on cover

"Bridging the Community Through Art." Jewish Museum of San Francisco advertisement. Jewish Bulletin November 26, 1993. With photograph of Asawa and Albret

Donnelly, Kathleen. "Witness to War / Artist Gives Shape to Internees' Stories." San Jose Mercury News December 14, 1993. With photographs of Asawa, Paul and Nancy Thompson by Karen T. Borchers

Donnelly, Kathleen. "She's Casting A Generation's Tears in Bronze." (Knight-Ridder wire). [unknown newspaper prob. San Jose Mercury News which originated story, undated December 1993]. With photograph of Asawa, Paul Lanier and Nancy Thompson by Karen T. Borchers

Donnelly, Kathleen. "Sculpting Memories in WWII Memorial" (Knight-Ridder wire). Sacramento Bee December 26, 1993. With photograph of Asawa, Paul Lanier and Nancy Thompson by Karen T. Borchers

1994

Donnelly, Kathleen. "Memorial Tells Story of Internment / Sculptor Ruth Asawa Recalls the Pain of Her Family's Internment." (Knight-Ridder wire). Dallas Morning News January 5, 1994. With photograph of Asawa, Paul Lanier and Nancy Thompson by Karen T. Borchers

"Sculptor Asawa to Speak at SJ Museum of Art." Hokubei Mainichi January 8, 1994

"Internment Memorial to be Unveiled in March." Hokubei Mainichi January 19, 1994. With photograph of Asawa

"Radio Highlights." San Francisco Chronicle Datebook January 20, 1994. Listing for KSFO-AM Peter B. Collins program with Asawa

Moran, Barbara. "An Artist's Tribute to the Other Victims of WWII." Spectrum/Bay Area March 1994. With photograph of Asawa [photocopy only]

"Ruth Asawa Sculpture Dedication Day." The Font (SOTA PTSA newsletter) March 1994

"Japanese Tea Garden's Centennial to be Celebrated." Hokubei Mainichi March 1, 1994 [Asawa on committee]

Donnelly, Kathleen. "Sculpture Captures Tragic Mistake of WWII Camps." (Knight-Ridder wire). Santa Barbara News-Press, March 1, 1994. With photograph of Asawa, Paul Lanier and Nancy Thompson by Karen T. Borchers

"W.W. II Experiences Recalled at New San Jose Memorial." Captioned photographs of people and memorial by Karen T. Borchers

Hiura, Barbara. "Japanese American Internment Memorial Unveiled in S.J." Hokubei Mainichi March 9, 1994. With photographs of Asawa, speakers

"Japanese American Internment Memorial Unveiled in San Jose." Rafu Shimpo March 17, 1994

Lee, Bobbie. "Ruth Asawa Offers Personal Insight With Bronze Bas-Relief." Asianweek March 18, 1994. With photograph of Asawa, Paul Lanier and Nancy Thompson in front of memorial by Bobbie Lee

Steinberg, Steve. "Japanese Internment Memorial: Ruth Asawa's Personal Triumph." Noe Valley Voice April 1994. p.7. With photographs of Asawa and Nancy Thompson by Beverly Tharp and Fred Korematsu and memorial by Terry Schmitt

"Wash Day." San Francisco Chronicle April 12, 1994. Captioned photograph of Aurora sculpture cleaning by Steve Castillo

Mazook. "And Now for The Rumors Behind The News." Noe Valley Voice May 1994 [Asawa will be on CBS "Sunday Morning"]

Morch, Al. "Kid's Art In The Right Place." San Francisco Examiner May 3, 1994 [Youth Arts Festival] [photocopy only]

Murphy, Dorice. "Asawa's Art a Tribute to the Community." (editorial). Asian Week May 20, 1994 [photocopy only]

Stauter, Susan. "The Year in Review." The Font (SOTA Parent, Teacher and Student Association) Vol.2 No.6 May/June 1994

Asawa, Ruth. "Paid Argument in Favor of Proposition A." San Francisco Voter Information Pamphlet and Sample Ballot June 7, 1994 Consolidated Primary Election [photocopy only]

Conry, Chris. "Alvarado Scores High With Parents." Noe Valley Voice June 1994. p.33

Yamamoto, J.K. "5 Bay Area Activists Named 'Woman Warriors.'" Hokubei Mainichi June 4, 1994. With photograph of presenter Asawa [photocopy only]

Hesse, Georgia I. "A Weekend Abroad in San Francisco." San Francisco Sunday Examiner and Chronicle June 19, 1994 [mentions Hyatt fountain]

"Asawa to Speak at Holiday Event." [unknown source, probably Hokubei Mainichi, undated] [Nisei and Retirement Christmas party Sunday December 11 at Nihonmachi Terrace]

"Sculptor on 'Sunday Morning.'" [unknown source, probably Hokubei Mainichi] July 20, 1994

"1994 JCCCNC Honorees (V)" Hokubei Mainichi August 16, 1994 [Hagiwaras honored]

"Ruth Asawa Lanier Speaker: N&R Celebrates Christmas/End of the Year Party Dec.11." [unknown source, undated 1994]. With photograph of Asawa

"The Making of a Mural." Hokubei Mainichi December 23, 1994. With photograph of Asawa and Kiku Funabiki by J.K. Yamamoto and illustrations of Interment Memorial scenes by Nancy Thompson

"Greetings From The Brownies." Noe Valley Voice December 1994/January 1995. p.23 [holidays cards made at Alvarado School's recently dedicated Ruth Asawa Art Studio]

"Ruth Asawa: A Gift For the Arts." American Conservatory Theater Stagebill, 1994-1995 Season. p.9-12. With photographs of Asawa by Terry Schmidt [i.e. Schmitt] and Asawa etching by David Belda

"Art For A.C.T.'s Sake." American Conservatory Theater Stagebill, 1994-1995 Season. p.36. With photograph Asawa etching by David Belda, Asawa also listed as trustee of American Conservatory Theater Foundation

1995

Nichols, Alan H., ed. "Welcome to Our United Nations, From the Young People of San Francisco Elementary Schools and the Ewald Foundation." Ewald Foundation, 1995. With photograph of Asawa and other judges.

North Carolina Literary Review Vol.2 No.2 1995. Black Mountain College Issue (English Department, East Carolina University & NC Literary and Historical Association). p.21. Photograph of Asawa cutting hair at Black Mountain [filed with Black Mountain series]

"100 Years in Golden Gate Park: A Pictorial History of the M.H. de Young Memorial Museum." Fine Arts Museums of San Francisco [undated 1985]. With photograph of Board of Trustees including Asawa [filed with Fine Arts Board]

"Top of the Arts: 50 Leading Lights in SF Entertainment." SF Live January 1995. p.8. [Captioned photograph of Asawa by Terry Schmitt [complete issue]

"Promises to Keep." San Jose Mercury News West Magazine January 15, 1995. Cover photograph of child and memorial by Gary Reyes

"Gallery Features Exhibits By Several Women Artists." Isabella County Herald January 18, 1995. p.5. [Central Michigan University Art Gallery show January 23-February 24] [photocopy only]

"Exhibit Features Art by Top Female Artists." CentralLine January 16, 1995 [photocopy only]

"CMU Exhibit to Display Contemporary Women's Art." The Pioneer (Big Rapids, Michigan) January 30, 1995 [photocopy only]

Murray, Chris. "WomanArts." Michigan Women's Times February 5-18, 1995. With photograph of tied wire sculpture in exhibit [photocopy only]

Asawa, Ruth. "Albers' Greatest Gift." (editorial). San Francisco Chronicle March 2, 1995

"Nikkei Artists to be Featured in San Jose Event." Hokubei Mainichi March 18, 1995. With photograph of Asawa ["Rediscover Japantown" program March 25]

Black Mountain College Museum and Arts Center advertisement. Black Mountain Chronicle Spring 1995. p.15. Photograph of Asawa by Hazel Larsen Archer

Herhold, Scott. "The Verdict on Public Art." San Jose Mercury April 2, 1995 [Memorial most popular in informal poll]

Hiura, Barbara. "Tour Covers S.J., Japantown's Past, Present and Future." Hokubei Mainichi April 5, 1995. With photograph of Asawa

"Good Showings: Frames of Reference." San Francisco Independent May 16, 1995 ["Bogey Down with the Fine Arts Museums" event in GGP, Asawa designed hole in miniature golf course]

Clinton, Mary Jane. "Talk of the Times." San Mateo Times June 12, 1995 [J.J. Brookings Gallery show, featured artist]

"Visual Art." San Francisco Independent June 20, 1995 [J.J. Brookings show]

"Celebrations." Nob Hill Gazette July 1995. Captioned photograph of Asawa with Timothy Duran and Barry Heisler of J.J. Brookings at gallery's grand opening in SF

"Sculptor Asawa to be Honored in Ceremony in J-Town's Buchanan Mall." Hokubei Mainichi July 8, 1995

Webster, Mary Hull. "Ruth Asawa at J.J. Brookings Gallery." Artweek Vol.26 No. 8 August 1995. p.17. With photographs of Asawa art

Simon, Katie. "A Conversation with Ruth Asawa, Artist." Artweek Vol.26 No. 8 August 1995. p.17-18. With photographs of Asawa art

Smith, Patrick. "In Exile at Home." New York Times August 20, 1995 [review of Page Smith's "Democracy on Trial"]

"Untold Story." San Francisco Focus September 1995 [photocopy only, press kit]

"Asian American Artists to Receive Golden Ring Awards." Hokubei Mainichi September 13, 1995

Brahams, Nicole. "Exhibit Shows Life Through New Eyes." Golden Gater September 21, 1995 [photocopy only, press kit]

"Top Picks for the Coming Week." San Francisco Examiner Magazine September 24, 1995 [photocopy only, press kit]

"Symposium: With New Eyes..." Triptych September-October 1995 [photocopy only, press kit]

"Creative Overview." Oakland Tribune October 6, 1995 [photocopy only, press kit]

"Stop! Look, Listen." San Francisco Bay Guardian October 18, 1995. p.B5 [photocopy only, press kit]

Nixon, Bruce. "'With New Eyes' at San Francisco State University." Artweek Vol.26 No.11 November 1995. p.21 [complete issue]

"Asian American Art Exhibition Opens at SFSU." Hokubei Mainichi October 5, 1995

"Asian American Artists to be Honored." San Francisco Examiner October 6, 1995 [Asian American Arts Foundation Golden Ring Awards]

Ganahl, Jane. "Sophisticated Golden Ring Ceremony: Asian American Artists Honored." San Francisco Examiner October 9, 1995. p.D1

"Noted Asian American Artists Presented With First Golden Ring Awards." Hokubei Mainichi October 14, 1995. With photograph of Asawa

Jana, Reena. "The Freshest Visions." Asian Art News November/December 1995. p.64-69. With photograph of 1963 wire sculpture [complete issue]

Holub, Florence. "Greetings From Firenze!" (Florence's Family Album column). Noe Valley Voice December 1995/January 1996. p.43. [Asian American Artist Symposium at De Young, Asawa keynote speaker]

1996

"Black Mountain Reunion Photo album." Black Mountain College Museum & Arts Center 1996 Update. Photograph of Asawa and Lanier

Groat, Jenny Hunter. "Ruth Asawa Lanier: Spirit and Traditional in American Artists." Art Pictorial (Asahi Art Communication Co., Ltd.) Vol. 8, 1996. p.244-245. With photographs of Asawa art [artist and writer Groat had facilitated articles on several artists in this Japanese magazine. With enclosed letter, postcard, and essay "Asking For The Moon" (original draft used for Japanese text)]

Zyzyva Vol.12 No.1 Spring 1996. p.87-92. "The Charlie Rose Sketches" (1995) courtesy J.J. Brookings Gallery. Sketches of Mia Farro, Henry Kissinger, Charles Kuralt Umberto Eco, Pete Hammill, Charlie Rose, also cover by Asawa [complete issue]

Good, Jeanette. "Creativity Sparks A Marriage." Prime Time (San Francisco Independent) February 28, 1986. p.3, 10. With photograph of Asawa and Albert Lanier by Judi Parks [reprinted in March 1996 issue as cover story with another photograph of Asawa and Albert]

Guthrie, Julian. "Readers Know Best: Examiner Readers Share 96 More Reasons to Love The City in '96." San Francisco Sunday Examiner & Chronicle January 7, 1996. p.B4 [Asawa is number 75]

Loggins, Gabe. "Tifton Newest Project For California Sculptor." Tifton Gazette April 22, 1996. With photograph of Asawa

"San Francisco Sculptress Shares With Local Children." Lanier County News April 24, 1996. With photograph of Asawa

Watson, Tom. "Making Open the Eyes." Art & Antiques Vol.14 No.5 May 1996. p.94-97. With photograph of Asawa at BMC by Clemens Kalischer, quotes from Albert Lanier [complete issue]

Rubenstein, Steve. "Requiem for the Puppet Man: Tommy Roberts Made Poetry With Marionettes." San Francisco Chronicle May 22, 1996 [See Tommy Roberts file]

"Artist, Advocate to Join JA National Library 'Women's Stories of Achievement' Panel." Hokubei Mainichi July 13, 1996. With photograph of Asawa

"Mayor And The Mural." San Francisco Examiner July 24, 1996. Captioned photograph of Asawa and Willie Brown at opening of Bartlett St. mural by Kim Komenich

"AA Arts Foundation's Auction Raises Over \$35,000." Hokubei Mainichi August 2, 1996

"Open Letter: Asawa Fund will Bring Art to San Francisco Students." Hokubei Mainichi August 29, 1996

Thym, Jolene. "Celebrating an Artistic Legacy." Oakland Tribune September 22, 1996 [Richmond Art Center show] [photocopy only]

Brannon, Johnny. "New Mural Honors Dreamers, Activists." San Francisco Independent September 25, 1996 [Bethany mural] [photocopy only]

Stendhal, Renate. "Pioneer Dance." San Francisco Focus October 1996 [choreographer Pina Bausch visited Asawa while in San Francisco] [photocopy only]

"Art With Elders = AWE." 55-Plus Vol.1 No.5 November 1996. With photograph of Asawa and Albert Lanier [photocopy only]

West Side Bronze advertisement. [unknown Santa Fe, New Mexico source, undated November 1996]. With photograph of Asawa cast bronze piece

Asawa, Ruth. "Prop. B." (editorial). San Francisco Independent November 5, 1996. p.10 [photocopy only, filed with statements]

Asawa, Ruth. "Yes On Prop. B." (editorial). San Francisco Chronicle November 6, 1996. p.10 [photocopy only, filed with statements]

Snyder, George. "Proposal To Videotape Vandals." San Francisco Chronicle November 14, 1996 [Santa Rosa fountain vandalized]

"The Tchaikovsky Torture." (editorial). San Francisco Chronicle November 16, 1996

Loggins, Gabe. "Residents Unveil Wall Sculpture." Albany Herald December 16, 1996. With photograph of Asawa and Tifton mural by Jeff Caplan

1997

Nettle, Brent H. "Art With Elders Opens at the De Young Museum." Thresholds (SF and Alameda County Ministries to Nursing Homes) [undated] 1997. With photograph of Asawa, Ruth Bernhard, and senior artist by Francis da Silva [original print enclosed]

Carroll, Jerry. "Will Treasures Stay on Island?" (Lively Arts column). San Francisco Chronicle [undated 1997] [Asawa to receive honorary degree from SF Art Institute]

Peterson, Laura. "Art For All Kids is Educator's Goal." San Francisco Independent January 13, 1997. With photograph of Asawa by Judi Parks [Hearing about SOTA relocation to 135 Van Ness]

Steinberg, David. "Bethany Center Seniors Light up Mural." (Seniorities column). San Francisco Examiner January 18, 1997 [Dan Fontes mural opening]

"Artist Asawa to Speak in Palo Alto." Hokubei Mainichi January 29, 1997 [Palo Alto Buddhist Women's Association Feb. 8]

Tom, Dan. "Admission Always Free." Access (San Jose State University) Spring 1997. p.27-29. With photograph of Internment Memorial by Brandon Garcia

Nettle, Brent H. "Art With Elders Enjoys More Exposure." Thresholds (SF and Alameda County Ministries to Nursing Homes) Vol.3 No.1 March 1997

"Recipients of Civil Liberties Public Education Fund Grants (II)." Hokubei Mainichi March 8, 1997 [Contemporary Asian Theater Scene][photocopy only]

"Sculptor Ruth Asawa Visiting Cordele This Week." Cordele Dispatch (Georgia) March 10, 1997

"Learning The Arts." Cordele Dispatch March 11, 1997. Captioned photographs of Asawa and classroom

Lanier, Terry. "From Bauhaus to Schoolhouse." The Font (SOTA PTSA newsletter) April 1997

Nakao, Annie. "Wisdom, Art Create Airy Mural for Seniors." San Francisco Examiner April 11, 1997 [SF Community Convalescent Hospital]

Epstein, Edward. "S.F. Supervisors Ask For Experts' Opinion on Moving Murals." San Francisco Chronicle April 16, 1997

Poon, Irene. "With New Eyes: Portraits of the Artists..." San Francisco Urban Institute Quarterly Vol.1, No. 3 Summer 1997. p.4-7. With photograph of Asawa in front of life masks

Minor, Denise. "Principal Can't Say Enough Good Things About Alvarado." Noe Valley Voice June 1997

Wynn, Jill. "Keep de Young on Golden Gate Park." San Francisco Chronicle June 12, 1997 [Asawa quoted] [photocopy only]

"Artists Network at Gallery Reception." Hokubei Mainichi July 31, 1997. Captioned photograph of Asawa and Japanese artist Keiko Nelson

Asawa, Ruth. "An Artist's Plea." (editorial). San Francisco Chronicle August 12, 1997 [photocopy only]

At The San Francisco Public Library [events calendar] Vol.24 No.10 October 1997. "Of Forms and Growth" screening

"Future of Buchanan Mall Discussed." Hokubei Mainichi October 11, 1997

1998

Adams, Gerald D. "School Caught in Building Dispute." San Francisco Examiner January 8, 1998 [quoted Albert Lanier, follow up letter clarifying his position published 1/19/98]

"Bay City Best." San Francisco Examiner Magazine January 11, 1998. p.2. With photograph of Asawa-designed plate for fundraiser

Fung, Linda. "SOTA Delays Downtown Move." The Lowell January 30, 1998 [photocopy only]

"Japantown Community Welcomes New Year With Variety of Activities." Hokubei Mainichi February 21, 1998. With photograph of Asawa teaching by J.K. Yamamoto

"Celebrating a City to be Touched." San Francisco Sunday Examiner & Chronicle May 3, 1998. Captioned photographs of Hyatt fountain 25th anniversary by Sascha Fexer

Carroll, Jerry. "Radio Daze for Owens." (Lively Arts column). San Francisco Chronicle May 25, 1998. [SFSU honor, Hyatt anniversary]

"SFSU to Present Ruth Asawa with Honorary Doctorate." Hokubei Mainichi May 27, 1998. With photograph of Asawa

"Visually Impaired Help Celebrate Fountain's Anniversary." Hokubei Mainichi May 29, 1998. With photographs of Asawa and fountain

Adams, Gerald D. "Mission Creek's Verdant Oasis to Vanish." San Francisco Examiner June 8, 1998. With photograph of Asawa by Mark Constantini [two editions, layout slightly different, with headline "Mission Creek's Verdant Oasis a Victim of Progress"]

"Former Nikkei Students Honored at San Francisco State Graduation: Artist Ruth Asawa Received Honorary Degree." Rafu Shimpo June 23, 1998. With photograph of Asawa speaking at ceremony

"Artist Asawa Receives Honorary Degree From SFSU." Hokubei Mainichi July 16, 1998. With photographs of Asawa by Rita Takahashi

“Pro Arts to Exhibit Artwork of Nikkei Internees.” Nichi Bei Times August 19-September 26, 1998 [“Art After Incarceration” show]

“‘Art After Incarceration’ at Pro Arts.” Hokubei Mainichi August 22, 1998

“Jams at Ben & Jerry’s Celebrity Scoop.” Community Builders (Christmas in April volunteer program) Fall 1998. p.15. With photograph of Asawa and others

“Postwar Japanese American Works Highlighted in ‘Art After Incarceration.’” Hokubei Mainichi September 18, 1998

“The Chronicle’s Readers’ Choice 1998.” San Francisco Chronicle Datebook September 20, 1998. p.30. [Asawa second place, Best Artist. Thiebaud first, Diebenkorn third] [complete issue]

Niizawa, Judy. “Long-time South Bay Community Leaders to be Honored at S.J. JACL’s Anniversary Dinner.” Hokubei Mainichi October 2, 1998. With photographs of Asawa and others

“Asawa Takes Part in Pro-Am Fest.” Hokubei Mainichi October 15, 1998 With photograph of Asawa by J.K. Yamamoto

Hiura, Barbara. “San Jose JACL Awards Dinner Celebrates 75th Anniversary.” Hokubei Mainichi November 10, 1998. With photograph of Asawa and other honorees

Auer, James. “Artist’s Return Remedies A Postwar Injustice.” Milwaukee Journal Sentinel December 18, 1998. With photographs of Asawa and artworks

Chao, Julie. “Artist Receives Degree She Earned – 52 Years Later.” San Francisco Examiner December 25, 1998. p.A25-26. With photograph of Asawa by Mark Constantini

“Artist’s Lifelong Journey Leads to Milwaukee Graduation Ceremony.” Nichi Bei Times December 29, 1998. With photograph of Asawa

1999

Greenbaum, Toni. “Constructivism and American Studio Jewelry, 1940 to the Present.” Studies in the Decorative Arts Vol. 6 No.1 Fall-Winter 1999-2000. p.78. [excerpt of article, mentions Asawa in discussion of Merry Renk and Bay Area jewelers] [photocopy only]

Ni, Perla and Julie Soo. “S.F. Supes Approve Mural Removal.” Asian Week January 28, 1999

“Funds for Buchanan Mall Project.” Hokubei Mainichi February 2, 1999

“Artist Asawa Gets College Diploma 50 Years Late.” Hokubei Mainichi February 9, 1999. With photograph of Asawa [reprint of Examiner article]

Asawa, Ruth. “No Place For Race in Mural Debate.” (editorial). Hokubei Mainichi February 10, 1999

Stafford, Beth. "Artist's Life Journey Leads to UWM Commencement." UWM Today (Alumni Association) Spring 1999. With photograph of Asawa receiving degree

Yamamoto, J.K. "Progress on J-town Redevelopment Projects Reported at Meeting with Mayor." Hokubei Mainichi March 10, 1999

Hiura, Barbara. "New Life for Asawa's Fountains Begins at Berkeley Foundry." Hokubei Mainichi March 12, 1999. With photographs of Asawa, foundry

"Art For the Neighborhoods." San Francisco Independent May 11, 1999. Captioned photograph of Asawa, Mayor Willie Brown, others at art auction for Neighborhood Beautification Fund

Hokubei Mainichi May 19, 1999 [Japanese ed.] With photograph of Asawa

"First Annual Multi-Cultural Artists' Celebration Honoring Ruth Asawa." advertisement. Asian Week May 20, 1999. With photograph of Asawa

"Not Ruthless." San Francisco Chronicle Datebook May 23, 1999. With photograph of Asawa and life masks ["Artists' Celebration" event at Herbst Theatre]

"Portrait of Artist Asawa Raises Funds for Beautification." Hokubei Mainichi May 27, 1999. With photograph of Asawa, Mayor Brown, Amy Nelder

Mantzaris, Anna. "Asawa Honored For Arts Activism." Asian Week June 3-9, 1999. With photograph of Asawa

"Lawsuit Against Museum Plan Dismissed." Hokubei Mainichi June 5, 1999

Wadhwani, Anita. "Schools Face Shorter Days, Arts Cutbacks." San Francisco Examiner June 24, 1999

"WAVE Event Inspires A Crowd." Alumnae Resources Summer 1999. p.4. With photograph of Asawa and other honorees at Women of Achievement Vision and Excellence luncheon

Prabhu, Vas, and Jennifer Williams Moore. "Artist Studio Program Introduced." Fine Arts Autumn 1999. With photograph of Asawa leading origami workshop by Vas Prabhu [Asawa not mentioned in article]

"Rededication Ceremony for Origami Fountains." Hokubei Mainichi October 2, 1999

"Renovated Buchanan Mall Fountains Return." Nichi Bei Times October 7, 1999. With photograph of Asawa and fountains by Kathy Aoki [photocopy only]

"Buchanan Mall to get Makeover." Hokubei Mainichi October 8, 1999. With photograph of fountain [also Japanese ed., photocopy only]

Bonetti, David. "S.F. Growing Up About Public Art?" San Francisco Examiner October 8, 1999 [Piazzoni murals] [text proof only]

"Fountains Return to J-Town Mall." Hokubei Mainichi October 15, 1999. Captioned photographs of Asawa, Albert, and fountains by J.K. Yamamoto and Kumi Yamauchi

Gurnon, Emily. "'Folded' Sculptures Flow Again." San Francisco Examiner October 21, 1999. With photographs of Asawa, fountains by Julie Stupsker

"Origami Fountains Reborn on Buchanan Mall." Nichi Bei Times October 26, 1999 [photocopy only]

Geluardi, John. "Origami Fountains Finally Flow Freely." San Francisco Observer Vol.6 No.58 November 1999. With photographs of Asawa, Paul and Emma Lanier at ceremony by Christine Jegan

Kech, Steve. "Ruth Asawa's Fountains Flowing Again in Buchanan Mall." New Fillmore November 1999. p.5. With photograph of Asawa at ceremony

"Beautifying Buchanan." Hokubei Mainichi November 6, 1999. Captioned photographs

Yamamoto, J.K. "Asawa's Fountains Rededicated in Japantown's Buchanan Mall." Hokubei Mainichi November 20, 1999. With photographs of Asawa at dedication

2000

Zane, Maitland. "Top Hats and Bustles at Cow Palace." San Francisco Chronicle [undated 2000] [de Young piggybanks] [photocopy only]

"Asawa Fountains Rededicated." The Paper (The Magazine of Origami USA) February 2000 [photocopy only]

Zellerbach, Merla. "Strictly Fiction: If They Were Single." Nob Hill Gazette February 2000. With photograph of Asawa by Tom Gibbons

"NJAHS to Pay Tribute to Artist Ruth Asawa." Rafu Shimpo February 16, 2000

"Artist Asawa to be Honored at NJAHS Dinner." Hokubei Mainichi February 16, 2000. With photograph of Asawa by J.K. Yamamoto

"Macy's 54th Annual Flower Show: Borrowed Scenery, Contemplating the Gardens of Japan." Macy's advertisement. San Francisco Examiner Magazine April 16, 2000. "Ruth Azawa [sic] metal sculptures. Come see this amazing collection of artwork made from iron and copper woven into baskets. Men's Building on 4."

Mansfield, Sonia. "Kids Piece Together School Mural." San Francisco Independent April 4, 2000 [Alvarado mural, mentions Asawa Fund, quotes lead designer Paul Lanier]

Mansfield, Sonia. "Students Piece Together School Mural." San Francisco Independent April 4, 2000 (Noe/Haight/Central Edition) [Alvarado mural, mentions Asawa Fund, quotes lead designer Paul Lanier]

Yamamoto, J.K. "Rep. Patsy Mink Speaks at Celebration of Japanese American Women's Achievement." Hokubei Mainichi April 29, 2000

"Alvarado School Unveils Mural." Noe Valley Voice May 2000

Mansfield, Sonia. "Students Piece Together School Mural." San Francisco Independent April 4, 2000

"UCB Alumnae Luncheon." Hokubei Mainichi May 27, 2000. With photograph of Asawa and alumni [Japanese American Women Alumnae of UC Berkeley, Asawa keynote speaker]

Asimov, Nanette. "Copy Problems Multiply in Schools." (School Notes column). San Francisco Chronicle June 2, 2000 [Alvarado mural dedicated to Asawa]

Delgado, Ray. "Mural, Mural, On The Wall." San Francisco Examiner July 14, 2000. With photographs of Asawa, Aiko, Paul, Nancy Thompson, others in front of mural by Mark Constantini [copy in oversize]

Guthrie, Julian. "Family A Matter of Course at Alvarado Elementary." San Francisco Examiner August 24, 2000

"2000 Beautification Honorees: Alvarado Elementary School." San Francisco Beautiful Vol.14 No.3 Fall 2000

"Builder of Japanese Tea Garden's Bridge, Gate To Be Honored." Hokubei Mainichi September 22, 2000. With image of plaque [photocopy only]

"Recognition for Bridge Builder More Than A Century Overdue." Hokubei Mainichi [undated September 2000]. With photographs of Asawa, plaque, Katsuya Nakatani and others [photocopy only]

Miyata, Maki. "Builder of Drum Bridge, Bell Gate Finally Recognized." Nichi Bei Times [undated fall 2000] [photocopy only]

Igawa, Charles. "Kat's Pride of San Francisco's Golden Gate Park." Rafu Shimpo October 10, 2000 [photocopy only]

Zane, Maitland. "Top Hats and Hoop Skirts..." (Neighborhood Notes column). San Francisco Chronicle December 15, 2000. With photograph of Asawa by Deanne Fitzmaurice [Asawa designed piggy bank for children's donations to new De Young]

2001

Chiapella, Julia. "Visual Poetry." Metro Santa Cruz [undated 2001] [Cabrolli Gallery "Asian Roots, Western Soil: Visual Poetry in Metal" show] [photocopy only]

"Children's Campaign for the New de Young Museum." Legion of Honor Members' Guide to Programs January/February/March 2001. With photograph of Asawa, Paul Lanier, and Jill Wynns by Tom Gibbons

Barth, Sheila. "Exhibit Features Artists From the Far East and the West Coast Comes to Gordon College." [unknown Massachusetts newspaper, undated January 2001] [photocopy only]

Varnavas, Melissa J. "Leading The Way: Gordon College Celebrates The Heritage of Asian-American Art." Hamilton Wenham Chronicle January 18, 2001. With photograph of Asawa in front of life masks by Irene Poon Anderson [photocopy only]

Freeman, Gary. "When East Meets West." North Shore January 21, 2001 [Gordon College show] [photocopy only]

"Farewell Day at the De Young Museum." Nob Hill Gazette February 2001. p.26. Photograph of Asawa

Winchell, Winifred. "Valentine Special." Nob Hill Gazette February 2001. p.8. With photograph of Asawa

Guthrie, Julian. "Audit of S.F. Schools Finds Misuse of Funds." San Francisco Chronicle March 29, 2001

Legion of Honor Members' Guide to Programs April/May June 2001. With photograph of trustees including Asawa by Art Rogers

"Final Farewell to the M.H. de Young Memorial Museum in Hearst Court." Fine Arts Spring/Summer 2001. Photograph of several hundred participants including Asawa by Art Rogers

Chesanow, David. "Leading The Way: Asian American Artists of the Older Generation." Asian American Journal:International Examiner May 16-June 5, 2001 [photocopy only]

Dalle-Molle, Kathy. "How a Noe Valley Surfer Became Chairman of the Board." Noe Valley Voice July-August 2001 [Xavier Lanier profile, <http://www.noevalleyvoice.com/2001/July-August/Surf.html>]

"Garden of Remembrance." SFSU Magazine Vol.2 No.1 Fall 2001. p.26. With photographs of Asawa, rock gardener Shigeru Namba by Shelley Eades

"San Francisco State Honors 19 Ex-Internees." Rafu Shimpo September 13, 2001

"SFSU Garden to Honor WWII JA Internees." Hokubei Mainichi September 14, 2001 [photocopy only]

Watanabe, Maho. "Waterfall to Honor Interned Students." Golden Gate [X]press September 27, 2001. With photograph of Asawa by Amber Bruckner

Watanabe, Maho. "'Garden of Remembrance' to Honor Former SFSU Students Forced to Leave During WWII." Nichi Bei Times September 28, 2001 [photocopy only]

2002

Santiago, Chiori. "Ruth Asawa: An Artist Every Day." Nikkei Heritage Vol. 9 No.1 Winter 2002. p.4-5. With photographs of Asawa by Laurence Cuneo and wire sculpture by Michael Karibian

Driver, Nick. "School of the Arts Hangs Onto Dream." San Francisco Examiner [undated 2002].

YLEM Journal Vol.22 no.2 January/February 2002. With photographs of Asawa and art [YLEM 20th anniversary exhibition] [filed with Trudy Reagan]

Asawa, Ruth. "Arts High School Deserves a Downtown Site." (editorial). San Francisco Examiner February 1, 2002

"Creative Partnerships in Art and Learning." Hokubei Mainichi February 15, 2002. [SFSU & SF Arts Commission project CO-LAB, Valerie Soe made documentary with Asawa about Alvarado]

Silverman, Jim. "Japanese American Internment: Ruth Asawa." San Francisco Chronicle March 6, 2002. Newspapers in Education series for young readers, with word search activity

"Garden of Remembrance Honors SFSU Students Interned in 1942." Hokubei Mainichi April 17, 2002

St. John, Kelly. "S.F. State Honors Internees From World War II." San Francisco Chronicle April 20, 2002

Matsuno, Phyllis. "Principal's Message." Alvarado School Newsletter May 2002

Hiura, Barbara. "Garden of Remembrance Dedicated at SFSU." Hokubei Mainichi May 2, 2002. With photographs of Asawa and others at dedication

Guthrie, Julian. "A Tireless Artist and Advocate." San Francisco Chronicle May 14, 2002. p.D5. With photograph of Asawa

Endo, Ellen. "SF State Garden Dedicated to 19 Nikkei Forced to Leave School." Rafu Shimpo May 14, 2002

"Each One Teach One." Hokubei Mainichi May 16, 2002. With photograph of Asawa at garden dedication

"Artwork of Ruth Asawa at Oakland Museum." Nichi Bei Times May 18, 2002 [photocopy only]

Eddy, Cheryl. "Hands On." San Francisco Bay Guardian May 22-28, 2002. With photograph of Asawa and children. [calendar listing for documentary] [photocopy only]

Museums San Francisco Summer 2002. p.14 [calendar listing of Oakland Museum of California show "Completing the Circle"]

"Exhibition Honors SF Sculptor, Arts Education Advocate Ruth Asawa." Nichi Bei Times June 14, 2002. With photograph of tied wire sculpture [photocopy only]

Kennelly, Martha. "Ruth Asawa: Completing The Circle." Castro Valley Forum June 19, 2002. With photographs of wire sculptures [photocopy only]

"10 Venues To Visit Before The Fog Disappears." East Bay Express Summer Guide June 19-25, 2002 [photocopy only]

Oakland Museum of California Calendar Summer 2002. With photographs of Asawa and sculpture

Dalle-Molle, Kathy. "Ruth Asawa's Circle is Complete." Noe Valley Voice July/August 2002. With photograph of wire sculpture by M. Lee Fatheree

"Exhibition Honors Ruth Asawa, San Francisco Sculptor And Arts Advocate." Ecobyte July/August 2002 [photocopy only]

"Art Exhibition Honors Ruth Asawa." Bay Area Business Woman July 2002. With photograph of Asawa and art [photocopy only]

Yamamoto, J.K. "Bay Area Asian American 'Local Heroes' Honored." Hokubei Mainichi July 2, 2002. With photograph of Asawa and other honorees [Asian Pacific American Heritage Month at KQED]

"Oakland Museum of California." Urbanview July 3-9, 2002. With photograph of gallery [photocopy only]

Taylor, Robert. "The Art of Ruth." Contra Costa Times July 6, 2002 [web printout, photocopy of newspaper has photograph of Asawa by Karl Mondon and gallery]

Lando, Michael. "'Completing The Circle:' The Life and Works of Sculptor Ruth Asawa." Hills Newspapers July 9, 2002. With photographs of Asawa and art by M. Lee Fatheree and Lorene Anderson

"Oakland Museum Gives Overview of Ruth Asawa's Work." Hokubei Mainichi July 17, 2002. With photographs of Asawa, Albert Lanier, and gallery by J.K. Yamamoto [photocopy only]

"Asawa's 'Completing The Circle' At Oakland Museum." Oakland Tribune July 19, 2002. With photograph of gallery [photocopy only]

"Asawa's 'Completing The Circle.'" Alameda Times Star July 19, 2002 [photocopy only]

Beeler, Monique. "'Completing Circle' Means Getting Hands Dirty." Alameda Times Star July 19, 2002. With photograph of gallery [photocopy only]

San Francisco Chronicle Datebook July 28, 2002. Advertisement for Oakland Museum show with photograph of Asawa and wire sculpture

"Tied, Folded, Shared" event, Oakland Museum of California advertisement. Parents Press August 2002. With photograph of Asawa and wire sculpture [photocopy only]

Whiting, Sam. "Get Out." San Francisco Chronicle Magazine August 4, 2002. p.6. With photograph of Garden of Remembrance by Gina Gayle

Goben, Jan. "It Takes A Neighborhood." San Francisco Chronicle August 11, 2002. p.D4. [Alvarado Elementary profile, interviews Paul Lanier, Asawa]

"An Afternoon With Asawa Family." Hokubei Mainichi August 17, 2002. ["Tied, Folded, Shared: An Afternoon with Ruth Asawa and Her Family" workshop at Oakland Museum]

"Metal of Honor." San Francisco Chronicle Datebook August 18, 2002. p.22. Captioned photograph of Asawa and wire sculpture by M. Lee Fatheree

Davidson, Jay. "Exhibit Promotes Family Art." (Teacher Talk column). Palo Alto Daily News August 22, 2002

St. John, Kelly. "S.F. State Honors Internees From World War II." In The News (SFSU) Vol.9 No.1 Fall 2002. With photograph of dedication by John Storey [excerpted from San Francisco Chronicle April 20, 2002]

Mazook. "And Now For The Rumors Behind the News." Noe Valley Voice September 2002

"Three Generations of Artists." Hokubei Mainichi September 14, 2002. Captioned photograph of Asawa and family at workshop

"In The Spotlight: Ruth Asawa, Completing The Circle." Arts Wire (Bret Harte Elementary, Enola Maxwell Middle School for the Arts newsletter) Vol.1 No.1 September 16, 2002

Driver, Nick. "School of the Arts Seeks Cultural Home." San Francisco Independent September 24, 2002

Driver, Nick. "School of the Arts Hangs Onto Dream." San Francisco Examiner [undated September 2002]

Cheng, Scarlet. "California Grrrls." Los Angeles Times September 29, 2002. With photograph of wire sculpture ["Parallels and Intersections: Art/Women/California" show at San Jose Museum of Art]

"Parallels and Intersections" Tri-Valley Herald/Alameda Times Star October 13, 2002 [photocopy only]

"Gallery." American Craft October/November 2002. With photograph of wire sculptures by Lorene Anderson [photocopy only]

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