

S. Y. B. A.: (CBCS 2018 Course) Semester – III

A-301: Compulsory English – I

A. Course Outcomes:

At the end of this course, a student shall be able to:

- get exposed to the prose passages, grammar units and communicative skills
- read and interpret the various types of texts on their own and discuss them among peers
- communicate effectively by developing their proficiency in language
- understand their language abilities and facilitate them to with the necessary online & offline resources

Total Credits: 04

Total Lectures: 60

B. Course content:

a. Texts - *Pleasant Prose Selection* by Oxford University Press

- | | | |
|--------------------------|---|---------------------|
| 1. Old Man at the Bridge | - | Ernest Hemingway |
| 2. Mebel | - | W. Somerset Maugham |
| 3. Too Dear | - | Leo Tolstoy |
| 4. The Open Window | - | H.H. Munro ('Saki') |
| 5. The Bet | - | Anton Chekhov |
| 6. The Necklace | - | Guy de Maupassant |

b. Dialogue Writing:

- | | |
|---|---------------|
| 1. Asking, Giving & Refusing Permission | 2. Inviting |
| 3. Asking for Information | 4. Suggesting |

c. English Grammar:

- | | |
|-----------------|-----------------|
| 1. Prepositions | 2. Conjunctions |
|-----------------|-----------------|

C. The books recommended:

1. Chettur G. K.: *English Grammar, Composition and Essay*.
2. M.L. Tickoo: *A Remedial Grammar, Usage and Grammar* (Orient Longman, 1976)
3. Thomson A. J. & Martinet A. V.: *Practical English Grammar* (OUP, 1986).
4. Tickoo C. & Shashikumar J.: *Writing With Purpose* (Oxford University Press, 1979).

S. Y. B. A.: (CBCS 2018 Course) Semester – III
A-311: English G2 – I (Introduction to the Study of Language – I)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- familiarize with nature, characteristics and phonetics of language
- recognize their own ability to improve their own competence in using the language
- identify deviant use of English both in written and spoken forms
- understand and appreciate English spoken by people
- use language for speaking with confidence in an intelligible and acceptable manner
- understand the elementary aspects of morphology and its processes

Total Credits: 04

Total Lectures: 60

B. Course content:

a) Language:

- i. Definition of language,
- ii. Characteristics of language,
- iii. Human and animal communication,
- iv. Speech and writing.

b) Phonology:

- i. Speech mechanism (the organs of speech),
- ii. The description of speech sounds,
- iii. Phonemes and allophones
- iv. Word accent,

c) Phonemic transcription:

- i. Transcription of words,
- iii. Sentence accent and weak forms
- iii. Transcription short sentences,

C. The books recommended:

1. Balsubramaniam, T., *A Textbook of English Phonetics for Indian Students*.
2. Christopher & Sandved, *An Advanced English Grammar*.
3. Despande L.S., et. Al., *An Introduction to the Phonology of English and Spoken English*, Abhay Prakashan, Nanded.
4. Dwight, Bolinger, *Aspects of Language*, Harcourt Brace.
5. Hornby, A.S., *Oxford Advanced Learner's Dictionary*.
6. Langacker, R.W., *Language and Its Structure*, Harcourt Brace.
7. Leech, Geoffrey, et. al., *English Grammar for Today*, Macmillan.
8. O'Connor, J.D., *Better English Pronunciation*, E.L.B.S.
9. Quirk, Randolph & Sidney Greenbaum, *A University Grammar of English*, E.L.B.S.
10. Verma, S.K. & N. Krishnaswamy, *Modern Linguistics: An Introduction*, O.U.P., New Delhi.

S. Y. B. A.: (CBCS 2018 Course) Semester – III
A-312: English S1 – I (Indian English literature – I)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of Short Story, Drama, Fiction & Poetry written by the prominent Indian English writers & poets
- critically engage with a detailed study of few masterpieces of Indian English Literature
- critically read and appreciate as well as critically analyze and evaluate Indian English Literature independently
- approach Indian English literature from multiple positions based on historical and social locations
- demonstrate the awareness in the aesthetics of Indian English Literature

Total Credits: 04

Total Lectures: 60

B. Course Content

1. Brief History of Indian English Novel

2. Development of Indian English Fiction

ii) Text prescribed: Rama Mehta, *Inside the Haveli*

3. The following short stories from *Modern Indian Short Stories* ed. by Cowasjee, Saros and

Shiv K. Kumar (O.U.P.) are prescribed for study:

- | | | | |
|------|--------------------------|---|--------------------|
| i) | Old Bapu | : | Mulk Raj Anand |
| ii) | Bachcha Lieutenant | : | Manohar Malgaonkar |
| iii) | Sparrows | : | Khwaja Ahmad Abbas |
| iv) | Karma | : | Khushwant Singh |
| v) | The Night Train at Deoli | : | Ruskin Bond |

S. Y. B. A.: (CBCS 2018 Course) Semester – III
A-313: English S2 – I (Understanding Poetry – I)

A. Course Outcomes:

At the end of this course, a student shall be able to:

- appreciate the historical trajectory of the development of the genres of written by the prominent English poets
- show how imagery and figures of speech work in poetry and use the analysis of these to arrive at an interpretation of the poem
- critically engage with a detailed study of few masterpieces of English Poetry
- identify rhyme, beats, sound pattern in a poem and analyse the rhythm of heroic couplets, blank verse and free verse
- demonstrate the ability for critical thinking and close reading of literary texts from the larger perspectives of culture, society, history and gender
- show their interpretative skill and enhance the awareness in the aesthetics of poetry

Total Credits: 04

Total Lectures: 60

B. Course Content

a) Poetry as a Form:

1. Meaning, elements and types of 'Poetry'
2. Movements:
 - a) Metaphysical Poetry
 - b) Neoclassical Poetry and
 - c) Romantic Poetry

b) Prescribed Text: Only following poems from *Poetry Down the Ages* (Orient Longman)

John Donne	: 1. A Valediction: Forbidding Mourning
	: 2. A Hymn to God the Father
Andrew Marvell	: 3. To his Coy Mistress
Alexander Pope	: 4. From <i>An Essay on Man</i> (From <i>Epistle II</i>)
William Wordsworth	: 5. Lucy Gray
	: 6. The World is Too Much with Us
John Keats	: 7. Ode to Autumn
	: 8. Ode to a Nightingale
P. B. Shelley	: 9. Ode to the West Wind
S. T. Coleridge	: 10. Kubla Khan

C. The books recommended:

1. Barber, Charles, *Poetry in English: An Introduction*.
2. Brooks, Cleanth and Robert Penn Warren – *Understanding Poetry*
3. Mayhead, Robin *Understanding Literature* (Blackie and Sons)
4. Murphy, M. J. *Understanding Unseen*
5. Rees, R. J. *An Introduction of English Literature to Foreign Learners*
6. Wainwright, Jeffrey (2004), *Poetry : The Basics* (Routledge)
7. Hudson, W. H. *Introduction to the Study of English Literature*
8. Kennedy *Literature : An Introduction to Fiction, Poetry and Drama* (Longman)
9. Scholes, et.al. ed. *Elements of Literature, Fourth Edition*. OUP.

S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)
SEMESTER-III
A361: ECONOMICS-G2-I

Course Outcomes:

At the end of this course, a student shall be able to

1. Understand the banking history.
2. Open different accounts with Bank.
3. Use new technology in banking sector.
4. Student become able to do banking operations.

Total Credits: 4

Total Lectures: 60

Unit-I Introduction:

- 1.1 Origin of the word 'Bank'
- 1.2 Meaning and definition of bank
- 1.3 Evolution of banking in India
- 1.4 Role of banking in economic development
- 1.5 Functions of Commercial Banks- Primary and Secondary

Unit-II Operation and Types of Account:

- 2.1 Opening and operation of Deposit Account.
- 2.2 Closure and Transfer of Account.
- 2.3 Types of Account Holders – Individual & Institutional
- 2.4 Components of Balance Sheet of Commercial Banks.
- 2.5 Method of Remittance.

Unit-III Central Banking:

- 3.1 Functions of a Central Bank.
- 3.2 Quantitative and Qualitative methods of credit control.
- 3.3 Role of Reserve Bank in economic development.
- 3.4 Objectives and Limitations of Monetary Policy.
- 3.5 Money Measures- M1, M2, M3.

Unit-IV New Technology in banking:

- 4.1 E-Banking –Need and Importance.
- 4.2 Meaning, Concept, Merits and operation of Automated Teller Machine-ATM.
- 4.3 Credit Card, Debit Card. Tele Banking and Mobile Banking.
- 4.4 Net Banking and Core Banking.
- 4.5 RTGS

BASIC READING LIST

- Day, A.C.L. (1990), Outline of Monetary Economics, Oxford University Press, Oxford.
- De Koke, M.H. (1995), Central Banking, Staples Press, London.
- Dr. Rita Swami (2001), Fundamentals of Banking, Sheth Publication, Budhwae Peth, Pune.
- Dr. Mukund Mahajan (1998), Banking and Finance, Nirali Prakashan, Pune.
- Datir R.K. (2011), Bhartatil Bank Vayvasay Aani Sahakar, Nirali Prakashan, Pune.
- Rajesh R.(2009), Banking Theory-Law & Practice, The Mc Graw- Hill Companies, New Delhi.
- Datir, Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- R.S. Sayeb (2000), Modern Banking, Oxford Clarnder Press, London.

- Reserve Bank of India, Report on Trend and Progress of Banking in India.
- Reserve Bank of India, Report on Currency and Finance (Annual).
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)
SEMESTER-III
A362: ECONOMICS-S1-I

Course Outcomes:

At the end of this course, a student shall be able to

1. Aware the basic knowledge of micro economics.
2. Understand the methodologies in economics
3. Understand the application of demand analysis.
4. Analyze the concepts of cost and revenue, nature of production.

Total Credits: 4

Total Lectures: 60

Unit-I Introduction

- 1.1 Micro Economics- Meaning, Nature, Scope, Importance and limitations
- 1.2 Methodology in Economics- Static and Dynamic
- 1.3 Distinction between micro and macro
- 1.4 Basic Economic Problems

Unit-II Demand Analysis

- 2.1 Utility- Meaning, Concept & Assumptions
- 2.2 Cardinal Utility- Law of Diminishing Marginal Utility
- 2.3 Meaning, Concept and Determinants of Demand
- 2.4 Law of Demand and Exception to it
- 2.5 Elasticity of demand- a) Price b) Income c) Cross
- 2.6 Ordinal Utility- Indifference Curve- Concept & Properties.

Unit-III Supply Analysis

- 3.1 Supply- Meaning, Concept
- 3.2 Determinates of Supply
- 3.3 Law of Supply
- 3.4 Elasticity of Supply

Unit-IV Production and Analysis

- 4.1 Production Function.
- 4.2 The Law of Variable Proportions.
- 4.3 Law of Returns to scale.
- 4.4 Revenue Concept- Total, Average & Marginal Revenue
- 4.5 Cost Concept- Fixed, Variable, Opportunity, Average, Marginal and Total Cost.

BASIC READING LIST

- Ahuja H.L. (1995), Advanced Economic Theory, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Monopolistic Competition, Oxford Clarendon Press, London.
- Dwivedi D.N. (2000), Micro Economic Theory, Kalyani Publishers, Ludhiana.
- Dr. Agrawal H.S. (1998), Principles of Economics, Minali Publication, Surat
- Patil J.F. and Tamhankar P.J. (2003) Micro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Mithani D.M., Micro Economics, Vora & Co., Publication, Mumbai.
- G.S. Maddala and Ellen, Micro Economics Theory and Application, Tata, McGraw Hill.

- Ray N.C. (1975), an Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.
- Mansfield E. (1997), Microeconomics (9th Edition), W.W. Norton and Company, New York.

S.Y.B.A. ECONOMICS (CBCS 2018 COURSE)
SEMESTER-III
A363: ECONOMICS-S2-I

Course Outcomes:

At the end of this course, a student shall be able to

1. Understand the behavior of the economy as a whole.
2. Understand the concepts of National Income.
3. Analyze the theories of employment.
4. Understand the concepts and theories of consumption and investment.

Total Credits: 4

Total Lectures: 60

Unit-I Introduction:

- 1.1 Macro Economics- Meaning, Nature and Scope.
- 1.2 Importance and limitations of Macro Economics
- 1.3 Macro-Economic Policy and its objectives

Unit-II National Income:

- 2.1 Meaning and Definitions.
- 2.2 Different concept of National Income: GNP, GDP, NNP, Per Capita Income, Disposable Income
- 2.3 Methods of Measuring National Income: Production, Income and Expenditure
- 2.4 Importance of National Income Data
- 2.5 Difficulties in the measurement of National Income

Unit-III Theory of Employment

- 3.1 Say's Law of market
- 3.2 Classical Theory of Employment
- 3.3 Criticism by Keynes on Classical Theory
- 3.4 Keynesian Theory of Employment

Unit-IV Consumption and Investment

- 4.1 Meaning of Consumption Function
- 4.2 Average and Marginal Propensity to Consume
- 4.3 Psychological Law of Consumption
- 4.4 Factors influencing Consumption Function
- 4.5 Investment: Meaning and Types
- 4.6 Investment Multiplier and Acceleration- Concept

BASIC READING LIST

- Ahuja H.L. (2002), Advanced Economic Theory and Policy, Chand and Co., New Delhi.
- Bach G.L. (1977), Economics, Prentice Hall of India, New Delhi.
- Chamberlin Edward (2002), The Theory of Trade Cycle, Oxford Clarendon Press, London.
- D' souza Errol (2008), Macro Economic: Person Publication, New Delhi.
- Dr. Gupta S.B. (1998), Monetary Economics, Chand and Co., New Delhi.
- Patil J.F. and Tamhankar P.J. (2003) Macro Economics, Kolhapur.
- Jhingan M.L., Advance Economic Theory, Vrinda Publication (P) Ltd., Delhi.
- Vaish M.C. (2002), Macro Economics Theory, Vikas Publication, New Delhi.
- Shapiro E (1996), Macro Economic Analysis Galgotia Publication, New Delhi.
- Hicks J.R., Trade Cycles, Oxford, Clarendon Press.
- H G.L.Hamberg D Business Cycles, Macmillan Co., New York.
- Mithani D.M. (1998), Macro Economics Analysis and Policy, Oxford & IBH New Delhi.

S.Y.B.A. (CBCS 2018 Course)

Semester-III

A 331: MARATHI (G2) - I

अध्ययन निष्पत्ती :

१. विद्यार्थ्यांमध्ये मराठी साहित्याविषयीची रुची निर्माण झाली.
२. वाङ्मयीन कलाकृतीचा आस्वाद घेण्याची क्षमता विकसित झाली.
३. साहित्यास्वादातून जीवनाविषयीची सखोल जाणीव निर्माण झाली.
४. मराठी भाषा आणि वाङ्मयाचे प्रगत ज्ञान प्राप्त झाले.

Total Credit :- 04

तासिका - ६०

घटक-विश्लेषण :

१. आधुनिक मराठी वाङ्मयेतिहासातील ठळक टप्पे.
२. **तराळ-अंतराळ** (आत्मचरित्र), शंकरराव खरात, कौन्टिनेन्टल प्रकाशन, पुणे.
 - २.१ विविधवाङ्मयप्रकारांचीओळख.
 - २.२. आत्मचरित्र : सीमारेषेवरीलवाङ्मयप्रकार
 - २.३ दलितआत्मकथनांचेस्वरूप व विशेष
 - २.४ तराळ-अंतराळची वैशिष्ट्ये
 - २.५ तराळ-अंतराळमधील विद्रोहाचेस्वरूप
 - २.६ शंकररावखरात यांचे व्यक्तित्व व शैली
 - २.७ तराळ-अंतराळशीर्षकाचीसमर्पकता
३. **वडीलधारी माणसे** - (व्यक्तिचित्रसंग्रह) शान्ता ज. शेळके, सुरेशएजन्सी, पुणे.
 - ३.१ व्यक्तिचित्रेवाङ्मय प्रकार - तात्त्विक विवेचन
 - ३.२ व्यक्तिचित्रे या वाङ्मयप्रकाराचेस्वरूप, प्रेरणा
 - ३.३ वडीलधारी माणसे या पुस्तकातीललेखांचे विश्लेषण

संदर्भ साहित्य

- १) दलित साहित्य : वेदना आणि विद्रोह - डॉ. भालचंद्र फडके, श्री विद्या प्रकाशन, पुणे
- २) सहा दलित आत्मकथने : एक चिंतन - डॉ. वासुदेव मुलाटे, कैलास पब्लिकेशन्स, औरंगाबाद
- ३) दलित साहित्य : दिशा आणि दिशांतर - दत्ता भगत, अभय प्रकाशन, नांदेड
- ४) दलित वाङ्मय : प्रेरणा आणि प्रवृत्ती - शंकरराव खरात, इनामदार प्रकाशन, पुणे
- ५) लघुनिबंध ते मुक्त गद्य - वि. शं. चौगुले, मॅजिस्टिक प्रकाशन, मुंबई
- ६) साहित्य : अध्यापन आणि प्रकार - संपादक, श्री. पु. भागवत, पॉप्युलर प्रकाशन, मुंबई
- ७) चरित्र - आत्मचरित्र- अ.म.जोशी, स्नेहवर्धन प्रकाशन, पुणे
- ८) दलित साहित्य - डॉ.नीला पांढरे,स्नेहवर्धन प्रकाशन, पुणे

S. Y. B. A.: (CBCS 2018 Course) Semester – III

Skill Enhancement Course

SEC31: Communication Skills in English

Course Outcomes:

At the end of this course, a student shall be able to:

- develop a comprehensive understanding of the theoretical and practical aspects of communication
- develop both basic and advanced skills in Reading, Listening, Speaking, Writing
- demonstrate through their speech and writing, appropriate communication
- communicate at different levels of social and receptive domains
- communicate effectively and appropriately in real-life situation

Course Contents:

30 Lectures

Unit 1: Essentials of communication:

Fundamentals of communication; Purpose of Communication; Process of Communication; Barriers to Communication and Measures to overcome the barriers.

Unit 2: Developing English language Skills:

Essentials of Grammar; Grammar and Usage; Common Errors; Jumbled sentences; Indianisms; Building Advanced Vocabulary.

Unit 3: Listening Skills:

Developing Effective Listening Skills; Listening Process; Purpose of Listening; Common Barriers to the Listening Process; Measures to Improve Listening.

Unit 4: Speaking Skills:

Non-verbal communication; Group Discussion; Job Interviews; Public Speaking; Conversations; Dialogues and Debates; The Art of Negotiation.

Unit 5: Reading Skills:

The Art of Effective Reading; Reading Comprehension; Purpose of Reading; Types of Reading; Techniques for Effective Reading.

Unit 6: Writing Skills:

The Art of Condensation; Paragraph Writing; Essay Writing; Business Letters and Résumés; Business Reports; Email and Blog Writing; Movie and Book Review.

Reference Book:

Kumar, Sanjay and Pushp Lata. (2015). *Communication Skills*. Second edition. OUP.

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