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Saint Louis Art Fair 2017 Juror Scorecard

Application: 161 of 634

ID#: 1393356

Statement: Sustainably sourced hardwoods and art glass are combined using mortise and tenon joinery to create light screens and accent lamps. Hand-rubbed oil finish enhances the natural beauty of wood.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Walnut Accent Lamp
5.25" x 9" x 5.25"



Light Screen
19" x 28" x 4"



Light Tower
11" x 48" x 11"



Three Panel Screen
70" x 70" x 2"



booth

Save Score

Application: 162 of 634

ID#: 1394009

Statement: Sterling silver, 18k gold and silver bi-metal, color resin and stone. All done by hand fabrication.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



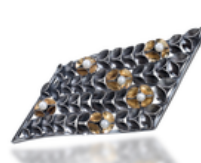
Folded leaf budding
necklace
16" x 2" x 1"



FL oval silver and gold leaf
bangle w resin
3" x 2" x 1.25"



Folded leaf black/white
round earrings with gold
1.75" x 1.75" x .25"



Leaf blanket brooch
2.25" x 1.5" x .25"



Booth side view

Save Score

Application: 163 of 634

ID#: 1394207

Statement: Sterling silver, rose gold, and copper hand made chain jewelry. Rings linked together in various patterns to form necklaces, bracelets, and earrings, with the additions of stones, pearls, and crystals.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sterling Silver Round Chain
Maille Necklace
2" x 18"



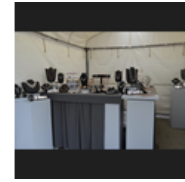
Rose Gold Filled and
Sterling Silver Necklace
2" x 18"



Sterling Silver Medallion
Necklace
2" x 18"



Sterling Silver tapered
earrings
1" x 3"



Booth

Save Score

Application: 164 of 634

ID#: 1395150

Statement: Lathe-turned bowls and hollow vessels using local domestic hardwoods. Favorite local woods include maple, cherry and walnut. I also work with exotic burl wood from Australia, Africa and South America. I often use the natural edge of the burl, bark included, for the open edge of the finished piece.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Maple Burl bowl
16" x 8" x 16"



Cherry Burl hollow form
11" x 7.5" x 11"



Red Morrel Eucalyptus Burl
16" x 4" x 15"



walnut vase with
Leopardwood and
Blackwood
8.5" x 7.5" x 8.5"



outdoor booth photo

Save Score

Application: 165 of 634

ID#: 1395460

Statement: My sculptural clay forms and 3D clay wall pieces are hand painted with acrylics.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Acrylic on Clay (ta)
15" x 18" x 15"



Detail 3D Clay Wall Piece
8.5" x 15" x 3"



Acrylic on Clay
12" x 24" x 12"



Detail, Acrylic on 3D Clay
Wall Piece
18" x 17" x 5"



Booth - Acrylic paint on
clay

Save Score

Application: 166 of 634

ID#: 1395641

Statement: I create figurative sculptures from wire mesh made of galvanized steel (used in construction). The work is created freehand, no molds, by manipulating the mesh by hand, a wooden knife and pliers. The final work (in the form of a relief) approx. 6"D, is painted, mounted on a silk mat and framed.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



The Dance Within
50" x 42" x 7"



Midsummer Night Dream
31" x 31" x 6"



If We Were a Dance
37" x 47" x 6"



A Summer State of Mind
25" x 40" x 6"



Outdoor booth

Save Score

Application: 167 of 634

ID#: 1396541

Statement: Hand hammered and forged sterling silver with the addition of cold connected beach stones, tube set gemstones, and freshwater pearls

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Gentle Current Ring
1" x 1" x 1.5"



Gentle Current Modern
Majestic Earrings
1" x 2" x .5"



Gentle Current Waterfall
Necklace
7" x 12" x .5"



Gentle Current Pearl
Earrings
.5" x 2" x .5"



Booth Shot

Save Score

Application: 168 of 634

ID#: 1396650

Statement: Using paint and working without a brush or palette knife, I create "relief" sculptures in paint. My work is intensely detailed and the relief sculpture literally pops off the canvas! My work is incredibly unique; you have not seen anything like this before.

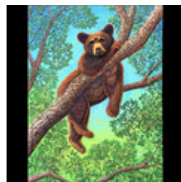
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



PROWESS
40" x 30" x 1"



LAZY SUMMER
40" x 30" x 1"



Subtle Wonder
36" x 60" x 2.5"



The Spire's Prelate
72" x 401" x 2"



booth

Save Score

Application: 169 of 634

ID#: 1396692

Statement: Photo Etching on copper/silver bi-metal. Original graphic resist is applied to copper side of bimetal. Uncovered area is etched away creating a high contrast image. Metal is then shaped into a 3 dimensional form using hammering and hollow forming.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



1
1" x 1" x 1"



a
1" x 1" x 1"



1
1" x 1" x 1"



a
1" x 1" x 1"



Booth

Save Score

Application: 170 of 634

ID#: 1397635

Statement: My work is hand fabricated using traditional metal-smithing techniques. I use sterling silver, high karat golds, semi and precious gems and natural pearls. My textures and patterns are all applied manually and I use my hands and tools to create shapes and forms. Each piece begins as sheet and wire.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Zinnia Pin/Pendant
2.25" x 2.25" x 1"



Trillium flower pin/pendant
1.75" x 1.75" x .5"



Prairie Roses pin/pendant
3" x 3" x .75"



Branch necklace with pearls
18" x 3" x .25"



Booth shot 2016

Save Score

Application: 171 of 634

ID#: 1397645

Statement: Handwoven, hand dyed clothing and accessories using ethnic and contemporary designs. Materials include cotton, bamboo, rayon, Tencel and silk.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Wisteria Mobius Wrap
0" x 0"



Sapphire Poncho
0" x 0"



Plaited Twill Scarf
5.5" x 85"



Natural Ruana
0" x 0"



Booth01 2014

Save Score

Application: 172 of 634

ID#: 1397892

Statement: Thrown then altered art pottery all one of a kind. Gas reduction fired to 2400 degrees, custom glazes and clay. BFA 1981 SAIC

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



jar on feet
5" x 7" x 5"



nesters
14" x 6" x 14"



Yo-yo trio
11" x 6" x 11"



vase triage
5" x 13" x 5"



Booth 2015

Save Score

Application: 173 of 634

ID#: 1397917

Statement:

I recycle authentic vintage materials, bolting and soldering the pieces together to make one-of-a-kind robots, thus creating futuristic objects from antique parts.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Trojan Horse Joyride
17" x 21" x 8"



Belle of the Ball Bearings
6" x 17" x 6"



Akimbo
7" x 20" x 10"



Optimist Prime, Julie
Newmark, & Dumbledork
5" x 13" x 2"



2016 Booth

Save Score

Application: 174 of 634

ID#: 1397997

Statement:

I rescue vintage/new elements, changing the perceived value, by rescuing ordinary elements, employing controlled geometry, and adding kinetic energy. I establish a tension between the contrasting elements through positive & negative space, using color & texture to add drama and the WOW factor.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Cleopatra
11" x 16" x .5"



Sasha
11" x 14" x .5"



Venus
9" x 14" x 1"



ZsaZsa
12" x 24" x 1"



booth shot

Save Score

Application: 175 of 634

ID#: 1398982

Statement:

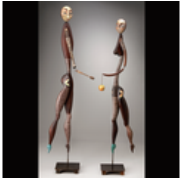
My passion is to create a unique art form that reveals the seamless integration of the physical world with the human spirit. The mix-media sculptures have grown into kinetically alive figures that tell their story of transformation. They incorporate wood carving, forged steel, and bronze casting.

Discipline: Three - Dimensional Work

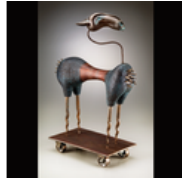
Score:

Yes No Maybe

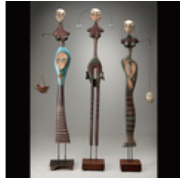
Comments:



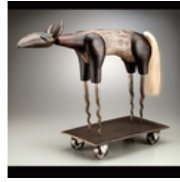
Adam & Eve
20" x 80" x 10"



Bronco Billy
28" x 18" x 8"



Full Nest, Bird watcher &
Eggcentric
12" x 80" x 10"



Polardillo
33" x 23" x 8"



Booth 2016

Save Score

Application: 176 of 634

ID#: 1399670

Statement: My hand built and wheel thrown clay forms may include other materials such as iron copper or glass. The forms are sculptural in nature and most are raku fired.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



lidded temple vessel
7" x 18" x 7"



nested bottles
13" x 5" x 5"



Pimpled jar
5" x 14" x 5"



lidded vessels 2
7" x 7" x 7"



latest outdoor booth shot

Save Score

Application: 177 of 634

ID#: 1399872

Statement: Blown glass with Japanese silver foil. Vessels and sculptures.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Caviar Bowl
9.5" x 17" x 9.5"



Head
14" x 25" x 6"



Signature Bowl-Blue
19" x 11" x 10"



Two Part Harmony
7" x 26" x 7"



Booth

Save Score

Application: 178 of 634

ID#: 1400131

Statement: Forged, fused, chased, soldered, riveted, patinated silver, gold, brass. Fabricated by hand, torch & hammer.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sterling Silver & Gold Cuff
3" x 3" x 3"



Sterling Silver, Gold & Brass Comb
6" x 4.5" x 1"

Sterling Silver, Brass & Aluminum Ring
1" x 1.75" x 1"



Sterling Silver, Gold & Brass Neck Piece
6" x 9.5" x .50"



Booth

Save Score

Application: 179 of 634

ID#: 1400133

Statement: Individually unique works of hand blown and sculpted glass art. Often incorporating steel or copper.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:

Black Gear Vase
8" x 26" x 8"

Three-Section Gear Vase
10" x 36" x 10"

Black Robot
10" x 25" x 9"

Gear Bowl
14" x 11" x 14"

Booth Shot Brown

Save Score

Application: 180 of 634

ID#: 1400183

Statement: I create from a desire to experience and express joy and beauty: Bold, singular, intuitive, sculptural, theatrical, fashionable wearable art with leather and fiber.I explore CONNECTIONS. I draft, stitch, sculpt, felt, rivet. I process materials as adventure and joy. Leather, velvet, wool, silk, glassbeads.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Leather and Linen Jacket and Treasure Dress
15" x 38" x 8"



Leather Pants and Jacket Combination
1" x 1" x 1"



Mens Calf Leather doublebreasted Jacket w/ Ipad bag
18" x 39" x 10"

waxed cotton cassueble
15" x 40" x 8"

booth

Save Score

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