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Lori Greene

I am a community based mosaic artist. I mean this in a variety of ways. I create art both with and for the community. I also own a mosaic arts business with a public studio where everyone is invited to make art. It is located in a public park in an historic park building. There I have a studio where I create my own work for public or for private commission. It's also the work space for many others. People who come in from the park to use the public restrooms and drinking fountains may decide to make a small mosaic while they are inside. We often have community art projects available for everyone's participation.

Another way in which I am a public artist is that I go to other community spaces and work with people to create art. Sometimes we work on the design together and I make the art. Sometimes I create the design and we work on the art together or it's a little of both.

I have created mosaic murals in schools, Raven creek elementary school, New Prague, North high school, Minneapolis, Minnehaha Academy, Minneapolis and in hospitals such as in a children's oncology department where young patients created mosaic fish to go inside a mosaic fish tank which we built together. At HCMC I designed a tree mosaic and patients, staff and visitors added mosaic leaves to the tree. At the Ronald McDonald House family members and children worked on a large mosaic tree together.

In my community we mosaicked over 25 large flower pots that grace Snelling Avenue. Over 200 people participated in their making. I have also worked with the Saint Paul Library creating mosaics with young patrons for the Children's Room of the downtown library. Youth at the West Side Library submitted drawings of plants and insects which we used to create a mosaic bench that sits outside the library.

My art is very colorful, pattern rich and often tells a story. I like to work with people and listen to the stories they tell about what is important to them. The work I create is powerful, dynamic and capable of changing the way a space feels. I believe it invites people to interact with both the space and the art itself. I have been fortunate to witness people posing by, touching and photographing my work unaware that I was the creator.

I would be very honored if you would consider me and my art for this project.

Lori Greene, born in Minneapolis, has a BFA from California College of the Arts and an MFA from Maryland Institute College of Art. She is a mother and small business owner of the art studio Mosaic on a Stick. Known for her creativity and engaging style, she is able to engage individuals and groups to work collectively on community art projects. As recipient of two Bush Artist Fellowships, MN State Arts Board Cultural Community Partnership award and COMPAS Community Art Program Grant she has been recognized both for artistic work and community and cross-cultural efforts.

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Selective public Art Commissions

- 2015 Mosaic wall for toddler area Cayuga park, St. Paul, MN
- 2015 Mosaic Pillars created for gallery flats apartments, Hopkins, MN
- 2014 Mosaic Mural for Brianna's place, safe and sound center for girls, St. Paul, MN
- 2013 mosaic for Ramsey county library, Roseville, MN
- 2013 Mosaics for Rosa Mexicano, Dubai, United Arab Emirates
- 2013 Mosaic mural for HCMC, Minneapolis, MN
- 2012 Mosaic mural 180 Degrees, St. Paul, MN
- 2012 Mosaic panels for Rosa Mexicano, San Francisco, CA
- 2012 4 mosaics for Rosa Mexicano, Boston, MA
- 2012 4 mosaics for Rosa Mexicano, Chevy Chase, Maryland
- 2011 Under the Sea Mosaic for Children's Hospital, Minneapolis, MN
- 2010 Mosaic for Ramsey County Library, Roseville, MN
- 2009 Hamline university spiritual center mosaic in honor of Terry Tempest Williams
- 2009 Tree of Life, Ronald McDonald House Charities, Minneapolis, MN
- 2009 Mosaic pillars for Seward Co-op collaboration with Greta McLain, MPLS, MN
- 2008 Mosaic drinking fountain for Heart of the Beast Theater, Minneapolis, MN
- 2008 Mosaic Mural for Breck School, Holy Spirit Chapel, Minneapolis, MN
- 2007 Fairview University Hospital, Minneapolis, MN
- 2005 Divination Systems-Three Mosaic sculptures Midtown Exchange, Mpls, MN
- 2005 Underwater Mosaic Creatures Gillette Children's Hospital Saint Paul, MN
- 2005 Tree of Knowledge Mosaic for Creek Valley Elementary School, Edina, MN
- 2004 The Blue Harbor Resort and Conference center, Sheboygan, WI
- 2004 Chicanos Latinos Unidos En Servicio (Clues) Saint Paul,
- 2004 Minnesota Cardiovascular center, Minneapolis MN

Selective Community work

- 2015 Mosaic mural designed and created for Snelling ave, midway murals project
- 2015 Mosaic mural created with Boys at Boys totem town.
- 2013 Community mosaic bench project with the Riverview library west. Saint Paul
- 2013 Community mosaic mural Ascension place
- 2012 Compas ArtsScope Program mosaic mural
- 2012 Mosaic project Central Library, St. Paul, MN
- 2011 Community Project with Project for Pride in Living, Minneapolis, MN
- 2011 Community Mosaic for Maxfield School, St. Paul, MN
- 2006-2009 Snelling Ave. mosaic planter project with over 300 members of the community
- 2009 Mosaic Birdbath with residence of Ascension Place in Minneapolis
- 2004 Life Story Dolls project with Southwest Senior Center

Selective Residencies

2016	Hiawatha Community school, Minneapolis, MN
2015	Interact Art Center, Saint Paul, MN
2014	Interact Art Center, Minneapolis, MN
2014	Raven creek elementary school, New Prague, MN
2013	North high school, Minneapolis, MN
2013	Minnehaha Academy, Minneapolis, MN
2012	Ascensions Place, Minneapolis, MN

Education

1993	M.F.A., Maryland Institute, College of Art, Baltimore, Maryland
1988	B.F.A., California College of Arts and Crafts, Oakland, California

Selective Awards

2014	Minnesota State Arts Board Arts Learning Grant
2010	Bush Artist Fellowship
2007	Mosaic Arts International, Best Large Scale Interior
2005	Minnesota State Arts Board Cultural Community Partnership
2004	Institute for Community Cultural Development, selected artist
2004	Family Housing Fund (Home Sweet Home Again) Commission
2004	COMPAS Community Art Program Grant

Selective Exhibitions

2013	Piece By Piece: Mosaic Art in Minnesota, Hopkins Center for the Arts
2012	Putting the pieces together, Concordia College, St. Paul, MN
2012	Minnesota Mosaic Guild Member's show, gallery 310, Stillwater, MN
2011	Ya feel Me, Obsidian arts, Minneapolis, MN
2010	Soaring to Pieces: A Journey to the Spiritual Heart, Minneapolis, MN
2009	From Rome To Redwing, Minnesota Mosaic Guild, Redwing, MN
2008	Mosaic Arts International, Miami, FL
2007	Mosaic Arts International, Phoenix AZ
2007	An ancient Language – A Modern translation, Garland, TX
2007	Minnesota mosaic guild show, St. Paul, MN
2007	Bead Society show, Textile Center Minneapolis, MN
2005	Mirror, Mirror: Clay Squared to Infinity, Minneapolis, MN
2005	Home Sweet Home Again: Intermedia Arts, Minneapolis, MN
2004	In Pieces: Midwest Mosaic Invitational
2004	TZ Gallery, Chicago, Illinois
2004	The Art of Embellishment 2nd Annual Mosaic Show

Work Sample List, Lori Greene

1. Lift while we climb, 2015, ceramic tile mosaic (detail 9' x 5') installed in Saint Paul, MN. The mural was designed and created by myself and fourteen young men, all youth of color, who have recently spent time at Boys Totem Town, a residential correctional facility for adolescents in St. Paul. They accomplished the work of designing and building the mosaic during a seven-week long course in the spring of 2015. The participants took inspiration from their life experiences and time in the juvenile detention system to create a piece of art that tells a moving story to viewers and was therapeutic for those who created it.

2.

Berbere (detail), 2015, (10' X 50') one of a four mural project for Midway murals project, created in collaboration with and for the new immigrant businesses located on Snelling avenue in Saint Paul.

3. Berbere (detail)

4. Berbere (detail)

5. Brittany's Place: A Safe and Sound Shelter for Girls, 2014, ceramic tile mosaic, 8' x 30', St. Paul, MN. The client asked me to create a piece that both represented the girls who would come to live here and the peace they hoped they would feel. Brittany's place is a shelter for girls who have been the victims of sex trafficking. I invited the community to create mosaic quilt squares that border the windows on this piece over 85 people participated

6. Brittany's place (detail)

7. Totem 15' foot totem, 2013

8. Three of six pillars, 8' X 4', 2015 created for gallery flats apartments in Hopkins, MN

9. Cayuga park, 2015 a small mosaic wall in the toddler play area of Cayuga park

10. The Canvas, 2012, 14' x 20', 10 teen artists worked with me on a mural at "The Canvas", a teen art center located in Hancock Recreation Center in St. Paul, MN





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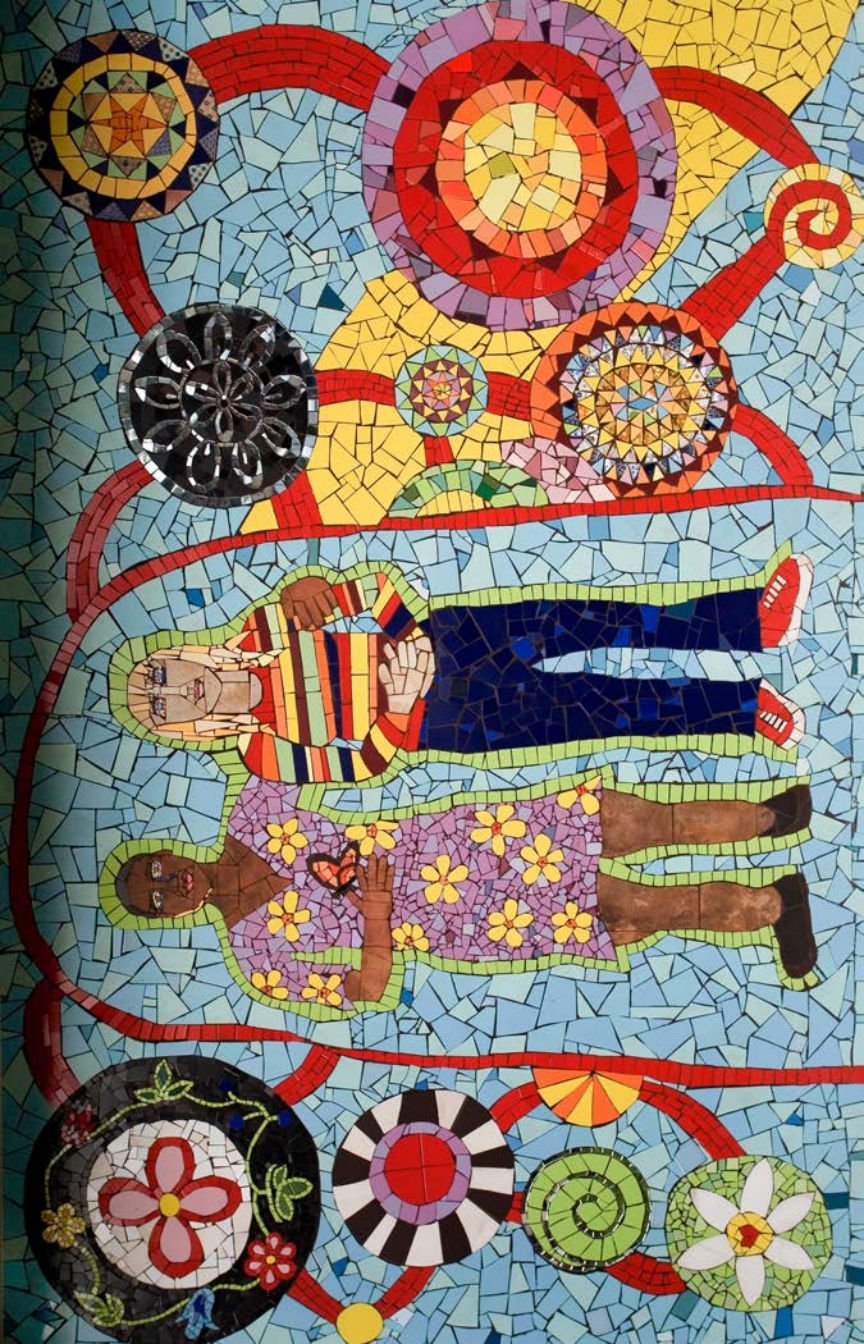
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