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Musical Theatre 9
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Movie/TV Shows Options:

- Glee
- Orange is the New Black
- The Fosters

We know we want to use Orange is the New Black.

<http://transcripts.foreverdreaming.org/viewtopic.php?f=157&t=9246&sid=5f9eab8542842eeeffbfe9b6ce500857>

Scenes:

1. Transitions to Piper in prison (when crazy eyes & Piper meets)
2. Other side of Crazy Eyes

Possible song choices:

- Crazy by Cee Lo Green (scene 1)
- Valentine by Jessi Ware

~~Scene 1: Crazy Eyes throws pie at Alex (Season 1 ep 3; Lesbian Request Denied)~~

~~<http://transcripts.foreverdreaming.org/viewtopic.php?f=157&t=9248>~~

~~Youtube scene: <https://www.youtube.com/watch?v=ZIsszgbbVRU>~~

ALEX: I had to rub Red's feet for this, 45 minutes.

PIPER: You can't sit there.

ALEX: How long are you gonna do this? We both live here. We have to deal with each other.

PIPER: No, we don't. I plan on spending my entire sentence avoiding you.

ALEX: Get over it. We did some illegal shit and we both got caught.

PIPER: You stole my life. You stole my good life that I made after you. Stay the fuck away from me.

WOMAN OVER PA: Ladies, in-house programs will begin in one hour.

CRAZY EYES: Is there a problem here?

ALEX: No.

CRAZY EYES: You bothering my friend here? Dandelion, she bothering you?

ALEX: No, we were just talking.

PIPER: Yeah, she is bothering me.

CRAZY EYES:.. Then you need to be on your way. 'Cause she don't like talking to you. Not one bit.

ALEX: Are you kidding me?

CRAZY EYES: Move, bitch. This is my wife here, so you need to step

PIPER: Well, no, I'm not actually your (YELLING)

CRAZY EYES: I will cut you! I will cut you, bitch! Don't make me cut you! You know where the f*ck you at, bitch? You don't know me!

OFFICER: Take it easy, take it easy.

CRAZY EYES: (LAUGHS) It's all right. We all good. Mmm-hmm.

PIPER: (CHUCKLING) I'm not your wife. I threw my pie for you.

Scene 1: Crazy Eyes recites poem to Piper (Season 1 ep 3; Lesbian Request Denied)

<http://transcripts.foreverdreaming.org/viewtopic.php?f=157&t=9248>

Youtube scene: <https://www.youtube.com/watch?v=r5u89JQPPkE>

CRAZY EYES: (PANTING) Hello, baby. Look at you getting your sweat on. You look all shiny. I bet you don't even smell funky. (SNIFFS AND CHUCKLES) I knew you wouldn't. You a real woman, Chapman. A real grown woman. And not like all these other girls around here. I can't waste my time with these silly bitches. I need a real woman.

PIPER: I'm sure that you'll find one.

CRAZY EYES: I wrote a poem, you wanna hear?

PIPER: You know, that's fine.

CRAZY EYES: "Before I met you the sun was like a yellow grape. But now, it look like fire in the sky Why? Because you light a fire inside me.

PIPER: Wow.

CRAZY EYES: I wrote it for you.

PIPER: You know, my fiance is a writer.

CRAZY EYES: I'm gonna call you Dandelion. Cause they're pretty, and yellow, just like you.

GUARD: Everybody out! Let's go! Oh! Thank you.

PIPER: What's going on?

GUARD: Locking up the track.

PIPER: Why?

GUARD: Budget cuts. No staff to cover it.

PIPER: But I have to run. This is the only thing that makes me feel normal.

GUARD: Ya'll gonna have to do your swirl someplace else.

PIPER: Swirl?

CRAZY EYES: (SING-SONGY) Chocolate and vanilla. Swir-irl. Swir-irl.

Valentine: Jessie Ware and Sampha: Perfect Fit

CRAZY EYES:

So, will you never be my lover or my valentine?

Never be a friend of mine, never see my better side

Baby, you'd be terrified

Of all the secrets you were wishing you won't ever find

Is deep inside me

And I don't wanna hide me

'Cause I know about my love

'Cause I know about my love

'Cause I know about my love

'Cause I know about my love

PIPER:

Pick it fast like a flight far away from here (CRAZY EYES: Fly away)

Although I know I feel at home whenever you are near

Live my life you better cold cut to this (CRAZY EYES: Just don't cut it, want you near)

I wish you'd just hold me open just to see your vision clear (CRAZY EYES: I'm always near)

'Cause I know about my love

'Cause I know about my love

'Cause I know about my love

'Cause I know about my love

Song: <https://www.youtube.com/watch?v=2M6VItZtAh4>

Scene 2: Crazy Eyes speaks the truth (Season 1 ep 11; Tall Man with Feelings)

PIPER: Ow!

CRAZY EYES: Dandelion! You okay?

PIPER: No touching. No touching, okay? I'm fine.

CRAZY EYES: I'm real sorry about that. There used to be a sign that said, "Caution. Wet floor."
" Really told people what was going on.

PIPER: (GROANING) Suzanne, do you think you could help me up? It's okay. Okay. Man.
Okay.

CRAZY EYES: Here we go. Okay

PIPER:. (EXCLAIMS IN ALARM) Okay. Okay.

CRAZY EYES: This is my fault. This is my fault. My fault. My fault.

PIPER: Oh, no, no, no, no. Please, don't, please, please, please, don't do that. Please, It's okay. Thanks.

CRAZY EYES: I'm gonna make sure you get home okay. No weird stuff.

PIPER: Thanks. You know this doesn't mean I'm your wife, right?

CRAZY EYES: (CHUCKLES) I'm in much more of a loving-being-single phase, anyway. I don't wanna be tied down. You feel me?

PIPER: Oh, I feel you. Thank you, Suzanne. Thank you very much. Ah! Suzanne, would you mind taking this pillow and putting it underneath my knee? You're not gonna pee, are you?

No. When I get angry sometimes I can't control myself. That's why I go to Looney Jail sometimes. Psych. But not like "psych!" I gotta work on self-control. I can come back up here when I'm in control cause Mommy and Daddy and the lawyer have an agreement with the warden. Yeah. I like it up here. I just gotta use the signal.

PIPER: What's the signal?

CRAZY EYES: (SHOWS SIGNAL) Yeah. Helps the guards know it's cool. Otherwise, back down.

PIPER: Is Psych worse than the SHU?

CRAZY EYES: Way worse. Scary. It's bold. Cold. Old. It's real bad. I wouldn't wish it on the worst gremlin.

PIPER: But they give you a therapist

CRAZY EYES: No. Nope. I mean, they give me medication and make me calm. But that just makes me sleepy. Sometimes when I'm real upset, they tie me down like a balloon. So I don't fly away.

PIPER: That sounds horrible.

CRAZY EYES: Yeah. Nobody comes back from Psych. Except me. Once you go to Psych, you get lost in Psych. It's like that place with the three corners? In the ocean?

PIPER: The Bermuda Triangle.

CRAZY EYES: We should play charades sometime, Dandelion. We'd make great partners. Not wives. Just partners.

CRAZY EYES: Oh, can I ask you one more question?

PIPER: Yeah, of course.

CRAZY EYES: How come everyone calls me Crazy Eyes? (GRUNTING IN FRUSTRATION)

PIPER: Oh! God, no! (SOBBING) Another five milligrams of diazepam for Doggett. I don't need any more. I don't need no Hey! I'm not crazy. Jesus, where are you when I need you? No! Please. I'm not crazy, I swear. If you weren't crazy, you wouldn't have to work so hard to convince everyone you're sane.

<https://www.youtube.com/watch?v=G-ASuIOwYvU>

Read more at: <http://transcripts.foreverdreaming.org/viewtopic.php?f=157&t=9256>

Crazy: Cee Lo Green and Prince

CRAZY EYES: Insiders View

I remember when

I remember, I remember when I lost my mind

There was something so pleasant about that place

Even your emotions had an echo in so much space, yeah

When you're out there

Without care, yeah, I was out of touch

But it wasn't because I didn't know enough
I just knew too much
Does that make me crazy?
Does that make me crazy?
Does that make me crazy?
Probably

Read more: [Cee Lo Green - Crazy Lyrics | MetroLyrics](#)

Create:

___ The mash-up can stand on it's own as a piece of musical theater. The viewer could enjoy the mash-up without having seen the movie.

x The mash-up demonstrates a clear *emotional* connection between song and scene.

x The scene and song selections are mashed up to tell a clear story.

Discern:

x The group has a clear POV about their work. They have an opinion about why they made the choices they made and can speak clearly about them.

x The group worked to select scenes and songs to explore themes, characters, relationship or plot lines.

x The songs are either a "perfect fit" "insider view" or "juxtaposed" mash-up.\

Collaborate:

x There was no crippling conflict OR there was no apathy. All group members actively worked to make the best product possible.

x Most group members were able to step back and listen to new ideas.

x Groups took feedback from their peers with grace and gratitude.

Plan:

x Group members met all deadlines

x Group members applied feedback in a timely manner to their mash-up.

x The group utilized their time in class appropriately.

1. Overall, does this mash-up make sense? If not, what is confusing? If it does, what could be added to make it better?

The mash-up does make sense. The only suggestion that we have is including the way the characters are going to say the lines; the emotions. You could add the emotional “directions”.

2. What is the POV/theme/Lens that the group used to curate their script? Is it clear? How can it be clearer?

The POV that you guys are curating by this script is the relationship between crazy eyes and piper. It shows the different sides of how crazy eyes feels about piper and the way piper feels about crazy eyes.

3. How does the music help support the story and POV of the script? Give one clear example and include the style of mash-up (perfect fit, juxtaposition, insiders view).

The music supports the story and the POV of the script because the songs show exactly how the character(s) feels. For instance, Valentine: Jessie Ware and Sampha. It was a perfect fit. It shows exactly how the character(s) feels and it gives the reader the knowledge of how they should feel.