



WORLD PROJECTS
EXPLORE THE WORLD WITH MUSIC

SAMPLE ITINERARY

AUSTRALIAN INTERNATIONAL MUSIC FESTIVAL – Instrumental Ensembles

June / July

(subject to change)

DAY ONE: June / July – SYDNEY (D)

Morning Arrive into Sydney!

Warm-natured, sun-kissed, and naturally good looking, Sydney is rather like its lucky, lucky residents. Situated on one of the world's most striking harbors, where the twin icons of the Sydney Opera House and Harbour Bridge steal the limelight, the relaxed Australian city is surprisingly close to nature. Within minutes you can be riding the waves on Bondi Beach, bushwalking in Manly, or gazing out across Botany Bay, where the first salt-encrusted Europeans arrived in the 18th century.



Collect your luggage and move through customs and immigration. Meet your local Australian Tour Manager and load the coach.

Depart on a Sydney Orientation Tour including stops in the Central Business District, Eastern Suburbs and Bondi Beach.

Afternoon Lunch on own at Bondi Beach.

Mid-afternoon, transfer and check in to a 3-star hotel, youth hostel or budget hotel in Sydney.

Evening Dinner as a group in Sydney and possibly attend this evening's Festival Concert.

DAY TWO: June / July – SYDNEY (B) – Workshop

Morning Breakfast as a group.

This morning, transfer to a venue in Sydney (TBC – possibly Angel Place City Recital Hall or Sydney Conservatorium or similar).

Enjoy a 1-hour **workshop** with a member of the Festival Faculty.

Afternoon Lunch on your own in Sydney and enjoy a visit to Sydney Tower for magnificent views across Greater Sydney.

Construction of Sydney Tower Centrepoint shopping centre began in the late 1970's with the first 52 shops opening in 1972. The office component was completed in 1974 and the final stage of the complex, the Sydney Tower, was opened to the public in August 1981.

Afterwards, enjoy a Harbour Cruise taking in all the sights of the city.

Possible rehearsal at a Festival venue in Sydney this afternoon (TBC).

Evening Dinner on own in Sydney and the rest of this evening is free.



World Projects Headquarters: 601 First Street, Suite 200 • Benicia, CA 94510
Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896
Web-site: www.world-projects.com • CST#2025574



WORLD PROJECTS
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DAY THREE: June / July – SYDNEY (B,D) – Performance #1

Morning

Breakfast as a group.
Depart for Sydney's Taronga Zoo where you will be able to see both international and native animals such as kangaroos and koalas!!

Taronga has the best views of any zoo in the world. Set on a hill, it looks out over Sydney Harbour, the Opera House, and the Harbour Bridge. The big attractions are the fabulous chimpanzee exhibit, the gorilla enclosure, and the Nocturnal Houses, where you can see some of Australia's unique marsupials, including the platypus and the cute bilby, out and about.



Afternoon

Lunch on your own at the park.
Early afternoon, board the coach and return to the accommodation.
Upon arrival back to the accommodation, freshen up and change into your performance attire.
Transfer to this evening's performance venue (TBC – possibly Angel Place City Recital Hall or Sydney Conservatorium or similar).
Upon arrival, sound check on stage.

Evening

Afterwards, depart for dinner as a group nearby. Return to the venue.
Adjudicated Performance as part of this evening's Festival Concert at Angel Place City Recital Hall or Sydney Conservatorium Verbrugghen Hall or similar (TBC) (20 minute performance length).

Angel Place City Recital Hall

This finely tuned recital hall with a capacity of 1238 seats is an internationally important, purpose-built venue for the performance of all kinds of musical performance. The hall has been designed for quality of sound, to enhance enjoyment of audiences, soloists, chamber ensembles, chamber orchestras, contemporary bands, popular musicians and the spoken word.

Sydney Conservatorium of Music – Verbrugghen Hall

Named after Henri Verbrugghen, the Sydney Conservatorium's founding director, Verbrugghen Hall is a world-class concert hall and the largest venue at the Conservatorium, seating a total of 528 over several sections.

Afterwards, return to the accommodation.





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DAY FOUR: June / July – SYDNEY (B) – Performance #2

- Morning** Breakfast as a group.
This morning will be free for you to enjoy Sydney. You may wish to take a stroll through the Royal Botanical Gardens, enjoy views across Sydney while climbing the Sydney Harbour Bridge or shop along Pitt Street Mall (costs on own).
- Afternoon** Lunch on your own.
Meet back at the accommodation, board the coach and transfer to the Sydney Opera House. Upon arrival you will move through Stage Door and to your holding space backstage to store your instruments.
- Evening** Dinner on your own nearby.
After dinner, return to the Sydney Opera House.
Performance as part of this evening's Festival Concert in the Concert Hall (20 minute performance length – no sound check).

****In 2020 the Sydney Opera House Concert Hall will be going under renovations and will not be available for use during the Festival. An alternate venue will be utilized in its place.****

Described as the eighth wonder of the world, the Sydney Opera House is one of the 20th Century's most spectacular architectural triumphs. It is Australia's greatest performing arts centre and one of our leading tourist attractions. The Concert Hall, with its high vaulted ceiling, has a seating capacity of up to 2680 and a maximum stage area of 224 square meters.



Following the concert, pack up and return to the accommodation.





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DAY FIVE: June / July – SYDNEY (B) – Rehearsal Exchange

Morning Breakfast as a group.
This morning enjoy a Guided Walking Tour of the Historic Rock’s District in Sydney – one of the oldest settled areas in the country!

Afternoon Lunch on own in Sydney.
Enjoy a *Rehearsal Exchange* this afternoon with another participating Festival instrumental group at a venue in Sydney (TBC).

Evening Dinner on your own and this evening is free to enjoy Sydney.



DAY SIX: June / July – SYDNEY (B) – Performance #3

Morning Breakfast as a group.
Late morning, transfer to Darling Harbour’s Harbourside.

Afternoon Lunch on your own at Darling Harbour’s Harbourside.
Setup for your outdoor performance.
Outdoor *performance* at Darling Harbour (45 minute performance length).
Afterwards, place instruments back on the coach and enjoy free time in Darling Harbour.
Late afternoon, board the coach and return to the accommodation.

Evening Dinner on your own and the rest of this evening is free.



DAY SEVEN: June / July – SYDNEY (B,D)

Morning Breakfast as a group.
This morning will be free for you to enjoy Sydney. Possibly visit Paddy’s Market for some souvenir shopping, enjoy dining in Chinatown or take a scenic walk across the Harbour Bridge!

Afternoon Lunch on your own in Sydney followed by some free time this afternoon.

Evening Farewell Dinner as a group in Sydney to celebrate your Australian Performance Tour! Attend the Festival Command Performance (or *perform* if you are the adjudicators’ choice) in the Sydney Town Hall – Centennial Hall (TBC).
After the concert, enjoy the Festival Closing Party (location TBC).
Return to the accommodation.





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EXPLORE THE WORLD WITH MUSIC

DAY EIGHT: June / July – SYDNEY DEPARTURE (B)

Morning	Breakfast as a group. Check out of the accommodation and transfer to Sydney Airport.
Afternoon	Arrive at Sydney Airport and check in for your flights. Depart Sydney.

WELCOME HOME!!





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INCLUSIONS:

- ♪ Round-trip, economy class airfare including taxes/fuel surcharges (subject to change)
- ♪ Accommodation: Seven (7) nights at a 3-star hotel, youth hostel or budget hotel in Sydney (TBC)
- ♪ Breakfasts: Seven (7) at the accommodation (TBC)
- ♪ Dinners: Three (3) as a group at local restaurants
- ♪ Full-sized deluxe touring coach as required by the itinerary
- ♪ Sightseeing and admissions per itinerary including:
 - * Sydney Orientation Tour
 - * Sydney Tower
 - * Sydney Harbour Cruise
 - * Taronga Zoo
 - * Rock's Guided Walking Tour
- ♪ One (1) local tour manager per coach with the group in Australia
- ♪ Australian International Music Festival inclusions as follows:
 - One (1) adjudicated performance at Angel Place City Recital Hall or Sydney Conservatorium Verbrugghen Hall (TBC – or similar)
 - One (1) performance in the Sydney Opera House Concert Hall (no sound check) (*alternative venue will be utilized in 2020*)
 - One (1) performance at the Darling Harbour Harbourside Amphitheatre
 - Workshop: One (1) with a member of the Festival Faculty
 - Rehearsal Exchange: One (1) with another participating Festival instrumental ensemble
 - Festival T-shirt
 - Festival program and sticker
 - Festival Plaque for each group
 - One (1) recording of an indoor performance
 - Access to all Festival events and concerts
 - Festival Closing Party
- ♪ Large Percussion provided at Festival concert and rehearsal locations (Timpani, Concert Bass Drum, Xylophone, Orchestra Bells, Marimba, Vibraphone, Chimes, Drum Kit, Music Stands)
- ♪ ETA Visa processing (for eligible passport holders) – note that almost all US passport holders are eligible for the ETA Visa program
- ♪ Certificate of Liability Insurance (upon request)
- ♪ Taxes and tolls where applicable

EXCLUSIONS:

- ♪ Ground Transportation from Home Airport
- ♪ Checked Baggage charges / Excess or overweight baggage charges
- ♪ Meals not listed in “Inclusions” / Drinks at included dinners
- ♪ Sightseeing entrances not indicated in the itinerary/inclusions list
- ♪ Passport processing fees
- ♪ Items of a personal nature (laundry, room service, telephone fee, internet connection, mail, etc.)
- ♪ Tips to Tour Managers or Drivers (not a requirement or expectation in Australia)
- ♪ Trip Cancellation Insurance