

**SAMPLE CONTENT**



**History and Political Science**

**IQB** Important Question Bank

Based on New Paper Pattern of Maharashtra State Board



**STD. X**  
(ENG. MED.)

**Target** Publications® Pvt. Ltd.

## History and Political Science

# IQB Important Question Bank

## STD. X

### Salient Features

- A compilation of Most Important Questions
- A great resource for quick revision
- Covers a wide variety of Questions according to the flow of New Paper Pattern
- Answers framed as per mark allocation
- Includes Model Question Paper for self evaluation
- Inclusion of **QR Code** for students to access the 'Answer Key' for the Model Question Paper.

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## PREFACE

“Std. X IQB – History and Political Science is a treasure house of the most important questions that’d help students to face the Board Examination confidently. This book is created in accordance with the New Board Paper Pattern 2019-20.

IQB (Important Question Bank) covers all types of questions such as ‘Complete the concept chart, Complete the table, Complete the timeline’, etc. along with answers as per the marks allotted to them. The flow of the contents is mapped according to the new paper pattern and is presented in the most lucid manner. Moreover, the questions provided are arranged in a chapter-wise format so that students can easily take a stock of it. We have provided one Model Question Paper at the end of the book that enables students to assess their level of preparation for the Board examination.

We have amalgamated technology with education and resultantly provided a **QR Code** for students to access the ‘Answer Key’ given for the Model Question Paper.

Armed with an arsenal of choicest of questions and relevant answers, we are confident that this book will cater to the needs of students across categories and effectively assist them to achieve their goal.

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*A book affects eternity; one can never tell where its influence stops.*

*Best of luck to all the aspirants!*

From,  
Publisher

**Edition:** Second

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**New Paper pattern**  
**Std. X: History and Political Science**  
**(History : 28 Marks, Political Science : 12 Marks, Total : 40 Marks)**

**Time : 2 Hours**

**History**

Q. No.	Type of Question		Options	Marks	Marks with options
Q.1	A.	Choose the correct alternative and write the complete statement.	-	03	03
	B.	Identify and write wrong pair in the following sets.	-	03	03
Q.2	A.	Complete the given concept maps.	2 out of 3	04	06
	B.	Write short notes on.	2 out of 3	04	06
Q.3	Explain the statement with reasons.		2 out of 4	04	08
Q.4	Read the following extract and answer the questions.		-	04	04
Q.5	Answer the questions in detail.		2 out of 4	06	12
			<b>Marks</b>	<b>28</b>	<b>42</b>

## Political Science

Q. No.	Type of Question	Options	Marks	Marks with options
Q.6	Choose the correct alternative and write the complete statement.	-	02	02
Q.7	Explain whether the statement is true or false with reasons.	2 out of 3	04	06
Q.8	A. Explain the concept/Write short notes on.	1 out of 2	02	04
	B. Do as directed/instructed.	1 out of 2	02	04
Q.9	Answer in brief.	1 out of 2	02	04
		<b>Marks</b>	<b>12</b>	<b>20</b>

[Maharashtra State Board of Secondary and Higher Secondary Education, Pune - 04]

## INDEX

Sr. No.	Question No. (As per the New Paper Pattern)	Page No.
<b>History</b>		
Q.1	A. Choose the correct alternative and write the complete statement.	1
	B. Identify and write wrong pair in the following sets.	9
Q.2	A. Complete the given concept maps.	16
	B. Write short notes on.	29
Q.3	Explain the statement with reasons.	42
Q.4	Read the following extract and answer the questions.	51
Q.5	Answer the questions in detail.	64
<b>Political Science</b>		
Q.6	Choose the correct alternative and write the complete statement.	91
Q.7	Explain whether the statement is true or false with reasons.	96
Q.8	A. Explain the concept/Write short notes on.	103
	B. Do as directed/instructed.	109
Q.9	Answer in brief.	117
	Model Question Paper	124

*Note: Textual exercise questions are represented by \* mark.  
Intext questions are represented by # mark.*

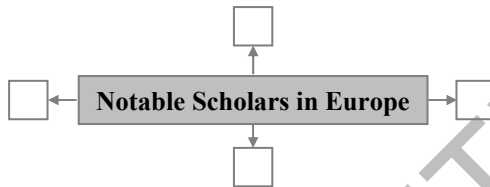
## Q.2 (A)

# Complete the following concept maps/charts

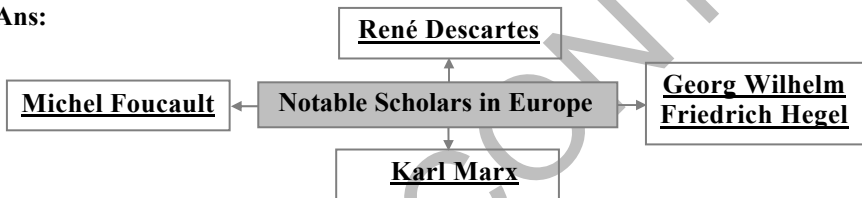
### Chapter 1: Historiography – Development in the West

1. Complete the concept chart.

\*i.



Ans:



a. Voltaire

b. Leopold von Ranké

c. Simone de Beauvoir

[Note: Students are expected to write the name of any four scholars.]

2. Complete the Table.

i.

	Name of the Scholar	His / her Thoughts
a.	.....	Opposed the practice of arranging historical events in a chronological order
b.	.....	Helped in establishing fundamentals of feminism
c.	.....	History was not about abstract ideas, it was about living people
d.	.....	Insisted on verifying the reliability of historical documents by critically examining them

Ans:

	Name of the Scholar	His / her Thoughts
a.	<b>Michel Foucault</b>	Opposed the practice of arranging historical events in achronological order.
b.	<b>Simone de Beauvoir</b>	Helped in establishing fundamentals of feminism.



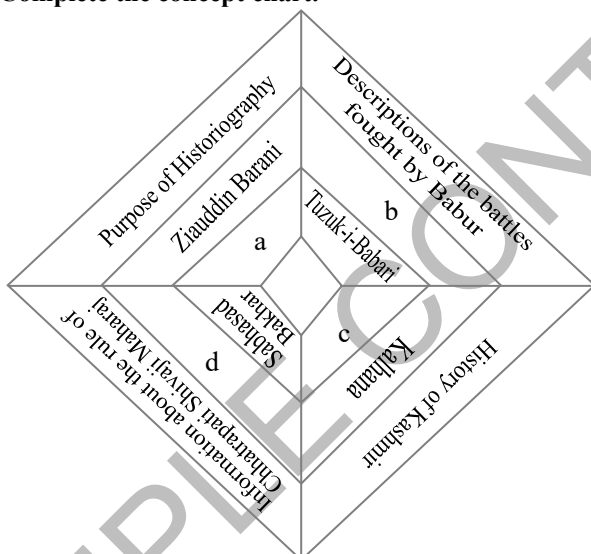
c.	<b>Karl Marx</b>	History was not about abstract ideas, it was about living people.
d.	<b>René Descartes</b>	Insisted on verifying the reliability of historical documents by critically examining them.

[**Note:** Answers for the first chapter have been provided in the appropriate format. Students are expected to follow the above format in the exam.]

### Chapter 2: Historiography - Indian Tradition

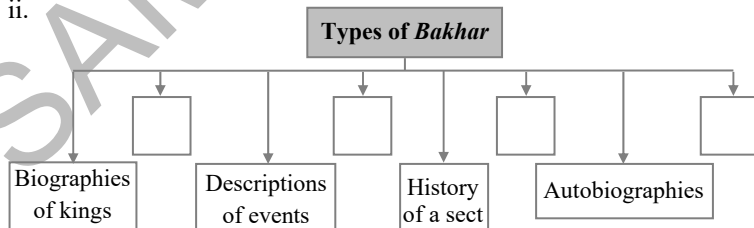
#### 3. Complete the concept chart.

\*i.



**Ans:** a. *Tarikh-i-Phiruz Shahi*      b. Babur  
c. *Rajtarangini*                              d. Krishnaji Anant Sabhasad

ii.



**Ans:** a. Dynastic history                      b. Regarding grievance  
c. Based on mythologies                  d. Based on state administration by a king





#### 4. Complete the Table.

\*i.

	Column 'A'	Column 'B'
a.	James Grant Duff	'.....'
b.	.....	'The History of India'
c.	S. A. Dange	'.....'
d.	.....	'Who were the <i>Shudras</i> '

Ans:

	Column 'A'	Column 'B'
a.	James Grant Duff	' <b>A History of Mahrattas</b> '
b.	<b>Mountstuart Elphinstone</b>	'The History of India'
c.	S. A. Dange	'Primitive Communism to Slavery'
d.	<b>Dr. Babasaheb Ambedkar</b>	'Who were the <i>Shudras</i> '

ii.

	Name of the Author	Name of the book
a.	.....	The History of British India
b.	Mahatma Phule	.....
c.	.....	<i>Stri-Purush Tulana</i>
d.	.....	The High Caste Hindu Woman

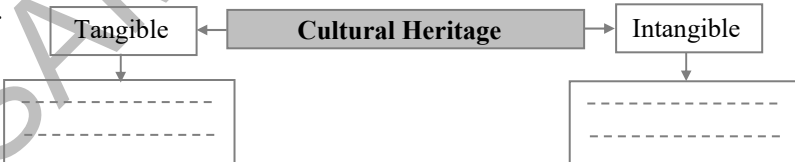
Ans:

	Name of the author	Name of the book
a.	<b>James Mill</b>	The History of British India
b.	Mahatma Phule	<b><i>Gulamgiri</i></b>
c.	<b>Tarabai Shinde</b>	<i>Stri-Purush Tulana</i>
d.	<b>Pandita Ramabai</b>	The High Caste Hindu Woman

### Chapter 3: Applied History

#### 5. Complete the Concept Chart.

\*i.



Ans: Tangible Cultural Heritage:

- |                  |               |
|------------------|---------------|
| a. Ancient sites | b. Artefacts  |
| c. Buildings     | d. Sculptures |
| e. Manuscripts   | f. Paintings  |

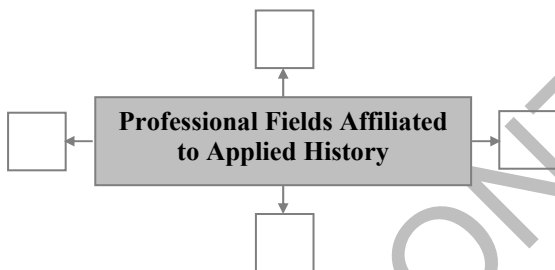


Intangible Cultural Heritage:

- Traditional knowledge
- Oral traditions and their language
- Social customs and rituals of celebrating festivals
- Styles of performing arts
- Certain traditional skills
- Communities, groups who represent such traditions, customs and skills

[Note: Students are expected to write any two points from each.]

ii.



- Ans:
- Museums and Archives
  - Preservation and conservation of historical site
  - Tourism and Hospitality
  - Entertainment and Mass Media

6. Complete the Table.

i.

	Cultural Heritage Sites	Locations
a.	Red Fort Complex	.....
b.	Jantar Mantar	.....
c.	.....	Bodh Gaya
d.	The Capitol Complex	.....

Ans:

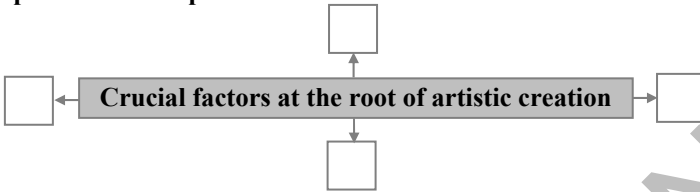
	Cultural heritage sites	Locations
a.	Red Fort Complex	<b>Delhi</b>
b.	Jantar Mantar	<b>Jaipur</b>
c.	<b>Mahabodhi Temple Complex</b>	Bodh Gaya
d.	The Capitol Complex	<b>Chandigarh</b>



## Chapter 4: History of Indian Arts

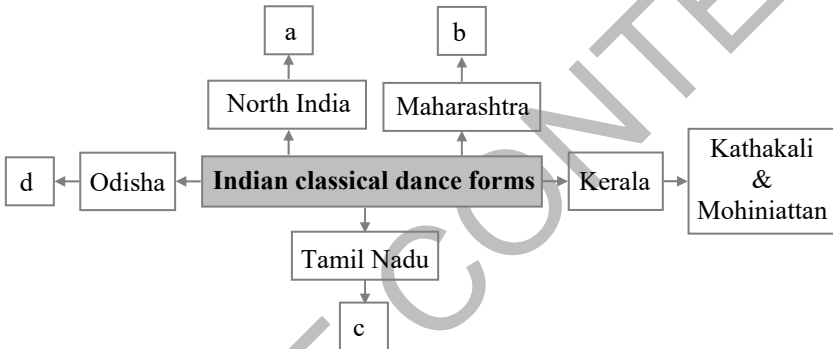
### 7. Complete the Concept Chart.

i.



**Ans:** a. power of imagination      b. sensibility  
c. state of emotion              d. artist's skills

ii.



**Ans:** a. *Kathak*      b. *Lavani*      c. *Bharatnatyam*      d. *Odisi*

### 8. Complete the Table.

i.

	Temple Architecture	<i>Nagara</i>	<i>Dravida</i>
a.	<b>Characteristics</b>		
b.	<b>Examples</b>		

**Ans:**

	Temple Architecture	<i>Nagara</i>	<i>Dravida</i>
a.	<b>Characteristics</b>	Temple architecture that is identified by the style of the tower ( <i>shikhara</i> ) in North India.	Temple architecture that is identified by the style of the tower ( <i>shikhara</i> ) in South India.
b.	<b>Examples</b>	Hindu temples of North India.	Hindu temples of South India.



ii.

	Temple Architecture	Dravida	Hemadpanti
a.	Characteristics	..... .....	..... .....
b.	Examples	..... .....	..... .....

Ans:

	Temple Architecture	Dravida	Hemadpanti
a.	Characteristics	Temple architecture that is identified by the style of the tower ( <i>shikhara</i> ) in South India.	1. build in square structure 2. no use of mortar
b.	Examples	Hindu temples of South India.	1. Gondeshwar temple at sinnar 2. ( <i>Shivmandir</i> ) Ambreshwar temple at Ambarnath

iii.

Sr. No.	Architecture of India	Name of the place
a.	Qutub Minar	.....
b.	Taj Mahal	.....
c.	.....	Mumbai
d.	Gol Gumbaz	.....

Ans:

Sr. No.	Architecture of India	Name of the place
a.	Qutub Minar	Mehrauli
b.	Taj Mahal	Agra
c.	Chhatrapati Shivaji Maharaj Terminus	Mumbai
d.	Gol Gumbaz	Bijapur



## Chapter 5: Mass Media and History

### 9. Complete the Table.

i.

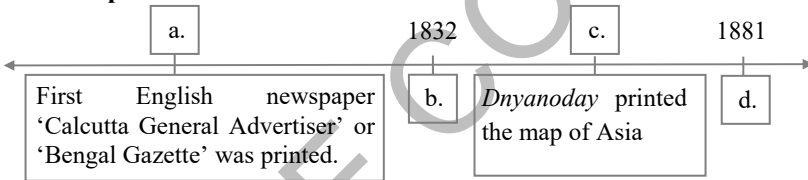
	Group 'A'	Group 'B'
a.	Bhau Mahajan	.....
b.	.....	<i>Darpan</i>
c.	Krishnarao Bhalekar	.....
d.	.....	<i>Mahratta and Kesari</i>

Ans:

	Group 'A'	Group 'B'
a.	Bhau Mahajan	<i>Prabhakar</i>
b.	<b>Balshastri Jambhekar</b>	<i>Darpan</i>
c.	Krishnarao Bhalekar	<i>Deenbandhu</i>
d.	<b>Bal Gangadhar Tilak</b>	<i>Mahratta and Kesari</i>

### 10. Complete the timeline.

i.



- Ans:
- 29<sup>th</sup> January, 1780
  - Darpan newspaper was started
  - 1842
  - Kesari and Mahratta newspapers were started

### 11. Arrange the following events in the chronological order.

- The periodical '*Pragati*' was started.
- Indian State Broadcasting Service (ISBS) was renamed as 'All India Radio'.
- Doordarshan's Mumbai centre started telecasting its programmes.
- Dnyanoday* printed the map of Europe.

- Ans:
- Dnyanoday* printed the map of Europe -1851.
  - The periodical '*Pragati*' was started -1929.
  - Indian State Broadcasting Service (ISBS) was renamed as 'All India Radio' - 8<sup>th</sup> June, 1936.
  - Doordarshan's* Mumbai centre started telecasting its programmes -1<sup>st</sup> May, 1972.

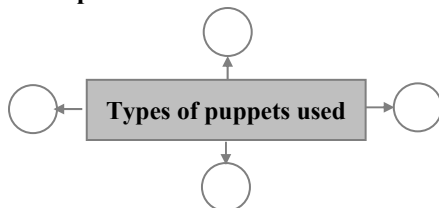
[*Note: Students are not expected to mention the dates. They are mentioned purely for understanding purpose.*]

**Chapter 6: Entertainment and History**

12. Complete the Concept Chart.

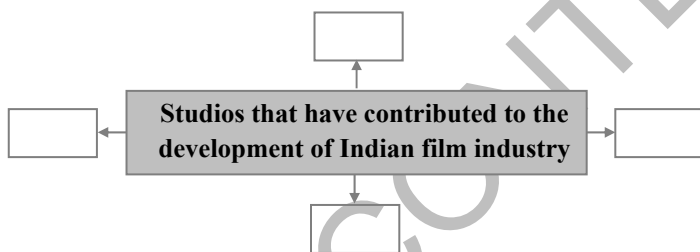
[Mar 2019]

i.



- Ans: a. shadow puppets                      b. hand puppets  
c. wooden puppets                         d. string puppets

ii.



- Ans: a. Bombay Talkies                      b. Rajkamal Productions  
c. R. K. Studios                             d. Navketan

13.

i.

	<i>Bhajan</i>	<i>Keertan</i>
<b>Characteristics</b>		
<b>Examples</b>		

Ans:

	<i>Bhajan</i>	<i>Keertan</i>
<b>Characteristics</b>	a. In <i>Bhajan</i> , songs are sung in praise of God and god's name is chanted.	It is performed in a temple or in the precincts of a temple.
	b. Instruments like <i>taal</i> (cymbals), <i>mridangam</i> and <i>pakhavaj</i> are used.	The traditions of <i>Keertan</i> are <i>Naraadiya</i> or <i>Haridasi Keertan</i> , <i>Varkari Keertan</i> and <i>Rashtriya Keertan</i> .



	c.	<i>Chakri Bhajan</i> and <i>Songi Bhajan</i> are two types of <i>bhajan</i> . <i>Khanjiri Bhajan</i> is the new form of <i>bhajan</i> introduced by Tukadoji Maharaj.	<i>Haridasi keertan</i> is a solo performance; <i>Varkari Keertan</i> lays emphasis on collective participation while <i>Rashtriya Keertan</i> places more importance on creating awareness by narrating the life stories of great leaders of the Indian Independence movement, scientists, social reformers, etc.
<b>Examples</b>		<i>Bhajans</i> of Saint Tukdoji Maharaj, Meerabai, Saint Tulsidas, Poet Surdas, Saint Kabir, etc.	<i>Keertan</i> of Saint Namadev and Saint Gadge Maharaj.

ii.

	<i>Lalit</i>	<i>Bharud</i>
<b>Characteristics</b>		
<b>Examples</b>		

Ans:

		<i>Lalit</i>	<i>Bharud</i>
<b>Characteristics</b>	a.	It is a part of the <i>Naraadiya Keertan</i> tradition and is presented in a theatrical style.	It is a metaphorical song with spiritual and ethical lessons.
	b.	It is popular in Goa and Konkan.	Its style is like a road show.
	c.	Stories of <i>Krishna</i> , <i>Rama</i> and great devotees are presented during the performance.	<i>Bharuds</i> composed by Saint Eknath are popular in Maharashtra because of its wide range of subjects, dramatic quality, easy rhythm and humour.
	d.	It forms the basis of modern Marathi theatre.	
	e.	Some texts of <i>lalits</i> are in Hindi too.	
<b>Examples</b>		Stories of <i>Krishna</i> , <i>Rama</i> and great devotees.	<i>Bharud</i> composed by Saint Eknath.

[Note: For Q.13- i and ii, students are expected to write one point in each column.]



iii.

	Producer/Director	Movie
a.	.....	<i>Savalya Tandel</i>
b.	Dinakar D. Patil	.....
c.	.....	<i>Bajirao-Mastani</i>
d.	Prabhakar Pendharkar	.....

Ans:

	Producer/Director	Movie
a.	<b>Kamalabai Mangarulkar</b>	<i>Savalya Tandel</i>
b.	Dinakar D. Patil	<b><i>Dhanya te Santaji Dhanaji</i></b>
c.	<b>Bhalji Pendharkar</b>	<i>Bajirao-Mastani</i>
d.	Prabhakar Pendharkar	<b><i>Bal Shivaji</i></b>

iv.

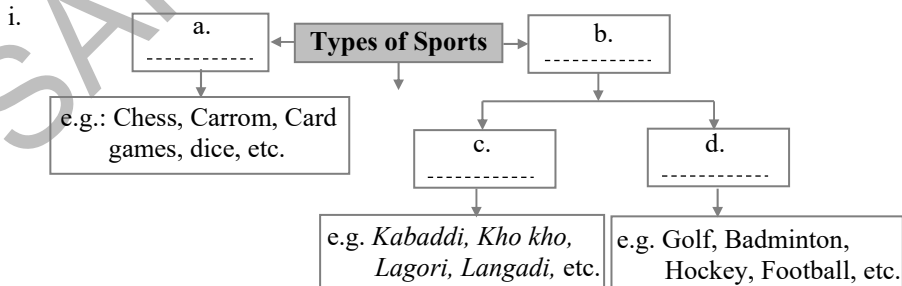
	Writer	Play
a.	Govind Ballal Deval	.....
b.	.....	<i>Sangeet Manapaman</i>
c.	Annasaheb Kirloskar	.....
d.	.....	<i>Ekach Pyala</i>

Ans:

	Writer	Play
a.	Govind Ballal Deval	<b><i>Sharda</i></b>
b.	<b>Krishnaji Prabhakar Khadilkar</b>	<i>Sangeet Manapaman</i>
c.	Annasaheb Kirloskar	<b><i>Sangeet Shakuntal</i></b>
d.	<b>Ram Ganesh Gadkari</b>	<i>Ekach Pyala</i>

### Chapter 7: Sports and History

14. Complete the Concept Chart.







- Ans:** a. Indoor Sports                                      b. Outdoor Sports  
c. Indian Sports    d. International Sports

**15. Complete the Table.**

i.

	Training Centres in India	Location
a.	.....	Patiyala
b.	Khasbag Talim and Motibag Talim	.....
c.	.....	Balewadi, Pune
d.	Hanuman Vyayam Prasarak Mandal	.....

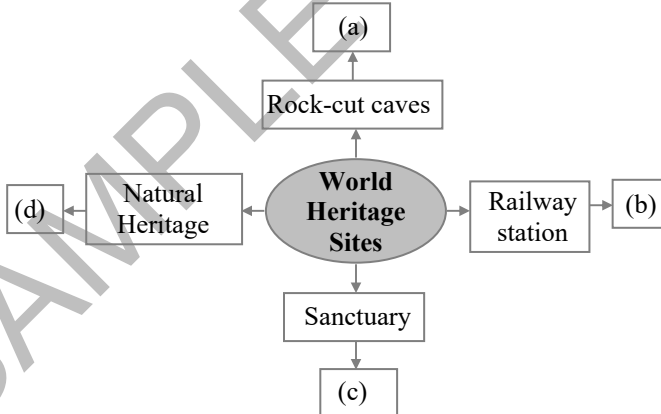
**Ans:**

	Training Centres in India	Location
a.	<b>Kreeda Vidyapeeth</b>	Patiyala
b.	Khasbag Talim and Motibag Talim	<b>Kolhapur</b>
c.	<b>Shri Shiv Chhatrapati Krida Sankul</b>	Balewadi, Pune
d.	Hanuman Vyayam Prasarak Mandal	<b>Amravati</b>

**Chapter 8: Tourism and History**

**16. Complete the Concept Chart.**

\*i. **World Heritage Sites in Maharashtra**



- Ans:** a. **Rock-cut caves** – Ajanta, Verul (Ellora), Gharapuri (Elephanta)  
b. **Railway station** – Chhatrapati Shivaji Railway Terminus  
c. **Sanctuary** – Dajipur  
d. **Natural Heritage** – Kas Plateau located in Western Ghats



## 17. Complete the Table.

i.

	Type of Tourism	Objectives
a.	.....	Travelling for studies, relaxation, sightseeing, shooting of films and professional assignments like meetings, agreements, etc.
b.	.....	Visiting historical sites, monuments, etc.
c.	.....	Getting health services and facilities, ample sunlight, <i>yoga</i> training and therapies based on Ayurveda.
d.	.....	Attending film festivals, literary festivals, seminars and conferences, international book exhibitions, etc.

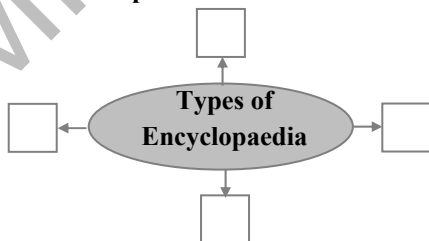
Ans:

	Type of Tourism	Objectives
a.	<b>International tourism</b>	Travelling for studies, relaxation, sightseeing, shooting of films and professional assignments like meetings, agreements, etc.
b.	<b>Historical tourism</b>	Visiting historical sites, monuments, etc.
c.	<b>Health tourism</b>	Getting health services and facilities, ample sunlight, <i>yoga</i> training and therapies based on Ayurveda.
d.	<b>Tourism based on special events</b>	Attending film festivals, literary festivals, seminars and conferences, international book exhibitions, etc.

Chapter 9: Heritage Management

## 18. Complete the Concept Chart.

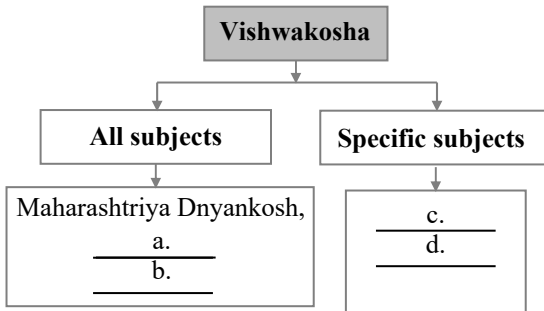
\*i.



- Ans: a. Dictionaries  
 b. Comprehensive encyclopaedia (*Vishwakosh*)  
 c. Encyclopaedic literature (*Koshadrush*)  
 d. Indexes



ii.



**Ans:** a. Marathi Vishwakosh                      b. Encyclopaedia Britannica  
c. Bharatiya Samskruti Kosh                  d. Vyayam Dnyankosh

### 19. Complete the Table.

i.

	Famous Museums	Location
a.	.....	Delhi
b.	Salarjung Museum	.....
c.	.....	Mumbai
d.	The Calico Museum of Textiles	.....

**Ans:**

	Famous Museums	Location
a.	<b>National Museum</b>	Delhi
b.	Salarjung Museum	<b>Hyderabad</b>
c.	<b>Chhatrapati Shivaji Maharaj Vastusangrahalay</b>	Mumbai
d.	The Calico Museum of Textiles	<b>Ahmedabad</b>

ii.

	Noteworthy Libraries	Location
a.	.....	Kolkata
b.	Nehru Memorial Museum and Library	.....
c.	.....	Hyderabad
d.	Library of Asiatic Society	.....

**Ans:**

	Noteworthy Libraries	Location
a.	<b>National Library</b>	Kolkata
b.	Nehru Memorial Museum and Library	<b>Delhi</b>
c.	<b>State Central Library</b>	Hyderabad
d.	Library of Asiatic Society	<b>Mumbai</b>

# New Paper Pattern of 2019-2020

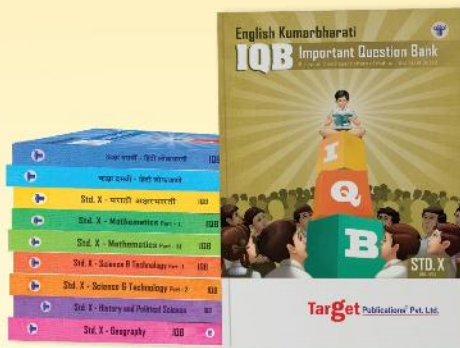


## Std X- IQB Important Question Bank

Eng. , Mar. & Semi-Eng. Med.

### AVAILABLE SUBJECTS:

- English
- Hindi (Entire)
- Hindi (Composite)
- Marathi
- Maths - I
- Maths - II
- Science- 1
- Science - 2
- History
- Geography



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