



as lift you up

YOUNGER CHOIR

WEEK 1





WELCOME AND WORSHIP



Play demo of “Lift You Up!” as kids enter.

(As kids are arriving, toss giant beach balls in the air. Instruct kids to keep balls in the air. Remind them to be safe with their movements. Continue for a few minutes after start time.)

Woo-hoo! Way to keep the balls in the air. **Welcome to a new semester of kids choir.** It's great to see you! Our theme this semester is “Lift You Up”! Let's stand and start lifting up Jesus!

As we listen to our theme song, copy my moves.



*Play demo of “Lift You Up!”
Show lyrics on the screen, or provide lyric sheets.*

(Lead kids in a movement activity. Use any motions you choose, in any order. Change motions every 8 to 16 beats as kids copy you. The goal is for everything to be a lifting motion.)

- Lift heels off the ground.
- Lift feet off the ground by marching in place.
- March in place with exaggerated knee lifting and pump arms.
- March in place like this: step out, step back; step out, step back.
- Kick your leg/feet up like a Rockette.
- Jump up and down to the beat.
- Hop on one foot.
- Hop on the other foot.
- Squat and stand.
- Do jumping jacks.
- Lift one arm, then the other arm, alternating.
- Lift both arms to one side, palms up; do same motion on other side.
- Lift both hands straight up—raise the roof.
- Lift both hands up and sway them side to side.
- Clap hands straight out in front; continue clapping and lift hands/arms over head.

When we get to this section of the song, move as the song says:

I clap my hands I clap my hands like this

I lift 'em up I lift 'em up like this

I spin around I spin around like this

I lift You up I lift You up like this

Now let's sing the Chorus: *(Teach it by rote, one line at a time.)*

Lift You up Lift You up Lift You up *(kids echo)*

Keep on praisin' Keep on praisin' You *(kids echo)*

Never stop Never stop Never stop *(kids echo)*

Got my hands up Lord to lift You up *(kids echo)*

Sing this with me:

La la la la la la lift You up

La la la la la la lift You up

Isn't that a great song? We are going to learn how to lift up Jesus this semester.

We lift up many people in our world today: great teachers, community leaders, government officials, generous business people, everyday heroes, military personnel. Sometimes, though, we lift up people that do not deserve to be lifted up, such as professional athletes who behave badly off the playing field, or actors and musicians who live ungodly lives. You probably lift up someone you know—a teenager or young adult that you admire. Maybe they deserve it; maybe they don't. However, we need to *a/ways* lift up Jesus, above anyone else.

Jesus is more important than our parents, our pastors, our teachers, our friends, even our heroes. So, who are we going to lift up? That's right, Jesus!



MESSAGE



Display John 12:32-33 on a screen, chalkboard, white board, or poster board.

Everything we do in choir has a purpose. We want to teach you how to worship God and to help you learn more about God through His Word.

When Jesus was talking to His disciples about His purpose, Jesus said:

“As for Me, if I am lifted up from the earth I will draw all people to Myself.’ He said this to signify what kind of death He was about to die” (John 12:32-33, HCSB).

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What do you think He meant?

(Tell kids that Jesus had to be lifted up on the cross. Explain that the cross is a symbol that draws people to Jesus. We come to Him for salvation. We come to Him because of His forgiveness and love.)

During this semester, we will learn new ways to lift up Jesus. One simple way is to sing songs to Him that say, “You are higher than anything else. You are awesome. Your love is amazing. I want to worship and praise You.” Listen as I sing, then say, a prayer. Bow your heads, and ask God to show you how you can lift Him up every day.

(Sing “I Am Yours,” stopping in meas. 20, just before the Bridge.)



PRAY: Lord, when we lift You up, it makes other people notice You. When we lift You up, it makes our problems seem smaller. When we lift You up, You become higher, bigger, and greater than other things around us. Help us learn to lift You up, rather than focus on our problems. Help us know how to lift You up. Amen.

“Psalm 134:2” (*Lift You Up* theme verse)

Do you remember our theme this semester? That’s right, Lift You Up. Who are we lifting up? Yes—Jesus! Let’s look at the Bible verse that corresponds with our theme and theme song.



Display Psalm 134:2 on a screen, chalkboard, white board, or poster board.

“Lift up your hands in the holy place and praise the LORD!”
(Psalm 134:2, HCSB).

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Read this after me: (*Speak one section at a time as kids echo.*)

“Lift up your hands / in the holy place /
and praise the LORD!” / (Psalm 134:2)

(Establish a pat-clap, pat-clap rhythm, using the “Psalm 134:2” lead sheet as your guide. Lead kids in this rhythmic repetition of the key verse:)

LEADER

**Lift up your hands
In the holy place
And praise the Lord
I said praise the Lord
(Repeat all)
Psalm 134 verse 2**

ECHO

**Lift up your hands
In the holy place
And praise the Lord
I said praise the Lord
Psalm 134 verse 2**

Try to say this verse every day this week, and we’ll test your memory next week.

“Hallelujah (Your Love Is Amazing)”

When we tell the Lord how great He is, we are lifting Him up. The next song we will learn is “Hallelujah (Your Love Is Amazing).”

Does anyone know what *hallelujah* means? It means “praise ye the Lord,” and it is one of the most frequently used praise words in the Bible. God likes it when we praise Him. Let’s praise Him with lots of energy and excitement!

Sing this after me:

Hallelujah Hallelujah Hallelujah (*kids echo*)

Your love makes me sing (*kids echo*)

Now sing it **with** me. Every time we sing **Hallelujah**, change positions: stand or sit. Let’s try it:

(Stand up and sit down with them.)

Hallelujah Hallelujah Hallelujah Your love makes me sing

Hallelujah Hallelujah Hallelujah Your love makes me sing

Now we are going to listen to the song. Each time we hear the Chorus, we will sing and stand up (or sit down) on each **Hallelujah**. On the Verses, listen for words that describe God’s love.



*Play demo of “Hallelujah (Your Love Is Amazing).”
Show lyrics on the screen, or provide lyric sheets.*

Ask kids to share the words they heard that describe God’s love. (*amazing, steady, unchanging, the mountain we stand on, a mystery, a surprise, joyful, good*)

(The kids may only remember one or two words; briefly discuss them as time allows.)

God IS amazing, and these are just a few reasons why we should praise Him and sing to Him. Let’s learn Verse 1.

Repeat after me: (*Sing and have kids echo.*)

Your love is amazing

Steady and unchanging

Your love is a mountain

Firm beneath my feet

Your love is a myst’ry

How You gently lift me

When I am surrounded

Your love carries me

Good job! This song is so much fun to sing.

“You Are My King (Amazing Love)”

God does amazing things, and His love is amazing! Jesus loved us so much that He gave His life for us. He died on the cross and paid for our sins, so we could live forever! Sing this:

Amazing love how can it be *(kids echo)*
That You my King would die for me *(kids echo)*
Amazing love I know it's true *(kids echo)*
And it's my joy to honor You *(kids echo)*
In all I do I honor You *(kids echo)*

(Say:) **How can it be** *(kids repeat)*
(Say:) **I know it's true** *(kids repeat)*
(Sing:) **How can it be** *(kids echo)*
(Sing:) **I know it's true** *(kids echo)*

Now I'm going to sing the entire Chorus, except those two phrases. At the appropriate time, you sing **How can it be** and **I know it's true**.

Amazing love *(kids)* **HOW CAN IT BE** **that You my King would die for me**
Amazing love *(kids)* **I KNOW IT'S TRUE** **and it's my joy to honor You**

(Repeat, if they could not respond unprompted.)

Now, you sing the first and third phrases; I'll sing the second and fourth.

AMAZING LOVE HOW CAN IT BE *(kids)*
That You my King would die for me
AMAZING LOVE I KNOW IT'S TRUE *(kids)*
And it's my joy to honor You

Let's sing the whole Chorus together. You'll improve each time we sing it.

(Sing the Chorus a cappella.)

You can also sing this part of the Bridge *(sing)*: **You are my King**. Sing that with me:
You are my King

The Chorus reminds us of everything Jesus has done for us. The Bridge is where we promise God that we will make Him our King. Let's listen to the song. You will sing the Chorus every time it occurs, as well as the Bridge part we just learned.



*Play demo of “You Are My King (Amazing Love).”
Show lyrics on the screen, or provide lyric sheets.*

(Lead kids to sing reverently.)



(No extra movement this week)

SAMPLE



Ending Game
Heads Up, Seven Up

- Choose seven kids to be “thumb lifters” and move to front of the room. For smaller choirs, choose fewer kids, as desired.
- Call out, “Heads down, thumbs down.” All remaining kids bow heads, close eyes, and hold up a fist with their thumb down.
- Thumb lifters move around the room, “lift up” the thumb of one kid each, and return to front of room. Tell everyone, “No peeking!”
(Note: Thumb lifters don’t actually have to push up a person’s thumb; they can simply tap kids on the shoulder/hand.)
- Call out, “Heads up, seven up.” Kids raise heads and open eyes. Those whose thumbs were “lifted up” stand.
- Each, in turn, guesses which thumb lifter lifted up his/her thumb.
- If guesser is correct, thumb lifter and guesser swap places. If guesser is incorrect, no swap is made.
- After all guesses have been made, play again as time allows.

LIFT UP SNACK

(Make s’mores, or have a premade cake or giant cookie.)

Children's Worship Series uses music to teach the next generation to be forever worshipers and students of the Word, for Kingdom purpose.



ANNOUNCEMENTS AND CLOSING PRAYER

As we dismiss today, we have the following announcements:

(Make announcements, then pray together.)



PRAY:

(Pray yourself, ask another leader/helper to pray, recite a prayer together, use song text, or ask a child volunteer to pray.)

Lead Sheet

Be-Bop-a-Lujah

AMANDA SINGER

INTRO ♩ = 92 *Fun, light Island feel*

E \flat B \flat B \flat E \flat A \flat E \flat B \flat B \flat C B \flat B \flat

CHORUS 1, 2

A \flat A \flat B \flat E \flat B \flat E \flat A \flat

4 Be-bop - a-lu - jah, hal - le-lu - jah! Praise the name of the Lord with me.

E \flat B \flat A \flat Cm B \flat E \flat B \flat

7 Be-bop - a-lu - jah, hal - le-lu - jah! Sing, sing, sing! Be-bop - a-lu - jah, hal - le-lu - jah!

E \flat A \flat E \flat B \flat E \flat A \flat E \flat

10 Wor-ship Je - sus Christ the King! Be-bop - a-lu - jah, hal - le-lu - jah! Sing! Praise the

VERSE 1, 2

E \flat A \flat E \flat B \flat E \flat G A \flat

13 Lord in the morn-ing. Praise the Lord all day long. Praise the Lord when the sun goes down. My

Cm B \flat E \flat A \flat E \flat B \flat

16 heart will sing His song. Praise the Lord when I'm hap-py. Praise the Lord when I'm sad. Praise the

E \flat G A \flat Cm B \flat A \flat Gm Fm

19 Lord with-out stop - ping. Sing - ing praise makes us gla - a - a - ad!

Piano Accompaniment

KEY: E \flat -F

Be-Bop-a-Lujah

AMANDA SINGER

♩ = 92 *Fun, light Island feel*

INTRO

Musical notation for the Intro section of the piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B \flat and E \flat). The tempo is marked as ♩ = 92 with the instruction "Fun, light Island feel". The dynamics are marked as *mf*. The first staff has a treble clef and contains chords and eighth-note patterns. The second staff has a bass clef and contains a simple bass line. Chord symbols above the first staff are E \flat /B \flat , B \flat , E \flat /B \flat , and A \flat /C.

Musical notation for the second part of the piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B \flat and E \flat). The dynamics are marked as *mf*. The first staff has a treble clef and contains chords and eighth-note patterns. The second staff has a bass clef and contains a simple bass line. Chord symbols above the first staff are E \flat /B \flat , B \flat , A \flat , A \flat /C, and B \flat .

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CHORUS 1, 2

Choir

Musical notation for the Chorus section, including choir and piano accompaniment. It consists of three staves. The top staff is for the choir and contains the lyrics: "Be-bop - a - lu - jah, hal - le - lu - jah! Praise the name of the Lord with me." The middle and bottom staves are for the piano accompaniment, with a treble and bass clef respectively. The key signature has two flats (B \flat and E \flat). The dynamics are marked as *mf*. Chord symbols above the middle staff are E \flat , B \flat , E \flat , and A \flat .

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Be-Bop-a-Lujah Piano Accompaniment - 2 of 7

KEY: E \flat -F

Be-bop - a - lu - jah, hal - le - lu - jah! Sing, sing, sing!

E \flat B \flat A \flat C m B \flat

Be-bop - a - lu - jah, hal - le - lu - jah! Wor - ship Je - sus Christ the King!

E \flat B \flat E \flat A \flat

Be-bop - a - lu - jah, hal - le - lu - jah! Sing! Praise the

E \flat B \flat E \flat A \flat E \flat

Be-Bop-a-Lujah

Words and Music by Amanda Singer

Be-bop-a-lujah, hallelujah
Praise the name of the Lord with me
Be-bop-a-lujah, hallelujah
Sing, sing, sing

Be-bop-a-lujah, hallelujah
Worship Jesus Christ the King
Be-bop-a-lujah, hallelujah
Sing

Praise the Lord in the morning
Praise the Lord all day long
Praise the Lord when the sun goes down
My heart will sing His song

Praise the Lord when I'm happy
Praise the Lord when I'm sad
Praise the Lord without stopping
Singing praise makes us gla-a-a-ad

Be-bop-a-lujah, hallelujah
Praise the name of the Lord with me
Be-bop-a-lujah, hallelujah
Sing, sing, sing

Be-bop-a-lujah, hallelujah
Worship Jesus Christ the King
Be-bop-a-lujah, hallelujah
Sing

Praise the Lord in the morning
Praise the Lord all day long
Praise the Lord when the sun goes down
My heart will sing His song

Praise the Lord when I'm happy
Praise the Lord when I'm sad
Praise the Lord without stopping
Singing praise makes us gla-a-a-ad



as lift you up

YOUNGER CHOIR
WORSHIP SCRIPT



Spring Worship Script

LIFT YOU UP

Younger Choir

You will need five speakers. Assign the ending prayer to an additional speaker (#6), who can deliver it authentically and naturally. The prayer will be this speaker's only lines.

Speakers on mics:

#1 _____ #2 _____

Speaker 1: Welcome to *(church/event name)* . We are the Kids Choirs, and we are here to worship Jesus!

Speaker 2: That's right! Psalm 134:2 says, "Lift up your hands in the holy place and praise the LORD!"

Speaker 1: This place looks holy enough to me.

Speaker 2: Well... it's as close as we're gonna get.

Speaker 1: Then let's get started! Jesus, *(looking upward and raising hands)* we're gonna lift You up!

"LIFT YOU UP!"

Solos on mics: _____ (Verse 1)

_____ (Rap)

Direct segue to:

"HALLELUJAH (YOUR LOVE IS AMAZING)"

Solo/Small Group on mic: _____ (Chorus 5)

Speakers on mics:

#2 _____ #3 _____

#4 _____ #5 _____

(over intro of “Hallelujah (Your Love Is Amazing)”)

Speaker 2: Psalm 149:1 says, “Hallelujah! Sing to the LORD a new song.”
Stand and sing with us!

Speaker 3: Please be seated. Do you know that hallelujah is just a fancy way of saying “praise ye the Lord”?

Speaker 4: Yeah, it means make a loud noise for Yahweh. Like this *(sings a single, sustained, high-pitched note, on la, mimicking an opera singer)*

Speaker 5: Owww, *(covering ears)* that’s loud, and crazy! Please stop. Oh, and who’s Yahweh?

Speaker 3: Yahweh is the Hebrew word for God. Hey, wanna hear something else? I can say hallelujah in German. Are you ready?

Speaker 5: Sure.

Speaker 3: *(strong, deep voice)* It’s halleluja.

Speaker 5: Funny.

Speaker 3: Wanna hear it in Dutch?

Speaker 5: *(hesitantly)* OK.

Speaker 3: It’s halleluja.

Speaker 5: *(doubting)* For real? What about Italian?

Speaker 3: *(getting louder)* Hallelujah

Speaker 5: Filipino?

Speaker 3: *(even louder)* Hallelujah!

Speaker 5: French? I know you are just going to say hallelujah again.

Speaker 3: Nope.

Speaker 5: What do you mean, nope?

Speaker 3: No. It's (*overexaggerate the "ah"*) alléluia.

Speaker 5: Oh brother! (*shakes head*)

Speaker 4: Hey, we could make up our own word for hallelujah.

Speaker 5: Why would we want to do that? It seems like everybody kind of agrees on what it should sound like.

Speaker 4: What about "supercalifragilistic-alleluia"?

Speaker 5: No. Somebody already used that word in a song.

Speaker 4: What about "happy-lujah"—like I'm happy, and it makes me praise the Lord.

Speaker 5: What about if I bop you on the head, (*raising fist*) because that's just crazy?

Speaker 4: That's it!

Speaker 5: What's it?

Speaker 4: Be-bop-a-lujah! Be-bop-a-lujah, hallelujah!

Speaker 5: Oh brother! (*shakes head*)

"BE-BOP-A-LUJAH"

Small Group on mic: _____ (Chorus 4, opt. Descant)

Speakers on mics:

#4 _____ #5 _____

Speaker 5: That was a happy song. It's easy to praise the Lord when you're happy. What about when you're not happy?

Speaker 4: Psalm 23:4 says, "Even when I go through the darkest valley, I fear no danger, for You are with me; [You] comfort me."

Speaker 5: I didn't say I was afraid. But it's good to know that God is right here with me, you know, just in case.

Speaker 4: God is in control. Whether we are sad or afraid, God is there. God always makes a way.