Introduction

This set of curriculum review worksheets is designed to help you

- understand many of the skills and knowledge that are assessed on the SAT Suite of Assessments Reading Tests;
- review student performance;
- identify skills and knowledge that need additional instruction and support; and
- develop a plan for implementation.

The Curriculum Review Worksheets contain sets of tables addressing most of the skills and knowledge assessed on the SAT Suite Reading Tests. Each table includes description of a skill or knowledge and provides a structure to guide you as you evaluate the place of that skill or knowledge in your curriculum.

Each skill/knowledge table includes the following elements:

- 1. The name and definition of the skill or knowledge (or skill/knowledge area)
- 2. Questions guiding you to consider the place of the skill or knowledge in your curriculum

An indication of which SAT Suite subscore(s) the skill or knowledge is associated with Definitions of the subscores appear below.

4. A series of statements describing the ways in and extent to which students scoring in various score ranges on the Reading Tests (e.g., 20–24) are typically able to demonstrate attainment of the skill or knowledge, and spaces where you can indicate which of these statements best reflects your students' general level of attainment

The statements in the tables are taken from *Skills Insight for the SAT*, linked to above. The Skills Insight describe typical performance of students scoring in various score ranges on the Reading Tests (and other SAT Suite tests). The Skills Insight statements are generalizations based on analysis of hundreds of test questions and on the performance data of thousands of students taking one of the SAT Suite assessments. In a few cases, identified in this set of worksheets by dark gray bands, student performance has to date been too inconsistent to allow for valid generalizations.

In each table, a light gray band signals that the 30–34 score range (and the "complex text" text complexity level) contains the college and career readiness test-level benchmark (30 for the SAT Reading Test). More information about the benchmark, as well as benchmarks by grade for grades 8 through 11, can be found in *The College and Career Readiness Benchmarks for the SAT Suite of Assessments*, also linked to above.

Text Complexity

Text complexity definitions are provided in the set of tables below for two main reasons. The first is that the skill/knowledge tables below make reference to passages (and passage pairs) of varying complexity levels. The second is that text complexity as a topic is worth careful consideration in its own right, as

To use these worksheets, please review the following resources:

- K-12 Score Reporting Portal data
- District/school curriculum maps Released SAT practice tests
- Skills Insight for the SAT Suite (<u>https://collegereadiness.collegebo</u> ard.org/pdf/skills-insight-satsuite.pdf)
- The College and Career Readiness Benchmarks for the SAT Suite of Assessments (https://collegereadiness.collegebo ard.org/pdf/educator-benchmarkbrief.pdf)

evidence indicates that students' developed ability to comprehend complex text is strongly associated with college and career readiness and success. Students taking the SAT see a consistent range of moderately challenging, complex, and highly complex texts, with the main focus on texts at the "complex" level.

Subscores

The set of tables below includes abbreviations for the two subscores associated with the SAT Suite Reading Tests. Subscores identify areas of concentration on the tests and consequently have potential instructional value.

The two subscores associated with the Reading Tests are as follows:

- Command of Evidence (COE): Questions that focus on finding and using textual evidence (e.g., facts, quotations, statistics) in reading and writing (*This subscore also includes select questions from the SAT Suite Writing and Language Tests.*)
- Words in Context (WIC): Questions that focus on determining the meaning of words and phrases in reading and on rhetorical word choice in reading and writing (*This subscore also includes select questions from the SAT Suite Writing and Language Tests.*)

The College Board decided to focus on these subscores based on the best available evidence about essential college and career readiness and success requirements.

Note that some Reading Test questions do not contribute to either subscore. This is not to suggest that those questions and the skills and knowledge they assess are unimportant; rather, those questions focus on general reading comprehension competencies that defy easy classification.

Procedure

The following is a step-by-step guide for using this set of worksheets.

- 1. Understand how your students are performing on the SAT Suite.
 - a. Review your school and district mean performance on the Reading Test and associated subscores (Command of Evidence and Words in Context). Record this performance data in the appropriate spaces in the "How Are Students Performing?" table, below.
 - b. Considering the performance data and the subscore definitions above, identify areas of potential improvement in the space below the table.
- 2. Familiarize yourself with the Reading Test.
 - Review Reading Test directions, passages, informational graphics, questions, and answer explanations from the released SAT practice test to better understand how skills and knowledge are assessed.
 - b. Use the subscore information in this document to better understand how Command of Evidence and Words in Context are measured on the test.

- 3. Analyze your curriculum. Using this set of curriculum review worksheets and your curriculum maps, identify for each skill/knowledge in the tables below (e.g., Information and Ideas / Citing Textual Evidence)
 - a. whether the skill/knowledge is **explicitly** taught in your curriculum;
 - b. (if "yes") in which course(s)/grade level(s) the skill/knowledge is explicitly taught;
 - c. in which course(s)/grade level(s) students must demonstrate proficiency in this skill/knowledge; and

 knowledge
 touches on

 monstrate
 skills/knowledge without

 described
 acquisition less certain.

 s) best
 seperally demonstrate

d. which of the (generally) five levels of performance described (e.g., at the 20–24 score range on the Reading Tests) best represents the **highest** level at which your students generally demonstrate understanding of the skill/knowledge (You may instead indicate that your students' attainment is "below" the lowest level represented or "above" the highest level represented.)

4. Develop an action plan.

- a. Based on the data gathered above, identify three to five skills/knowledge to devote consistent attention to.
- b. Use the Skills Insight Suggestions for Improvement as well as other resources to design instructional strategies to foster improvement.
- c. Set a time line for implementation of the strategies.
- d. List the resources needed for implementation.
- e. Identify means of assessing, formally or informally, whether teaching and learning have improved in these areas.

Use the Notes space to track questions, plans for addressing issues, and next steps.

Explicit is stressed here

because instruction often

How Are Students Performing?

In the spaces below record the **mean scores** at the school and district level for the Reading Test and for the associated subscores. (Definitions of the subscores can be found in the introductory materials for this set of curriculum review worksheets, and the skill/knowledge tables below show how individual skills/knowledge map onto the subscores. Note that not all skills and knowledge assessed on the Reading Test align to one of the subscores.) In the space below the table, identify opportunities for improvement.

	Reading Test	Command of Evidence	Words in Context
Range	10-40	1-15	1-15
School Mean			
District			
Mean			

Opportunities for improvement:

SAT Reading Test: Text Complexity

This feature focuses on the level of textual challenge that students can handle independently (i.e., with little or no scaffolding and support).

Text Complexity		
· ·		Which of the below
		best describes the
		highest level of text
		complexity that your
Text complexity		students can read
level	Description	independently?
Moderately	A passage (or passage pair) that likely poses some challenge	
Challenging	for college- and career-ready students; typically associated	
	with grades 9–10 texts	
	Such texts commonly feature some or many of the following:	
	 A single, relatively straightforward purpose (informational text); one or possibly multiple levels of meaning (literary text), the 	
	understanding of which is useful to full comprehension	
	 Relatively subtle central ideas or themes, either explicitly stated or relatively easy to infer 	
	Moderately challenging information, ideas, and relationships,	
	either explicitly stated or relatively easy to infer	
	• Experiences and ideas sometimes unfamiliar to high school	
	audiences	
	 Abstract or theoretical concepts possible Moderate information density; information conveyed at a fairly 	
	rapid pace	
	Relatively straightforward text structure	
	Moderately challenging syntax, including some complex	
	sentences	
	 Somewhat elevated diction that is somewhat distinct from 	
	everyday language	
	Moderate vocabulary demands	
	 Moderate to moderately high demands on students' knowledge of the world, culture, and/or subject matter 	
Complex	A passage (or passage pair) that likely poses a challenge for	
complex	college- and career-ready students; typically associated with	
	grades 11–12 texts	
	Such texts commonly feature some or many of the following:	
	One or more relatively subtle or complex purposes	
	(informational text); multiple levels of meaning (literary text), the	
	understanding of which is important to full comprehension	
	Relatively subtle or complex central ideas or themes, either	
	explicitly stated or relatively challenging to infer	
	Challenging information, ideas, and relationships, often implicit and relatively challenging to infer	
	 Experiences or ideas often unfamiliar to high school audiences 	
	 Abstract or theoretical concepts likely 	

	 Moderately high to high information density; information conveyed at a fairly rapid to rapid pace Relatively intricate or complex text structure Challenging syntax, including many complex sentences Elevated diction that is distinct from everyday language Moderately high vocabulary demands Moderately high to high knowledge on students' knowledge of the world, culture, and/or subject matter May be some important connections to other texts (e.g., allusions, references to prior studies) 	
Highly Complex	 A passage (or passage pair) that poses significant challenge for college- and career-ready students; typically associated with texts found in college-entry, credit-bearing courses Such texts commonly feature some or many of the following: Multiple subtle or complex purposes (informational text); multiple levels of meaning (literary text), an understanding of which is necessary to full comprehension Subtle or complex central ideas or themes, either explicitly stated or challenging to infer Highly challenging information, ideas, and relationships, frequently implicit and challenging to infer Experiences or ideas frequently unfamiliar to high school audiences Abstract or theoretical concepts highly likely High to very high information density; information conveyed at a rapid to very rapid pace Intricate or complex text structure Highly challenging syntax, consisting mostly of complex sentences Elevated diction that is sharply distinct from everyday language High to very high demands on students' knowledge of the world, culture, and/or subject matter 	
Notes	Likely to be some critical connections to other texts (e.g., allusions, references to prior studies)	

SAT Reading Test Academic Skills and Knowledge: Information and Ideas This area focuses on the informational content of texts.

Is this s	kill/knowle	dge explicitly taught in your curriculum?	Yes	No
			If "yes," in which	course(s)/grade
Score	Sub-	Skill/knowledge	level(s) is this skill	l/knowledge
range	score, if		explicitly taught?	When are students
	any		expected to demo	onstrate
			proficiency?	
15–19		Read a moderately challenging passage closely		
		to identify explicitly stated information or		
		ideas		
20–24		Read a moderately challenging passage closely		
		to draw a reasonable inference		
25–29		Read a complex passage closely to identify		
		explicitly stated information or ideas or to		
		draw a relatively simple reasonable inference		
30–34		Read a complex passage closely to draw a		
		reasonable inference		
35–40		Read a highly complex passage closely to		
		identify explicitly stated information or ideas		
		or to draw a reasonable inference		

Is this s	kill/knowled	ge explicitly taught in your curriculum?	Yes	No
			level(s) is this ski explicitly taught	? When are student
Score	Subscore		expected to dem	onstrate
range	- if any	Skill/knowledge	proficiency?	
15–19	COE	Determine the best textual evidence for a simple inference		
20–24	COE	Determine the best textual evidence for an inference when both evidence and inference are relatively obvious and direct (e.g., a clearly stated fact as evidence for a simple inference)		
25–29	COE	Determine the best textual evidence for an inference when the evidence requires some interpretation or analysis		
30–34	COE	Determine the best textual evidence for an inference when the evidence requires some interpretation or analysis and the inference requires close reading		
35–40	COE	Determine the best textual evidence for an inference when the evidence is subtle, abstract, or figurative and the inference requires multiple steps		
Notes				

ls this s	kill/knowled	ge explicitly taught in your curriculum?	Yes	No
			If "yes," in which o	ourse(s)/grade
Score	Subscore	Chill (he avula das	level(s) is this skill, explicitly taught? expected to demo	/knowledge When are students
range	- if any	Skill/knowledge	proficiency?	
15–19		Identify the central idea or theme of a passage that has a single, clear purpose		
20–24		Determine the central idea or theme of a moderately challenging passage		
25–29		Determine the central idea or theme of a complex passage		
30–34		Determine the central idea or theme of a complex passage that features several important ideas		
35–40		Determine the central idea or theme of a highly complex passage		
Notes				

	ation and Ide ition and idea	as / Summarizing: The student will identify a as in text.	reasonable summary o	f a text or of key
Is this s	kill/knowledg	e explicitly taught in your curriculum?	Yes	No
	_		If "yes," in which co	ourse(s)/grade
			level(s) is this skill/k	knowledge
			explicitly taught? W	/hen are students
Score	Subscore,		expected to demon	strate
range	if any	Skill/knowledge	proficiency?	
15–19	Students sc	oring in this range on the SAT Suite Reading 1	ests aren't able to demo	onstrate
	consistent a	attainment of this skill/knowledge.		
20–24	Students sc	oring in this range on the SAT Suite Reading 1	ests aren't able to demo	onstrate
	consistent a	attainment of this skill/knowledge.		
25–29	Students sc	oring in this range on the SAT Suite Reading 1	ests aren't able to demo	onstrate
	consistent a	attainment of this skill/knowledge.		
30–34		Recognize an accurate summary		
35–40		oring in this range on the SAT Reading Tests o	consistently demonstrate	e attainment of
	this skill/kn	owledge in challenging contexts.		
Notes				

Information and Ideas: Understanding Relationships: The student will identify explicitly stated relationships or determine implicit relationships between and among individuals, events, or ideas (e.g., cause-effect, comparison-contrast, sequence).

Is this sk	kill/knowledg	e explicitly taught in your curriculum?	Yes	No
				/knowledge When are students
Score	Subscore,		expected to demo	onstrate
range	if any	Skill/knowledge	proficiency?	
15–19		dentify a simple relationship between nformation, ideas, or people depicted in a passage (e.g., recognizing a basic cause, effect, comparison, contrast, or sequence)		
20–24		Determine a straightforward relationship between information, ideas, or people depicted in a passage (e.g., establishing a cause-effect, comparison-contrast, or sequential relationship)		
25–29		Determine a relationship between nformation, ideas, or people depicted in a passage (e.g., establishing a cause-effect, comparison-contrast, or sequential relationship)		
30–34		Determine a relationship between nformation, ideas, or people depicted in a complex passage (e.g., establishing a cause- effect, comparison-contrast, or sequential relationship)		
35–40		Determine a relationship between nformation, ideas, or people depicted in a nighly complex passage (e.g., establishing a cause-effect, comparison-contrast, or sequential relationship)		

Is this s	kill/knowledge	e explicitly taught in your curriculum?	Yes	No
			If "yes," in which c level(s) is this skill, explicitly taught?	/knowledge When are students
Score	Subscore,		expected to demo	nstrate
range	if any	Skill/knowledge	proficiency?	
15–19	WIC	Determine the meaning of a relatively common word or phrase using clear context clues		
20–24	WIC	Determine the meaning of a common high- utility academic word or phrase, especially when clear context clues are available (e.g., when the passage's topic suggests a likely definition); determine the meaning of a simple figurative expression		
25–29	WIC	Determine the meaning of a relatively common high-utility academic word or phrase in context; determine the meaning of a straightforward figurative expression		
30–34	WIC	Determine the meaning of a relatively uncommon high-utility academic word or phrase in context; determine the meaning of a moderately challenging figurative expression		
35–40	WIC	Determine the meaning of an uncommon high-utility academic word or phrase in context, including an archaic usage found in a text from an earlier time period; determine the meaning of a subtle or complex figurative expression		
Notes				

SAT Reading Test Academic Skills and Knowledge: **Rhetoric** This area focuses on the rhetorical analysis of text.

ls this sl	kill/knowled	ge explicitly taught in your curriculum?	Yes	No
			If "yes," in which c	ourse(s)/grade
			level(s) is this skill/	'knowledge
			explicitly taught? V	When are students
Score	Subscore,		expected to demo	nstrate
range	if any	Skill/knowledge	proficiency?	
15–19	Students s	coring in this range on the SAT Suite Reading Tes	ts aren't able to den	nonstrate
	consistent	attainment of this skill/knowledge.		
20–24	WIC	Determine the main purpose or effect of an		
		author's word choice in a moderately		
		challenging passage		
25–29	WIC	Determine the main purpose or effect of an		
		author's word choice in a complex passage or		
		in a simpler passage when the purpose or		
		effect is somewhat subtle (e.g., an author		
		using words to convey a particular emotion)		
30–34	WIC	Determine the main purpose or effect of an		
		author's word choice in a complex passage or		
		in a simpler passage when the purpose or		
		effect is fairly subtle or complex (e.g., an		
		author using wordplay or parody)		
35–40	WIC	Determine the main purpose or effect of an		
		author's word choice in a highly complex		
		passage or in a simpler passage when the		
		purpose or effect is subtle or complex (e.g., an		
		author establishing meaning chiefly through		
		tone via understatement, exaggeration, or		
		sarcasm)		
Notes				

		en a particular part of a text (e.g., a sentence) and ge explicitly taught in your curriculum?	Yes	No
	,			h course(s)/grade
			level(s) is this sl	
				? When are students
Score	Subscore		expected to der	
range	if any	Skill/knowledge	proficiency?	
15–19		coring in this range on the SAT Suite Reading Tes		lemonstrate
	consistent	attainment of this skill/knowledge.		
20–24	Students so	coring in this range on the SAT Suite Reading Tes	ts aren't able to a	lemonstrate
	consistent	attainment of this skill/knowledge.	1	
25–29		Determine the main purpose of a portion of a		
		passage (e.g., a detail or a metaphor) in		
		relation to the passage as a whole when the		
		purpose is straightforward (e.g., providing an		
		example or factual support)		
30–34		Determine the main purpose of a portion of a		
		passage (e.g., a detail or a metaphor) in		
		relation to the passage as a whole		
35–40		Determine the main purpose of a portion of a		
		passage (e.g., a detail or a metaphor) in		
		relation to the passage as a whole when the		
		purpose is subtle or complex (e.g., an author		
		using rhetorical questions to indicate self- evident truths)		
Notes		evident truths)		
Notes				

re y Skill/knowledge ts scoring in this range on the SAT Suite Reading ent attainment of this skill/knowledge. Identify the narrator's point of view in a literary passage; determine the author's perspective in a moderately challenging informational passage Draw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	ce
ySkill/knowledgets scoring in this range on the SAT Suite Readingent attainment of this skill/knowledge.Identify the narrator's point of view in a literary passage; determine the author's perspective in a moderately challenging informational passageDraw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	explicitly taught? When are students expected to demonstrate proficiency? Tests aren't able to demonstrate
ySkill/knowledgets scoring in this range on the SAT Suite Readingent attainment of this skill/knowledge.Identify the narrator's point of view in a literary passage; determine the author's perspective in a moderately challenging informational passageDraw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	expected to demonstrate proficiency? g Tests aren't able to demonstrate
ySkill/knowledgets scoring in this range on the SAT Suite Readingent attainment of this skill/knowledge.Identify the narrator's point of view in a literary passage; determine the author's perspective in a moderately challenging informational passageDraw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po 	proficiency? <i>Tests aren't able to demonstrate</i> ce
ts scoring in this range on the SAT Suite Reading ent attainment of this skill/knowledge. Identify the narrator's point of view in a literary passage; determine the author's perspective in a moderately challenging informational passage Draw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	Tests aren't able to demonstrate
 ent attainment of this skill/knowledge. Identify the narrator's point of view in a literary passage; determine the author's perspective in a moderately challenging informational passage Draw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape poor of view in a literary passage; distinguishing among the multiple perspectives in an informational passage) 	ce
Identify the narrator's point of view in a literary passage; determine the author's perspective in a moderately challenging informational passageDraw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	
 literary passage; determine the author's perspective in a moderately challenging informational passage Draw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impart of a technique the author uses to shape per of view in a literary passage; distinguishing among the multiple perspectives in an informational passage) 	
 perspective in a moderately challenging informational passage Draw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage) 	
informational passage Draw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	
Draw a straightforward reasonable inferen about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	
about point of view or perspective in a complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	
complex passage (e.g., identifying the impa of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	
of a technique the author uses to shape po of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	
of view in a literary passage; distinguishing among the multiple perspectives in an informational passage)	JCT
among the multiple perspectives in an informational passage)	vint
informational passage)	
Draw a reasonable inference about point o	ıf
view or perspective in a complex passage	
(e.g., identifying where point of view switc	hes
in a literary passage; distinguishing among	
conflicting perspectives in an informationa	1
passage)	
Draw a nuanced inference about point of	
point of view in a literary passage; associat	ing
	-
particular opinions with the individuals wh hold them in an informational passage)	-
	passage) Draw a nuanced inference about point of view or perspective in a complex or highly complex passage (e.g., tracing a subtle shift

Is this skill/knowledge explicitly taught in your curriculum?			Yes	No
			If "yes," in which o	course(s)/grade
			level(s) is this skill/knowledge	
			explicitly taught?	When are students
Score	Subscore		expected to demonstrate	
range	- if any	Skill/knowledge	proficiency?	
15–19	Students scoring in this range on the SAT Suite Reading Tests aren't able to demonstrate consistent attainment of this skill/knowledge.			nonstrate
20–24	consistent	Determine the implicit main purpose of a		
20–24		moderately challenging passage or of one of		
		its paragraphs; identify a clearly indicated		
		main purpose of a complex passage		
25–29		Determine the main purpose of a complex		
25 25		passage		
30–34		Determine the main purpose of a complex		
		passage or of one of its paragraphs		
35–40		Determine the main purpose of a highly		
		complex passage or of one of its paragraphs		
Notes				

	•	g Arguments / Analyzing Claims and Countercla	· -	-
	•	and counterclaims explicitly stated in text or dete	•	ms and
		text and assess an author's reasoning for sound		
Is this sl	kill/knowled	ge explicitly taught in your curriculum?	Yes	No
	1	r	If "yes," in which	
			level(s) is this skill/knowledge	
				When are students
Score	Subscore		expected to dem	onstrate
range	- if any	Skill/knowledge	proficiency?	
15–19		coring in this range on the SAT Suite Reading Tes	ts aren't able to de	emonstrate
		attainment of this skill/knowledge.		
20–24		coring in this range on the SAT Suite Reading Tes	ts aren't able to de	emonstrate
	consistent	attainment of this skill/knowledge.		
25–29	Students s	coring in this range on the SAT Suite Reading Tes	ts aren't able to de	emonstrate
	consistent	attainment of this skill/knowledge.		
30–34		Determine a claim or counterclaim in a		
		complex argument; analyze a subtle		
		argumentative technique (e.g., an application		
		of a principle) or flaw (e.g., an author using		
		weak reasoning in support of a claim		
35–40		coring in this range on the SAT Reading Tests cor	sistently demonstr	ate attainment of
	this skill/kı	nowledge in challenging contexts.		
Notes				

SAT Reading Test Academic Skills and Knowledge: **Synthesis** This area focuses on synthesizing multiple sources of information.

	kiii/ knowieu	ge explicitly taught in your curriculum?	Yes	No
	·		If "yes," in which c	ourse(s)/grade
			level(s) is this skill/	
			explicitly taught? V	-
Score	Subscore		expected to demor	
range	- if any	Skill/knowledge	proficiency?	
15–19	,	Recognize a straightforward similarity or		
		difference in a pair of moderately challenging		
		passages		
20–24		Identify a similarity or difference in a pair of		
		moderately challenging passages (e.g.,		
		recognizing that a particular detail appears in		
		one passage but not in the other)		
25–29		Establish a similarity or difference in how		
		authors present information or ideas (e.g., in		
		terms of point of view, structure, or		
		relationships) in a pair of complex passages		
30–34		Compare two authors' positions in a pair of		
		complex passages (e.g., determining the		
		extent to which two authors agree or		
		disagree about a claim		
35–40		Compare two authors' positions in a pair of		
		highly complex passages or in a simpler pair		
		when the comparison is subtle or complex		
		(e.g., determining the extent to which two		
		authors agree or disagree philosophically)		
Notes				

Synthesis / Analyzing Quantitative Information: The student will analyze information presented quantitatively in such forms as graphs, tables, and charts and/or relate that information to information presented in text.

present	ed in text.			
Is this skill/knowledge explicitly taught in your curriculum?			Yes	No
			If "yes," in which co	ourse(s)/grade
			level(s) is this skill/knowledge	
			explicitly taught? W	/hen are students
Score	Subscore		expected to demor	istrate
range	- if any	Skill/knowledge	proficiency?	
15-19	COE	Locate data or make a simple accurate	. ,	
		interpretation of data in an informational		
		graphic, such as a table, graph, or chart (e.g.,		
		comparing the size of two clearly labeled bars		
		representing easy-to-interpret values)		
20–24	COE	Locate data or make a straightforward		
20 2 .	002	accurate interpretation of data in an		
		informational graphic, such as a table, graph,		
		or chart (e.g., comparing the sizes of		
		numerous bars; determining which of two		
		lines, each revealing a clear trend, represents		
		a generally higher value)		
25–29	COE	Locate data or make an accurate		
25 25	COL	interpretation of data in an informational		
		graphic, such as a table, graph, or chart (e.g.,		
		drawing a valid conclusion based on an		
		understanding of a bar graph's overall		
		purpose; summarizing a clear trend from		
		several data points); draw a straightforward		
		supportable connection between a graphic		
		and its accompanying passage (e.g.,		
		determining a graphic's clear main purpose		
		and finding a matching assertion in the		
		passage)		
30–34	COE	Make an accurate, somewhat subtle or		
50-54	COL	complex interpretation of data in an		
		informational graphic, such as a table, graph,		
		or chart (e.g., comparing results in terms of		
		two variables; recognizing an implication of		
		the values represented on a table); draw a		
		supportable connection between a graphic		
		and its accompanying passage (e.g.,		
		characterizing a broad trend exhibited in a		
		graph using the concepts and language of the		
05.00	005	passage)		
35–40	COE	Make an accurate subtle or complex		
		interpretation of data in an informational		

Notor	graphic, such as a table, graph, or chart (e.g., comparing results in terms of three or more variables; determining which individual bars in a bar graph ["paid vacation," "health insurance"] can reasonably be considered part of an overarching category ["job benefits"]); draw a subtle or complex supportable connection between a graphic and its accompanying passage (e.g., summarizing the results displayed in a table using the concepts and language of the passage)
Notes	

Skill to Develop	Strategy	Implementation Timeline	Resource(s) Needed