



FRANKIE VALLI & THE FOUR SEASONS TRIBUTE

DECEMBER '63

TOCA

Saturday February 19, 2022 – 8pm
Armstrong Theatre

TOCA

TORRANCE CULTURAL ARTS FOUNDATION

OUR MISSION

In partnership with the City of Torrance, The Torrance Cultural Arts Foundation's mission is to enrich the community through the performing arts by providing diverse cultural, educational and entertainment experiences of the highest quality.

OUR VISION

The shared vision of the Torrance Cultural Arts Foundation is to enrich the lives of all those within the City of Torrance and surrounding communities through the performing arts. By presenting relevant, accessible and quality performances of all genres, we bridge cultural divides, inspire the young, support economic development and begin conversations relevant to the human condition.

THANK YOU TO THE CITY COUNCIL AND CULTURAL ARTS COMMISSION for their continued support of TOCA and the Arts in the South Bay

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LAND ACKNOWLEDGEMENT

The Torrance Cultural Arts Foundation would like to acknowledge that the Armstrong Theatre is located on the traditional and ancestral territory of the Tongva people in the Swaanga Village. We ask you to join us in acknowledging the Tongva community, their elders both past and present, as well those of future generations. www.tongvapeople.com





Welcome back!
We are so glad to have you join us LIVE for another great evening of entertainment at the Torrance Cultural Arts Center. Whether you have been

a loyal ticket holder for 25 years or this is your first time in the theatre we are thrilled to have you join us.

During the shutdown I was certainly grateful for all the livestreamed events and staying connected in the “chat rooms” but there is nothing like hearing the instruments live, feeling the passion of the performers and the enthusiasm of your fellow theatre goers in an in-person LIVE performance.

We have a great line up this year that we are sure you will love but are always looking for your feedback and suggestions as to what you would like TOCA bring to you.

Part of TOCA’s mission is to keep the arts accessible to as many as possible, to that end we strive to bring you high quality performances as the most reasonable ticket prices possible.

If you would like to support us further, feel free to fill our “tip jar” on the [website](#) or by texting “TOCAlive” to [44321](#). You can also be notified of last minute addition to the season by joining our mailing on the website or by texting “TOCA” to [22828](#).

On behalf of the entire TOCA Board, welcome.

Athena Paquette Cormier
President



We are excited to share with you our lineup for our 2021/2022 season. Some of these shows were scheduled prior to the shutdown and others are

new offerings.

While we are planning to be opening up at 100% capacity in the Armstrong Theatre, we want you to know that your health, safety and comfort are our first priority. TOCA will continue to work with the City of Torrance to make sure the most current Covid protocols are in place for your safety.

For the time being, we are holding off on presenting our Studio Cabaret Series in the Nakano, simply because it is such an intimate space. However, if we see an opportunity to resume these performances, you will be the first to know... so follow Athena’s advice and sign up for our email list or be sure to follow us on social media.

As always, if there is anything we can do to make your time with us more enjoyable, please let us know by emailing us at info@torrancearts.org.

Christian Wolf, Executive Director
Torrance Cultural Arts Foundation



Assisted listening devices available.
Ask the House Manager or usher for assistance.



THE LORDS OF 52nd STREET

LEGENDS OF THE BILLY JOEL BAND

NEW
SHOW!
JUST
ADDED!

Friday May 13, 2022 – 8pm

In 1975 Billy Joel started looking for a new band. He had already released two studio albums with minimal success and was looking for a New York sound for his next record “Turnstiles”. His first choice to start to build the band was a fellow long islander and bass player, Doug Stegmeyer. .

Doug Stegmeyer, Liberty DeVitto and Russell Javors joined Billy Joel in studio to record his 1976 album “Turnstiles.” Billy Joel was also looking specifically for a saxophone player who could play keyboards. Al Stegmeyer, Doug Stegmeyer’s brother, was a sound engineer on the album, and recommended Richie Cannata to play saxophone and keyboards on the album. Cannata walked into Ultrasonic Studios in Hempstead, New York, and heard for the first time the legendary hit, “Angry Young Man.”

Joel, Stegmeyer, DeVitto and Javors recorded the tune a day earlier, and Cannata was blown away by their experienced playing and speed. Cannata went into the studio and immediately recorded the unforgettable Empire State love song, “New York State of Mind.”

Buy Tickets at torrancearts.org

Sunday March 13, 2022 – 2 & 5pm

Louis Pearl has been thrilling audiences around the world for nearly 30 years with the art, magic, science and fun of bubbles. An Edinburgh Fringe Festival favorite, he has sold out every year for the last eight years. Louis explores the breath-taking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerized. From square bubbles, bubbles inside bubbles, fog-filled bubbles, giant bubbles, bubble volcanoes, tornados and trampolines to people inside bubbles, the Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages.



Buy Tickets at torrancearts.org

Lisa Loeb

Saturday March 19, 2022 – 8pm

Many of us recognize her from the platinum-selling Number 1 hit song "Stay (I Missed You)" from the film Reality Bites. Since then, she has enjoyed a successful career in music, film, television, voice-over work and children's recordings. In addition to raising two children in LA, she stays busy working on her growing eyewear line, her music for grown-ups as well as books and CD's for kids and families. Her most recent collection of songs is called "A Simple Trick To Happiness." TOCA is proud to bring you Grammy® winner singer/songwriter Lisa Loeb.



Buy Tickets at torrancearts.org

**NEW
DATE!**
Saturday
March 26,
2022 – 8pm

THE
Russ Williams
SONGBOOK



NEW DATE! Saturday March 26, 2022 – 8pm

Celebrate America's most prolific songwriter and Songwriter's Hall of Fame inductee with singers Laura Ellis and John Adkison, and musicians.

You know his music, even if you don't think you do... you do.

Buy Tickets at torrancearts.org

Saturday April 2, 2022 – 2 & 8pm

The sinfully funny Late Nite Catechism series unearths the origins of Easter bunnies, Easter eggs, Easter bonnets, Easter baskets, and of course those yummy Easter Peeps. Sister answers questions about pet heaven and the significance of those adorable baby chicks! Classroom participation is a must, so don't forget to wear your Easter bonnet and join Sister for this seasonal treat!

Buy Tickets at torrancearts.org



Late Nite Catechism





The music of FRANKIE VALLI AND THE FOUR SEASONS comes to life in this one-of-a-kind concert experience. DECEMBER'63 showcases all your favorite songs from Frankie Valli including the classics that have been thrilling audiences for decades. This recreation of a Frankie Valli and The Four Seasons concert will have you reaching for the high notes as our cast and band take you on musical journey with stops at every phase of the careers of Frankie and the boys!

In 1962, the group released their first album, featuring the single "Sherry," which was not only their first charted hit but also their first number-one song. The Four Seasons followed up "Sherry" with several million selling hits, including "Big Girls Don't Cry," (their second #1 hit), "Walk Like A Man," (their third #1), "Candy Girl" and several others. From 1962 to early 1964, only The Beach Boys matched the Four Seasons in record sales in the U.S.

Come out and enjoy a night of timeless classics!



Nick Davies

Nick was born into a musical family in Liverpool, England. He moved to Arizona at the age of 6, and through the years, he has learned about all aspects of music.

His first love was the drum set, which led to a 4-year position on his high school drumline. Since then, he has learned how to play many more instruments including the guitar, the harmonica, and the keytar. His main instrument now is piano, which he has been playing for 15 years. Nick has been fortunate enough to play the roles of Jean Valjean in *Les Miserables* and Henry Jekyll and Edward Hyde in *Jekyll and Hyde*, for which he won a national award for best actor. He also writes, records, and produces his own music, and is releasing his first album, *My Generation*, later this year.



Nick Gallardo

Born and raised in Tucson, AZ, Nick is elated to once again grace the stage with the gentlemen of December '63. Nick was most recently featured in TAD's Tribute

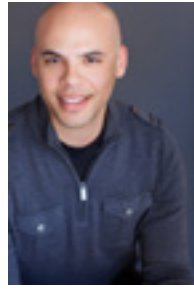
to Christmas and can also be seen in TAD's Teen Idols, Cory McCloskey's Love Boat, and a few more on the way! Select credits include performances with Linda Ronstadt, Andrea McCardle, Richard Kline and Shirley Jones. Favorite roles include: Jinx in Forever Plaid, Leaf Coneybear in Spelling Bee, Jesus in Godspell and Seymour in Little Shop of Horrors. Nick is also an accomplished trick rodeo roper and guitarist. So much love and thanks to friends, family and God.



Michael B. Williams

Michael B. Williams was born in Tulsa, Oklahoma. With his Mother being a rock n' roll radio personality and Father with a 1,000+ CD collection, he was quickly exposed

to every genre of music. Michael found his voice when he joined the choir and theatre programs in high school. After winning Best Actor in Dallas for portraying the role of "Phantom" in Phantom of the Opera, he competed at the national level in the 3-part PBS special, "Broadway or Bust" and performed at the Minskoff Theatre on Broadway, home of the Lion King. Michael is thrilled to be singing alongside the talented boys of December '63'. Huge thank you to his family for supporting him every step of the way!



Miguel Jackson

Miguel Jackson is a Canadian who has loved living in the Valley of the Sun for the past 8 years! After working at Channel 12 (KPNX-NBC) for 6 years

as a director, Miguel has continued to appear on stages throughout Arizona! A twice nominated "Zoni" (Arizona's "Tony") actor and singer, Miguel is thankful for the opportunity to be a part of the great company known as TAD Management! You're going to love the music we have for you today!

Other credits include: Benny (Understudy)/ Pit singer - In The Heights (Phoenix Theater); Stew - Passing Strange (iTheater Collaborative); Curtis Taylor Jr - Dreamgirls (Desert Foothills Theater); Tom - MurderBallad (A/C theater company); Gator - Memphis (Phoenix Theater); Soul of Broadway Act 2! (Fountain Hills Theater); Coalhouse Walker Jr. - Ragtime (Theaterworks); Jinx - Forever Plaid (Mesa Encore Theater)





Friday April 22, 2022 – 8pm

Having played to sold-out crowds across the world, ABBAFAB is a stunning tribute to the music of ABBA. This multimedia production is a tribute to some of the greatest music produced including monster hits such as Waterloo, Fernando, Honey Honey, Dancing Queen and countless others.

Buy Tickets at torrancearts.org

Pacific Vision

YOUTH SYMPHONY



Saturday May 7, 2022 – 8pm

Founder, Music Director, Conductor and International Jazz Pianist DAVID BENOIT leads the multi-talented musicians through a varied program providing opportunities for young musicians of all races and cultures (up to age 18) to play in a professional-level ensemble and performing musically demanding and diverse repertoire. The PVYS students are challenged to master a wide variety of musical styles, ranging from classical to jazz. Joe Marino, Assistant Conducto

Buy Tickets at torrancearts.org

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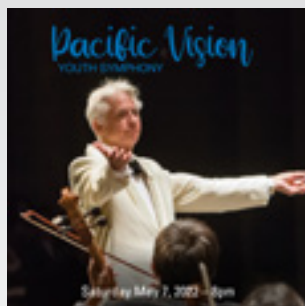
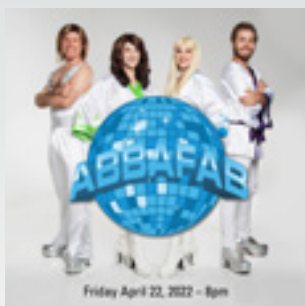
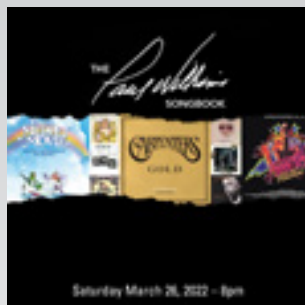
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TOCA



MARCH

13 Amazing Bubbleman,
2&5pm

19 Lisa Loeb, 8pm

26 Paul Williams Songbook,
8pm

APRIL

2 Late Nite Catechism Easter
Edition, 2&8pm

22 ABBAFab, 8pm

MAY

7 Pacific Vision Youth
Symphony with David
Benoit, 8pm

13 Lords of 52nd Street, 8pm

14 Yesterday & Today Interactive
Beatles Tribute, 8pm

JUNE

25 South Bay Festival of Arts,
11am-5pm

For more information or to purchase tickets, please call