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LYRIC OPERA

KANSAS CITY

MAGIC, LOVE, COMPASSION, DELIGHT

HANSEL AND GRETEL • THE MARRIAGE OF FIGARO
DEAD MAN WALKING • THE PIRATES OF PENZANCE

The 2016-2017 Season presented at the Kauffman Center for the Performing Arts

WELCOME TO THE 2016-17 SEASON

As General Director and CEO, I am committed to bringing the best of the world of opera to Kansas City. This season, we bring you a reimagined fairy-tale, an iconic masterpiece, a thought-provoking tour de force, and a delightful romp at season's end. It is a strong affirmation of the Lyric's dedication to providing indelible opera experiences that are living, breathing and relevant expressions of humanity that will move and inspire.

Our vision is to bring the best of Lyric Opera to the KC community - to broaden and deepen our impact and encourage conversation. We continue our programming that melds opera with present day subjects and current events. And I am thrilled to announce a brand new special ticket purchase program to nurture and encourage a love of opera in younger audiences.

Season after season, Lyric Opera productions honor those operas that fans have come to cherish while also producing new and electrifying works, some never before seen in the Midwest. I am proud to announce the 2016-17 Lyric Opera Season.

I thank you in advance for subscribing to the Lyric Opera of Kansas City, and I look forward to seeing you at the opera!



Deborah Sandler

Deborah Sandler
General Director and CEO



The classic tale of ***Hansel and Gretel*** takes us back to childhood and a bedtime story complete with treats, a bit of terror and a witch who loves to bake.



Next, we welcome ***The Marriage of Figaro***, ever a crowd pleaser, with clever schemes and skirt chasing antics that ultimately lead to true love.



As winter ends, we are proud to present the Kansas City debut of ***Dead Man Walking***, the searing story of truth and redemption on death row.



We end on an "argghhh" note with ***The Pirates of Penzance***. The rousing songs and colorful sets will have you shopping for parrots and broadswords.

September 17-25, 2016

HANSEL AND GRETEL

*Music by Engelbert Humperdinck
Libretto by Adelheid Wette*

SOME TREATS AREN'T SO SWEET

This opera, based on the classic Brothers Grimm fairy tale of a brother and sister, was actually written by a brother and sister. Humperdinck was persuaded to write the music by his sister, Adelheid, who wrote the libretto. The setting for this production has been reimagined as a fantasy carnival world delightfully enhanced by performers from Doug Varone & Dancers with set and costumes by Tony Award nominee David Zinn. Sprinkled with familiar melodies and topped with a happy ending, ***Hansel and Gretel*** promises to be a sweet start to the season.

Sung in German with English subtitles and suitable for children (and adults) who aren't afraid of clowns.





FIRST ACT
 Create a young opera lover!
 Special ticket prices for kids
 18 and under. See page 21.

SHOWTIMES

Saturday, September 17, 2016	7:30 p.m.
Wednesday, September 21, 2016	7:30 p.m.
Friday, September 23, 2016	7:30 p.m.
Sunday, September 25, 2016	2:00 p.m.

.....
Conductor: John Keenan | *Director:* Doug Varone

FEATURED ARTISTS



American mezzo-soprano, **Megan Marino**, (Hansel) is a genre-adventurous musician and showman of “impressive clarity”, “warm, plummy tone” and “considerable range and confidence” (*Washington Times*). Whether on the opera or concert stage, she’s driven by the glory of the art form, a love of obscure forgotten gems and pure undiluted moxie. Her recent appearances include the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Santa Fe Opera, Spoleto Festival USA and Caramoor Music Festival. This will be her Lyric Opera of Kansas City debut.



Rachele Gilmore (Gretel) is one of America’s most sought after coloratura sopranos, and continues to thrill audiences around the globe. She’s graced the stages of many prestigious opera houses and symphonies including Teatro alla Scala, The Metropolitan Opera, Florida Grand Opera, Bayerische Staatsoper, Boston Lyric Opera, The Los Angeles Philharmonic, and the BBC Symphony Orchestra. This will be her Lyric Opera of Kansas City debut.



Making her Lyric Opera of Kansas City debut, **Marianne Cornetti** (The Witch/Mother) is recognized internationally as one of the leading Verdi mezzo-sopranos in the world. She has appeared in leading roles at theatres including the Teatro alla Scala, Royal Opera, Covent Garden, Metropolitan Opera, Teatro dell’Opera di Roma, Deutsche Oper Berlin, and many others. “...The range of colors and accents within a given range, including her magnificent chest tones, was marvelous to experience.” (*TribLive*)



American baritone **Troy Cook** (Peter, the Father) returns to Lyric Opera of Kansas City after his acclaimed performance in the 2010 production of *The Marriage of Figaro*. His voice has been praised as “a beautiful, robust, woolen baritone, the sort that flows effortlessly in its middle range, and gathers energy as it climbs higher, never showing the faintest hint of a blemish.” (*The New Criterion*) His experience includes significant roles at Royal Opera, Covent Garden, Opera Philadelphia, Boston Lyric Opera, Opera Theatre of St. Louis, and Washington National Opera.



Order tickets today at kcoopera.org or call 816.471.7344

November 5-13, 2016

THE MARRIAGE OF FIGARO

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

ALL YOU NEED IS LOVE

Few operas are as delightful as Mozart's *The Marriage of Figaro*, considered by many to be the most perfect opera ever written. Picking up where *The Barber of Seville* left off, it's now several years later and the bloom is off the rose. Count Almaviva has developed a wandering eye and has set his sights on Figaro's bride-to-be, Susannah, neglecting his own wife. What follows is a rousing and poignant comedy of misplaced identities, misbegotten plans and general misbehaving. All ends well as love is restored, families are reunited and Figaro finally gets his bride.

*Sung in Italian with English subtitles.
Suitable for children who have had their first crush.*

The Marriage of Figaro is a new co-production with Opera Philadelphia and San Diego Opera and will premier at Lyric Opera of Kansas City.





Subscribers have more **NEW** season ticket package options.

SHOWTIMES

Saturday, November 5, 2016	7:30 p.m.
Wednesday, November 9, 2016	7:30 p.m.
Friday, November 11, 2016	7:30 p.m.
Sunday, November 13, 2016	2:00 p.m.

.....
Conductor: Ryan McAdams | *Director:* Stephen Lawless

FEATURED ARTISTS



Baritone **Edward Parks** (Count Almaviva) has been hailed by *Opera News* for his “warm, velvety baritone” and *The New York Times* for providing “precision, sensitivity and nuance in abundance” and a “robust, earthy voice.” A graduate of The Metropolitan Opera’s Lindemann Young Artists Development Program, Mr. Parks’ recent engagements include roles with The Metropolitan Opera, Chicago Opera Theater, Prague Proms International Music Festival and the Czech National Symphony Orchestra. This will be his Lyric Opera of Kansas City debut.



Reprising her “impeccable, soulful performance” (*The Kansas City Star*) in the role of Countess Almaviva, **Katie Van Kooten** (Countess Almaviva) returns to Lyric Opera of Kansas City for her third production with the company. Her experience spans a variety of prestigious opera houses including The Metropolitan Opera, Houston Grand Opera, Covent Garden, and Oper Frankfurt. “Her singing has something of the same glow radiated by Te Kanawa or Freni, and her endearing charm and bright smile make her a winning stage personality.” (*The Daily Telegraph*)



Making his Lyric Opera of Kansas City debut, American bass, **Adam Lau** (Figaro), has been praised as a “bass of real quality, with sonorous low notes” (*Palm Beach Arts Paper*). A graduate of the Florida Grand Opera young artist residency, recent credits include Seattle Opera, Santa Fe Opera, Dallas Opera, Opera Naples, North Carolina Opera, Opera Theatre of St. Louis, and Seattle Opera. He has been recognized in several voice competitions, and most recently is a Top Prize winner of the 2015 George London Foundation Vocal Competition.



Following performances at Washington National Opera, the *Washington Post* hailed soprano **Maureen McKay** (Susanna) as the “undisputed star of the show,” and further exclaimed, “Armed with a silvery, precisely aimed voice, natural stage presence and the kind of beautifully detailed acting you don’t see often enough on the operatic stage.” Ms. McKay will make her Lyric Opera of Kansas City and Seattle Opera debuts this season. She has also sung with Portland Opera, The Atlanta Opera, The Metropolitan Opera, Komische Oper Berlin, and Opera Colorado.



March 4-12, 2017

DEAD MAN WALKING

Music by Jake Heggie

Libretto by Terrence McNally

Based on the novel by Sister Helen Prejean

This opera was commissioned by the San Francisco Opera

A JOURNEY OF FAITH

One of the most frequently performed contemporary operas in recent years, ***Dead Man Walking*** is the story of a profound spiritual journey taken by a nun and a convicted killer about to face the ultimate sentence. Based on the book by Sister Helen Prejean, the opera delves into the conflict between the act of murder, society's demand for retribution and the Christian foundation of redemption and forgiveness. ***Dead Man Walking*** is an unforgettable experience and promises to leave you stunned and breathless.

Sung in English with English subtitles.

Parental advisory: opera will contain brief nudity, graphic violence and explicit language and is best suited for those age 18 and up.





Subscribers
SAVE UP TO 63%
over single ticket prices.

SHOWTIMES

Saturday, March 4, 2017	7:30 p.m.
Wednesday, March 8, 2017	7:30 p.m.
Friday, March 10, 2017	7:30 p.m.
Sunday, March 12, 2017	2:00 p.m.

.....
Conductor: Steven Osgood | *Director:* Kristine McIntyre

FEATURED ARTISTS



Making her Lyric Opera of Kansas City debut, **Kate Aldrich** (Sister Helen Prejean) has performed with The Metropolitan Opera, San Francisco Opera, Teatro Colón in Buenos Aires, Los Angeles Opera, L'Opéra de Montréal, and National Theatre in Prague among many others. *The SF Gate* describes Ms. Aldrich as "...a singer with both the lustrous lower range and forceful high notes... She moves easily and arrestingly on stage, and infuses even the most transitory moments with a sense of dramatic purpose."



David Adam Moore (Joseph de Rocher) is a highly sought-after leading baritone by major opera houses and orchestras worldwide, including The Metropolitan Opera, Teatro alla Scala, Lyric Opera of Chicago, Salzburg Festival, and Carnegie Hall. "What ultimately distinguished Moore's performance was his consistent delivery of beauty within the bluster, including some exquisitely floated tones above the staff... This was one of the most shattering evenings I have ever spent in a theater." (*Opera News*) This will be his Lyric Opera of Kansas City debut.



Making her Lyric Opera of Kansas City debut, **Maria Zifchak** (Mrs. Patrick de Rocher) is a highly accomplished artist. Of her recent performance in *Dead Man Walking*, *Daily Camera* claimed, "Mezzo-soprano Maria Zifchak, as De Rocher's mother, moves the audience to open weeping on several occasions." She regularly performs with The Metropolitan Opera, and has also performed with Opera Theater of St. Louis, Central City Opera, Arizona Opera, Dallas Opera, Cincinnati Opera and Atlanta Opera.



Hailed by critics for possessing a lustrous voice of extraordinary beauty and artistry of great dramatic depth American soprano **Karen Slack** (Sister Rose) has performed with major conductors in opera houses and concert halls around the world, including Washington National Opera, San Francisco Opera, Arizona Opera, and Des Moines Metro Opera. You might recognize her as the Operatic Diva from Tyler Perry's movie "For Colored Girls." She previously performed with Lyric Opera of Kansas City in the 2007 production of *Aida*.



April 22-30, 2017

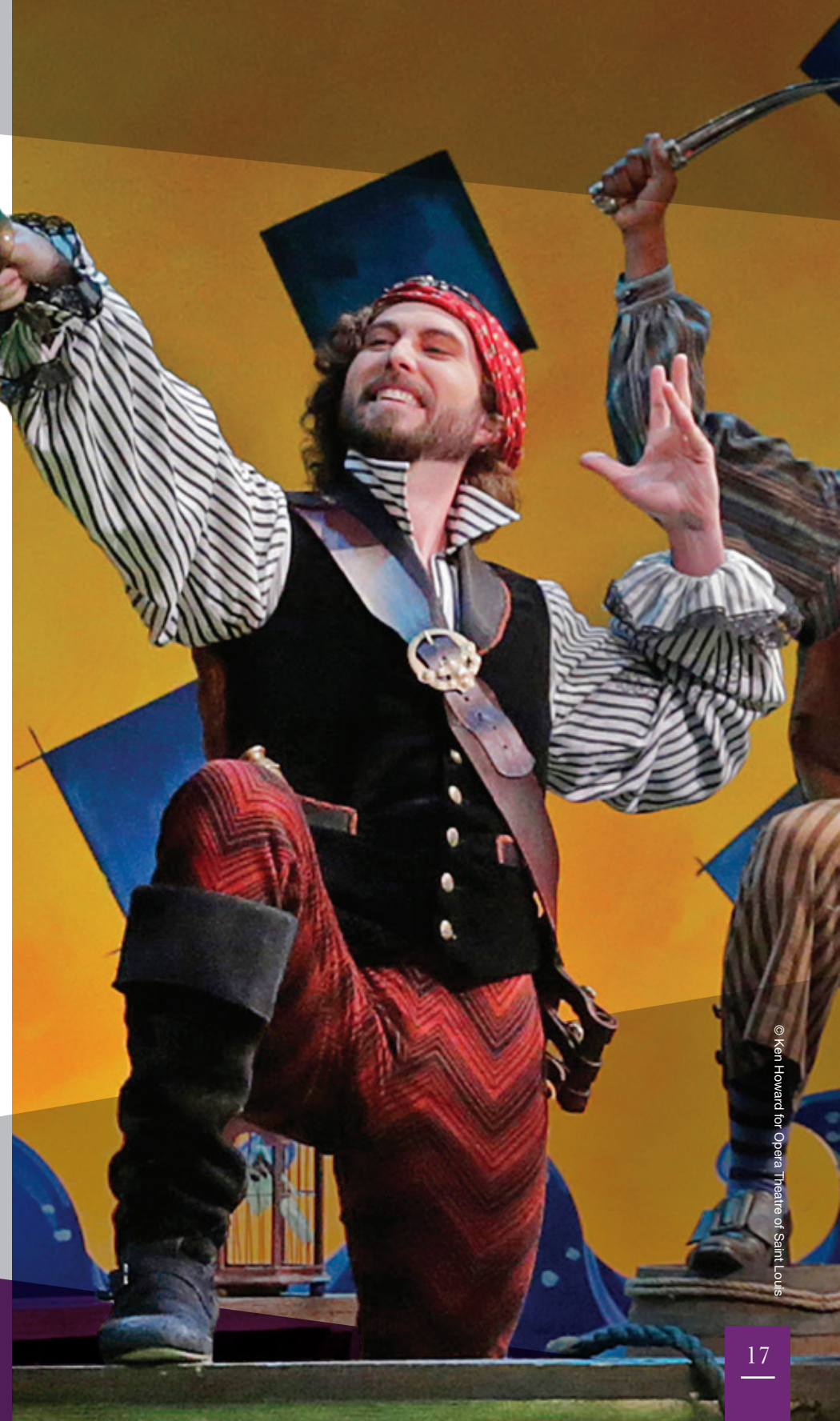
THE PIRATES OF PENZANCE

Music by Arthur Sullivan
Libretto by W. S. Gilbert

HIGH JINKS ON THE HIGH SEAS

Gilbert and Sullivan's cheeky and charming operetta abounds with pirates, maidens and a Major General with the true gift of gab. Featuring hyperkinetic lyrics, madly colorful sets and a bevy of bungling bobbies, this production promises to be an evening of pure fun. Young Frederic, instantly smitten by the lovely Mabel but beholden to a Pirate King, and beleaguered by the Major General, must fulfill his sense of duty while staying true to his love. Sound complicated? That's because only in ***The Pirates of Penzance*** will you hear the words "lot o' news" rhymed with "hypotenuse."

Sung in English with English subtitles and suitable for children who still pretend they're pirates.



© Ken Howard for Opera Theatre of Saint Louis





FIRST ACT
 Create a young opera lover!
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 18 and under. See page 21.

SHOWTIMES

Saturday, April 22, 2017	7:30 p.m.
Wednesday, April 26, 2017	7:30 p.m.
Friday, April 28, 2017	7:30 p.m.
Sunday, April 30, 2017	2:00 p.m.

.....
Conductor: Hal France | *Director:* Sean Curran

FEATURED ARTISTS



American bass **Kevin Burdette** (The Pirate King) has impressed audiences with his mellifluous voice and strongly dramatic characterizations. *The San Francisco Chronicle* called his Leporello “a tour de force of vocal splendor and comic timing,” and *The New York Times* dubbed him “the Robin Williams of opera.” He has performed at nationally renowned opera houses including The Metropolitan Opera, San Diego Opera, Portland Opera, Santa Fe Opera, and Opera Philadelphia. He previously performed with Lyric Opera of Kansas City in the 2012 production of *The Barber of Seville*.



Jonathan Johnson (Frederic) will be making his Lyric Opera of Kansas City debut. He recently completed a fellowship at the A.J. Flecher Institute at the University of North Carolina School of Arts. While an A.J. Fletcher Institute Fellow, Mr. Johnson performed the roles of Ruggero from Giacomo Puccini’s *La Rondine*, Lechmere from Benjamin Britten’s *Owen Wingrave*, Azaël in Debussy’s *L’enfant prodigue*, and Fenton from Otto von Nicolai’s *Die lustigen Weiber von Windsor*. He also made his Piedmont Opera debut in the role of Ezekiel Cheever in Robert Ward’s *The Crucible*.



Praised for her “thrilling vocal color” and “sweetly winning” presence, American soprano **Anya Matanovic** (Mabel) made her international opera debut with the New Israeli Opera as Musetta. Her recent performances have been praised as “dark-hued and dazzling” (*The New York Times*) “Luminous” (*The Hub Review*) and “Outstanding” (*Opera News*). Her current and upcoming seasons include performances with New Orleans Opera, The Cleveland Orchestra, Tucson Symphony, Seattle Opera, Boston Lyric Opera and her debut at Lyric Opera of Kansas City.



Kansas City audience favorite, **Robert Gibby Brand** (Major-General Stanley) has performed with the Quality Hill Playhouse, Actors’ Theatre of Kansas City, the New Theatre, the Unicorn Theater, and the Heart of America Shakespeare Festival. *Broadway World* recently claimed “Robert Gibby Brand is brilliant and powerful ... [he] is without doubt one of the finest dramatic actors in the area.” This will be Mr. Brand’s 5th production with Lyric Opera of Kansas City. Previous productions include *Die Fledermaus*, *The Mikado*, *The Daughter of the Regiment*, and *Silent Night*.

Order tickets today at kcopera.org or call 816.471.7344



ABOUT US

Located in the Creative Crossroads of Kansas City, the Lyric Opera of Kansas City is firmly rooted in the traditions that have made opera one of the world's premier art forms. But opera doesn't thrive in a vacuum. Our goal is to include the community and to create value through our programs, service and activities.

Our dedication to include both beloved classics along with lesser-known and new works will keep opera alive and vibrant, create new opera lovers and reaffirm the affection of long-time supporters.

We showcase exceptional artists in a world-class facility, the Kauffman Center for the Performing Arts, a miracle of sight and sound perfectly matched to each breathtaking performance.

BEING A LYRIC OPERA DONOR

Access *more*. Experience *more*. Enjoy *more*.

When you become a Lyric Opera Donor, you deepen your connection to a wonderful community of people who love opera and who create opera. As a Donor, you are not just a member of the audience, you become part of our opera family. An annual donation can give you access to pre-opera receptions where you can mingle with Opera artists and staff, expand your opera experience with behind-the-scene tours, and enjoy complimentary wine at performances.

Becoming a donor takes your subscription to the next level and demonstrates your commitment to ensuring that transformative opera experiences will always remain an integral part of the cultural life of Kansas City. All donations of \$150 and above are acknowledged in our production programs.

Donate with your ticket order today and add *more* to your Lyric Opera Experience. For more information visit kcopera.org or call 816.471.4933.

EDUCATION & OUTREACH

Studies continuously reveal that early exposure to the arts improves critical and creative thinking skills, promotes self-directed learning and may even increase verbal and written communication. Lyric Opera has long supported numerous educational programs both within the organization and in the community. Lyric Opera education staff work directly with Kansas City area teachers, parents and young people to create meaningful and educational outreach experiences.

Our award-winning programs include Opera Camps, school visits, young artist training and student dress rehearsal field trips.

INTRODUCING: FIRST ACT

Lyric Opera is making it easier to introduce your kids, grandkids, nieces and nephews or even a neighbor to the wonderful world of opera. Children as young as eight years old can enjoy child-friendly performances, sometimes even younger if they are strong readers and can follow subtitles.

We're proud to offer special ticket prices for *Hansel and Gretel* and *The Pirates of Penzance* for those under 18 years. Both performances are sure to entice, and intrigue and create young opera lovers.

This is a wonderful (and affordable) way to share your love for the arts and open young eyes to all the possibilities they bring. Season subscribers will have an opportunity to purchase these tickets before they go on sale to the public so act soon!

HANSEL AND GRETEL

Subscribers may add children's seats to this production for only **\$30 per seat**.



THE PIRATES OF PENZANCE

Subscribers may add children's seats to this production for only **\$50 per seat**.



Seats will be assigned based on location of subscribers' seats, as available.

Terms & Conditions: Both \$30 and \$50 prices include \$6.50 Ticketing/Facility Fees. Children's seats may only be used for patrons 18 and under. Tickets will be sold as unseated orders and processed after Subscribers are seated. Subscribers and children must attend the same performance. Children will be seated as close as possible to associated Subscription seats pending availability; Subscribers may request to be reseated so they may sit together with attending children. LOKC recommends children under 13 be seated with a supervising adult.

SUBSCRIBER BENEFITS

- 1 BEST VALUE**
Subscribers can save as much as 63% over single ticket prices. And we will never sell individual seats lower than their subscription prices.
- 2 PRIORITY SEATING**
Lyric Opera subscribers have access to seats before single tickets go on sale. So you can get as close as you'd like to witches, lovers, felons or pirates.
- 3 FIRST CHOICE FOR RENEWAL**
Love your seats? Each year subscribers receive first choice of renewal for their season seats so you can stay where you are or try another view.
- 4 SCHEDULE FLEXIBILITY**
No one knows what the future holds. Translation: sometimes you just can't plan ahead. Subscribers can switch performance dates with just 24 hours notice. So you won't miss the performance whether it's the sniffles or the 2nd grade play.
- 5 BEST SERVICE**
Being a subscriber to Lyric Opera comes with the best customer service you'll find anywhere. But honestly, our customer service is great even if you're a single ticket holder. It's just how we are.
- 6 REPLACEMENT TICKETS**
We're just as guilty of losing things as you are. But as a subscriber we provide replacement tickets at no cost to you. So if your tickets end up in your other coat, you'll be just fine.
- 7 BE THE FIRST IN LINE**
Subscribers can purchase additional tickets to each performance at 25% off single ticket prices before the general public and throughout the season. So feel free to bring a friend. Or two.
- 8 BE THE FIRST TO KNOW**
Would you like to stay in touch with everything opera in Kansas City? Lyrical eNotes, our monthly e-newsletter has all the behind-the-scenes information, artist profiles, Lyric events and all you need to know about Lyric Opera of Kansas City.

IN THE COMMUNITY

WOMEN OF NOTE SPEAKER SERIES

Created to showcase accomplished women from Kansas City and around the country, Women Of Note is Lyric Opera's speaker series. Enjoy cocktails, heavy appetizers and thought-provoking, often funny and always sincere presentations at our beautiful Michael and Ginger Frost

Production Arts Building. This is a great way to connect with other opera lovers. Series attendees will have plenty of time to enjoy our speaker and arrive on time to the Kauffman Center for the performances. Series-only tickets will be available to season ticket holders.



Tickets for Women Of Note will go on sale in Summer of 2016. Please check kcopera.org or call for details.

September 21, November 9, March 8 and April 26. Series presentations are 5:30-6:45 p.m. Opera performance begins at 7:30 p.m.

DEAD MAN WALKING COMMUNITY EVENTS

Mixing art with politics can make us uncomfortable, enlighten us and occasionally stir a long held belief. Lyric Opera's presentation of *Dead Man Walking* is a soul-rending journey that begins with a horrific act and ends with what many feel is just as horrific.

Lyric Opera will explore what it means for the State to hold sway over life and death. Events will be held in conjunction with the performance and will include a panel discussion featuring Sister Helen Prejean, author of *Dead Man Walking*, the novel that inspired both the film and the opera.

Event details will be posted to kcopera.org and shared via eNotes as they become available.

EXPLORING OPERA

The Lyric Opera Guild hosts two exploration opportunities for those who might be seeking a broader understanding of each performance.

AT EASE
WITH OPERA

is a series of topical lectures in the weeks before each production.

PRE-OPERA
TALKS

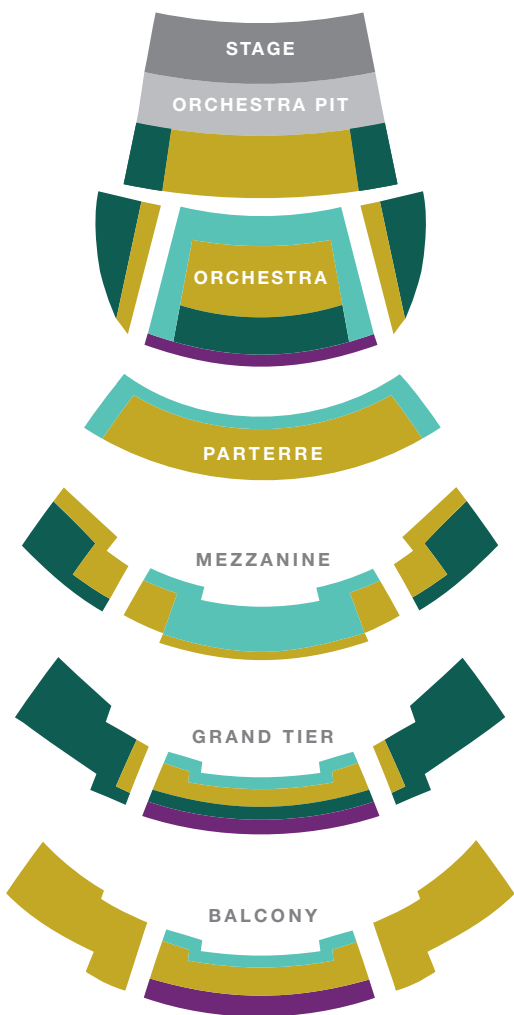
are presented one hour before the performance and provide an inside look at the composer, history and story of each show.

Presentations are free to the public and will deepen the opera experience. At Ease with Opera lecture information will be posted to kcopera.org and shared via eNotes prior to each production.

MORE PRICING OPTIONS THAN EVER BEFORE!

Best seat availability if you subscribe by **May 15, 2016**

KCOPERA.ORG OR CALL 816.471.7344



SECTION	SAT/ SUN	WED/ FRI	SAVINGS OVER SINGLE TICKET PRICE UP TO
Orchestra Prime	\$499	\$499	27%
Orchestra	419	399	49%
Orchestra Ring	269	259	37%
Orchestra Value*	219	199	59%
Parterre Prime	399	399	39%
Parterre	269	259	37%
Mezzanine Prime	499	499	27%
Mezzanine	419	399	39%
Mezzanine Ring	259	259	53%
Grand Tier Prime	299	289	37%
Grand Tier	179	169	63%†
Grand Tier Ring	129	119	31%
Grand Tier Value*	99	99	58%
Balcony Prime	169	169	40%
Balcony	99	99	58%
Balcony Value*	89	79	47%

† **BEST VALUE**

* VALUE SUBSCRIPTIONS

Value Subscriptions do not come with First Choice of Renewal and have limited Schedule Flexibility. Value subscriptions and single ticket buyers are assessed a \$10 change fee. Unsure? Call us at 816-471-4933

2016-2017 SEASON SUBSCRIPTION ORDER FORM

STEP 1: ENTER YOUR INFORMATION

Name: _____

Address: _____

Phone: _____

Email: _____

STEP 2: ENTER SEATING CHOICES

Choice	Day	Section	Price	# of Seats	Subtotal
<i>example</i>	<i>Saturday</i>	<i>Grand Tier</i>	<i>\$179</i>	<i>2</i>	<i>\$358</i>
#1					
#2					
#3					

Please note any specific seating requests for Ticketing & Patron Services:

STEP 3: ADD FIRST ACT (18 AND UNDER) SINGLE TICKETS

	Day	Price	# of Seats	Subtotal
<i>Hansel and Gretel (Sept. 17-25, 2016)</i>		\$30		
<i>The Pirates of Penzance (April 22-30, 2017)</i>		\$50		
First Act Tickets Subtotal				

Please select seats as close to mine as possible. I acknowledge they might not be adjacent to my "regular" subscription seats.
 Please contact me at the email or phone number above (circle one) to arrange reseating my seats together.

STEP 4: CALCULATE AMOUNT DUE

Subtotal (Choice #1 from Seating Choices above)	=
Ticketing/Facility Fee (\$8 per subscription seat)	+
First Act (18 and under) Single Tickets Subtotal	+
Suggested Donation Your generosity allows us to produce the best opera in the region.	+
Optional Parking <input type="checkbox"/> Valet (\$64) <input type="checkbox"/> Garage (\$32)	+
Order Total	=

STEP 5: ENTER PAYMENT INFORMATION

Credit Card No. _____ Exp Date: _____

Name on Card: _____ Signature: _____

Check - Enclose with invoice, payable to: Lyric Opera of Kansas City

All sales are final. Programs, dates, artists and pricing are subject to change. Seating begins on May 15, 2016. A receipt will be mailed to you when your order has been processed. Tickets will be mailed by September 1, 2016. Headphones with assistive listening devices, along with large-print and Braille programs are available. Service animals are welcome. For more information on accessibility, contact Ticketing & Patron Services at 816.471.7344 or visit www.kcopera.org. A \$2 per seat, per performance Ticketing/Facility Fee applies to each subscription.

MAIL this form to: Lyric Opera of Kansas City at 1725 Holmes St., KCMO 64108

CALL Ticketing & Patron Services at 816.471.7344 or FAX form to 816.471.0602

VISIT www.kcopera.org to subscribe online 24/7

LYRIC OPERA KANSAS CITY

1725 HOLMES STREET, KANSAS CITY, MO 64108

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COMPASSION, DELIGHT

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