














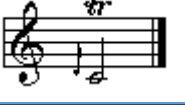
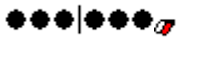
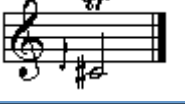





Saxophone Trill Chart

A ₃ - B ₃		A 123 ^{Bb} 123 _C		Trill the low A key. For models with a low A key.	
A ₃ - B ₃		A 123 ^B 123 _C		Trill the low A key. For models with a low A key.	
		123 ^B ^{Bb} 123 _C		Impractical.	
A ₃ - B ₃ - B ₃ - C ₄		123 ^{Bb} 123 _C		Finger A# ₃ . Extend RH 2 across bell stack to hold low B closed, pressing directly on the pad cup arm with the top of RH 2. Hold the E/F# key closed with middle knuckle of RH 2. Trill the low Bb with LH little finger.	<u>CB</u>
A ₃ - B ₃ - B ₃ - C ₄		123 ^{Bb} 123 _C			
B ₃ - C ₄		123 ^B 123 _C			
B ₃ - C ₄ - C ₄ - D ₄		123 ^{C#} ^B 123 _C		Impractical.	
B ₃ - C ₄ - C ₄ - D ₄		123 ^{C#} 123 _C			
C ₄ - D ₄		123123 _C			
C ₄ - D ₄		123 ^{C#} 123 _C			
C ₄ - D ₄ - D ₄ - E ₄		123 ^{C#} 123 ^{Eb} _C		Impractical.	





Saxophone Trill Chart

D ₄ - E ₄		123 123 ^{E_b}			
D ₄ - E ₄		123 123			
D ₄ [#] - E ₄ E ₄ [#] - F ₄		123 123 ^{E_b}			
D ₄ [#] - E ₄ [#] - E ₄ [#] - F ₄		123 123 ^{E_b}			
E ₄ - F ₄		123 12-			
E ₄ - F ₄ [#] - F ₄ [#] - G ₄		123 12-			
E ₄ [#] - F ₄ [#] - F ₄ [#] - G ₄		123 1-F [#] -			
F ₄ - G ₄		123 1-			
F ₄ [#] - G ₄		123 -2-			
F ₄ [#] - G ₄ [#] - G ₄ [#] - A ₄ ^b		123 ^{G[#]} -2-			
G ₄ - A ₄ ^b		123 ^{G[#]} -			
		123 ^{C[#]} -			
		123 ^B -			

Saxophone Trill Chart

		123 ^{Bb} —	●●● ^(B) ○○○		
		123 — ^B	●●● ○○○	Trill low B cup pad on bell with RH 3. For curved models, rather than straight models like most sopranos.	<u>JS</u>
G ₄ — A ₄		123 —	●●● ^(G) ○○○		
G [#] ₄ — A ₄		123 ^{G#} —	●●● ^(G#) ○○○		
G [#] ₄ — A ₄ A ^b ₄ — B ^b ₄		123 ^{G#} ^{Bb} — 1 ^{Bb} 23 ^{G#} —	●●● ^(G#) _{oo} ○○○ ●●● ^(Bb) ○○○		
A ₄ — B ^b ₄		12— ^{Bb} — 1 ^{Bb} 2— —	●●○ _{oo} ○○○ ●●●○ ○○○		
A ₄ — B ₄		12— —	●●○ ○○○		
A [#] ₄ — B ₄ B ^b ₄ — C ^b ₅		12— ^{Bb} — 1— 1— 1— 2—	●●○ _{oo} ○○○ ●○○ ●○○ ●○○ ○●○		
A [#] ₄ — B ₄ B ^b ₄ — C ₅		12— ^{Bb} — 1 ^{Bb} — ^C —	●●○ _{oo} ○○○ ●●○○ _{oo} ○○○		
B ₄ — C ₅		1— ^C —	●○○ _{oo} ○○○		
B ₄ — C [#] ₅ C ^b ₅ — D ^b ₅		1— —	●○○ ○○○		


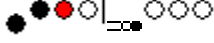



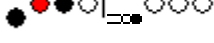

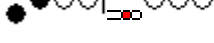

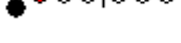




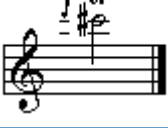


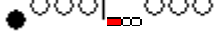





Saxophone Trill Chart

<p>B₄ C₅ C₅ D₅</p> 	-2- —	○●○ ○○○	
<p>C₅ D₅</p> 	E_b -2- —	● ² ○○○ ○○○	
	T 123 123 _C	●●●● ●●●●	
<p>C₅ D₅</p> 	D — —	○ ² ○○○ ○○○	
	T 123 123	●●●● ●●●●	<u>HR</u>
<p>C₅ D₅ D_{b5} E_{b5}</p> 	— E —	○○○ <u>○○</u> ○○	
	T 123 123 _{E_b}	●●●● ●●●●	<u>MF</u>
<p>D₅ E_{b5}</p> 	T 123 123 _{E_b}	●●●● ●●●●	
<p>D₅ E₅</p> 	T 123 123	●●●● ●●●●	
<p>D_{b5} E₅ E_{b5} F₅</p> 	T 123 123 _{E_b}	●●●● ●●●●	
<p>D_{b5} E_{b5} E_{b5} F₅</p> 	T 123 123 _{E_b}	●●●● ●●●●	
<p>E₅ F₅</p> 	T 123 12-	●●●● ●●○	
<p>E₅ F_{b5} F₅ G₅</p> 	T 123 12-	●●●● ●●○	
<p>E_{b5} F_{b5} F₅ G₅</p> 	T 123 1- F_# -	●●●● ●○ _{F_#} ○	


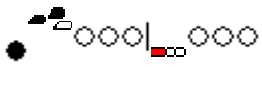

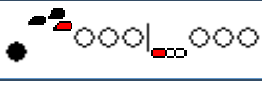
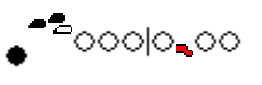



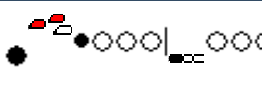



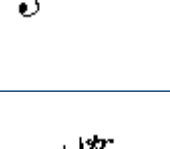
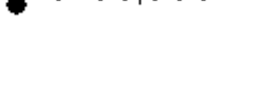






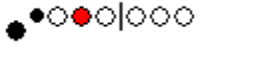
Saxophone Trill Chart

F ₅ - G ₅		T 123 1—			
F# ₅ - G ₅		T 123 2-			
F# ₅ - G# ₅ G ₇ ₅ - A _b ₅		T 123 ^{G#} 2-			
G ₅ - A _b ₅		T 123 ^{G#} —			
		T 123 ^{C#} —			
		T 123 ^B —			
		T 123 ^{Bb} —			
		T 123 — ^B		Trill low B cup pad on bell with RH 3. For curved models, rather than straight models like most sopranos.	<u>JS</u>
G ₅ - A ₅		T 123 —			
G# ₅ - A ₅		T 123 ^{G#} —			
G# ₅ - A# ₅ A ₇ ₅ - B _b ₅		T 123 ^{G#} ^{Bb} —			
		T 1 ^{Bb} 23 ^{G#} —			
A ₅ - B _b ₅		T 12- ^{Bb} —			
		T 1 ^{Bb} 2- —			
A ₅ - B ₅		T 12- —			

Saxophone Trill Chart

A ₅ B ₅ B ₇ ₅ C ₇ ₆		T 1 ₂ - B _b -		
		T 1- 1-		
		T 1- 2-		
A ₅ B ₅ B ₇ ₅ C ₆		T 1 ₂ - B _b -		
B ₅ C ₆		T 1- c-		
B ₅ C ₆ C ₇ ₆ D ₇ ₆		T 1-		
B ₅ C ₆ C ₆ D ₇ ₆		T -2-		
C ₆ D ₆		T ^{E_b} -2-		
C ₆ D ₆		T ^D -		
C ₆ D ₆ D ₇ ₆ E ₇ ₆		T - E-		
D ₆ E ₇ ₆		T ^{E_bD} -		
D ₆ E ₆		T ^{D F} -		
		T ^D - E-		







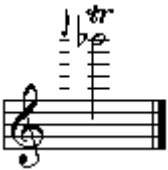



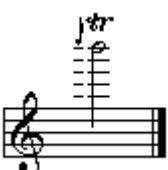



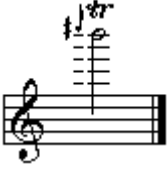




Saxophone Trill Chart

<p>D\flat6- E6 E7\flat6- F\flat6</p> 	<p>T $E^{\flat} D$ — E —</p> 		
<p>D\flat6- E\flat6 E7\flat6- F6</p> 	<p>T $E^{\flat} D$ — F — E —</p> 		
	<p>T $E^{\flat} D$ — f\sharp —</p> 	Slightly sharp F on alto models.	<u>JV</u>
<p>E6- F6</p> 	<p>T $E^{\flat} D$ — F — E —</p> 		
	<p>T f-23 —</p> 		
	<p>T $D E^{\flat} f$ — E —</p> 	For tenor models. In tune and usable at all dynamic levels.	<u>RS2</u>
<p>E6- F\sharp6 F\flat6- G7\flat6</p> 	<p>T $E^{\flat} D$ — F — E f\sharp —</p> 		
	<p>T f-B^{\flat}23 —</p> 	For alto models. Good response and intonation. Players with short fingers may need to use LH 3 and LH 4 fingers for the trilled keys.	<u>MF</u>
<p>E\flat6- F\sharp6 F6- G7\flat6</p> 	<p>T $E^{\flat} D$ — F — E f\sharp —</p> 		
	<p>T f-2- B\flat —</p> 		
	<p>T f-2- f\sharp —</p> 		
<p>F6- G6</p> 	<p>T f-2 - —</p> 		
<p>F\sharp6- G6</p> 	<p>T f-2 - B\flat1 —</p> 		
	<p>T f-3 B\flat12 —</p> 		

Saxophone Trill Chart

<p>F#6- G#6 G#6- Ab6</p>		<p>T f-2- Bb—</p>			
<p>G6- Ab6</p>		<p>T -2- 12-</p>			
		<p>T -2- 12-Eb</p>			
		<p>T 1-3 —3</p>			
		<p>T 123^{C#} 123_C</p>			
<p>G6- A6</p>		<p>T 123 123_C</p>			
<p>G#6- A6</p>		<p>T 123^{Bb} 123_C</p>			
<p>G#6- A#6 Ab6- Bb6</p>		<p>T 1-3 —</p>			
<p>A6- Bb6</p>		<p>T -23 —</p>			<p><u>SM</u></p>
		<p>T ^D-23 —</p>			
		<p>T ^D-23 123</p>			
		<p>T -23 _C-2-</p>			
<p>A6- B6</p>		<p>T ^{Eb D}-23 123</p>			
		<p>T ^{Eb D}-23 1-3</p>			
		<p>T ^{Eb D}12- 12-</p>			

Saxophone Trill Chart

A₆- B₆ B_{b6}- C₇		T D —3 —			<u>SM</u>
		T E_bD —23 123			
		T D —3 12—			
		T D —3 c12—			
		T D — c B _b —			
A₆- B₆ B_{b6}- C₇		T E_bD —3 —			<u>SM</u>
		T E_bD —3 12—			
		T E_bD — c B _b —			
B₆- C₇		T E_bD —3 —			<u>SM</u>
		T E_bD —3 12—			
		T E_bD — c B _b —			
B₆- C₇ C_{b7}- D_{b7}		T E_bD — F —3 —			<u>SM</u>
B₆- C₇ C₇- D_{b7}		T E_bD — F —3 —			<u>SM</u>
C₇- D₇					<i>Submit a fingering for this trill or for a higher trill.</i>