



Scale Sheets

In the following keys:

Major: _____ Harmonic minor: _____

- | | |
|-------------------|----------------------------|
| 1. C Major | 13. A Harmonic Minor |
| 2. G Major | 14. E Harmonic Minor |
| 3. D Major | 15. B Harmonic Minor |
| 4. A Major | 16. F Sharp Harmonic Minor |
| 5. E Major | 17. C Sharp Harmonic Minor |
| 6. B Major | 18. D Harmonic Minor |
| 7. F Major | 19. G Harmonic Minor |
| 8. B Flat Major | 20. C Harmonic Minor |
| 9. E Flat Major | 21. F Harmonic Minor |
| 10. A Flat Major | 22. B Flat Harmonic Minor |
| 11. D Flat Major | 23. E Flat Harmonic Minor |
| 12. Broken Chords | 24. A Flat Harmonic Minor |

Contents

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Published in 2002 by **Music Fun**
Reprinted in 2007

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1. C Major

Name

Similar Motion

Musical notation for Similar Motion exercise in C major. It consists of two staves. The upper staff (treble clef) contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lower staff (bass clef) contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 below the notes.

Contrary Motion

Musical notation for Contrary Motion exercise in C major. It consists of two staves. The upper staff (treble clef) contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a sequence of notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated by numbers 1-5 below the notes.

Key signatures

Key signatures for C major in treble and bass clefs. The treble clef staff shows a C-clef on the first line. The bass clef staff shows an F-clef on the fourth line. Both staves are empty, indicating no sharps or flats.

Tonic, Subdominant & Dominant Triads

Tonic, Subdominant & Dominant Triads in C major. The treble clef staff shows three triads: C major (I), F major (IV), and G major (V). The bass clef staff shows three triads: C major (I), F major (IV), and G major (V). The labels I, IV, and V are placed below each triad.

Broken Chords

Musical notation for Broken Chords exercise in C major. It consists of two staves. The upper staff (treble clef) contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 below the notes.



2. G Major

Name

Similar Motion

Contrary Motion

Key signatures

Arpeggios

Tonic, Subdominant & Dominant Triads

Points to remember about G major:

- relative minor key is E minor
- subdominant key is C major
- dominant key is D major



3. D Major

Name

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about D major:

- relative minor key is B minor
- subdominant key is G major
- dominant key is A major



4. A Major

Name

Similar Motion

Musical notation for Similar Motion in A major. The treble clef shows the scale ascending and descending with fingerings: 1-2-3-4-5-4-3-2-1-3-2-1-4-3-2-1. The bass clef shows the scale ascending and descending with fingerings: 5-4-3-2-1-3-2-1-4-3-2-1-3-2-1-4-5. A smaller treble clef staff is also present in the middle of the bass clef staff.

Contrary Motion

Musical notation for Contrary Motion in A major. The treble clef shows the scale ascending and descending with fingerings: 1-2-3-4-5-4-3-2-1-3-2-1. The bass clef shows the scale descending and ascending with fingerings: 1-2-3-4-5-4-3-2-1-3-2-1.

Arpeggios

Musical notation for Arpeggios in A major. The treble clef shows the I, IV, and V chords broken into single notes with fingerings: 1-2-3-1, 2-3-5-3, 2-1-3-2-1. The bass clef shows the I, IV, and V chords broken into single notes with fingerings: 5-3-2-1, 3-2-1-2, 3-1-2-3-5.

Key signatures

Key signatures for A major in treble and bass clefs. The treble clef shows three sharps (F#, C#, G#) and the bass clef shows three sharps (F#, C#, G#).

Tonic, Subdominant & Dominant Triads

Tonic, Subdominant, and Dominant triads in A major for treble and bass clefs. The treble clef shows I (A-C#-E), IV (D-F#-A), and V (F#-A-C#). The bass clef shows I (A-C#-E), IV (D-F#-A), and V (F#-A-C#).

Points to remember about A major:

- relative minor key is F# minor
- subdominant key is D major
- dominant key is E major



5. E Major

Name

Similar Motion

Musical notation for Similar Motion in E major, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

Contrary Motion

Musical notation for Contrary Motion in E major, showing ascending and descending scales in both treble and bass clefs moving in opposite directions.

Key signatures

Musical notation showing the key signature for E major in both treble and bass clefs.

Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads in E major in both treble and bass clefs.

Arpeggios

Musical notation for Arpeggios in E major, showing ascending and descending patterns in both treble and bass clefs with fingering numbers.

Points to remember about E major:

- relative minor key is C# minor
- subdominant key is A major
- dominant key is B major



6. B Major

Name

Similar Motion

Musical notation for Similar Motion in B major. The treble clef shows an ascending scale: B1, C#2, D#3, E4, F#5, E4, D#3, C#2, B1. The bass clef shows a descending scale: B4, A#3, G#2, F#1, E4, D#3, C#2, B1. Fingerings are indicated by numbers 1-5.

Contrary Motion

Musical notation for Contrary Motion in B major. The treble clef shows an ascending scale: B1, C#2, D#3, E4, F#5, E4, D#3, C#2, B1. The bass clef shows a descending scale: B4, A#3, G#2, F#1, E4, D#3, C#2, B1. Fingerings are indicated by numbers 1-5.

Key signatures

Musical notation for key signatures in B major. The treble clef shows the key signature: two sharps (F# and C#). The bass clef shows the key signature: two sharps (F# and C#).

Tonic, Subdominant & Dominant Triads

Musical notation for Tonic, Subdominant, and Dominant triads in B major. The treble clef shows the triads: I (B, D#, F#), IV (D#, F#, A), and V (F#, A, C#). The bass clef shows the triads: I (B, D#, F#), IV (D#, F#, A), and V (F#, A, C#).

Arpeggios

Musical notation for Arpeggios in B major. The treble clef shows the arpeggios: B1, C#2, D#3, E4, F#5, E4, D#3, C#2, B1. The bass clef shows the arpeggios: B4, A#3, G#2, F#1, E4, D#3, C#2, B1. Fingerings are indicated by numbers 1-5.

Points to remember about B major:

- relative minor key is G# minor
- subdominant key is E major
- dominant key is F# major



7. F Major

Name

Similar Motion

Musical notation for Similar Motion in F major, showing a scale in both treble and bass clefs with fingerings.

Contrary Motion

Musical notation for Contrary Motion in F major, showing a scale in both treble and bass clefs moving in opposite directions with fingerings.

Arpeggios

Musical notation for Arpeggios in F major, showing broken chords in both treble and bass clefs with fingerings.

Key signatures

Key signatures for F major in treble and bass clefs.

Tonic, Subdominant & Dominant Triads

Tonic, Subdominant, and Dominant triads in F major in treble and bass clefs.

Points to remember about F major:

- relative minor key is D minor
- subdominant key is B \flat major
- dominant key is C major



Name

8. B Flat Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about B \flat major:

- relative minor key is G minor
- subdominant key is E \flat major
- dominant key is F major



Name

9. E Flat Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about E \flat major:

- relative minor key is C minor
- subdominant key is A \flat major
- dominant key is B \flat major



Name

10. A Flat Major

Similar Motion

Musical notation for Similar Motion in A-flat major, showing a scale in both treble and bass clefs with fingerings.

Contrary Motion

Musical notation for Contrary Motion in A-flat major, showing a scale in both treble and bass clefs moving in opposite directions with fingerings.

Key signatures

Musical notation for Key signatures in A-flat major, showing the treble and bass clef signatures.

Tonic, Subdominant & Dominant Triads

Musical notation for Tonic, Subdominant & Dominant Triads in A-flat major, showing the treble and bass clef triads labeled I, IV, and V.

Arpeggios

Musical notation for Arpeggios in A-flat major, showing arpeggiated chords in both treble and bass clefs with fingerings.

Points to remember about A-flat major:

- relative minor key is F minor
- subdominant key is D-flat major
- dominant key is E-flat major



Name

11. D Flat Major

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about D-flat major:

- relative minor key is B-flat minor
- subdominant key is G-flat major
- dominant key is A-flat major



Name

12. Broken Chords

2nd Grade - C Major

Musical notation for 2nd Grade - C Major. The piece is in C major, 2/4 time. The right hand (RH) plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The left hand (LH) plays a sequence of eighth notes: C3-B2-A2-G2-F2-E2-D2-C2. The piece ends with a whole note C4 in the RH and a whole note C3 in the LH.

2nd Grade - A Minor

Musical notation for 2nd Grade - A Minor. The piece is in A minor, 2/4 time. The right hand (RH) plays a sequence of eighth notes: A3-B3-C4-D4-E4-F4-G4-F4-E4-D4-C4-B3-A3. The left hand (LH) plays a sequence of eighth notes: A2-G2-F2-E2-D2-C2-B1-A1. The piece ends with a whole note A3 in the RH and a whole note A2 in the LH.

3rd Grade - G Major

Musical notation for 3rd Grade - G Major. The piece is in G major, 2/4 time. The right hand (RH) plays a sequence of eighth notes: G3-A3-B3-A3-G3-F3-E3-D3-C3-B2-A2-G2. The left hand (LH) plays a sequence of eighth notes: G2-F2-E2-D2-C2-B1-A1. The piece ends with a whole note G3 in the RH and a whole note G2 in the LH.

3rd Grade - D Minor

Musical notation for 3rd Grade - D Minor. The piece is in D minor, 2/4 time. The right hand (RH) plays a sequence of eighth notes: D3-E3-F3-G3-A3-B3-A3-G3-F3-E3-D3. The left hand (LH) plays a sequence of eighth notes: D2-C2-B1-A1. The piece ends with a whole note D3 in the RH and a whole note D2 in the LH.



Name

13. A Harmonic Minor

Similar Motion

Musical notation for Similar Motion in A Harmonic Minor. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of notes: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1. The left hand (bass clef) plays: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2 1 2 3 1 2 3 4 5. The key signature has one sharp (F#).

Contrary Motion

Musical notation for Contrary Motion in A Harmonic Minor. The right hand (treble clef) plays: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1. The left hand (bass clef) plays: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1. The key signature has one sharp (F#).

Key signatures

Two empty musical staves showing the treble and bass clefs for key signature reference.

Tonic, Subdominant & Dominant Triads

Diagram showing the Tonic (I), Subdominant (IV), and Dominant (V) triads in A Harmonic Minor. The treble clef shows I (A-C-E), IV (D-F-A), and V (F-A-C). The bass clef shows I (A-C-E), IV (D-F-A), and V (F-A-C).

Broken Chords

Musical notation for Broken Chords in A Harmonic Minor. The piece is in 4/4 time. The right hand (treble clef) plays: 1 3 5 1 2 5 1 3 5 1 3 5 5 3 1 5 2 1 5 3 1 1. The left hand (bass clef) plays: 5 3 1 5 3 1 5 2 1 5 3 1 1 3 5 1 2 5 1 3 5 5. The key signature has one sharp (F#).



Name

14. E Harmonic Minor

Similar Motion

Contrary Motion

Key signatures

Tonic, Subdominant & Dominant Triads

Arpeggios

Points to remember about E minor:

- relative major key is G major
- subdominant key is A minor
- dominant key is B minor



Name

15. B Harmonic Minor

Similar Motion

Musical notation for Similar Motion in B harmonic minor. The treble clef staff shows the ascending scale: B1, C#2, D3, E4, F#5, G#4, A3, B2, A1, G#3, F#2, E1, D3, C#2, B1. The bass clef staff shows the descending scale: B4, A3, G#2, F#1, E4, D3, C#2, B1, A3, G#2, F#1, E4, D3, C#2, B1. Fingering numbers are provided for each note.

Contrary Motion

Musical notation for Contrary Motion in B harmonic minor. The treble clef staff shows the ascending scale: B1, C#2, D3, E4, F#5, G#4, A3, B2, A1, G#3, F#2, E1. The bass clef staff shows the descending scale: B4, A3, G#2, F#1, E4, D3, C#2, B1, A3, G#2, F#1, E4. Fingering numbers are provided for each note.

Arpeggios

Musical notation for Arpeggios in B harmonic minor. The treble clef staff shows the ascending scale with slurs: B1, C#2, D3, E4, F#5, G#4, A3, B2, A1, G#3, F#2, E1. The bass clef staff shows the descending scale with slurs: B4, A3, G#2, F#1, E4, D3, C#2, B1, A3, G#2, F#1, E4. Fingering numbers are provided for each note.

Key signatures

Key signatures for B minor in treble and bass clefs. The treble clef staff shows two sharps (F# and C#). The bass clef staff shows two sharps (F# and C#).

Tonic, Subdominant & Dominant Triads

Triads for B minor in treble and bass clefs. The treble clef staff shows the Tonic (I), Subdominant (IV), and Dominant (V) triads. The bass clef staff shows the Tonic (I), Subdominant (IV), and Dominant (V) triads.

Points to remember about B minor:

- relative major key is D major
- subdominant key is E minor
- dominant key is F# minor



Name

16. F Sharp Harmonic Minor

Similar Motion

Musical notation for Similar Motion exercise in F# harmonic minor, showing ascending and descending scales with fingering numbers in both treble and bass clefs.

Contrary Motion

Musical notation for Contrary Motion exercise in F# harmonic minor, showing ascending and descending scales moving in opposite directions with fingering numbers.

Arpeggios

Musical notation for Arpeggios exercise in F# harmonic minor, showing broken chords with fingering numbers.

Key signatures

Musical notation showing the key signature for F# minor in both treble and bass clefs.

Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads in F# minor in both treble and bass clefs.

Points to remember about F# minor:

- relative major key is D major
- subdominant key is B minor
- dominant key is C# minor



Name

17. C Sharp Harmonic Minor

Similar Motion

Musical notation for Similar Motion exercise in C# harmonic minor, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

Contrary Motion

Musical notation for Contrary Motion exercise in C# harmonic minor, showing ascending and descending scales in opposite directions in both treble and bass clefs with fingering numbers.

Arpeggios

Musical notation for Arpeggios exercise in C# harmonic minor, showing ascending and descending arpeggios in both treble and bass clefs with fingering numbers.

Key signatures

Musical notation showing the key signature for C# minor in both treble and bass clefs.

Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads in C# minor in both treble and bass clefs.

Points to remember about C# minor:

- relative major key is E major
- subdominant key is F# minor
- dominant key is G# minor



Name

18. D Harmonic Minor

Similar Motion

Contrary Motion

Key signatures

Tonic, Subdominant & Dominant Triads

Arpeggios

Points to remember about D minor:

- relative major key is F major
- subdominant key is G minor
- dominant key is A minor



Name

19. G Harmonic Minor

Similar Motion

Musical notation for Similar Motion exercise in G harmonic minor, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

Contrary Motion

Musical notation for Contrary Motion exercise in G harmonic minor, showing ascending and descending scales in opposite directions in both treble and bass clefs with fingering numbers.

Key signatures

Musical notation showing the key signature for G minor in treble and bass clefs, with one flat (B \flat).

Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads in G minor in both treble and bass clefs.

Arpeggios

Musical notation for Arpeggios exercise in G harmonic minor, showing ascending and descending arpeggios in both treble and bass clefs with fingering numbers.

Points to remember about G minor:

- relative major key is B \flat major
- subdominant key is C minor
- dominant key is D minor



Name

20. C Harmonic Minor

Similar Motion

Contrary Motion

Key signatures

Tonic, Subdominant & Dominant Triads

Arpeggios

Points to remember about C minor:

- relative major key is Eb major
- subdominant key is F minor
- dominant key is G minor



Name

21. F Harmonic Minor

Similar Motion

Contrary Motion

Arpeggios

Key signatures

Tonic, Subdominant & Dominant Triads

Points to remember about F minor:

- relative major key is Ab major
- subdominant key is Bb minor
- dominant key is C minor



Name

22. B Flat Harmonic Minor

Similar Motion

Similar Motion exercise in B-flat harmonic minor, showing ascending and descending scales in both treble and bass clefs with fingering numbers.

Contrary Motion

Contrary Motion exercise in B-flat harmonic minor, showing ascending and descending scales in opposite clefs with fingering numbers.

Arpeggios

Arpeggios exercise in B-flat harmonic minor, showing ascending and descending arpeggiated scales in both treble and bass clefs with fingering numbers.

Key signatures

Key signatures for B-flat minor, showing the treble and bass clef staves with the B-flat key signature.

Tonic, Subdominant & Dominant Triads

Tonic, Subdominant & Dominant Triads for B-flat minor, showing the I, IV, and V triads in both treble and bass clefs.

Points to remember about B \flat minor:

- relative major key is D \flat major
- subdominant key is E \flat minor
- dominant key is F minor



Name

23. E Flat Harmonic Minor

Similar Motion

Musical notation for Similar Motion exercise in E-flat harmonic minor. The exercise is written in a grand staff (treble and bass clefs). It consists of two lines of music. The first line contains a sequence of notes with fingerings: 2, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2. The second line contains notes with fingerings: 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 1, 2. There are slurs and accents throughout the piece.

Contrary Motion

Musical notation for Contrary Motion exercise in E-flat harmonic minor. The exercise is written in a grand staff. The treble clef part moves upwards while the bass clef part moves downwards. Fingerings are indicated: 2, 1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2 in the treble; and 2, 3, 1, 2, 3, 4, 1, 2, 1, 4, 3, 2, 1, 3, 2 in the bass.

Arpeggios

Musical notation for Arpeggios exercise in E-flat harmonic minor. The exercise is written in a grand staff. It shows ascending and descending arpeggios for the tonic, subdominant, and dominant triads. Fingerings are indicated: 1, 2, 3, 1, 2, 3, 5, 3, 2, 1, 1, 2, 3, 2, 1, 4, 3, 2, 1, 5, 4, 2, 1, 4, 3, 2, 1, 4, 5 in the treble; and 5, 4, 2, 1, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1, 4, 5 in the bass.

Key signatures

Musical notation showing the key signature for E-flat major (three flats) and E-flat minor (three flats).

Tonic, Subdominant & Dominant Triads

Musical notation showing the tonic, subdominant, and dominant triads for E-flat major and E-flat minor. The triads are labeled I, IV, and V.

Points to remember about E-flat minor:

- relative major key is G-flat major
- subdominant key is A-flat minor
- dominant key is B-flat minor



Name

24. A Flat Harmonic Minor

Similar Motion

Musical notation for Similar Motion exercise in A-flat harmonic minor. The exercise consists of a piano accompaniment and a solo line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The solo line is a single melodic line with various intervals and fingerings indicated by numbers 1-4.

Contrary Motion

Musical notation for Contrary Motion exercise in A-flat harmonic minor. The exercise features a piano accompaniment where the right hand moves in one direction (e.g., ascending) while the left hand moves in the opposite direction (e.g., descending), creating a rich harmonic texture.

Arpeggios

Musical notation for Arpeggios exercise in A-flat harmonic minor. The exercise shows broken chords in both hands, with fingerings indicated by numbers 1-4. The chords are played in a sequence that highlights the unique intervals of the harmonic minor scale.

Key signatures

Musical notation showing the key signature for A-flat minor in both treble and bass clefs. The key signature consists of three flats: B-flat, E-flat, and A-flat.

Tonic, Subdominant & Dominant Triads

Musical notation showing the Tonic (I), Subdominant (IV), and Dominant (V) triads for A-flat minor. The triads are shown in both treble and bass clefs. The Tonic triad (I) consists of A-flat, C-flat, and E-flat. The Subdominant triad (IV) consists of D-flat, F, and A-flat. The Dominant triad (V) consists of G, B-flat, and D-flat.

Points to remember about A-flat minor:

- relative major key is C-flat major
- subdominant key is D-flat minor
- dominant key is E-flat minor