



THE COTERIE

2016/2017 LIVE THEATRE FIELD TRIPS & MORE

FIELD EXPERIENCES FOR OLDER STUDENTS

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The Nine Who Dared: Courage in Little Rock



Hana's Suitcase
A Holocaust Mystery

FIELD EXPERIENCES FOR YOUNGER STUDENTS

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Rudolph the Red-Nosed
Reindeer: The Musical



Andrew Clements'
No Talking



Elephant & Piggie's
"We are in a Play!"

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Garfield: A Musical with Cattitude

TOURS TO SCHOOLS

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The Presidents!



The Dramatic Health Education Project: STDs/HIV



Reaching the Write Minds Workshop

? What sacrifices do those who confront discrimination make?

targeted to
GRADES
6-12



By Wendy Lement, Derek Nelson, and Cliff Odle

? What legacies can we create to build peace?

targeted to
GRADES
6-12



HANA'S SUITCASE

A Holocaust Mystery

Written by Emil Sher
Based on the book by Karen Levine
Published by Second Story Press

A co-production with UMKC Theatre
In partnership with Midwest Center
for Holocaust Education and Tradewind Arts

- Student audiences will follow a **true story**, through a multicultural lens, about researching the Holocaust, featuring professional actors.
- In recent Tokyo, a director of a new Holocaust education center acquires a suitcase, and works with several students to pursue the story it holds.
- Like the Japanese students, audiences will learn each step as Hana Brady's fate is unraveled from her suitcase and artifacts. Reflection topic: *What would be in your personal time capsule?*
- **Standards:** Meets 6th & 8th grade "Reading Literature" standards (compare and contrast experience of reading to viewing; analyze and evaluate choices made in performance to writing) (KS: RL.6.7, RL.8.7) (MO: Grade 6-7, Grade 8-7)

JANUARY 24 - FEBRUARY 12, 2017						
S	M	T	W	T	F	S
		24 9:45 am	25 9:45 am	26 9:45 am 11:45 am	27 9:45 am 11:45 am 7 pm	28 2 pm
29 2 pm	30	31 9:45 am 11:45 am	1 9:45 am 11:45 am	2 9:45 am 11:45 am	3 9:45 am 11:45 am 7 pm	4 2 pm
5 2 pm	6	7 9:45 am 11:45 am	8 9:45 am 11:45 am	9 9:45 am 11:45 am	10 9:45 am 11:45 am 7 pm	11 2 pm
12 2 pm						

Length: 70 minutes

Note: January 27 is International Holocaust Remembrance Day

"If Hana's story is a sad one —
if it makes us feel sadder than sad —
we must find a way out of the sadness. Agreed?"
- Fumiko Ishioka in *Hana's Suitcase*

Free Training for Educators
Included with each group booking at no additional cost, The Coterie will host Midwest Center for Holocaust Education for a 3-hour training session after school on October 10, 2016. Each educator will receive box dinner and the *Echoes & Reflections* resource guide (\$95 value).
Ask about the free training session when booking your group!

SEPTEMBER 20 - OCTOBER 21, 2016						
S	M	T	W	T	F	S
		20 9:45 am	21 9:45 am	22 9:45 am	23 9:45 am 7 pm	24 2 pm
25 2 pm	26	27 9:45 am	28 9:45 am 11:45 am	29 9:45 am 11:45 am	30 9:45 am 11:45 am 7 pm	1 2 pm
2 2 pm	3	4 9:45 am	5 9:45 am 11:45 am	6 9:45 am 11:45 am	7 9:45 am 11:45 am 7 pm	8 2 pm
9 2 pm	10	11 9:45 am	12 9:45 am 11:45 am	13 9:45 am 11:45 am	14 9:45 am 11:45 am 7 pm	15 2 pm
16 2 pm	17	18 9:45 am	19 9:45 am 11:45 am	20 9:45 am 11:45 am	21 9:45 am 11:45 am 7 pm	

Length: 75 minutes

- Dramatized events will be: the inciting incident of Arkansas Governor Faubus opposing the federal government; nine students facing daily harassment but trained not to react; and the expulsion of Minnijean Brown after her act of defiance.
- Following each performance, student audiences will be "in role" as citizens of a Little Rock "town hall" in 1957, to question the key players (professional actors) and debate whether the remaining eight students should return to Central High or delay returning until all violence has subsided.
- Reflection topic: *How can civic engagement help to challenge social injustices?* Primary Source document links for this production plus reading lists and other resources at coterie.edublogs.org
- **Standards:** Meets 6-12 CCR Anchor Standards for Speaking and Listening for KS and MO SL.6-12.1 and Social Studies Standards for KS: SS Benchmark 2.2 and MO SS6g 1.6, 3.6 & SS6i 1.9 (participate effectively in a range of conversations with diverse partners, describe how laws and events affect members of groups, analyze the context under which significant rights and responsibilities are defined and demonstrated)

Preshow In-School Workshop Available
Before seeing the production, students will prepare to put history into context with our experienced facilitators, who visit classrooms for a nominal additional fee.
Facilitator fee: \$15 per classroom visit or \$40 for three classrooms (same site, same day); A mileage fee may be charged for travel outside of the Kansas City metro area.
Ask about scheduling a workshop when booking your group!

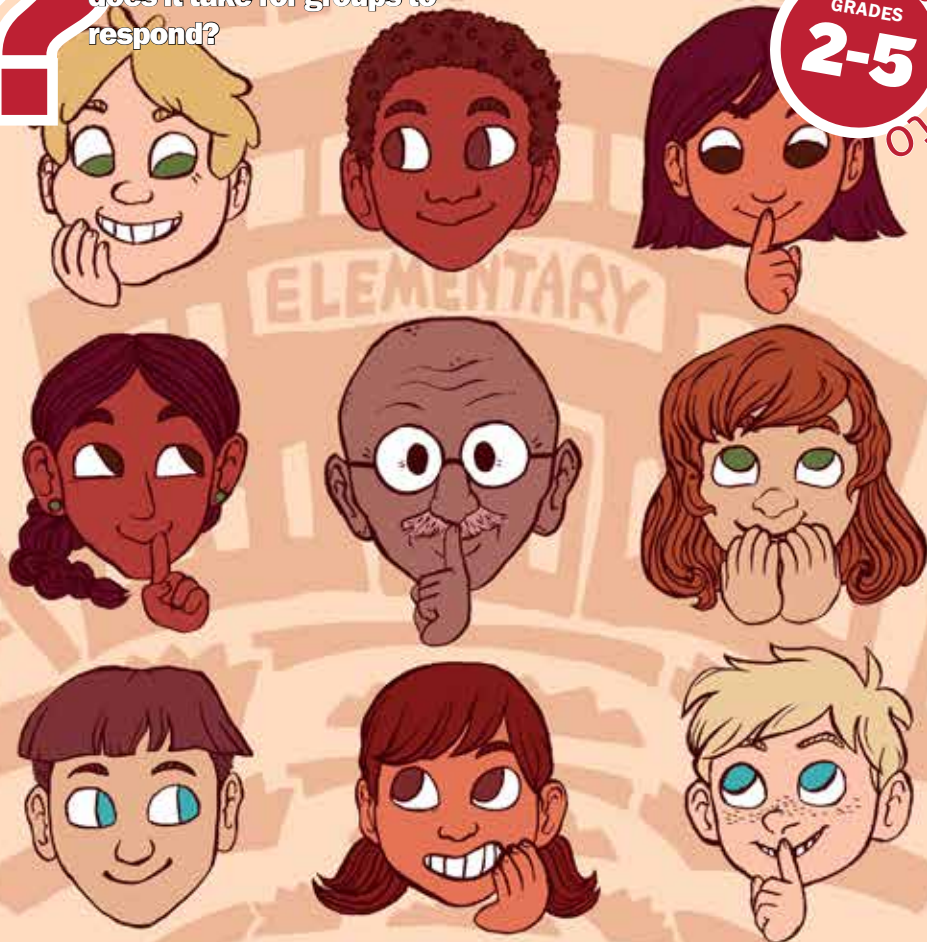
After each performance of *The Nine Who Dared*, there is a "town hall" where the students imagine it is 1957 and advise the characters.

Content notice: The 'N' word is used one time in the play, in an actual quote from one of the harassers as verified in the memoir, *Warriors Don't Cry* by Melba Patillo Beals

"We have taken a very important step on the road to freedom and equality promised to us by the US Constitution." - Reverend Crenshaw, NAACP

What leadership skills does it take for groups to respond?

targeted to GRADES 2-5



A Coterie World Premiere from the author of *Frindle!*

NO TALKING

From the book by Andrew Clements

Published by Atheneum Books for Young Readers

Adapted by Laurie Brooks

FEBRUARY 21 - MARCH 19, 2017

S	M	T	W	T	F	S
		21 9:45 am	22 9:45 am	23 9:45 am 11:45 am	24 9:45 am 11:45 am 7 pm	25 2 pm
26 2 pm	27 9:45 am 11:45 am	28 9:45 am 11:45 am	1 9:45 am 11:45 am	2 9:45 am 11:45 am	3 9:45 am 11:45 am 7 pm	4 2 pm
5 2 pm	6 9:45 am 11:45 am	7 9:45 am 11:45 am	8 9:45 am 11:45 am	9 9:45 am 11:45 am	10 9:45 am 11:45 am 7 pm	11 2 pm
12 2 pm	13 9:45 am 11:45 am	14 9:45 am 11:45 am	15 9:45 am 11:45 am	16 9:45 am 11:45 am	17 9:45 am 11:45 am 7 pm	18 2 pm
19 2 pm						

Length: 65 minutes

- Grade school age characters making decisions with integrity is a hallmark of Andrew Clements' writing (author of *Frindle*).
- Dramatized will be how a student doing a school report on India comes to try out Gandhi's tenet of silence one day each week.
- The play quickly moves into a 5th grade boys vs. girls challenge: *Which team can go three days saying the fewest words?*
- How does each teacher deal with this "unauthorized" behavior? Will fair negotiation become a valuable tool between students? Into the middle of the proceedings, Gandhi will make a delightful appearance.
- Standards:** Meets K-5 CCR Anchor Standards for KS and MO RL.K-5.2, RL.K-5.3 and RL.K-5.6 (determine central theme, analyze how/why individuals, events, & ideas develop, assess how point of view shapes content)



After-the-Show Forum allows students to reflect on the themes of "Assumptions/Misunderstandings" and "Solving Conflicts" in an active, participatory way. Students will interact with professional actors who stay "in role" after each school performance!

"No Talking is Clements' best school story since *Frindle*." -- *The New York Times*

How do differing personalities react to situations?

targeted to GRADES PreK-3rd



APRIL 4 - MAY 21, 2017

S	M	T	W	T	F	S
		4 10 am	5 10 am	6 10 am 12 pm	7 10 am 12 pm 7 pm	8 2 pm
9 2 pm	10 10 am 12 pm	11 10 am 12 pm	12 10 am 12 pm	13 10 am 12 pm	14 10 am 12 pm 7 pm	15 2 pm
16 10 am 12 pm	17 10 am 12 pm	18 10 am 12 pm	19 10 am 12 pm	20 10 am 12 pm	21 10 am 12 pm 7 pm	22 2 pm
23 2 pm	24 10 am 12 pm	25 10 am 12 pm	26 10 am 12 pm	27 10 am 12 pm	28 10 am 12 pm 7 pm	29 2 pm
30 2 pm	1 10 am 12 pm	2 10 am 12 pm	3 10 am 12 pm	4 10 am 12 pm	5 10 am 12 pm 7 pm	6 2 pm
7 2 pm	8 10 am 12 pm	9 10 am 12 pm	10 10 am 12 pm	11 10 am 12 pm 7 pm	12 10 am 12 pm 7 pm	13 2 pm
14 10 am 12 pm	15 10 am 12 pm	16 10 am 12 pm	17 10 am 12 pm	18 10 am 12 pm	19 10 am 12 pm 7 pm	20 2 pm
21 2 pm						

Script and Lyrics by Mo Willems

Music by Deborah Wicks La Puma

- Gerald the Elephant is cautious and Piggie is not. They are contrasting friends who find themselves dealing with a number of predicaments. Student audiences will find themselves making predictions.
- The two main characters realize they are actually in a play. At this point, full audience participation is invited, and the ingredients that make a play are explored in song.
- Author Mo Willems wrote this play from his own books: *I Am Invited to a Party!*; *Listen to My Trumpet!*; *I Am Going!*; *Should I Share My Ice Cream?*; *I Love My New Toy!* and *We Are in a Book!*
- Standards:** Meets K-5 CCR Anchor Standards for KS and MO SL.K-5.1 and SL.K-5.3 (participate in collaborative conversations, evaluate point of view and reasoning)

"My books aren't simply to read; I want them to be played."
-- Mo Willems

Length: 60 minutes

? How can respecting differences in a group make us stronger?



targeted to
ALL AGES

RUDOLPH

THE RED-NOSED REINDEER®

THE MUSICAL

The Original Television Classic Comes To Life!

Back by popular demand!

- Students will experience the beloved stop-motion classic, Rudolph the Red-Nosed Reindeer, in a fully-staged version with professional actors.
- The production adheres faithfully to the holiday season special.
- Rudolph and his friends, Clarice, Hermey the Elf, and Yukon Cornelius, learn what makes you different can be what makes you special.
- From the National Bullying Prevention Center, educators may find Rudolph toolkits through: <http://www.pacer.org/bullying/shinebright> and www.pacer.org/bullying/resources/toolkits
- More Rudolph resources, character descriptions & lesson plans at coterie.edublogs.org (plus a video insight on audience etiquette!)
- **Standards:** Meets K-5 CCR Anchor Standards for KS and MO RLK-5.4 & RLK-5.7 (identify and describe phrases in poems or songs that appeal to the senses, make connections between text and visual presentation)

"I think it's a handsome nose. Much better than that silly false one you were wearing."
– Clarice, in Rudolph the Red-Nosed Reindeer



NOVEMBER 8 - DECEMBER 31, 2016

S	M	T	W	T	F	S
		8 10 am	9 10 am	10 10 am 12 pm	11 10 am 12 pm 7 pm	12 2 pm
13 2 pm	14	15 10 am	16 10 am 12 pm	17 10 am 12 pm	18 10 am 12 pm 7 pm	19 2 pm 4 pm
20 2 pm 4 pm	21 10 am 12 pm	22 10 am 12 pm	23	24	25 2 pm 4 pm 7 pm	26 2 pm 4 pm
27 2 pm 4 pm	28	29 10 am	30 10 am 12 pm	1 10 am 12 pm	2 10 am 12 pm 7 pm	3 2 pm 4 pm
4 2 pm 4 pm	5	6 10 am	7 10 am 12 pm	8 10 am 12 pm	9 10 am 12 pm 7 pm	10 2 pm 4 pm
11 2 pm 4 pm	12	13 10 am	14 10 am 12 pm	15 10 am 12 pm	16 2 pm 4 pm 7 pm	17 2 pm 4 pm
18 2 pm 4 pm	19	20 2 pm 4 pm	21 2 pm 4 pm	22 2 pm 4 pm	23 2 pm 4 pm 7 pm	24
25	26 2 pm 4 pm	27 2 pm 4 pm	28 2 pm 4 pm	29 2 pm 4 pm	30 2 pm 4 pm	31 2 pm 4 pm

Length: 60 minutes

"Rudolph the Red-Nosed Reindeer" animated television special adapted from a story by Robert L. May and the song by Johnny Marks. Music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.

Based on the animated television special "Rudolph the Red-Nosed Reindeer" and the stage production directed and conceived by Jeff Frank and East Hope. Script adaptation by Robert Fessolo. Arrangements and orchestration by Timothy Spahn.



targeted to
ALL AGES

Based on the characters created by Jim Davis
Book by Jim Davis and Michael J. Bobbitt
Music and Lyrics by John L. Cornelius II

GARFIELD

THE MUSICAL WITH CATTITUDE

JUNE 13 - AUGUST 6, 2017

S	M	T	W	T	F	S
		13 11 am	14 11 am	15 11 am	16 11 am 7 pm	17 2 pm
18 2 pm	19	20 11 am	21 11 am 1 pm	22 11 am 1 pm	23 11 am 1 pm 7 pm	24 2 pm
25 2 pm	26 11 am	27 11 am 1 pm	28 11 am 1 pm	29 11 am 1 pm	30 11 am 1 pm 7 pm	1 2 pm
2 2 pm	3 11 am	4	5 11 am 1 pm	6 11 am 1 pm	7 11 am 1 pm 7 pm	8 2 pm
9 2 pm	10 11 am 1 pm	11 11 am 1 pm	12 11 am 1 pm	13 11 am 1 pm	14 11 am 1 pm 7 pm	15 2 pm
16 2 pm	17 11 am 1 pm	18 11 am 1 pm	19 11 am 1 pm	20 11 am 1 pm	21 11 am 1 pm 7 pm	22 2 pm
23 2 pm	24 11 am 1 pm	25 11 am 1 pm	26 11 am 1 pm	27 11 am 1 pm	28 11 am 1 pm 7 pm	29 2 pm
30 2 pm	31 11 am 1 pm	1 11 am 1 pm	2 11 am 1 pm	3 11 am 1 pm	4 11 am 1 pm 7 pm	5 2 pm

In this brand new musical adaptation of everyone's favorite sarcastic tubby tabby, Garfield awakens to find his birthday – the most important day of the year – has fallen on a Monday. The horror! To make matters worse, all his friends – Jon, Odie, Arlene, and even his nemesis, Nermal – have completely forgotten it's his big day. Only his beloved teddy bear, Pookie, understands his disappointment. Feeling rejected, Garfield leaves the comforts of home and strikes out to find adventure. Making it as far as the alley, Garfield soon realizes in the outside there's no T.V., the food is garbage (literally), and animal control is always just around the corner. In the end, Garfield learns little things like, you know, the value of friendship and also that "home is where the heart - and the food - is."

Financial assistance for these productions provided in part by



Length: 55 minutes

TOURING SCHOOLS

targeted to
GRADES
1-8



★★ THE PRESIDENTS! ★★

A Musical by Jessica Jackson

Book and Lyrics by Steven Cole Hughes

- 44 presidents in 55 minutes: songs about all the presidents plus lots of fast patter.
- Two actors play Secret Service agents, flying around the country in Air Force One.
- With its fast pace, the show plays as a roller coaster of knowledge and humor.
- Contains historical overview (non-partisan), branches of government, democracy and voting, civic responsibility, learning from the past, U.S. government (elections), U.S. history (events influenced by presidents), Social Studies (reactions to historical events)
- **Standards:** Meets K-8 Social Studies Standards for KS: Benchmark 1.1-2, 4.2, 5.1 and MO: SS2c, SS3aG&H (evaluate significant choices that have impacted our lives and futures, motivations of decision-makers, knowledge of continuity and change, dynamic relationships and their impact, processes of governmental systems, reform movements)
- Lesson plans and resources to tie into this election year and coming inauguration at coterie.edublogs.org

Professional theatre at a great value!

Flat fee: \$525 first show on a weekday; \$500 second show (same day same site)

Maximum Audience size: up to 350 students (350 students averages to just \$1.50 per student!)

Host must provide: 20' x 20' area at least 11 1/2" high for the stage set, 60 minutes of set up, 30 minutes to tear down, as well as one private changing area. No special lighting required, though advise if performance area has windows with no shades. We bring scenery with projections and amplification.

Touring to schools
September 16-November 22, 2016

TOUR BOOKINGS & INFORMATION
For all programs on pages 7 & 8, contact

Annette Filippi, Tour Coordinator
816.474.4241
afilippi@coterietheatre.org

THE COTERIE CARES

targeted to
GRADES
8-12



THE DRAMATIC HEALTH EDUCATION PROJECT: STDS/HIV

- Award-winning collaboration between The Coterie, UMKC School of Medicine, Pharmacy, Nursing & Health Studies, and the KU School of Nursing.
- Presenters use hard-hitting monologues with slides and music to portray HIV-positive teens to educate about the transmission and prevention of STDs and HIV.
- Professional actors and medical, pharmacy, and nursing students, trained as peer educators, will facilitate an intensive question and answer period.
- This program is highly lauded for its balanced message.

Audience limits:

9-12th graders: 20-150 students per presentation

8th graders: 20-50 students per presentation.

Length: 45-60 minutes, including the question and answer session.

Cost: FREE of charge. A mileage fee may be charged for travel outside of the Kansas City metro area.

FREE Bookings available year-round

"I never thought about how one act could change your whole life." — student comment

THE COTERIE WRITES

targeted to
GRADES
7-12



REACHING THE WRITE MINDS

Serving schools for 25 years this season!

- Give voice to emerging young writers in your middle school, high school, or home school organization.
- Students will learn to create settings, devise scenarios, build characters, and write two monologues and two scenes.
- Following this seminar, participants may be selected to develop their plays as a member of The Coterie's Young Playwrights' Roundtable.
- Based on an acclaimed program developed by The Coterie's Artistic Director, Jeff Church, at the Kennedy Center in Washington, D.C.

Maximum Participants: 20 students

Length: May be held in one five-hour session or in two sessions, each 2.5 hours in length.

Program Fee: \$300

Can be conducted in your school, another selected site, or Westport CoffeeHouse.

Can be adapted for upper elementary students.

In-school playwriting workshop available year-round

YOUNG PLAYWRIGHTS' FESTIVAL
May 7, 2017
Tix: \$5.00
thecoterie.org

BRING A GROUP

RESERVE NOW - PAY LATER

Payment is not due until 30 days prior to the performance date.

Groups are encouraged to book well in advance as many performances fill up months prior to the production opening. When reserving, estimate high. Reducing the number of tickets is possible until payment is received. There is no penalty for canceling a reservation before your payment is due. Once payment is received, the order is final with no additions, refunds, exchanges or cancellations.

FREE OR REDUCED BUSES

The Coterie now offers transportation subsidies for school groups.

Available on a first come, first served basis, the program will reimburse up to \$3.00 per person to defray transportation costs for K-12 schools.

For more information visit thecoterie.org/transportation-subsidies



INTIMATE SEATING

The Coterie's main stage is one of the most intimate performance spaces in Kansas City, putting all the magic at your fingertips.

CONVENIENT LUNCH OPTIONS

The Coterie's home at the Crown Center shops offers a variety of dining choices and many offer lunch specials for school groups. A list of participating restaurants can be found on our website at coterie.edublogs.org.

EDUCATOR RESOURCES

Visit coterie.edublogs.org

Educators and group leaders will find lesson plans and classroom extensions to help your field experience reach beyond the walls of The Coterie, along with books and websites that deepen student understanding of the themes and topics presented.



MISSION:

THE COTERIE is a non-profit organization with the mission of providing professional classic and contemporary theatre which challenges audience and artist and provides educational, dramatic outreach programs in the community. We seek to open lines of communication between races, sexes and generations by redefining children's theatre to include families and diverse audiences.

GROUP RATES

SAVE UP TO 66% OFF INDIVIDUAL TICKET PRICES FOR GROUPS OF 20 OR MORE!

GENERAL ADMISSION

Not applicable Opening Nights. Group tickets are subject to availability. Some restrictions apply. Group orders paid by credit card incur a \$5.00 service charge.

\$5-\$9 Ticket prices vary depending on performance date and time. Call for details.



INDIVIDUAL TICKETS

GENERAL ADMISSION

Ticket prices vary depending on performance date.

\$11-\$12 youth under 18, students, and seniors 60 years of age and older **\$15-\$17** adults



SPOTLIGHT CLUB MEMBERSHIPS





\$100 FOR 10 FLEX PASS TICKETS

Have a group smaller than 20? Attend any show or combination of shows in the 2016/2017 Season and enjoy Priority Seating. Visit thecoterie.org for details.

BOOK YOUR TICKETS

thecoterie.org Hours: Monday - Friday 10 am - 4 pm
816.474.6552 On performance weekends, box office opens at noon; closing hours vary based on performance schedule.

CALENDAR LEGEND

-  **Opening Night**
-  **Friday Family Fun Night** featuring post-performance autograph session and photo op with cast members.
-  Post-performance **Question & Answer** session.
-  **Interpreted Performance** in American Sign Language.

Due to the nature of live theatre, play selection, performance schedule, ticket pricing, and casting are subject to change.

DESIGN CREDITS Original production designs and illustrations by the Kansas City Art Institute Illustration Department's student staffed micro-agency, The Idea Collective: *The Nine Who Dared: Courage in Little Rock* by Simm Fabert, *Hana's Suitcase* by Alicia Wyatt, *No Talking and Garfield: A Musical with Cattitude* by Maria Diabick, *Elephant and Piggle's "We Are in a Play!"* by Tobias Rose, and *Madagascar - A Musical Adventure* by Rosie Rusicka. **PHOTO CREDITS** BACK COVER: Tony Pulford, Judy Simmons, and Francisco Javier Villegas in *Tomás and The Library Lady*; Tony Pulford and Christopher Carlson in *Rudolph the Red-Nosed Reindeer: The Musical*; Maya Jackson, Michael Thayer, and Edwin Brown III in *And Justice for Some: The Freedom Trial of Anthony Burns (1858)*; PAGE 8: Andrew Yates,

Tony Pulford, Alex Roschitz, Abby Wakrentine, Eryn Wanyonyi, and Alexandria Washington in 2015/2016 Dramatic Health Education Project; Members of the 2015/2016 Young Playwrights' Roundtable. PAGE 9: Sara Kennedy in *A Charlie Brown Christmas*; Teddy Trice and Lauren Braton in *Where The Wild Things Are*; Tony Pulford, Victoria Botero, and Francisco Javier Villegas in *Tomás and The Library Lady*; Vanessa Severo, Jennifer Mays, Josephine Pellow, and Walter Coppage in *The Miracle Worker*. PAGE 10: Emily Shackelford, Francisco Javier Villegas, Seth M. Jones, and Shelby Floyd in *Schoolhouse Rock Live!*; and Logan Black, Tony Pulford, and Christopher Carlson in *Rudolph the Red-Nosed Reindeer: The Musical*. Production photography by J. Robert Schraeder.

**THE
COTERIE**



At Crown Center

2450 Grand Boulevard, Suite 144
Kansas City, MO 64108-2520



“

*One of the finest theatres for young people in
the country resides right here in Kansas City.
They also produce a variety of educational
opportunities... A brilliant community of artists.*

- TripAdvisor.com

”



Wheelchair accessible

The Coterie is a 501(c)3 nonprofit
organization sponsored in part by:



Return Service Requested

Visit us online via
your mobile device!

Scan this QR Code
on your smartphone.



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