

REVELATION²⁴
PERTH INTERNATIONAL
FILM FESTIVAL

WWW.REVELATIONFILMFEST.ORG

1-11 JULY 2021



SCAN THIS QR CODE TO ACCESS THE AR FILTER OR ACCESS VIA @REVFILMFEST AR GALLERY ON INSTAGRAM

SPECIAL EVENTS

OPENING NIGHT: FRESHMAN YEAR 2020/USA/100MIN Directed by Cooper Raiff

Join us for our fabulous opening night celebrations at Luna Cinemas in Leederville for the special screening and after party with complimentary drinks from West Cape Howe Wines and Feral Brewing Co and fabulous finger food from Tastescape and an awesome projection on the Luna facade!

GET YOUR SHORTS ON! & CITY OF VINCENT FILMS

PACING THE POOL 2021/Australia/10min

Directed by Radheya Jegatheva

THESE WALLS 2021/Australia/10min

Directed by Brodie Rowlands

THERE IS NO STOPPING US 2021/

Australia/10min Directed by Melanie Branson

WE HAD MAIL 2021/Australia/10min

Directed by Jennifer Jamieson

FADING NUMBERS 2021/Australia/14min

Directed by Aron Attiwell

MURDER ON THE DANCE FLOOR 2021/

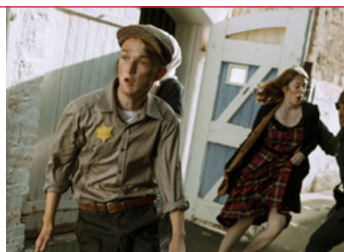
Australia/5min Directed by Louise Bertoncini

IN AUSTRALIA 2020/Australia/15min

Directed by Miley Tunnecliffe

SPARKLES 2020/Australia/13min Directed

by Jacqueline Pelczar



SCI-FI & SLIPSTREAM SHORTS

PLEASE HOLD 2020/USA/19min

Directed by Kristen 'KD' Davila

MARS 2021/Germany,Australia/7min

Directed by Raymond J Evans

SALVAGER 2020/New Zealand/8min

Directed by Peter McCully

DRY FIRE 2021/Australia/23min

Directed by Daniel Farmer, Adam Bigum

WHILE (ALIVE) {} 2021/Australia/2min

Directed by Cody Cameron-Brown, Ziggy O'Reilly

A LANDSCAPE TO BE INVENTED 2020/

USA/12min Directed by Josh Weissbach



AUSTRALIAN GOTHIC SHORTS

THE LISTENING 2020/Australia/25min

Directed by Milena Bennett

THE FOX 2020/Australia/15min

Directed by Kate Murray

THE GUARD STATION 2019/Australia/12min

Directed by Matt Zappala

ANOXIA 2020/Australia/5min

Directed by Alex Linder

DUSK CHORUS 2020/Australia/8min

Directed by Alex Campbell

TALONS 2020/Australia/4min

Directed by Kimberley Parkin, Rhiana Katz, Edwin Sitt



EXPERIMENTAL SHOWCASE

TUNABLE MIMOID 2020/Australia/7min

Directed by Vladimir Todorovic

PARENTHESIS 2021/USA/5min

Directed by Vasilios Papaioannu

FRANKSTON 2020/Australia/21min

Directed by Patrick Tarrant

ALTERED DREAMS 2021/Australia/3min

Directed by Michael Honsa

VODNÍK MANY YEARS AFTER THE

RAINSTORM 2021/USA/6min

Directed by Emma Penaz Eisner

LIGHTMARE 2020/USA/7min

Directed by Josh Drake

DREAMING IN ASPECT RATIO

2021/USA/2min

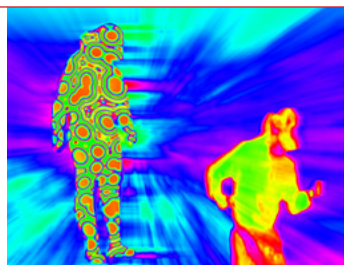
Directed by Gwendolyn Audrey Foster

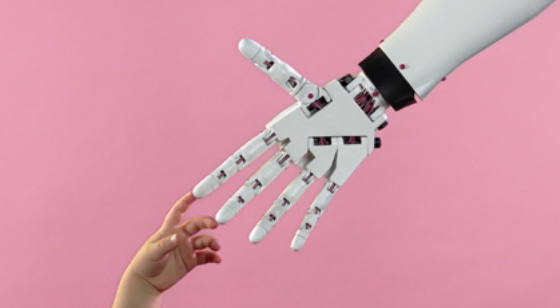
WHITE BAT 2020/Australia/12min

Directed by Dirk de Bruyn

ANIMAL TRIALS 2020/USA/19min

Directed by Drew Durepos





A DIFFERENT VIEW PLUS

DREAM OF APRIL

2020/Australia/12min

James Newitt, Sonya Holowell with Jonathan Holowell keyboard

ASYNCHRONOUS VIEW

2020/Australia/13min

Lawrence English, Emma Northey

LOOK DOWN AND FIND IT

2020/Australia/13min

Julian Day, Lori Felker

RECIPROCITY

2020/Australia/17min

Rachael Dease, Dan Browne

FOLDING CITY

2020/USA/23min

Directed by Tyler Hubby



DOCUMENTARY DOUBLE BILL

Two films that showcase the power of Australian documentary in telling less-common stories. While on the surface, they seem very different, they share a common interest in their concerns with issues of environment and community.

UNDER A PAGAN SKY

2021/Australia/57min

Directed by Helen Browning

CRY OF THE FORESTS - A WESTERN AUSTRALIAN STORY

2020/Australia/54min

Directed by Jane Hammond

WESTRALIA DAY AT THE BACKLOT

Saturday 10 July

A showcase of WA short films from across the program with a couple of extra special additions.

HUG THE SUN

2021/Australia/47min

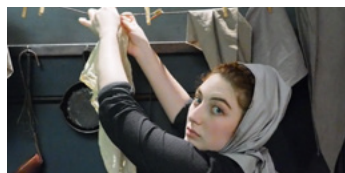
Directed by Aaron McCann

CRY OF THE FORESTS - A WESTERN AUSTRALIAN STORY

2020/Australia/54min

Directed by Jane Hammond

WIFT AUSTRALIA'S V-FEST AWARDS WINNERS



WIFT Australia is dedicated to achieving gender equality in the Australian screen industry, and through the Screen Queensland V-FEST initiative we have been privileged to showcase the work of women in the film industry in-front and behind the lens through WIFT V-FEST.

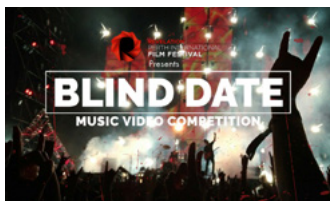
TOMÁS FORD: HAVE A BATH WITH ME?



Saturday 3 July

The premiere of an immersive electropop concert-film experience from Perth's international party icon. Join him for a hypercolour musical adventure around the Pilbara, amplified by layers of live performance chaos.

BLIND DATE



Sunday 11 July

Judged live, this night is bound to be something special at the Luna Cinemas as we bring together musicians and filmmakers in this unique creative experiment.

INDUSTRIAL REVELATIONS



Our annual section of panels, discussions, workshops, and ideas with discussions on distribution, online content production, women in cinema, drone cinematography, and much more. For the full list of panels and workshops, and to register, please visit: www.revelationfilmfest.org



Screenwest has supported the WA Screen Industry for over 25 years, enabling Western Australia to share unique stories and skilled creatives with the world.



For more information
on Screenwest visit
screenwest.com.au
info@screenwest.com.au
(08) 6169 2100



Lights. Camera. Action.

Thanks to you, Screenwest brought a range of productions and film initiatives to life, including the 24th Revelation Perth International Film Festival.

By simply playing, you're helping to make an already great state, greater.

Q Lotterywest Dream State



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dream state*

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E Punchard & B Wellard in mini sub Odyssey filming
Whale Super Highway, Prospero Productions

lotterywest

FILMS



FEATURES

A BRIXTON TALE

2021/UK/76MIN
Directed by Darragh Carey,
Bertrand Desrochers

A wealthy wannabe documentarian filming life on the street.

BAD GIRLS

2021/USA/97MIN
Directed by Christopher Bickel

Taking the trashy sex, violence, drugs, and mayhem blueprint back to its roots, Bad Girls follows three wild women on an interstate crime spree.

CRYPTOZOO

2021/USA/95MIN
Directed by Dash Shaw

A beautiful and bizarre animated psychedelic infused feature that follows Cryptozookeepers who are trying to capture a dream-eating legendary animal the Baku.

GAIA

2021/SOUTH AFRICA/96MIN
Directed by Jaco Bouwer

Two park rangers travel deep into the primordial forest, where a chance encounter with a quasi-survivalist father and son exposes a new and unfamiliar world.

JUMBO

2020/FRANCE, BELGIUM, LUXEMBOURG/93MIN
Directed by Zoé Wittock

Fascinated by all the carousels and attractions, amusement park employee Jeanne begins a very special relationship with Jumbo.

SHORTS

BABA

2021/AUSTRALIA/8MIN
Directed by Firass Dirani

BARNACLE FACE

2020/AUSTRALIA/6MIN
Directed by Jean David Le Goullon

THE BEST ORCHESTRA IN THE WORLD

2020/AUSTRIA/14MIN
Directed by Henning Backhaus

BIBI'S BREAKFAST

2021/NETHERLANDS/16MIN
Directed by Sarif Tribou

CHOICE

2021/AUSTRALIA/20MIN
Directed by Sharnya Yates,
Claire Leach

DEB

2020/AUSTRALIA/7MIN
Directed by Emma Jackson

THE JUSTICE OF BUNNY KING

2021/NEW ZEALAND/101MIN
Directed by Gaysorn Thavatt

Bunny King is a mother of two, a rough-cut diamond with a sketchy past. With the world against her, Bunny's battle has just begun

THE KILLING OF TWO LOVERS

2020/USA/85MIN
Directed by Robert Machoian

A man desperately tries to keep his family together during a separation from his wife. They both agree to see other people, but he struggles to come to terms with her new relationship.

MISS MARX

2020/ITALY, BELGIUM/107MIN
Directed by Susanna Nicchiarelli

Bright, intelligent, passionate and free, Eleanor is Karl Marx's youngest daughter. She is among the first women to link the themes of feminism, socialism and fight.

THE NEON ACROSS THE OCEAN

2021/AUSTRALIA/91MIN
Directed by Matthew Victor Pastor

Set sometime in the not-too-distant future, Mandy is dealing with her parents impending divorce and navigating a world driven by a new normal of isolation and fear.

THE NIGHT OF THE BEAST

2020/COLOMBIA, MEXICO/70MIN
Directed by Mauricio Leiva-Cock

Teenage metal-heads Chuki and Dona dream of seeing Iron Maiden, but when their favourite band come to Bogota for the first time not everything goes to plan.

FUGAZI'S BARBER

2021/USA/16MIN
Directed by Joe Tropea,
Robert A Emmons Jnr

GOLEM

2020/AUSTRALIA/5MIN
Directed by Ryan Cauchi

GRAZING TABLE

2021/AUSTRALIA/14MIN
Directed by Alzbeta Rekosch

GREENMEADOWS

2021/AUSTRALIA/4MIN
Directed by Lachlan Smith

HEAL ME

2020/CANADA/5MIN
Directed by Shelagh Rowan-Legg

INFERNO

2021/AUSTRALIA/15MIN
Directed by Samuel Rodwell

THE JINJA ASSASSIN

2020/AUSTRALIA/15MIN
Directed by Will Faulkner,
Nathan Keene, Matt Henry

LIFE

2020/IRAN/4 SEC
Directed by Mohammad Mohammadian

LIFEBLOOD

2021/AUSTRALIA/20MIN
Directed by Nicholas Tory

MASEL TOV COCKTAIL

2020/GERMANY/30MIN
Directed by Arkadij Khaet,
Mickey Paatzsch

NIGHT LANDING AT CHARLES DE GAULLE

2021/FRANCE, AUSTRALIA, 14MIN
Directed by Luke Neher,
Sam Gill

PAINTING BY NUMBERS

2020/AUSTRALIA/4MIN
Directed by Radheya Jegatheva

NIMBY

2020/FINLAND/94MIN
Directed by Teemu Nikki

A lesbian couple living in a hip Helsinki suburb decide to come out to family... but it's not just the young couple who have a secret...

NOWHERE SPECIAL

2021/UK/96MIN
Directed by Umberto Pasolini

Circumstances beyond their control force John and his young son Michael to re-evaluate their futures and their time together.

OUT OF THE BLUE

1980/CANADA/93MIN/RATED M
Directed by Dennis Hopper

A 4k restoration of Dennis Hopper's masterpiece.

PAUL DOOD'S DEADLY LUNCH BREAK

2021/UK/95MIN
Directed by Nick Gillespie

Paul works in a charity shop in a mall, but he has big dreams of stardom. Well-rehearsed and with a costume designed by his mum, Julie, he's ready for the big time.

REHAB CABIN

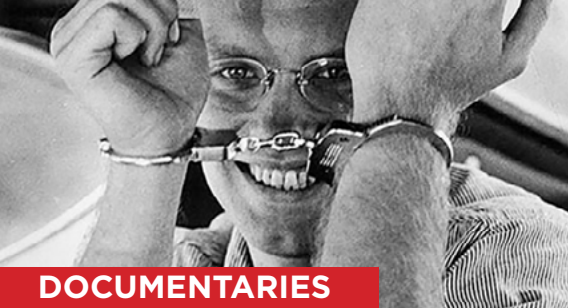
2021/USA/78MIN
Directed by Kate Beacom, Louis Legge

There's something terrible about watching your favourite child movie star grow up and become washed-up, but what can you do?

WE'RE NOT HERE TO FUCK SPIDERS

2020/AUSTRALIA/85MIN
Directed by Josh Reed

A tense, claustrophobic drama, created from surveillance footage, that spins the viewer into a grim world of petty - and not so petty - crime.



DOCUMENTARIES

AALTO

2020/FINLAND/104MIN
Directed by Virpi Suutari

The life and work of one of the greatest modern architects, Alvar Aalto.

ALIEN ON STAGE

2021/UK/86MIN
Directed by Lucy Harvey, Danielle Kummer
"In Dorset nobody can hear you scream"... amateur thespians stage our favourite horror-science-fiction hybrid on stage.

ALL LIGHT EVERYWHERE

2021/USA/105MIN
Directed by Theo Anthony

From surveillance tech to body cameras and drones, this film asks what is seen and what remains unseen.

THE BEACH

2020/AUSTRALIA/153MIN
Directed by Warwick Thornton

A beautiful meditative work that finds director Warwick Thornton alone, living in a small beachside cabin.

THE BEST BATTLE

2021/AUSTRALIA/56MIN
Directed by Antonio Traverso

An exploration of Santiago's political street art during the 2019 / 2020 estallido social (social blast) that marked the remembrance of the 1973 coup.

THE BOYS WHO SAID NO!

2020/USA/90MIN
Directed by Judith Ehrlich

An inspirational story of courage and protest about the young men who refused to fight in the war in Vietnam, forming the largest war resistance movement in US history.

PEBBLE

2021/AUSTRALIA/7MIN
Directed by Anastasia James

RAFAEL

2021/FINLAND/4MIN
Directed by Pauli Pietilä

THE RECORDIST

2020/AUSTRALIA/18MIN
Directed by Indianna Bell, Josiah Allen

REVERIES

2020/AUSTRALIA/8MIN
Directed by by Trent Macri

SAME TIME MONDAY

2021/AUSTRALIA/14MIN
Directed by Russell Wyatt Roberts

THE SLIDE

2021/AUSTRALIA/8MIN
Directed by Matt Williams

STICK A FORK IN ME

2020/AUSTRALIA/11MIN
Directed by Helen Turton

THE STRANGER

2020/AUSTRALIA/20MIN
Directed by Jenny Hicks

TWO SANDS

2020/AUSTRALIA/7MIN
Directed by Poppy van Oorde-Grainger

WHAT REASONATES IN SILENCE (CE QUI RÉSONNE DANS LE SILENCE)

2020/FRANCE/8MIN
Directed by Marine Blin

WHITE GOODS

2020/AUSTRALIA/8MIN
Directed by Cath Murphy

WIRUN

2020/AUSTRALIA/9MIN
Directed by Chad O'Brien

DELIA DERBYSHIRE

2020/UK/98MIN
Directed by Caroline Catz

Telling the story of the electronic music pioneer, best known for her work on the Dr Who theme.

END OF THE LINE: THE WOMEN OF STANDING ROCK

2021/USA, FINLAND/127MIN
Directed by Shannon Kring

First Nation's protests against the Dakota oil pipeline construction that threatens their land, water, and existence.

KENNY SCHARF: WHEN WORLDS COLLIDE

2020/USA/77MIN
Directed by Malia Scharf, Max Basch

An in-depth insight into Scharf's visionary, brilliant imagination and the works he continues to create.

KING ROCKER

2021/UK/90MIN
Directed by Michael Cumming

Stand-up comedian and writer Stewart Lee tells the story of Robert Lloyd, legendary, yet largely unknown, singer for The Prefects and the Nightingales.

THE LAST HORNS OF AFRICA

2021/SOUTH AFRICA, AUSTRALIA/98MIN
Directed by Garth De Bruno Austin

With unparalleled access, follows those who are putting their lives on the line to protect the rhino.

MEANWHILE ON EARTH

2020/SWEDEN, DENMARK, ESTONIA/72MIN
Directed by Carol Olsson

A meditative, observational documentary following the funeral tasks and final journey to grave or crematoria.

THE MONOPOLY OF VIOLENCE

2020/USA/105MIN
Directed by Chris Cofer

Explores the nature of police responses to recent French "yellow-vest" riots and how anger and resentment grow in the face of social inequalities.

THE MOST BEAUTIFUL BOY IN THE WORLD

2021/SWEDEN/94MIN
Directed by Kristina Lindström and Kristian Petri

Tracing Björn Andrésen's life from the audition for Death in Venice through fame and exploring what it meant for the shy, quiet man to become famous.

OH, IT HERTZ

2021/NORWAY/87MIN
Directed by Gunnar Hall Jensen

Musician Laurie Amat takes a journey into the ways in which sound affects us.

OTHER, LIKE ME

2020/UK/82MIN
Directed by Marcus Werner Hed, Dan Fox

The story of Coum Transmissions and Throbbing Gristle - groundbreaking artists whose work infamously earned them the sobriquet the Wreckers of Civilization.

THE REASON I JUMP

2020/UK/88MIN
Directed by Jerry Rothwell

The film follows five young people living with autism.

REBEL DYKES

2021/UK/82MIN
Directed by Harri Shanahan, Siân A. Williams

Tells the story of the underground lesbian scene that emerged in eighties London.

SOME KIND OF HEAVEN

2020/USA/83MIN
Directed by Lance Oppenheim

Unexpected stories in the paradise of the Villages, a vast retirement community dubbed "Disneyland for retirees."

WHITE NOISE

2020/USA/94MIN
Directed by Daniel Lombroso

A sobering look at three alt right 'influencers.'

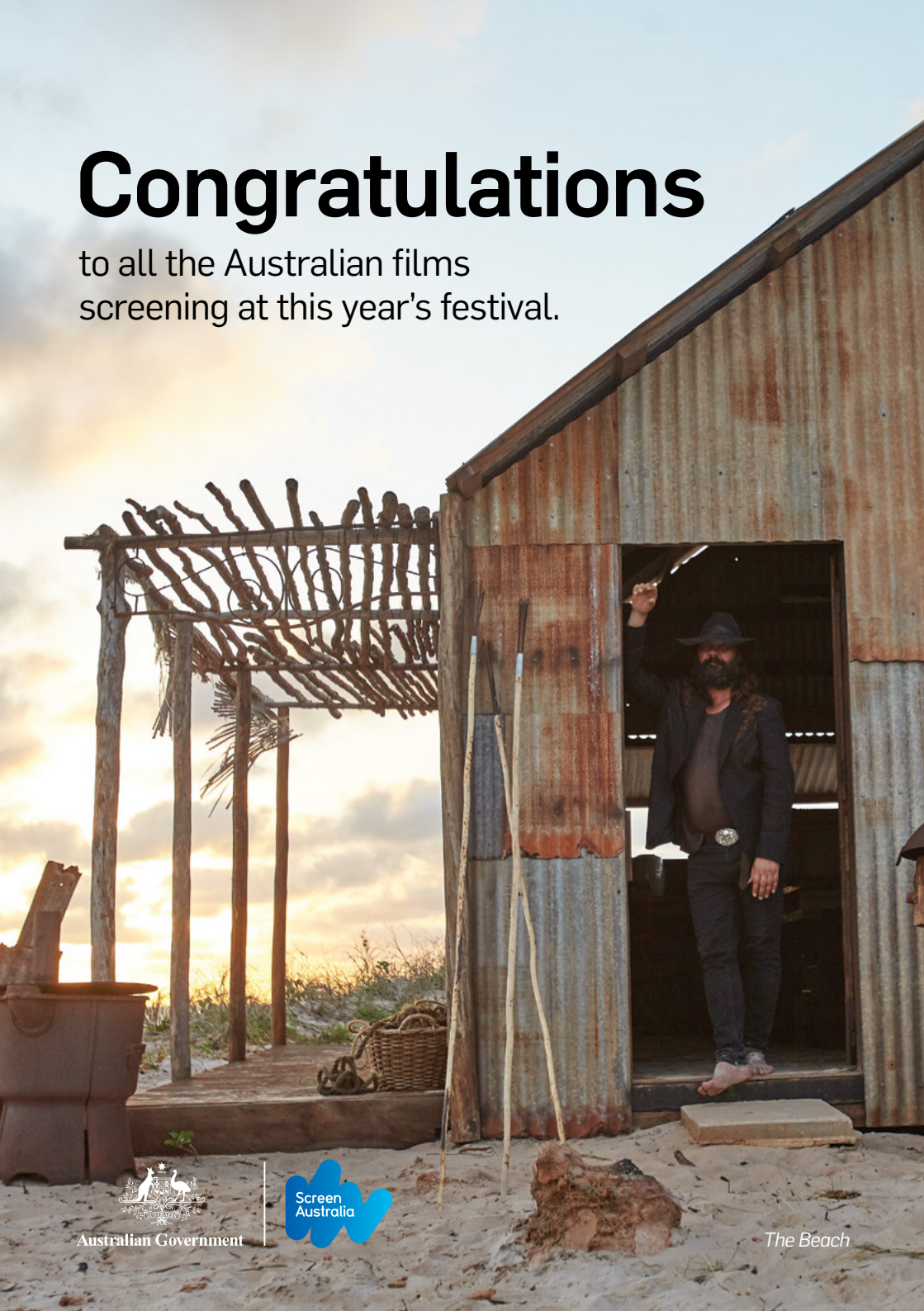
WOMEN OF STEEL

2020/AUSTRALIA/56MIN
Directed by Robynne Murphy

The Wollongong women who band together and take on the giant steelworks operators and heart of the town, BHP.

Congratulations

to all the Australian films
screening at this year's festival.



Australian Government



The Beach

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CITY OF VINCENT

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TICKET INFO



TERMS & CONDITIONS

General admission applies, so be early!

Advance ticket purchase is strongly recommended.

Unless purchasing online, tickets for individual films must be purchased at the relevant screening venue. Passes do not guarantee entry to sold-out sessions so please redeem your tickets from that venue.

All sessions are Unclassified 15+ unless otherwise indicated.

Luna Cinema 2 does not have disability access. This is due to the original 1920's building structure and heritage listings.

All under 18s attending Luna Leederville must be accompanied and supervised by a responsible adult at all times.

TICKETS

Single admission:

\$20.50 Full

\$16 Concession

\$15 Members*

Opening Night:

\$60 Full

\$50 Concession

Blind Date and Closing Night party:

\$25 Full

*on presentation of a Revelation membership card

PASSES

Passes are valid at all screenings except Opening Night, Blind Date and The Backlot sessions.

Tickets from passes must be redeemed at the specific venue box office for the particular session

Gold pass does not include Opening Night or Backlot sessions

Not valid for multiple tickets for a single film from the same pass...it's one ticket per pass.

Hard copy passes can be purchased from the cinema box office. Please note, hard copy passes can only be redeemed for tickets at the box office, not online.

Digital passes can be purchased online at www.lunapalace.com.au. These come with booking codes so you can book online.

GOLD PASS: \$250 (over \$1025 value)

MINI 6 PASS: \$90 (over \$120 value)

CONNECT 4 PASS: \$65 (over \$80 value)

MEMBERSHIP

\$250 general and \$125 student available at www.revelationfilmfest.org/buy-membership

Luna Leederville - 155 Oxford Street, Leederville

Luna On Sx - 13 Essex Street, Fremantle

The Backlot Perth - 21 Simpson Street, West Perth

For full content details please visit www.revelationfilmfest.org

The 2021 Revelation Perth International Film Festival is organised with a Covid 19 Safety Plan in place and appropriate measures are taken to ensure the Festival is as safe as possible. Luna Palace Cinemas operate on Government Phase restrictions. Please check www.lunapalace.com.au for updates.

Revelation Perth International Film Festival acknowledges the traditional lands of the Whadjuk Noongar people. We pay our respects to their Elders, past, present and emerging.

The 2021 Revelation Film Festival is dedicated to Princess Mayhem - RIP Natalie Giles

PROGRAM

All information correct at time of publication, please check with revelationfilmfest.org for latest information.

LUNA LEEDERVILLE

Thursday 1 July

7.00pm Freshman Year
(Opening Night)

Friday 2 July

4.00pm Documentary Double
4.15pm The Boys Who Said No!
4.30pm Some Kind of Heaven
6.15pm The Monopoly of Violence
6.20pm Sci-Fi & Slipstream Shorts
6.30pm The Justice of Bunny King
8.00pm A Brixton Tale
8.45pm Cryptozoo
8.45pm Rehab Cabin

Saturday 3 July

10.00am Documentary Double
10.15am The Best Battle
12.00pm Oh, It Hertz
12.10pm Experimental Showcase
12.15pm The Last Horns of Africa
2.00pm White Noise
2.15pm Other, Like Me
2.40pm The Reason I Jump
4.10pm Kenny Scharf: When
Worlds Collide
4.15pm Women of Steel
4.35pm The Night of the Beast
5.45pm King Rocker
6.00pm Meanwhile On Earth
6.15pm Nowhere Special
7.45pm Australian Gothic Shorts
8.00pm The Neon Across the Ocean
8.20pm Jumbo
10.30pm Tomás Ford: Have A Bath
With Me?
10.30pm Bad Girls

Sunday 4 July

11.45am WIFT V-FEST
12.10pm All Light Everywhere
12.15pm A Different View Plus
1.45pm The Most Beautiful Boy in
the World
2.15pm The Best Battle
2.25pm The Boys Who Said No!
4.00pm Out of the Blue
4.00pm Kenny Scharf: When
Worlds Collide
4.30pm The Justice of Bunny King
5.45pm Oh, It Hertz
6.45pm Rebel Dykes
6.45pm Alien on Stage
7.30pm Freshman Year
8.00pm The Killing of Two Lovers
9.00pm Nimby

Monday 5 July

4.15pm The Killing of Two Lovers

4.30pm Australian Gothic Shorts
6.20pm Meanwhile On Earth
6.30pm Paul Dood's Deadly
Lunch Break
8.00pm Delia Derbyshire
8.45pm A Brixton Tale

Tuesday 6 July

4.00pm The Justice of Bunny King
4.15pm Cryptozoo
6.20pm The Night of the Beast
6.30pm Nowhere Special
8.00pm Freshman Year
8.45pm King Rocker

Wednesday 7 July

4.00pm The Reason I Jump
4.15pm Rehab Cabin
6.00pm End of the Line
6.45pm Get Your Shorts On! + City
of Vincent Film Project
8.50pm We're Not Here to Fuck
Spiders
8.50pm Other, Like Me

Thursday 8 July

4.00pm Aalto
4.15pm Gaia
6.30pm Alien On Stage
6.30pm Paul Dood's Deadly
Lunch Break
8.45pm Rehab Cabin
8.45pm Cryptozoo

Friday 9 July

4.05pm The Most Beautiful Boy in
the World
4.20pm Sci-Fi & Slipstream Shorts
6.00pm The Night of the Beast
6.30pm Australian Gothic Shorts
6.30pm Nimby
7.45pm We're Not Here to Fuck
Spiders
8.10pm Bad Girls
9.00pm Freshman Year

Saturday 10 July

10.00am Women of Steel
10.00am White Noise
11.30am Delia Derbyshire
11.45am Experimental Showcase
12.00pm All Light Everywhere
1.30pm Aalto
1.45pm Sci-Fi & Slipstream Shorts
2.10pm Kenny Scharf: When
Worlds Collide
3.30pm Oh, It Hertz
3.45pm The Last Horns of Africa
3.50pm Alien On Stage
5.45pm The Killing of Two Lovers
6.00pm King Rocker

6.15pm Paul Dood's Deadly Lunch
Break
7.45pm A Brixton Tale
8.15pm Rebel Dykes
8.30pm Jumbo
10.20pm Cryptozoo
10.35pm Gaia

Sunday 11 July

10.00am The Beach
10.00am Documentary Double
10.00am The Reason I Jump
11.50am A Different View Plus
12.15pm Meanwhile On Earth
1.00pm Some Kind of Heaven
1.30pm White Noise
2.00pm The Monopoly of Violence
3.00pm Miss Marx
3.30pm All Light Everywhere
4.25pm End of the Line
5.15pm Out of the Blue
5.45pm The Neon Across the Ocean
7.15pm Delia Derbyshire
8.00pm Blind Date & Closing Night
Party
8.15pm Gaia
9.15pm The Night of the Beast

LUNA ON SX

Friday 2 July

6.30pm Aalto

Saturday 3 July

6.30pm Some Kind of Heaven

Sunday 4 July

6.30pm End of the Line

Friday 9 July

6.30pm The Boys Who Said No!

Saturday 10 July

6.30pm Nowhere Special

Sunday 5 July

4.15pm The Justice of Bunny King
6.30pm The Most Beautiful Boy in
the World

THE BACKLOT

Saturday 10 July

10am Hug the Sun
12.00pm Get Your Shorts On! + City
of Vincent Film Project
2pm Westralia shorts #1
3.15pm Westralia shorts #2
4.30pm Cry of the Forests



NEWS **at 6.00**



XR: WA

17-19 December

WA Library

PICA

Art Gallery WA

WA Museum

Games - VR - Immersive - AR

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ECU's School of Arts & Humanities offers exciting undergraduate pathways including Broadcasting & Digital Journalism, Design, Games & interactive Design, Photomedia, Screen Production and more.

The WA Screen Academy offers an intensive 18 month, industry focused screen production course that gives students the opportunity to learn their craft in a creative and dynamic environment.

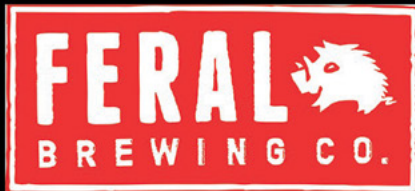
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