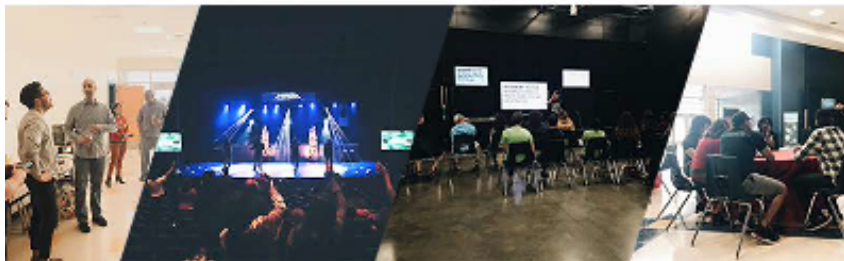


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GLENDALE CAMPUS

MEETING AT RAYMOND S. KELLIS HS

SERVICE TIMES

SUNDAYS 9 & 10:45AM



JANUARY 25TH, 26TH, & 27TH
@ 7 PM IN THE RSK AUDITORIUM

Raymond S. Kellis Theater Department

Presents

Alice:

A Wonder-FULL Musical

By Jon Lorenzo



Director:

Molly Triveline

Stage Manager: Jamilette Rodriguez

Sound Technician: AJ Morales

Musical Director:

Nathan Garrison

Costume Design: Sadie Dawson, Cori
McMillan, and Angel Perez

Lighting Technician: Natalie Martinez

Choreographer:

Cori Hailmann

Backstage Crew Lead: Symon Jones



Autographs

Scene Break Down:

Act 1

- ◇ I Can Do Anything
- ◇ Everything Else Can Wait 'Til Tomorrow
- ◇ Down, Down, Down
- ◇ Collective
- ◇ Wonderland
- ◇ Missy Show
- ◇ Mad Mad Wonderland
- ◇ Awesome
- ◇ Fierce and the Fabulous
- ◇ Plastics
- ◇ My Turn Now

Act 2

- ◇ Reeling and Writhing
- ◇ You Got to Take Root
- ◇ A Song to Comfort You
- ◇ See Me Now
- ◇ Looking Glass Girl

Who's Who

Mary Walker (Alice)



Mary would like to thank everyone for coming to the show. She has been in theatre ever since the third grade, and she hopes to continue doing this for the rest of her life. Mary would like to thank Ms. Triveline for teaching her not only to be a better actress but a better person overall. She would also like to thank the cast, crew, and parents for making this show possible.

Noah Manumaleuga (Donnie)



Noah Manumaleuga is close to finishing his senior year of high school with four other shows under his belt. This will be the first lead role in any production after starting last March! He would like to thank his family for supporting him along with Ms. Triveline, Josh Allred, and his singing coach Mrs. Walker.

Joseph Allred (Ensemble)



Joseph would like to say hi. Joseph is a senior at Kellis. Joseph was in the last musical at Kellis. He wanted to have more experiences with RSK theatre, so that is why he chose to do the musical. Joseph would like to thank his parents for everything they have done for him.

Joshua Allred (Trevor McKnight)



This is Joshua Allred. He will be playing Trevor/White Knight in the show tonight. He has starred in two other plays at RSK: King Azaz in *The Phantom Tollbooth* and Charlie in *The Screen In-Between*. He also sang as a bass in his church Christmas program, *Savior, Redeemer, and Friend* last month. He is in many school activities such as Winter Guard, Men's Volleyball, Marching Band, and Choir. Joshua would like to thank his family and friends, specifically Noah M. for being the greatest best friend and Charlotte H. for being such a wonderful person to him. He hopes you enjoy the show. Lights, Camera, Action!

Who's Who

Paulina Jacquez

(Delilah's voice/ Ensemble)



Paulina Jacquez, a senior at Kellis, has been in *The Little Mermaid Jr.* Paulina wants to thank her friends for encouraging her to audition again because it has really been a fun experience.

Kylie Gardunia (Ms. Turtle)



Kylie is a senior at RSK, and this is her seventh production. She would like to thank a lot of people: Her parents for always supporting her, her sister for being incredible, like, all the time, her friends who always bring laughter and joy to her life, and finally Ms. Triveline for giving her the opportunity and continuously pushing her out of her comfort zone to help her become better.

Naomi Clara (Ensemble)



Naomi Clara is a junior who participated in *The Phantom Tollbooth* and *The Screen In-Between*. She joined to be a part of something bigger than herself. She would like to thank anyone who believed in her.

Selena Nguyen (Ensemble)



Sophomore Selena Nguyen is participating in her first play. She chose to join because RSK theatre has supported RSK Dance Company a lot, and she wants to help and support in any way.

Who's Who

Juliana Cabrera (Ensemble)



This is Juliana Cabrera, who was born on the 12th day of March of the year 2003. She has been in musicals such as *A Chorus Line* and *Grease*, playing the role of Sandy. Juliana has also been in one original play, but this is Juliana's first play at RSK, and in her opinion, it is an honor to be a part of a musical or play, as acting has always been a passion of hers. Juliana wants to thank her supporters.

Alexa Cotto (Ensemble)



Alexa is a senior in RSK Drama Club who has previously been involved in three productions. One was as a merchant in *The Phantom Tollbooth*. She provided teching for the other two productions. Alexa would like to thank her family for the upmost love and Christopher Devlin for support.

Sadie Dawson (Missy/Costume Tech)



Sadie is a Kellis senior who has previously performed in four musicals and two plays. She also worked behind the scenes doing costumes for the production of *Tartuffe*. She would like to thank Ms. Triveline for bringing her out of her comfort zone and her parents for always being supportive.

Anthony Morales (Sound Tech)



AJ Morales has been a member of drama for four years. Although he has been in many different productions as an actor, he has now come to bring the sound of this show to life. He would like to thank his family and friends and wonderful girlfriend for their support.

Who's Who

Karyne Foster (Ensemble)



This is Karyne Foster. She is a freshman. She has had minor parts in small school plays. She chose the Kellis Theatre program because she loves acting. She would like to thank her friends and family for being supportive.

Janet Gallegos (Ensemble)



Janet is a senior at Kellis, and this is her first play. She chose to be in the RSK Theatre so she could get out of her turtle shell. She would love to thank her parents and younger brother, and would also love to thank all her great friends for pushing her to join.

Izzy Grier (Ensemble)



Hello everyone and thanks for coming to see the show! This is Izzy, a sophomore here at Kellis. She has been in three shows, as an actor and a techie. She would like to thank her parents for always supporting her through everything that she decides to pursue, and helping her along the way.

Charlotte Hatch (Dinah)



This beautiful young lady goes by the name of Charlotte Hatch. She is performing in the show tonight as student and collective. She also starred as the main character in the marching band performance *A Life of Wonder*. Charlotte participates in Dance Club and Winter Guard. She would like to thank her parents, friends, and Joshua Allred for all the support they gave to her in the process. She thanks everyone for coming and hopes you enjoy the show.

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Director's Note (continued)

I love this show because it's jam-packed with messages that I think are so important for our community to hear. In the song "Everything Else Can Wait Till Tomorrow," I want people to learn to not throw everything away, indulge in habits, or snap at the ones you love just because you feel a bit stressed out. This too shall pass. In "Down Down," where Alice falls down the rabbit hole, I want people (and a little myself) to remember you do not always need to be in control of things. Sometimes things happen, and you don't know why, but then years pass and it all becomes clear. There is a great character, Missy, who reminds us that not all advice is good and worth listening to. Just because someone is in power doesn't mean they are doing the right thing. The path to success is individualized (I think the parents that are here tonight will have a good time with that one.) Chester reminds us that if you have no directions or goals in your life, you'll go nowhere. "The Fierce and the Fabulous" teaches us that changing yourself to fit in always cuts off the people who want to get to know the real you. "Reeling and Writhing" reminds us that confidence over content is cutting corners; it's just going to catch up to you in the end. The flowers share that yes, you can be sad about things. Some things are sad. But when you fall you don't look for someone to coddle you, you look for someone who can push you to grow. "The White Knight" reminds us that no one else is going to be your hero, whether you think a boy/girl is going to save you, or your achievements are going to make you feel fulfilled. If you want to change, it's got to be internal, and finally "The Looking Glass Girl" shows us that sometimes the reflection on the experience is just as good as the experience. WOW. And you thought you were just going to see a musical.

Listen, I'm not trying to say wander aimlessly through life, live unintentionally, and "go down the rabbit hole." In fact, I'm arguing the opposite. Live intentionally. Set goals. Keep achieving. All I'm saying is take a breath, enjoy the experience and remember that it's okay if things change. As an old friend use to say, "Hold on tightly and then let go lightly." I think of that often. Now take a break, enjoy the experience, and I hope your mind is changed.

Lips for days by Colleen

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Director's Note

Molly Triveline



The play starts off in a high school when Alice goes to a rock concert to meet the band Red Queen (Delilah) and falls down a rabbit hole to Wonderland Agencies where she meets Mr. Abbot (the white rabbit) who is supposed to represent the world and the world's idea of success. She also meets Chester (the Cheshire cat) who is supposed to represent a higher power (hence the lot of kid's line) who cares more for Alice than just achieving what the world deems as successful. Along the way she has many adventures and meets March O'Hara (March Hare), Dora Mouse (Door Mouse), Matt Hatter (Mad Hatter) and a lot of characters that you will vaguely recognize. This is not your typical Alice in Wonderland- and that's for a very specific reason.

About a year ago, I decided I wanted to do this version of *Alice in Wonderland* that, I believed, shared a message that all high schoolers need to know: **you do not have to have it all figured out yet.** Trust me, the person I was in high school is not who I am today. I'm sure if you asked the people in the seats next to you, they would tell you the same thing. Sure, we have our same values, maybe a few of the same friends if we are lucky, but for most of us, time has done what it always does: helped us figure things out. Most college students change their major at some point and many don't even get a job related to their undergrad degree! Isn't it wild then, that at 18, students feel a sudden need to have this huge plan?



Andrea Bloxton (Bathsheba)

Andrea Bloxton is a senior at Raymond S Kellis. She is in Performance dance and excited to try theatre for the first time! She would like to thank everyone in the arts at Kellis for all these opportunities.



Cori Hailman (Choreographer)

Cori is in her third year teaching at Kellis, but this is her fifth year choreographing musicals, as she taught at a musical theatre studio for three years and took part in Kellis' production of *The Little Mermaid* in 2016. She has really enjoyed working with all of the students, watching them give their full effort at every rehearsal, and their growth as performers has been the most enjoyable part. She thanks the Kellis Performing Arts Department, site administration, and the community for their constant support.



Nathan Garrison (Music Director)

Nathan Garrison is Kellis High School's musical director. He teaches and directs Marching Band, Jazz Band, Concert Band and Choir and is one of the original Cougars, leading Kellis students since RSK opened in 2004. Prior to Kellis, Mr. Garrison taught a year of elementary school and five years at Glendale's Cortez High School. Throughout his 20-year career, Mr. Garrison has been involved in at least six musicals, including *Fiddler on the Roof*, *My Fair Lady*, *You're a Good Man Charlie Brown*, *Little Shop of Horrors*, *The Little Mermaid*, and now *Alice*. He has enjoyed working with the cast, crew, and director of this play and would like to thank Kristi, Hannah, and Hailey for their love and support, as well as Miss Triveline for being such a great director to work with. From start to finish, this has been his favorite musical to work on.



Cori McMillen (Costumes/ensemble)

Cori McMillen is a senior at Raymond S. Kellis and this is her third production. She would like to thank Sadie Dawson for really pushing her to be in drama. She would also like to thank her boyfriend for always being supportive of her.

Who's Who



Kyara Hernandez (Ensemble)

This is sophomore Kyara Hernandez' first time participating in theater. She chose Kellis because she believes this school has a lot of potential and can help her with fighting stage fright and pursuing a singing career.

Daniela Horta (Ensemble)



Sophomore Daniela Granados Horta is participating in her first play! Daniela has been wanting to act in plays for a while, but she finally got the courage to try out this year. She wants to thank her mom, her sister, and her friends for encouraging her to take part.

Alaura Larson (Ensemble)



Alaura is a Kellis senior participating in her third production. She is so happy to be a part of it. She would like to thank her fellow cast mates and class members for making everyday in drama club one to remember.

Andrew Tover (Matt Hatter)



Andrew is a senior and third-year member of RSK Drama. *Alice* is his fifth show as a performer, and he couldn't be more thankful. He has received so many skills from this program and wants to continue to improve his life. He couldn't thank his friends and family more than he already has; their support and love means the world.

Who's Who

Eunice Lee (March O'Hara)



Freshman Eunice Lee is very excited to be in *Alice*. Eunice has never had a role in any school production, and so she is excited for her first time. She'd like to thank her friends, teachers, and especially her family for their impact on her.

Terrance Liddle (Ensemble)



This is Terrence Liddile. He is a freshman here at RSK. He has only been in one other play.

Elizabeth Manzanarez (ensemble)



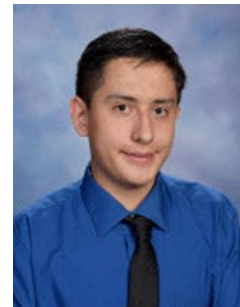
Liz is really proud to be in drama club and loves acting and would like to thank Miss T for another awesome opportunity to be in another production in drama club everyone is truly family..

Micaela Marquez (ensemble)



Micaela would love to welcome you to our show. Micaela is a senior and has been in RSK theatre all four years. She would like to thank her family for always supporting her. Micaela will definitely miss everyone in drama.

Pepe Sifuentes-Nunez (Assistant Stage Manager)



Pepe is a junior at Kellis who began his theatre career in 2016. He's loved it ever since! He would like to thank Jami and Mr. Southwick for helping him to succeed as a stage manager and as a media arts student. He hopes you enjoy the show!

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Who's Who

Alex Orozco (Make-up)

Alexia Orozco, Freshman. She chose to be a part of RSK theatre because it seems like a great experience to be a part of. She would like to thank all the people who encouraged her to go ahead and join RSK theatre.

Maisy Nolan (Ensemble)

Maisy is a senior this year at Raymond S. Kellis. She was a part of the production *Stage Fright* and the musical *The Screen In-Between*. She has met so many wonderful people through the Kellis theatre program, and would like to thank her friends and family for the constant support.

Samantha Mills (Dora Mouse)

"You can design and create, and build the most wonderful place in the world. But it takes people to make the dream a reality." -Walt Disney. Sami is a senior here at Kellis, and she would like to welcome all of you to the show! Sami has been involved in four musicals, three plays, and has been a stage manager for one play. Sami would like to thank Miss Triveline for giving her this opportunity, her parents and friends for always supporting her and believing in her, her fellow cast members for putting up with her during rehearsals, and her boyfriend for being her backbone through this experience.

Jeweleana Murphy (Delilah)

This is Jewele Murphy. She is a senior this year and this is her first play ever. She chose to do this because she promised to do one before graduation. She wants to thank Miss Triveline for allowing her to be part of this cast, her family, and her boyfriend for always being supportive.



Who's Who

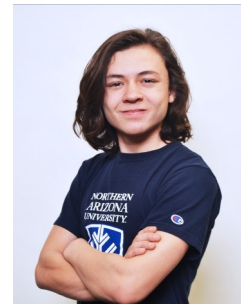
Tyrel Milan (Dance Captain/

Hey, this is Tyrel Milam! Tyrel is junior here at Raymond S. Kellis high school and will be participating in his 7th theatre show. His previous show experiences include, *Thoroughly Modern Millie*, *The Little Mermaid*, *The Phantom Tollbooth*, *You Cant Take It With You*, *Fiddler on the Roof*, and *Tartuffe*. Tyrel wants to thank his friends and family for dealing with his needs and moods and making life fun, Ms. T for dealing with his schedule, and God for everything really.



Ethan Owens (SSteve/Royal T)

Ethan Owens is a freshman at RSK. He has a strong passion for acting and improv. He has performed in one production at RSK. He would like to thank his family for supporting him in all he wants and has wanted to do. Enjoy the show!



Katrina Pacheco (Ensemble)

Katrina would like to welcome everyone who came to watch the play. This is Katrina's second production at RSK. Katrina is a senior at RSK. Katrina would like to thank Ms. Triveline for giving her a role, her parents for being supportive, and her friends for always being there for her.



Trinity Parker (The Voice/ Ensemble)

Trinity Parker is a senior at Kellis. This is her second production (after *Tartuffe*). She is excited to perform and wants to thank her family, friends, and Ms. Triveline.



Who's Who



Tara Peterson (Ensemble)

Freshman Tara Peterson has never been in a show before because none of her past schools have had theatre programs, but she has always wanted to be in one because of how fun it seemed to be for everyone!



Jamilette Rodriguez (Stage Manager)

Sophomore Jamilette Rodriguez participated last year in *Stage Fright*, which she thought was really enjoyable. She performed a scene from *The Odd Couple* in October in front of hundreds of students. Jami would like to thank her little brother for always pushing her to do her best, her family and friends for supporting her, and Ms. Triveline for thinking of her to be a stage manager.



Charles Schilling (Piz)

Kellis senior Charles Schilling is acting in his third show. He starred as Grandpa in *You Can't Take It With You* and as the Mathematician in *The Phantom Tollbooth*. Charles would like to thank his brother William for his constant support, his dad for pushing him onward, his step-mom and brothers for putting up with him, and his friends Chris Devlin and Alexa Cotto for making high school amazing!



Hayden Camp (Set Tech)

Hayden is a freshman, so this is his first production as a member of Kellis Drama. He's enjoyed participating in Mrs. Watkins' Production Design class and loves helping backstage whenever he can. Hayden wants to thank Mrs. Watkins for inspiring him.

Who's Who



William Schilling (Ensemble)

This is William Schilling, a sophomore who attends Raymond S. Kellis High School. This is his first production ever, but he is ready for a challenge! He would like to thank his older brother Charles and his family for pushing him to do his very best.



Jaymie Sheppard (Ensemble)

Jaymie is a sophomore and she hasn't been in any plays, but she would like to thank her friend Liz for encouraging her to become apart of the play and introducing Jaymie to many new people and made her feel more involved.



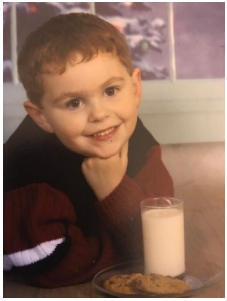
Michael Silerio (Richard Abbot)

Michael is a senior at Kellis performing as the one and only, Richard Abbott! You may recall Michael as he played Mr. Kirby in *You Can't Take It With You* and Orgon in *Tartuffe*. Never did Michael believe that he could be in a play in front of a live audience but here he is, performing in his third play. He would like to thank his friends for pushing him to perform and his parents and teachers for being supportive of his decision to join drama.



Da'Shae Tolbert (Chester)

"Why worry? If you've done the very best you can, worrying wont make it any better." - Walt Disney. Da'Shae is a senior here at RSK and has been in theatre her whole high school experience. As a senior, she relates to the musical profoundly and would like to that her parents, God, and Ms. Triveline for keeping her worrying down.

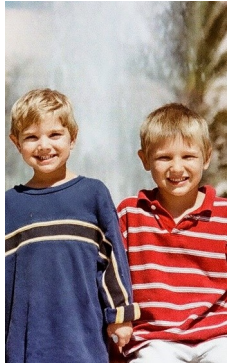


Tanner, you have been shining since the day you were born, and I couldn't be prouder of you! Love you Immensely, Love Mom



Much love to our favorite girl! - Grandma, Dad, Sue, and Taylor

Shout Outs



Way to of Joseph and Joshua!
Love ya!! Mom and Dad



Tyrel, You will always be the "Original", there can be no imitations of your persona!



Noah,
You always loved NY, maybe its because of Broadway. We ♥ you!

Shout Outs



"If you don't know where you want to go, then it doesn't matter which path you take"
Break a leg my beautiful talented Maisy!
Love Mom, Todd, Dad, Ariana, Mallory and Emmy

Who's Who

Bryson Estes-Roush (Set Tech)



Bryson Estes-Roush is a junior, and this is his first production as a member of Kellis Drama. Bryson would like to thank Symon for motivating him to get involved.



Xena Velasco is a junior at RSK. This will be her 2nd time being in a musical and her 5th time participating with drama. Three of them of which she was a techie and head of tech. She would like to thank her family and friends for supporting her behind and on stage.

Autumn Williamson (Ensemble)



Autumn is a senior at RSK and is excited to be in her first production! Though this is her first time on stage, she has worked behind the scenes as stage manager for the Kellis production of *Tartuffe*! She would like to thank her family for always being supportive and encouraging her as well as Miss Triveline for welcoming her into the theatre world!

Tanner Young (Chaz)



Heya, Tanner Young is an actor/film director at Raymond S. Kellis High School. He is a senior, and he has been in the drama program since his freshman year, acting in such plays as *Back to the 80's*, *Thoroughly Modern Millie*, *The Phantom Tollbooth*, and *Tartuffe*! He would like to thank the Drama Club, Miss T, the Stembridges, his grandpa, his mom, his friends, his brother-from-another-mother Eric, the friendship Fridays crew, and anyone else who has been by his side during this crazy journey called his school theatre. Your effort and support really means a lot to him. Tanner is ready to rock out as the character Piz, and he hopes all of you are as well! Enjoy!

Who's Who

Natali Martinez (lights Tech)



Junior Natalie Martinez worked on lights for the productions of *The Phantom Tollbooth* and *You Can't Take It With You* and supported props for *Tartuffe*. She's back on lights for *Alice: A Wonderful Musical*. Natali would like to thank her mom who is always supporting her and her friends as well.

Symon Jones (Set Tech)



Symon Jones has been helped out with the sets for two previous Kellis productions. He has had a wonderful time helping out and doing what he can. He would like to thank his brother for supporting him in all of his endeavors.

Angel (Costume Tech)



Angel Perez is a Junior here at RSK. This is her first time being in theatre but she is very excited to participate more in future productions. She wants to thank Cor and Saide for teaching her about the costumes and for all the fun they have had so far.

Yennet Saldana (Jezebel)



Yennet is a junior at RSK. She is a part of RSK Performance Dance Company and has always been interested in performing. She wanted to try a different style of performing arts and get to know the lovely cast.

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Acknowledgements:

First, our administration. They do so much for our program whether it's me running ideas past them or reminding me of the details I might have overlooked- or just supporting where I want to take this program. Jeff Wooten has been a huge support this semester from stopping by to watch how practices are going, to making it a point to go to every fine arts event, and finally for taking the Drama Club on their field trip last semester. I also want to thank Mr. Hollabaugh for giving advice, reading over the program, watching a rehearsal, and organizing a preview for the student body to see during Flex.

Second, my booster club who support me like no other with whatever I need, whether it is with money, help, or a kind word. Bill for building the elevators/hanging the signs, Pam and Steph for sewing all the students' skirts, Nate for taking pictures and videos, and Mary Bowe for making the Missy sign. I do not know how I would run things without the parentss support.

For my performing arts friends: Ashley Watkins and her production design team for helping me put together the set and for being so willing to learn and try new things. I know life can be busy but they helped me bring my vision to life. Both Nathan and Cori gave up their free time to come help choreograph the show and help with music. I literally could not have put on the show with out them.

For the staff of Kellis: To Jeff Wink and his maintenance staff-who work so hard to make sure that I get what I need and more. They are always there for my students and my program. To Susan Kiefhaber who helped me arrange the students/interpreter for the show. To Jane Dunn, for helping me with the financial side of the play and always being patient with me

For Rob, Julie, Allison, Sky and everyone who is actively supporting the arts and giving students that outlet, the confidence and that creativity that they need. Especially the audience here tonight

To Palm Valley Church for helping us with lights and being so supportive and understanding

My roommates who always listen to me go on and on about theatre and my day and who are always supportive.

Finally, I would like to thank my family. Without them I would not have the success I have. They are so selfless in their support of me and I will never be able to thank them enough. I mean they flew all the way from Chicago to just watch this show! I am very blessed.