

Fall 11-1-2016

School of Music Faculty Newsletter, November 2016

School of Music
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Recommended Citation

School of Music, "School of Music Faculty Newsletter, November 2016" (2016). *School of Music Faculty Newsletter*. 34.
<https://ir.library.illinoisstate.edu/somfn/34>

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Illinois State University School of Music

Faculty/Staff Newsletter • November 2016 • Volume 6, No. 3

Faculty Accomplishments and News (in alphabetical order):

Allison Alcorn joined the Faculty String Quartet in two events this month. She gave introductory remarks as part of the Quartet's performance at the [University Club](#), and also shared comments at the ensemble's recital the following week. Additionally, the 2016 volume of the [Journal of the American Musical Instrument Society](#) (JAMIS) was published. Allison edits that Journal, which included articles on the Habeneck Stradivari violin, the Boosey & Hawkes Company, musical instruments produced by the Schott Company, Besson and Maldura clarinets, and the Boston Musical Instrument Manufactory. Her book review of Whitney Quincy's *American Luthier: Carleen Hutchins—the Art & Science of the Violin* was also published in the 2016 JAMIS.

Glenn Block prepared the ISU Symphony Orchestra for their recent performance of the Verdi *Requiem*, collaborating with the ISU Concert Choir, Civic Chorale, faculty vocal soloists, with Italian guest conductor Maestro Maurizio Colasanti. The Symphony is preparing in November for the 27th annual Music for the Holidays concerts in early December. Glenn will be again traveling to South America to guest-conduct in Argentina, Brazil, and Paraguay over the December winter break.

Karyl Carlson produced and provided vision for an inaugural event, [Join Voices, Chicago!](#), which was sponsored by the [American Choral Directors Association](#) (ACDA). 550 students from 14 Chicago Public Schools participated in a non-competitive day of choral music. Funding was provided by the Illinois ACDA and the national "[Fund for Tomorrow](#)." Sixteen ISU students attended to assist with logistics, provide musical support as section leaders, and served as school guides.



Students participating in Join Voices, Chicago!



Upcoming SOM meetings:

- 11/1/16
 - [Scholarship @ 11am](#)
- 11/3/16
 - [Advisory @ 11am](#)
- 11/8/16
 - [SFSC @ 11am](#)
- 11/10/16
 - [His/Theory/Comp @ 11am](#)
 - [Music Education @ 11am](#)
- 11/15/16
 - [Faculty @ 11am](#)
- 11/17/16
 - [Curriculum @ 11am](#)
 - [SFSC @ 11am](#)
- 11/29/16
 - [Convocation Recital @ 11am](#)
- 12/1/16
 - [Curriculum @ 11am](#)
- 12/6/16
 - [Faculty @ 11am](#)

ILLINOIS STATE UNIVERSITY • SCHOOL OF MUSIC FACULTY NEWSLETTER

David Collier performed as timpanist with the Illinois Symphony Orchestra on October 14 - 15 and with the Peoria Symphony Orchestra on October 22. In addition, he joined **Ben Stiers** as a percussion adjudicator for the ILMEA District 3 auditions on October 10.

Dan Dietrich and his wife Christine (BME '75) are now proud first-time grandparents with the birth of Emma Abigail to their son Alex and wife Jessi in Charlotte, NC on October 10. Furthermore, fifteen of Dan's private students have been selected to perform in ILMEA district organizations.

Geoffrey Duce was a guest speaker for the Peoria Symphony Orchestra Guild's [Musical Mondays](#) series. Together with music director George Stelluto, his topic was Mozart as a Music Prodigy. He also demonstrated at the piano Mozart's compositional progress in his juvenile works. Later in the month, Geoffrey also served as the adjudicator for the Music Teachers National Association's (MTNA) Illinois East District auditions.

Angelo Favis taught intensive workshops and masterclasses at Mahidol University in Bangkok, Thailand; Ho Chi Minh Conservatory of Music in Saigon, Vietnam; Sekolah Musik-Yayasan Pendidikan Musik in Jakarta, Indonesia; and the University of the Philippines College of Music. He was the guest soloist in Joaquin Rodrigo's *Concierto de Aranjuez* with the [Saigon Philharmonic Orchestra](#), and performed solo recitals at SM-YPM in Jakarta and the U.P. College of Music, where he gave the first Asian performances of **Roy Magnuson's** *thin, blue smoke* (which was written for Angelo) and Joshua Keeling's *El Cucuy*.

The **Kevin Hart** Trio had several performances in the month of October. Highlights include a jazz presentation/performance for children and families at the Urbana Free Library and a jazz presentation/performance for the ISU Senior Professionals at Jazz UpFront. Kevin's Vibe Tribe band also performed a concert at the Pekin Public Library.

Martha Horst gave a presentation on her recent orchestral works at the University of Illinois, Urbana-Champaign. Recent undergraduate composition alumnus Cullynn Murphy reports that his string quartet, *IV Trajectories in Grief*, was chosen as one of the winning compositions by

the [Concrete Timbre](#) series and will be performed in New York City on their November 19 concert.

Bill Koehler reports that Trevor Mason, recent double bass alumnus, is currently in Berlin preparing for admission to German music schools. He is studying German and teaching English (having received his teaching English freelance visa), has already had lessons with three members of the Berlin Philharmonic bass section, and has visited a number of prospective schools. He has already visited schools in Rostock, Frankfurt Mainz, and will soon visit Leipzig and Dresden, all with the intention of meeting professors at the different universities. We wish him great success as he pursues his dream!

Kate Lewis and the viola studio has had a busy October hosting three different guest artists. First, [Trios for Two](#), a duo of viola/piano/percussion gave a performance, with violist [Molly Gebrian](#) presenting a lecture on practicing and neuroscience. Then, Polish violist [Marcin Murawski](#) and violist/composer [Michael Kimber](#) were on campus for a two-day residency, which included a guest artist recital, a day of master classes, and a studio recital of Michael Kimber's works. Finally, [Sarah Montzka](#), current chair of the board of directors of the Suzuki Association of the Americas and Music Institute of Chicago viola and violin teacher, gave a wonderful master class and Eurhythmics classes for the string area and String Project. She finished her visit with a fun Q+A hosted by the ISU ASTA chapter.

Leslie Manfredo, Assistant Director of Choral Activities and director of Belle Voix, participated with Belle Voix in the initial Treble Choir Festival on October 22, 2016 at the Urbana-Champaign campus of the University of Illinois. Hosted by Amasong (Champaign, IL) and the University of Illinois Women's Glee Club, Belle Voix, along with Millikin University (IL), Earlham College (IN), and the Indianapolis (IN) Women's Choir, was invited to participate in this prestigious festival with composer [Joan Szymko](#), who worked with all of the choirs. The evening concert finale in Krannert's Foellinger Great Hall consisted of all choirs joining together to sing a piece by Joan, *Arise My Love*, which was conducted by the composer. Leslie also prepared a choir of 9 selected singers from Belle Voix to participate with the ISU Wind Symphony, under the direction of **Joseph Manfredo**, in a joint collaborative project of *Angels in the Architecture* by Frank Tichelli. The performance took place on Friday, October 28, 2016.

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Leslie and Belle Voix performing in the Great Hall at UIUC.

Rose Marshack and **Rick Valentin** just returned from a very quick, successful U.S. tour, reuniting their ensemble [Poster Children](#). They performed in Los Angeles, San Francisco, Portland, Seattle, Vancouver, New York City, Boston, Philadelphia, and Boston, supporting the 25th Anniversary of their Warner Brothers release, "Daisy Chain Reaction." You can view video of their first performance in this teaser for "[Where It Begins: 1977-2000](#)," a feature length independent music documentary (in the works) about the growth of American independent music. In October, [Pitchfork Magazine](#) has an [essay](#) about one of their records, a series of political songs curated by Rick. The Poster Children, known for their Arts Technology pioneering, but also as Arts Technology professors, requested tours of labs on the west coast. They were invited to tour Facebook (and eat lunch there! - but they weren't able to make it due to their schedule) They WERE able to tour Adobe, where Photoshop is made.



Rose and Rick performing on tour with Poster Children.

Kim McCord gave an in-service presentation for Metcalf teachers on student-centered music learning on October 14. Advanced general music students **Hannah Kehe**, **Samantha Kubil**, **Christina Angle**, and **Mitch Jones** co-taught with her. Kim was also reappointed as North Central Division Chair of the [National Association for Music Education Council for Jazz Education](#). She also gave a WGLT interview on October 24 about the Grannies Band rock band. To hear the interview, go to the [GLT webpage](#). The Wednesday and Thursday night Grannies Bands will perform at 6:00 p.m. on November 7 in the Metcalf Hayden Auditorium. Kim will be assisted by students **Alyson Bauman**, **Jon Slowick**, **Regan Berkshier**, **Lauren Bobarsky**, and **Laura Ziegler**.

Adriana Ransom reports that the 2016-2017 [Redbird Road Concerts](#) began in October with performances at Westminster Village and Blair House. Residents listened to music from Bach to Ibert, with performers representing the violin, viola, cello, flute, oboe, bassoon, saxophone, and piano studios. The **Faculty String Quartet** performed a program of Beethoven and Prokofiev quartets this semester. **Sarah Gentry**, **Kate Lewis**, **Adriana Ransom**, and graduate assistant **Kelsey Klopfenstein** performed at the University Club on Friday October 21, and in Kemp on Tuesday October 27. **Allison Alcorn** provided spoken historical context at both events. Finally, the ISU Cello Studio presented the 9th Annual Popper Concert and Workshop on Sunday, October 15. The concert concluded with a performance by a twenty three-member cello choir representing current ISU students, alumni, and guests from eight area middle and high schools.

David Snyder taught a brass sectional for the [Central Illinois Youth Symphony](#) (CIYS) on October 6, which included some of the most talented high school musicians in the area. He also continues as the conductor of the CIYS Brass Ensemble. David is very proud that the 3rd grade girls' soccer team he coaches, which includes his daughter Kate, went 5-1 for the fall season and finished in first place!

Michelle Vought has been busy with recruiting trips this semester, and in October visited two schools where she gave master classes assisted by current ISU students performing at their alma maters. Following the soprano solos in the Verdi *Requiem*, Michelle sang the National Anthem at the annual "Reggies" banquet, an event that recognizes ISU athletes for their academic achievement.

News, Announcements, and Reminders

Safety Reminders

Please remember to lock your office door when working outside of regular business hours. Also, if you need an escort at night, call [Redbird Safe Walk](#) at 438-8631. If you discover someone in our buildings who you believe should not be there, do not confront the individual. Rather, call ISU PD at 438-8631.

Piano Humidification Control

Please keep piano humidification units plugged in at all times. If you need to unplug for any reason, please plug them back in before you leave the room. If the piano has a cover, make sure that it is used.

Problems With Our Facilities?

If you have any facilities problems in Cook Hall, please contact [Tim Schachtschneider](#). For problems in any of our other spaces, please contact [Mona Hubbard](#). To call in emergencies after hours or on weekends, dial 438-5656.

Lock Doors

Please remember to lock doors behind you when a room is not in use. Report doors found unlocked to the SOM Office.

Classroom Projectors

Please turn projectors off immediately after use. Units are being found on in the evenings and on weekends.

Concert Hall Lights

When rehearsing in the Concert Hall, please use PRESET 9 whenever possible. This will extend the life of the lamps.

2016 -2017 Audition Dates

Saturday, 12/3/16
 Saturday, 1/21/17
 Saturday, 2/4/17 (Chicago)
 Friday, 2/17/17
 Saturday, 2/18/17
 Saturday, 4/1/17

Upcoming Events and the University Calendar!

All events scheduled through Peggy DeHaven in CE 225 will be listed on the [University Calendar](#).

Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.



Upcoming Concerts, Important Dates

- 11/1 Convocation Recital @ 11am, CPA
- 11/1 Lauren Hunt @ 7:30pm, KRH
- 11/3 Music Factory @ 7:30pm, KRH
- 11/6 Percussion Ensemble @ 7pm, KRH
- 11/7 Guitar Ensemble @ 7:30pm, KRH
- 11/8 Sonneries w/Geoff Duce @ 7:30pm, KRH
- 11/9 Jazz Combos @ 8pm, KRH
- 11/10 String/Piano Chamber @ 7:30pm, KRH
- 11/11 Madrigal Festival @ 9am, CPA, KRH
- 11/11 Kate Lewis @ 3pm, KRH
- 11/11 American Trombone Quartet @ 8pm, KRH
- 11/12 Jazz I & II @ 8pm, CPA
- 11/13 Glee Clubs and BV @ 3pm, CPA
- 11/14 Chamber Winds @ 7:30pm, KRH
- 11/15 Civic Chorale @ 8pm, CPA
- 11/16 Opera Practicum @ 7pm, KRH
- 11/16 Symphonic Winds @ 8pm, CPA
- 11/17 Wind Symphony @ 8pm, CPA
- 11/17 Collaborative Piano @ 8pm, KRH
- 11/29 Convocation Recital @ 11am, CPA
- 12/1 Sym Band/University Band @ 8pm, CPA
- 12/3 Audition Day @ 9am, CPA
- 12/3 Music for the Holidays @ 3pm, CPA
- 12/3 Music for the Holidays @ 7pm, CPA
- 12/4 Music for the Holidays @ 3pm, CPA