

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

**School of Theatre and Dance**

*presents*

**Pandemic Project**

**April 5, April 9, and April 18 @ 8pm**

Streaming: April 29 – May 1 @ 7:30pm and May 1 @ 2:00pm

Audience discretion advised. Contains adult language, adult content and racial slurs.

**Fig Leaves and Open Letters**

**April 6, April 11, and April 17 @ 6pm**

Streaming: April 22 – 24 @ 7:30pm and April 24 @ 2:00pm

**Godspell**

**April 7, April 10, and April 16 @ 6pm**

Streaming: May 6 – 8 @ 7:30pm and May 8 @ 2:00pm

Co-produced with the School of Music.

## **CVPA Indigenous and Enslaved Peoples Acknowledgement**

We acknowledge that we are currently on the land of the Indigenous Siouan, Algonquian, and Haudenosaunee<sup>1</sup> communities who lived here for many generations. We pay our respects to their elders, both past and present, and honor their connections, past, present and future, to the Shenandoah valley.

We acknowledge and pay respect to the enslaved peoples,<sup>2</sup> bought and sold into forced labor. We honor all the descendants of the victims and survivors of the transatlantic slave trade.

We recognize that the painful histories of white supremacy persist in present-day racial realities and privileges at this university and in our communities. We invite all to commit to dismantling racism and oppression by creating change<sup>3</sup> where we live and work.

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<sup>1</sup> During the process of writing this acknowledgment, we entered into dialogue about referencing language groups versus specific Indigenous tribes in Virginia. Archaeological evidence suggests that the Shenandoah Valley was a crossroads of various groups of Indigenous people prior to European invasion. Language groups (i.e., Siouan, Algonquian, and Iroquoian) were identified based on archaeological evidence. This evidence suggests linkages to people who spoke these languages and also lived elsewhere on what is now called the continental United States. As “Iroquoian” was a name assigned by White settlers, we utilize the indigenous term “Haudenosaunee” here.

<sup>2</sup> The term “enslaved peoples” was chosen to recognize the enslavement of people from Africa as well as Indigenous people in Virginia.

<sup>3</sup> This is not merely an acknowledgment; it is a reckoning with history and invitation to action. This is a call for solidarity for people of all racial and ethnic backgrounds to collectively work for change.

# Pandemic Project

Check out the virtual program for *Pandemic Project* [here!](#)

Audience discretion advised. Contains adult language, adult content and racial slurs.

Narration Facilitation by Wolf Sherrill & T.J. Young

Scenic Design by Richard Finkelstein

Costume Design by Garrett Redden & Sophie Sons

Lighting Design by Rae Mearns

Sound Design and Engineering by Justin Larabee

Stage Manager: Sydney McNeil

Dramaturgs: Emma Cummings & Gabby Wilson

Ensemble.....Izabelle Addison, Diana Afriye-Opoku,  
Jazmine Frye, Natalie Garcia-Ruiz, Bridget Gooley, Lillian Hall, Madison Hite, Allie Lytle, Lindsay Marcus, Ava Jo  
Molzen, Nick Moxley, Camille Pivetta, Bailey Ryon, Emily Steindl, Noelle Warne

Assistant Stage Managers..... Anna Christensen, Juleanna Green

Assistant Set Designer..... Kara Handy

A2.....Ben Steinhauer

Light Board Operator.....Mitch Glaes

Sound Board Operator.....Anna Christensen

# Fig Leaves and Open Letters

Check out the full program for *Fig Leaves and Open Letters* [here!](#)

Presented by Virginia Repertory Dance Company

Virginia Repertory Dance Company Directors:  
Ryan Corrison & Matt Pardo

Choreographed by Virginia Repertory Dance Company, Ryan Corrison, & Matt Pardo

Dramaturgy by Zachary A. Dorsey

Technical Director: Emily Becher-McKeever

Finale-Section Choreography/Sound Design by Christian Warner

Costume Design by Pamela Johnson

Lighting Design by Emily Becher-McKeever

Music and Sound Design by Toby Twining\*, Christian Warner\*\*, and Antonin Dvořák †

Stage Manager: Deannie Lauterbach

**Virginia Repertory Dance 2021 Company Members:**

Ashton Clevenger  
Hailey Clevenger  
Chloe Conway  
Raeanna Grey  
Ana Hart  
Matt Haskett  
Jana Kalivoda  
Haley Labby  
Lindsey McKim  
Gregory Pergerson  
Molly Philpott  
Madison Riggs  
Isabel Robles  
Ammara Shafqat  
Kinsley Stevenson  
Caitlin Winkler

**Guest Performers:**

Darian Desrocher  
Jason Fitts  
Illiana Harris  
Jordan Hundley  
Abby Kelley

**In Order of Appearance:**

“Though the City Heaves with Exhaustion”\*

Text by Konstantin Kulakov

(excerpts from The Great Dictator—Charlie Chaplin)

Recorded and mixed by Mark Rubel, Pogo Studio, Nashville TN

“Swarming”\*

“Kissing Rock Montage”\*

(excerpts from Sleater-Kinney Jumper, Twining WICBM, Brown String Quartet—the Concord Quartet, Coltrane I  
Want to Talk About You—John Coltrane Quartet)

“Dvořák”\*†

(excerpt from String Quartet No. 12, II—Pavel Haas Quartet)

“Circle Quartet”\*

(excerpts from 9:11 Blues—Matt Haimovitz)

“Open Letter”

Text: The Virginia Repertory Dance Company  
Voice over recording session engineered by Tom Carr

Location: Wilson Hall Steps \*\*

Choreographic title: “For The Goodness of Men.”

Music Credit:

“America The Beautiful” by 5 Alarm Production Company (2019)

“1%” by Aisha Devi (Houndstooth / Fabric Publishing 2005)

“Window” by The Album Leaf (Sub Pop Records 2004)

“The Greatest Speech Ever Made” by Charlie Chaplin

Assistant Stage Manager..... Claire Russell  
 Technical Assistant..... Matty Wolfson  
 Costume Assistant..... Emma Mearns  
 Stage Crew .....Annie Wegh, Ella Spruill, Sydney Rosario,  
 Eliza Johnson, Claire Faas, Laura Mosier, Meghan Kosmela  
 Audio Systems Provided by.....Southard Audio  
 Special Thanks to Dr. Margaret Mulrooney, Tom Carr, Eamonn Farrell

# Godspell

**Conceived and Originally Directed by John-Michael Tebelak  
 Music and New Lyrics by Stephen Schwartz**

Originally produced on the New York Stage by  
 Edgar Lansbury/Stuart Duncan/Joseph Beruh

Directed by Jacob Brent  
 Choreographed by Emmanuel Kikoni  
 Music Direction: Bryce Hayes  
 Orchestra Direction: David Stringham  
 Scenic Design by Richard Finkelstein  
 Costume Design by Skyler James  
 Lighting Design by Catherine Holcomb  
 Sound Design and Engineering by Ben Steinhauer

Stage Manager: Samantha Bay

## Cast

Jesus.....Emmanuel Kikoni  
 Judas.....Alex Gravina  
 Player 1.....Joshua Polk  
 Player 2.....Maxwell Foster  
 Player 3.....Noah Hamadé  
 Player 4.....Almi Cambridge  
 Player 5.....Lexxi Frilles  
 Player 6.....Bridgette Carey  
 Player 7.....Rosie Staudt  
 Player 8.....Samantha Smith

## **Godspell-2012 Revised Version**

Is presented through special arrangement with Music Theatre International (MTI)  
 All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

Any video and/or audio recording of this production is strictly prohibited.

## Understudies

*Understudies never substitute for a listed player  
Unless a specific announcement is made at the time of the performance.*

Understudies.....John Dalrymple, Maxwell Foster,  
Joshua Higgins, Hannah Markley, Shannon McCarthy, Ashleigh Mellon

### Orchestra

Bass.....Alex Haldane  
Guitar 1/ Mandolin.....Jonah Barnett  
Guitar 2.....Ian Buchanan  
Guitar 3.....Carter Crosby  
Drums/ Percussion.....Jonathan Waller  
Keyboard.....David Stringham  
Keyboard 2.....Leonard Grasso

## Musical Numbers

### Act I

“Prologue”  
“Tower of Babble”  
“Prepare Ye”  
“Save the People”  
“Day by Day”  
“Learn Your Lessons Well”  
“Bless the Lord”  
“All for the Best”  
“All Good Gifts”  
“Light of the World”

### ACT II

“Learn Your Lessons Well (Reprise)”  
“Turn Back, O Man”  
“Pharisees”  
“Alas for You”  
“By My Side”  
“We Beseech Thee”  
“Beautiful City”  
“On the Willows”  
“Finale”

Please note that “By My Side” was written by Peggy Gordon and the lyrics thereof by Jay Hamburger.

### Production Staff

Assistant Stage Managers..... Kristen Malosky, Alison Spangenberg, Khadijah Williams  
Assistant Set Designer..... Kara Handy  
A2.....Justin Larabee  
Assistant Music Director.....Carter Crosby  
Dance Captain.....Ashleigh Mellon  
Audio Systems Provided by.....Southard Audio

## Festival Production Staff

Production Manager & Technical Director .....Brian Smallwood  
Festival Costume Coordinator.....Elizabeth Wislar  
Festival Lighting Coordinator.....Emily Becher-McKeever  
Costume Shop Supervisor.....Kathleen Conery  
Electrics Shop Supervisor.....Steven Spera  
Head Carpenter.....Noah Wade  
Covid Compliance Supervisor.....Chloe Waters  
Videography .....C. King Media  
Props Artisans..... Christian Bonilla Lainez, Javier Martinez  
Scenic Charges.....Rachel Fini  
Festival Associate Lighting Coordinator.....Matty Wolfson  
Performing Arts Administration Specialist.....Erin Vasta  
Scene Shop Assistants..... Codilyn Almeida, Jessica Balick Goodman,  
Samantha Bay, Cristian Bonilla Lainez, Gemma Dobbs, Rachel Fini, T.J. Hartless, Javier Martinez, Sydney McNeil,  
Olivia Palmer, Laura Wade  
Scenery Construction Crew.....Julia Bussey, Samantha Cadieux,  
Hunter Carrico, Sophie DiFrancesco, Maddie Fudala, Ryan Groeschel, Crys Haley, Kara Handy, Skyler James,  
Emmanuel Kikoni, Cailor MacIntyre, Hannah Markley, Sydney Miller, Andrew Seccia, Ryann Sheehy, Alison  
Spangenberg, Sophia Tiedt, Diana Witt  
Costume Shop Assistants..... Ginger Barbour, Julia Bussey, Almi Cambridge,  
Deshayla Lewis, Joshua Polk, Cecilia Polvere, Garrett Redden, Sabrina Simmons, Sophie Sons  
Stitchers..... Katie Allcroft, Andy Arias, Colton Davies,  
Anna DeNoia, Eliza Filatova, Natalie Garcia-Ruiz, Camden Gillespie, Madison Hite, Elizabeth Humphreys, Corrine  
Krasner, Alexis Lincoln, Allie Lytle, Hannah Markley, Sydney McNeil, Sam Sinnott, Ben Steinhauer, Makenna  
Stergion, Marisa Turner, Nicole Vancura  
Electric Shop Assistants..... Mitchell Glaes, Rae Mearns, Catherine Holcomb,  
Michaella Craver, Cooper Schwartz, Morgan Hall, Ethan Estrem, Becka Russo, Anna Christensen  
Electricians..... Carter Crosby, Sydney McNeil, Garrett Andrew Redden,  
Hannah Breen, Camillo DeSantis Jr, Kenzie Gilson, Ryan Groeschel, Alexis Lincoln, Javier Martinez, Amanda  
Willis, Samantha Bay, Kristin Faralli, Lydia Fields, Noah Hamadé, Samantha Smith, Tim Snider, Tony Wood  
Sound Shop Employees.....Justin Larabee, Benjamin Steinhauer