

Annual Report

School of Theatre & Music

University of Illinois at Chicago
2017-2018





Theatre & Music at UIC

Our fifth year as the School of Theatre & Music was a time of continuing growth. We welcomed extraordinary new faculty including Louis Bergonzi (Head of Music/Orchestra), Lydia Diamond (Playwriting), and Myron Elliott (Costume Design). We continued to teach talented students from diverse backgrounds in undergraduate degree programs, in music ensembles, and in general education courses. Finally, we partnered with the Theatre and Music Alumni Association to welcome 80 alumni and their guests to a Platinum Jubilee in October to celebrate 70 years of theatre and music at UIC!

Christine Mary Dunford
Director

The School of Theatre & Music (STM) provides innovative, rigorous, and comprehensive academic and performance programs as part of our diverse, urban context.

Our programs develop practical knowledge, cultural sensitivity, intellectual resourcefulness, and imaginative daring in emerging artists and scholars.

We connect students to Chicago's abundant, vibrant theatre culture and to the city's dynamic jazz and classical music networks.



PERSONNEL

- 24 Full-time Faculty
- 26 Part-time Faculty
- 17 Applied Music Faculty
- 4 Full-time Staff
- 2 Part-time Staff

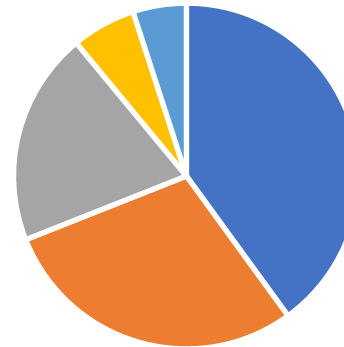
Our Students

Student Enrollment

- 87 Music Degree Students
- 119 Theatre Degree Students
- 21 Music Minors
- 10 Theatre Minors

Student Demographics

- White/Non-Hispanic: (40%)
- Hispanic/Latino (29%)
- Black/African American: (20%)
- Asian/Pacific Islander (6%)
- Multiracial (5%)



Fall 2018 Applicants: 295

Non-Degree Participation

Over 3,886 students from 88 majors across campus took a theatre or music general education (gen ed) course.

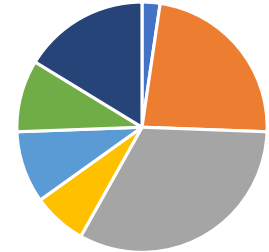
59% of the performers in STM music ensembles were non music degree students

Class of 2018

40 graduating seniors (3 Double Degrees)

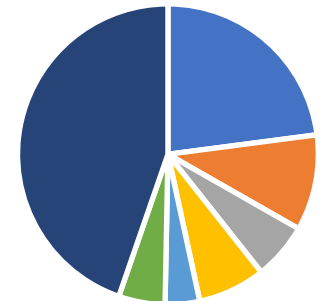
Graduating Student Degrees

- BA Theatre & Performance (33%)
- BA Theatre Design, Production, & Technology (2%)
- BFA Acting (23%)
- BA Music (17%)
- BA Music Business (7%)
- BMUS Performance (9%)
- BMUS Jazz Studies (9%)



Gen Ed Student Degrees

- Liberal Arts - Undeclared (23%)
- Biological Sciences (10%)
- Psychology (6%)
- Computer Science (7%)
- Mechanical Engineering (4%)
- Accounting (5%)
- Other (45%)



Public Events

34 Public Concerts

33 Mainstage Theatre Performances

9 Performance Venues

Ambassador Public House

Benito Juarez Performing Arts Center

Logan Center for the Performing Arts

Notre Dame de Chicago Church

Percy Granger Symphony Center

St. Francis of Assisi Church

UIC Mainstage Theatre

UIC Recital Hall

Winter's Jazz Club

School of Theatre & Music Ensembles

Chamber Choir

Chamber Ensemble

Flames of Funk

Jazz Combo

Jazz Ensemble

Jazz Vocal Ensemble

Jazz Workshop

Mariachi Fuego

Orchestra

Pep Band

Percussion Ensemble

Summer Wind Ensemble

Symphonic Band

University Choir

Wind Ensemble

Women's Choral Ensemble



UIC Wind Ensemble's performance at the Symphony Center

About our Degrees

BFA Acting

Students gain conservatory-style training in a liberal arts setting through our BFA in Acting, working closely with world-class faculty from Tony Award-winning theatres. Students take six semesters of voice for the actor and six semesters of movement for the actor. Eight semesters of acting culminate in a semester-long audition class taught by casting directors from the Goodman Theatre and Chicago Shakespeare Theater.

BA Theatre & Performance

Students take advantage of a wide range of courses across the discipline and focus study through three tracks: general, performance and authorship.



New Faculty Spotlight: Lydia Diamond

Lydia Diamond is a prolific playwright and teaching artist whose plays include *Smart People*, *Stick Fly*, *Harriet Jacobs*, *Voyeurs de Venus*, *The Gift Horse*, *The Inside*, *Stage Black*, and her adaptation of Toni Morrison's novel *The Bluest Eye*. Her works have been produced at the Guthrie, Kansas City Rep, Long Wharf Rep, Steppenwolf, True Colors Theatre,

Arena Stage and many others, including her Broadway run of *Stick Fly* at the Cort Theatre on Broadway.

BA Theatre Design, Production, & Technology

Students develop a strong foundation in theatre through core courses then deepen their study in the area of design that interests them. Courses are offered in acting, scenic design, lighting design, costume design, make-up design, set construction, costume construction, stage management, directing, playwriting, and contemporary performance. All students graduate with a portfolio.



BA Music

Students study music while developing a strong liberal arts foundation. They take core music courses and four terms of private instruction while playing in music ensembles and taking advantage of over 200 other disciplines at UIC. Many BA students pursue a double degree.

BA Music Business

Students combine music study with courses from UIC's College of Business Administration in accounting, marketing, and finance. They complete up to two internships in Chicago's music industry, and develop essential business and music knowledge and skills necessary to pursue a career in this ever-expanding field.

Professionals from some of the largest music agencies in the world have recruited Music Business students like Meggy Huynh to participate in a variety of internships.

"Meggy is doing a fantastic job for us and I am glad she won this internship! UIC should be very proud of her"

-Donny Jackson, Executive Director at BMI.



BMus Performance

Students pursue advanced study in piano, voice, guitar, and orchestral instruments. Students have access to Chicago's most outstanding artist-teachers and develop their musicianship through regular master classes with acclaimed guest artists, and multiple performance opportunities with the many ensembles.

Conducting apprenticeships

Our competitive apprenticeship program offers all music students the opportunity to apply to study the fundamentals of conducting with our ensemble directors. The program grew this year to encompass multiple ensembles, with successful students gaining invaluable experience conducting up to 70 students in public performances.

BMus Jazz Studies

Students develop the tools for a professional career in jazz and related fields of contemporary music. They receive weekly coaching from top Chicago jazz musicians, jazz-centric coursework in theory, and arranging, and performance opportunities both on and off campus.



Jazz Festival

Every year, UIC hosts over 300 high school students from around Chicago to work with our faculty in clinics and master classes at the annual UIC Jazz Festival.

An integral element of the Jazz Festival is the guest artist who joins the UIC Jazz Ensemble for the final performance, which provides an invaluable learning experience and inspiration for our jazz students.

Legendary trumpeter John Faddis (pictured) was a guest artist at the 2018 Jazz Festival. A prolific recording artist, conductor, composer and educator, Faddis is a consummate musician.

Faculty & Alumni News

Faculty

This year was the first full year for our new Head of Music, Dr. Louis Bergonzi. In addition to all the work he does to support and build UIC music programs, Dr Bergonzi is the conductor of the growing UIC Orchestra.

We are also very proud of our faculty's many great accomplishments outside of UIC School of Theatre & Music.

Dr. Michael J Anderson, Director of Choral and Vocal Studies, received a two-year appointment as Artistic Director of the Beijing Tianqiao Performing Arts Center Children's Choir.

Elbio Barilari, Visiting Lecturer of Latin American Music, acquired the Chicago based Delmark Records label.

Tanera Marshall, Associate Professor, is the voice coach on the new TV series *Gone Baby Gone*.

Christine Mary Dunford, Director, adapted the best-selling novel, *Still Alice*, and her play had a three-week run in West Yorkshire Playhouse, Ireland.

Alumni

School of Theatre & Music alumni are influencing the performing arts in Chicago and abroad. Here are recent updates from just a few of our alumni.

Morgan Pirtle (BMus Jazz Studies 2018) received an Outstanding Performance Award from Downbeat Magazine, one of the nation's premier jazz publications.

Janina Gavankar (BA Theatre Performance 2005) stars in Rafael Casal's highly acclaimed film *Blindspotting*. Gavankar also obtained international attention for her fashion sense at Meghan Markle's and Prince Harry's Royal Wedding.

Kyle Vincent Terry (BA Theatre Performance 2004) will star in Michael Greif-Directed *Man in the Ring* along with Tony Nominee John Douglas Thompson.

Andrew Neftali Perez (BFA Theatre Performance 2017) received a Jeff nomination for Supporting Role in Richard Montoya's *Water & Power*

Christopher Stein (BMus Jazz Studies 2015) was selected to perform with the world famous Glen Miller Big Band Orchestra as the 4th Trumpet.



UIC Theatre faculty Lydia Diamond, Derrick Sanders & guest director Kristiana Rae Colón prepare for student auditions.



The Last Days of Judas Iscariot

Budget

Expenses

Our largest expense is for our greatest asset - faculty and staff. This constitutes nearly **84%** of our budget, or **\$2,644,989.47**

Total expenses: \$3,124,174.04

This is a 2.4% increase over AY17.



- Salaries (\$2,644K)
- Other (\$479.1K)

Income



- State allocation (\$2,772K)
- Confirmed \$3,326K (includes state allocation)

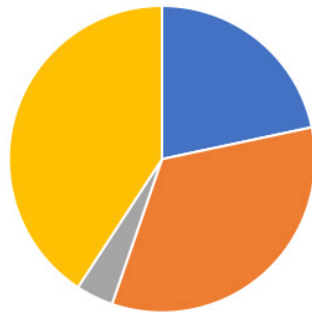
Non-salary expenses

- Public Programs (\$146.1K)
- Facilities & Equipment (\$77.1K)
- Youth Programs (\$46.9K)
- Research (\$6.8K)
- Admin costs (\$46.5K)
- Marketing & Recruitment (\$28.2K)
- Other (\$33.3K)



Confirmed sources

- Earned Income (\$164.3K)
- Course Fees (\$255.4K)
- Donations & Grants (\$30.2K)
- College of Architecture, Design, and the Arts (\$309.3K)



New & Exciting

Platinum Jubilee

On October 27, alumni, faculty, and friends of the School of Theatre & Music at the UIC College of Architecture, Design, and the Arts gathered for the Platinum Jubilee: a celebration of 70 years of theatre and music. This event brought together generations of alumni to UIC - from Navy Pier, 11th Street Theatre, and Circle Campus - to share memories and recognize the outstanding accomplishments of our community.

Jamey Aebersold Jazz Concert Series

UIC School of Theatre & Music launched the Jamey Aebersold jazz concert series along with 90.9FM WDCB to showcase the work of established Chicago jazz artists. In 2017-2018 the concert series featured masterful musicians including Howard Levy and Chris Siebold and the Eric Schneider Quartet.



Tartuffe



Wind Ensemble Concert



Intimate Apparel

theatreandmusic.uic.edu

facebook: uictheatreandmusic

instagram: uictheatremusic

twitter: uictheatremusic



Mariachi Fuego



Florissant & Canfield

External Partnerships

International Exchange with National University of Ireland Galway

UIC Theatre Department announced a new, international partnership with National University of Ireland, Galway (NUIG). Students from NUIG will enroll at UIC each fall semester, and students from UIC Theatre Department will enroll at NUIG each spring semester.

Chicago Philharmonic Society (CPS)

School of Theatre & Music entered into a new partnership with CPS, which involves internships, career master classes and side-by-sides with the society's renowned orchestra.

Ongoing

- Eòlia Conservatory of Dramatic Arts
- Grant Park Music Festival Apprentice Choral
- PianoForte Chicago
- Hubbard Street Dance Chicago
- Bella Voce
- Steppenwolf Theatre Company
- Lookingglass Theatre Company
- League of Chicago Theatre
- Goodman Theatre



Summer Symphonic Band Camp



Tartuffe



UIC School of Theatre & Music Class of 2018



UIC Orchestra with the Mariachi Ensemble

2018 ADVISORY COMMITTEE

Stephen Burns

Founder and Artistic Director
Fulcrum Point New Music Project

Sheila J. Chapman

Arts Volunteer,
Steppenwolf for Young Adults
Alumni Board Member
Silk Road Rising

Paula E. D'Angelo

Consultant

Meredith Dincolo

Dancer Master Teacher & Coach/Artistic
Consultant

Ginger Farley

Executive Director
Chicago Dancemakers Forum

Betsy Ingram

Producer
Director of Finance & Operations,
KoboTech Inc.

Donna Milanovich

Executive Director
The Chicago Philharmonic Society

Mary Jo Papich

Co-Founder/Past President Jazz Education
Network; Retired, Fine Arts Director, D219
Skokie

Nancy Plax

Director of Community Outreach
Connecting4Communities

Nick Rabkin

Arts Research and Consulting

Scott Silberstein

Co-founder and Executive Producer,
HMS Media, Inc.

Janet Carl Smith

Former Deputy Commissioner
Chicago Department of Cultural Affairs

Willa Taylor

Director of Education and Community
Engagement, Goodman Theatre

2018 THEATRE AND MUSIC ALUMNI ASSOCIATION COMMITTEE

Sonia Zamora

President (Interim)
Theatre, 2003

William Raffeld

Founding member at large
Navy Pier Attendee, 1955

Theatre & Music at Chicago

312.996.2977

theatreandmusic.uic.edu