Scope and Sequence
ELA - 8th Grade Gen Ed

| Unit : Poetry and Great Poets |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| "The Tell-Tale Heart" online: | https://www.poemuseum.org/the-tell-tale-heart |  |  |  |  |
| "The Raven" <br> online: | https://www.eapoe.org/works/poems/ravenb.htm |  |  |  |  |
| "Annabel Lee" online: | https://www.poetryfoundation.org/poems/44885/annabel-lee |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
|  | * Journal Time via Google Docs 10 min | * Journal Time via Google Docs 10 min | * Journal Time via Google Docs 10 min | * Journal Time via Google Docs 10 min | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, $5 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $5 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $5 x$ each, use in a sentence) - 20 min. | Watch "The Simpsons - Edgar Allan Poe: The Raven" on YouTube (4:40 min); students will write a comparitive summary of this |  |
| Week 1 | * Who was Edgar Allen Poe? W greatest poets of US History? Show what other poets can you think know? What are | Why is he considered one of the ow photos and give brief history; of? What types of poetry do you haikus? - 15 min | * Read "The Raven" by Edgar Allen Poe; discuss symbolizm (visit by devil), the setting, characters, and the mood-20 min; | version vs the version by James Earl Jones and the written text; students may replay on their Chromebooks as needed for assistance - 30 min | * Illustrate, color, and write a minimum one-paragraph caption for one of the three stories by Edgar Allen Poe that were read in class; best effort |
|  | * Read "The Tell Tale Heart" by Edgar Allen Poe and discuss; review meaning of some words; where have you heard the last few lines of this poem before (at Mass)?; why does the writer refer to himself as "mad" through the story? What is it about the oldman that drives the writer insane? - 20 min | * Watch "Edgar Allan Poe: The Tell Tale Heart" on YouTube (24:53 min ) and discuss how the video portrayal of the reading displays what Poe had written; do you think the killer in this story was evil, insane, or just making bad choices? Why do you think that? 30 min | Watch "Edgar Allan Poe-The Raven- Read by James Earl Jones" (8:19 min) and discuss; students in pairs, create a T-Chart comparing "The Raven" (left side) and "The Tell-Tale Heart" (right side); what themes are found in both stories? Discuss as a class; what type of person do you think Poe was? - 30 min | * Read "Annabel Lee" by Edgar Allen Poe and discuss; what is Poe stating in this short poem? How is Poe's statement something that will happen to all of us one day? How is love inter-twined in his poem? Watch "Edgar Allan Poe's "Annabel Lee" by Aaron Quinn" ( $4: 55 \mathrm{~min}$ ); discuss openly ( 20 min ) | illustrations should cover an entire page, not just a small segment of it; captions should include grammar and proper punctuation as applicable - 60 $\min$ |
| Daily Journal Topic: | What do you expect from this new school year? | What high school do you want to attend and why? | What will you need to do to attend your high school of choice? | How prepared do you think you are for high school? | No journal today |


| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word $5 x$ each | Work on Spelling List - write a sentence with each word | Discuss Edgar Allen Poe with a family member; share the stories that you read this week; what were their thoughts? Why did they think this? | None |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spelling List: | portable, twine, estate, umbrella, timidly, observe, trance, elderly, liquid, deadline, country, flexible, promote, massive, bronze, climbed, teaspoon, balance, lantern, subtracting |  |  |  |  |
| IEP Spelling List: | twine, estate, umbrella, timidly, liquid, deadline, country, flexible, promote, massive, bronze, teaspoon, lantern, |  |  |  |  |
| "The Road Not Taken" online: | https://www.poetryfoundation.org/poems/44272/the-road-not-taken |  |  |  |  |
| "The Negro Speaks of Rivers" online: | https://www.poetryfoundation.org/poems/44428/the-negro-speaks-of-rivers |  |  |  |  |
| "Harlem (Dream Deferred)" online: | https://www.poetryfoundation.org/poems/46548/harlem |  |  |  |  |
| "I, too, sing America" online: | https://www.poetryfoundation.org/poems/47558/i-too |  |  |  |  |
| "Life is Fine" online: | https://poets.org/poem/life-fine |  |  |  |  |
| "I Have a Dream" online: | https://www.archives.gov/files/press/exhibits/dream-speech.pdf |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
|  | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | Spelling \& Definition Test Today - 15 min |
|  | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. |  |


| Week 2 | * Read "The Road Not Taken" by Robert Frost ( 10 min ) and watch "The Road Not Taken, by Robert Frost (HD)" on YouTube (2:28 min ); discuss the video and poem, what is the intent of the author? How does this poem contain metaphors? What does the road symbolize? - 20 min <br> * Write about a time in your life that if you (or your parent) had made a different choice, where would you be now? Must have a MINIMUM of three examples - 30 min | Introduce who Langston Hughes was; how was he important to African-American culture? How was he an influence in Cleveland? Read "The Negro Speaks of Rivers" by Langston Hughes; discuss the cultural significance of those rivers in the poem vs the Mississippi River in slavery - 20 min <br> * Read "Harlem (Dream Deferred)" by Langston Hughes; discuss how the items in the beginning of the poem are neglected and what happens to them; relate to the American dream \& civil rights - 20 min | * Read "I, too, sing America" by Langston Hughes written in 1945; discuss cultural significance \& how the USA has changed since then 20 min <br> * Read "Life is Fine" by Langston Hughes; discuss the importance of persistance in great advirsity; students to write about a time how they didn't give up when it was hard - 25 min | Discussion: As a class use a Venn Diagram to compare and contrast the writings and their styles of authors Edgar Allen Poe vs Langston Hughes; Teacher to model and lead the discussion; have three statements per each section - 15 min <br> * Students to write two paragraphs explaining which author they liked better (Poe or Hughes) and why; must give specific examples - 25 min | * Read "I Have a Dream" by Martin Luther King, Jr. aloud as a class and discuss the key points ( 15 min ); students to write whether in their opinion Dr. King's dream came true or not; minimum one-page inclass essay ( 30 min ) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | What do you know about the person, Saint Adalbert? | What have you learned about the history of our school? | What was it like for people of this community in the 1960s and 1970s? | How has our community grown over the last twenty years? What do you know about that growth? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | How is the American Dream and Civil Rights tied together, in your opinion? How do you think Langston Hughes felt about it? | Which poem that we read by Langston Hughes "speaks to you" more? Why? | Study for Spelling \& Definition Test Tomorrow | None |

Unit :
"Alice's Adventures in Wonderland" by Lewis Carroll with project (artwork, essay, \& technology)

| Online Version of the novel: | https://www.adobe.com/be_en/active-use/pdf/Alice_in_Wonderland.pdf |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Project: | Which character in "Alice in Wonderland" effects Alice the MOST in the story? Options are: Queen of Hearts, White Rabbit, Gryphon, or the Caterpillar. Essay must be two hand-written full pages with minimum of three complete examples from the story; students must use computer graphics in Inkscape (online site) to design a scene from the story |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |


| Week 3 | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | * Spelling Words (Definitions, $6 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $6 x$ each, use in a sentence) -20 min. | * Spelling Words (Definitions, $6 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $6 x$ each, use in a sentence) -20 min. | I of III) Illustrate, color, and |
|  | * About the author: who is Lewis Carroll? What is the inspiration for "Alice in Wonderland?" - 10 min | * Read aloud "Alice in <br> Wonderland" by Lewis Carroll 20 min . | * Read aloud "Alice in Wonderland" by Lewis Carroll 20 min . | * Read aloud "Alice in Wonderland" by Lewis Carroll 30 min . | one scene from the novel - 40 min. |
|  | * Begin reading "Alice's Adventures in Wonderful by Lewis Carroll - 30 min. | * To help understand some of the characters in the book better, students will briefly study a few mental illnesses including: Bi-polar disorder, schizophrenia, Alice in Wonderland Syndrome, PTSD, and <br> Mad Hatter Disease; show photos as needed - 20 min daily |  | * Cheshire Cat origin \& explanation (see Wikipedia) 10 min | * Read aloud "Alice in Wonderland" by Lewis Carroll 20 min . |
| Daily Journal Topic: | What was your favorite toy growing up and why? | What was your favorite cartoon growing up and why? | Do you enjoy playing video games? Why or why not? | What is your favorite sport to play and why? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word $6 x$ each | Work on Spelling List - write a sentence with each word | Go online and find "Alice's Adventures in Wonderland"; read ahead to the next chapter | Go online and find "Alice's Adventures in Wonderland"; read ahead to the next chapter |
| Spelling List: | knitting, merely, furnish, passage, complaints, thunderbolt, nonsense, mansion, laundry, available, lodging, portions, gallant, veins, mountain, whistling, voyage, hooves, funnel, gravely |  |  |  |  |
| IEP Spelling List: | knitting, merely, furnish, passage, nonsense, lodging, portions, gallant, veins, voyage, hooves, funnel, gravely |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 4 | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | Spelling \& Definition Test Today - 15 min |
|  | * In-class spelling bee to review words - 15 min. | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. |  |
|  | * (Part II of III) Illustrate, color, and write a one-paragraph caption for one scene from the novel- 25 min . | * (Part III of III) Illustrate, color, and write a one-paragraph caption for one scene from the novel-25 min. | * Discuss symbolism in the novel, including the garden, growing / shrinking, following orders, and Alice's journey - 20 min | * Discuss the symbolism of the characters including the Queen, white rabbit, mock turtle, and the Cheshire Cat - 20 min | * All students will take a STAR test for AR on "Alice's Adventures in Wonderland" 15 min . |
|  | * Read "Alice in Wonderland" by Lewis Carroll-20 min. | * Read "Alice in Wonderland" by Lewis Carroll-20 min. | * Read "Alice in Wonderland" by Lewis Carroll - 20 min . | * Finish reading "Alice in Wonderland" by Lewis Carroll 20 min . | * Introduce project and provide time to work on it in class - 40 min |


| Daily Journal Topic: | Which animal would you rather be and why: a lion or an elephant? | Which pet is better, dogs or cats? Why do you feel this way? | Which area of the Zoo do you like to visit the most? Why? | What is more scary: spiders or snakes? Why? | No journal today |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Work on Vocabulary Workshop - next two pages | Work on Vocabulary Workshop - next two pages | Study for Spelling \& Definition Test Tomorrow | None |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 5 | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min |  |
|  | * Spelling Words (Definitions, $7 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $7 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $7 x$ each, use in a sentence) - 20 min . | * Start watching Disney's 1951 cartoon version of "Alice in wonderland" - 20 min | * Finish watching Disney's 1951 cartoon version of "Alice in Wonderland" - 50 min |
|  | * Which character in "Alice in Wonderland" effects Alice the MOST in the story? Options are: Queen of Hearts, White Rabbit, Gryphon, or the Caterpillar. Essay must be two hand-written full pages with minimum of three complete examples from the story; students must use computer graphics in Inkscape to design a scene from the story - 40 min each day |  |  |  | * Students in groups, then whole-class discussions, compare/contrast movie vs book; debate which is better? - 30 min |
| Daily Journal Topic: | What does "Umoja" mean to you? How can you promote this? | What are some activities that you and your family do together? | What neighborhood do you live in? What are three things that you like about your neighborhood? | What are three things that you think are great about the city of Cleveland? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 7x each | Work on Spelling List - write a sentence with each word | Work on "Alice in Wonderland essay"; due next Friday! | Work on "Alice in Wonderland essay"; due next Friday! |
| Spelling List: | hiccups, performance, specific, dowdy, indicate, clause, failure, biology, hangar, quality, saucepan, invisible, classical, blurred, contestants, farfetched, bemused, clients, tightrope, innocent |  |  |  |  |
| IEP Spelling List: | hiccups, specific, indicate, clause, failure, biology, quality, saucepan, invisible, classical, blurred, clients, tightrope, innocent |  |  |  |  |
| "The Most Dangerous Game" online: | https://americanliterature.com/author/richard-connell/short-story/the-most-dangerous-game |  |  |  |  |
| "The Hand" online: | https://americanliterature.com/author/guy-de-maupassant/short-story/the-hand |  |  |  |  |
| "The Monkey's Paw" online: | https://americanliterature.com/author/w-w-jacobs/short-story/the-monkeys-paw |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
|  | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min | * Journal Time - 10 min |  |


| Week 6 | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | 15 min |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | * Show geography of South America, specifically Brazil and the Amazon. Show images of the area including wildlife - 20 min . | * Discuss the characters in "The Most Dangerous Game", setting, conflict, theme, and ethics - 20 min | * Quick Write: "Did you like The Most Dangerous Game ? Why or Why Not?" with three examples in one page - 20 min | * Read "The Hand" by Guy de Maupassant ( 15 min ); students discuss what they think happened (10 min) | * Read "The Monkey's Paw" by W. W. Jacobs ( 30 min ); discuss the story including events, characters, climax, setting (10 min) |
|  | * Read "The Most Dangerous Game" by Richard Connell (27 pages total); Discuss the story in intervals so that it spans three days; create an Event Map to help organize the material from the story - 25 min each day |  |  | * Students complete a Sequencing Graphic Organizer about "The Hand" in small groups - 20 min | * Students complete a Cause-andEffect Graphic Organizer about "The Monkey Paw" in small groups - 20 min |
| Daily Journal Topic: | What did you do this weekend? What was your favorite part of this weekend? | How can social media be a bad thing for young people to be involved in? | What is your favorite app on your iPhone? Why? | What do you typically do when you have a "snow day" or longweekend from school? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Work on "Alice in Wonderland essay"; due on Friday! | Share "The Most Dangerous Game" with your family? What did you think about it? | Study for Spelling \& Definition Test Tomorrow; Alice in Wonderland Essay due tomorrow! | None |

Unit:
Halloween - "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson with project (essay, artwork, \& technology)
Teacher to provide to students information about the Scripts National Spelling Bee at this time in preparation for the Regional Competition and our own school Spelling Bee. Go to the following website for information "http://spellingbee.com/"; students must have the list of words and be studying by Thanksgiving! It is recommended that Teachers (and students) download the "Word Club" app to practice the words... there are 450 for the competition! Teachers should sign up for the "Teacher Portal" and parents and students should explore the site as well.

This is available as a FREE eBook via the following website: "www.learnlibrary.com/jekyll-hyde/"

| Project: | Students will compare "good vs evil" in today's world and as found in the novel in three ways each (total of six ways). Three page minimum; students will then create a Prezi to describe their thoughts about good vs evil in the world today. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
|  | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * Review the week's content of the story and help draw connections for students as needed - 10 min . |


| Week 7 | * Spelling Words (Definitions, $8 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $8 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $8 x$ each, use in a sentence) - 20 min. | * Students will create a KWL of "Dr. Jeckyll \& Mr. Hyde" - 20 min. | * (Part I of III) Illustrate, color, |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | * Introduce 19th Century England via images on Google; show styles of dress, location on map, and what buildings looked like; reference the King/Queen of England - 20 min . |  | * Discuss the setting, theme, characters, protagonist, antogonist, and mood - 20 min. | * Students will share their KWL with other students and discuss openly - 10 min . | picture of a scene from "Dr. Jeckyll \& Mr. Hyde" - 40 min. |
|  | * Begin reading "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson- 20 min. | * Read aloud "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson-20 min. | * Read aloud "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson - 20 min. | * Read aloud "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson - 30 min. | * Read aloud "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson-20 min. |
| Daily Journal Topic: | What is "Kujichagulia" and what does it mean to you? | What are some things that you are determined to do? What are your goals? | Do you speak up for yourself when you need to? Or do you let others speak for you? Why? | What is "honor" to you? Do you feel like you have a pesonal "code of honor" for yourself? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 8 x each | Work on Spelling List - write a sentence with each word | Go online and locate; Read the next chapter in "Jeckyll \& Hyde" | None |
| Spelling List: | dignified, priority, delicate, applause, bargain, fortune, vocabulary, caterpillar, wistfully, annual, beckon, creation, dumbwaiter, unbearable, cupboard, dimension, initials, daunted, settee, digestive |  |  |  |  |
| IEP Spelling List: | dignified, priority, delicate, bargain, vocabulary, caterpillar, annual, beckon, creation, dumbwaiter, cupboard, initials, digestive |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 8 | * Journal Time - 10 min. | * Journal Time - 10 min. | * Journal Time - 10 min . | * Journal Time - 10 min . | Spelling \& Definition Test Today - 10 min |
|  | * In-class spelling bee to review words - 15 min . | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. |  |
|  | * Venn Diagram to help compare two characters in "Dr. Jeckyll \& Mr. Hyde"; do one together then students complete one individually - 25 min . | * (Part II of III) Illustrate, color, and write a caption for your picture of a scene from "Dr. Jeckyll \& Mr. Hyde" - 30 min . | * (Part III of III) Illustrate, color, and write a caption for your picture of a scene from "Dr. Jeckyll \& Mr. Hyde" - 20 min . | * Students will make predictions as to the outcome of the story; suggest foreshadowing - 20 min . | * Discuss the ethics behind the story and if it could happen nowadays - 20 min <br> * Watch brief clips of the movie on YouTube to discuss elements of the story - 25 min . |
|  |  |  |  |  |  |
|  | * Read aloud "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson- 20 min. | * Read aloud "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson-20 min. | * Read aloud "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson- 20 min. | * Finish reading "Dr. Jeckyll \& Mr. Hyde" by Robert Louis Stevenson-20 min. | * All students will take a STAR test for AR on "Dr. Jeckyll \& Mr. Hyde" - 15 min. |


| Daily Journal Topic: | Do you celebrate Halloween? | Halloween used to be celebrated as a religious festival. Why do you think we don't do that in the USA? | Did you attend "Trunk 'n' Treat" last year at our school? Why or why not? | Did you attend the "Halloween Dance" last year at our school? Why or why not? | No journal today |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Complete next two pages in "Vocabulary Workshop" | Complete next two pages in "Vocabulary Workshop" | Study for Spelling \& Definition Test | None |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 9 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Create a story line highlighting the setting, main idea, intro, climax, conclusion, and foreshadowing in the novel. - 30 min . |
|  | * Spelling Words (Definitions, $9 x$ each, use in a sentence) - 20 min. | * Spelling Words (Definitions, 9x each, use in a sentence) - 20 min. | * Spelling Words (Definitions, $9 x$ each, use in a sentence) - 20 min. | * Discuss metaphors found in "Jeckyll \& Hyde"; students practice writing metaphors - 20 min |  |
|  | * Essay theme: Compare and contrast the duality of "good vs. evil" in Dr. Jeckyll \& Mr. Hyde against three examples in today's world; handwritten rough draft, typed final copy, minimum three pages - 40 min per day to work |  |  | * Students will create a Prezi (prezi.com) about their essay topic and discussion points - 40 min per day to work |  |
| Daily Journal Topic: | What is your favorite type of candy? Why? | How are you on some days like Dr. Jeckyll and on others like Mr. Hyde? | Which character in the story "Jeckyll \& Hyde" can you relate to the most? | Do you think the ending to "Jeckyll \& Hyde" is a fitting ending for the novel? How may you rewrite it? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 9x each | Work on Spelling List - write a sentence with each word | Work on "Jeckyll and Hyde" essay or Prezi; due next Friday! | Work on "Jeckyll and Hyde" essay or Prezi; due next Friday! |
| Spelling List: | lounge, marooned, poisonous, vinegar, moisture, terrier, gymnastics, vertical, inlet, botany, linen, esteem, mildew, gourd, pitiful, concise, perimeter, thicket, naturalist, quashed |  |  |  |  |
| IEP Spelling List: | lounge, marooned, vinegar, moisture, vertical, inlet, botany, linen, esteem, mildew, gourd, pitiful, concise, perimeter, thicket, |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 10 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today - 10 min . |
|  | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. |  |
|  | * Students will complete their Prezi (prezi.com) about their essay topic and discussion points - 40 min per day to work |  | * Students will present their Prezi to the class; minimum 3-5 minute speech / discussion about your belief |  | Intro to the movie "Around the World in 80 Days"; watch first 45 min of 1956 version of the movie |


| Daily Journal <br> Topic: | What does "Ujma" mean to <br> you? | In your opinion, is it fair what <br> happened to the Native <br> Americans in our country? | Which world explorer do you <br> think contributed the most to <br> history? | What would the world be like if <br> there was no Internet? | No journal today |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Daily Homework: | Work on Spelling List - Finish <br> what you haven't completed <br> yet | Finish your Prezi, due <br> tomorrow! | Finish your "Jeckyll and Hyde" <br> essay; due Friday! | Study for Spelling \& Definition <br> Test; "Jeckyll \& Hyde" essay <br> due tomorrow! | None |


| This is available as a FREE eBook via the following website: "www.pagebypagebooks.com/Jules_Verne/Around_the_World_in_80_Days/" |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Project: | Students will write an essay researching one of the cities that Fogg travels to in the novel. They will then also present the information from that essay in a Power Point presentation that they will provide to the class. Lastly, students will use a world map to correctly local and plot all 22 regions that fogg visited while drawing a line to each location along the route. |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 11 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, 10x each, use in a sentence) 20 min . | * Spelling Words (Definitions, 10x each, use in a sentence) 20 min . | * Spelling Words (Definitions, 10x each, use in a sentence) 20 min . | * Students will create a KWL of "Around the World in 80 Days" 20 min . | * (Part I of III) Illustrate, color, |
|  | * Introduce the world of the 19th and early-20th Centuries via images on Google; show styles of dress, maps of what countries used to comprise, and what buildings looked like, and how it has changed since - 20 min . |  | * Discuss the setting, theme, characters, protagonist, antogonist, and mood - 20 min. | * Students will share their KWL with other students and discuss openly - 10 min . | picture of a scene from "Around the World in 80 Days" 40 min . |
|  | * Begin reading "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min. | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . |
| Daily Journal Topic: | What did you do this weekend? | What is one way that you help to build and maintain your community? | If you could travel to anywhere in the world, where would you go? Why would you go there? | What did you like about using the Prezi software in your last ELA assignment? | No journal today |


| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 10x each | Work on Spelling List - write a sentence with each word | Go online and look up "Around the World in 80 Days", read next chapter | Work on illustration of "Around the World in 80 Days"; do not finish |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spelling List: | microscope, cathedral, diligent, auction, sediment, fervently, bushel, clodhopper, unappealing, dandruff, pensive, gnarled, peculiar, cutlery, equestrian, oblivious, spatula, tuition, bedraggled, paisley |  |  |  |  |
| IEP Spelling List: | microscope, cathedral, diligent, auction, sediment, bushel, clodhopper, unappealing, dandruff, pensive, cutlery, spatula, tuition, |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 12 | * Journal Time - 10 min . | * Journal Time - 10 min . | * Journal Time - 10 min . | * Journal Time - 10 min. | Spelling \& Definition Test Today |
|  | * In-class spelling bee to review words - 15 min . | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. |  |
|  | * (Part II of III) Illustrate, color, and write a caption for your picture of a scene from "Around the World in 80 Days" 30 min . | * Students will research one of the 22 locations that Fogg visited in the book and write an essay about that location and present it to the class via a Power Point Presentation. They must indicate if the city is still called the same name today, is safe to travel to today, provide its location on a map, identify its country, identify three main areas to visit in that city, identify that country's religion, provide the population of the city, and other attributes -20 min . |  |  |  |
|  | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . |
| Daily Journal Topic: | What is the youngest memory that you have of being a small child? Write about it. | What do you like about Thanksgiving? What do you dislike about it? | What does "Do not be afraid for I am with you" mean to you? | Pretend that you own a business. How would you keep it running and operating well? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Complete next two pages in "Vocabulary Workshop" | Complete next two pages in "Vocabulary Workshop" | Study for Spelling \& Definition Test Tomorrow | None |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
|  | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * Watch approximately 80 minutes of the 1956 version of "Around the World in 80 Days". Watch as much as time |
|  | * Spelling Words (Definitions, <br> 11x each, use in a sentence) 20 min . | * Spelling Words (Definitions, 11x each, use in a sentence) 20 min . | * Spelling Words (Definitions, 11x each, use in a sentence) 20 min . | * Discuss metaphors, foreshadowing, and similies found in "Around the World in 80 Days" - 20 min. |  |


| Week 13 | * (Part III of III) Illustrate, color, and write a caption for your picture of a scene from "Around the World in 80 Days" 20 min . | * Time to research their city for their essay or work on their Power Point Presentation will be provided. Students should also work on their maps and may begin writing their essays. - 30 $\min$ each day |  | * Discuss the geography and dangers within the world that Fogg would face if he did this trip today (Yeman, Gulf of Aden, Egypt) - 20 min . | permits. Do not watch the 2004 version as it is not inline with the book and poorly received. Try to continue off at the point that you ended when you began watching the movie to open the unit. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Read aloud "Around the World in 80 Days" by Jules Verne - 20 min . | * Finish reading "Around the World in 80 Days" by Jules Verne - 20 min . | * All students will take a STAR test for AR on "Around the World in 80 Days" - 15 min |  |
| Daily Journal Topic: | What is your favorite "Respected Arts" class? Why is it your favorite? | Which city in the book would you like to visit the most? Why? | What do you think was the biggest problem that Fogg faced in this novel? | Did you like the story "Around the World in 80 Days"? Why or why not? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 11x each | Work on Spelling List - write a sentence with each word | Work on PPT project by logging into school account from home | None |
| Spelling List: | orchestra, satchel, herring, coronet, precursor, infuriating, suet, forfeit, partridge, arduous, mastiff, pauper, armadillo, reggae, marionette, algae, suttee, morbid, tortoise, foresight |  |  |  |  |
| IEP Spelling List: | orchestra, satchel, herring, coronet, suet, mastiff, armadillo, reggae, algae, suttee, morbid, tortoise, foresight |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 14 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today - 10 min |
|  | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | "No Red Ink" - 20 min . |  |
|  | * Finish watching "Around the World in 80 Days" - 40 min | * In-class time to work on the Power Point Presentation of your city. Incorporate your map into the PPT - 45 min each day. |  | * Presenations of the cities to take place on both days. Students must present via PPT to the class. |  |
| Daily Journal Topic: | Do you think that children should drink coffee? Why or why not? | What age do you feel should be the legal age to drive a car? Why do you think this age is appropriate? | Who was Saint Martin de Porres and what do you know about him? | If you were required to choose to go blind or deaf, which would you choose and why? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Work on PPT project from home by logging into school account. | PPT project due tomorrow! Finish it if it's not already complete! | Study for Spelling \& Definition Test Tomorrow | None |


| Project / Essay Requirements: | essay in Google Docs comparing and contrasting the two versions of the same story. Essays should be at least one page in length with at least four supporting details and following the correct "1-3-1" style of essay writing. Students must have an introductory and closing paragraph. The body of the essay must provide the support of how the two stories connect. Essays to be written in 12-font, Times New Roman, and double-spaced. Share your essay with your Teacher when complete or by the due date, whichever comes first. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 15 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, 12x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 12x each, use in a sentence) -20 min . | * Spelling Words (Definitions, 12x each, use in a sentence) -20 min . | * Discuss metaphors (specifically the three ghosts) found in "A Christmas Carol" - 20 min . | * Read aloud "A Christmas Carol" <br> by Charles Dickens - 20 min . |
|  | Students to complete a KWL on "A Christmas Carol" (5K, 4W, 3L); students to only the 5 K and 4 W at this point; discuss openly with class when complete; class to finish the 3 L portion at a later date - 20 min | * Introduce and discuss the project with this book: Students will watch Disney's "Mickey's Christmas Carol" and write a comparitive essay comparing and contrasting the book vs. cartoon 20 min | Students in pairs, use a T-Chart to compare and contrast Bob Crackett (left) and Ebenezer Scrooge (right); students to highlight more than just personality traits; what meanings may the author be creating with these characters? Discuss and share as a class - 25 min | Students in groups of 3 or 4, use a concept map to link together at least three characters and their qualities; students to choose any three characters from the novel to incorporate; how are they similar yet different? Share and discuss as a class -20 min | Illustrate, color, and write a descriptive caption of your vision of what one of the four ghosts in the story looks like. Explain in detail (min. one paragraph) why you believe this. -40 min . |
|  | * Begin reading "A Christmas Carol" by Charles Dickens - 20 min. | * Read aloud "A Christmas Carol" by Charles Dickens - 20 min . | * Read aloud "A Christmas Carol" by Charles Dickens - 20 min . | * Read aloud "A Christmas Carol" by Charles Dickens - 20 min . |  |
| Daily Journal Topic: | What do you like most about Christmas time? | Do we, as an American culture, focus too much on material things at Christmas time? Why or why not? | What is your favorite Christmas gift of all time? Why? | What do you think about Juan Diego and Mary meeting years ago? | No journal today |


| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word $12 x$ each | Work on Spelling List - write a sentence with each word | Do you think that Scrooge should be able to do what he wants with his money? Or should he share it with the poor? Why do you think that? | Which person do you relate to more in the story, Crackett or Scrooge? Why is that? |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spelling List: | varsity, antidote, emperor, mystic, resonate, zodiac, ravine, hovel, sentries, rendition, nonviolent, enchantment, perilous, servitude, derelict, charismatic, heredity, prosthetic, treatise, avian |  |  |  |  |
| IEP Spelling List: | varsity, antidote, emperor, mystic, resonate, zodiac, ravine, hovel, rendition, nonviolent, enchantment, derelict, heredity, avian |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 16 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today 10 min |
|  | * In-class spelling bee to review words - 15 min . | "Vocabulary Workshop" - 20 min. | Finish reading "A Christmas Carol" by Charles Dickens - 20 min . | "Vocabulary Workshop" - 20 min . |  |
|  | Discussion: Who was Morley? How does he foreshadow events in the story? What does Morley wear forever because of his sins? What do you think Morley did similar to Scrooge to have this fate? What may Scrooge have done that was worse than Morley? Why do you think Morley was sent to Scrooge? - 25 min | Discussion: as a class, create a "Sequence" graphic organizer of eight different events; students to assist in placing the events in the correct order and discuss their importance; Teacher to randomly choose two more events, students to properly place those events into the "Sequence" as well; review the content of the story so far and make predictions based upon the chain of events - 25 min | Students in pairs, after finishing the novel students will select three characters; create a flow chart for EACH character as they progress through the story; share with the class and discuss - 30 min. | Students in groups of 3 or 4, use a Venn Diagram to compare \& contrast Scrooge at the beginning and end of the novel in three ways per section (nine total statements); share with the class and discuss - 25 min . | Watch "MICKEY'S CHRISTMAS CAROL" on YouTube (32:05 min) and discuss the movie verses the novel; students to take notes regarding differences vs. the novel while watching - 40 min . |
|  | * Read aloud "A Christmas Carol" <br> by Charles Dickens - 20 min. | * Read aloud "A Christmas Carol" by Charles Dickens - 20 min. | "Vocabulary Workshop" - 20 min . | * All students will take a STAR test for AR on "A Christmas Carol" - 15 min. | * Begin essay of comparing the novel to the Disney version - 30 min. |
| Daily Journal Topic: | What person in today's world do you think would be Mr. Scrooge and why? | Which ghost do you think effected Scrooge the most and why? | What is one event that you wish that you could change the outcome of in your life? Why is that? | Did you like the story "A Christmas Carol"? Why or why not? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Go online and locate "A Christmas Carol"; read the next chapter | Finish the next two pages in your "Vocabulary Workshop" book | Study for Spelling \& Definition Test Tomorrow | None |
| "A Visit from Saint Nicholas" online: | https://poets.org/poem/visit-st-nicholas |  |  |  |  |


| Timeline: | Monday | Tuesday | Wednesday | Thursday |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | Journal Time - 10 min. |  |  |  |


| "Caged Bird" online: | https://www.poetryfoundation.org/poems/48989/caged-bird |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| "We Real Cool" online: | https://www.poetryfoundation.org/poetrymagazine/poems/28112/we-real-cool |  |  |  |  |
| "Won't You Celebrate with Me?" online: | https://www.poetryfoundation.org/poems/50974/wont-you-celebrate-with-me |  |  |  |  |
| "We Should Make a Documentary About Spades" online: | https://poets.org/poem/we-should-make-documentary-about-spades |  |  |  |  |
| "Hurricane" online: | https://poets.org/poem/hurricane-0 |  |  |  |  |
| "Lift Every Voice and Sing" online: | https://www.poetryfoundation.org/poems/46549/lift-every-voice-and-sing |  |  |  |  |
| "Ballad of Birmingham" online: | https://www.poetryfoundation.org/poems/46562/ballad-of-birmingham |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 18 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today 15 min |
|  | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | * Read "Lift Every Voice and Sing" by James Weldon Johnson and "Ballad of Birmingham" by Dudley Randall; compare \& contrast each as telling stories of Black History in two distinct ways; open dialoge with both - 20 min . |
|  | * Read "My People" and "Let America be America Again" by Langston Hughes; discuss the poems and have open dialogue as to their meaning - 20 min . | * Read "Still I Rise" and "Caged Bird" by Maya Angelou; discuss the meanings of the poems, the verbiage used, and the metaphors to life then \& today - 25 min . | * Read "We Real Cool" by Gwendolyn Brooks and "Won't You Celebrate with Me?" by Lucille Clifton; how do they say similar messages? Compare \& contrast; open discussion-25 min. | Read "We Should Make a Documentary about Spades" by Terrance Hayes and "Hurricane" by Yona Harvey; compare how both make connections to life with metaphors; open dialoge - 20 min . |  |


|  | Students in pairs, using a T-Chart compare the two poems; what messages is the author expressing? How is he trying to promote culture and positivity? What do you think about each poem? Share as a class - 20 min | Students in pairs, review each poem and try to rewrite the metaphors in the poems; why did the author use metaphors? How does this usage make a better read? What does each poem mean to you? Discuss as a class 20 min | Students in pairs, use a Venn Diagram to compare \& contrast each poem in two distinct ways for each section (six total statements); review and discuss as a class; what messages are the authors trying to express in each poem? - 20 min | Students in pairs, create a list for each poem of three DISTINCT things mentioned or meanings in the poems (total of six statements); share lists as a class and review interpretations of the poems; how is each poem trying to send a message? - 20 min | Students will review the poems that were read this week; students will try to write their own peom that is indicative of their culture, gender, or beliefs in a similar style to an author discussed or reviewed; share with the class as desired - 40 min |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | What did you do this weekend? | What does "My People" by Langston Hughes mean to you? | Do you like poetry? Why or why not? | Which poem that we've read do you like the most so far and why? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Writing due tomorrow: Which author's writings do you prefer Angelou or Hughes? | Writing due tomorrow: Which poem that we read today "spoke to you" more and why? | Study for Spelling \& Definition Test Tomorrow | None |

Unit :
"The Watsons Go to Birmingham" by Christopher Paul Curtis with essay and presentation


|  | Begin reading the novel "The Watsons go to Birmingham" 20 min . | * Read aloud "The Watsons go to Birmingham" - 20 min. | * Read aloud "The Watsons go to Birmingham" - 20 min. | * Read aloud "The Watsons go to Birmingham" - 20 min. | * Read aloud "The Watsons go to Birmingham" - 20 min . |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | What you know about life in the Southern US in the 1960s? | What you know about life in Cleveland in the 1960s? | Which character in "The Watson's go to Birmingham" do you relate to most? Why? | What does "Nia" mean to you? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word $14 x$ each | Work on Spelling List - write a sentence with each word | Go online and locate "The Watsons go to Birmingham"; read the next chapter | None |
| Spelling List: | antiquated, pearlescent, bestial, tenaciously, cavalcade, burglarious, scrumptiously, boulevards, marvelous, vulpine, catastrophic, quandary, Honolulu, laburnums, uranium, collision, alpinist, mahogany, neutron, insulin |  |  |  |  |
| IEP Spelling List: | boulevards, marvelous, quandary, Honolulu, uranium, collision, alpinist, mahogany, neutron, insulin |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 20 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . |  |
|  | * In-class spelling bee to review words - 15 min . | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | * Civil Rights organizations in Cleveland in the 1960's: NAACP, Urban League, CORE, and Black Panther Party (including here at our parish) - 30 min |
|  | * Who is W.E.B. DuBois? Discuss the founding of the NAACP - 20 min . | * Who is John F. Kennedy (JFK) and what was his role in civil rights? Show photos / videos - 15 min | * Who is Lyndon Johnson and what was his role in civil rights? Discuss Civil Rights Act of 1964 15 min | * Dr. Martin Luther King in Cleveland, speeches he gave, \& his influence here - 20 min |  |
|  | * Read aloud "The Watsons go to Birmingham" - 20 min. | * Read aloud "The Watsons go to Birmingham" - 25 min. | * Read aloud "The Watsons go to Birmingham" - 25 min . | * Read aloud "The Watsons go to Birmingham" - 20 min. | * Read aloud "The Watsons go to Birmingham" - 30 min . |
| Daily Journal Topic: | How do you work with others to help restore/fix things in your life? | Are you a good Christian? Why or why not? | Do you pray to God everyday? If so, how often? If not, why not? | What does "Forgive as the Lord forgave you" mean to you? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Research and write one-paragraph for tomorrow: Who is Carl Stokes? What are his accomplishments? | Research and write one-paragraph for tomorrow: Who was Malcom X? What are his accomplishments? | Study for Spelling \& Definition Test Tomorrow | None |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
|  | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, $15 x$ each, use in a sentence) 20 min . | * Spelling Words (Definitions, $15 x$ each, use in a sentence) 20 min . | * Spelling Words (Definitions, $15 x$ each, use in a sentence) 20 min . | * Spelling Words (Definitions, $5 x$ each, use in a sentence) - 20 min. | * Read aloud "The Watsons go to Birmingham" - 30 min . |


| Week 21 | * Introduce project: Consider the people \& events discussed in class to the events of the "Watsons" novel; write a minimum three-page story about your family living in 1965 Birminham or 1968 Cleveland; students will read their story to the class; should be school appropriate - 20 min |  | * In-class time to work on essay - 20 min each day |  | * In-class time to work on essay - 30 min |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | * Read aloud "The Watsons go to Birmingham" - 20 min . | * Read aloud "The Watsons go to Birmingham" - 20 min . | * Read aloud "The Watsons go to Birmingham" - 30 min . | * Read aloud "The Watsons go to Birmingham" - 30 min . |  |
| Daily Journal Topic: | Who is your favorite character in "The Watsons go to Birminham" and why? | What are your thoughts about the story of Saint Bernadette at Lourdes? | What is your favorite thing that you learned about in science this year? | Who is your favorite teacher this school year and why? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word $15 x$ each | Work on Spelling List - write a sentence with each word | Work on your essay | None |
| Spelling List: | allegiance, perpetrator, avalanche, bedlam, mylar, exquisite, assailant, functionary, inadvertent, Mandarin, physicists, Einstein, tremulous, aperture, unscrupulous, concussion, legitmately, vagabonds, affectionately, habanero |  |  |  |  |
| IEP Spelling List: | bedlam, mylar, functionary, Mandarin, Einstein, tremulous, concussion, legitmately, vagabonds, habanero |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 22 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today - 15 min |
|  | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. |  |
|  | Complete reading, discuss, and review the novel "The Watsons go to Birmingham" - 45 min . | * All students will take a STAR test for AR on "Watsons go to Birmingham" - 15 min. | * In-class time to work on essay - 40 minutes | * In-class time to work on essay - 40 minutes | * Students are grouped into Lit Circles of 3 or 4 students each; each student reads their story to the other children; they discuss each story and components together - 60 min |
|  |  | * In-class time to work on essay - 25 min |  |  |  |
| Daily Journal Topic: | What animal is more scary: a tiger or a shark? Why do you think this? | If people made a movie about you, what actor would portray you? Why? | How can you promote "Kumba"? | What are your thoughts about Saint Josephine Bahkita and her story? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Work on your essay; due this Friday! | Work on your essay; due this Friday! | Study for Spelling \& Definition Test Tomorrow | None |


| Online Novel: | https://www.planetebook.com/free-ebooks/the-great-gatsby.pdf |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Project Theme: | Research a previously existing place in Cleveland or Greater Cleveland from the Golden Age of Cleveland (the 1920's through the 1970's). Create a fifteenslide presentation in Google Slides about your selected location. Your research on this location must include answers to the following: When was this structure built? When was it demolished (if ever?) If this feature not longer exists, what is there now? Where was this location found (example: address, intersection, famous site)? What was this location famous for? What significance in the history of Cleveland did this site hold? What group of people or what culture of people used to frequent this site? Provide three photos of this location. Name three famous events that occurred here. Students may not duplicate themes, each child must choose a different site than others. |  |  |  |  |
| Project Locations: | Cleveland Trust Rotunda, The Arcade, Cleveland Armory (aka Gray's Armony), Church of the Transfiguration, Franklin Castle, Warner and Swasey Observatory, Colonial Hotel, West Side Market, Terminal Tower, Tower City, Severance Hall, The Hanna Theater at Playhouse Square, Crop Bistro, Wade Memorial Chapel, Old Stone Church, Cleveland Public Auditorium |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 23 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Introduce project and discuss requirements of it - 10 min |
|  | * Spelling Words (Definitions, 16x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 16x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 16x each, use in a sentence) - 20 min . | Students and Teacher to go to the following website "www.cleveland.com/business/2017/11/jo hn_d_rockefeller_remade_clev.html" and read about John D. Rockefeller; what type of person was he? How did he become the richest person in the world? Where in Cleveland did he live? What sites in Cleveland was he affiliated with? Where is his name seen at today? - 20 min . | Show images of places that used to be in Cleveland 100 years ago and discuss; Ex. Cleveland Trust Rotunda, The Arcade, Franklin Castle, Terminal Tower, and Severance Hall; what made these places famous and great in Cleveland? - 20 min |
|  | Discuss "The Roaring Twenties" and show photos; why was this a thriving time? Discuss how people squandered money; people were flamboyant; led to The Great Depression; discuss and show Google Images of Millionaries Row in Cleveland (Euclid Ave.) and how many famous people used to live here (photos Andrews Folly); explain that some still exist (Children's Museum or part of CSU) - 20 min | Students in pairs, make a list of all the imagery Fitzgerald uses to describe Gatsby's estate; Include words and phrases in the list; why do you think the author is so descriptive of things? Share and discuss the opulence of his home together as a class - 20 min | Discussion: As a class discuss how plot is the easiest part of a novel to comprehend; Have the students discuss how the past lives of the character contribute to their understanding the plot; review the characters thus far; ask the students if Fitzgerald's choice to reveal both past and present events is an effective method for revealing the plot to the reader; why or why not? Share opinions on the story thus far - 20 min | Divide the class into three groups, Teacher to assign each group one character from the story; groups to discuss if that character has achieved the "American Dream"; what makes them successful? Predict if they will achieve higher success; How does this person's interactions with others lead to future success? Share results with the class - 25 min | Watch "The Roaring 20's: Crash Course US History \#32" on YouTube (13:12 min ) and discuss how the USA was booming economically at this time; what features in the video displayed the 1920's as an exciting and vibrant time? What political elements happened that steered the economy? What eventually lead to the economic downfall of this time? - 20 min |


|  | *Begin reading "The Great Gatsby" by F. Scott Fitzgerald - 20 min. | * Read aloud "The Great Gatsby" by F. Scott Fitzgerald - 20 min . | * Read aloud "The Great Gatsby" by F. Scott Fitzgerald - 20 min . | * Read aloud as a class "The Great Gatsby" by F. Scott Fitzgerald - 20 min. | * Read aloud "The Great Gatsby" <br> by F. Scott Fitzgerald - 20 min . |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | Do you consider Valentine's Day a holiday or just a "special day"? | Why do you think the 1920's in the USA was called "The Roaring Twenties"? | Discuss how Nick is a participant in the story and how this affects his point of view of events and characters | What does the phrase "the American Dream" mean to you? Can you achieve it? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 16x each | Work on Spelling List - write a sentence with each word | Did Gatsby feel successful with the American Dream he found? Why or why not? | Discuss Mr. and Mrs. Wilson's views on materialism and wealth. Do they see eye to eye on the matter of money? How do their attitudes affect their marriage? |
| Spelling List: | vengeance, gladiatorial, inconceivable, pilgrimages, Holocaust, nuisance, hypotenuse, machete, undulating, silhouette |  |  |  |  |
| IEP Spelling List: | vengeance, pilgrimages, Holocaust, nuisance, hypotenuse, machete, |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 24 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today 15 min |
|  | * In-class spelling bee to review words - 15 min . | "Vocabulary Workshop" - 20 min . | "Vocabulary Workshop" - 20 min . | "Vocabulary Workshop" - 20 min . | Students in pairs, use a "Sequence" graphic organizer to outline eight different events from the novel; discuss and place them in order; review together as a class - 20 min |
|  | Students in pairs, create two TCharts; one is for Tom and Gatsby and the other is for Mr. and Mrs. Wilson; compare each set of characters but also discuss how all four characters relate to and are involved in each other's rivalries; share your thoughts as a class - 25 min | Discussion: Discuss the affect that the sight of Dan Cody's yacht had on Gatsby the first time he sees it on Lake Superior; How did Gatsby's actions on that day influence the rest of his life? How did living with Dan Cody for five years change Gatsby from a penniless farm boy into a wealthy citizen? How would it effect you? Compare yourself to Gatsby - 25 min | Students in groups of 3 or 4, discuss the historical role of women during the 1920's; Does Fitzgerald give a realistic portrayal of the women in the novel? Describe the role of each of the women and how they fit into society; could any of the women have been portrayed in a more realistic manner? Give examples and discuss as a class - 25 min | Discussion: Lonliness is a common theme to this story; Divide the class into groups and assign the groups two chapters to examine. Write down all the instances in which Gatsby exhibits Ioneliness or expresses his loneliness in words. Discuss these passages with the whole class; Imagine that Jay Gatsby would go to a psychiatrist, what may this person say about Gatsby? Why do you think that? - 25 min | Students in pairs, discuss the role of the major and minor characters in the novel; Ask the students who they believe is the protagonist of the story; Have them give reasons, citing situations from the novel; Discuss who the antagonist is and give evidence of how they decided on this character; share your thoughts aloud with the class - 25 min |


|  | * Read aloud "The Great Gatsby" <br> by F. Scott Fitzgerald - 20 min. | * Read aloud "The Great Gatsby" by F. Scott Fitzgerald - 20 min . | * Read aloud "The Great Gatsby" by F. Scott Fitzgerald - 20 min. | * Read aloud "The Great Gatsby" <br> by F. Scott Fitzgerald - 20 min . | * Read aloud "The Great Gatsby" <br> by F. Scott Fitzgerald - 20 min . |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | Discuss all the aspects of Tom and Gatsby's rivalry. How does their rivalry for Daisy have an impact on Daisy, Nick, and the Wilsons? | Discuss the final scenes of Gatsby's death and funeral | Would you have liked to have lived in the 1920's? Why or why not? | How do the social issues from "The Great Gatsby" differ and how are they the same in today's society? | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Complete next two pages in "Vocabulary Workshop" | Complete next two pages in "Vocabulary Workshop" | Study for Spelling \& Definition Test Tomorrow | Make a list of all the conflicts in the story, including conflicts involving minor characters. Write how each one of the conflicts is resolved |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 25 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * All students will take a STAR test for AR on "The Great Gatsby" - 15 min. |
|  | * Spelling Words (Definitions, 17x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 17x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 17x each, use in a sentence) - 20 min . |  |  |
|  | Discussion: Discuss Daisy's involvement in Mrs. Wilson's death; students to share what they believe Daisy told Tom about the accident; Discuss if they believe Tom knew Daisy was driving the car and told Mr. Wilson it was Gatsby, or did Daisy lie to Tom? Peruse the novel and write down any other incidents where the reader is left to his or her own devices as to the outcome of the scene, what is your interpretation of them? Share and discuss - 25 min | Divide the class into groups, assign each group the name of one of the characters that Fitzgerald mentions regarding criminal activity, for example, Jordan Baker, Meyer Wolfsheim, and Jay Gatsby; Ask the groups to discuss the criminal activity and how serious the crime would have been during the 1920's; what groups were famous in Cleveland for these crimes in the 1920's? Refer to the following article for Clevelandbased organized crime in this era and beyond: <br> "www.cleveland.com/entertainment/2015/ 11/the_cleveland_mafia_the_end_of.html" ; discuss as a class - 25 min | Discussion: Discuss the time period following Gatsby's murder; What is the mood that Fitzgerald conveys during Gatsby's funeral and at the conclusion of the story? Ask the students how the final chapter of the novel emotionally impacted them. Describe imagery and vocabulary that Fitzgerald used to convey emotions; is it possible that Gatsby faked his death? Discuss the facts Nick reveals about himself and compare these facts to his revelations about the other characters; Is Nick honest about himself and his beliefs? - 25 min | In-class time to work on the "Cleveland-based Great Gatsby" projects - 60 minutes | In-class time to work on the "Cleveland-based Great Gatsby" projects - 60 minutes |


|  | * Read aloud "The Great Gatsby" <br> by F. Scott Fitzgerald - 20 min . | * Read aloud "The Great Gatsby" <br> by F. Scott Fitzgerald - 20 min . | * Finish reading aloud "The Great Gatsby" by F. Scott Fitzgerald - 20 min. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | Presume that you were a private investigator hired by Nick Carraway to find out what Tom really knew about Daisy's involvement in killing Mrs. Wilson. Write a report of your findings and whether the police should interrogate Tom | How do people cope with the struggles of life, death, morality, survival, and loyalty? How does this come up in "The Great Gatsby"? | What was Meyer Wolfsheim's involvement in the fixing of the 1919 World Series? This really did happen, it was called the "Black Sox Scandal" | Did you like the story "The Great Gatsby"? Why or why not? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 17x each | Work on Spelling List - write a sentence with each word | Discuss the climax of the novel and the falling action that leads to the resolution of the story. How is the conflict between Tom and Jay resolved? | Work on the "Cleveland Areabased Great Gatsby Project"; it is due in one week! |
| Spelling List: | sanctum sanctorum, churlish, mandrill, ascetic, pugnacious, gesticulations, decrepitude, promulgate, constable, syncope |  |  |  |  |
| IEP Spelling List: | churlish, mandrill, ascetic, constable, syncope |  |  |  |  |
| "The Gift of the Magi" online: | https://americanliterature.com/author/o-henry/short-story/the-gift-of-the-magi |  |  |  |  |
| "The Necklace" online: | https://americanliterature.com/author/guy-de-maupassant/short-story/the-necklace |  |  |  |  |
| "To Build a Fire" online: | https://americanliterature.com/author/jack-london/short-story/to-build-a-fire |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 26 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today 15 min |
|  | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. | Students in pairs, use a "Concept <br> Map" to discuss irony and link together the irony found in each of the three stories read this week; include characters and the setting; what links can you find between the three stories? Share your thoughts and results aloud with the class - 25 min |
|  | Read "The Gift of the Magi" by 0 . Henry and discuss - 25 min | Read "The Necklace" by Guy de Maupassant and discuss ( 25 min ) | Teacher to use Google Images to review on a map "The Yukon" territory in Canada; show photos and discuss; use this information to create a setting for the story; what may life be like here? What may be difficult to find? - 10 min | Watch "Jack London - To build a fire (audiobook)" on YouTube (42:29 min ) and discuss the story; |  |


|  | Students in pairs, use a Venn Diagram to compare \& contrast "The Gift of the Magi" to "The Great Gatsby"; what similarities do you notice? Use your information from your journal to assist; share thoughts and discuss as a class 20 min | Discuss what is irony? Provide examples of irony in life; what are examples of irony in the two short stories just read? - 20 min | Read "To Build a Fire" by Jack London; discuss characters, theme, and irony; what importance do you think the setting will hold? Why is the man so arrogant? What may the dog know that the man is forgetting? Discuss thoughts as a class - 30 min | now is tnis story simıar yet different to the previous two short stories we just read in terms of irony? How does the ending of "To Build a Fire" present two very ironic things? - 45 min | Quick write: Identify the irony in each of the three short stories that we just read; provide specific details as to how each story provided ironic situations but also how the theme in all three stories is common within; use your "Concept Map" to help; students to refer to the readings as needed - 40 min |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | Were you accepted to your first or second choice high school? What are your thoughts about this? | Why do you think the story yesterday was titled "The Gift of the Magi"? | What is something ironic that has happened in your life? | Where do you parents want you to go to high school? What are your thoughts about that? | If you were the man in "To Build a Fire", what may have you done differently in the story? Why? |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Written response: which story did you enjoy more, "The Gift of the Magi" or "The Necklace"? Why? One paragraph min. | Written response: what are your thoughts about "To Build a Fire"? One paragraph min. | Study for Spelling \& Definition Test Tomorrow | Finish your "Cleveland Area-based Great Gatsby project"; it is due tomorrow! |


| Online Version: | https://archive.org/details/TheWestingGame-English/mode/2up |
| :---: | :---: |
| Project Part I: | Students will simulate that they have \$1,000 to invest in the Stock Market. Students will choose three companies in the NYSE or NASDAQ and they must select from options provided; students will track the stock's progress over the next several weeks on a line graph to further understand the variations in the stock market and how financial gain or loss can occur similar to Mr. Westing. |
| Stocks to Choose From: | Apple (AAPL), Exxon Mobile (XOM), Tesla Inc. (TSLA), Domino's Pizza (DPZ), Yum! Brands, Inc. (YUM), Nathan's Famous, Inc. (NATH), Bank of America (BAC), JP Morgan Chase \& Co. (JPM), AT\&T (T), Roku, Inc. (ROKU), Pfizer Inc. (PFE), Amazon.com, Inc. (AMZN), Merck \& Co., Inc. (MRK), American Eagle Outfitters (AEO), United Parcel Service, Inc. (UPS), FedEx Corporation (FDX), General Electric (GE), Intel (INTC), Verizon (VZ) |
| Project Part II: | Choose two of the eight boxes below to complete individually (acting segment requires a group); each section must be completed in full to receive full credit; students are to do each section individually unless the box specifically says that it is done with a group. |


| Project Topics: | Create Most Wanted posters for five of the suspects from the story. Use the descriptions from the book to help you. Be sure to include a brief written description under each picture. Don't forget to include a reward! | Create a children's book about the life of Sam Westing. Be sure to use information from the book to document his life. All pages must include writing and an illustration. | Be a travel agent for Westingtown. Design a brochure to attract travelers to Westingtown for vacation. Use the book to get started, but be creative! Include: 1. Three points of interest 2. Three price packages 3. References from previous guests |  | Construct a timeline, with pictures, of events in the book. Include the events which mark key points in the story. (For interest, try creating an oval timeline.) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Create a 3-D model of Sunset Towers based on the description from the book. Label the apartments and the names of the tenants that occupy each one. | Design a crossword puzzle using graph paper or the iPad / Chromebook about the sixteen heirs to the Westing Estate. | Act out a scene from the book. Your scene should be at least twominutes long but no longer than five-minutes. You may film this scene using an iPad or act it out in class. |  | Create a Character Biography of all of "The Westing Game" characters. Be prepared to share it with the class. |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 27 | Journal Time - 10 min . | Journal Time - 10 min . | * Students to check their stocks and record on their line graphs 10 min | * Students to check their stocks and record on their line graphs 10 min | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, 18x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 18x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 18x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 5x each, use in a sentence) - 20 min . | Use a Herringbone Graphic Organizer to discuss material from "Westing Game" - 20 min . |
|  | * What is the Stock Market? How does it effect our country? How can you make money on the Stock Market? How can you lose money on the Stock Market? - 10 min | * Introduce 1st part of the project Choose three companies in the NYSE or NASDAQ; provide options; track their progress over the next several weeks on a line graph; help students set up graphs - 20 min | * Review the characters in "The Westing Game" and their relationship; discuss protagonist, potential antagonists, setting, etc.; discuss motive for the game itself - 15 min |  |  |
|  |  |  | * Read aloud "The Westing Game" by Ellen Raskin - 30 min | * Read aloud "The Westing Game" by Ellen Raskin - 30 min | * Students to check their stocks and record on their line graphs - 10 min |
|  | * Begin reading aloud "The Westing Game" by Ellen Raskin 30 min | * Read aloud "The Westing Game" by Ellen Raskin - 20 min |  |  | * Read aloud "The Westing Game" by Ellen Raskin - 20 min |
| Daily Journal Topic: | Where did your best-friend get accepted to high school? What do you think about that? | What do you know about the Stock Market? | No journal today | No journal today | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word $18 x$ each | Work on Spelling List - write a sentence with each word | Written response: At this stage of the story, which character do you think did the crime? Why? | None |


| Spelling List: | crustaceans, eucalyptus, remonstrance, tetanus, cayenne, castellated, nautilus, outre', pterodactyl, toccata |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| IEP Spelling List: | crustaceans, tetanus, cayenne, nautilus, toccata |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 28 | * Students to check their stocks and record on their line graphs 10 min | * Students to check their stocks and record on their line graphs 10 min | * Students to check their stocks and record on their line graphs 10 min | * Students to check their stocks and record on their line graphs 10 min | * Spelling \& Definition Test <br> Today - 15 min |
|  | * In-class spelling bee to review words - 15 min . | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | * Students to check their stocks and record on their line graphs - 10 min |
|  | * Introduce 2nd part of the project - Choose two of the eight boxes to complete individually (acting segment requires a group); provide time in class to work on it - 25 to 30 minutes each day |  |  | Use Three Paragraph \& Main Idea Graphic Organizer to assist students with "Westing Game" 20 min | * Time to work on project - 30 minutes |
|  | * Read aloud "The Westing Game" by Ellen Raskin-20 min | * Read aloud "The Westing Game" by Ellen Raskin - 20 min | * Read aloud "The Westing Game" by Ellen Raskin - 20 min | * Read aloud "The Westing Game" by Ellen Raskin-20 min | * Read aloud "The Westing Game" by Ellen Raskin - 20 min |
| Daily Journal Topic: | No journal today | No journal today | No journal today | No journal today | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Complete the next two pages of your "Vocabulary Workshop" book | Complete the next two pages of your "Vocabulary Workshop" book | Study for Spelling \& Definition Test Tomorrow | None |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 29 | * Students to check their stocks and record on their line graphs 10 min | * Students to check their stocks and record on their line graphs 10 min | * Students to check their stocks and record on their line graphs 10 min | * Students to check their stocks and record on their line graphs 10 min | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, 19x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 19x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 19x each, use in a sentence) - 20 min . | Use a Cause \& Effect Graphic Organizer to discuss material from "Westing Game" - 20 min. | * Students to check their stocks and record on their line graphs 10 min |
|  | * Time to work on project - 25 minutes | * Time to work on project - 25 minutes | * Time to work on project - 25 minutes | * Time to work on project - 25 minutes | * Time to work on project - 25 minutes |


|  | * Read aloud "The Westing Game" by Ellen Raskin - 20 min | * Read aloud "The Westing Game" by Ellen Raskin - 20 min | * Read aloud "The Westing Game" <br> by Ellen Raskin - 20 min | * Read aloud "The Westing Game" <br> by Ellen Raskin - 20 min | * Read aloud "The Westing Game" <br> by Ellen Raskin - 30 min |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | No journal today | No journal today | No journal today | No journal today | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word 19x each | Work on Spelling List - write a sentence with each word | Work on your project | None |
| Spelling List: | rheumatic, tumulus, phrenologists, ague, recherche', au fait, wallah, supererogation, reveille, a posteriori |  |  |  |  |
| IEP Spelling List: | tumulus, ague, au fait, wallah, reveille, |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 30 | * Students to check their stocks and record on their line graphs - 10 min | * Students to check their stocks and record on their line graphs - 10 min | * Students to check their stocks and record on their line graphs - 10 min | Finish Part I of project and submit - 20 min . | * Spelling \& Definition Test Today - 15 min |
|  | * In-class spelling bee to review words - 15 min . | * All students will take a STAR test for AR on "The Westing Game" - 15 min. | * Students to analyze their data from their line graphs and write an analysis of each of their three companies. They are to provide theories as to what effected the companies and may look up recent history to help them; they should redo their graphs if it is sloppy - 60 min | * Present projects (Part II only) to the class - 50 minutes |  |
|  | * Finish reading aloud "The Westing Game" by Ellen Raskin 20 min $\qquad$ | * Time to work on project - 45 minutes |  |  | * Present projects (Part II only )to the class - 50 minutes |
|  | * Time to work on project - 25 minutes |  |  |  |  |
| Daily Journal Topic: | No journal today | No journal today | No journal today | No journal today | No journal today |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Work on project - due Thursday! | Work on project - due Tomorrow! | Study for Spelling \& Definition <br> Test Tomorrow | None |


|  | Using specific examples, describe and contextualize the way the author uses the word "monster" in this book. Be sure to consider how the author means it literally as well as metaphorically or symbolically, and be sure to discuss to which character(s) this word applies. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Life in prison is a big adjustment for Steve and has a major impact on the way he feels about himself. Describe the details of prison life that most affect Steve, including at least six specific examples from the text. You should include information and analysis on how prison changes or does not change Steve. |  |  |  |  |
|  | One major theme of this novel is teenage violence. Explain the role violence between teenagers and violence perpetrated by teenagers plays in the plot and characterization of this novel. Describe at least three ways in which the author explores this theme. Be sure to indicate what you think the author is trying to communicate to the reader about teenage violence, using at least three different specific textual examples. |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 31 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, 20x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 20x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 20x each, use in a sentence) -20 min . | ass Discussion, what kind of | Partner Activity: In pairs, close |
|  | * What is genre? Does "Monster" fit into a certain genre? Read the prologue to help? - 20 min | * Review "Monster" so far; discuss how it's written as a journal; ask students how keeping a journal helped them in the past - 15 min | Class Discussion: What does the cursive-like or handwriting-like style of this book make you think of? Who do you think is writing it? How does the graphic/font style stress certain thoughts or feelings of this character? Why might an author choose to use this format? Have you ever read anything in this format before? | Is he trustworthy? What are the things you know he is telling the truth about? ( 10 min ) Group Activity: In groups, compare \& contrast each writing style, screenplay and journal, in terms of how the reader accesses information. What kind of information do we get in each? How are they similar or different? Write up the comparisons / contrasts on the board in a Venn diagram ( 20 min ); discuss Steve as a psychologist might, review his emotion state and how he tells the story ( 10 min ) | and his brother. Discuss what does this scene specifically add to your understanding of Steve as a character? What about the way he tells his story? Does this scene change anything about Steve or how you feel about him? Would this scene have a greater or lesser impact if it had come first? (15 min ); Group Activity: Come up with a question about Steve's past. It can be any question. Then, as a group, write another flashback into Steve's screenplay that answers or addresses your question about his past. |
|  | * Begin reading aloud "Monster" <br> by Walter Dean Myers - 20 min | * Read aloud "Monster" by Walter Dean Myers - 30 min | * Read aloud "Monster" by Walter Dean Myers - 30 min | * Read aloud "Monster" by Walter Dean Myers - 20 min | * Read aloud "Monster" by Walter Dean Myers - 30 min |


| Daily Journal <br> Topic: | Did you enjoy "The Westing <br> Game"? Why or why not? | In the prologue, Steve says "they <br> say you get used to being in jail." <br> What is Steve's take on this <br> passage? | Do you know anyone who has <br> ever gone to jail? How do you feel <br> about that situation? | What does Steve say happens if <br> anyone knows you are crying in <br> prison? |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Daily Homework: | Work on Spelling List - look up journal today <br> definitions of each word | Work on Spelling List - Write each <br> word 20x each | Work on Spelling List - write a <br> sentence with each word | Written Response: How might a <br> psychologist view Steve? How <br> may they view Steve's story? One <br> paragraph minimum | None |


| Daily Journal Topic: | Is Steve Harmon really a monster? Why or why not? | Even though he went into the drugstore, looked around, and went out as he was expected to by Bobo and James King, Steve thinks that he is not really guilty of a crime. Why does he think this? What does this tell us about his personality? | At the end of Monster Steve says that "My father is no longer sure of who I am." Why would Steve's father be unsure? | What might have happened to Steve if the prosecution had seen his screenplay and notes? | No journal today |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Complete the next two pages of "Vocabulary Workshop" book | Complete the next two pages of "Vocabulary Workshop" book | Study for Spelling \& Definition Test Tomorrow | None |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 33 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | * Review the week's content of the story and help draw connections for students as needed - 10 min . |
|  | * Spelling Words (Definitions, 25x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 25x each, use in a sentence) - 20 min . | * Spelling Words (Definitions, 25x each, use in a sentence) - 20 min . | * Read aloud "Monster" by Walter Dean Myers - 45 min | * Read aloud "Monster" by Walter Dean Myers - 45 min |
|  | Class Discussion: Who are Steve's peers? What are some of the characteristics of his distinct peer groups? What kinds of peer pressure, if any, does Steve experience? ( 10 min ); Partner Activity: In pairs, read the section where Steve notices the junior high class attending his trial. Discuss what you see in this passage and consider: Does Steve consider himself the peers of these other children? How does he think they see him? ( 10 min ) | Class Discussion: What are some examples of Steve's development and maturation in this novel? What does he want to prove about himself to the guys on the street before he is in prison? (10 min); Group Activity: Read aloud the section describing the prison mopping scene. Pay particular attention to the words: "strong smell of disinfectant," and, "I couldn't breathe. I tried to suck the air into my lungs, but I got was the odor of disinfectant," "gray, dirty water," "swirls of stinking, brown water." Each group should consider the literal meanings of these words and phrases, but also investigate them deeper and think about what they mean symbolically. ( 10 min ) | * Read aloud "Monster" by Walter Dean Myers - 40 min | Class Activity: Draw a Venn diagram on the board that compares and contrasts Steve and King. Write up and list any and all characteristics of each boy you can come up with. ( 10 min ); Partner Activity: Answer - What are the things about Steve \& King that are the same? Do they look similar? Do they behave in the same way? What is King's alleged role in the crime? ( 10 min ) | Class Discussion: What is punishment? How is Steve being punished? Do you think that the way he is suffering is appropriate punishment? What is guilt? Be sure to elicit both the legal definition of guilt, as well as a moral one. Can Steve be guilty even if he is found innocent? (20 min) |


|  | * Read aloud "Monster" by Walter Dean Myers - 30 min | * Read aloud "Monster" by Walter Dean Myers - 25 min |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Journal Topic: | How honest with himself is Steve? | Is it immoral for a lawyer to defend a guilty client? | Why would Miss O'Brien put up such a good defense if she thought her client was guilty? | Is Steve's action-checking out the drugstore before the robbery-criminal enough to make him guilty of accessory to murder? | No journal today |
| Daily Homework: | Work on Spelling List - look up definitions of each word | Work on Spelling List - Write each word $25 x$ each | Work on Spelling List - write a sentence with each word | Written Response: Can Steve be morally guilty of a crime, even if the judge finds him innocent? One paragraph minimum | None |
| Spelling List: | (* Note - These are all related to Ancient Rome) Crassus, Caesar, Cleopatra, Agrippa, Pantheon, Augustus, Tiberius, Caligula, Claudius, Colosseum |  |  |  |  |
| IEP Spelling List: | Crassus, Caesar, Cleopatra, Agrippa, Pantheon, Augustus, Caligula, |  |  |  |  |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 34 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Spelling \& Definition Test Today - 15 min |
|  | * In-class spelling bee to review words - 15 min . | "No Red Ink" - 20 min . | "No Red Ink" - 20 min. | "No Red Ink" - 20 min. |  |
|  | Partner Activity: In pairs, students should find at least ten passages reflecting a type of punishment Steve suffers. They can be passages that 1) Explicitly reflect punishment, 2) Show something that Steve considers punishment but that the student does not, or 3) Show something you consider punishment but Steve may not. (20 min) | Class Discussion: What does Steve's race have to do with this book? What do you make of the comments such as, "you're just another black boy in prison," etc? Why has Walter Dean Myers, an African American author, chosen to write a book about a black teenager in jail? Is this a positive portrayal of black youth? Why or why not? Does it seem like it might be a realistic portrayal of black youth? Why or why not? ( 10 min ) | Class Discussion: What does film and film technique contribute to this story on a symbolic level? What does Steve's participation in the film club show about him as a young man? What does the film club's faculty sponsor say about Steve at the trial? (10 min); Partner Activity: In pairs, ask students to read the sections of Bobo's dialogue. What do you notice about the way he behaves himself on the stand? How does he answer questions? What do you make of Brigg's attempt to trip him up? Why does Brigg's attempt fail? ( 10 min ) | Class Discussion: What does 'innocent' mean in the eyes of the law? What does it mean to be innocent in your own eyes? Can you be innocent and guilty at the same time? What does the expression "convicted in the media" mean? Do you think that the phrase "convicted in the media" describes Steve and his case? Why or why not? ( 15 min ) | Group Activity: In groups, ask students to read the section where Kathy O'Brien refuses Steve's hug. Then ask them to discuss, considering the following questions: Why does Steve want to hug his lawyer? What emotions is he feeling when he does it? Why does Kathy refuse the hug? What are Kathy feelings? Would it be appropriate to hug your lawyer? Would Kathy's response have been different if Steve were a girl instead of a boy? ( 15 min ) |
|  | * Read aloud "Monster" by Walter Dean Myers - 30 min | * Read aloud "Monster" by Walter Dean Myers - 30 min | * Read aloud "Monster" by Walter Dean Myers - 20 min | * Read aloud "Monster" by Walter Dean Myers - 30 min | * Read aloud "Monster" by Walter Dean Myers - 20 min |


| Daily Journal Topic: | Would you have voted to find Steve innocent or guilty? | Would you have voted to find James King innocent or guilty? | Steve's teacher says he is an upright young man, yet Steve tells us that he hangs out with criminals, and he even challenges Osvaldo to a fight. How do you account for the two different perceptions of Steve? | Steve's film teacher characterizes him as a very sensitive young man. How sensitive is Steve? | No journal today |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Daily Homework: | Work on Spelling List - Finish what you haven't completed yet | Written response: What are your thoughts/feelings about Kathy O'Brien? One paragraph minimum | Written response: Can you both innocent and guilty at the same time? One paragraph minimum | Study for Spelling \& Definition Test Tomorrow | None |
| Timeline: | Monday | Tuesday | Wednesday | Thursday | Friday |
| Week 35 | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . | Journal Time - 10 min . |  |
|  | * Finish reading aloud "Monster" by Walter Dean Myers - 30 min | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | "Vocabulary Workshop" - 20 min. | Journal Time - 10 min . |
|  | Group Activity: Generate ten questions to ask fellow students and teacher about the ending of this book. Once each group has had a chance to generate the questions, they should ask them of the whole class and teacher in round robin style. Teachers should feel free to answer or direct particular questions to particular students. ( 30 min ) | Class Discussion: What do you think of the ending of this book? Is it a happy ending? A sad one? What are the elements of this ending that are hopeful or happy? ( 15 min ) <br> * All students will take a STAR test for AR on "Monster" - 15 min. | * Students are to write a three-page essay thoroughly answering in their opinion one of these three questions: 1. Using specific examples, describe and contextualize the way the author uses the word "monster" in this book. Be sure to consider how the author means it literally as well as metaphorically or symbolically, and be sure to discuss to which character(s) this word applies. 2. Life in prison is a big adjustment for Steve and has a major impact on the way he feels about himself. Describe the details of prison life that most affect Steve, including at least six specific examples from the text. You should include information and analysis on how prison changes or does not change Steve. 3. One major theme of this novel is teenage violence. Explain the role violence between teenagers and violence perpetrated by teenagers plays in the plot and characterization of this novel. Describe at least three ways in which the author explores this theme. Be sure to indicate what you think the author is trying to communicate to the reader about teenage violence, using at least three different specific textual examples. - 45-70 minutes given each day |  |  |
| Daily Journal Topic: | During one of his mother's visits to Steve in prison, it seems to him that "she was mourning me as if I were dead." Why would he think this? Why would his mother be mourning him? | After Steve's acquittal, his lawyer, Miss O'Brien, turns away from his hug. He asks himself, "What did she see that caused her to turn away?" What did she see? Why would she not be happy to have won a difficult case? | Will Steve avoid criminals in the future, or will he get into trouble again? | Miss O'Brien says that closing arguments do not win cases. In what part of the trial does she win Steve's case? | Did you enjoy reading <br> "Monster"? Why or why not? |
| Daily Homework: | Finish "Monster" if you were absent or missed any sections | Complete the next two pages of "Vocabulary Workshop" book | Complete the next two pages of "Vocabulary Workshop" book | Work on your essay for <br> Monster; due tomorrow! | None |

