

XX. New Directions in
Turkish Film Studies Conference

CINEMA AND MIGRATION

and Migration Film Festival



REPUBLIC OF TURKEY
MINISTRY OF CULTURE
AND TOURISM



REPUBLIC OF TURKEY
MINISTRY OF INTERIOR
DIRECTORATE GENERAL OF
MIGRATION MANAGEMENT



United Nations
Educational, Scientific and
Cultural Organization



Turkish
National Commission
for UNESCO



7-11 May 2019

Kadir Has University
Cibali Campus
Cinema Hall A and B

SCREENINGS

07/05/2019

/CINEMA A

10:00 - DUVARA KARŞI
(Head-On, Fatih Akın, 2004)

Moderator: Melis Behlil

14:00 - 40 METREKARE ALMANYA
(40 Square Meters of Germany, Tevfik Başer, 1986)

Guest Speaker: Tevfik Başer

Moderator: Deniz Bayrakdar

16:30 - MİSAFİR
(The Guest, Andaç Haznedaroğlu, 2017)

Guest Speaker: Andaç Haznedaroğlu

Moderator: Esin Paça Cengiz

/CINEMA B

MIGRATION FILM FESTIVAL -
Short Film Competition

13:00

Çentik (Ahmet Kızıl, 2018) - 4' 50"

Krampon (Abdullah Şahin, 2018) - 10' 31"

Başka Sınırlar (Turap Başel & Ahtam İbragimov, 2018) - 12' 07"

Adam (Emil Ali, 2018) 11'

Üç Kadın (Armağan Pekkaya, 2018) 16' 18"

15:00

Sınır (Vedat Gökalp, 2018) - 10' 46"

Penaber (Ramazan Kılıç, 2017) - 2' 52"

Oyuncak Bebek (Serdal Altun, 2018) - 12' 21"

Alarga (Soner Sert, 2018) - 9' 07"

Elene (Sezen Kayhan, 2016) - 11' 13"

08/05/2019

/CINEMA A

**10:00 - AFGANİSTANBUL
(Ulaş Tosun, 2018)**

Guest Speakers: Mehmet Kaan Karataş, Melih Kaymaz

Moderator: Ahmet Emin Bülbül

**11:00 - RIZA
(Tayfun Pirselimoglu, 2007)**

Guest Speaker: Tayfun Pirselimoglu

Moderator: Defne Tüzün

**14:00 - Kumun Tadı
(Seaburners, Melisa Önel, 2014)**

Guest Speaker: Melisa Önel

Moderator: Deniz Bayrakdar

**16:30 - İKİ YAKA YARIM AŞK
(Torn Love, Nurdan Tümbek Tekeoğlu, 2017)**

Guest Speakers: Selda Alkor, Nurdan Tümbek Tekeoğlu

Moderator: Deniz Bayrakdar

/CINEMA B

**MIGRATION FILM FESTIVAL -
Short Film Competition**

13:00

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Elene (Sezen Kayhan, 2016) - 11' 13"

CONFERENCE

09/05/2019

09:30 - 11:00
OPENING

Melis Behlil

Deniz Bayrakdar

Selçuk Yavuzkanat
Deputy General, Republic of Turkey Ministry of Culture and
Tourism, General Directorate of Cinema

Dr. Gökçe Ok
Deputy Director General, Republic of Turkey Ministry of Interior,
The Directorate General of Migration Management

Prof. Dr. Öcal Oğuz
President, Turkish National Commission for UNESCO

11:00 - 12:00
KEYNOTE SPEAKER I

M. Murat Erdoğan - *Immigration of Turks
in Turkish Films: Sadness of Endless
Journey*

Moderator: Hilmi Bengi

12:00 - 13:00
LUNCH BREAK

13:00 - 14:00
KEYNOTE SPEAKER II

Nevena Daković – *Exiles, Diaspora and
Inner Migration: From Seobe to In the
Fade*

Moderator: Defne Tüzün

14:00 - 14:30
SESSION I: Fact and Fiction

Moderator: Deniz Bayrakdar

Beyza Altunç and Hilal Kiremitçi: *Migration to
Turkey through Documentary Films*

14:30 - 14:45
COFFEE BREAK

14:45 - 15:45
KEYNOTE SPEAKER III

Dudley Andrew – *Moving Peoples and
Motion Pictures*

Moderator: Yeşim Burul

15:45 - 16:00
COFFEE BREAK

16:00 - 17:00
MIGRATION FILM FESTIVAL - SHORT FILM
COMPETITION - AWARD CEREMONY

10/05/2019

09:30 - 10:30

SESSION II: Migration and Identity

Moderator: Esin Paça Cengiz

Onur Civelek: *Stoic Exercise of Transnational Body: Jupiter's Moon*

Heena Kausar: *Nisha's Dichotomy of Cultural Identity in What Will People Say*

10:30 - 10:45

COFFEE BREAK

10:45 - 12:15

SESSION III: Migration in/to Europe

Moderator: Elif Akçalı

Aydın Çam and İlke Şanlıer Yüksel: *Haneke's Migrants: A Cinematic Quest to Map European Migration Field*

Iva Leković: *On the Borderlines of Southeastern Europe: Immigration in the Films by Aida Begić and Želimir Žilnik*

Nagehan Uskan: *Modes of Self-representation in the Images Collectively Produced by Migrants in Lesbos Island: Natives of the New World*

12:15 - 13:15

LUNCH BREAK

13:15 - 14:15

SESSION IV: Migration in Turkey

Moderator: Defne Karaosmanoğlu

Balca Arda: *Cinematic Visual Communication on Economic Class Dynamics in Relation to the Refugee Hosting Practices in Turkey*

Umut Şilan Oğurlu: *No Country For Some Men: Irregular Migrants as Objects of Hegemonic Masculinity: Daha (2017)*

14:15 - 14:30

COFFEE BREAK

14:30 - 15:30

KEYNOTE SPEAKER IV

Deniz Göktürk – *Picturing the World in Migration*

Moderator: Levent Soysal

15:30 - 15:45

COFFEE BREAK

15:45 - 17:15

PANEL I: Discrepant Images:
Representations of African Immigrants
Across Different Media in Turkey

Moderator: İrem İnceoğlu

Güler Canbulat Kamba: *African Immigrants
in Turkish Drama: Stereotypes and Recurrent
Themes*

Şirin Fulya Erensoy: *The Limits of the
Humanitarian Approach in Turkish
Documentaries on African Immigrants*

Özlem Yıldız: *Parodies of Turkishness: Ço-
rumlu Amir and the Possibilities of
Self-Representation*

17:15 - 17:30

COFFEE BREAK

17:30 - 18:30

KEYNOTE SPEAKER V

Robert Burgoyne – *Index, Abstraction,
and Bare Life in the Refugee Films of
Richard Mosse and Ai Weiwei: Incoming
and Human Flow*

Moderator: Melis Behlil

11/05/2019

10:30 - 12:00

PANEL II: *Seaburners* (Melisa Önel, 2014)
as Punctum

Moderator: Defne Tüzün

Feride Çiçekoğlu: *From Journey to Hope (1990) to Seaburners (2014): Zeitgeist of Migration Films*

Melisa Önel: *Seaburners (2014) in Retrospect*

Deniz Bayraktar: *Spaces and People of Irregular Migration in Rıza (2007) Seaburners (2014)*

12:00 - 13:00

LUNCH BREAK

13:00 - 14:30

PANEL III: Migrations of Yeşilçam

Moderator: Melis Behlil

Dilek Kaya: *Otobüs / The Bus (Tunç Okan, 1974) Beyond the East-West Opposition*

Kaya Özkaracalar: *Early Turkish Cine-Fantastique: Between Appropriation and Innovation*

Savaş Arslan: *The Migrations of Yeşilçam: From Legends to True Stories*

14:30 - 14:45

COFFEE BREAK

14:45 - 15:45

KEYNOTE SPEAKER VI

John Hill – *Migration, Racism and National Identity: British Cinema in the Wake of Mass Migration*

Moderator: Esin Paça Cengiz

15:45 - 16:00

COFFEE BREAK

16:00 - 17:00

KEYNOTE SPEAKER VII

Nilgün Bayraktar - *Beyond the "Crisis": Palimpsestic Memory and Dark Humor in the Cinema of Migration*

Moderator: Balca Arda

17:00 - 17:30

CLOSING REMARKS

