

THE ARCHERS
SCRIPT AS BROADCAST
WEEK 2

EPISODE NO: 17176
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READ THRU: 1700
TAPE NO: PBM339/13MD7176
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TX DATE: SUNDAY 20th OCTOBER 2013
TX WEEK: 43

SCENE: 1. KIRSTY TOM LYNDA ROBERT
2. HELEN (*HENRY*)
3. ROBERT LYNDA
4. TOM KIRSTY HELEN (*HENRY*)
5. LYNDA ROBERT
6. KIRSTY TOM

ANNOUNCER: Kirsty's an outlaw, in 'The Archers'.

1 1.INT. VILLAGE HALL. 2.00 P.M.

2 (OFF: KIRSTY IS ONSTAGE, AUDITIONING WITH A SCRIPT.

3 ON: LYNDA AND TOM ARE SITTING IN THE AUDITORIUM.

4 OFF: ROBERT IS BEHIND LYNDA AND TOM, VISUALLY

5 INSPECTING THE SPOTLIGHTS ON A BATTEN.)

KIRSTY 6 (OFF. READING, WITH SOME FLAIR)

7 'For oft the sheriff comes this way.

8 I'll draw my sword and make him stay.

9 He won't fear ambush from a maid,

10 Who waits alone in leafy glade.'

LYNDA 11 That's it, Kirsty. And then Maid Marian withdraws

12 into the woodland shadows. Thank you very much.

KIRSTY 13 You don't want me to read on?

LYNDA 14 We're only using the monologue at this stage, thank

15 you... Unless Tom's changed his mind.

TOM 16 (NO HE HASN'T) Er..

LYNDA 17 There's a lovely duologue between Marian and Robin

18 you could try...

TOM 19 No thanks.

LYNDA 20 Still can't be persuaded?

TOM 21 Sorry.

KIRSTY 22 (APP) He's only here for moral support, Lynda.

23 (PUTS DOWN SCRIPT)

ROBERT 24 (OFF) She's played havoc with the fresnels.

LYNDA 25 (TO TOM) Such a pity.

TOM 1 I haven't got time I'm afraid.

ROBERT 2 (APP) It's always the same.

LYNDA 3 What's that Robert?

ROBERT 4 Ginnie Throgmorton.

LYNDA 5 (WHAT'S NEW) Tch.

KIRSTY 6 (APP/TO LYNDA) So..um..that's it, is it Lynda?

ROBERT 7 Can't see a spotlight, without rehangng it badly.

TOM 8 (TO ROBERT/ GETS IT) Oh.

LYNDA 9 (TO KIRSTY) Yes. If you want to get off.

TOM 10 This was for the Guide and Brownie concert?

ROBERT 11 Hand-bells and a tribute to One Direction. How much
12 lighting do you need?

TOM 13 (TO LYNDA) When will Kirsty find out?

KIRSTY 14 (DON'T INTERFERE) Tom..

LYNDA 15 Well, I've got further auditions on Thursday.. and
16 possibly next week too...

KIRSTY 17 (TO TOM) I knew that... No rush, Lynda.

LYNDA 18 But we're keeping delay to a minimum. We can't
19 start rehearsals without a cast.

ROBERT 20 (TO TOM) You haven't been strong-armed into the
21 panto yet?

TOM 22 No chance, I'm afraid. It's manic at the moment.

KIRSTY 23 You said you'd help out backstage.

TOM 24 Nearer the time.

ROBERT 25 Is this work?

TOM 1 Yeah. We're flat out, up to Christmas.

ROBERT 2 Oh, of course.

TOM 3 Underwoods have upped their order, right across the
4 sausage range. And they're taking loads of my
5 'Harassed Cook' hampers as well..

KIRSTY 6 (OVER/ SOTTO) Tom.

TOM 7 And Speakman's have asked for twice what we
8 expected over half-term.

KIRSTY 9 (CUTS IN) We should make a move, if we're going to
10 get any reeds cut.

TOM 11 Oh. Yes.

ROBERT 12 You're cutting reeds this afternoon?

TOM 13 Yep. Reeds and scrub at one of our lagoons. It's
14 getting choked.

KIRSTY 15 Well. We don't want to hold you up. You must have
16 plenty of other people to see.

LYNDA 17 Oh..um..

ROBERT 18 (NOT MANY LEFT) I think there's still... well,
19 Nathan Booth.

LYNDA 20 (HURRIEDLY) And one or two others. So, Kirsty,
21 thanks again. And good luck with the reeds.
22

1 2. EXT. BRIDGE FARM. PIG FIELD. 2.18 P.M.

2 (OFF: JACKDAWS MAKING 'TCHACK' CALLS.

3 HELEN IS HOLDING HENRY ON THE FENCE, WITH A SOW

4 ROOTING AROUND ON THE OTHER SIDE, FAIRLY CLOSE BY.

5 HENRY'S TRYING TO CLAMBER OVER THE FENCE.)

6 (HELEN IS IN LOW SPIRITS, BUT TRYING TO BE NORMAL
7 WITH HENRY)

HELEN 8 No, Henry.. It's all right to look over the fence
9 at the pigs.. Not to get in the mud with them.

HENRY 10 Big, mummy. *(Or anything similar)*

HELEN 11 She is big, isn't she? Uncle Tom'll be pleased.. No
12 darling. Don't try and get over. How about.. (LOOKS
13 ROUND) Let's see if there are any conkers left.

HENRY 14 No.

HELEN 15 Can you see the trees? Aren't the colours lovely?
16 All the oranges and reds.. (HENRY TRIES TO CLAMBER
17 OVER TOP OF FENCE) You can't climb in, Henry.

18 (LIFTS HIM DOWN ONTO THE GROUND) Do you want to go
19 back to the house? Find out what Granny and
20 Granddad are doing?..

HENRY 21 No

HELEN 22 (BEAT) Or look for a nice leaf to make a leaf-
23 print?.. See if there are any birds on the ponds?

HENRY 24 I don't know.

HELEN 25 No..I don't know what to do either.

1 3. INT. VILLAGE HALL. 2.20 P.M.
2 (ON: LYNDA IS PUTTING LOOSE SCRIPTS AND HER
3 NOTEBOOKS INTO A BOX)
ROBERT 4 (APP) That's everything locked backstage, Lyndie.
5 Once you've collected the scripts, we're finished.
LYNDA 6 (SCRIPT INTO BOX) Did you hear what I said about
7 Harriet?
ROBERT 8 (PUZZLED) Harriet?
LYNDA 9 Harriet Franklin.(NO RESPONSE) Ray's wife..
ROBERT 10 (PENNY DROPPING) Ah..
LYNDA 11 The man who brought disaster on Grey Gables.
12 (ANOTHER SCRIPT INTO BOX)
ROBERT 13 What about her?
LYNDA 14 She's divorcing him.
ROBERT 15 Ooh!
LYNDA 16 She's had enough.
ROBERT 17 Hardly surprising.
LYNDA 18 I know. She told Caroline yesterday. At the trail
19 hunt in Elbury.
ROBERT 20 It was an awful way to carry on.
LYNDA 21 Appalling.
ROBERT 22 I mean, if you're going to have an affair, at least
23 try and be discreet..
LYNDA 24 (DISAPPROVING) Robert.

ROBERT 1 I'm not justifying what he did, Lyndie. Simply
2 saying, with a little forethought..(REALISES HE'S
3 DIGGING A HOLE)Better get these stacked. (PICKS UP
4 A CHAIR UNDER:)

LYNDA 5 Caroline told me at reception this morning. I
6 struggled to keep a straight face.

ROBERT 7 (HOLDING CHAIR) You didn't say 'I told you so'?

LYNDA 8 No. That would have been most unprofessional.

ROBERT 9 Good. (STACKS CHAIR)

LYNDA 10 I thought it though.

ROBERT 11 You're entitled to.

LYNDA 12 Oh I could see he was trouble, right from the
13 start. But it would be unkind to gloat. Caroline
14 and Oliver are paying enough already for their
15 mistake.

ROBERT 16 They still haven't settled with Joe? (PICKS UP
17 CHAIR)

LYNDA 18 No, Not as far as I can tell.

ROBERT 19 (STACKS CHAIR UNDER:) It was so unfortunate.

LYNDA 20 And avoidable - if only they'd selected a temporary
21 manager a little more wisely.

ROBERT 22 (PICKS UP CHAIR) It's always easy, looking back,
23 Lyndie. Like us with Robin Hood. (STACKS CHAIR)

LYNDA 24 What do you mean?

ROBERT 25 Have we really chosen the right production?

LYNDA 1 (CHIMES IN WITH OWN THOUGHTS) Ah.

ROBERT 2 This afternoon's hardly been a resounding success.

LYNDA 3 Well. A couple of auditions were quite promising.

ROBERT 4 One was positively alarming.

LYNDA 5 Oh. Nathan?

ROBERT 6 And what a low turn-out.

LYNDA 7 I know. I thought Robin Hood would be popular. A
8 good, traditional tale that everyone knows.

ROBERT 9 Perhaps that's it.

LYNDA 10 Hmm?

ROBERT 11 It's too well-known.

LYNDA 12 Oh. Do you think so?

ROBERT 13 Perhaps it feels rather stale.

LYNDA 14 I was hoping, with the right cast, we'd make it
15 fresh and new.

ROBERT 16 It's not only the cast. Perhaps we need a whole new
17 angle.

LYNDA 18 Do you think so?

ROBERT 19 Let's give the story a real shake. Make it
20 unmissable.

LYNDA 21 How?

ROBERT 22 Funnily enough, I had an idea earlier.

LYNDA 23 (BEAT) Yes?

ROBERT 24 Unfortunately, it's gone again.

LYNDA 25 (SIGHS) Oh.

ROBERT 1 I was so busy, worrying about the lights.

LYNDA 2 That's not very helpful, Robert.

ROBERT 3 It was a good one, Lyndie.. If I can just remember
4 what it was.
5

6 4. EXT. BRIDGE FARM. SIDE OF LAGOON. 2.45 P.M.
7 (ESTABLISH TOM USING A BRUSH-CUTTER ON REEDS,
8 BEFORE HE TURNS IT OFF)

KIRSTY 9 Can I start clearing?

TOM 10 Yeah, yeah.

KIRSTY 11 Without risking life and limb?

TOM 12 I'm done with the brush-cutter.

KIRSTY 13 O.K. (GATHERS AN ARMFUL OF CUT REEDS)

TOM 14 (GOING SLIGHTLY) This awkward little patch, needs
15 the scythe.

KIRSTY 16 Good job you've got waders. (THROWS REEDS INTO
17 TRAILER)

TOM 18 (OFF/MOVING THROUGH MUD) It is pretty squelchy.

KIRSTY 19 And Friday's no good?

TOM 20 Not really.

KIRSTY 21 O.K. (GATHERING ARMFUL OF CUT REEDS)

TOM 22 It's Kenton's stag night.

KIRSTY 23 (KNEW THIS) Oh yeah. Stupid of me to ask.

TOM 24 We can catch a band on Saturday, if you like.

KIRSTY 1 Maybe, yeah. Where's he having it? (GATHERS REEDS)
2 Downham?

TOM 3 For the drink - yeah. (STARTS SCYTHING PATCH OF
4 REEDS) At The 'Three-legged Mole.'

KIRSTY 5 (MOVES TO TRAILER) You don't think of moles having
6 legs. (REEDS INTO TRAILER)

TOM 7 (SCYTHES) I've got a stack of deliveries on Friday.
8 I probably won't get there till late.

KIRSTY 9 (APP BACK) You'll miss all the fun in the afternoon
10 then?

TOM 11 Yeah, thank heavens. (SCYTHES)

KIRSTY 12 I saw Fallon yesterday. She's making a real
13 production out of the place-cards.

TOM 14 Oh yeah?

KIRSTY 15 I never knew she could write so beautifully.

TOM 16 Can she? (SCYTHES)

KIRSTY 17 She's got a real talent. (GATHERS ARMFUL OF REEDS)
18 She's bought a lovely pen to do them with.

TOM 19 I think she's more excited about the wedding than
20 her mum. (SCYTHES)

KIRSTY 21 I know. It's nice. (GATHERS ARMFUL OF REEDS/SEES
22 HELEN AND HENRY) Oh, hiya.

HELEN 23 (APP) Hello. Want a hand?

KIRSTY 24 Oh yeah. (THROWS REEDS INTO TRAILER) Always glad of
25 more help. Are you helping too Henry?

HENRY 1 (Burbles) Maybe.

HELEN 2 (QUIETLY) He can't settle to anything today.

TOM 3 (APP) The experts have arrived, have they?

KIRSTY 4 What can we set them on?

TOM 5 Um..well, if Kirsty works down nearer the water..

KIRSTY 6 (NOT KEEN) Cheers.

TOM 7 You can clear this lot Helen.

HELEN 8 O.K. Straight onto the trailer?

TOM 9 Yeah. There are some more gloves on the cab-steps.

HELEN 10 What about Henry?

TOM 11 Um..

KIRSTY 12 Henry - can you find the nicest leaf for me on the
13 path? The most golden-y, gorgeous looking one.

HENRY 14 (AFFIRMATIVE BURBLE) Ok Kirsty.

HELEN 15 Go on then.

KIRSTY 16 Thanks Henry.

HELEN 17 (GOING TO TRACTOR CAB) How did you get on at the
18 auditions?

KIRSTY 19 I don't know.

TOM 20 It was so embarrassing.

KIRSTY 21 I wasn't that bad!

TOM 22 Not you. But there was hardly anyone else there.

HELEN 23 (OFF/PICKS UP GLOVES) Really?

TOM 24 Tumbleweed was blowing across the stage.

KIRSTY 25 They were expecting a few more later on.

TOM 1 Lynda was desperate for me to have a go.

HELEN 2 (APP) You should do.

TOM 3 I've already done my bit. I tried to get Jazzer to
4 audition.

HELEN 5 How did he take it?

TOM 6 Not well.

KIRSTY 7 (CALLS) Oh, that's a lovely leaf Henry. See if you
8 can find some more.

TOM 9 And I tried getting Rob interested.

HELEN 10 (CASUAL) Oh?

TOM 11 I wish I hadn't now.

HELEN 12 Why not?

KIRSTY 13 (CUTTING IN) They weren't very good auditions..

TOM 14 (OVER) It's not that.

KIRSTY 15 Now, are we getting any work done?

TOM 16 He's had to go back to Hampshire for the funeral.
17 You know - his father-in-law?

HELEN 18 Oh..um..

TOM 19 Hardly the right time to get involved with the
20 Christmas production.

HELEN 21 I suppose not.

TOM 22 He needs to focus on supporting his wife. He says
23 she's very upset.

KIRSTY 24 (TRYING TO CHANGE SUBJECT) So you want me to start
25 clearing down here?

TOM 1 Yeah. Please. And if you can get rid of this lot
2 Helen.

HELEN 3 Um.. actually, I'm not dressed for it, am I?

TOM 4 There's a spare kagoul in the cab.

HELEN 5 Um.. no.. it's.. er.. Henry's been out a long time.
6 (GOING) I don't want him getting cold.

TOM 7 (PUZZLED) O.K.

HELEN 8 (GOING) Henry. We're going in now. (CALLS BACK)
9 Sorry.

TOM 10 No worries. (SLIGHTLY PUZZLED) Right. Just you and
11 me then, Kirsty.
12

13 5. EXT. AMBRIDGE HALL. Paddock. 2.49 P.M.
14 (LYNDA IS CAREFULLY BRUSHING CONSTANZA.)

LYNDA 15 (BRUSHING) Good girl, Constanza. Not too tangled,
16 are we?..Not like yesterday. You were in a mess
17 then, weren't you?

ROBERT 18 (APP/ PLEASED WITH HIMSELF) Lyndie, it's come back
19 to me.

LYNDA 20 (STOPS BRUSHING AS CONSTANZA PULLS AWAY) Robert -
21 how many more times? Never startle a llama.

ROBERT 22 Sorry. 'Robin and Marian'. It's been nagging away
23 at me for the past half hour.

LYNDA 24 What about them?

ROBERT 25 That's the film I've been trying to remember.

LYNDA 1 Oh.

ROBERT 2 I saw it.. well.. can't've been long before we got
3 together. Sean Connery and Audrey Hepburn in the
4 title roles.

LYNDA 5 I don't think I've ever seen it.

ROBERT 6 It's very touching. It shows them when they're much
7 older than usual. Past their prime in some ways.

LYNDA 8 I see.

ROBERT 9 Robin can't let go of the past, even though his
10 powers are failing. Marian's become an abbess. But
11 he's still the love of her life.

LYNDA 12 Intriguing.

ROBERT 13 One minute you're laughing. The next, there's a
14 tear in your eye. It makes you look at the whole
15 legend completely differently.

LYNDA 16 Yes, I quite like that..

ROBERT 17 If word got round you were doing something similar,
18 it might spark off some interest.

LYNDA 19 Yes, yes. (AGREEING) Yes. Mmm... It's all right
20 Constanza. I haven't forgotten you. (RESUMES
21 BRUSHING LLAMA)

ROBERT 22 The only trouble is..

LYNDA 23 (BRUSHING) What?

ROBERT 24 It's all very well saying, do it like Connery and
25 Hepburn. But in Ambridge?

LYNDA 1 (BRUSHING/PENSIVE) Well.. yes.

ROBERT 2 Actually, now I think it through, it's hardly worth
3 remembering. Not really feasible.

LYNDA 4 (BRUSHING/PENSIVE) Hmm.

ROBERT 5 Sorry, Lyndie. Apologies for startling you,
6 Constanza.

LYNDA 7 (BRUSHING) A village Hepburn may not immediately
8 spring to mind.

ROBERT 9 Hardly. And as for Sean Connery..

LYNDA 10 (STOPS BRUSHING) Ah, now. Perhaps I can think of
11 someone with the craggy, mature appeal we're
12 looking for.

ROBERT 13 Someone local?

LYNDA 14 Someone not very far away at all.

ROBERT 15 (PUZZLED) Oh? (THINKS HE'S GOT IT/ FLATTERED) Oh.
16 That's very sweet of you Lyndie, but really..

LYNDA 17 (CUTS IN WITH AMUSED AFFECTION) Not you Robert.
18 Someone with real rugged charm.

ROBERT 19 (HEIGH-HO) Oh. Good.
20

21 6. EXT. BRIDGE FARM. SIDE OF LAGOON. 3.05 P.M.

KIRSTY 22 (THROWING REEDS INTO TRAILER) How much more to do
23 on this side?

TOM 24 (OFF/ SCYTHING) We're about done.

KIRSTY 25 It's looking more open.

TOM 1 (OFF/ SCYTHING) I still want to get rid of some of
2 the scrub at the end.

KIRSTY 3 The goat willows?

TOM 4 (OFF/ STOPS SCYTHING) They've been too successful.

KIRSTY 5 I quite like them.

TOM 6 (OFF/ GATHERS CUT REEDS) We ought to thin them out.

KIRSTY 7 You've got to keep some. That's where I had a
8 really good view of a sedge warbler in June.

TOM 9 (APP/ WITH CUT REEDS) All right. You choose what
10 stays and what goes. (THROWS REEDS INTO TRAILER)

KIRSTY 11 So - we take the trailer round to the end?

TOM 12 Yeah.. Um..Kirsty?

KIRSTY 13 Yes?

TOM 14 What did you make of Helen, offering to help, then
15 walking off?

KIRSTY 16 (TRYING TO BE CASUAL) Oh. Like she said. She didn't
17 have the right gear.

TOM 18 It wasn't that. We weren't asking her to do any
19 heavy work.

KIRSTY 20 She didn't want Henry getting cold.

TOM 21 He was glowing. And happy as Larry, collecting
22 leaves.

KIRSTY 23 I don't know then.

TOM 24 She keeps changing her mind at the moment. Her
25 moods are all over the place.

KIRSTY 1 (UNCOMFORTABLE) Yeah?

TOM 2 Something's not right. (SHREWDLY) I thought you
3 might have some idea.

KIRSTY 4 Oh..um..

TOM 5 Has there been an argument at Organics? Has she
6 fallen out with Anya?

KIRSTY 7 (DON'T BE SILLY) No..

TOM 8 Or you?

KIRSTY 9 What? Me and Helen are fine.

TOM 10 But something's upset her?.. And you know what it
11 is?

KIRSTY 12 Tom..

TOM 13 Please, Kirsty. I'm worried about her.

KIRSTY 14 (BEAT) Maybe you're right. But I can't tell you.
15 If you think something's wrong, you need to ask her
16 yourself.
17

18 (MUSIC)