



SYDNEY  
THEATRE  
CO

2015



## SEASON 2015

- 3 A message from Andrew Upton
- 4 The benefits of your season ticket

## THE PLAYS

- 12 The colours of 2015
- 14 *After Dinner*
- 16 *Suddenly Last Summer*
- 18 *riverrun*
- 20 *Jumpy*
- 22 *Endgame*
- 24 *Boys will be boys*
- 26 *Battle of Waterloo*
- 28 *Love and Information*
- 30 *The Present*
- 32 *Death and the Maiden*
- 34 *Arms and the Man*
- 36 *Orlando*
- 38 *King Lear*

## THE SEASON OFFERS

- 42 *Storm Boy*
- 44 *The Wharf Revue 2015*

## HOW TO BOOK AND USEFUL INFO

- 48 Suggested show combinations
- 50 Key dates
- 51 Ways to book
- 52 Ticket prices
- 54 Making the most of your season ticket
- 55 Insight Events
- 56 Philanthropy
- 58 Venues and Access
- 59 STC and the Community
- 60 The Theatre Bar at the End of the Wharf
- 62 Thank you
- 64 Contact details



## A MESSAGE FROM OUR ARTISTIC DIRECTOR

# FROM THE WATERFRONT

Theatre is always a conversation. A conversation between the actor and the text, the audience and the production, the cast and the crew. A conversation between the past and the present, the present and the future.

And it's a conversation between artists that starts well before the opening night. Stepping back from the day-to-day to look at what we have in store for 2015, I'm struck by the array of conversations that have led us here. We've talked with old collaborators and we've talked with new collaborators. Together, we have, in equal measure, dreamt up, thought through and bashed together a season that stretches from the mists of Albion to the flats of Waterloo.

Along the way, we get to touch on generation after generation of great writing – Shakespeare, Chekhov, Woolf, Beckett, Churchill. In these waves of time we see history's epochs and its disjunctures – the pre-modern, the modern, the post-modern, the post-war, the pre-everything-yet-to-come. It's the kind of writing you'll want to talk about. It's the kind of writing that starts more conversations than it finishes.

One of the great and interesting jumping off points for this year is the strong presence of female writing and the echoes that that sets up, creating a year that grapples with gender, be it picking one's way through patriarchy or reimagining the status quo.

We have a fabulous swag of actors coming to join us in 2015. We are welcoming back many familiar faces, in particular Geoffrey Rush in his first STC gig in over 20 years and Robyn Nevin, known and loved by us all, who has been scandalously absent from the STC stage since 2010.



Resident Directors Kip Williams and Sarah Goodes are doing a couple of shows each but we also welcome back Pamela Rabe, Richard Cottrell, Imara Savage and most excitingly for me personally, Neil Armfield tackling William Shakespeare. That's a conversation I can't wait to hear (and see).

There's a lot and you will become an integral part of all of that. All the plans we have laid up to now are to ensure that we have great conversations with you – at the insight events, at the shows, through the programs, in the bar. I hope you'll join us.

  
Andrew Upton  
Artistic Director

## THE TOP BENEFITS OF YOUR SEASON TICKET

Our Season Ticket Holder program offers the best available seats, the best value ticket prices and many more benefits throughout the year. Choose between 6 and 13 plays and enjoy all these benefits:

### FIRST PRIORITY & CONVENIENCE

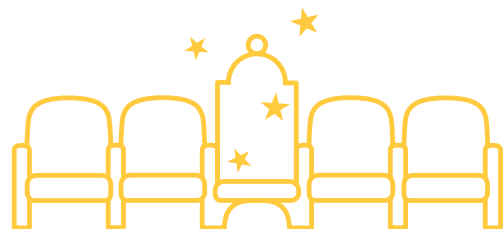
#### PRIORITY BOOKING WINDOW UNTIL 7 OCT

We reward our existing Season Ticket Holders by offering them first choice on all plays during an exclusive renewal period from 9 Sep to 7 Oct. Many of our shows sell out swiftly so this is one of the best reasons to be a Season Ticket Holder.

**TIP!** Renewals are processed in order of receipt during the priority booking window. If you're a new Season Ticket Holder you can still send us your booking form. We'll process them in order of receipt from 14 Oct.

#### BEST AVAILABLE SEATS

You have access to the best available seats to every show, and the exclusive renewal period works in your favour. First in, first served!

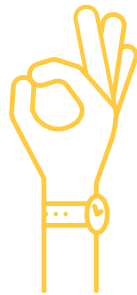


#### EXCLUSIVE PRE-SALE PERIOD ON SEASON OFFERS

We offer Season Ticket Holders an exclusive opportunity to buy discounted tickets for exciting extra shows before they go on sale to the public. Get your hands on the best available seats for *The Wharf Revue 2015*, and our acclaimed family production, *Storm Boy*.

#### PLAN AHEAD FOR GOOD TIMES

Year after year, you tell us that locking in quality time with family and friends is one of the top reasons you love your Season Ticket. We agree – your Season Ticket ensures your diary is organised, with plenty of great outings with loved ones to look forward to.



## THE TOP BENEFITS OF YOUR SEASON TICKET

### THE VERY BEST VALUE

#### SAVE UP TO 22% ON ALL TICKETS

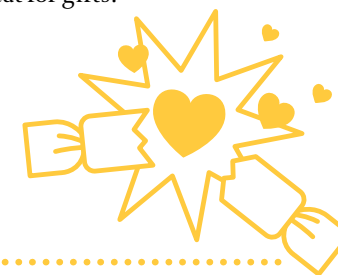
Enjoy the best value prices. Save up to 22% on casual ticket prices.

Season Ticket adult packages start from \$331, concession from \$291 and Under 30s from \$265. See all the ticket prices in detail on page 52–53.



#### SHARE SAVINGS WITH YOUR FRIENDS

Spread the love and purchase additional tickets for family and friends at a discounted price – great for gifts!



#### NO EXTRA FEES

We do not charge any transaction fees for Season Ticket bookings. An extra saving!



#### PURCHASE ALL PLAYS AND GET A FREE TICKET

If you book all 13 plays in our main season before 1 Dec, we'll give you a free ticket as a thank you.



#### STC SEASON TICKET HOLDER BENEFITS CARD

We negotiate a range of annual special offers on your behalf. Your benefits card unlocks discounts through partner organisations on wine, cinemas, hotels, parking, cultural outings and more. Visit [sydneytheatre.com.au/benefits](http://sydneytheatre.com.au/benefits)



#### SAVE ON PROGRAMS

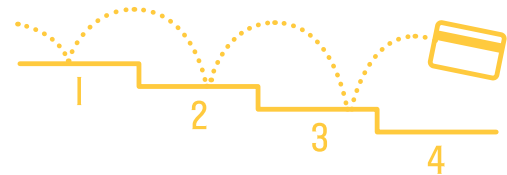
Our programs are packed with fascinating articles, interviews and photo essays. They're so good they even got a special mention as 'the very best around' in a recent review. Purchase programs with your Season Ticket for only \$8 each (usually \$10). Program vouchers are sent with your tickets.



# FLEXIBILITY

## PAY IN INSTALMENTS

For maximum flexibility, choose our deferred payment option online or on your booking form. This year we've increased the payment instalments from two to four, so now it's even easier to spread the cost of your Season Ticket.



## BOOK A GROUP OF UP TO 10 PEOPLE ONLINE

It's easy to make a party of your theatre outing. Book online for up to 10 people using our streamlined booking system. Larger groups are welcome too – if you're booking for 10+, contact the Box Office or download a large group booking form from the website. The more the merrier!

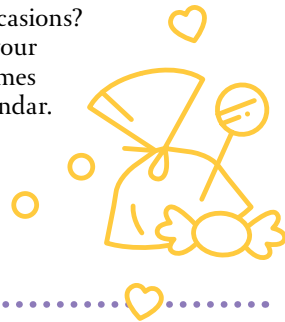
## UNLIMITED FREE EXCHANGES

We understand your plans may change. You can swap to another date fee-free, subject to availability. Some conditions apply. See [sydneytheatre.com.au/benefits](http://sydneytheatre.com.au/benefits) or call the Box Office for details.



## PICK AND MIX

Love matinees in winter, Wednesdays at The Wharf or Saturday special occasions? Choose shows to suit your taste, and dates and times to suit your social calendar.



## BOOK BY 1 DEC AND WIN

Purchase your Season Ticket before 1 Dec and you could win a luxury Audi VIP experience for all your 2015 Season Ticket theatre outings, including:

- Get to and from the theatre in Audi style – a VIP return transfer from your home or office to the theatre for up to four people.
- Make the most of the experience at The Theatre Bar at the End of the Wharf with a \$50 certificate on the dates you're attending The Wharf and Sydney Theatre.

- For the plays the winner has purchased, we can transfer tickets into the Audi Night with the Actors if you're booked into another date. Always one of our most popular nights, we've held up to four of the best seats in the house for you.

On Audi Night with the Actors the cast come back on stage after the show for a Q & A. Find out about making the play and ask your burning questions. See pg 55 for more info on [#audinight](https://twitter.com/audinight).

Thanks to our Major Sponsor, Audi. See pg 64 for terms and conditions.



# AN ENHANCED EXPERIENCE

## A MONTHLY DELIVERY OF MORE BENEFITS

We curate a selection of special offers and exclusive behind the scenes content in our Season Ticket Holder newsletter. Ensure you include your email address on your booking form.



## JOIN US AT INSIGHT EVENTS

As part of our extended family, you're invited to find out all about the making of our plays. Quiz the cast and creatives at Audi Night with the Actors and Pre-season Briefings, meet like-minded people at Matinee Club and dine with artists at Pier Group Lunches. More info on page 55.

## OUR MAGAZINE — RHUBARB RHUBARB

You'll receive our complimentary magazine, Rhubarb Rhubarb, delivered to your door. Created especially for Season Ticket Holders, and boasting exceptional content including cast interviews, photo essays, long reads, snappy updates and coffee-table worthy design, Rhubarb Rhubarb will enhance your STC experience.



## BROWSE AND BOOK ON YOUR TABLET

Our website is now optimised beautifully so you can browse the season, read related magazine articles and book your Season Ticket simply and smoothly from your tablet or mobile.



## EXCLUSIVE PARTNER OFFERS YEAR 'ROUND

Every so often, we'll send an extra bonus your way. Expect a sprinkling of priority booking offers, discounts on cultural experiences, invitations to special events and more throughout 2015. These extras are on top of your benefits card.



## JOIN THE CONVERSATION

Connect with the STC team and join the vibrant conversation on social media. Check out the buzz from other audience members by searching [#sydneytheatreco](https://twitter.com/sydneytheatreco) and our show-specific hashtags (see play pages). [facebook.com/sydneytheatrecompany](https://facebook.com/sydneytheatrecompany) [twitter.com/sydneytheatreco](https://twitter.com/sydneytheatreco) [instagram.com/sydneytheatreco](https://instagram.com/sydneytheatreco)

## EVEN MORE REASONS TO RENEW YOUR SEASON TICKET

The practical benefits are one thing, but we know that our Season Ticket Holders love the intangibles too. So we asked what you love about being an STC Season Ticket Holder...

It guarantees excellent seats for outstanding productions. We watch some of the best theatre in Sydney involving some of Australia's best actors. A season ticket is essential!  
Robert & Maxine Brown

The quality and variety of plays, and the easy way to change dates for performances.  
Rosemary Bridge

I always book the Audi Night with the Actors as the Q & A always provides insights into the play and the actors bringing it to life.  
Anne Barnett

The trek home gives us an opportunity to re-hash confronting scenes, argue about interpretation, and marvel at the world-class talent we're privileged to 'visit with' so intimately on a monthly basis. We have every intention of eventually being one of those old couples who sit in the audience holding hands. STC is our kind of date.  
Ron & Jill Wood

All subscribers know they won't miss out. I know I will get to see loads of things I might not choose as a one-off, but might really enjoy! Brilliant.  
Carolyn Wright

Meeting up with friends before and after. Sharing a meal overlooking the harbour, anticipating the show, then unpacking it afterwards over a glass of wine.  
Chris Stevenson

I love the satisfaction of arriving at a performance and taking a seat in one of the best spots in the house. I feel like royalty. I love being part of the arts in Australia and I'm proud to call STC home.  
Elizabeth Langton

Fantastic plays, great artists and great entertainment.  
Maria Borg-Olivier

## EVEN MORE REASONS TO RENEW YOUR SEASON TICKET

Our family of Season Ticket Holders is the lifeblood of STC. We recognise the commitment of those who choose to renew consecutively each year with a whole range of tiered benefits.

### STARS



People who have purchased a Season Ticket for 3–10 consecutive years receive the regular suite of benefits PLUS they can enjoy the following rewards:

- A free glass of selected wine with any main course purchased at The Theatre Bar at the End of the Wharf
- We've organised three exclusive ticket offers with Sydney Festival for our STARS, which you'll hear about after their program is announced



There are more benefits added through the year. Sign up to receive our Season Ticket Holder newsletter to receive the full range of benefits and offers.

### LEGENDS



People who have been a Season Ticket Holder for 11 or more consecutive years receive all the regular benefits, PLUS the benefits for our STARS, PLUS the following rewards:

- We have reserved an exclusive allocation of seats during the priority booking window, before we go on sale to the public, for you to access as a thank you for your loyalty
- Receive a 10% discount from our accommodation partner Adina Apartment Hotels, plus the choice of a free bottle of wine, late check-out or a room upgrade
- A free cheese platter for two with any wine purchase after a show at The Theatre Bar at the End of the Wharf

For the full terms and conditions of the STC Season Ticket Holder benefits card, Stars and Legends program, visit [sydneytheatre.com.au/benefits](https://sydneytheatre.com.au/benefits)



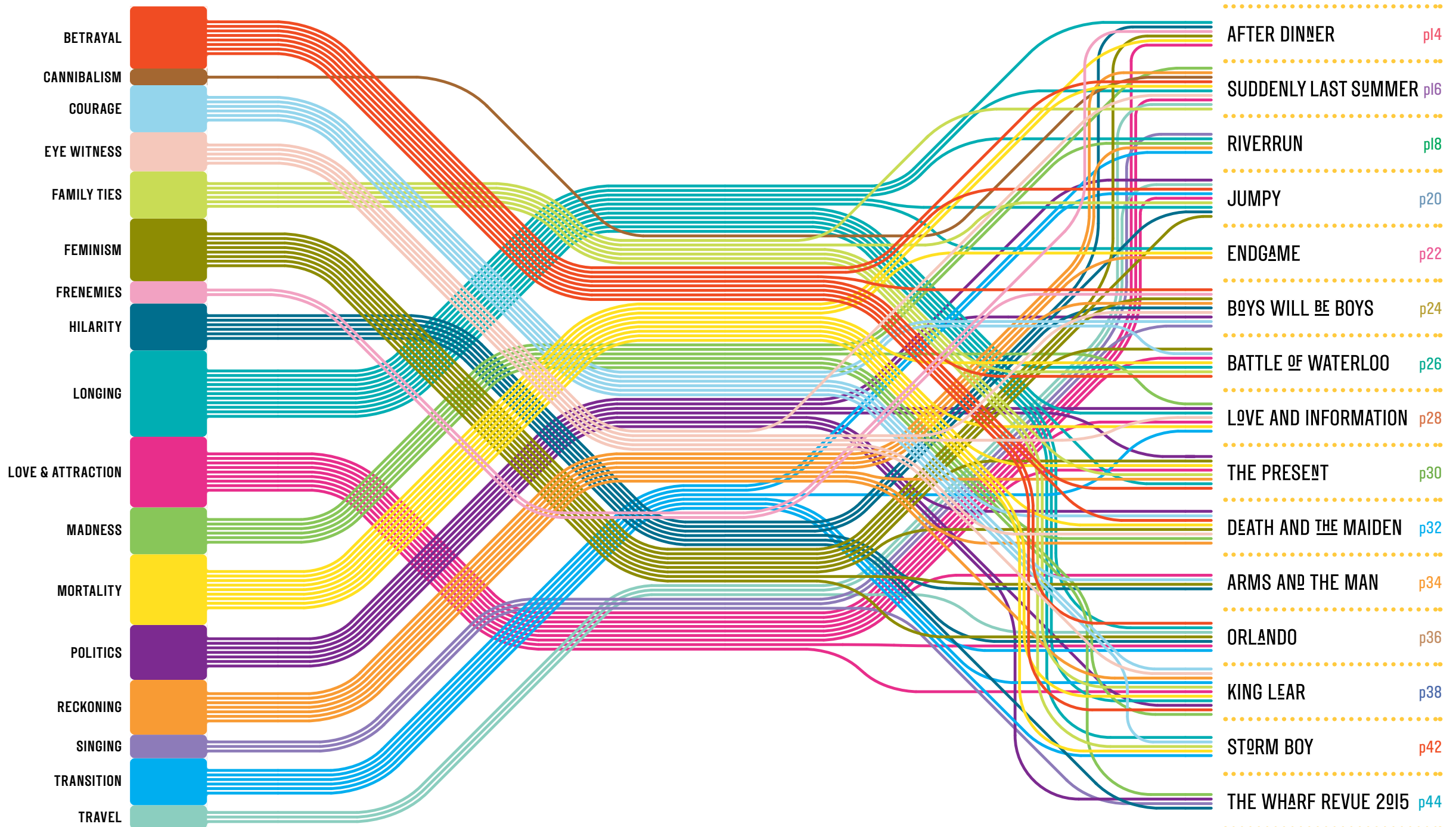
# THE PLAYS

## THE COLOURS OF 2015

Are you drawn to stories you can identify with, moments to dream about, or situations far outside the everyday? Friends, foes, or fantastical

## THE COLOURS OF 2015

otherworldly mavericks? Throw our thematic ingredients into the mix, follow the colours and see where they take you...





**Director**  
Imara Sava e  
**Designer**  
Alicia Clements  
**Lighting Designer**  
Verity Hampson  
**Composer &  
Sound Designer**  
Steve Francis

**With**  
Glenn Hazeldine  
Anita Hegh  
Rebecca Massey  
Josh McConville  
Helen Thomson

**INSIGHT EVENTS**  
**Pre-season Briefing**  
12 Jan 6.15pm Wharf 2

**Audi Night**  
**with the Actors**  
2 Feb and  
2 Mar post-show

**Matinee Club**  
18 Feb 12pm

SYDNEY THEATRE COMPANY PRESENTS  
**AFTER DINNER**

BY ANDREW BOVELL

### Sex and the city and shoulder pads

Friday night, circa 1987. Paula, Monika and Dympie are going to paint the town red... or maybe just a deep shade of embarrassment.

Paula's frocked up, it's Monika's first night out in years and Dympie just wants a table with a good view of the band. Semi-eligible blokes Gordon and Stephen are shaking off the office and revealing their own peccadillos while they're at it. Between the Chardonnay, the oysters and the odd Valium things are bound to loosen up!

Playwright Andrew Bovell (*The Secret River*, *Lantana*) is one of Australia's finest writers. In *After Dinner*, his first play from 1988, he exhibits the sure hand of a gifted wordsmith. His beautifully observed characters, wincingly funny one-liners and instantly recognisable situations reveal the timeless trials of friendship and singledom, as well as being a delicious reminder of the less than timeless trials of perms and skinny ties that were the 1980s.

To bring it to life, we welcome back the comedic talents of Helen Thomson (*Mrs Warren's Profession*), Josh McConville (*Noises Off*), Anita Hegh (*The Secret River*), Glenn Hazeldine (*Perplex*) and Rebecca Massey (*Vere (Faith)*). Together they'll have you in stitches from entr es to last drinks.

"You see there's all sorts of things  
you can do when you're single."

Paula

ASSOCIATE SPONSOR

*Adina*  
apartment hotels

15 JAN – 7 MAR

WHARF 1 THEATRE

1HR 20MINS  
(NO INTERVAL)

WARNING:  
SEXUAL THEMES

#STCAFTERDINNER

Photo by James Green



**Director**  
Kip Williams  
**Designer**  
Alice Babi  e  
**Lighting Designer**  
Damien Cooper  
**Composer  
& Sound Designer**  
Stefan Gre  ory

**With**  
Paula Arundell  
Robyn Nevin  
Eryn Jean Norvill  
Susan Prior

**INSIGHT EVENTS**  
**Pre-season Briefing**  
2 Feb 6.15pm Wharf 2  
**Audi Night  
with the Actors**  
23 Feb and  
16 Mar post-show

SYDNEY THEATRE COMPANY PRESENTS  
**SUDDENLY LAST SUMMER**  
BY TENNESSEE WILLIAMS

**Desire will consume you**

Robyn Nevin makes a very welcome return to the STC stage in Tennessee Williams' lushly poetic drama. She plays Violet Venable, an aristocratic woman gripping tightly to what remains of her refinement – and her reputation.

Williams' characters often have a complicated relationship with the past. From Blanche DuBois in *A Streetcar Named Desire* to Amanda Wingfield in *The Glass Menagerie*, memory makes strange bedfellows of nostalgia and regret. In *Suddenly Last Summer*, the past is a dangerous question mark.

Violet wants to protect her late son's reputation, no matter the price. Young Catharine Holly wants to tell the truth, even if it finishes her. In the ensuing battle, the play feeds on the dramatic tension between decadence and degeneracy, between pleasure and corruption, between truth and reality.

In a visionary new production, Resident Director Kip Williams (*Macbeth*) will use live video to zoom in on the characters' dark depths in this rarely produced but enduring classic.

“With her tongue for a hatchet she's gone about smashing our legend.”

Mrs Venable



9 FEB – 21 MAR

DRAMA THEATRE, SYDNEY OPERA HOUSE

1HR 30MINS  
(NO INTERVAL)

#STCSUDDENLYLASTSUMMER

Photo by James Green



**Performer & Director**

Olwen Fouéré

**Co-Director**

Kellie Hughes

**Lighting Designer**

Stephen Dodd

**Sound Designer &**

**Composer**

Alma Kelliher

**Costume Designer**

Monica Frawley

**With**

Olwen Fouéré

**INSIGHT EVENTS**

**Audi Night**

**with the Actors**

23 Mar post-show

SYDNEY THEATRE COMPANY PRESENTS  
THE EMERGENCYROOM AND GALWAY INTERNATIONAL ARTS FESTIVAL  
IN ASSOCIATION WITH CUSACK PROJECTS LIMITED

# RIVERRUN

THE VOICE OF THE RIVER IN JAMES JOYCE'S FINNEGANS WAKE  
ADAPTED AND PERFORMED BY OLWEN FOUÉRE

## Lauded in London and Dublin, plunge into Ireland's most fearless performance

James Joyce's final book, *Finnegans Wake*, is infamously unreadable. It is written in language and written against language. It flexes itself around the constrictions of letters, words and sentences. It is also, fundamentally, a virtuosic act of writing, a standard-bearer for 20th century creativity. Spoken aloud, Joyce's text has an ineluctable power that pulls us in to its currents and washes us up on its banks.

Olwen Fouéré, one of Ireland's leading performers and theatre makers, was last seen with STC in Abbey Theatre's startling *Terminus* in 2011. In *riverrun*, she has created an acclaimed new adaptation of Joyce's fiendish classic.

Fouéré's unique approach is to find the voice and dance of Joyce's words. In her mesmeric performance, the musicality and visceral force of the text become clear. The result fuses vocal performance, movement, sound design and lighting in a bold new way that is both captivating and illuminating, offering us safe passage along Joyce's extraordinary river of words.

“...for true astonishment, originality and a touch of genius...”

The Guardian, UK







     	10 MAR – 11 APR	
	WHARF 2 THEATRE	TICKETS \$45/\$40
	70MINS (NO INTERVAL)	#STCRIVERRUN

Photo by Colm Hogan



**Director**  
Pamela Rabe  
**Set Designer**  
Michael Hankin  
**Lighting Designer**  
Matt Scott

**With**  
Jane Turner

**INSIGHT EVENTS**  
**Pre-season Briefing**  
24 Mar 6.15pm Wharf I

**Audi Night**  
**with the Actors**  
20 Apr and  
11 May post-show

SYDNEY THEATRE COMPANY AND ADSHEL PRESENT  
A MELBOURNE THEATRE COMPANY PRODUCTION

# JUMPY

BY APRIL DE ANGELIS  
AUSTRALIAN PREMIERE

## The mother of all midlife crises

Things seem to be going from bad to worse for Hilary. Her career is on the line, her marriage is slipping into habit and her daughter is barely talking to her. The icing on the misery cake is having to watch her best friend's embarrassing attempts at staying young.

April De Angelis' frank and funny family drama charts the perils of growing up and growing old with refreshing candour. At its core is a strong, intelligent woman who once protested against nuclear weapons, but who now finds herself largely protesting against her daughter's choice of clothing. It wasn't meant to be like this.

Making her STC debut, comedy icon Jane Turner (*Kath & Kim*) will have an absolute field day as Hilary. And director Pamela Rabe, no stranger to STC as both an actor (*Les Liaisons Dangereuses*) and a director (*In the Next Room, or the vibrator play*), will bring her deft touch to the play's wit and its pathos.

"Funny, deliciously rude and at times piercingly moving."  
Daily Telegraph, UK

MTC MELBOURNE  
THEATRE  
COMPANY

26 MAR – 16 MAY

PRESENTING SPONSOR

ADSHL

DRAMA THEATRE, SYDNEY OPERA HOUSE

2HRS 15MINS  
(INCLUDING INTERVAL)

WARNING:  
STRONG LANGUAGE,  
SEXUAL THEMES

#STCJUMPY

Photo by Bronwen Sharp



**Director**  
Andrew Upton  
**Set Designer & Light Designer**  
Nick Schlieper  
**Composer & Sound Designer**  
Max Lyandvert  
**Associate Director**  
Huéo Weaviné

**With**  
Sarah Peirse  
Bruce Spence  
Huéo Weaviné

**INSIGHT EVENTS**  
**Pre-season Briefing**  
23 Mar 6.15pm Wharf I

**Audi Night with the Actors**  
13 Apr and  
4 May post-show

**Pier Group Lunch**  
23 Feb 12pm

**Matinee Club**  
22 Apr 12pm

SYDNEY THEATRE COMPANY PRESENTS

# ENDGAME

BY SAMUEL BECKETT

## The end is in the beginning and yet you go on

With *Waiting for Godot*, Hugo Weaving and Andrew Upton began a conversation with the work of Samuel Beckett. With *Endgame*, they pick up where they left off.

The two plays are, in many respects, companion pieces – *Endgame*, completed in 1956, acts as a subterranean coda to *Godot*. Both were informed by the wholesale destruction of the Second World War and the sense of impending yet intangible doom promised by the nuclear age. If *Godot* redefined the possibilities of theatre, *Endgame* cemented Beckett's place as the foremost playwright of his era.

In the text, Beckett's singular voice rings clear – absurdity in the face of meaninglessness, sorrow in the face of futility, humour in the face of mortality. On the stage, the talents of Nick Schlieper and Max Lyandvert create a world on the precipice of extinction. A world in which four people, perhaps the last, play out the game of life to its inevitable end.

“Nothing is funnier than unhappiness.”

Nell

31 MAR – 9 MAY

SYDNEY THEATRE

1HR 20MINS  
(NO INTERVAL)

#STCENDGAME

Photo by James Green



**Director**  
Païee Rattray  
**Designer**  
David Fleischer  
**With**  
Danielle Cormack

**INSIGHT EVENTS**  
**Pre-season Briefing**  
13 Apr 6.15pm Wharf 2  
**Audi Night**  
**with the Actors**  
27 Apr post-show

SYDNEY THEATRE COMPANY PRESENTS

# BOYS WILL BE BOYS

BY MELISSA BUBNIC  
WORLD PREMIERE

## The devil wears pinstripes

Astrid Wentworth is relentless. A currency trader at the top of her game, she takes multinationals out for dinner before joining hedge funds at a strip club. She hasn't broken the glass ceiling, she's remodelled the entire building.

When a bright young woman applies for a junior position, Astrid decides to play mentor. But, in the self-serving world of the trade floor, every favour has a price.

Playwright Melissa Bubnic won STC's Patrick White Award in 2010 and, since then, has been carving out a distinctive writing style that is smart, risqué and very funny. In *Boys will be boys*, she systematically skewers the hypocrisies and the fallacies of the finance world.

Strapping on Astrid Wentworth's razor-sharp stilettos is Danielle Cormack (*Rake*), making a welcome return to STC. The comedy is black, the language colourful and the stakes are f\*\*\*ing high. Welcome to the trading floor.

“This is not a tale of redemption.”

Astrid



16 APR – 9 MAY

WHARF 2 THEATRE

TICKETS  
\$27/\$30

1HR 30MINS  
(NO INTERVAL)

WARNING: FREQUENT  
STRONG LANGUAGE,  
SEX SCENES

#STCBOYS  
WILLBEBOYS

Photo by James Green



**Director**  
Sarah Goodes  
**Set Designer**  
Renée Mulder  
**Lighting Designer**  
Damien Cooper  
**Composer &  
Sound Designer**  
Steve Francis

**With**  
Luke Carroll  
Hunter Paëe-Lochard  
Shari Sebbens

**INSIGHT EVENTS**  
**Pre-season Briefing**  
25 May 6.15pm Wharf 2

**Audi Night  
with the Actors**  
15 Jun post-show

SYDNEY THEATRE COMPANY AND ALLENS PRESENT  
**BATTLE OF WATERLOO**

BY KYLIE COOLWELL  
WORLD PREMIERE

**We're all running away from something**

The sun sets over Waterloo, lorikeets call out the end of the day and the sounds of music, cooking and conversation seep through the walls of the James Cook building. This is Sydney.

Two sisters, Cassie and Sissy, live with their Aunt Mavis in an apartment surrounded by dozens like it. When Cassie's boyfriend Ray returns from three years inside, the family's relationships, their hopes and their failings all come into stark relief. When do you choose to run away? And when do you choose to stand tall for those you love?

Playwright Kylie Coolwell makes an extraordinary debut – her vision of our city is both boisterous and engaging. With echoes of Tennessee Williams, *Battle of Waterloo* is by turns hilarious, tender and fierce.

Resident Director Sarah Goodes (*The Effect*) will direct a play whose development she has helped oversee from its earliest incarnations through our Rough Draft program to the main stage. With a cast featuring Shari Sebbens (*The Sapphires*), Hunter Page-Lochard (*Bran Nue Dae*) and Luke Carroll (*Redfern Now*) this is contemporary Australian drama at its finest.

“I know he loves me I'm just scared he doesn't know how to show it. He can't keep still enough to know how to live in this world.”

Cassie



Production Patron: Anonymous

PRESENTING SPONSOR	1 JUN – 27 JUN		
Allens <> Linklaters	WHARF 1 THEATRE		TICKETS \$40/\$45
	2 HRS (INCLUDING INTERVAL)	WARNING: FREQUENT STRONG LANGUAGE, SEX SCENE	#STCBATTLE OFWATERLOO

Photo by James Green



**Director**  
Kip Williams  
**Designer**  
David Fleischer  
**Lighting Designer**  
Paul Jackson  
**Composer  
& Sound Designer**  
THE SWEATS

**With**  
Glenn Hazeldine  
Anita Heh  
Zahra Newman  
Ursula Yovich  
Alison Whyte

**INSIGHT EVENTS**  
**Pre-season Briefing**  
7 Jul 6.15pm Wharf 2

**Audi Night  
with the Actors**  
20 Jul and  
10 Aug post-show

SYDNEY THEATRE COMPANY PRESENTS  
A SYDNEY THEATRE COMPANY AND MALHOUSE THEATRE PRODUCTION

# LOVE AND INFORMATION

BY CARYL CHURCHILL  
AUSTRALIAN PREMIERE

## Do we know too much?

Caryl Churchill is arguably the world's foremost living playwright. Since the 1950s, she has maintained an inventiveness and a currency that remain unmatched. Our Wharf 1 Theatre has played host to her writing several times – from *Serious Money* and *Top Girls* to *Far Away* and *Seven Jewish Children*.

In *Love and Information*, Churchill gives us a unique snapshot of the modern era. Like a single beam of light refracted, her many characters each reveal a different facet of the human condition.

In a series of tantalising vignettes, we glimpse the lives of over a hundred characters – a child who cannot feel pain, a man who has a secret, a woman who wants an affair. Threading it all together is a profound curiosity about human nature, consciousness and the future.

Guided by our Resident Director Kip Williams, the gifted cast, including Glenn Hazeldine, Anita Heh, Zahra Newman, Alison Whyte and Ursula Yovich, will use their chameleonic talents to create a kaleidoscope of vibrant individuals. Like us, they are distinct and yet connected.

“Thought-churning, deeply poignant new play.”

New York Times



<b>MALHOUSE THEATRE</b>	9 JUL – 15 AUG	
	WHARF 1 THEATRE	TICKETS \$40/\$45
	IHR 45MINS (NO INTERVAL)	#STCLOVEANDINFO



Photos by James Green and iStock



**Director**  
John Crowley

**With**  
Cate Blanchett  
Richard Roxburgh

**INSIGHT EVENTS**  
**Pre-season Briefing**  
27 Jul 6.15pm Wharf 2

**Audi Night**  
**with the Actors**  
17 Aug post-show

**Pier Group Lunch**  
29 Jun 12pm

**Matinee Club**  
26 Aug 12pm

SYDNEY THEATRE COMPANY AND UBS PRESENT

# THE PRESENT

AFTER ANTON CHEKHOV'S *PLATONOV*  
BY ANDREW UPTON  
WORLD PREMIERE

## Love will tear us apart

Anton Chekhov's first play was a sprawling, unstructured epic but it marked out the style and themes he would return to in his later masterworks from *The Seagull* to *The Cherry Orchard*. It remains a mysterious, unpolished gem.

The manuscript, left unpublished until almost two decades after Chekhov's death, lacked a title. Over the years it has inspired various adaptations – *Wild Honey*, *Fatherlessness*, *The Disinherited* – but it is most commonly referred to as *Platonov*, the name of the man at its centre. And yet, the play has always contained another extraordinarily rich and complex character – that of Anna Petrovna.

Taking on these roles are the fearsome talents of Cate Blanchett and Richard Roxburgh. Irish director John Crowley, renowned for his work on the West End and Broadway, brings his lean and precise theatrical vision. And, as with his 2010 adaptation of *Uncle Vanya*, Andrew Upton lends his distinctive voice, brimming with vitality, to this tale of yearning, vodka and shattered dreams.

“It's better to say it's the gun that is accurate, not the marksman. That way, pulling the trigger isn't such a big deal.”

Anna Petrovna

PRESENTING SPONSOR



4 AUG – 19 SEP

SYDNEY THEATRE

2 HRS 30 MINS  
(INCLUDING INTERVAL)

#STCTHEPRESENT

Photo by James Green



**Director**  
Leticia Cáceres  
**Set Designer &  
Lighting Designer**  
Nick Schlieper  
**Composer &  
Sound Designer**  
THE SWEATS

**With**  
Eugene Gilfedder  
Susie Porter

**INSIGHT EVENTS**  
**Pre-season Briefing**  
25 Aug 6.15pm Wharf 2

**Audi Night**  
**with the Actors**  
7 Sep post-show

SYDNEY THEATRE COMPANY PRESENTS  
A SYDNEY THEATRE COMPANY AND  
MELBOURNE THEATRE COMPANY PRODUCTION

# DEATH AND THE MAIDEN

BY ARIEL DORFMAN

## The truth can kill

Tonight, a stranger calls. For Paulina Salas, his voice triggers a memory she has long tried to suppress. Years ago, she was blindfolded, abducted and held as a political prisoner. She never saw her captors but she did hear them.

Ariel Dorfman's award-winning play is a taut psychological thriller, both complex and captivating. For Paulina, reconciliation is an impossible compromise. For her husband, revenge is an intolerable injustice. Written in the wake of the Pinochet regime in Chile, *Death and the Maiden* puts the question: when the guilty have been made innocent, what are the innocent to become?

The play had its Australian premiere here at STC in 1992. Today, it resonates even more chillingly as the world watches dictatorships crumble and retribution reign.

Director Leticia Cáceres has made a mark with crisply wrought, determined productions. In this, she has exceptional actors to work with – Susie Porter (*Puberty Blues*) returns to STC as Paulina with Eugene Gilfedder (*The Effect*) as the man whose voice might be his undoing.

“The truth and I’ll let you go. Then you’ll be as free as Cain after he killed his brother.”

Paulina

MTC MELBOURNE  
THEATRE  
COMPANY

28 AUG – 10 OCT

WHARF 1 THEATRE

ASSOCIATE SPONSOR

Adina  
apartment hotels

1HR 30MINS  
(NO INTERVAL)

WARNING:  
STRONG LANGUAGE,  
VIOLENT THEMES

#STCDEATH  
ANDTHEMAIDEN

Photo by James Green



**Director**  
Richard Cottrell  
**Set Designer**  
Michael Scott-Mitchell  
**Costume Designer**  
Julie Lynch  
**Lighting Designer**  
Damien Cooper  
**Sound Designer**  
Jeremy Silver

**With**  
Brandon Burke  
Mitchell Butel  
Andrea Demetriades  
Olivia Rose  
William Zappa

**INSIGHT EVENTS**  
**Pre-season Briefing**  
7 Sep 6.15pm Wharf 2

**Audi Night**  
**with the Actors**  
28 Sep and  
19 Oct post-show

**Pier Group Lunch**  
17 Aug 12pm

SYDNEY THEATRE COMPANY PRESENTS

# ARMS AND THE MAN

BY GEORGE BERNARD SHAW

## Love is a battlefield

Stuck in a Bulgarian backwater, Raina Petkoff has been reading too many romance novels. She wants adventure, she wants love, she wants to get the hell out of town. So, when a charming Swiss soldier on the hop from the battlefield clambers into her bedroom, what's a clever, practical-minded girl to do? Offer him sanctuary, feed him chocolate and fall in love. It's only natural.

George Bernard Shaw's classic play takes its title from the opening line of Virgil's *Aeneid*. Like Aeneas, Shaw's Swiss officer is a man wandering away from defeat, but with his trademark verbal dexterity and wit, Shaw subverts the epic. Dialling up the romance and keeping plenty of room for irony, he gives us a playful love story of brilliantly drawn characters, while also poking fun at the vanity, false heroism and supposed nobility of the 19th century battlefield.

Legendary director Richard Cottrell (*Australia Day*) helms the production, while Andrea Demetriades (*Perplex*) and Mitchell Butel (*Romeo and Juliet*) will launch themselves into the romance and the comedy with absolute relish.

"You are a romantic idiot."

Raina

14 SEP – 31 OCT

DRAMA THEATRE, SYDNEY OPERA HOUSE

2 HRS 30 MINS  
(INCLUDING INTERVAL)

#STCARMSANDTHEMAN

Photo by James Green



**Director**  
Sarah Goodes  
**Designer**  
Renée Mulder  
**Lighting Designer**  
Damien Cooper

**With**  
Andrea Demetriades  
John Gaden  
Jacqueline McKenzie

**INSIGHT EVENTS**  
**Pre-season Briefing**  
2 Nov 6.15pm Wharf 2  
**Audi Night**  
**with the Actors**  
23 Nov post-show

SYDNEY THEATRE COMPANY PRESENTS

# ORLANDO

FROM THE NOVEL BY VIRGINIA WOOLF  
ADAPTED BY SARAH RUHL  
AUSTRALIAN PREMIERE

## A portrait of a woman as a young man

Virginia Woolf's novel *Orlando* has been described as the longest and most charming love letter in literature. Inspired by Woolf's affair with the author and aristocrat Vita Sackville-West, it is part biography, part fabulation, part poetry.

Playwright Sarah Ruhl (*In the Next Room, or the vibrator play*) brings Woolf's novel to the stage with all the luscious lyricism and playfulness of the original. As the story unfolds, we sail effortlessly across five centuries, taking in London and Constantinople, Russian beauties and Romanian aristocrats, always with a wink in the eye. The adventures pile up, as do the lovers, and somewhere along the line our hero becomes a heroine.

At the heart of it all is the magnetic Jacqueline McKenzie as the gallant, rhapsodic, brooding and brilliant Orlando. Guided by Resident Director Sarah Goodes, this light-hearted, gender-bending frolic through the ages will be given a playful, delicate new production.

“When I knew you, Orlando, you were filled with life – exquisitely – you were bursting with it.”

Queen Elizabeth I



9 NOV – 19 DEC

DRAMA THEATRE, SYDNEY OPERA HOUSE

2 HRS  
(INCLUDING INTERVAL)

#STCORLANDO

Photo by James Green



**Director**  
Neil Armfield  
**Set Designer**  
Robert Cousins  
**Costume Designer**  
Alice Babiée  
**Lighting Designer**  
Nick Schlieper

**With**  
Geoffrey Rush

**INSIGHT EVENTS**  
**Pre-season Briefing**  
16 Nov 6.15pm Wharf 2  
**Audi Night with the Actors**  
14 Dec and  
4 Jan post-show  
**Pier Group Lunch**  
13 Oct 12pm

SYDNEY THEATRE COMPANY AND  
COLONIAL FIRST STATE GLOBAL ASSET MANAGEMENT PRESENT

# KING LEAR

BY WILLIAM SHAKESPEARE

## A tyrant. A father. Every inch a king.

Lear decides to divide his kingdom between his three daughters. To determine their share, they need simply to express their love for him. The youngest, Cordelia, says nothing. Everything else is history.

Shakespeare's masterpiece is a portrait of a man in decline. Yet, as his mind falters, he ekes out new wisdom. As people betray him, he discovers true constancy. At his nadir, he is at his best.

Geoffrey Rush and Neil Armfield have been friends and collaborators for well over 30 years – one of Australia's most enduring and revered creative partnerships. Together, they have worked on everything from *Hamlet* to *The Diary of a Madman*, upping the ante for Australian theatre again and again. Now, in a landmark production, this iconic actor and this visionary director bring us a *King Lear* like no other.

“Who is it that can tell me who I am?”

King Lear



Production Patrons: Danita Lowes and David Fite

PRESENTING SPONSOR



Global Asset Management

24 NOV 2015 – 9 JAN 2016

SYDNEY THEATRE

3HRS  
(INCLUDING INTERVAL)

WARNING:  
VIOLENCE, NUDITY

#STCKINGLEAR

Photo by James Green





# SEASON OFFERS

SPECIAL SEASON OFFERS FOR  
OUR SEASON TICKET HOLDERS

Season Ticket Holders have an exclusive access period for these shows that are guaranteed to have high demand. Tickets will be snapped up quickly, so get the best available seats at a discounted price before they go on sale to the public.

**Director**  
John Sheedy  
**Set, Costume & Puppet Designer**  
Michael Scott-Mitchell  
**Puppetry Director**  
Peter Wilson  
**Lighting Designer**  
Damien Cooper  
**Sound Designer**  
Kinésley Reeve

**With**  
Jimi Bani  
Peter O'Brien

**INSIGHT EVENTS**  
**Pier Group Lunch**  
13 Apr 12pm

SYDNEY THEATRE COMPANY PRESENTS  
A SYDNEY THEATRE COMPANY AND  
BARKING GECKO THEATRE COMPANY PRODUCTION

# STORM BOY

BY COLIN THIELE  
ADAPTED FOR THE STAGE BY TOM HOLLOWAY

## A return season for a cherished childhood favourite

A runaway hit in 2013, this collaboration with Perth's Barking Gecko Theatre Company is a vivid stage adaptation of Colin Thiele's much-loved story. In 2015, it's back for a very limited encore season.

Heralded by Crikey as "full of heart and soul", Tom Holloway's writing honours the spare, unadorned style of the original, while John Sheedy's sensitive direction brings the characters, whether human or pelican, springing to life.

*Storm Boy's* evocation of a far-away windy beach and bittersweet message about growing up has enthralled children and adults alike for decades. Whether you missed out on tickets to its first season or want to introduce a new generation of children to the story, this is your chance to savour the wonder, sadness and hope of this home-grown classic.

"I thought it was extremely good! I think the puppets are brilliant. The pelicans are very funny. The pelicans' departure was the most emotional part for me... I didn't cry though. Just to be clear on that."

8-year-old critic Bill Blake for Time Out Sydney



Commissioning Patron: Gretel Packer

24 APR – 17 MAY



WHARF I THEATRE

TICKETS  
\$22/\$30

70MINS  
(NO INTERVAL)

RECOMMENDED  
FOR AGES 6+

#STCSTORMBOY

Image by Collider



**Musical Director**  
Phillip Scott

**With**  
Jonathan Biggins  
Drew Forsythe  
Phillip Scott

**INSIGHT EVENTS**  
**Audi Night**  
**with the Actors**  
2 Nov post-show

**Pier Group**  
**The Wharf Revue Gala**  
20 Oct 8pm

SYDNEY THEATRE COMPANY PRESENTS

# THE WHARF REVUE 2015

WRITTEN AND CREATED BY  
JONATHAN BIGGINS, DREW FORSYTHE AND PHILLIP SCOTT

## There ain't no party like a Wharf Revue party

In 2015, *The Wharf Revue* turns 15. Or is it 16? Everyone is getting too old to care about birthdays, but we do care about satire. So, once more unto the political breach step Jonathan Biggins, Drew Forsythe and Phillip Scott with their signature style of seriously side-splitting satirical silliness and musical mayhem.

As ever, there will be up-to-the-second sketches on whichever cultural malaise or governmental gaffe is news of the day. But no birthday party is complete without a dose of nostalgia, so you can also count on a parade of past indignitaries – a who's who of 21st century embarrassments, from the politicians to the celebrities. Who will make the cut? Who has the numbers in the caucus room? It's anyone's guess.

Rest assured, that whomsoever should return, there will be song, there will be dance and there will be some very silly wigs.

“The *Revue* is an equal opportunity satire – no political party is left unstoned, nor cultural shibboleth unmauled.”

Staénoise



Photo by James Green

ASSOCIATE SPONSOR

**KPMG**  
cutting through complexity

21 OCT – 19 DEC

WHARF | THEATRE

1HR 30MINS  
(NO INTERVAL)

#STCWHARFREVE





# HOW TO BOOK

BEFORE YOU START YOUR BOOKING,  
MAKE SURE YOU HAVE ON HAND:

- Your season play choices
- Your special season offer play choices
- Your preferred dates
- How many program vouchers you'd like
- Your personal and payment details
- Fellow ticketholders' details
- Proof of concession if applicable
- Special seating requirements if needed

## SUGGESTED SHOW COMBINATIONS

Choose between 6 and 13 plays from the main 2015 season to create your perfect Season Ticket recipe. Select whatever you like, or let us help you find the right combination.

### BIG NIGHT OUT

You're guaranteed a big night in the theatre with this lot.

*Arms and the Man*  
*Jumpy*  
*The Present*  
*King Lear*  
*Endgame*  
*Orlando*

**Plus** *The Wharf Revue*

### WORDSMITH'S DELIGHT

Lovers of language will appreciate these works by some of the world's greatest writers.

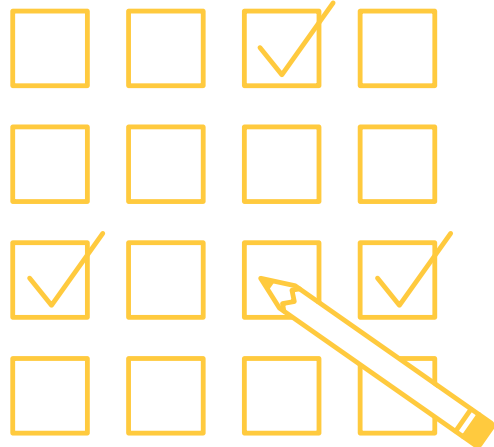
*Endgame*  
*King Lear*  
*Suddenly Last Summer*  
*Arms and the Man*  
*Love and Information*  
*After Dinner*  
*Orlando*  
*riverrun*

**Plus** *Storm Boy*

### THE NAMES

Get up close and personal to a stellar array of celebrated actors from stage and screen.

*The Present*  
*Endgame*  
*King Lear*  
*Orlando*  
*Suddenly Last Summer*  
*Jumpy*  
*After Dinner*  
*Death and the Maiden*



## SUGGESTED SHOW COMBINATIONS

### CONVERSATION STARTERS

If you love a good post-show yarn in the bar, here are the perfect shows for you.

*Love and Information*  
*Boys will be boys*  
*Suddenly Last Summer*  
*Jumpy*  
*Endgame*  
*Battle of Waterloo*  
*Death and the Maiden*

**Plus** *The Wharf Revue*



### BARGAIN

These plays deliver extra bang for your buck – see a six play package from \$331 for adults, \$291 for concessions, or \$265 for under 30s.

*Love and Information*  
*riverrun*  
*Battle of Waterloo*  
*Boys will be boys*

**And choose two from**  
*Orlando*  
*Suddenly Last Summer*  
*Arms and the Man*  
*Jumpy*

### PREMIERES

Like your theatre hot off the press? Try a selection of world premieres and plays that have never been seen before in Australia.

*Battle of Waterloo*  
*The Present*  
*Jumpy*  
*Love and Information*  
*Orlando*  
*Boys will be boys*

## KEY DATES FOR YOUR DIARY



**Thu 4** 2015 Season announced.

**Tue 9** Priority booking window opens for renewing Season Ticket Holders.

As bookings are processed in order of receipt, new Season Ticket Holders are welcome to send their form in early to secure their place in the processing queue.

**Wed 1** Are you mailing your Booking Form? We recommend getting it in the post around now so we're sure to receive it by Tue 7 Oct.

**Tue 7** Priority booking window ends for renewing Season Ticket Holders.

**Tue 14** Season Tickets go on sale to everyone.



**Mon 1** Casual tickets go on sale for *After Dinner, Suddenly Last Summer, riverrun, Jumpy, Endgame, Boys will be boys, Battle of Waterloo, Storm Boy, Love and Information.*

Book before 1 Dec and go into the draw to win a luxury Audi VIP experience. See pg 6 for more info.

Book all 13 plays in our main season by 1 Dec and receive a free ticket as a thank you.

**Mon 9** Casual tickets go on sale for *The Present.*

**Mon 23** Casual tickets go on sale for *Death and the Maiden, Arms and the Man, Orlando, The Wharf Revue.*

**Wed 31** Deadline for purchasing a Season Ticket using the instalment payment option. See the Booking Form for details.



**Mon 9** Casual tickets go on sale for *King Lear.*

## HOW TO BOOK YOUR SEASON TICKET

# WAYS TO BOOK

Once you've chosen your plays and explored further info about the season on our website, complete your booking online, or send your form by post or email.



### BOOK ONLINE

Go to [sydneytheatre.com.au/2015](http://sydneytheatre.com.au/2015) to begin selecting your plays. Follow the prompts and our online booking system will walk you through the process simply.

You have up to 1 hour to complete your online booking, so make sure you have all your information to hand before starting. Please note that you'll need to complete your transaction in one go – you won't be able to save and come back later.



### BOOK BY POST

Fill in your Season Ticket Booking Form – mailed in your pack or available online at [sydneytheatre.com.au/2015](http://sydneytheatre.com.au/2015) – and post it to our Box Office.

2015 Season Tickets  
Sydney Theatre Company  
PO Box 777  
Millers Point NSW 2000



### BOOK BY EMAIL

Download an editable PDF booking form from [sydneytheatre.com.au/2015](http://sydneytheatre.com.au/2015), fill it out, email it to [seasontickets@sydneytheatre.com.au](mailto:seasontickets@sydneytheatre.com.au) and leave the rest to us!

## TICKET PRICES

Season Tickets Holders save up to 22% on casual ticket prices. Due to popular demand and limited capacity we charge a flat rate for Saturday evenings and preview performances. For more info about all the other benefits, see page 4.

### SEASON TICKET PRICES

	Saturday Evening	Adult	Concession	Seniors Cardholder	Preview	Under 30
<i>The Present</i>	\$95	\$88	\$68	\$78	\$70	\$68
<i>Endgame</i>	\$95	\$88	\$68	\$78	\$70	\$68
<i>King Lear</i>	\$95	\$88	\$68	\$78	\$70	\$68
<i>Orlando</i>	\$85	\$83	\$63	\$73	\$69	\$50
<i>Suddenly Last Summer</i>	\$85	\$83	\$63	\$73	\$69	\$50
<i>Arms and the Man</i>	\$85	\$83	\$63	\$73	\$69	\$50
<i>Jumpy</i>	\$85	\$83	\$63	\$73	\$69	\$50
<i>After Dinner</i>	\$85	\$83	\$63	\$73	\$69	\$50
<i>Death and the Maiden</i>	\$85	\$83	\$63	\$73	\$69	\$50
<i>Battle of Waterloo</i>	\$45	\$45	\$45	\$45	\$40	\$45
<i>riverrun</i>	\$45	\$45	\$45	\$45	\$40	\$45
<i>Love and Information</i>	\$45	\$45	\$45	\$45	\$40	\$45
<i>Boys will be boys</i>	\$30	\$30	\$30	\$30	\$27	\$30

### SPECIAL SEASON OFFERS

Take advantage of these exclusive discount offers for Season Ticket Holders and get the best available seats before tickets go on sale to the public.

	Saturday Evening	Adult	Concession	Seniors Cardholder	Preview	Under 30	Under 16
<i>Storm Boy</i>	\$30	\$30	\$30	\$30	\$22	\$30	\$30
<i>The Wharf Revue</i>	\$57	\$57	\$45	\$50	\$50	\$43	-

## TICKET PRICES

### ADDITIONAL TICKET PRICES

We figure that you enjoy sharing theatre as much as we do. We offer these discounted prices to Season Ticket Holders so you can spread the love. Purchase additional tickets for friends and introduce new people to the STC experience.

	Saturday Evening	Adult	Concession	Seniors Cardholder	Preview	Under 30
<i>The Present</i>	\$105	\$97	\$75	\$86	\$77	\$75
<i>Endgame</i>	\$105	\$97	\$75	\$86	\$77	\$75
<i>King Lear</i>	\$105	\$97	\$75	\$86	\$77	\$75
<i>Orlando</i>	\$94	\$92	\$70	\$81	\$76	\$55
<i>Suddenly Last Summer</i>	\$94	\$92	\$70	\$81	\$76	\$55
<i>Arms and the Man</i>	\$94	\$92	\$70	\$81	\$76	\$55
<i>Jumpy</i>	\$94	\$92	\$70	\$81	\$76	\$55
<i>After Dinner</i>	\$94	\$92	\$70	\$81	\$76	\$55
<i>Death and the Maiden</i>	\$94	\$92	\$70	\$81	\$76	\$55
<i>Battle of Waterloo</i>	\$50	\$50	\$50	\$50	\$44	\$50
<i>riverrun</i>	\$50	\$50	\$50	\$50	\$44	\$50
<i>Love and Information</i>	\$50	\$50	\$50	\$50	\$44	\$50
<i>Boys will be boys</i>	\$33	\$33	\$33	\$33	\$30	\$33



### BOOK A GROUP OF UP TO 10 PEOPLE ONLINE

Book online for groups of up to 10 people using our group booking functionality. If you're booking for 10+, contact the Box Office or download a large group booking form from the website.



### ACCESS AND SPECIAL SEATING REQUIREMENTS

If you have access or special seating requirements, please post or email your booking form to us. We will specially select tickets to suit your needs, as these seats are unable to be booked online.



### CONCESSIONS

You can purchase a concession if you are an Australian full time student, an Australian Pensioner, if you hold an Australian Health Care Card, or if you are on unemployment benefits. Proof of concession must be provided at the time of booking.

## MAKE THE MOST OF YOUR SEASON TICKET

Visiting The Wharf, Sydney Theatre and Sydney Opera House are fantastic Sydney experiences, but being a part of the STC family is even more rewarding. There is more to explore than just what happens on stage. Get involved!

### TOUR THE WHARF

Our beautiful, heritage-listed Wharf on the iconic Sydney Harbour is where it all happens – set building, scenery painting, costume and set creation and hundreds of performances. In addition, the building is an inspirational example of environmental leadership. Tours of The Wharf and Sydney Theatre provide a taste of what happens behind the scenes. Public tours are held every Tuesday at 10.30am and take approximately 60 minutes. Tours cost \$10 per person, and bookings are essential. Call the STC Box Office on (02) 9250 1777.

### SAVE ON OUR SOUVENIR PROGRAMS

Packed with fascinating articles and essays, photographs, quirky facts, full background info on the shows and key creatives and the latest STC news, our Programs deepen your understanding and enjoyment of the plays. Pre-purchase Program vouchers with your Season Ticket for only \$8 each, or pick one up for \$10 at the venue during the year. Programs are available during the run of a production.

Programs will be available for all our 2015 shows, except *riverrun*, *Boys will be boys* and *The Wharf Revue*.

### MAGAZINE

Our online magazine takes you into the world of STC and beyond. Read and watch interviews with actors, designers, directors, playwrights, composers and STC staff members. Explore the themes and inspirations for our productions, our trove of archival material, image galleries and much more. Visit [sydneytheatre.com.au/magazine](http://sydneytheatre.com.au/magazine)

### CONNECT

We'd love you to join our conversation with friends and like-minded people on social media. You can also check out the buzz about our shows on social media by searching [#sydneytheatreco](https://twitter.com/sydneytheatreco) and our show-specific hashtags (see play pages).

[facebook.com/sydneytheatrecompany](https://facebook.com/sydneytheatrecompany)  
[twitter.com/sydneytheatreco](https://twitter.com/sydneytheatreco)  
[instagram.com/sydneytheatreco](https://instagram.com/sydneytheatreco)

### DON'T MISS OUT ON ALL THE EXTRAS

The monthly Season Ticket Holder newsletter features a selection of special offers and exclusive behind the scenes content. You can also expect a few extra surprises throughout the year, like priority booking offers, discounts, invitations to special events and more. Ensure you include your email address on your booking form, or visit [sydneytheatre.com.au/enews](http://sydneytheatre.com.au/enews) to sign up.

## MAKE THE MOST OF YOUR SEASON TICKET

# INSIGHT EVENTS

### AUDI NIGHT WITH THE ACTORS

Quiz the actors! Purchase a ticket to an Audi Night with the Actors performance date and stay after the show to ask the actors about their experience of making the work. Dates are on the play pages and our website.



AUDI NIGHT WITH THE ACTORS

### PRE-SEASON BRIEFINGS

About two weeks before most opening nights we hold a Pre-season Briefing at The Wharf with the cast and key creatives – a perfect chance to find out about the creative process which will help you get more out of the play when you see it. Tickets are free, but must be booked in advance online, in person or by phone – reminders are included in the Season Ticket Holder newsletters.

### MATINEE CLUB

If you like to attend our mid-week matinee performances and would like to make the acquaintance of your like-minded theatre-lovers, come along to the Matinee Club.

If you've selected the Club performance as part of your Season Ticket, you'll be invited (by email) to join us one hour prior to the performance for complimentary refreshments and a talk with key creatives.

#### 2015 Matinee Club dates:

<i>After Dinner</i>	Wed 18 Feb	12–1pm
<i>Endgame</i>	Wed 22 Apr	12–1pm
<i>The Present</i>	Wed 26 Aug	12–1pm

### DISCOVER HOT NEW TALENT AT OUR ROUGH DRAFTS

Rough Drafts are week-long creative developments that support artists making new work. They culminate in free showings that give you insight into the theatre-making process (best followed by drinks at our bar). Sign up to our newsletter to keep in the loop.

### LUNCHESES WITH THE ARTISTS

Theatre-lovers are invited to attend a Pier Group Lunch with artists of some of our most anticipated plays. Hosted by Pier Group co-founder and patron Anne Schofield AM, the lunches are held at The Wharf and include an exclusive talk with cast and creatives. Funds raised support the immediate and evolving needs of STC. Lunches include a two-course meal, glass of wine and talk for \$75pp. To book, call the Box Office on (02) 9250 1777.

#### 2015 Pier Group lunches:

<i>Endgame</i>	Mon 23 Feb	12–2pm
<i>Storm Boy</i>	Mon 13 Apr	12–2pm
<i>The Present</i>	Mon 29 Jun	12–2pm
<i>Arms and the Man</i>	Mon 17 Aug	12–2pm
<i>King Lear</i>	Tue 13 Oct	12–2pm

Anne Schofield and the Pier Group also host The Wharf Revue Gala each year. In 2015, it will be held on Tue 20 Oct at 8pm. You can book for the Gala on your booking form or call the Box Office.

Find more info about our Insight Events at [sydneytheatre.com.au/insightevents](http://sydneytheatre.com.au/insightevents)

# I THINK WE'VE DONE A THUNDERING GOOD DAY'S WORK. CAN I DO ANYTHING MORE?

PETKOFF, ARMS AND THE MAN

STC has a long history of bringing people together to experience the transformative power of theatre and storytelling. But what you see on stage is just the start.

Behind the scenes, we are passionate about creating uniquely Australian theatre of vision and scale for as wide and varied an audience as possible.

When you make a donation with your Season Ticket, you join a family of hundreds of other like-minded theatre-lovers in supporting STC's capacity to deliver this vision.

From commissioning new Australian works and investing in treasured classics, to assisting young artists in their creative development and enabling community outreach projects, every donation counts.

Thank you, and welcome to the family.

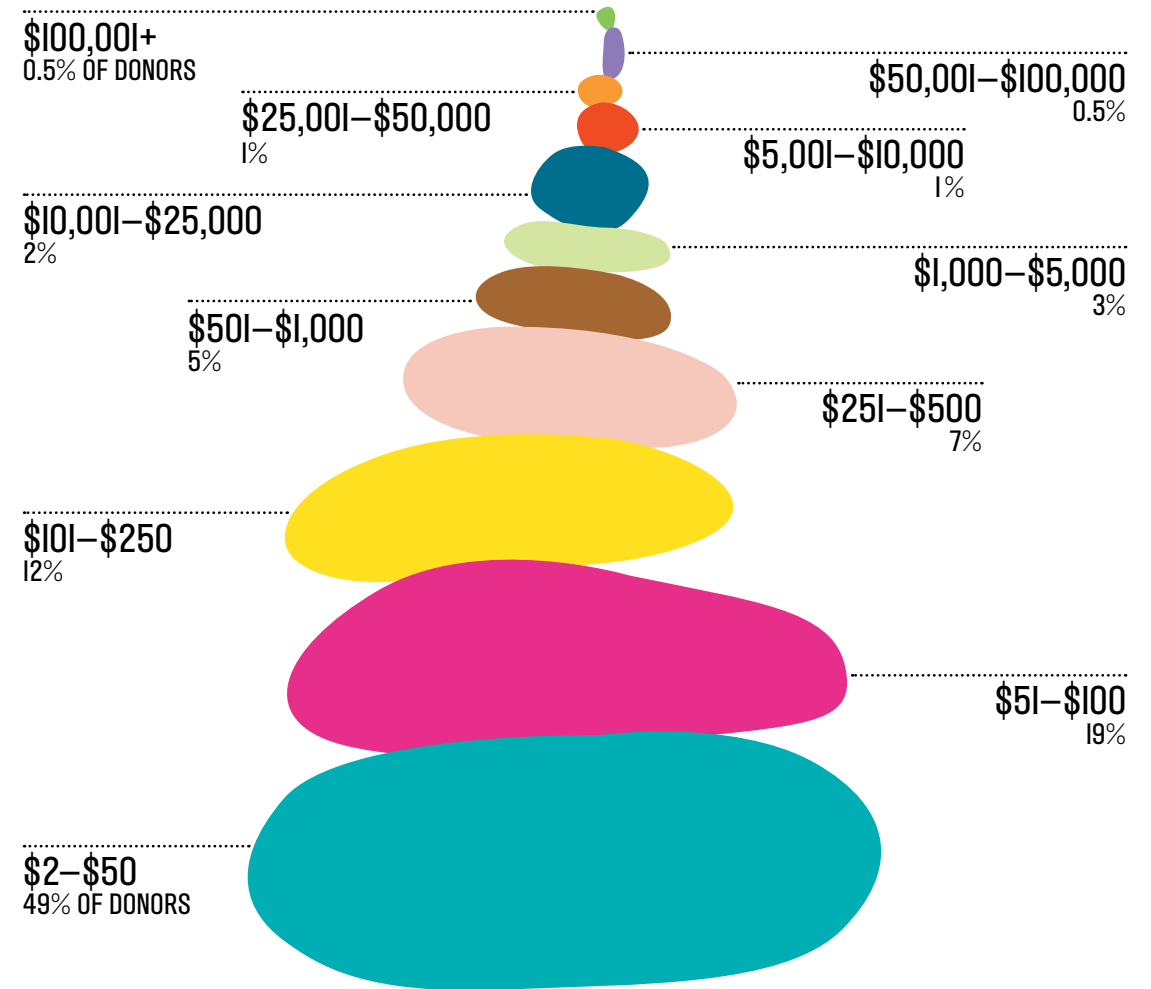
You can add a gift to your Season Ticket at any time on your booking form or online at [sydneytheatre.com/donate](http://sydneytheatre.com/donate)

If you'd like any more information, please contact the Foundation directly on (02) 9250 1717 or by email at [foundation@sydneytheatre.com.au](mailto:foundation@sydneytheatre.com.au)



Throughout the brochure you may have noticed this symbol. It denotes program choices made possible thanks to the generosity of our donor family.

# EVERY DONATION COUNTS IN A BIG WAY



While some larger gifts help to get us over the line, last year 68% of the donations we received were of \$100 or less – all helping to build the capacity, resources and teams needed to bring another year of theatre to life.

## VENUES AND ACCESS

### OUR THEATRES AND OUR LOCAL GUIDE

Our shows are presented across four harbourside theatres:

**Wharf 1 and Wharf 2 Theatres**  
Pier 4, Hickson Road, Walsh Bay

**Sydney Theatre**  
Across the road from The Wharf  
22 Hickson Road, Walsh Bay

**Drama Theatre, Sydney Opera House**  
Bennelong Point

For information on parking, public transport, food and beverage options, walking tours and other points of interest, check out our new guide to the local area. We have curated a selection of our favourite things in Walsh Bay, The Rocks and Circular Quay for your convenience, and to assist you to have the best possible visit to STC.

[sydneytheatre.com.au/localguide](http://sydneytheatre.com.au/localguide)

### WALKING TOUR APP

'The Road to Barangaroo' is a free app that takes you on a walking tour from Bennelong Point to Barangaroo via Walsh Bay. You'll learn about the architecture, characters and commerce that have shaped the most famous harbour foreshore in the world. Created by STC in partnership with Major Sponsor Lend Lease, you can download the app from the Apple app store for iPhone or Google Play for Android.



### ACCESSIBILITY AT OUR THEATRES

STC caters for a wide range of access and special seating requirements through our Box Office and during your visit, including audio described performances, hearing enhancement and headsets, captioned performances, Auslan interpreted performances, wheelchair access and guide dogs are welcome.

If you have access or special seating requirements, please post or email your booking form to us. We will specially select tickets to suit your needs, as these seats are unable to be booked online.

Please specify your requirements at the time of booking to make use of our services.

#### Audio Described Performances

For blind and vision impaired patrons we will have audio described performances of *Suddenly Last Summer*, *Jumpy*, *The Present*, *Arms and the Man*, *Orlando* and *King Lear*.

#### Captioned Performances

In 2015 we will offer captioned performances of *Suddenly Last Summer*, *Jumpy*, *Endgame*, *The Present*, *Arms and the Man*, *Orlando* and *King Lear*.

#### Auslan Interpreted Performances

In 2015 we will offer Auslan interpreted performances of *Suddenly Last Summer*, *Jumpy*, *The Present*, *Orlando* and *King Lear*. Please note, if you require Auslan interpreted performances and are attending all five on offer, you are entitled to Season Ticket discounts. Complete your booking form with the five plays and dates as marked on the calendar.

Dates for all access performances are indicated on the 2015 calendar and at [sydneytheatre.com.au/access](http://sydneytheatre.com.au/access), where you will also find more information.

If you have any questions about the services provided, please do not hesitate to contact us so we can ensure your comfort and enjoyment.

(02) 9250 1777  
[boxoffice@sydneytheatre.com.au](mailto:boxoffice@sydneytheatre.com.au)

## STC AND THE COMMUNITY

### EDUCATION

In 2015, even more students and teachers will experience an outstanding collection of high quality theatre with dedicated schools performances of *After Dinner*, *Suddenly Last Summer*, *Jumpy*, *Endgame*, *Storm Boy*, *Love and Information*, *The Present*, *Arms and the Man*, *Orlando*, *King Lear* as well as heavily discounted tickets and extensive digital resources.

Operating for over 30 years, the STC Education programs let young people experience the highest quality theatre that Australia and the world has to offer and a range of unique learning opportunities for both teachers and students. These include our teacher professional learning program School Drama™, our immersive Work Experience Week and our new Young Wharfies program.

Find out more or request a dedicated education brochure at [sydneytheatre.com.au/stced](http://sydneytheatre.com.au/stced)

### PRECINCT

The cultural hub of Walsh Bay mixes a rich history with vibrant creativity and panoramic harbour views. Maritime wharves have been converted to gorgeous apartments while others house performing arts venues, theatres, restaurants and cafes. Before or after your theatre experience, come and enjoy what has for so long been Sydney's best kept secret.

Find out more at [walshbaysydney.com](http://walshbaysydney.com)

### GREENING

Our Greening The Wharf project transformed the beautiful, heritage-listed Wharf building into an inspirational example of environmental leadership. Completed in 2011, the award-winning project is widely considered to be an exemplar in its scale and comprehensive approach. The archival website shares case studies and lessons with students and our industry peers.

For more visit [greeningthewharf.com](http://greeningthewharf.com)

### SUPPORTING ARTISTS AND DEVELOPING NEW WORK

STC has a proud heritage as a creative hub and incubator for Australian theatre and theatre makers. Each year we offer a range of programs, awards, fellowships and residencies that contribute to developing, supporting and producing new works by Australian artists.

Our current Resident Directors, Sarah Goodes and Kip Williams, direct main stage shows as well as playing key roles in the day-to-day artistic life of STC.

We also support and celebrate playwrights and new writing with the Patrick White Playwrights' Award and Fellowship. The Award goes to an unproduced new Australian play. In 2014, Chris Summers won the award for his play *King Artur*. The Fellowship supports established Australian playwrights, and includes a commission to write a new play. In recognition of her contribution to the theatrical canon, Angela Betzien is STC's current Patrick White Playwrights' Fellow.

STC develops new plays through our commissioning program. *Boys will be boys* (pg 24) by Melissa Bubnic and *Battle of Waterloo* by Kylie Coolwell (pg 26) are STC commissions.

Our Rough Draft creative developments give artists time and space to try new ideas, methods and collaborations in the making of new work. *Battle of Waterloo* was developed through a Rough Draft in 2014. See pg 55 for more information about Rough Drafts and the free public showings that take place at the end of the workshops.

For more info see [sydneytheatre.com.au/informationforartists](http://sydneytheatre.com.au/informationforartists)

THE THEATRE BAR AT THE END OF THE WHARF

# DON'T GOOD MANNERS REQUIRE YOU TO ASK ME IN AND OFFER ME A GLASS OF WINE?

THE ARCHDUCHESS, ORLANDO

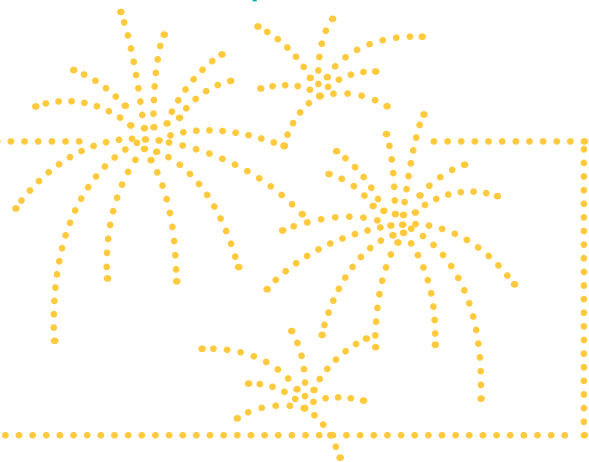
Drop by pre- or post-show for a drink or a few share plates, and try the new special menu items inspired by STC productions.

Spend the afternoon on the sofa or sit on the balcony soaking up the view, or join us for a special occasion.

The Theatre Bar at the End of the Wharf is for you, come join us. [sydneytheatre.com.au/thebar](http://sydneytheatre.com.au/thebar)

## NEW YEAR'S EVE

Celebrate New Year's Eve in one of the best locations in the world; a cocktail party at The Theatre Bar at the End of The Wharf. More info at [sydneytheatre.com.au/newyareseve](http://sydneytheatre.com.au/newyareseve)





## THANK YOU

### STC Life Patrons

Sydney Theatre Company would like to acknowledge the following individuals and foundations who have demonstrated their deep and enduring engagement with STC.

Their length of association and level of financial support has helped build the theatre company we are today.

Anonymous  
Mr Giorgio Armani  
The Caledonia Foundation  
Ian and Min Darling  
Vincent Fairfax Family Foundation  
Julie and Stephen Fitzgerald  
David Gonski AC and Orli Wargon OAM  
John and Frances Ingham  
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Carla Zampatti AC

### 2014 Major Donors

\$100,000 and above

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\$50,000–\$99,999

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\$25,000–\$49,999

Anonymous, Michael Carapiet & Helen Carapiet, Ian & Min Darling, Davies Family Foundation, Hausmann Communications, Petre Foundation, Sydney Theatre Company Pier Group, Graeme Wood AM, Carla Zampatti AC

\$15,000–\$24,999

John and Julie Connolly, Craig & Bernadette Drummond, Mr Robert Hansen & Dr Annabelle Farnsworth, Roger Massy-Greene & Belinda Hutchinson, Ms Rebel Penfold-Russell OAM, Phillip and Suzy Wolanski

### Chairman's Council

Mr Neil Balnaves AO, Catherine and Phillip Brenner, Michael Carapiet & Helen Carapiet, Mr and Mrs Robin and Judy Crawford, Rowena Danziger AM & Ken Coles AM, Ian & Min Darling, Craig & Bernadette Drummond, Julie and Stephen Fitzgerald, David Gonski AC and Orli Wargon OAM, John M Green & Jenny Green, John & Frances Ingham, Mark & Anne Lazberger, Danita R. Lowes & David M. Fite, MacKenzie Family, Andrew Messenger, Catriona & Simon Mordant AM, David and Claire Paradice, Robert Purves AM, Ian and Kelly Saines, Mr Fred Street AM & Mrs Dorothy Street, TAG Family Foundation, The Hon Malcolm Turnbull MP and Lucy Hughes Turnbull AO, Kim Williams AM & Catherine Dovey, Graeme Wood AM

Donations to Sydney Theatre Company are recognised for 12 months from the date of donation. This listing is current as at 25 July 2014.

### Sydney Theatre Company Foundation

Ann Johnson (Chair)  
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Anita Belgiorno-Nettis  
Cate Blanchett  
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Matthew Playfair  
Andrew Stuart

## PARTNERS

Sydney Theatre Company celebrates the support of our valued partners.

### Major Sponsors



### Government Support



Sydney Theatre Company is supported by the NSW Government through Arts NSW



Sydney Theatre Company is assisted by the Australian Government through the Australian Council, its arts funding and advisory body

### Presenting Sponsors



Allens & Linklaters



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### Associate Sponsors



### Premium Season Sponsors



### Season Sponsors



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To learn more about our partnerships and to discuss opportunities for your business contact Libby Gauld, Corporate Partnerships Manager on (02) 9250 1704.

## CONTACT DETAILS

### Box Office

The Wharf  
Pier 4 Hickson Road  
Walsh Bay NSW 2000 Australia  
Telephone (612) 9250 1777  
Facsimile (612) 9247 3584  
Toll-Free 1800 467 993 (non-metro NSW)  
[boxoffice@sydneytheatre.com.au](mailto:boxoffice@sydneytheatre.com.au)  
[sydneytheatre.com.au](http://sydneytheatre.com.au)

### Administration

PO Box 777  
Millers Point NSW 2000 Australia  
Telephone (612) 9250 1700

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### Brochure Credits

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Photography styled by Renée Mulder  
*King Lear* and *The Present* styled by Alice Babidge  
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Thanks to these kind folks for their help:  
Acne, Armani, The Front, Josh Goot

Details in this brochure are correct at time of publication. Sydney Theatre Company reserves the right to add, withdraw or substitute artists and to vary the program and prices. Full terms and conditions of sale available at our website.

Please note that from time to time our productions may include smoke effects, smoking on stage, strobe effects, nudity, coarse language and loud music. Where we have information about the production, we have included warnings on each production page. At the time of performance we will also provide notice in the foyers of our theatres and on our website.

### Sydney Theatre Company Ltd

A company limited by guarantee and incorporated in New South Wales.  
ABN 87 001 667 983

*Artistic Director*  
Andrew Upton

*Executive Director*  
Patrick McIntyre

### STC Board

David Gonski AC (Chair)  
The Hon. Bruce Baird AM  
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Toni Cody  
John Connolly  
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Mark Lazberger  
Patrick McIntyre  
Justin Miller  
Ian Narev  
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### Season Ticket Competition

For all the details about the prize and the full terms and conditions please visit [sydneytheatre.com.au/competition](http://sydneytheatre.com.au/competition). The competition is open until 5pm, 1 December 2014. You must have booked and paid for a Sydney Theatre Company 2015 Season Ticket before 5pm, 1 December 2014 and be at least 18 years of age to enter. All 2015 Season Ticket Holders at 1 December 2014 will automatically be entered into the draw. Total maximum prize value is \$8,050. The prize is not transferable or redeemable for cash or other goods or services. The prize will be drawn at 9am, 2 December 2014 at Sydney Theatre Company, The Wharf, Pier 4 Hickson Road, Walsh Bay NSW 2000, (02) 9250 1700. The winner will be notified on 3 December 2014 by phone or email. All transfers and vouchers must be redeemed by 5 January 2016. NSW Permit number LTPS/14/06018.



Sydney Theatre Company is a member of AMPAG



