SEASON 3 EPISODES

1 - DENTING

- 3.1.1 Introduction to Denting
- 3.1.2 Washing Your Denting
- 3.1.3 The Denting Samples

2- CRAMMING & DENTING

- 3.2.1 Introduction to Cramming & Denting
- 3.2.2 Cramming & Denting Cotton Warp at the Loom
- 3.2.3 Cramming & Denting Linen Warp at the Loom
- 3.2.4 Cramming & Denting at the Table

3-LOG CABIN

- 3.3.1 Introduction to Log Cabin
- 3.3.2 Weaving Log Cabin
- 3.3.3 Changing out Your Framing Threads, Log Cabin
- 3.3.4 Planning Your Log Cabin Projects

JST ONLINE GUILD PDFs, SEASON 3 - Episodes 1 through 3

- -Online Guild Sample #1 Denting Lesson 1
- -Denting Master Sett Chart blank Lesson 1
- -Cramming & Denting, Redenting Sample #1 cotton warp Lesson 2
- -Cramming & Denting Sample #2 linen warp Lesson 2
- -Log Cabin Sample #3 Lesson 3

```
Α
В
C
Cramming & Denting (See Sample #2)
        -definition, 3.2.1, 1:19
D
Denting (See Sample #1)
        -definition, 3.1.1 3:04
F
Finishing Dented Fabric, at the sink 3.1.2
               -denting sample 3.2.1, 0:00
               -Alpaca & Curly Orlando 3.1.2, 4:13
G
Graphics
        -Cramming & Denting graphics sample draft 3.2.4, 4:40
       -Denting graphics, the math on how to design, 3.1.4, 36:12
        -Denting sample graphics for Cramming & Denting sample #1 - cotton warp, 3.2.1, 7:23
        -Log Cabin graphics,
               -at the blackboard, 3.3.1, 2:45
               -at the table, 3.3.4
Н
Hemstitching
       - hemstitching denting fabrics, 3.1.1, 12:37
Log Cabin (see sample #3)
R
Reed
       - denting, ends per inch in the reed for dented draft sample pattern, 3.1.1, 13:18
Sample #1 - Denting
        -definition, 3.1.1 3:04
        -denting graphics, the math on how to design, 3.1.4, 36:12
       -finishing dented fabric, at the sink 3.1.2
               -denting sample 3.2.1, 0:00
               -Alpaca & curly Orlando 3.1.2, 4:`13
        -hemstitching denting fabrics, 3.1.1, 12:37
        -reed, ends per inch in the reed for dented draft sample pattern, 3.1.1, 13:18
        -samples, in order of appearance 3.1.3
```

```
-5/2 mercerized cotton scarf, 0:30
```

- -Bambu, 7 gauge, 3:35
- -Nicole's runner in 5/2 mercerized cotton, 5:06
- -3rd scarf in 5/2 mercerized cotton, 7:41
- -16/2 cotton white scarf, 10:27
- -denting sample pieces, 10:46
- -sample, from demonstrated piece on loom, 12:45
- -clasping with different results on selvedges, 14:22
- -cashmere scarf #1, 19:09
- -cashmere scarf #2, 20:48
- -Charlotte's 20/2 Tussah scarf 24:06
- -Sabahar scarf, weft denting, 26:13
- -Tanis' linen scarf, 27:58
- -Tanis' Euroflax linen scarf, 30:51
- -Tanis' zephyr scarf, 32:24
- -Alpaca & Orlando mohair piece, 33:58
- -selvedge, types for denting, 3.1.1, 11:12
- -sett for denting: choosing the right sett 3.1.3, 1:30
- -stability, how to increase in centre of dented piece, 3.1.3, 18:26
- -warp, how to change tea towels warp into dented piece 3.1.3, 17:48
- -weaving the dented sample at the loom, 3.1.1, 19:13
 - -clasped weft 40:56
 - -review of clasped weft technique Parrot, Season 2, Episode 5.2, 28:04
 - -leaving a space 20:18
 - -narrower spaces & weaving rectangles 31:32
 - -negative space beating technique to square 21:25
 - -selvedge, carrying thread up the side of selvedge, 26:14
 - -selvedge, getting a clean selvedge at beginning of each woven section, 24:38
 - -selvedge, pinching to keep your new denting section in place, 3.1.1 27:38
 - -selvedge, tucking tails 21:29
 - -squaring 19:16 & 25:16
 - -silk, with 20/2 36:14

Sample #2 - Cramming & Denting

- -definition, 3.2.1, 1:19
- -denting sample from Episode 1, Season 3, at the blackboard 3.2.1, 7:23
- -draft, reading the Cramming & Denting sample draft 3.2.4, 6:52
- -graphics for Cramming & Denting sample draft 3.2.4, 4:40
- -samples, in order of appearance, 3.2.4
 - -base linen sample linen on linen & silk on linen 12:13
 - -dented samples from episode 1 done in Denting & Cramming 16:59
 - -linen red scarf 20:19
 - -linen wall panels 21:07
- -warp colour sequence chart, how to read the Cramming & Denting sample draft 3.2.4, 6:52
- -warp-faced rep, what is 3.2.1, 2:56

```
-weaving the Cramming & Denting Sample #1 - Cotton Warp at the Loom, 3.2.2
                -cloth distortion over the breast beam 3.2.2, 15:13
                -negative space 3.2.2, 5:50
               -selvedges, reducing density 3.2.2, 1:04
                -squish & kiss 3.2.2, 7:27
                -tension differences in our weaving and how to fix 3.2.2, 16:14
        -weaving the Cramming & Denting Sample #2 - Linen Warp at the Loom, 3.2.3
                -sample in how threaded in the reed open & crammed sections 3.2.3, 7:01
                -shuttle, how to use with linen 3.2.3, 25:12
                -tying on the warp to front apron to 3.2.3, 1:40
                -weaving crammed section 3,2.3, 11:38
                -weaving the linen sample 3.2.3, 8:56
        -weft-faced, what is 3.2.1, 4:03
Sample #3 - Log Cabin
        -from Colour & Weave Gamp 3.3.1, 0:00
        -draft, Log Cabin, at the blackboard 3.3.1, 2:45
                -blocks weaves - A & B Units, 3.3.1, 4:08
                -colour switch in the warp, 3.3.1, 10:33
                -colour switch in the weft, 3.3.1, 11:12
               -framing thread in the draft, 3.3.1, 17:42
                -incidental threads in the draft, 3.3.1, 14:54
                -symmetrical & framed with white, 3.3.1, 12:45
        -graphics, at the table 3.3.4, 0:00
        -samples, in order of appearance, 3.3.4
                -symmetrical sample with framing threads all white, all black & red, 5:58
               -slicing versus non splicing sample, 14:24
                -draft sample, 15:32
                -with block sizes changed, 16:07
                -samples using Colour & Weave gamp weaving sequences, 17:37
               -5/2 mercerized cotton sample, 23:22
               -standard block, 26:01
                -Tussah silk scarf, 26:51
               -Fibonacci towel sample, 28:13
               -Susan's Log Cabin Blankie, 30:36
        -splicing threads for colour changes in weft 3.3.1, 8:53
        -warp, making the warp, 3.3.4, 10:04
        -weaving the Log Cabin
                -changing framers 3.3.3, 0:52
                        -Symmetrical and Framed with Black, changing your framing threads on the
loom, 3.3.3, 13:53
                -Colour & Weave gamp sequences into Log Cabin Sample, 3.3.3, 27:35
               -sample at the Loom 3.3.2, 11:02
                -selvedges, cleaning up 3.3.3, 19:38
```

-Symmetrical and Framed with Red, weaving 3.3.3, 22:00

Selvedge

- -carrying thread up the side of selvedge, 3.1.1, 26:14
- -cleaning up your selvedges, Log Cabin 3.3.3, 19:38
- -getting a clean selvedge at beginning of each woven section, 3.1.1, 24:38
- -pinching to keep your new denting section in place, 3.1.1 27:38
- -reducing density 3.2.2, 1:04
- -shuttle, how to use for linen, 3.2.3, 8:56
- -splicing threads for colour changes in weft 3.3.1, 8:53
- -tucking tails, 3.1.1, 21:29
- -types for denting, 3.1.1, 11:12

Sett

- sett for denting: choosing the right sett 3.1.3, 1:30

Т

Tails

- -tucking tails, 3.1.1, 21:29
- -splicing threads for colour changes in weft 3.3.1, 8:53

Tension

-tension differences in our weaving and how to fix 3.2.2, 16:14

W

Warp-faced rep, what is 3.2.1, 2:56 Weft-faced, what is 3.2.1, 4:03