



A STARZ ORIGINAL SERIES

BLACK SAILS

-Season Two-

PRODUCTION BIOGRAPHIES

JONATHAN E. STEINBERG (Co-Creator, Writer, Executive Producer)

Jonathan E. Steinberg is currently the showrunner and co-creator of the STARZ Original series “Black Sails.” Before that, he was the executive producer and creator of “Human Target,” which he developed along with Wonderland Sound and Vision, DC Comics, Warner Bros., and FOX, and a co-creator and producer of the CBS series “Jericho.” He is a graduate of Harvard University and the University of Pennsylvania Law School.

ROBERT LEVINE (Co-Creator, Writer, Executive Producer)

Robert Levine is co-creator of the STARZ Original series “Black Sails” where he also serves as an executive producer. His previous credits include “Touch” for 20th Century Fox Television, “Human Target” for Warner Bros. Television, and “Harpers Island” and “Jericho” for CBS/Paramount Studios. A graduate of Denison University, he currently lives in Los Angeles.

MICHAEL BAY (Executive Producer)

Michael Bay is one of the entertainment industry’s most successful filmmakers, currently listed as the 4th highest grossing director of all time. Characterized by his aggressive visual style and high-octane action sequences that have become his cinematic signature, the films that Bay has directed and produced via his two production companies have grossed \$5.5 billion worldwide.

His directing resume includes the films *Bad Boys* and *Bad Boys II*, both starring Will Smith and Martin Lawrence; *The Rock* starring Nicolas Cage and Sean Connery; *Armageddon* starring Ben Affleck and Bruce Willis; *Pearl Harbor* starring Affleck, Josh Hartnett and Kate Beckinsale; *The Island* starring Ewan McGregor and Scarlett Johansson; as well as four *Transformers* blockbusters starring Shia LaBeouf, Josh Duhamel, Tyrese Gibson, and John Turturro. The franchise has grossed over \$2.4 billion; *Transformers: Dark of the Moon*, is the 5th highest grossing movie of all time.

Bay recently filmed the dark comedy *Pain and Gain*; based on a true story, the movie stars Mark Wahlberg, Dwayne Johnson, and Anthony Mackie as bodybuilding halfwits in late-90s Miami who take on a criminal enterprise of kidnapping, extortion, and murder in pursuit of the American Dream.



His recent film *Transformers: Age of Extinction*, the newest chapter in the *Transformers* franchise, headlined by Wahlberg, Stanley Tucci, Kelsey Grammer, and newcomers Nicola Peltz and Jack Reynor, was released in summer 2014.

Bay has two television shows in production, and is producing four additional films. He is the founder and principal partner of Platinum Dunes, a production company originally conceived to give talented commercial and video directors a chance to break into the feature world.

A graduate of Wesleyan University and Art Center College of Design, Bay has won virtually every major award in the commercial industry, including Cannes' Golden Lion, the Grand Prix Clio, and the Directors Guild of America's Commercial Director of the Year award. His "Got Milk?" campaign resides in the permanent collection of New York's Museum of Modern Art.

An L.A. native, Bay now resides in Miami, Florida.

BRAD FULLER AND ANDREW FORM OF PLATINUM DUNES (Executive Producers)

Platinum Dunes was founded in 2001 by partners Michael Bay, Andrew Form, and Brad Fuller to provide directors with the opportunity to helm their first film. Since that time, the company has released nine films. Eight of these films grossed their production budget opening weekend and four grossed their production budget opening night.

Last year, Platinum Dunes produced *The Purge* for Universal Pictures, which grossed \$34.1 million on its opening weekend with a \$3 million budget. The sequel, *The Purge: Anarchy* was released in July 2014.

Following that, the studio released the Platinum Dunes produced *Ouija*, a horror film based on the popular board game in October 2014.

Paramount Pictures will also release two films for Platinum Dunes. The first is a live-action remake of the popular comic book series *Teenage Mutant Ninja Turtles*. The second, *Project Almanac*, will be released on January 30th, 2015.

Two years ago, Platinum Dunes decided to bring their production expertise to television. Their first project, "Black Sails" debuted for STARZ on January 25th, 2014. Their second project, "The Last Ship" debuted on TNT June 22nd, 2014.

CHRIS SYMES (Executive Producer)

Symes completed studies at Bath Academy of Art with first class honors in 1985 before pursuing his career in film and television production. During several years of freelance work, he began producing music videos, and in 1991 joined Hollywood-based Propaganda Films Europe (*Sleepers*, *The Portrait of a Lady*, *Wild at Heart*). He became head of European production in 1994, and a year later was named managing director of Propaganda Films Europe, where he was responsible for the entire European division budget, all aspects of production, and the development of new projects and creative talent.

Symes has served as co-producer on *Resident Evil* and *AVP: Alien vs Predator*. He executive produced: *Eragon*, *Hellboy II: The Golden Army*, and *Immortals*. He was also supervising producer on "Halo 4: Forward Unto Dawn."



MICHAEL CHERNUCHIN
(Executive Producer)

Michael Chernuchin currently serves as an executive producer on the STARZ Original series "Black Sails." Prior to this he was a consulting producer on Starz' "Marco Polo" and Lifetime's "The Protector." He worked on "Law & Order" as a showrunner and executive producer for several years and garnered four Emmy® nominations for Outstanding Drama Series. He also took home a People's Choice Award and was nominated for a Writer's Guild Award for an Episodic Television Drama Series for "Law & Order."

Prior to becoming a writer, Chernuchin was an attorney practicing in New York City. He received his J.D. from Cornell Law School where he served as an editor of the Law Review, his M.A. in English Literature from the University of Michigan, and his A.B. from Dartmouth College.

DAN SHOTZ
(Co-Executive Producer)

Dan Shotz is a writer/producer in film and television. While currently producing the STARZ Original series "Black Sails," Shotz formerly developed and produced the series "Common Law" for the USA network as well as "Harper's Island" and fan-favorite "Jericho" for CBS Television.

Shotz and "Black Sails" creator Jonathan E. Steinberg recently launched Quaker Moving Pictures, a production/development company based at Legendary Television. Prior to this new venture, Shotz was a partner with director Jon Turteltaub at Junction Entertainment, the company responsible for the films *National Treasure* and the sequel *National Treasure: Book of Secrets* among others.

A graduate of Wesleyan University, Shotz is a New York Times Bestselling author having co-written the graphic novel "Jericho Season 3: Civil War" for IDW Publishing.

DAVID WICHT
(Co-Executive Producer)

David Wicht, founder and CEO of Film Afrika, is an award-winning filmmaker based in Los Angeles and Cape Town. Originally from South Africa, he started in the industry as writer/director before moving to the UK where he did an MBA and pursued a career in film production and financing. David returned to South Africa after the fall of apartheid and has since managed over 70 films and television series in partnership with all the major US studios and networks as well as the larger European majors, putting him at the forefront of the revival of the post-apartheid film industry. David is the founder of the *Film Industry Learner Mentorship* program, the largest privately funded non-profit training program in the country for filmmakers disadvantaged by apartheid.

He is married with three children and recently relocated to LA to open a Film Afrika outpost.

STEVE BOYUM
(Co-Executive Producer/ Director Eps. 201, 208 & 210)

Raised in Los Angeles, Steve Boyum, a former world-class surfer, skier and motocross racer, began a career in film and television as a stuntman on the television movie "The Other Side of the Mountain" in 1973. His tenure in stunts and acting spanned 25 years on such films as *Rollerball*, *Apocalypse Now*, *The Blues Brothers*, *Bound For Glory*,



1941, *Big Wednesday*, *True Romance*, *Falling Down*, *Days of Thunder*, *Predator*, and many television series including "The A-Team" and "The Dukes of Hazzard."

Mr. Boyum later moved into cinematography and directing second unit, participating on numerous films, before transitioning to directing and producing. Most recently, he produced or directed CBS's "Hawaii Five-0," CW's "Supernatural," NBC's "Revolution," and is currently a director/co-executive producer of the new STARZ Original series "Black Sails."

BRAD CALEB KANE
(Supervising Producer)

Brad spent the last two years working on the hit STARZ Original series, "Black Sails." On the feature side he has stayed busy, and recently wrote *Uprising* for Sony and Red Wagon with Wolfgang Petersen attached to direct and *Viewmaster* for DreamWorks with Kurtzman/Orci attached to produce. He received tremendous acclaim for his Richard Pryor biopic which has gone through various attachments including Marlon Wayans, and Bill Condon, among others. Brad also adapted *The Historian* based on the bestselling novel for Sony and Red Wagon. In terms of television work, Brad previously worked on the J.J. Abrams series, "Fringe," and adapted the feature "Crash" for STARZ. As if this weren't already a tremendously varied CV, Brad spent much of his youth acting on Broadway and was the singing voice of 'Aladdin.'

AARON AND TODD HELBING
(Supervising Producers)

Aaron and Todd Helbing are currently co-executive producers on The CW's "The Flash." Prior to this, they served as writer/producers on such shows as Starz' "Spartacus," Starz' "Black Sails," and Fox's "The Mob Doctor."

In addition to television, they co-wrote Microsoft/343 Industries' digital series "Halo 4: Forward Unto Dawn," which won a Streamy Award for Best Drama Series. They also co-wrote Warner Premiere's digital series "Mortal Kombat: Legacy," for which they were nominated for a WGA Award.

They currently reside in Los Angeles with their families.

JULIE SIEGE
(Supervising Producer)

Julie served as supervising producer on the STARZ Original series "Black Sails" and was previously a supervising producer on "Last Resort" for ABC. Before that, she was a producer on the Syfy series "Alphas," and was a co-producer on The CW's "Supernatural," developed with Grammmnet/20th. Julie also worked on "Heartland" for Warner Bros./TNT and "Invasion" for Warner Bros./ABC. Her first television project was "Bad Hospital" at HBO, which she sold on spec with John August supervising. In addition to this, her pilot "Legs" was developed for NBC with Berman-Braun attached to produce. Currently she is a co-executive producer on "Powers" for Sony/Playstation.



NINA HEYNS
(Producer)

One of South Africa's most experienced line producers, Nina Heyns has worked on many of the films and television series produced locally.

Nina's film credits include *After The Rain*, *Boesman and Lena*, *The Diamond Hunters*, *Borderline*, *Pavement*, *Consequence*, *Blast*, *Poseidon Adventure*, *Scorpion King*, *Endgame*, *Free Willy 2*, *Lost Boys: The Thirst*, *Sniper Reloaded*, and *Dark Tide*.

Her television credits include "Treasure Guards" and "Labyrinth."

JONATHAN BRYTUS
(Producer)

Born in Dayton, Ohio, Jonathan made the move to Los Angeles when he was 22 years old. With a background in editing, Jonathan knew he wanted to make a career in post-production and was given the opportunity to begin that journey on the HBO series "Carnivale" as a post-production assistant. He quickly moved up the ladder to post-production supervisor on the second season of HBO's "Rome" where he had his first taste of living and working on location. After a brief stint back in Los Angeles on the first season of AMC's "Mad Men," Jonathan continued his run of overseas projects, this time as an associate producer on the miniseries "The Pacific" for HBO/ Playtone/ Dreamworks in Melbourne, Australia, and on the first two seasons of "Game of Thrones," which took him to Northern Ireland and Croatia. Most recently Jonathan has been post-producing on the series "Black Sails" for STARZ, which shoots in Cape Town, South Africa.

WOLF KROEGER
(Production Designer)

Wolf started his career as a scenic artist and art director for television productions in Sydney, Australia. His career has since spanned the globe.

In Munich, Germany he worked at The Bavarian Staats Opera for two seasons on Wagner's "The Ring" and Zimmermann's "The Soldiers" as well as other productions.

His early work on feature films earned him two Genie Awards and later a BAFTA® nomination for director Michael Mann's *The Last of The Mohicans* starring Daniel Day Lewis.

He worked on Robert Altman's *Quintet* with Paul Newman, *Popeye* with Robin Williams, director Ted Kotcheff's *Split Image*, *First Blood* starring Sylvester Stallone, Michael Cimino's *Year of The Dragon* with Mickey Rourke, *The Sicilian* with Christopher Lambert and Terence Stamp, Richard Donner's *Ladyhawke*, and *The Fortunate Pilgrim* with Sophia Loren.

Wolf also worked with Brian de Palm in Thailand on *Casualties of War*. His other film credits include: Neil Jordan's *We Are No Angels*, *The 13th Warrior*, *The Edge*, *The Three Musketeers*, *Enemy At The Gates*, *Equilibrium*, *Mission Impossible*, *Reign of Fire*, *Beyond Borders*, *Cousin Bette*, *Eragon*, *The Adventurer*, *Love in the Time of Cholera*, and *Prince of Persia*.



LUKAS ETTLIN

(Director Eps. 209 & Director of Photography)

Lukas Ettlín studied at the prestigious NYU Tisch School of the Arts film program, where he lensed *Genesis and Catastrophe*, which won top awards, including the ASC's Arthur Miller Heritage Award for Best Cinematography in 2000.

In the following years he served as the director of photography on commercials and music videos for a wide range of artists. In 2005 he was nominated by the MVPA for Best Cinematography on Marilyn Manson's "Personal Jesus" video.

In 2005 Lukas shot New Line's *Texas Chainsaw Massacre: The Beginning*, followed by the Weinstein Company's *Fanboys* and *The Take*, an Official Selection at the 2007 Toronto Film Festival starring John Leguizamo. Continuing his work for Michael Bay, Ettlín filled in as an additional director of photography on mega blockbuster *Transformers*. In 2006 *Variety* magazine nominated Ettlín as one of their '10 Cinematographers to Watch.'

In 2007 and 2008 he lensed Summit Entertainment's *Never Back Down* and *The Killing Room* as well as the Kevin Spacey drama *Shrink*. The latter two premiered at Sundance 2009. Also in 2008, Ettlín joined Paramount's *Middle Men*, directed by George Gallo and starring Luke Wilson, Giovanni Ribisi, and James Caan.

In recent years Ettlín teamed up with Liebesman for a third time for Sony's alien invasion drama *Battle: Los Angeles* and worked again with longtime collaborator Brad Furman on Lakeshore's *Lincoln Lawyer*, starring Matthew McConaughey. Most recently he lensed the TV pilots for "Battlestar Galactica" prequel "Blood & Chrome" as well as TNT's "The Last Ship."

Having been a director of photography on season one of "Black Sails," he rejoins the team as both a director of photography and director of episode 209.

JULES O'LOUGHLIN

(Director of Photography)

Jules O'Loughlin ACS is a freelance director of photography specializing in film, 3D and high definition cinematography.

Jules began his career in the arts as a photographer over 20 years ago and in that time travelled extensively throughout Europe, Asia and the Middle East. He subsequently pursued a career in cinematography and gained entry into the national film school, AFTRS, graduating in 2004. He has won multiple awards for his work from the Australian Cinematography Society and in 2008 won the Inside Film Award for Best Cinematography in an Australian feature film for his work on *September*.

In 2011 Jules shot the feature *Wish You Were Here* with director Kieran Darcy-Smith from Blue-Tongue Films. It opened the 2012 Sundance Film Festival to critical success and was picked up for all major territories. Jules' latest project was the IMAX 3D and National Geographic films covering *James Cameron's Deepsea Challenge* expedition to dive a one man submersible to the ocean's deepest point.

His body of work includes commercials, music videos, documentaries and the features *Kokoda*, *September*, *In Her Skin*, *Dark Frontier*, *Sanctum*, *Wish You Were Here*, and *James Cameron's Deepsea Challenge*.



BEAR MCCREARY
(Composer)

Emmy® Award-winner for STARZ' "Da Vinci's Demons," Bear McCreary is one of the leading musical composers in television and has worked on some of the most successful shows in the industry. At the age of 24, he received widespread acclaim for his groundbreaking score to Syfy's hit series "Battlestar Galactica," for which he composed "the most innovative music on TV today," according to Variety. He was declared as one of the "Ten Best Science Fiction Composers of All Time," by io9.com, listing him alongside legends John Williams, Jerry Goldsmith, and Bernard Herrmann.

McCreary's recent credits include "Marvel's Agents of S.H.I.E.L.D" (the #1 series debut of the 2013 fall season with 11.9 million viewers) and AMC's smash hit, "The Walking Dead," where he collaborated with writer/director Frank Darabont (*The Shawshank Redemption*) and producer Gale Anne Hurd (*The Terminator*). His score for the FOX series "Human Target" featured the largest orchestra ever assembled in the history of series television and earned him his first Emmy® nomination. McCreary's many other credits include: "Terminator: The Sarah Connor Chronicles," "Eureka," "Caprica," "Trauma," and "The Cape." His feature film work includes *Knights of Badassdom* (starring Peter Dinklage and Summer Glau) and his videogame credits include Sony's successful "SOCOM 4: U.S. NAVY SEALs."

With degrees in composition and recording arts from the prestigious Thornton School of Music at the University of Southern California, McCreary's professional training came from film music legend Elmer Bernstein (*The Magnificent Seven*, *The Ten Commandments*). He has also conducted orchestral performances of his music in North America and Europe and has been invited to conduct at film music festivals such as Fimucité in Tenerife and the International Film Music Festival in Úbeda, Spain.

TIM ASLAM
(Costume Designer)

Tim worked on "Black Sails" season one as the assistant costume designer and came back as costume designer for an epic season two, taking this season's wardrobe to a whole new level.

Tim's previous work includes stints as crowd costume supervisor for *Les Misérables*, "Gambit," and "Sherlock Holmes: A Game of Shadows."

With a wealth of experience in costume, his credits as assistant costume designer include: *Hugo*, *Jhootha Hi Sahi*, *The Nutcracker in 3S*, *Miss Pettigrew Lives For a Day*, *Love in the Time of Cholera*, *Eragon*, *The League of Extraordinary Gentlemen*, *The Calling*, and *Smilla's Sense of Snow*.

PAMELA HADDOCK
(Make-Up and Hair Designer)

Pamela Haddock has years of experience working in period dramas for both television and features. Some of her credits in this genre include "Agatha Christie's Poirot," "Agatha Christie's Marple," "The Adventurer: The Curse of The Midas Box," *Sherlock II*, *Hysteria*, *Nanny McPhee*, "Nicholas Nickleby," and "The Scarlet Pimpernel."



Pamela worked as a member of the main hair team for *Pirates of The Carribean: On Stranger Tides*. Her contemporary collaborations include: "Clapham Junction," "Afterlife," *It's a Boy Girl Thing*, *Things To Do Before You're Thirty*, *Trauma*, and *Shine*.

FRANZ SPILLHAUS AND GRANT HULLEY OF PYRANHA STUNTS (Stunt Coordinators)

Franz and Grant started Pyranha Stunts with basic stunt and rigging equipment stored in their homes. Going up against the more established houses proved a challenge but before long the industry responded to their dynamic and professional team and the value that they offer.

In 2006, they moved to their new warehouse in Killarney Gardens, Cape Town where they design and construct state of the art stunt and rigging equipment. No other stunt company in South Africa offers such a diverse range of equipment or level of professionalism.

As a result the company has been hired to provide services for, amongst other feature films and TV series: *Avengers: Age of Ultron*, *Chappie*, *Blended*, *District 9*, "Lost City Raiders," *Philanthropist*, *Casanova*, *Kings Ransom*, "Lost Future," *Dredd*, *Safe House*, *Chronicle*, *Death Race 3*, *Strike Back 3*, *Kidnap & Ransom*, *Labyrinth*, and "How We Invented The World."

ERIK HENRY (Senior Visual Effects Supervisor)

Senior Visual Effects Supervisor Erik Henry is the recipient of a Creative Arts Emmy Award® for Outstanding Visual Effects in a Supporting Role for his season one work on "Black Sails." Erik also received a Primetime Emmy Award® for Outstanding Special Visual Effects for a Miniseries, Movie or Special for his work on the HBO film "John Adams." For the same project, Erik received a VES Award for Outstanding Visual Effects in a Broadcast Miniseries, Movie or Special.

He was part of the team, working as a visual effects assistant editor that won the Academy Award® for Visual Effects for *Total Recall* and *The Abyss*.

Erik has also worked as a 2-D to 3-D conversion supervisor, bringing us the James Cameron classic *Titanic* into 3-D. He also did the conversions of *The Art of Flight* and *Priest*.

Erik's other credits include, among others: *Apparition*, *The Final Destination: 3D*, *Rendition*, *Snakes on a Plane*, *Bad News Bears*, *Shop Girl*, *Gothic*, and *About Schmidt*.

CLARK JOHNSON (Director Eps. 202 & 204)

Johnson was born in Philadelphia, Pennsylvania. He was drafted by the Canadian Football League and played short stints with the Buffalo Bills and the Pittsburgh Steelers before he decided he had "better try and get some sort of job." Johnson started in film doing special effects, including David Cronenberg's *The Dead Zone*. This behind-the-scenes work often served as a "backup" for him during the early stages of his acting career.

He began performing in feature films in 1981, landing roles in the movies *Killing 'em Softly*, *Colors*, *Wildest Thing*, *Adventures in Babysitting*, and *Nowhere to Hide*. He also acted in a number of television shows early in his career,



including "The Littlest Hobo," "Night Heat," "Hot Shots," and "E.N.G."

In 1993, Johnson became part of the original cast of the television series "Homicide: Life on the Street" playing 'Detective Meldrick Lewis' for all seven seasons and the reunion movie, as well as directing several episodes. Johnson made the transition to director with the season four episode "Map of the Heart."

Johnson worked on "The Wire." He directed the pilot episode "The Target," the second episode, fifth episode, and series finale. He appeared as 'Gus Haynes,' the fictional, principled city desk editor of the Baltimore Sun in the fifth and final season.

Johnson's other directing credits include the big-screen releases *The Sentinel* (2006) and *S.W.A.T* (2003) and episodes of "Third Watch" and "The Shield" as well as the HBO original production "Boycott," a project which he helmed and in which he also acted. He also directed the first episodes of seasons one and two of the 2005 mini-series "Sleeper Cell."

Johnson directed the pilot episode of the FX drama "Lights Out." The series stars "The Wire" cast members Pablo Schreiber and Reg E. Cathey and focuses on a retired heavyweight boxing champion.

STEFAN SCHWARTZ **(Director Eps. 203)**

Stefan Schwartz teamed up with Richard Holmes at York University and formed The Gruber Brothers. The duo made a number of films together including, *Bonded*, broadcast on BBC 2, and the award-winning short *The Lake* starring Frances Barber. Stefan made his feature film debut with *Soft Top Hard Shoulder* (1992) starring Peter Capaldi and Phyllis Logan, which went on to win two BAFTAs in Scotland and the London Film Festival's prestigious audience award. Building on this success in 1995 he directed "Giving Tongue," shown as part of BBC2's Wicked Women series and in 1996 wrote and directed *Shooting Fish*, a crime-caper comedy starring Kate Beckinsale which won several awards and made over twenty million dollars worldwide.

He then signed a three-year deal to write and direct for Miramax and wrote screenplays for them, teaming up with notable producers such as Laurence Bender and Jennifer and Suzanne Todd before directing *The Abduction Club* (2001) for Pathe Films.

His next film as writer/director was the romantic comedy *The Best Man* starring Stuart Townsend, Amy Smart, and Seth Green in 2005.

In television he directed "Hustle," the award-winning "Spooks," and "The Ghost Train" for Lynda La Plante before moving on to the ground-breaking series, "Luther" for the BBC. In the US he has directed several episodes of the critically acclaimed "Crash" with Dennis Hopper, joined the STARZ series "Camelot" which he directed for and also co-executive produced, and directed for the much praised "Dexter" series.

After finishing "Being Human" for Syfy, Stefan directed in the final season of "House" and worked in New York on "White Collar." He then went back to Showtime for another episode of "Dexter."

In autumn of 2012 he worked in Paris with Jean Reno on the series "Jo," before traveling to Atlanta to shoot "The Walking Dead."

Early 2013 he directed the mid-season finale of ABC's hit show "Revenge" then went back to work on the final



season of "Dexter."

AMC then asked him back to direct "Low Winter Sun," following which he went to New York to shoot the season opener of "White Collar." From there he went to Pittsburgh to direct Chloe Sevigny and James Darcy in "Those Who Kill."

ALIK SAKHAROV
(Director Eps. 205 & 207)

In 1985 Sakharov entered the U.S. film scene as director of *The Russian Touch* – a topical documentary about the Russian people comprising the third wave of immigration to the United States. In 1992 he directed a silent short film *Pausa* – a visual meditation dedicated to the memory of the great poet of cinema Andrei Tarkovsky. Sakharov began sharing the responsibilities of a lighting cameraman in 1985 in the New York industrial video scene, eventually progressing to shooting music videos, commercials, and narrative films.

He served as director of photography on numerous feature films, as well as a formidable number of programs for network television and premium cable, most notably for HBO with such projects as "The Sopranos" (38 episodes), "Rome" (9 episodes), "Sex and The City," and "Game of Thrones."

As a member of "The Sopranos" creative ensemble, Sakharov was honored twice, in 2002 and 2004, by the American Film Institute's A Year of Excellence Award.

In 2004 Sakharov earned the 19th Annual ASC Awards nomination for Outstanding Achievement in Cinematography in a single camera category for "The Sopranos" episode "Long Term Parking."

In 2007 Sakharov won the Primetime Emmy® Award for Outstanding Cinematography for the "Rome" episode "Passover."

Since 2006 Sakharov has worked primarily (and from 2010 exclusively) as a television director, with credits including: "Boardwalk Empire," "Game of Thrones," "Rome," "Dexter," "The Americans," "Brotherhood," "Easy Money," and "Rubicon."

MICHAEL NANKIN
(Director Eps. 206)

Nankin's film career began in 1976 with a short film called *Gravity*. Nankin co-wrote and co-directed the project with David Wechter. The pair followed this up with another short, *Junior High School*. They produced their first feature length project in 1980, a comedy called *Midnight Madness*. Nankin scripted a horror film called *The Gate*, which was released in 1987. The same year he received a screenplay credit for *Rusksies*. In 1989 he wrote a sequel to *The Gate* entitled *The Gate II: Trespassers*.

Nankin became involved in television as a director, writer and producer on "Life Goes On" in 1990. The series was created by Michael Braverman and focused on a Chicago family. He joined the series in its second season as a producer. He was promoted to supervising producer for the third season. He was promoted to co-executive producer for the fourth season. He scripted nine episodes of the series before its cancellation in 1993. He also directed eight episodes of the series. Nankin also wrote for "Picket Fences" in 1992.

In 1994 Nankin became a consulting producer, writer, and director for "Chicago Hope." He was nominated for a



Humanitas Prize in the 60 minute category for his work on the “Chicago Hope” episode "Shut Down" (co-written with Michael Braverman). He returned to “Picket Fences” as a director and producer in 1995, lensing a single episode.

Nankin worked as a writer and director for “American Gothic” in 1995 and 1996. He wrote and directed the episode "Potato Boy" and directed a second episode. He also directed episodes of “Moloney” and “Early Edition” in 1996. He served as a co-executive producer on the action series “Roar” in 1997, writing one episode and directing one episode of the series, which starred Heath Ledger. Only 13 episodes were produced and the second half of the series did not air until 2000.

In 2000 Nankin directed episodes of “Strong Medicine” and “Cover Me: Based on the True Life of an FBI Family.” In 2001 he directed the television movie “The Agency” and several episodes of the series that followed the film. In 2002 Nankin directed the pilot episode for a series called “Septuplets.” He was also credited as an executive producer. The pilot was not picked up by a network. He also directed episodes of “Monk” that year. In 2004 Nankin served as a consulting producer for the short-lived WB family drama “The Mountain.” He wrote one episode of the series. He directed episodes of “Veritas: The Quest” and “Invasion” in 2005.

He worked as a regular director for the reimagined “Battlestar Galactica.” His involvement with the series began in 2005 with the second season and he directed eight episodes before its conclusion in 2009. While working on “Battlestar Galactica” Nankin also directed episodes of “The Dresden Files,” “Terminator: The Sarah Connor Chronicles,” and “Eureka.” He also directed the television movie “Break-In” in 2006.

In 2009 Nankin joined “CSI: Criminal Scene Investigation” and directed their script for the twentieth episode of the ninth season.

EGBERT KRUGER **(Property Master)**

Egbert Kruger has worked as both property master and art director on many of the films and television series made in South Africa.

His recent feature film work includes the Justin Chadwick film based on Nelson Mandela’s book *Long Walk To Freedom*, *Lost Boys: The Thirst*, *Themba*, *Safari*, *Disgrace*, *Scorpion King 2: Rise of a Warrior*, *Flashbacks of a Fool*, *Goodbye Bafana*, *Story of an African Farm*, *Malunde*, and *Lord of War*.

Egbert also worked on the following television series: “Treasure Guards,” “The Lost Future,” “Outcasts,” “The Prisoner,” “The Triangle,” “Flight of The Storks,” “Lion Girl,” “Spring Break Shark Attack,” “Diamond Hunters,” and “L’Ange Tombe du Ciel.”

CHRISTA SCHAMBERGER **(Casting Director)**

Christa Schamberger has been working in the industry since 1985 and is a well-established freelance casting director for feature films and television dramas.

Christa received an Emmy® Award nomination for Outstanding Casting for a Miniseries, Movie or a Special for her work on “Generation Kill,” a SAFTA Golden Horn Award for Best Ensemble Casting for *Mama Jack*, SAFTA Award for Best Ensemble Cast for *The Mating Game* and a WIF Crystal Award for *Unsung Hero*.



Christa provided casting for Clint Eastwood's *Invictus* as well as the following feature films and television dramas: *The Salvation*, *Red Dust*, *Sometimes In April*, *Yesterday*, *10,000 BC*, *The Silent Army*, *Hoe Duur was de Suiker*, *The Good Provider*, *Wah Wah*, "The Fall," *Lord of War*, *Duma*, *Kidnap and Ransom*, "Sisters," *I Dreamed of Africa*, and *Shake Hands with the Devil*.