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NEW ARRIVALS

CATALOGUE # 235

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Item #144

1. ADLER, Elmer. **BREAKING INTO PRINT**; being a compilation of papers wherein each of a select group of authors tells of the difficulties of authorship and how such trials are met, together with biographical notes and comment by an editor of "The Colophon". NY: Simon and Schuster, 1937. 8o, pp. 196. Illustrated. Spine little faded, paper slightly yellowed, o/w a good tight copy. Dedicated to bibliophile John T Winterich who has inscribed it to a collector. [59555] \$75.00
Essays by 20 authors including: Sherwood Anderson, James Branch Cabell, Theodore Dreiser, Robinson Jeffers, Rockwell Kent, Sinclair Lewis, H. L. Mencken, E.A. Robinson, Edith Wharton, etc.

2. ALBRIGHT, Alex, ed. **NORTH CAROLINA LITERARY REVIEW**; The Black Mountain College Issue: (NCLR) Volume II, number 2. East Carolina University, 1995. Large 8vo, pp. 252, illustrated. Original wraps (corners bent) a good/very good copy. [59477] \$25.00
Contains articles by various writers on Black Mountain College and the people associated with it, including Joel Oppenheimer, Fielding Dawson, Paul Metcalf, Basil King, etc.

3. ALQUIE, Ferdinand. **THE PHILOSOPHY OF SURREALISM**. Ann Arbor: Michigan Univ. Press, (1969). First Edition. 8vo, pp 196. Paper wraps, a good copy. [59505] \$20.00

4. ARNOLD, Bob. **ALONG THE WAY**. Brunswick, ME: Blackberry 18, [1979]. First Edition. 8vo, printed wraps, signed by the author and presented to friends by another poet, friend of the author. Fine. [59452] \$15.00

5. ARNOLD, Bob. **BACK ROAD CALLER**. La Crosse, WI: Juniper Press, 1985. First Edition. small 8vo, Inscribed by the author, with an autograph postcard laid in. [59450] \$25.00
Poems, Juniper Book 48.

6. ARNOLD, Bob. **CACHE**. [Green River, VT: Longhouse, (Winter, 1983). First Edition, 1/25 signed copies for friends of the author. ISBN: 0944156002. 12mo, 5 folded leaves in printed wraps, signed by the author. In the original mailing envelope with a typed postcard signed from the author laid. Fine. [59441] \$45.00
Poetry and prose.

7. ARNOLD, Bob. **CACHE**. [Richmond, MA]: Mad River Press, (1987). First Edition. ISBN: 0944156002. 8vo, not paginated, handset, printed and bound by Barry Sternlieb. Green wraps, printed in black. One fo 250 numbered copies bound by the author, a fine copy with a presentation by another poet on the end paper with the mailing envelope. [59437] \$12.00
Poetry and prose.

8. ARNOLD, Bob. **CACHE**. [Richmond, MA]: Mad River Press, (1987). First Edition. ISBN: 0944156002. 8vo, not paginated, handset, printed and bound by Barry Sternlieb. Green wraps, printed in black. One fo 250 numbered copies signed by the author, a fine copy, signed by the author, with a presentation by another poet on the end paper to poet Paul Metcalf. [59475] \$25.00
Poetry and prose.

9. ARNOLD, Bob. **GAZE**; with five woodcut illustrations by Gary Young. Markesan, WI: Pentagram, 1985. First Edition. 12mo, 1/263 books, signed by the author and illustrator. Beautifully printed on hand made paper, hand painted wrapper. Fine. [59451] \$35.00

10. ARNOLD, Bob. **LONG TIME TOGETHER**. [Weymouth, Dorset, UK]: Stingy Artist, 1987. First Edition. 12mo, bound in light pink wraps with paper label. One 163 copies, signed by the author. Fine. [59446] \$25.00
A small collection by the Mass/VT poet.
11. ARNOLD, Bob. **ROPE OF BELLS**. Cherry Valley, NY: Cherry Valley Editions, 1974. First Edition. small 8vo, pp. 20. Bound in stapled kraft paper. Inscribed by the author. His first book. [59449] \$25.00
12. ARNOLD, Bob. **ROPE OF BELLS**. Cherry Valley, NY: Cherry Valley Editions, 1974. First Edition. small 8vo, pp. 20. Bound in stapled kraft paper. Inscribed by the author to poet Paul [Metcalf]. His first book. [59502] \$35.00
13. ARNOLD, Bob. **SELF EMPLOYED**. Markesan, WI: Pentagram, 1983. First Edition. 12mo, 1/223 books, signed by the author. Beautifully printed on hand made paper, printed in Joanna type. Fine. [59448] \$20.00
14. ARNOLD, Bob. **SKY**. [Fredonia, NY]: White Pine Press, (1986). First Edition. ISBN: 0934834741. 8vo, bound in stiff raps, inscribed by the author. A fine copy. [59444] \$12.50
15. ARNOLD, Bob. **SOUVENIR**; Poems of the Journey by Trains, Car & On Foot Away from New England to the Southwest Highroad & Back. [Brattleboro: Long House, 1989). First Edition. Sewn into tall letterpress wraps. This is limited to 100 signed handbound copies. [59435] \$12.00
Poetry and prose.
16. ARNOLD, Bob. **THREAD**. Markesan, WI: Pentagram Press, (1980). First Edition. 12mo, 1/290 copies, inscribed by the author, laid in is a small broadside poem, also inscribed by the author. Bound in printed wraps, fine. [59445] \$40.00
17. ARNOLD, Bob. **WHERE RIVERS MEET**. Richmond:: Mad River Press, (1990). First Edition. ISBN: 0944156045. 8vo, pp. 102. Inscribed by the author. Bound in printed wrappers, very good copy. [59476] \$30.00
18. ARNOLD, Bob. **WHERE RIVERS MEET**. Richmond:: Mad River Press, (1990). First Edition. ISBN: 0944156045. 8vo, pp. 102. Inscribed by the author to poet Paul Metcalf and his wife. Bound in printed wrappers, some staining to the endpaper, very good copy. [59501] \$35.00
19. ARNOLD, Bob. **A WOMAN IN NEW HAMPSHIRE**. West Halifax, VT: One Night Book, May, 1973. First Edition. Single folded heavy sheet, typed poem, inscribed by the author. Fine. [59498] \$25.00
20. ARNOLD, Bob. **GO WEST**. [Brunswick, ME: Coyote's Journal, 1987]. First Edition. 12mo, pp 54. A very good copy in publisher's wraps. Hand written "invoice" by the author laid in. [59447] \$20.00
21. ARNOLD, Bob, ed. **LONGHOUSE**; Autumn 1981. Brattleboro VT: Longhouse. Periodical: 20 pieces: Winter, 1988, Catalog # 1, in mailing envelope: books for sale an poetry by James Koller and Janine Vega
Spring, 1988. Mimeographed sheets, in mailing envelope, 1/200 copies. Work by: Paul Metcalf, Bob Arnold, Hayden Carruth, Theodore Enslin, David Giannini, David Raffeld, Cid Corman, et. al. Marguerite Swift, This Road Goes through Sage (NP, ND: Longhouse, mimeographed sheets)
Iban Healer, mimeographed sheets, (NP, ND: Longhouse, mimeographed sheets)

Kirstan Bang, *The Shaman Apprentice* (NP, ND: Longhouse, mimeographed sheets)
John Levy (Poems) (NP, ND: Longhouse, mimeographed sheets)
Longhouse- 1977, list of printed work
Sean Moye - Bookman, single 8-1/2 x 11 in. sheet in mailing envelope
Three Translators: Dan Propper, Jack Hirschman, Robert Ruchames, 1/100 copies, November, 1976
S[tephen] Lewandowski, (NP, ND: Longhouse, mimeographed sheets)
George Evans, 7 Poems, Scout, Autumn, 1982, (NP, ND: Longhouse, mimeographed sheets)
Longhouse, Spring, 1977, 1/200
Loose Sheets, (NP, ND: Longhouse, mimeographed sheets)
Joe Napora, Longhouse, Autumn, 1981
Longhouse, Autumn, 1981
Marie Harris, 11 Poems, Scout, Winter, 1983

Janine Pommy-Vega broadside, February, 1977: Song for Cesar
Longhouse, Spring, 1978, 1/200 copies

Barbara Moraff (poems) Poets who sleep # 17, 1/100 copies

Longhouse, Autumn, 1986, 1/200 copies. [59459] \$250.00

Taken from Bob Arnold's website: "In 1971 Bob Arnold founded Longhouse, as editor and publisher, under the original imprint "Our Poets Workshop" with various side venues "Scout," "Poets Who Sleep," "Love Thy Poet," and the small booklet series "Just So Happens." He edited and published the final Origin (6th series, 2006) in celebration of Cid Corman, gathering poets and artists worldwide released free on-line and now archived on CD. During 2015-2016 Bob edited and prepared for Longhouse new book titles by Lorine Niedecker, Janine Pommy Vega and as literary executor for Cid Corman Of, Volumes 4 & 5.

He presents a daily blog —A Longhouse Birdhouse—and together with Susan, for forty-five years, has run a bookshop featuring the arts and poetry together with their press publications.

Bob makes his living as a stonemason & builder in the Green Mountains of Vermont.

22. ARNOLD, Bob, ed. **TOWARD A TEXT**; Writers and readers list their favorite books, music & Films. [Green River, VT: Longhouse, 1993]. First edn. 4to, printed wraps, pp. 20. Printed wraps, very good. [59481] \$20.00

Respondents include: Bob Arnold, Cid Corman, Theodore Enslin, Clayton Eshleman, David Giannini, Donald Hall, Jane Kenyon, Paul Metcalf, Helen Nearing, Ed Sanders, etc.

23. ARNOLD, Bob, John Levy, And David Giannini. **3**; poems. Green River, VT: Longhouse, 1978. 1/500 copies. 8vo, pages not numbered. paper wraps. VG. Signed by Giannini and Levy. Near fine. [59443] \$25.00

24. ARNOLD, Bob. **ON STONE**, a builder's notebook. Boston: Origin Press, (1988). First Edition. ISBN: 0962057509. 8vo, pp. 81. bound in stiff wraps, illust. with photos. 1/1000 copies. Inscribed by the author, with an autograph note, a post card from the author, & another post card, and a display copy of the cover laid in. Fine. [59442] \$45.00

The notebook of a stone worker and poet.

25. AYLEN, Leo. **DISCONTINUED DESIGN**; Poems and songs. London: Venture Press, (1969). First Edition. 8vo, pp. 48. Paper wraps. Little worn but a VG tight copy. [59509] \$15.00

26. BALKEN, Debra Bricker. **DRAWINGS FROM THE PHILIP GUSTON AND CLARK COOLIDGE EXCHANGE**. [Pittsfield MA]: The Berkshire Museum, (1990). First Edition. Tall 8vo,

square 8vo, Illustrated with small black and white drawings. Bound in printed wraps, cover little creased, a very good copy. . [59458] \$25.00

Program of a show of Guston drawings and Coolidge's notes from Coolidge's collection.

27. BALLINGER, John. **THE JEFFERSON LETTERS**. [Richmond, VA: Dietz, 2011]. First Edition. 8vo, pp. 225. Signed and inscribed by the author. Fine in dj. [59560] \$45.00

A biblio-mystery by the note antiquarian bookseller.

28. BATHURST, Bill. **JAKE**; Longhouse, Fall, 1989. Green River, VT: Longhouse, 1989. First Edition. Folded sheets in printed envelope/ [59500] \$20.00

29. BECK, Julian. **THE LIFE OF THE THEATER**; The relation of the artist to the struggle of the people. San Francisco: City Lights, (1972). First Edition. 8vo, pages not numbered. Frontis picture of the author by Guido Rocha. Paper wraps. Cover chipped and soiled, but a VG tight copy. Cook 100 (1/5000 copies) [59543] \$25.00

One of the founders of the Living Theatre in New York, Beck here gives a personal journal of his own life in that theater.

30. BELAFONTE, Harry. **HARRY BELAFONTE MY SONG**; A Memoir with Michael Shnayerson. NY: Knopf, 2011. First edition. 8vo, pp. 469. A very good copy in little chipped and worn dj. [59574] \$12.00

A memoir by the popular singer

31. BELLAMY, Edward, Ed. **THE NEW NATION, a weekly**. Boston: July 2, 1892. Vol. 2, no. 27. 4to, pp. 417-432 disbound, without covers. A good copy of this rare reformist periodical. [59492]\$25.00
Mott: The New Nation (1891-1894) "... was a sixteen-page quarto written largely by the ailing Bellamy, and all in a spirit of remarkable kindness ... the paper was eventually given up because it lost money ... It is generally recognized that the Bellamy type of Fabian Socialism had done more to make the American middle class think seriously about social principles than any other force in the latter part of the nineteenth century." Vol. IV, p. 203.

32. BELLAMY, Edward, Ed. **THE NEW NATION, a weekly**. Boston: April 25, 1891. Vol 1, no. 13. - 4to, pp. disbound, without covers. A good copy of this rare reformist periodical. [59550] \$25.00

33. BELLAMY, Edward, Ed. **THE NEW NATION, a weekly**. Boston: April 18, 1891. Vol. I, no. 12. 4to, pp. 181-196. disbound, without covers. A good copy of this rare reformist periodical. [59491] \$25.00

Mott: The New Nation (1891-1894) "... was a sixteen-page quarto written largely by the ailing Bellamy, and all in a spirit of remarkable kindness ... the paper was eventually given up because it lost money ... It is generally recognized that the Bellamy type of Fabian Socialism had done more to make the American middle class think seriously about social principles than any other force in the latter part of the nineteenth century." Vol. IV, p. 203.

34. BERRY, Wendell. **CONVERSATIONS WITH WENDELL BERRY**; edited by Morris Allen Grubbs. Jackson: University Press of Mississippi, (2007). First edition. 8vo, pp. 218. Bound in green cloth. Fine. Freedman A132a. [59552] \$75.00

A collection of interviews with the Kentucky born poet, novelist and essayist.

35. BERRY, Wendell. **DOES COMMUNITY HAVE VALUE?** The Seventh Nicholas Bacon Memorial Lecture 1986. [Madley, Hewreford: Five Seasons Press, 1986. First Edition. 8vo, Printed wraps. Issued in an edition of 500 copies. A fine copy. Freedman A58x. [59571] \$75.00

36. BERRY, Wendell. **"From A Timbered Choir"**; from The Sabbath Poems 1979-1997 in IN MEMORY'S FIELD. Frankfort, KY: Frankfort Arts Foundation, (1998). First edition. 8vo, pp. 78. Sewn wraps. One of 420 numbered copies printed by Larkspur Press. A very good copy. Freedman B72.

[59528] \$60.00

Also includes work by: James Still, Jonathan Greene, James Bajer Hall, Bobbie An Mason, Ed McClanahan, Gary Zeitz, Gurney Norman, etc.

37. BERRY, Wendell. **IMAGINATION IN PLACE**. Berkeley: Counter Point, 2010. First Edition. ISBN: 9781582435626. 8vo, pp. 196. Fine in dj. [59554] \$35.00

A collection of essays.

38. BERRY, Wendell. **SABBATHS 2002**; poems by. Monterey, KY: Larkspur Press, 2004. First Trade Edition. 12mo, [pp. 32] Illustrated with 3 wood engravings (two are repeated on the front and rear wrapper.) Bound in cream wrappers (small stain on the cover and a tide mark on the inside front cover) One of a trade edition of 1400 copies issued the end of August, 2004. There was also an edition of 100 specially printed and bound copies, signed by the author and illustrator. [59572] \$16.00

11 poems.

39. BERRY, Wendell. **SONG (4) FOR GUY DAVENPORT**. (New Castle, KY): The Berry Center, (2016). First Edition. Broadside, 19 x 14 in. Printed in silver on dark grey paper, 1/100 copies, signed by Wendell Berry. Freedman A154 [59535] \$125.00

Issued as a promotion by The Berry Center. This also shows the phases of the moon and the calendar for the year.

40. BERRY, Wendell And Allen, James Lane. **CIVILIZING THE CUMBERLANDS: A COMMENTARY and MOUNTAIN PASSES OF THE CUMBERLANDS**. [Lexington, KY: King Library Press, 1972]. First Edition. Large 8vo, pp. 26, untrimmed. One of only 100 copies (this is number 71), bound in paper covered boards and paper label. A fine copy. Freedman A18. [59570] \$475.00

Printed by apprentices at the press of Gravesend. The frontispiece is Joseph Bernard Hoeing's map "Mountain Passes." It was published in 1889. Berry wrote the "Civilizing the Cumberlands: a commentary.

41. BERRY, Wendell. **A TIMBERED CHOIR**, the Sabbath Poems 1979-1997. Washington: Counterpoint, (1998). First Edition, Uncorrected bound galleys. ISBN: 1887178686. 8vo, pp. 216. Fine in printed wraps. Freedman A106a. [59529] \$95.00

42. BLACKWELL, Dr. Elizabeth. **COUNSEL TO PARENTS ON THE MORAL EDUCATION OF THEIR CHILDREN**. in relation to sex. London: Hatchards,, 1884. Seventh edition, revised. 8vo, pp. 4, 126,4. Bound in maroon cloth, little cut to the front end paper, some minor rubbing to the rear cover, o/w a fine copy. This edition includes 2 pages of notices of the English and American press. Scarce. [59575] \$900.00

Blackwell (1821-1910) was born near Bristol, UK and moved to New York in 1832. The sister of the first ordained woman minister in the US, Antoinette Blackwell, and important reformers Samuel and Henry Blackwell and feminist Lucy Stone; Blackwell was the first woman of modern times to graduate from a medical school. She went to medical school at Geneva College, in western New York State. She began her medical career in NYC, in 1851, and established the New York Infirmary for Women and Children in 1857. In 1859, she became to first woman to have her name entered on the Medical Register of the UK. During the Civil War, she was involved in the training of nurses, etc. See NAW for a full write-up. In 1868 she became the first chair of hygiene of Woman's Medical College of New York. This is a book on sex education and the relationship of the sexes. Blackwell sets out to discuss sex as seen through two

basic questions: "1. What is the true standard for the relation of men and women-the type which contains within itself the germ of progress or continual development? 2. Is this standard attainable by human beings?"

43. BLY, Robert. **SLEEPERS JOINING HANDS**. NY: Harper, (1973). first edition. 8vo, pp. 67. Bound in soiled original wraps, VG copy. Inscribed on the end paper "For Pear [large drawing of one eyed monster] soul of a cactus | Robert Bly" [59512] \$75.00

44. BRAKHAGE, Jane. **GROUND LIFE**. stories from Colorado. Green River, VT: Longhouse, 1990. The Scout Envelope Series. One of 200 copies. 8-1/2 x 11 sheets, folded into an envelope. A nice copy. [59499]\$16.00
Short narratives.

45. [BROADSIDE - Beer Riot]. **CALL TO GERMAN CITIZENS OF NEW YORK CITY**; to protest in Union Square against blue laws. 1866. 11-1/2 x 9 inches, written in German, couple of small holes, and closed tears, but very good. [59488] \$150.00

Blue laws which closed the bars on Sunday and costly liquor licenses led to riots in NY and other cities. Here is a translation: Call to Action

Addressed to the German population of New York City and surrounding areas.

Never before has a law been introduced as insulting as the one issued for the district of New York without any reasonable cause.

This law undermines our social life and recreation during certain hours of the day and on Sundays. It restricts the freedom of the individual and is a blow to the honor of men. This law also limits the freedom and development of the individual as well as economic and social development. Life in our clubs and organizations will be seriously impacted. We should feel embarrassed and ashamed.

Resistance against this tyranny means obeying the law of God. This is one of the principles of our forbearers who fought for freedom and independence and thus laid the foundation of our independence. Let's show the world that the same fighting spirit still exists in the German people and that we are worthy of our famous ancestors.

Demonstrations will take place on

Monday, June 4, 1866, at 3 PM

Union Square

We will show and testify that we are not bending to the forces and pressures which are trying to break the necks of the proud citizens of New York and beyond.

German Men! We are the entrepreneurs who are called to revolt against such egregious actions. This call goes out to each of you, regardless of your occupation. What hurts one of us affects all of us.

Therefore, we appeal to all of you who are not willing to be mistreated. We appeal to teachers, doctors, lawyers, artists, and the masses of the working class. Show solidarity by closing down your business by noon on June 4 and join us. Our freedom is at risk - all other considerations are secondary. We will shame those dark spirits which are trying to stop our progress.

Issued by the Executive Committee of the German Associations and Corporations.

46. (BROADSIDE - CHINESE WASHERMEN ON STRIKE). np,nd. Broadside, 20-1/2 x 9-1/2 in. Text in Chinese. Written in pencil along the margin: "Great excitement, the washermen on strike. They demand the repeal of the recent city ordinance levying an increase tax on their branch of

industry. No more clean shirts. Repeal or go dirty. The celestials will defend their rights or knock the bottoms out of their washtubes." [59484] \$125.00

47. BUCKEYE, Robert. **ARE WE THERE YET?** Markesan, WI: Pentagram, (1984). First edition. 8vo, Issued in an edition of just 75 copies. Fine in printed wraps. This copy inscribed by the author to poet Paul Metcalf and his wife. [59473] \$35.00

48. BUCKEYE, Robert. **PRESSURE DROP.** East Middlebury, VT: Amandla, 2001. First edition. 8vo, pp. 71. Issued in an edition of just 200 copies. Fine in printed wraps. This copy inscribed by the author. [59469] \$25.00

49. BUCKEYE, Robert. **SETTING A TABLE**; including a foreword by Barbara Doyle-Wilch, Introductory remarks by Stephen Donadio, preface by Robert Buckeye. Middlebury College,; 2003. Tall 8vo, bound in tablet form on cardboard back, inscribed by the author. [59480] \$25.00
. *A selection of the author's introductory opening sessions of the Abernathy Lecture Series at Middlebury College.*

50. BUCKEYE, Robert. **WHAT CHANGES, WHAT REMAINS.** [Middlebury, VT: Highland Press, 1995. First Edition, 1/100 copies. Horizontal 8vo, bound in plain wraps. Inscribed by the author to poet Paul Metcalf and his wife. A fine copy. [59478] \$25.00
Prose writing

51. CHILDS, Craig. **APOCALYPTIC PLANET**; Field Guide to the future of the Earth. NY: Vintage Books, (2012). First Vintage Paperback edition. small 8vo, pp. 343. A very good copy in printed wraps. [59573] \$10.00

52. CODRESCU, Andrei. **THE HISTORY OF THE GROWTH OF HEAVEN.** (San Francisco): Grape Press, 1971. First Edition. 4to, not paginated. Bound in stapled wraps (browned around the edges, pages toned. Limited to 350 copies, this one signed by the author on the title page. [59433] \$100.00
Codrescu is a Romanian-born American poet who is best known as a commentator on National Public Radio

53. CODRESCU, Andrei. **MONSIEUR TESTE IN AMERICA**; And other instances of realism. Short stories by... (PR folder advertising the book). Minneapolis MN: Coffee House Press, 1987. First Edition. This is 8-1/2 x 11 in folder with pr material about Codrescu issued by Coffee House Press when the book was published. A very good copy. [59436] \$35.00
This includes a PR by the press, photocopy of an article in "Dixie" photocopy of an article form "Express", a bio of the poet etc.

54. CODRESCU, Andrei. **"The Poem"**; fair copy typed poem, "stoned-out-of-my-mind | new york in the year of the | sanitation strike | 4/30 or 5/1 1968" signed by Codrescu. NY: 1968. Single folded 8-1/2 x 11 in. leaf, signed by the author. Folded. This poem is accompanied by an envelope, accomplished by Codrescu and addressed to poet Ted Berrigan., not paginated. Bound in stapled wraps (browned around the edges, pages toned. Limited to 350 copies, this one signed by the author on the title page. [59434] \$100.00
Codrescu is a Romanian-born American poet who is best known as a commentator on National Public Radio

55. CODRESCU, Andrei. **WHY I CAN'T TALK ON THE TELEPHONE.** San Francisco: Kingdom Kum Press, 1971. First Edition. 4to, unpaginated. Illustrated by Alice Codrescu. Number 9 from an edition

of 250 of which only 25 were numbered and signed by the author. Bound in stapled wrappers (faded along the margins, o/w a very good copy. [59432] \$125.00

A collection of short stories and illustrations by Alice Codrescu by the noted NPR commentator.

56. COLLINS, Judy. **MY FATHER**; words and music by ... pictures by Jane Dyer. Boston: Little Brown, (1989). First edition (second printing?). ISBN: 0316152285. Oblong 8vo, a fine copy in illustrated dj. [59482] \$25.00

57. COOLIDGE, Clark. **AT EGYPT**; poems. Gt. Barrington, MA: The Figures, (1988). First Edition. ISBN: 0935724354. 8vo, pp. 80. Printed wraps, near fine. Inscribed by the author. [59538] \$45.00

58. COOLIDGE, Clark. **THE BOOK OF DURING**. The Figures, (1991). First Edition, 1/1250 copies. ISBN: 0935724435. 8vo, pp. 238. Printed wraps, a very good copy. [59471] \$25.00

59. CORMAN, Sid. **THE FAITH OF POETRY**. Green River, VT: Longhouse, Spring 1989. First Edition. Seven 8 1/2 x 11 illustrated sheets of prose and poetry written by Cid Corman the 14th of January 1989. Printed in 200 numbers, Spring 1989. Folded into a decorative letterpress envelope. [59440] \$15.00

Includes a short published letter between Cid Corman and Bob Arnold within the text.

60. DE QUINCEY, Thomas. **THE CONFESSIONS OF AN ENGLISH OPIUM-EATER**; with illustrations by Sonia Woolf. London: John Lane The Bodley Head and NY: Dodd, Mead, (1930). First edition, thus. Royal 8vo, pp. xx, 304. Illustrated with monochrome plates, Frontis + 11 other full page illustrations with captioned tissue guards all as called for + chapter head and tail piece wood block illustrations. Bound in little rubbed black cloth stamped in gilt, a very good tight copy. [59566] \$45.00

61. DENIS, Philippe. **THREE POEMS**, translated by Cid Corman. [Boston: Origin Press, (1979). First Edition. Single folded stiff sheet. Published on the occasion of Corman's reading at Bennington College, November 29, 1979. One of 300 copies. [59456] \$22.00

62. DeROSE, Camille. **THE CAMILLE DEROSE STORY**. Chicago:: DeRose, 1953. First Edition. 8vo, pp. 348. Bound in red cloth. Illustrated with photos, map end papers. A very good copy. [59533] \$45.00

DeRose was the owner of an apartment building at the center of the Cicero riots, and tells her on the spot story.

63. DYLAN, Bob. **TARANTULA**; "Author's royalties from the sale of this book are being donated to the Caladan Free School. Publisher's profits will contribute to the furtherance of Woodstock Nation. Hibbing, Minnesota: Wimp Press, (ca 1966 ?). First Edition (Pirated). 4to, stapled wraps, pp. 54, Stapled wraps, little tanned at the edges, mimeographed. [59438] \$2,500.00

FROM THE PUBLISHER - Accumulation of prose and poetry from a musician and personality of the 60s. In 1964 Dylan signed with Macmillan to write a book called Tarantula. Its about spiders, he said. Galley proofs were ready in 1966, but publication was suspended after Dylan's motorcycle crash later in the year. Numerous bootlegged editions appeared before Macmillan published the novel in 1971.

64. (EA ROBINSON)SMITH, Chard Powers. **WHERE THE LIGHT FALLS**; A Portrait of Edwin Arlington Robinson. NY: The Macmillan Company, (1965). Third printing. 8vo, pp. 420. Illustrated with photos. A very good copy in some worn dj. Inscribed by the dedicatee, the author's wife. [59429] \$25.00
A personal memoir by the writer who was a friend of Robinson's.

65. ESAM, John; HOLLO, Anselm; RAWORTH, Tom. **HAIKU**. London: Trigram Press, 1968. First Edition. 8vo, Some soiled wraps. One of 1000 trade copies, good. [59537] \$20.00
66. ESRIG, Mark. **SUN TEA**. Richmond, MA: Mad River Press, 1988. No. 74 in an edition of 125 copies, signed by the author. 8vo, pp. 3. Paper wraps. A nice copy. [59460] \$15.00
A poem.
67. EVANS, F. W. **A SHORT TREATISE ON THE SECOND APPEARING OF CHRIST**, in and through the order of the Female. Boston: Bazin & Chandler, 1853. First Edition. 8vo, pp. 24. Printed wraps, a very good copy. Richmond 663. [59496] \$200.00
This outlines the ultimate feminist position: the Shaker theology that Mother Ann Lee is the reincarnation of the Christ. Evans (1808-93) was an English-born US reformer, editor, and elder among the Shakers. He wrote: "The following pages are devoted to a succinct illustration of . . . [the Shakers'] real views upon this fundamental principle of Shakerism, which we hold to be synonymous with true, genuine Christianity."
68. FARINA, Richard. **BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME**. NY: Random House, (1966). First printing. 8vo, pp. 329. Initials on end paper, A very good copy in a very good dj. [59506] \$225.00
A novel by the singer, beat ... His first and only novel and a high spot of the literature of the 60's. Farina was killed in a motorcycle accident on his way to a book signing shortly after the book was published.
69. FAULKNER, William. **THE UNVANQUISHED**, drawings by Edward Shenton. NY: Random House, (1938). First Edition, limited edition, 1/250 copies, signed by Faulkner. 8vo, pp. 293. Bound in cloth backed patterned boards, little tanned at the extremities of the boards, 1/2 square faded mark on the cloth at the rear hinge, o/w a very good clean, tight copy. Peterson A8a; Massey 364. [59576] \$2,500.00
The Unvanquished is a novel set in Yoknapatawpha County. It tells the story of the Sartoris family, who first appeared in the novel Sartoris. The Unvanquished takes place before that story, and is set during the American Civil War.
70. FLOYD, Benjamin. **LOWELL DIRECTORY**: containing names of the inhabitants, their occupation, places of business and dwelling houses, with an almanac, city register, streets and corporations, ward boundaries, city officers, public offices, banks, incorporated companies, societies, and other useful information. Lowell: Leonard Huntress, 1840. First Edition. 12mo, pp. 176. Bound in rubbed leather backed marble boards, printed boards with the Lowell Annual Advertiser printed on blue and green paper bound in the front., a very good clean copy. This is counsellor Elisha Fuller's copy with his signature on the end papers. In addition, Fuller has added a few ink corrections and additions. [59580] \$350.00
Includes an historical and statistical sketch of Lowell as well as lists of city businesses, banks, factories, churches, societies and the like. from Wikipedia: "Incorporated in 1826 to serve as a mill town, Lowell was named after Francis Cabot Lowell, a local figure in the Industrial Revolution. The city became known as the cradle of the American Industrial Revolution, due to a large series of textile mills and factories. Many of the Lowell's historic manufacturing sites were later preserved by the National Park Service to create Lowell National Historical Park."
71. GINSBERG, Louis. **MORNING IN THE SPRING**; poems. NY: Morrow, 1970. First Edition. 8vo, pp. 125. Blue cloth, a very good copy without dj. [59544] \$20.00
Poems by Allen Ginsberg's father

72. GLUCK, Louise. **THE TRIUMPH OF ACHILLES**. NY: Ecco, (1985). First edition. ISBN: 0-88001-081-9. 8vo, pp. 60. Paper over boards with cloth spine. A nice copy in dj. Inscribed by the author "with best wishes" [59557] \$75.00
73. GLUCK, Louise. **FIRSTBORN**. NY: New American Library, [1968]. First Edition. 8vo, pp. 53. A good copy in very stiff paper wraps. Inscribed by the author "with best wishes" [59556] \$100.00
The author's first collection of poems.
74. GOVINDA, Lama Anagarika. **FOUNDATIONS OF TIBETAN MYSTICISM**; According to the Esoteric Teachings of the great Mantra Om Mani Padme Hum, photographic plates by Li Gotami. NY: Dutton, 1960. First US Edition (?). 8vo, pp. 311. A very good copy in torn dj. [59545] \$40.00
75. GREENE, Jonathan. **QUIET GOODS**. [Larkspur Press, 1980]. First edition. 12mo, a fine copy in dj. One of 750 numbered copies. [59558] \$20.00
Poems written from 1968 to 1977.
76. GREENE, Jonathan. **THE RECKONING**; poems. Annandale-on-Hudson: Matter Books, 1966. First Edition. 8vo, stapled, printed wraps. Issued in an edition of just 200 copies. Very good. [59536] \$40.00
The publisher of Gnomon Press's first book.
77. GREENE, Jonathan. **SCALING THE WALLS**; Poems 1967-1974. Gnomon Press, (1974). First Edition. 8vo, printed wraps, 1/1000 copies. Covers little soiled, a good copy. [59547] \$25.00
78. GUARE, John, American play write, author of "Six Degrees of Separation" and "House of Blue Leaves" etc. **AUTOGRAPH POSTCARD**; June 18, 1975, to a bookseller, wanting to buy a copy of the first edition of "A Streetcare Named Desire." (NYC: 1975. 8 lines, accomplished in black magic marker, Very good. [59439] \$85.00
from Wikipedia: "Gregory Mosher, formerly the artistic director of Lincoln Center Theatre, said that Guare, "along with David Mamet, Sam Shepard and a handful of other dramatists, reshaped the face of contemporary American theater over the past quarter century"
79. GURDJIEFF, G[eorge]. **ALL AND EVERYTHING**; Ten books, in three stories of which this is the first series. NY: Harcourt Brace, [1950]. First Edition. Small 8vo, pp. 1238. Bound in blue cloth with a chipped and worn dj. Not price clipped. [59427]\$350.00
From Wikipedia: " George Ivanovich Gurdjieff (1866-1949) was a mystic, philosopher, spiritual teacher, and composer of Armenian and Greek descent, born in Alexandrapol, Armenia. The Fourth Way is an approach to self-development developed by George Gurdjieff over years of travel in the East (c. 1890 – 1912). It combines and harmonizes what he saw as three established traditional "ways" or "schools": those of the emotions, the body, and the mind, or of monks, fakirs, and yogis, respectively. Students often refer to the Fourth Way as "The Work", "Work on oneself", or "The System". The exact origins of some of Gurdjieff's teachings are unknown, but various sources have been suggested. The term "Fourth Way" was further used by his student P. D. Ouspensky in his lectures and writings.
80. GURDJIEFF, G[eorge]. **THE HERALD OF THE COMING GOOD**; First appeal to contemporary humanity. Paris: [La Societe Anonyme des editions de L'ouest], 1933. First Edition. 8vo, pp. 89. Bound in faded textured green wraps (irregularly faded), printed in black. Cover little loose, a very good clean copy. The registration blank from the front has been removed, but the ones in the rear are present (#01031). Rare. [59426] \$3,000.00
This was Gudjieff's first book, written to announce the opening of his institute and offers a prospectus of his future writings.

81. HALL, Donald. **SUMMER KITCHEN**; (broadside). Easthampton, MA: Warwick Press, 2000. First Edition. (Broadside), 13-1/2 x 9 in., One of 125 copies, printed with letterpress, with a handcolored illustration by Carol J. Blinn. Signed by Hall and Blinn. Near fine. [59548] \$75.00

The poem first appeared on-line in Slate.

82. HALLEY, Anne. **RUMORS OF THE TURNING WHEEL**; poems. Leeds:: Aeife Press, (2003). First Edition. ISBN: 1558494006. 8vo, pp. 54. Original illustrated wraps. The book was designed by Lisa Unger Baskin, presentation from the designer. Fine copy. [59497] \$25.00

83. HALSEY, R. T. H. and CORNELIUS, Charles. **A HANDBOOK OF THE AMERICAN WING | THE METROPOLITAN MUSEUM OF ART**. NY: Museum , 1938. Sixth edition, revised by Joseph Downs. 8vo, pp. 312, illustrated. Bound in printed wraps (little bent and lacks a small piece from the rear cover. A very good copy. [59490] \$20.00

84. HARTMAN, Yuki. **HOT FOOTSTEPS**. NY: Telephone, (1976). 1/750 copies. Oblong. 8vo, pp [42]. Paper. VG. [59453] \$16.00

Poems.

85. HEANEY, Seamus. **THE SPIRIT LEVEL**. London: Faber and Faber, (1996). First Edition, #304 of 350 numbered copies, signed by the author. ISBN: 0571178758. 8vo, pp. 70. Bound in black cloth with paper spine label, in publisher's slipcase. A fine copy. [59567] \$500.00

from Wikipedia: "Seamus Justin Heaney MRIA was an Irish poet, playwright and translator. He received the 1995 Nobel Prize in Literature. Among his best-known works is Death of a Naturalist, his first major published volume. Heaney was recognized as one of the principal contributors to poetry during his lifetime."

86. HENRI, Adrian. **TONIGHT AT NOON**. NY: David McKay, (1969). First American edn. 8vo, pp. 81. A very good copy in dj (the original price on the dj has a line through it and someone has written the price of .99) [59503] \$30.00

Early work by the British poet. A collection of poetry and prose.

87. HERTSGAARD, Mark. **EARTH ODYSSEY**; Around the world in search of our environmental future. NY: Broadway Books, (1998). First Edition. 8vo, pp. 372. Fine in dj. [59562] \$25.00

88. HOWES, Barbara, Fred Morgan and De Angulo, Ximena, Ed. **CHIMERA: A Literary Quarterly**: Winter, 1946. Printed wraps, a fine copy. [59508] \$20.00

Includes work by Thomas Merton, Edouard Roditi, and others.

89. HUGHES, Langston. **A NEW SONG**. NY: International Workers Order, 1938. First Edition. 8vo, pp. 31. Paper wraps. Introduction by Michael Gold. Cover picture by Joe Jones. Cover has a couple of spots in the lower corner, small 3/4 inch spot on the lower margin of the title page and the foreword page, o/w a very good copy. Dickinson10. Seidman H377 [59579] \$249.60

Poems about inequalities--racial, economic, social--with a call for action and justice.

90. JUNG, Emma. **ANIMUS AND ANIMA**; Two essays. NY: Analytical Psychology Club, 1957. First edition. 8vo, pp. 94. Bound in stiff wraps, cover little loned, a very good copy. [59559] \$150.00

91. KINCAID, Jamaica. **MY GARDEN (BOOK)**. NY: Farrar Straus Giroux, (1999). First Edition. ISBN: 0374281866. 8vo, pp. 229. Illustrated by Jill Fox. Author's signature on front blank. Fine in dj with very slightly scuffed corners. [59431] \$45.00

92. KINCAID, Jamaica. **A SMALL PLACE**. NY: Farrar Straus Giroux, (2000). First paperback edn. ISBN: 0374527075. 8vo, pp. 81. Printed wraps, signed by the author. A fine copy. [59468] \$22.50

93. LANE, William. **ELEGY FOR VIRGINIA REDDING**. Richmond, MA: Mad River press, 1988. First Edition. Signed by the author. 8vo, pp. [20]. Paper wraps. VG. Presented by another poet, friend of the printer. [59457] \$16.00

Poems.

94. LEE, Alfred McClung and Norman Daymond HUMPHREY. **RACE RIOT**; in cooperation with the American Council on Race Relations. [NY: Dryden, (1943). First Edition, Review copy with slipped tipped to the end paper. 8vo, pp. 143. Bound in black cloth with some chipped and worn dj. A very good copy. [59464] \$75.00

Eye Witness Accounts of the Detroit riots of June 20th, 1943 Here they try to answer the questions, "How does it start? What must we do?" From Wikipedia: "The 1943 Detroit race riot took place in Detroit, Michigan, of the United States, from the evening of June 20 through the early morning of June 22. It occurred in a period of dramatic population increase and social tensions associated with the military buildup of World War II, as Detroit's automotive industry was converted to the war effort. Existing social tensions and housing shortages were exacerbated by the arrival of nearly 400,000 migrants, both African-American and White Southerners, from the Southeastern United States between 1941 and 1943. The new migrants competed for space and jobs, as well as against European immigrants and their descendants.

The Detroit riot was one of three that summer; it followed one in Beaumont, Texas, earlier that month, in which white shipyard workers attacked blacks after a rumor that a white woman had been raped; another riot preceded in Harlem, New York, where blacks attacked white-owned property in their neighborhood after rumors that a black soldier had been killed by a white policeman. In this wartime period, there were also racial riots in Los Angeles, California, and Mobile, Alabama, in which the former involved white military men attacking young Hispanic civilians in zoot suits simply due to their clothing.

The rioting in Detroit began among youths at Belle Isle Park on June 20, 1943; the unrest moved into the city proper and was exacerbated by false rumors of racial attacks in both the black and white communities. It continued until June 22. It was suppressed after 6,000 federal troops were ordered into the city to restore peace. A total of 34 people were killed, 25 of them black and most at the hands of the white police force; 433 were wounded, 75 percent of them black; and property valued at \$2 million (\$30.4 million in 2020 US dollars) was destroyed. Most of the riot took place in the black area of Paradise Valley, the poorest neighborhood of the city."

95. LOWELL, Amy. **SWORD BLADES AND POPPY SEED**. Boston: Houghton Mifflin, 1916. Second printing. 12mo, pp. 246 + adv. Uncut, cloth backed boards, Signed by the author: May 10th, 1918. A very good copy. [59578] \$125.00

96. MacINTYRE, C. F., translator. **FRENCH SYMBOLIST POETRY, translated**. Berkeley and LA: University of California Press, 1966. Fourth printing. ISBN: 5810289. 8vo, pp. 150. Bound in paper wraps. A very good copy. [59430] \$15.00
The poems of Nerval, Baudelaire, Verlaine, Corbiere, Mallarme, Rimbaud, Laforgue and Valery.

97. MACLEISH, Archibald. **AIR RAID**; a verse play for radio. NY: Harcourt, Brace, (1938). First Edition, unbound sheets. 8vo, pp. 36. Unbound sheets that were never bound. The letter "a" has been written on the front blank cover (by Macleish?) Mullaly A19 [59493] \$125.00

98. MACLEISH, Archibald. **AMERICA WAS PROMISES**. NY: Duel Sloan and Pearce, (1939). First edition, unbound sheets. 8vo, pp. 20. Fine. Mullaly A22. [59494] \$150.00
99. MANDELSTAM, Osip Emilevich. **THE COMPLETE POETRY OF ...** translated by Burton Raffel and Alla Burago with an introduction and notes by Sidney Monas. Albany: State University of NY Press, 1973. First Edition. ISBN: 0873952103. Large 8vo, pp. 353. A very good copy in little nicked and worn dj. [59504] \$125.00
Complete works of the great Russian poet.
100. MATTHIESSEN, Peter. **NINE-HEADED DRAGON RIVER**; Zen journals 1969-1985. Boston: Shambhala, 1986. First Edition. 8vo, pp. 288. A fine copy in dj. [59568] \$45.00
Zen journals 1969-1982.
101. MATTHIESSEN, Peter. **THE SNOW LEOPARD**. Franklin Center PA: The Franklin Library, (1978). The First Edition Society. 8vo, pp. 348. Bound in tan leather stamped in gilt. [59569] \$125.00
The story of the author's 250 mile hike from Pokhara in northwest Nepal with naturalist George Shaler to the Crystal Mountains across the Himalayas in search of the mystical snow leopard. For Matthiessen, a student of Zen Buddhism, this is an inner journey of discovery.
102. McCLURE, Michael, Ferlinghetti, Lawrence, Meltzer, David, and Gary Snyder. Eds. **JOURNAL FOR THE PROTECTION OF ALL BEINGS**, published by the Whole Earth Catalogue | The CoEvolution Quarterly. SF: City Lights, No. 19, Fall, 1978. Tall 8vo, pp. 144. Printed wraps (soiled), leaves browned, a good tight copy. [59526] \$45.00
Includes work by the editors as well as Jack Kerouac, Allen Ginsberg, Anne Waldman, Peter Orlovsky, Ishmael Reed, Robert Creeley, etc.
103. McINENEY, Jay. **US**; (broadside). Williamstown, MA: The Writers' Guild, Williams College, (nd). 11 x 8-1/2 in. Printed in black and red on tan paper in an edition limited to 250 copies only. A very good copy. Scarce. [59546] \$75.00
19 line poem. from Wikipedia: "John Barrett "Jay" McInerney, Jr. is an American novelist, screenwriter, editor, and columnist. His novels include Bright Lights, Big City, Ransom, Story of My Life, Brightness Falls, and The Last of the Savages". He graduated from Williams College in 1976. Presumably this was published on the occasion of a reading at the college.
104. METRAS. Gary. **THE NIGHT WATCHES**. [Easthampton, MA]: Adastra Press, 1981. First Edition. ISBN: 0938566067. 8vo, pp. 48. Printed wraps, a very good copy. [59474] \$10.00
Poetry
105. MITFORD, Mary Russell. **NARRATIVE POEMS**. on the female character, in various relations of human life, including Blanch and the Rival Sisters. NY: Eastburn, Kirk, & Co, 1813. First US Edn. . 8vo, pp. 206. Some foxing in a nice little rubbed full leather American binding with gilt rules on the covers and raised bands and rather elaborate stamping on the spine with marble endpapers and foredges. Contemporary name on the end paper. See CBEL Vol. III, p. 409; Imprints 29184.
[59463] \$150.00
Mitford (1786-1855) published this first volume of poetry at 24 and then wrote plays and novels. She is best remembered for her popular sketches of village life. She knew Harriet Martineau, Felicia Hemans, Amelia Opie, and was especially close to E.B. Browning.
106. MONROE, Harriet. **THE PASSING SHOW**. Boston: McClurg, Houghton, Mifflin, 1903. First Edition. 8vo, pp. 125. Bound in little worn cloth backed boards with scraped paper label. Untrimmed.

Inscribed by the author :To the | rev. William Norman Guthrie | from Harriet Monroe | 56 Astor Street | Chicago: July 20th, 1905". A very good copy. [59425] \$95.00

Poet, playwright and editor of Poetry, Monroe (1860-1936) was born in Chicago. This is a collection of five verse plays: "The Thunderstorm", "At the Goal", "After All", "A Modern Minuet" and "It Passes By."

107. MORRISON, Toni. **BELOVED**; A novel. NY: Knopf, 1987. First Edition. ISBN: 0-394-53597-9. 8vo, pp. 275. Author's signature on half-title. Ivory cloth (red marker streak along the top of the leaves). A near fine copy in dj. [59465] \$625.00

Winner of the Pulitzer Prize and named as the Best Work of Fiction over a 25-year span in a 2006 New York Times poll

108. MORRISON, Toni. **JAZZ**. NY: Knopf, 1992. First trade edition. ISBN: 0-679-41167-4. 8vo, pp. 229. Navy blue cloth. A fine copy in dj. [59466]\$38.40

A novel.

109. (NASON, illust). **BOOKPLATE OF NOTED BOSTON BOOKSELLER SAMUEL ROBERT MORRILL**; by Thomas W. Nason. np, nd. 3-1/2 x 2-1/2 in. Mounted on a cream matt, signed in the plate "N". Very good condition. Previous owner's stamp on the back of the matt. [59551] \$35.00

For many years, Sam ran the noted Edward Morrill & Son bookshop in Boston. He specialized in Americana but early on was a generalist.

110. NERUDA, Pablo. **THE FINAL BOOK OF ...** Incitement to Nixoncide and praise for the Chilean Revolution, translated by Steve Kowitz. Austin, TX: Quixote, 1975. First edition. 12mo, stiff wraps, stapled, illustrated. A good copy. [59561] \$25.00

111. OGATA, Sohaku. **ZEN FOR THE WEST**; Illustrated with photographs. NY: The Dial Press, 1959. First Edition. 8vo, pp.182. A very good copy in torn dj. Former owner's name on end paper. [59539]\$35.00

A basic book on Zen Buddhism.

112. OLSEN, Tillie. **TELL ME A RIDDLE**. NY: Delacorte, 1978. First Delacorte Edition. ISBN: 0440086510. 8vo, pp. 116. A very good copy in little soiled dj. [59525] \$40.00

Contains four stories: Hey Sailor, What Ship?; O Yes; I Stand Here Ironing; Tell Me a Riddle. Her first book.

113. OLSON, Charles. **A BIBLIOGRAPHY ON AMERICAN FOR ED DORN**; Writing I. [San Francisco: Four Season Foundation, (1964). First Edition. 8vo, pp. 16. Bound in yellow printed wraps (small stain next to the ornament on the cover) o/w a very good clean copy. [59511] \$25.00

114. OLSON, Charles. **HUMAN UNIVERSE**; And other essays, ed by Donald Allen. NY: Grove, 1967. First Edition. 8vo, pp. 160. X-library, with library stamp on the copyright page, lacks the rear end paper, the dj partially adheres to the end paper. Library stamp on the bottom of the leaves. Just good. [59510]\$50.00

115. OLSON, Charles. **MAXIMUS, FROM DOGTOWN - i**; with a foreword by Michael McClure. San Francisco: Auerhahn, 1961. First Edition. 4to, printed wraps (some faded on the cover), 1/500 copies. A very good copy. [59564] \$75.00

116. OLSON, Charles. **MAXIMUS POEMS IV, V, VI**. London: Cape Goliard in association with Grossman, 1968. First Edition. Quarto, Nice copy in dj. (flap pasted to endpaper, former owner's ink comment on e.p. x-lib copy. [59563] \$45.00

117. OPIE, Iona and Peter, editors. **I SAW ESAU**; The Schoolchild's Pocket Book, illustrated by Maurice Sendak. Cambridge: Candlewick Press, 1992. First US edition. 12mo, pp. 160. A fine copy in dj. Signed by Maurice Sendak. [59565] \$150.00

118. OPIE, Mrs. [Amelia Alderson]. **THE WARRIOR'S RETURN, and other poems**. Philadelphia: Bradford and Inskeep, 1808. First US Edition. 12mo, pp. 191. Bound in publisher's full calf with leather label, contemporary name on end paper, (Mary W Chadeayne) a near fine copy. CBEL III, 412; Imprints 15806. There were two versions published by the same printer in 1808, Philadelphia and NY. The NY imprint is by Inskeep and Bradford, the Philadelphia one by Bradford and Inskeep. [59462] \$250.00
A novelist and poet who was close to Godwin and Mary Wollstonecraft, Opie (1769/1853) later distanced herself from the radicals after the Godwins were married. Her most important book was Adeline Mowbray, [1804] modeled after the Godwins. Her tales and poems show her interest in intense emotions and the difficulties of a girl on her own. The stories refer to a wide range of contemporary issues.

119. PARETSKY, Sara. **WINDY CITY BLUES**, V. I. Warshawski stories. [NY]: Delacorte Press, (1995). First edn. ISBN: 0385315023. 8vo, pp. 258. Fine in dj. [59428] \$35.00

120. (PARKER BROTHERS). **THE GAME OF AUTHORS**. Parker Brothers, 1943. "Best edition". 52 cards and "counters", with directions, in original box. Good. [59530] \$35.00
A card game in which players get four cards listing the books by different authors.

121. PECK, John. **THE SORCERER'S APPRENTICE**. North Bennington, VT: Printed for White Creek Press by Poly Two Press, 1980. First Edition, 1/300 copies. . Single sheet (Approximate measurements unfolded: 17" x 11") folded into four. [59515] \$45.00
Published on the occasion of the poet's reading at Bennington College, May 1, 1980

122. [PETTIT, Silas (Major and Judge Advocate)]. **BLAIRSVILLE JUNCTION, PENNSYLVANIA**. [Pittsburgh, PA]: Thursday, July 26, 1877. 4to, pp. 4 (single folded sheet), a very good copy. Rare, the OCLC locates just the one copy at the Clements Library. [59483] \$225.00
The railroad strike of 1877. from Wikipedia: "The Pittsburgh railway strike occurred ... as part of the Great Railroad Strike of 1877. Between July 21 and 22 in Pittsburgh, a major center of the Pennsylvania Railroad, some 40 people (including women and children) were killed in the ensuing riots; strikers burned the Union Depot and 38 other buildings at the yards. In addition, more than 120 train engines and more than 1,200 rail cars were destroyed. Due to track damage, trains did not run for a week following the cessation of violence. Estimates of losses ranged from \$2 million to \$5 million, according to the railroad company and an 1878 report by a state legislative investigative committee. Pittsburgh was the site of the most violence and physical damage of any city in the country during the Great Strike. Fresh troops arrived in the city on July 28, and within two days peace had been restored and the trains resumed." The text is a letter outlining the activities of the national guard.

123. PINTER, Harold. **POEMS**. [London:]: Enitharmon Press, 1968. First Edition, after a limited edition of 200 numbered and signed copy. 8vo, printed wraps, errata slip laid in. Former owner's initials on the half title. Little soiled wraps, very good. [59521] \$75.00
This series of poems written by the 2005 Nobel Prize winner for literature has been made from work published in little magazines during the 1950's, and includes ten poems previously unpublished.

124. POMMY VEGA, Janine. **POKHARA**. Mad River 10, 1989. Broadside, 11-1/2 x 9 in. #52 of 125 printed copies. Inscribed by the author: "I love you guys | ..." Lightly toned, a very good copy. [59549] \$40.00

125. POPA, Vasko. **SELECTED POEMS**; Translated by Pennington, introduction by Ted Hughes. Harmondsworth U.K.: Penguin, (1969). First Edition. Small 8vo, pp. 124. Paper wraps. Cover little soiled, A good copy. [59518] \$20.00
126. RAFFELD, David, ed. **POTLATCH**; Annual of arts & Sciences, Vol. two. Williamstown, MA: 1997. First edition. 4to, pp. 72. Paper wraps. Inscribed by the editor and signed by Julio Grande who did the frontispiece. [59527] \$15.00
A periodical. Includes work by: David Giannini, Colin Harrington, Jamaica Kincaid, Gary Metras, Richard Wilbur and others.
127. REED, John. **TEN DAYS THAT SHOOK THE WORLD**. with an introduction by Nikolai Lenin. NY: International publishers, 1926. First Edition, thus. 8vo, pp. 371. Little worn original red cloth, a very good copy. [59553] \$125.00
The story of the Bolshevik Revolution in Russia by the important US journalist and activist with an introduction by the revolutionary leader. Scarce.
128. ROSENTHAL, Irving. **SHEEPER**; "The Poet! The Crooked! The Extra-Fingered!" NY: Grove, 1967. First Edition. 8vo, pp. 304. A very good copy in dj. [59531] \$40.00
A novel from the noted editor of the Chicago Review and Big Table.
129. SANDY, Stephen. **AFTER THE HUNT**; poems, drawings by Jonathan Scoville. Brattleboro: Moonsquilt Press, 1982. First Edition. ISBN: 0394563123. 8vo, 1/500 copies, bound in printed wraps, inscribed by the author. Very good copy. [59514] \$45.00
Sandy is a professor at Bennington College.
130. SANDY, Stephen. **THE DIFFICULT**; poems. Providence: Burning Deck, 1975. First Edition. ISBN: 0394563123. 8vo, 1/300 copies, bound in little soiled printed wraps. Very good copy. [59507] \$35.00
131. SANDY, Stephen. **RIDING TO GREYLOCK**; poems. NY: Knopf, 1983. First Edition. 8vo, pp. 155. A very good copy in little soiled dj. Signed and dated by the author. [59517] \$45.00
132. SANDY, Stephen. **ROOFS**; poems. Boston: Houghton Mifflin, 1971. First Edition. 8vo, pp. 63. Bound in printed wraps, a very good copy. Inscribed by the author. [59516] \$25.00
133. SASAKI, Ruth Fuller. **ZEN**; (Zen: A Religion, Zen: A Method for Religious Awakening, Rinzai Zen Study for Foreigners in Japan 3 Book set). [Kyoto, Japan: First Zen Institute of America in Japan, 1958-1960]. First Edition. Small 8vo, the three pamphlets are housed in the publisher's slipcase. A very good set. [59542] \$35.00
134. SOLOTAROFF, Theodore, MOSS, Stanley & HARDIN, Nancy, eds. **NEW AMERICAN REVIEW 4**; Fiction, essays poetry. NY: New American Library, (1968). First printing. 8vo, pp. 270. Paper wraps. A very good copy. [59523] \$20.00
Includes work by Robert Coover, Russell Banks, Richard Gilman, and many others.
135. STAFFORD, William. **SMOKE'S WAY**; Poems by... Port Townsend WA: Graywolf Press, (1983). One of 360 copies. Small 8vo, pp. not numbered. Paper wraps. A nice copy. [59540] \$45.00
136. STANTON, Elizabeth Cady. **THE SOLITUDE OF SELF**. Ashfield, MA: Paris Press, 2001. 8vo, pp. 30 + chronology, etc. paper wraps. Fine. [59470] \$20.00
A speech given by Stanton during her last appearance before Congress, January 1892.

137. STEIN, Gertrude. **PICASSO**. London: Batsford, (1946). Third printing, with additional illustrations. 8vo, pp. 55. Illustrated with reproductions in black and white and in color. VG in chipped and scuffed, price clipped dj. [59524] \$50.00

A short biography with discussion of the artist's work.

138. STERNLIEB, Barry. **FISSION**. Easthampton, MA: Adastra, 1986. First Edition. 8vo, pp. 12., No. 122 of 165 copies. Author's signature on title page. Stiff paper wraps. 8vo, pp. 12. Inscribed by another poet, friend of the author. A nice copy. [59455] \$35.00

. Poems.

139. TERRELL, Carroll F, ed. **SAGETRIEB**; Vol. 3, # 1, Spring, 1984. 8vo, paper wraps, a very good copy. [59541] \$20.00

Includes Thomas Parkinson on Gary Snyder, Dirk Stratton on Robert Creeley, Jerome Rotherberg on George Oppen, etc.

140. TUTTLE, Charles E., editor. **JAPAN: THEME AND VARIATIONS**; A collection of poems by Americans. Rutland: Tuttle, 1959. Second printing. 8vo, pp. 183, Moderately soiled cloth with paper label. A good/very good copy. [59513] \$15.00

Includes a poem by Gary Snyder.

141. VEGA, Janine Pommy. **DRUNK ON A GLACIER, TALKING TO FLIES**. [Santa Fe, NM]: Tooth of Time Books, 1988. First Edition. ISBN: 0940510189. 8vo, pp. 84. One of 750 copies. Bound in Illustrated wraps, a near fine copy. Inscribed by the author.. [59461] \$45.00

142. (WOMAN SUFFRAGE) [ANON]. **GARDEN PRIMER**; How to plant and care for a Vegetable Garden. NY: Isaac Goldman Co, April, 1917. 8vo, pp. 8. Self wraps. The cover has the large label tipped on: "From The Albany Branch of the N. Y. State Woman Party" A new fine copy. [59495] \$45.00

143. KENT, ROCKWELL AND SAM PEVZNER. **AN ARCHIVE OF LETTERS, ETC AND AN AUTOGRAPH CHRISTMAS CARD FROM PAUL ROSESON**. 8 Typed Letters, signed, 2 Christmas cards signed by Kent, a pamphlet Kent inscribed to his niece, an inscribed copy of "It's Me O Lord" by Kent, an inscribed copy of Ella Reeve Bloor's "We are Many" to Sam Pevzner and a Christmas card from Paul Robeson to Pevzner made out in Robeson's holograph. Described below in more detail:

Letters to Samuel Pevzner from Rockwell Kent

TLS, February 11, 1960, 1 page to Samuel Pevzner. Pevzner is a travel agent and Kent requests that he sent travel information to his daughter Kathleen. With envelope

TLS, 1 page September 23, 1957 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. (Requesting the Pevzner take part in a committee to study the state of "Jewish Culture" in the Soviet Union, etc. , with mailing envelope

TLS, 1 page, May 2, 1959 to Sam [Pevzner] on National Council of American-Soviet Friendship, Inc. stationary. With mailing envelope. (Kent asks Pevzner to become the executive director of the Council), etc.

TLS. 1 page, August 17, 1957. With news clipping and envelope. Short note Noting that Pevzner's visit was a joy, etc.

TLS, 1 page, May 12, 1959. Acknowledging that Dave Flacks will be a perfect fit to become executive director of the Council.

TLS, 1 page, August 27, 1957. With mailing envelope. Responding to material that Pevzner has sent him.

TLS, 1 page, October 5, 1959, with mailing envelope: About travel, etc

TLS, 1 page, July 10, 1959: with mailing envelope. About Pevzner not being at the agency.

Christmas Card with reproduction of "Gray Day" in color, inscribed: To Sam [Pevzner] and Fay, from Sally and Rockwell Kent 1957, with envelope.

Notecard (blue paper) with image of "Bear Glacier) with TLS January 10, 1961 to Sam [Pevzner], signed Rockwell ... "We could have thrown our arms around you for that moving tribute you paid the guest of honor

KRUCKMAN, Herb. *HOL' UP' YO' HEAD*. NY: Pitel, 1936. First edn, 4to, disbound, B & W illustrations, inscribed by the author. . Thirty-three Bible stories retold from the point of view of a slave; each character is drawn as black, including Jesus, John the Baptist, 'Petah', the 'Debbil', etc., and the narrative is written in black dialect.

Herbert Kruckman was Jewish-American artist, and, at this time, a frequent contributor to several left wing magazines including New Masses, The Hat Worker and Art Front, as well as mainstream media magazines and newspapers including New Republic, PM, New York Times and Post

KNOW AND DEFEND AMERICA, forty paintings of our country and of the out-posts of our hemisphere by Rockwell Kent. Little soiled printed wraps, inscribed by Kent to his niece: "To Ellen from Uncle Rockwell (her father's brother) Rockwell Kent

Rockwell Kent, 1882-1971. Loose sheets of illustrations with pamphlet issued by the National Council of American-Soviet Friendship, Inc. NY: 1971, 26 images on 25 sheets (lacking 2 sheets). Soiled wrappers. We proudly present of Men and Mountains by Rockwell Kent, artist and chairman of National Council of American Society Friendship. Single faded sheet, stuck the ordering sheet and envelope to the Rockwell Kent 1882-1971 item above.

Evergood, Philip. Words of Appreciation for Rockwell Kent, np, nd 5 mimeographed sheets

A Celebration of the life of Rockwell Kent, May 25, 1971. Single folded sheet, cover stained. 2 copies

JONES, Dan Burne. *THE PRINTS OF ROCKWELL KENT*, a catalogue Raisonne. Chicago: University of Chicago Press. First edition, A very good copy in stained and little torn dj

KENT, IT'S ME OLORD, the autobiography of Rockwell Kent. NY; Dodd, Mead, (1955) First edition? Inscribed by the author: "To Sam and Jay Pevzner with the warm fraternal regards of their friend and brother Rockwell Kent. End paper faded from some offsetting from a paper no longer here, hinge very loose.

BLOOR, Ella Reeve. *WE ARE MANY*, an autobiography. NY: International Pub (1940) First edition. Cover water stained. Inscribed by the author: "To the entire | Pevzner family | with sure faith on |the victory over Fascisim | comradely | Ella Reeve Bloor | Oct. 8th, 1943"

Christmas card to [Sam] Pevzner from singer/activist Paul Robeson: Consists of a photograph of Robeson and his family, with a printed text, inscribed on the blank: "For the Pevznors with warmest greetings from The Robesons NY Dec 1957" in Paul Robeson's hand [59581] \$7,000.00

Pevzner was a travel agent, editor of Jewish Currents and active member of the National Council of American-Soviet Friendship, Inc. The letters are both personal and discuss

some of the ins and outs of the organization. While we have not been able to find out a great deal about Pevzner, the warmth of the inscriptions by the well known activists Kent, Bloor and Robeson would attest to his wide spread political involvement.

144. NURSERY RHYME BLOCKS. Gaston Mfg Co, 1951. 20 (2x2x2 in) woodblocks with colored illustrations glued on. Some of the blocks have the texts of "The Old Woman who lived in a Shoe", Little Miss Muffet, Mary Had a Little Lamb, Jack and Jill Went Up the hill. All are illustrated in full color. A few of the images are starting to curl, but generally they are all in very good condition. [59582] \$75.00