# Segmented Bowl Construction 

By Robert Schasse

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## Bob's Mancave

## My woodworking shop Grandpa's Shop

## $34^{\prime} \times 20^{\prime}$

Jet 54" X-Acta Cabinet Saw Jet 17" Band Saw

Craftsman 10" Band Saw
Nova DVR 16x36" Lathe
Jet 16/32" Drum Sander
Delta 6" Jointer
Delta 12" thickness Planer Jessem Router Table,
Air compressor
Grinder / Sharpener w/CBN
Bosh 12" Sliding Miter Saw
Delta 12" Disc Sander
Spindle Sander
Veneer Press
Dust Collection System
Bathroom with running water
HVAC
Attic for storage with
moveable staircase
Audio System


## How I learned

- Robert DeHart and Friends
- School for Creative Woodwork
- Segmented Turning by Melcome Tibbetts
- Segmented Turning, A Practical Guide by Dennis Keeling
- Woodturning with Ray Allen, written by Dale Nish
- Internet
- Seg-easy.com - Segmentology videos by Jerry Bennett
- Mostly from The School of Hard Knocks

What is Important in Segmented Work?

## Accuracy

- Plan your project before starting to cut
- Tight and Invisible Glue lines
- Round and accurately placed segments and rings
- Pleasing curves
- Wood colors that complement and contrast
- Uniform wood grain distribution
- Interesting patterns
- A good finish
- Above all - Enjoy making, sharing and looking at your work






## Information Needed to Build a Segment Ring

- Outside radius of the segment ring?
- Inside Radius of Segment Ring
- Width of the strip to cut the segments from?
- Thickness of the segment ring?
- How many segments in the ring?
- Which wood to use?
- Angle of cut to make the segment wedges?
- Length of each segment?
- ------------------------------------------------
- How much wood is needed?



## Back to School - Trigonometry



## Example of a 12 segment, 10 inch bowl - Segment calculations

- I want a ring that is 10 inches in diameter and I want it to have 12 segments.
- I know every circle contains 360 degrees. I know the perimeter of a circle is pi (3.14) multiplied by its diameter. I know the tangent of a right triangle is its opposite side divided by its adjacent side.
- 12 segments require 24 cut angles. 360 degrees divided by $24=15$ degrees per cut.
- I can find that the tangent of 15 degrees is equal to .268
- The radius of the circle is 5 inches so the opposite side $=5^{*} .268=1.34$. There are 2 of those triangles in each segments, therefore the segment's long side is 2*1.34 or 2.68 ".
- Many people just estimate the length to be $1 / 12$ of the perimeter of the circle. The perimeter is $=\mathrm{pi}^{*}$ diameter $=3.14^{*} 10=31.4^{\prime \prime}$. So $31.4 / 12=2.62^{\prime \prime}$. That makes the segment length about $1 / 16^{\prime \prime}$ shorter than should be. The end result will be that the bowl will be about $1 / 4^{\prime \prime}$ smaller in diameter than you planned.

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| 2 | Ring <br> Number | Ring Outside Radius (Flat) | Ring Inside Radius (Apex) | Number of Segments | Height of Segments | Miter <br> Angle | Spline thickness | Board Width | Length of Segment Outside | Ring Outside Diameter (Flat) | Ring <br> Inside Diameter (Apex) | Board <br> Length | Wood Type |
| 3 | 1a Top | 3.75 | 2.79 | 12 | 0.25 | 15 | 0 | 0.96 | 2.01 | 7.50 | 5.58 | 30 | walnut |
| 4 | 2 | 3.53 | 2.57 | 12 | 0.57 | 15 | 0 | 0.96 | 1.89 | 7.06 | 5.14 | 28 | walnut/ash/alder |
| 5 | 3 | 3.28 | 2.44 | 12 | 0.24 | 15 | 0 | 0.84 | 1.76 | 6.56 | 4.88 | 26 | walnut/ash/alder |
| 6 | 4 | 3.17 | 1.57 | 12 | 0.57 | 15 | 0 | 1.60 | 1.70 | 6.34 | 3.14 | 26 | walnut/ash/alder |
| 7 | 5 | 2.66 |  |  | 0.50 |  |  |  |  | 5.32 |  |  | walnut |
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## I do the same using Google Sketch-up



## Ripping and dimensioning the wood strips: -The Board Strip -

- The "board width" and "thickness" dimensions shown on the Excel Sheet refers to a finished ring.
- Often the strip after cutting it needs some re-dimensioning
- The strip may deform again due to internal stresses and need to be jointed again. Not good to try cutting segment angles from a curved board strip.
- The board strip will need some additional thickness sanding- either on lathe or drum sander.
- If your strip is a glued-up laminate, it will need to be cleaned-up. So add some additional wood as you see fit.
- Generally, I add $1 / 16^{\prime \prime}$ to the width and $0.10^{\prime \prime}$ to the thickness before cutting. If gluing up laminates, I will add $1 / 4$ to the width.


## Cutting the Segments

## "Considerations"

- Accuracy is the main consideration. Fine work needs to be cut to $1 / 10^{\text {th }}$ of a degree.
- Digital protractors and digital angle gauges and digital calipers are very helpful.
- Saw blade should be 90 degrees to the table. Use a sharp, clean and quality cross-cut saw blade.
- Use zero clearance saw blade insert.
- Test your segments by assembling them with rubber bands or clamp them. If they do not fit tight, adjust the angle of the cut.
- Consider wood grain direction before cutting.
- Determine the best method to cut the segments.


## Miter Saw Set-up



## My Go-To Sled



T-Track, knobs \& T-bolts complete set. Rockler item 24063. \$19.99

## Sled set-up Recommendations

- See seg-easy.com videos
- Can use a digital protractor
- Can use a seg-easy template
- If making a 12 segment ring, can use a 30/60 degree triangle.


## How to use the sled Only the top guide arm

- Set the top guide arm to the needed angle.
- Board strip to be flipped over with each cut
- If saw blade not vertical, it will compensate.
- Works good for woods with little or no visible grain
- Only half as accurate as using both arms
- Always good to mark the top of the strip and number the consecutive cut segments



## How to use the sled Using both guide arms

- Set both guide arms to the needed angle with a digital protractor, or use a segeasy template or 30/60 triangle between the two arms.
- Board strip is not flipped over from top to bottom guide arm. The front and back of the strip will alternately be flipped
- Can flip the segments over after cutting them so they have the same affect as cutting on the top guide arm only.
- Works good for woods with little or no visible grain. Jerry Bennett says this method is twice as accurate as the single arm method.



## How to use the sled

## Using both guide arms but re-establishing original angle on top

- Board strip is not flipped over from top to bottom guide arm
- If saw blade is not vertical, it will not compensate.
- Works good for woods with heavy visible grain. Nothing gets flipped
- Number all consecutive segments.
- A small wedge needs to be cut off and wasted on the top arm cut.
- Requires a longer strip
- Requires more time
- I move segment build-up away from the saw blade with a thin flat strip



## Setting up to cut the segment length

- Use a lateral saw stock stop
- Use an accurate calipers
- Cut a waste strip at the needed angle
- Mark the strip at the length
- Place strip on the sled
- Align the mark with the saw blade tooth
- Retract the sled to the lateral stop
- Adjust the stop to the strip protrusion
- Tighten the stop knob



## Preparing and Assembling the Segments

- I use a flat piece of sand paper on a flat surface and clean the fuzz off of the 4 sides. I try to stay off of the angle surfaces.
- Assemble the segments in a circle. Try to match them with respect to their consecutive cut and/or grain orientation and color.
- Assure the fit is tight.
- Number them either clockwise or counterclockwise.


## Gluing the Segments

- Most glues will work. Most people use Titebond II Premium. It's good and less expensive
- I've been using Titebond II Extend Wood Glue. It's good, gives more working time, is white and dries clear so glue lines are less noticeable.
- Segments must fit tightly
- Align segments in order on top of a strip of masking tape
- Apply glue evenly on all segment contact surfaces.
- Cut the ends of the tape so it doesn't get between the end segments.
- Wind the tape with the segments in a circle.
- I use wax paper to protect the surfaces of tools and the clean ring surfaces.
- Clamp together. I like to use large hose clamps. Rubber bands can also be used.
- I also clamp my rings flat down in a homemade veneer press so the ring surfaces are flat.
- Can also hand glue the segments together, one pair at a time, by the contact friction method Glue them up into half circles.
- I will demonstrate both methods.
- Have a damp rag near you so you can keep glue off of your hands, segments and tools


## Cleaning-up the Segment Rings

- I use my drum sander
- Can flatten a face of a ring against a disk sander
- Can flatten a face by manually sanding the ring against a flat surface
- Can mount the ring to a concentric flat disk on the lathe and either flatten it with cutting tools or with sandpaper mounted on a flat surface.


## Gluing the Rings Together

- Build the assembly onto a Glue Block
- Can use a press, clamps or the lathe for gluing pressure. I like using my veneer press.
- Turn the outside diameter of the glue block and the successive rings round.
- Center the next ring on the stack, align the segments and wedge the ring in place with scrap wood chips and hot glue and place the assembly in a press or in other clamps.
- If assembling the ring stack on the lathe, prepare a concentric tailstock disk, center the segment ring on the disk and attach it to the tail stock.


## Ring Repairs

- If there is an open glue joint in a ring, I have been successful running it through a band saw and regluing and clamping it.
- When gluing pairs together by the contact friction method, normally the resulting the semi-circle joints won't join. They can best be trimmed using a ring clamping sled on the table saw.
- Some people are successful adjusting angles, etc on a disk sander. I have had only limited success with that.


## Turning

- I usually start by turning the sharp edges off of the exterior so if I accidently touch it, I won't get hurt. I leave most material on the outside to provide rigidity while turning the inside.
- I use small round scrapers on the inside to shear off the rough edges. I finish the inside to my drawing dimensions before returning to the outside.


## Turning Dimensions



