



Selected Coverage January 2010

National

Jazz Police
Michigan Public Radio
New York Times
NPR
Omaha World-Herald
Philadelphia Inquirer
San Francisco Classical Voice
Toronto Star

Local & Regional

Buffalo News
City newspaper
Daily News
Democrat & Chronicle
MPNow
WHAM
WXXI
YNN

Other

Ashland Daily Tidings
Burlington Free Press
Fremont News Messenger
Mountain Xpress
The Saratogian

HIGHLIGHTS

Philadelphia Inquirer (Jan. 26)

The JACK Quartet, experimental and then some
Is it time to redraw the perimeters of music?

Apparently so, judging by the JACK Quartet's concert Saturday night in the Kimmel Center's Fresh Ink series.

The quartet, named for the first initials of its members, has a repertoire that makes the better-known Kronos and Arditti Quartets look traditional. The group emerged (from the **Eastman School of Music**) as perhaps the single most intrepidly experimental quartet on the horizon.

YNN (Jan. 31)

Eastman alumni earn Grammy nominations, wins

The University of Rochester's **Eastman School of Music** was well-represented at Sunday night's 52nd Annual Grammy Awards as the award show highlighted the best of the best in music. Ten Eastman alumni earned Grammy nominations and three of those grads are winners. (*Also reported by Democrat & Chronicle, Batavia Daily News.*)

Michigan Public Radio (Jan. 15)

Flutist Catherine Branch on traveling the globe, learning to play her unusual body

Talented young flutist Catherine Branch lives with spastic diplegic cerebral palsy. Before coming to Rochester to study at the **Eastman School of Music**, she spent a year traveling across three continents, commissioning and performing pieces inspired by the challenges of living with physical disabilities. (*Produced and also broadcast by WXXI FM*)

The Daily News (Jan. 6)

Benefit concert continues legacy of William Warfield

An annual concert that supports the William Warfield Scholarship Fund and continues the legacy of one of the great vocal artists of the 20th century is scheduled for 4 p.m. Sunday in the **Eastman School of Music's** Kilbourn Hall, 26 Gibbs St. . . .

The concert will feature this year's scholarship recipient, bass-baritone Jamal Moore, a sophomore at the **Eastman School of Music** and a native of Augusta, Ga., where he performed with various ensembles and churches. In 2008, Moore held the title of State Champion for Boy's Solo Region 3-AAA. At **Eastman**, he studies with Professor Jan Opalach and received the freshman jury award. *(Also reported by Democrat & Chronicle, 13 WHAM-TV)*

Toronto Star (Jan. 6)

Toronto should be the world's laboratory for bridging cultural differences in selling tickets to classical concerts

Prolific and provocative American music blogger, thinker and educator Greg Sandow has reproduced a recent blog post by Ray Ricker, director of the Institute for Music Leadership at the **Eastman School of Music** in Rochester, which muses on the implications of seeing a largely white audience inside the Concertgebouw in Amsterdam, while the streets outside teem in cultural diversity.

Ricker, who has seen a similar pattern in American cities, worries that the European tradition of classical music may die off unless it can reach out to people from other cultures who make up the demographic in just about every major city nowadays.

Democrat & Chronicle (Jan. 7)

Epiphany a joy for two Rochester congregations

A group of congregants from two Episcopal churches gathered downtown Wednesday night to celebrate Epiphany. . . .

Annie Laver, the organist for Two Saints, also did her master's at **Eastman** and is now a doctoral student there. She and her husband, Michael, both

attend Two Saints with their 21-month-old son, Benjamin.

Democrat & Chronicle (Jan. 7)

Russian extravaganza at Eastman's Kilbourn Hall

Enjoy an Extravaganza of Russian Music at 7:30 p.m. Thursday at the **Eastman School of Music's** Kilbourn Hall, 26 Gibbs St. *(Also reported by Batavia Daily News)*

Omaha World-Herald (Jan. 7)

Mother, father instrumental in trumpeter's music path

Scott Quackenbush, who performs a Haydn concerto this Saturday with the Omaha Symphony, always wanted to be a trumpet player.

Not long after taking up trumpet in seventh grade, Quackenbush heard trumpeter Wynton Marsalis' recording "Carnaval," made in collaboration with the Eastman Wind Ensemble. That Grammy-nominated album inspired Quackenbush to attend the **Eastman School of Music** in Rochester, N.Y. "I learned that **Eastman** had a great track record of getting its graduates into good orchestras," Quackenbush said.

That success had a lot to do with the Eastman Wind Ensemble. Founded in 1952 by legendary band director Frederick Fennell, the wind ensemble redefined the collegiate concert band.

Democrat & Chronicle (Jan. 8)

Society For New Music: Serendipity

The boundless contemporary music pursuits of the Society for New Music in Syracuse have culminated on an engaging and professionally produced CD on the Innova label. It includes music by two **Eastman School of Music** faculty composers: Carlos Sanchez-Gutierrez and Robert Morris, both purveyors of a playful, cinematic and lyrical kind of atonality. For differing styles, Edward Ruchalski's Winter Light is a calming lullaby, and Marc Mellits' Platter of Discontent is a pulsating suite. All the works on this two disc set have personality and beauty in music that's more than deserving of fans.

Fremont News Messenger (Jan. 8)
Classical guitarist will perform Jan. 23 at Presbyterian church

The Musical Arts Series at Firelands has announced the return performance of the classical guitarist Matthew Ardizzone at 7:30 p.m. Jan. 23. . . . His other awards include first prize in the 1995 Rantucci Guitar Competition and fifth place in the 1997 Stotsenberg International Guitar Competition. The first guitarist to earn a doctorate in performance from the **Eastman School of Music**, he has been on the guitar faculties of Bowling Green State University, Nazareth College of Rochester and the **Eastman Community Music School**.

City Newspaper (Jan. 13)
Music Profile: Gabe Condon

It's not that Gabe Condon dislikes guitar players, what with their phallic histrionics and volume. He's one himself. It's just that Condon sees beyond the wood and wire and gets to the music. Of course, this 18-year-old tips his hat to plenty of the six-string greats - Tal Farlow, Wes Montgomery, Joe Pass, Charlie Christian, etc. Yet when pressed for influences, he rattles off other jazz masters - horn players. . . .

The studying and the wood-shedding has started to pay off. This week Condon and his guitar will hop a flight to Miami to participate (along with 142 other 17- and 18-year-olds) in YoungArts Week, the core program of the National Foundation for Advancement in the Arts. Participants were picked from more than 4000 applicants in nine disciplines in the visual, literary, and performing arts. The chosen few will participate in master classes by world-renowned artists, performances, and exhibitions, and will be eligible to win prizes, trips to New York, or visit the White House. Condon was the only guitar player in the country chosen to participate in the jazz category.

Currently enrolled as a freshman at the **Eastman School of Music**, Condon is studying what he loves.

Democrat & Chronicle (Jan. 17)
Wu Man performs at World Music Series in Kilbourn Hall

Seen in historical Chinese paintings held by beautiful Chinese women in elaborately woven silk garments, the pipa would seem to be a musical tool for learning and celebrating Chinese history, and many limit the instrument's repertoire to just that. Not Wu Man, who will perform this week in Rochester as part of the World Music Series at Kilbourn Hall. (*Also reported by The Batavia Daily News.*)

BurlingtonFreePress.com (Jan. 21)
Vermont Youth Orchestra to perform this weekend

Robert Paterson arrived this season as the composer-in-residence for the Vermont Youth Orchestra. It turns out, though, that the VYO already has a composer-in-residence, in the form of 17-year-old multi-instrumentalist Tim Woos. . . . Paterson is a young composer, too; he's only 39, and he tackled the stuffy reputation of classical music when he arrived for a chat Tuesday, Jan. 19 afternoon at the VYO's Elley-Long Music Center clad in blue jeans. . . . He became the VYO's composer-in-residence through 2012 after reconnecting on the online social-networking site Facebook with Caroline Whiddon, the VYO's executive director and a former classmate of Paterson's at the **Eastman School of Music** in Rochester, N.Y.

Democrat & Chronicle (Jan. 21)
American Brass Quintet's Golden Anniversary Tour at Eastman's Kilbourn Hall

The American Brass Quintet's Golden Anniversary Tour pays a visit at 8 p.m. Tuesday to the **Eastman School of Music's** Kilbourn Hall, 26 Gibbs St.

Democrat & Chronicle (Jan. 22)
Ying Quartet says goodbye to Frank Huang
Frank Huang, we hardly knew ye. After accepting a position as first violinist with the Ying Quartet in April, along with a teaching position at the **Eastman School of Music**, and having made his debut as first violinist with the Ying Quartet just three months ago, Huang is moving to a new job with the Houston Symphony.

New York Times (State Version) (Jan. 23)

Earl Wild, Pianist Dies at 94

Mr. Wild taught at the **Eastman School of Music**, Penn State University, Ohio State University, Carnegie Mellon University, the Manhattan School of Music and the Juilliard School. (*Also reported by NPR and El Paso Inc.*)

Mountain Xpress (Jan. 23)

Classical music (no tuxedo required)

... Here are some not-to-missed classical groups and music opportunities:

Professional classical outfit The Opal String Quartet (below) says this of itself: "Known for its fiery intensity and polished precision, the OSQ is dedicated to bringing the art of chamber music to diverse audiences by performing in a wide variety of venues, from schools and art galleries to street corners and concert halls." The foursome — who met as students at the prestigious **Eastman School of Music** in Rochester, N.Y., includes member of Sirius.B and the Asheville Symphony.

Democrat & Chronicle (Jan. 24)

RPO to debut Jeff Tyzik concerto celebrating the timpani

... Tyzik, who is the principal conductor for the RPO's Pops series, has been learning a lot about the ins and outs of percussion playing. ... He also wrote a concerto for drum set called RIFFS that Michael Burritt, an **Eastman School of Music** faculty member, premiered with the Eastman Wind Ensemble last month.

Democrat & Chronicle (Jan. 24)

Spotlight on Rochester-area authors

Serving a Great and Noble Art by Vincent Lenti (Meliora Press, an imprint of the University of Rochester Press, \$30). This is the second volume in the history of the **Eastman School of Music** by the author. Lenti earned his bachelor's and master's degrees at Eastman, where he was a student of the noted Italian pianist and pedagogue Orazio Frugoni. He has been a member of the piano faculty since 1963 and directed Eastman's Community Education Division, now known as the Eastman Community Music School, for 26 years. In 2002 he was the recipient of Eastman's Eisenhart Award for Excellence in Teaching.

The Saratogian (Jan. 24)

American treasure' Frank Glazer to lead Beethoven Festival

The University at Albany Department of Music will present a Beethoven Festival from Jan. 28 through 30, in the Recital Hall of the Performing Arts Center on the uptown campus. Featured in the festival will be Frank Glazer, in his third residency at UAlbany. . . .

Glazer is the founding member of the Eastman Quartet, the Cantilena Chamber Players and the New England Piano Quartette as well as co-founder of the Saco River Festival Association and the Portland Chamber Music Society. For 15 years, he was a member of the Artist Faculty at **Eastman School of Music**.

Democrat & Chronicle (Jan. 25)

Worth going: American Brass Quintet

The American Brass Quintet, the quintet-in-residence at the Juilliard School that performs Tuesday in the Eastman School of Music's Kilbourn Concert Series, is now 50 years old. "They're one of the very first brass quintets to ever been formed," says James Thompson, professor of trumpet at **Eastman**.

Jazz Police (Jan. 27)

Jazz to the 10th Power: Pete Whitman's X-Tet Records Live, January 28-29

About once per month, the Artist Quarter hosts one of the more unique ensembles in Twin Cities jazz, a "little big band" featuring some of the most accomplished musicians in the area. This week, Pete Whitman's X-Tet is on the bandstand (and a bit of the main floor as well) for a special pair of living recording sessions, January 28-29. It also marks the first return visit of trumpeter Kelly Rossum since his "defection" to New York in September. . . .

Gordon Johnson (bass). Although he graduated from the **Eastman School of Music** with a degree in flute, Johnson has made his mark as a highly versatile bassist, from his early days with Maynard Ferguson, Chuck Mangione, and Paul Winter to his current work with a long list of local musicians and touring national artists. Johnson has released a series of four recordings featuring different combinations of pianists and drummers (*Trios, Trios V. 2, Trios Version 3.0 and GJ4*). He has

recorded with Pete Whitman's X-Tet, Departure Point and Quintet, and appears on dozens of other recordings by national and local artists, including Bill Carrothers' 2005 free improvisation project, *Shine Ball*. Currently he tours with British vocalist Stacey Kent.

Democrat & Chronicle (Jan. 28)
Kilbourn Hall hosts concert to aid Haiti tonight

Perhaps you have seen the picture. Shot from a high vantage point, the photographer is looking down on twisted wreckage, tools and a swarm of humans, including some who had crawled through the remains of the Twin Towers. Some of them are applauding. One has his arms outstretched in welcome, echoing the drama unfolding in front of them. A 7-year-old boy named Kiki, arms are flung wide, like the rescue worker's, has just been pulled from the rubble of the Haitian earthquake. The expression on his face is pure joy as he's lifted from the hole burrowed into the pancaked levels of concrete, beneath which he and his sister Sabrina, rescued moments later, had been trapped for 7½ days.

Seven and a half days. You just don't give up. Even 10 days after the Jan. 12 earthquake, someone pulled an 84-year-old woman out of the remains of her house.

Louima Lilite is among those rushing to their aid. The 2008 **Eastman School of Music** graduate is a native of Haiti, but now a U.S. citizen. He's featured tonight in "Harmony for Haiti" at Kilbourn Hall, a benefit that includes a handful of musicians, including the University of Rochester a cappella group the Yellowjackets. (*Also reported by MPNow online, WHAM-AM, WXXI AM.*)

Ashland Daily Tidings (Jan. 28)
The Ying Quartet: Pianist Menahem Pressler will join the group on stage at SOU

The renowned Ying Quartet, accompanied by acclaimed pianist Menahem Pressler, will perform compositions of classical music at 8 p.m. Friday, Feb. 5, in the Music Recital Hall on the Southern Oregon University campus, 1250 Siskiyou Blvd., Ashland. . . .

Now the quartet-in-residence at **Eastman School of Music** in New York, the Yings teach in the string department and lead the chamber music program.

The Buffalo News (Jan. 28)
Mount St. Mary gears up for jazz review
Four area high school jazz ensembles will have the unique opportunity to perform with jazz legend Bobby Militello, and Mount St. Mary Academy will also get a visit from drummer Rich Thompson. Militello will perform with all of the jazz ensembles as part of Mount St. Mary Academy's annual Buffalo Jazz Review concert. . .

Drummer Rich Thompson devotes time to students as well, evident in his work as a professor and Jazz Lab ensemble director at the **Eastman School of Music**. He has performed with Dizzy Gillespie, the Glenn Miller Orchestra and the Count Basie Orchestra for the 1997 Clinton inauguration. Most recently, Thompson became involved in the modern jazz group Trio East.

The Daily News (Jan. 28)
Batavia man had role in Grammy nominated song

A Batavia man worked as an engineer and audio engineer on a Grammy Award nominated song. . .

The list of Grammy Award nominees also includes several alumni from the **Eastman School of Music** in Rochester.

Democrat & Chronicle (Jan. 28)
Critic's Playlist-What Our Experts Are Listening To: Jack Garner

Joe Locke: For The Love Of You. The talented vibraharpist is a Rochester favorite, and not just because Locke was raised here and studied at the **Eastman School of Music**. No, Locke is acknowledged to be among the great vibes players in the world, and his visits to the Rochester Jazz Festival are always fully justified by fabulous performances. This new album blends Locke's expert, melodic playing with the graceful jazz vocals of Kenny Washington on seven of the 10 tracks. Romanticism reigns supreme, as Locke and Washington swap leads on such lovely material as "Two for the Road," "The Shadow of Your Smile," and "Old Devil Moon." — Jack Garner

NewsOK.com (Jan. 30)

Singing after quake lifts Haitian native living in Oklahoma

Louima Lilite remembers the importance of faith while he was growing up in Port-au-Prince, Haiti. Faith in God sustained him when he didn't know where his next meal was coming from, surrounded by people with little money or resources. For that reason, in the aftermath of the Jan. 12 earthquake, the songs of praise sung by Haitians were music to his ears. . . .

He said he attended the North Haiti Music Camp when he was 13. It was there that he met Laurie Casseus, the Haitian-born daughter of missionaries who founded the camp in 1977. Lilite said he immigrated to the United States in 1994 to attend college. He said he met his wife at Biola, then he went to Pennsylvania State University, where he earned a master's degree in music. Lilite said he earned his doctorate in music arts from **Eastman School of Music** at the University of Rochester. He said he became a U.S. citizen in 2004 and has been a professor at OBU since 2008.

(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)