MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Advanced Method for Flute, Volume II – Voxman/Rubank Publication
Selected Studies for Flute – Voxman/Rubank Publication

Set I (2008-2009)	Advanced Method	p. 6	#6 slurred
		p. 17	#61 slurred, groups of 4
		p. 51	#4
		p. 56	#18
		p. 8	all
		p. 14	only

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

---

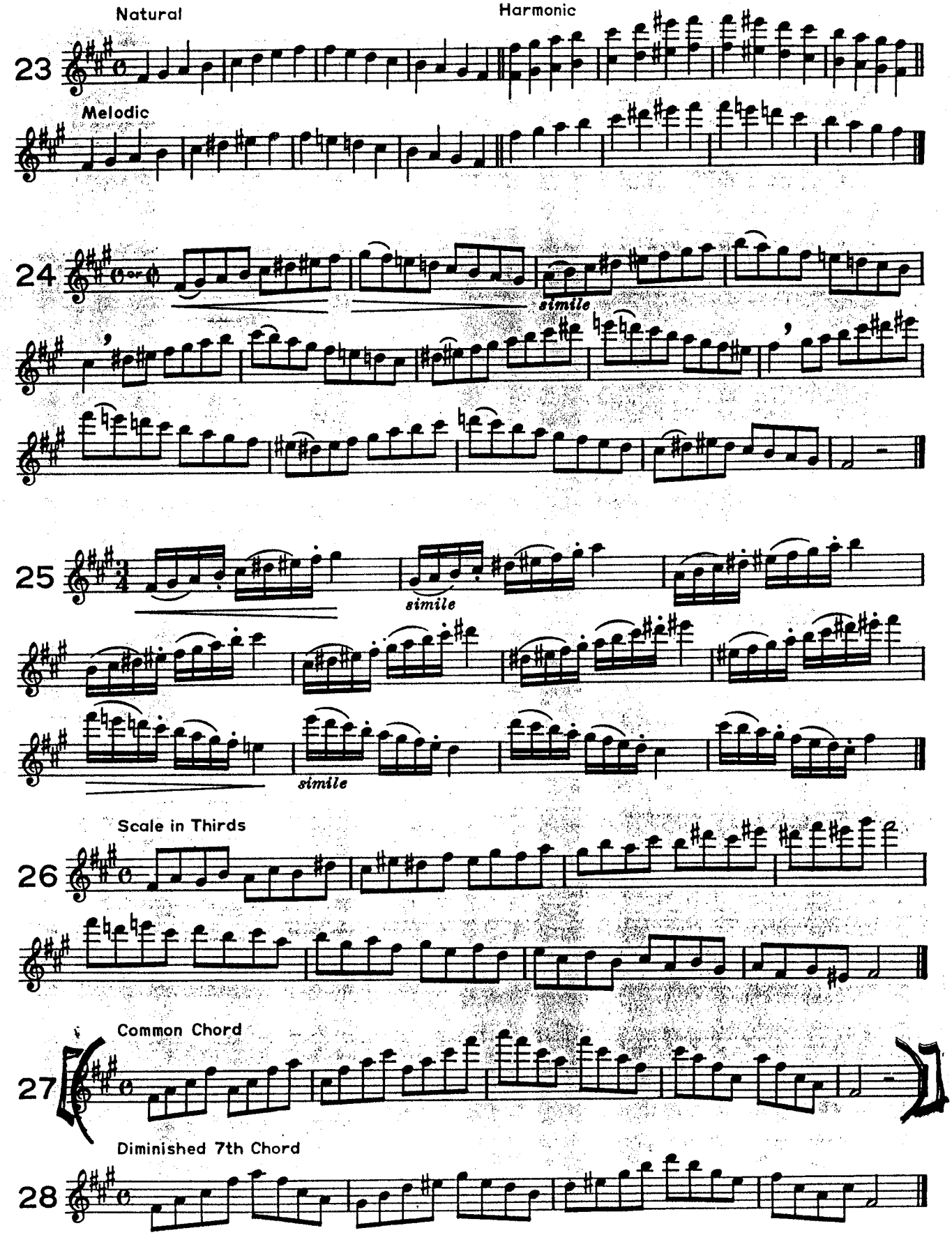
		p. 9	#20 slurred
		p. 16	#55 slurred
		p. 52	#9
		p. 55	#16
	Selected Studies	p. 23	all
		p. 38-39	Ab Major, Andante

Set III (2010-2011)	Advanced Method	p. 10	#27 slurred, groups of 4
		p. 17	#60 slur 1st line, tongue 2nd **omit for districts**
		p. 50	#3
		p. 56	#20
	Selected Studies	p. 10	all
		p. 27	Vivace

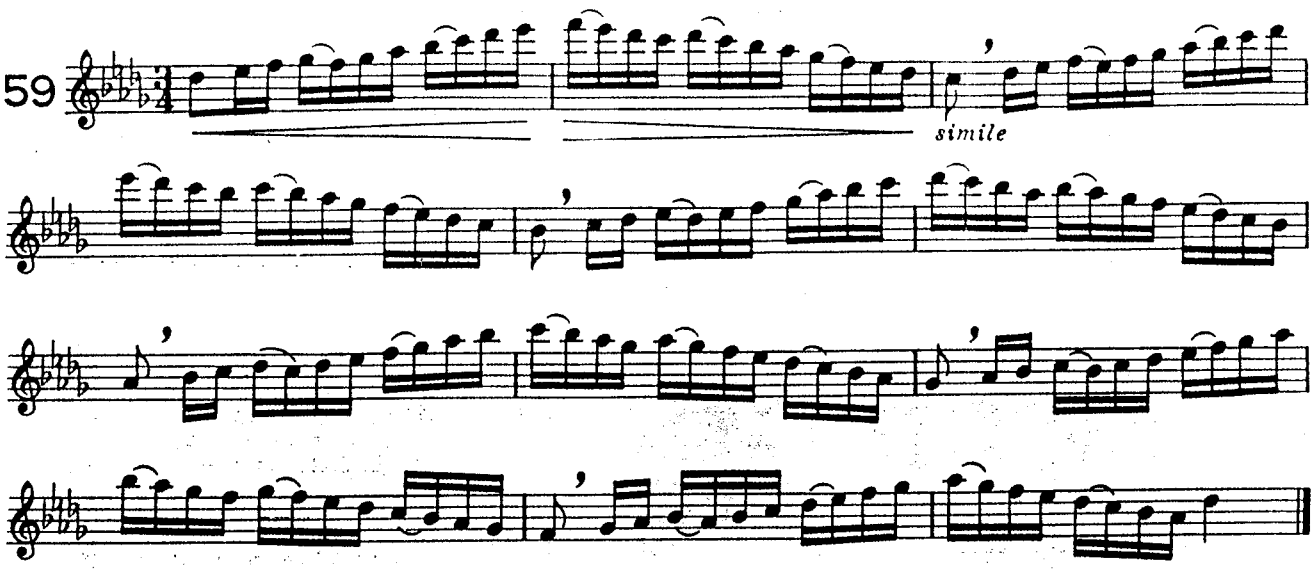
( ) = DISTRICTS [ ] = STATE

Set IV (2011-2012)	Advanced Method	p. 12	#34 slurred
		p. 16	#54 slurred, groups of 4
		p. 54	#14
		p. 57	#22
	Selected Studies	p. 17	all
		p. 40	all

F♯ Minor

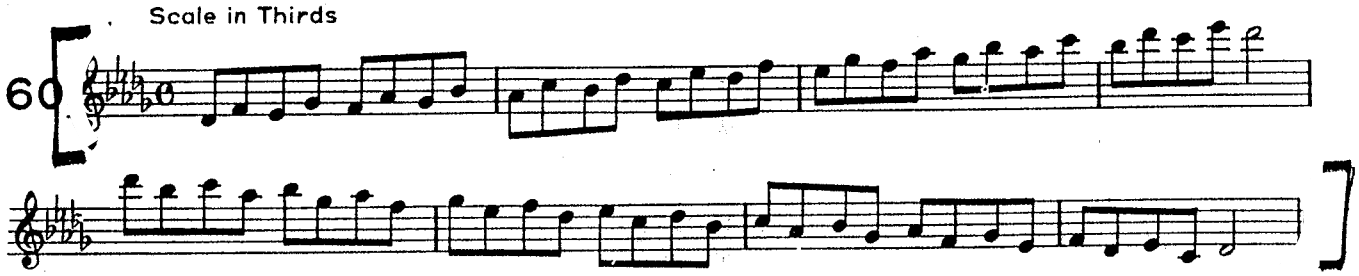

Natural
Harmonic
23
Melodic
24
simile
25
simile
simile
Scale in Thirds
26
Common Chord
27
Diminished 7th Chord
28

59



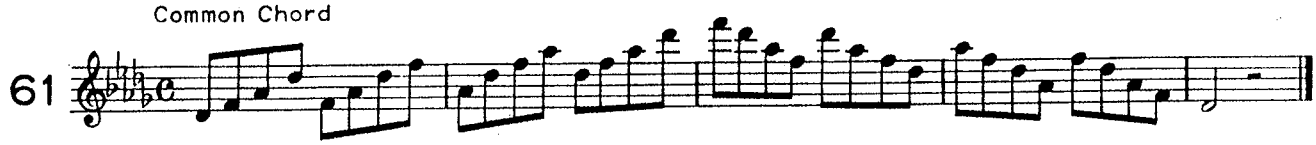
Scale in Thirds

60



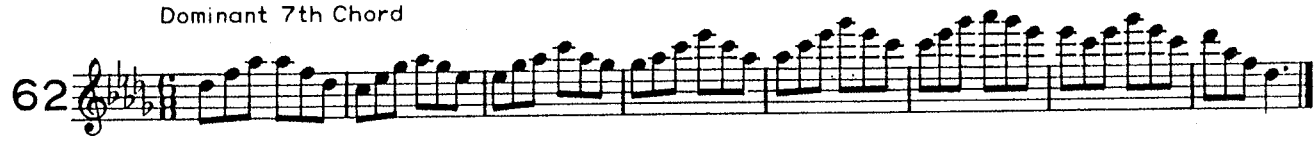
Common Chord

61



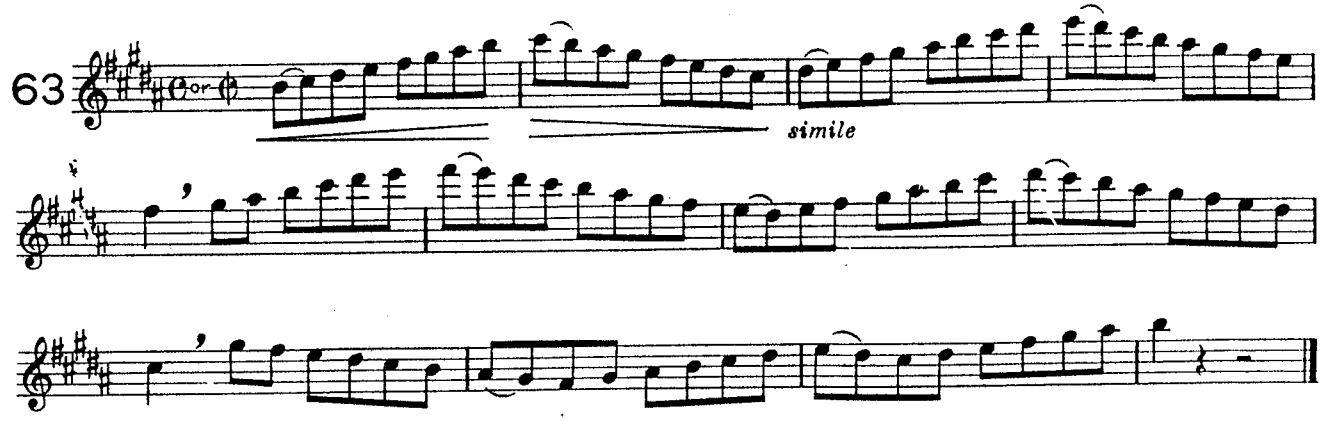
Dominant 7th Chord

62



B Major

63

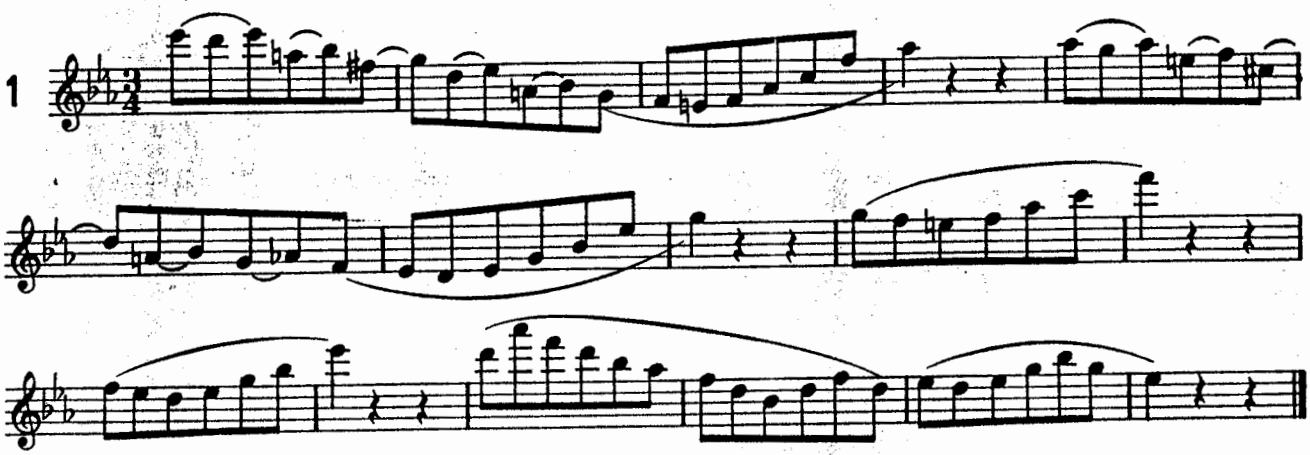


Studies in Articulation

The material for this section has been taken for the most part from various standard methods for the flute and the violin.

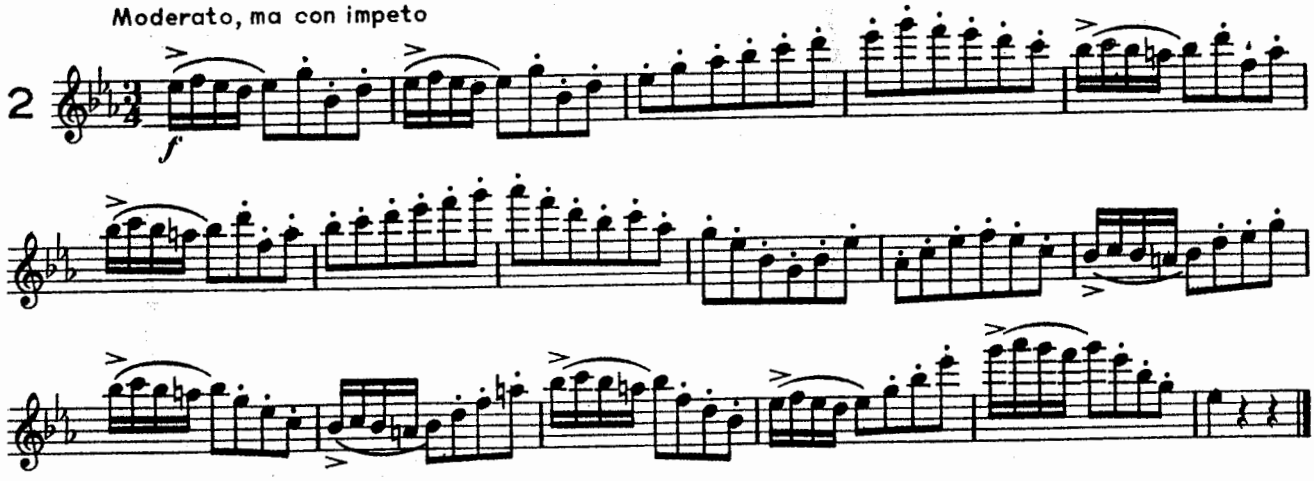
Play the exercises as quickly as technic permits unless otherwise indicated.

1

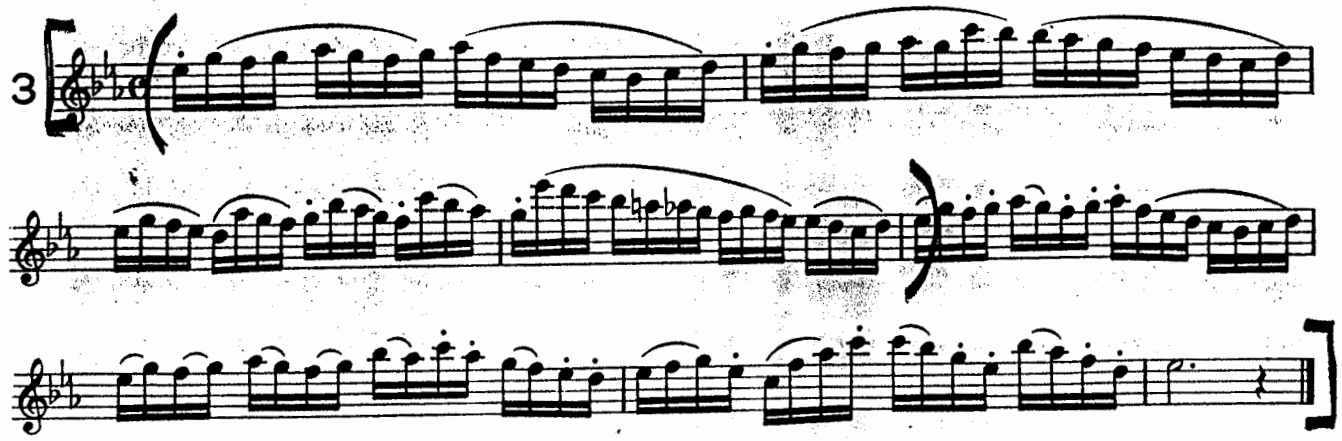


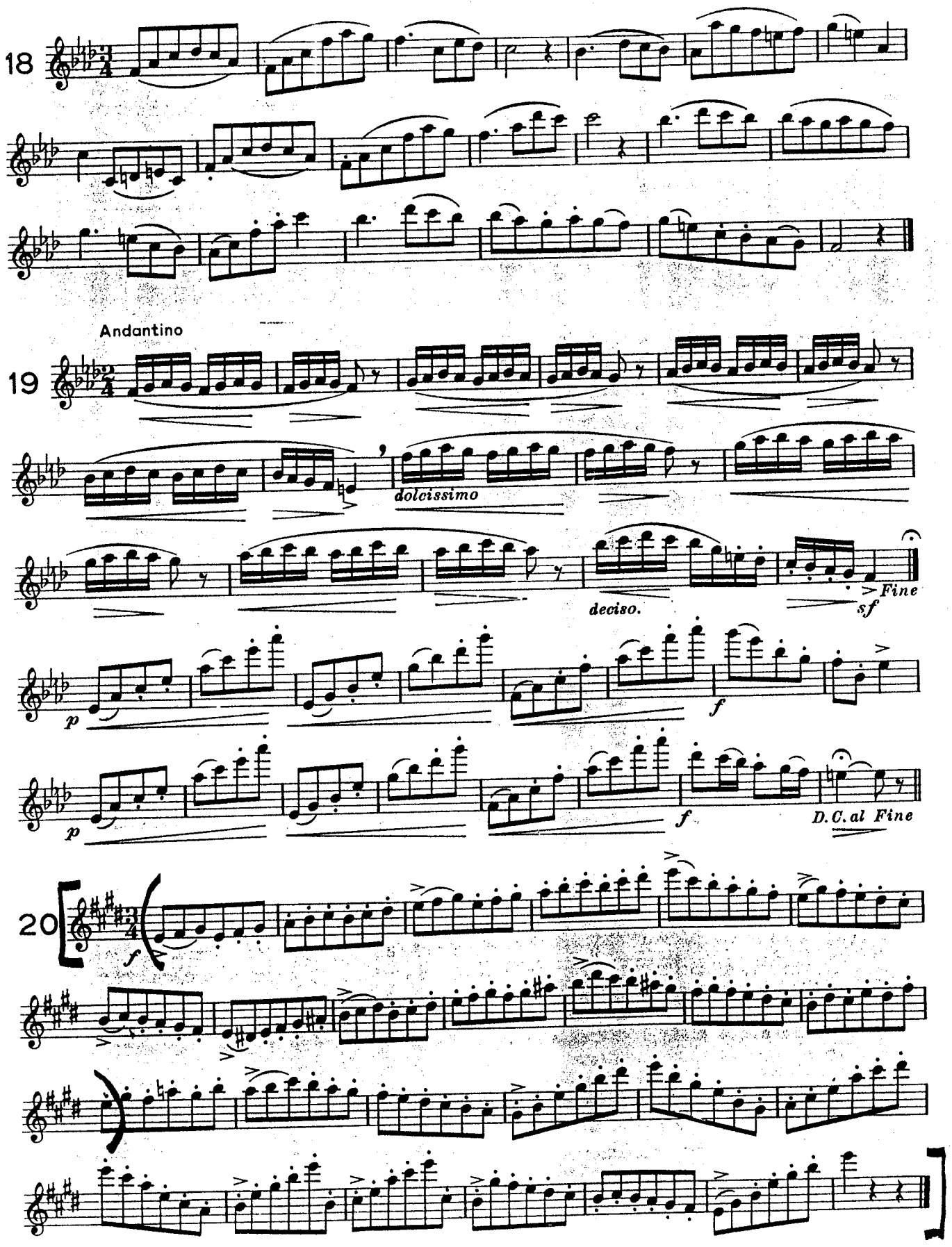
Moderato, ma con impeto

2



3

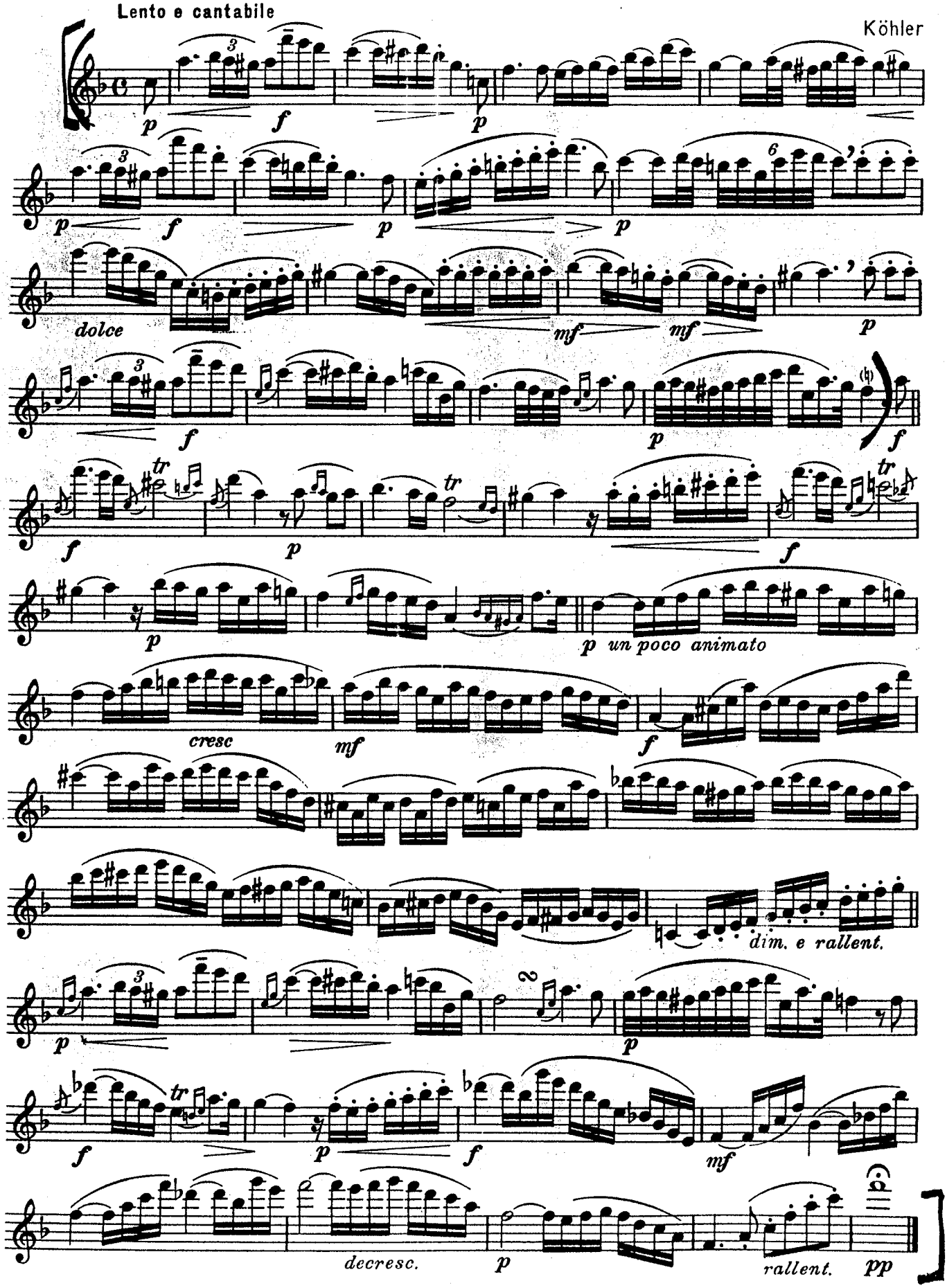



18
Andantino
19
dolcissimo
deciso.
Fine
sf
p
f
p
f
D.C. al Fine
20
f

F MAJOR

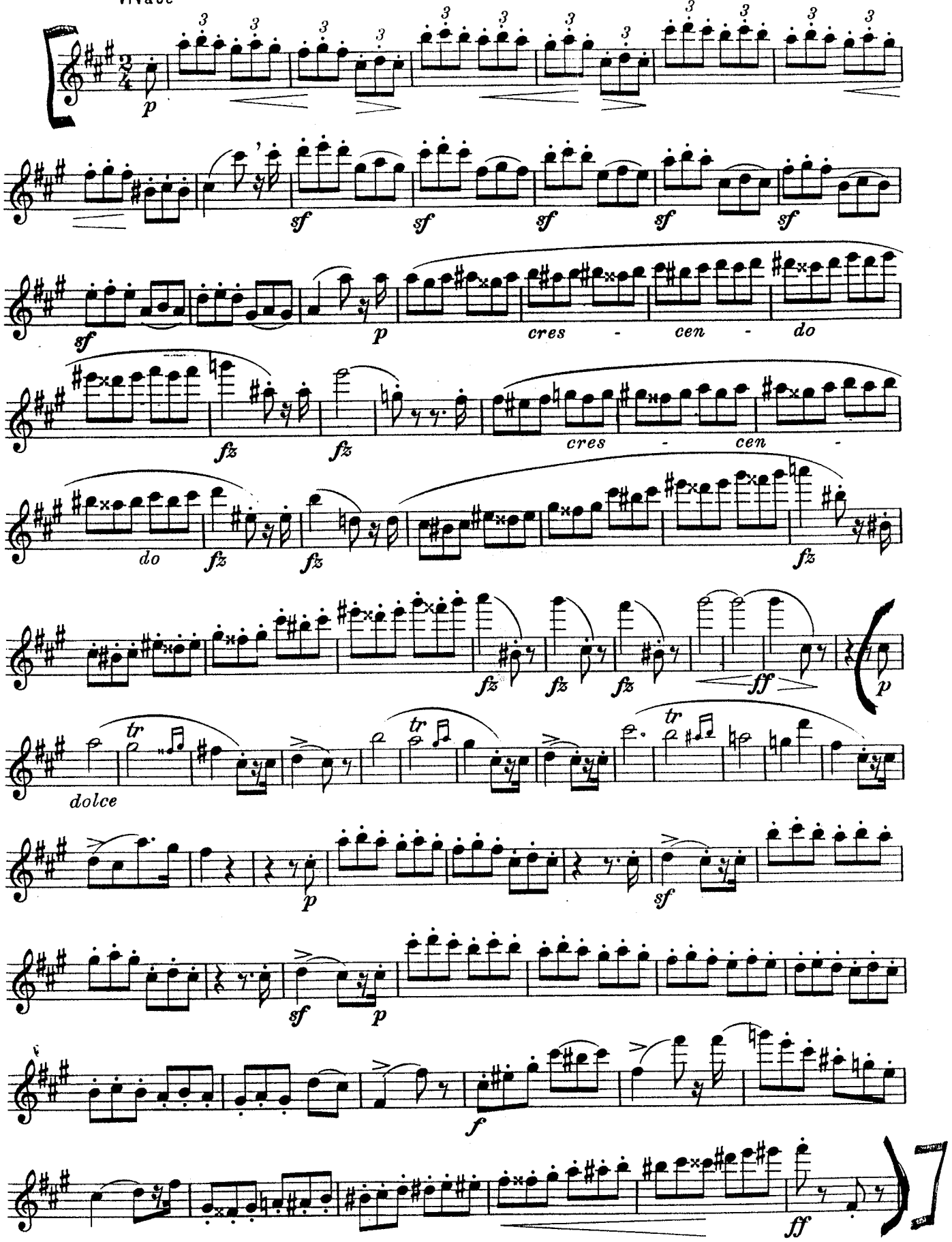
Lento e cantabile

Köhler



Vivace

Kummer



MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

OBOE & ENGLISH HORN* Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Oboe - Voxman/Rubank Publication
Advanced Method for Oboe, Vol. 1 – Voxman & Gower/Rubank Publication

Set I (2008-2009)	Selected Studies	p. 6	F Major
		p. 6	#6
		p. 6	#7
		p. 6	#8
		p. 36-37	#20
		p. 8	d minor
		p. 7	#13
		p. 10	#28
		p. 10	#29
		p.23	#5
Set III (2010-2011)	Selected Studies	p. 21	b minor
	Advanced Method	p. 9	#27
		p. 11	#37
		p. 11	#38
		p. 35	#18
Set IV (2011-2012)	Selected Studies	p. 20	D Major
	Advanced Method	p. 17	#66
		p. 15	#58
		p. 15	#59
		p. 42	#24

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

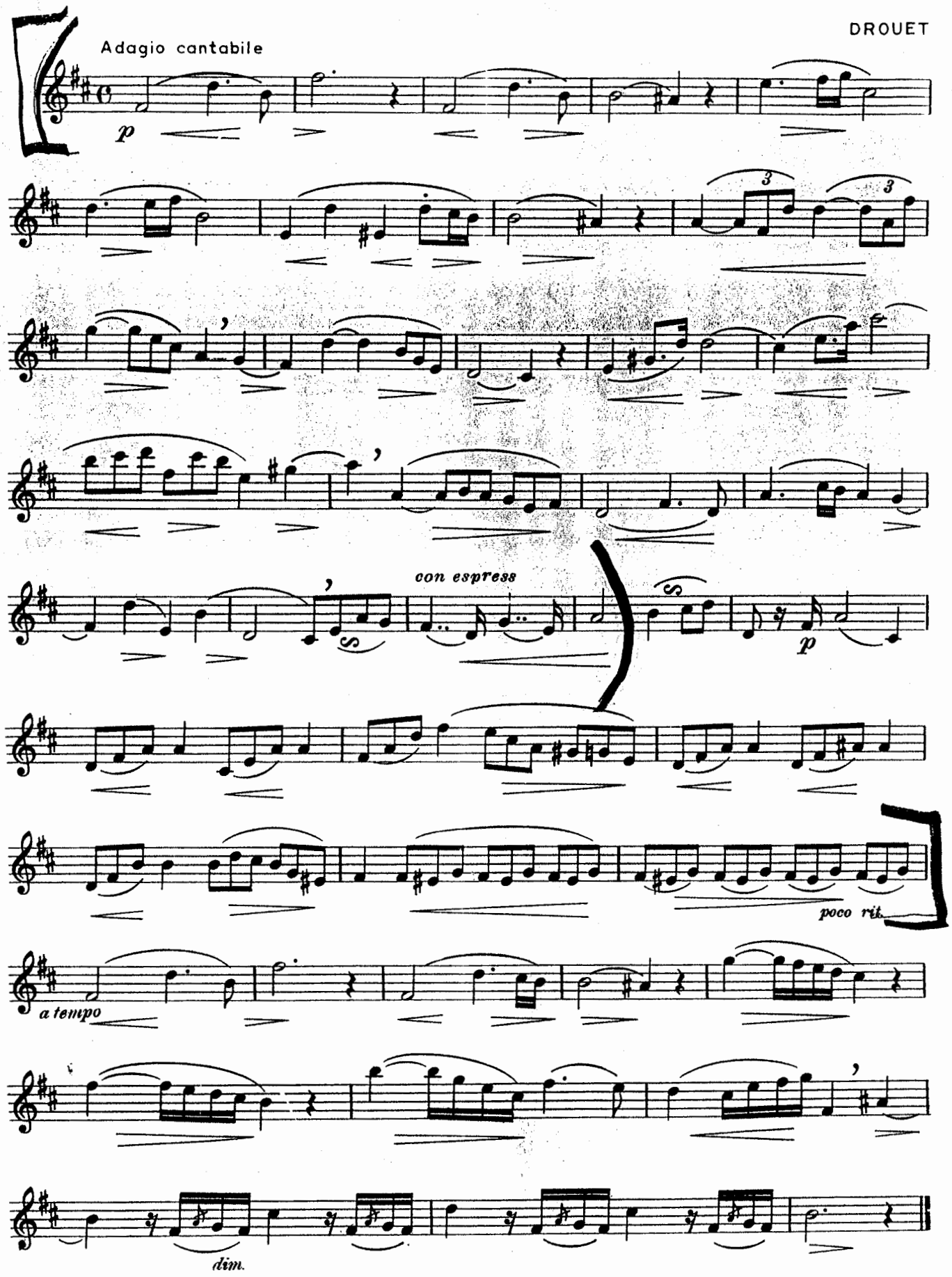
CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

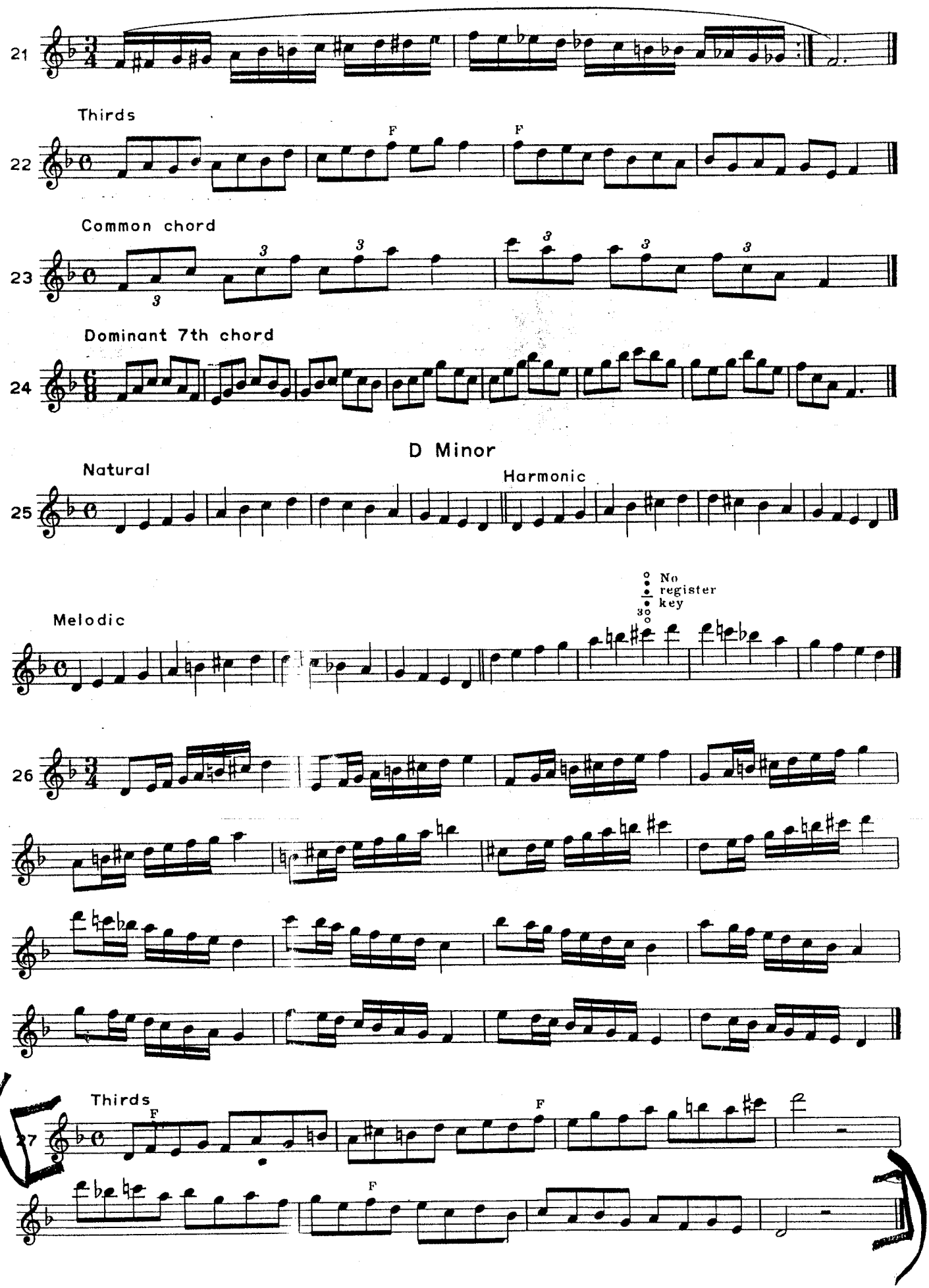
All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

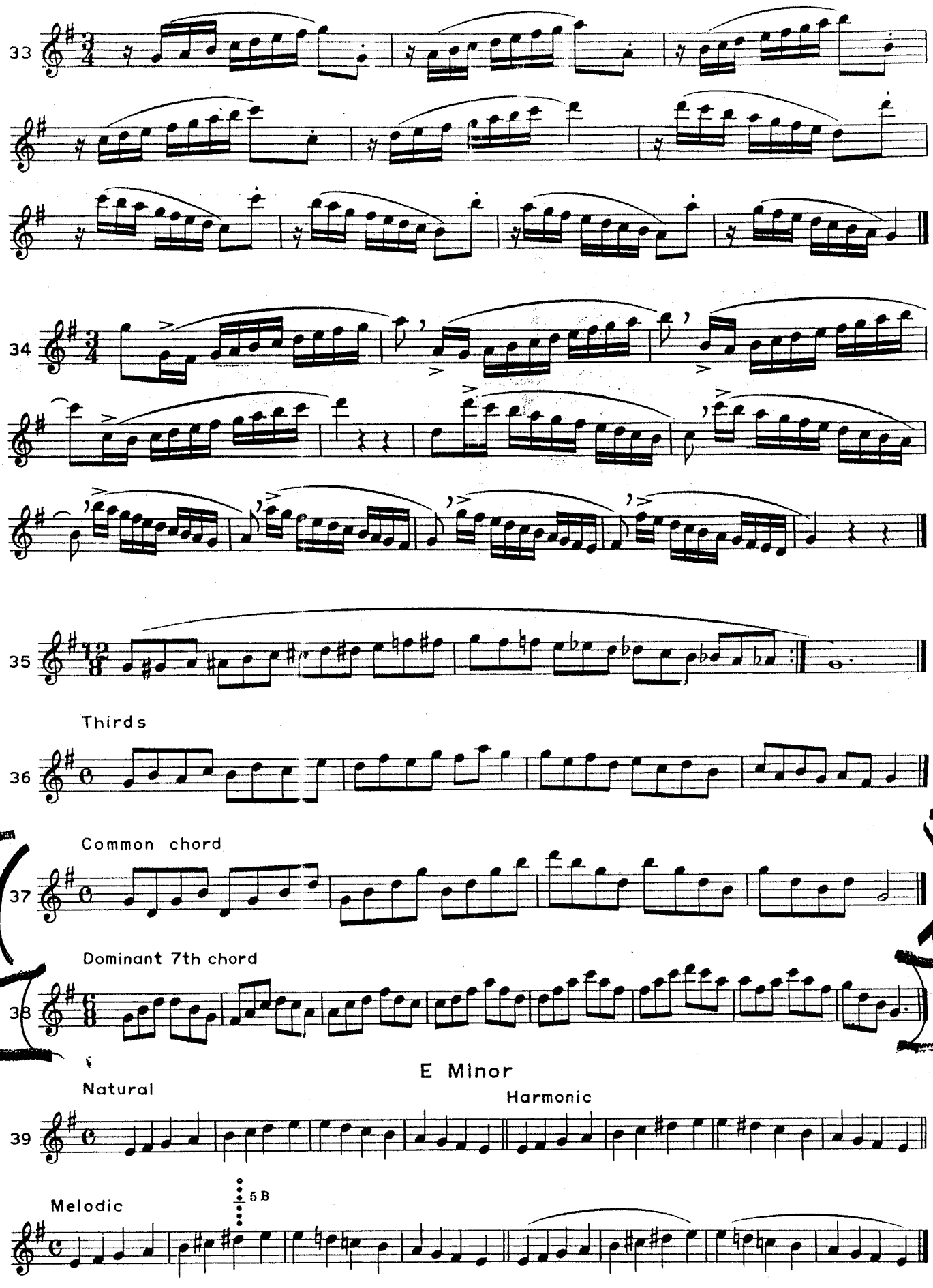
*The use of English Horn is on an "as needed basis." Check at the All-State registration table to determine if the audition is needed.

B Minor

DROUET

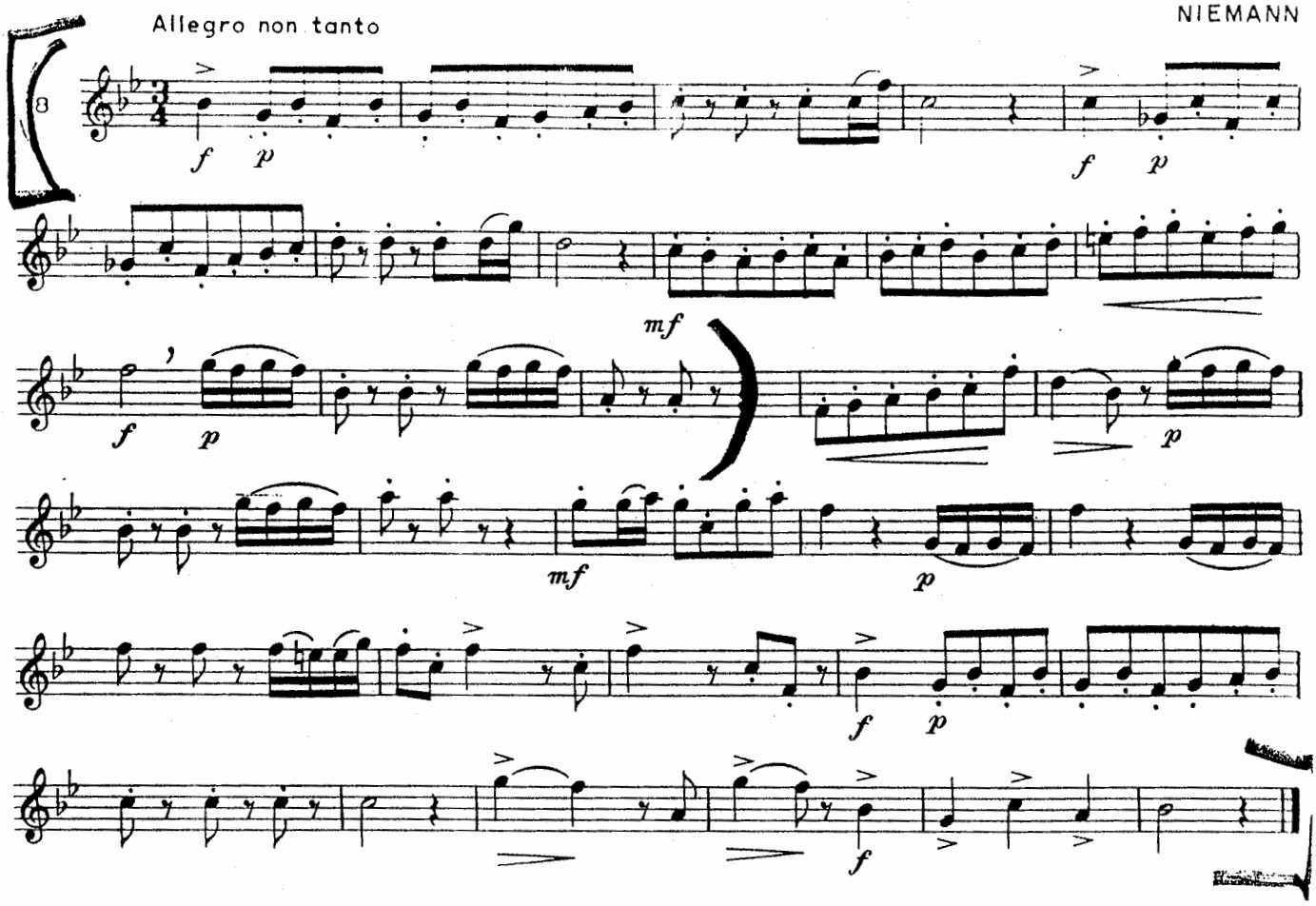



21
Thirds
22
F
F
Common chord
23
3
3
3
3
3
Dominant 7th chord
24
D Minor
Natural
Harmonic
25
No register key
Melodic
26
Thirds
27
F
F
F


33
34
35
Thirds
36
Common chord
37
Dominant 7th chord
38
E Minor
Natural
Harmonic
39
Melodic
5B

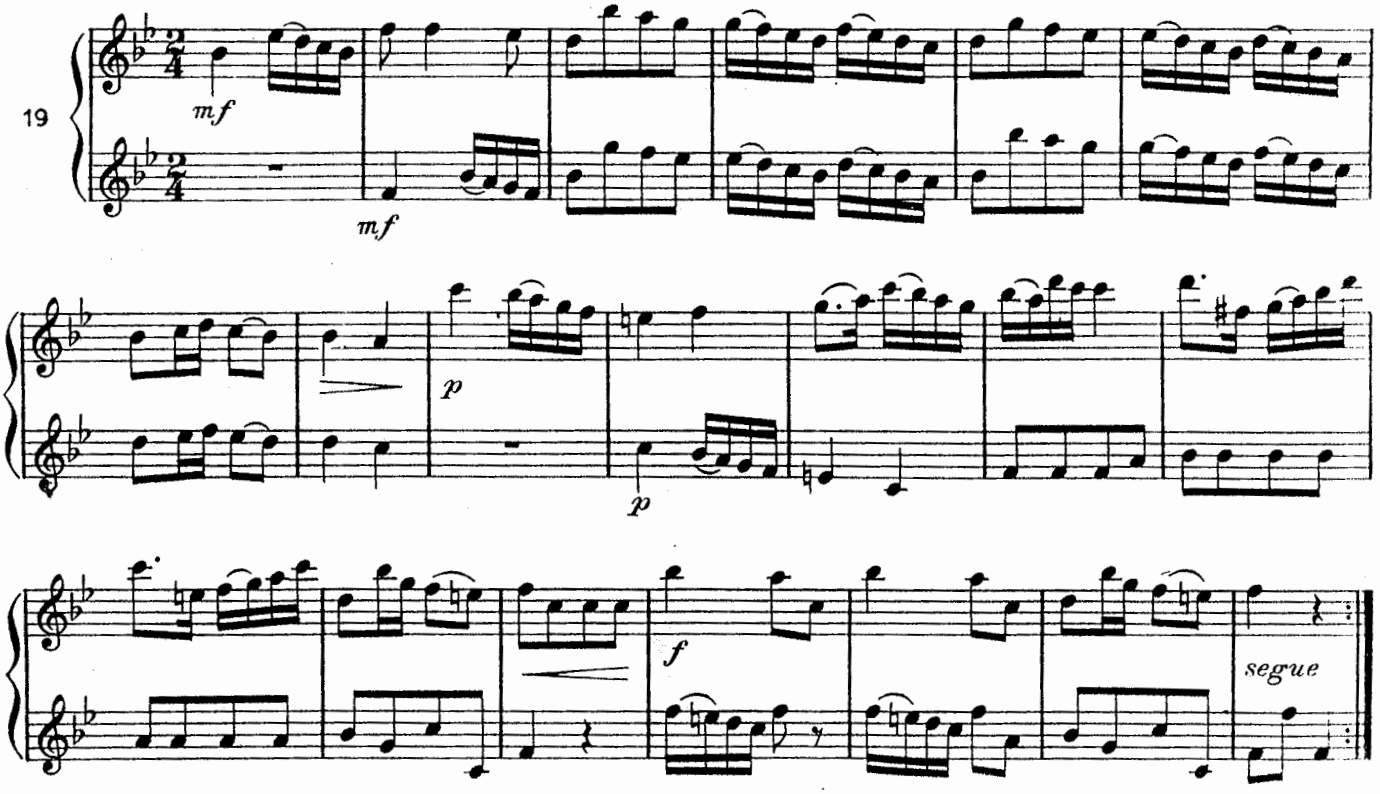
NIEMANN

Allegro non tanto



HOHMANN

Allegro



MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASSOON Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Practical Method for Bassoon – Julius Weissenborn/Carl Fischer Publication

---

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

	p. 35	Allegro – first 3 lines
	p. 43	first 4 lines
	p. 69	#5
	p. 81	#2
	p. 86	#12 – first page only

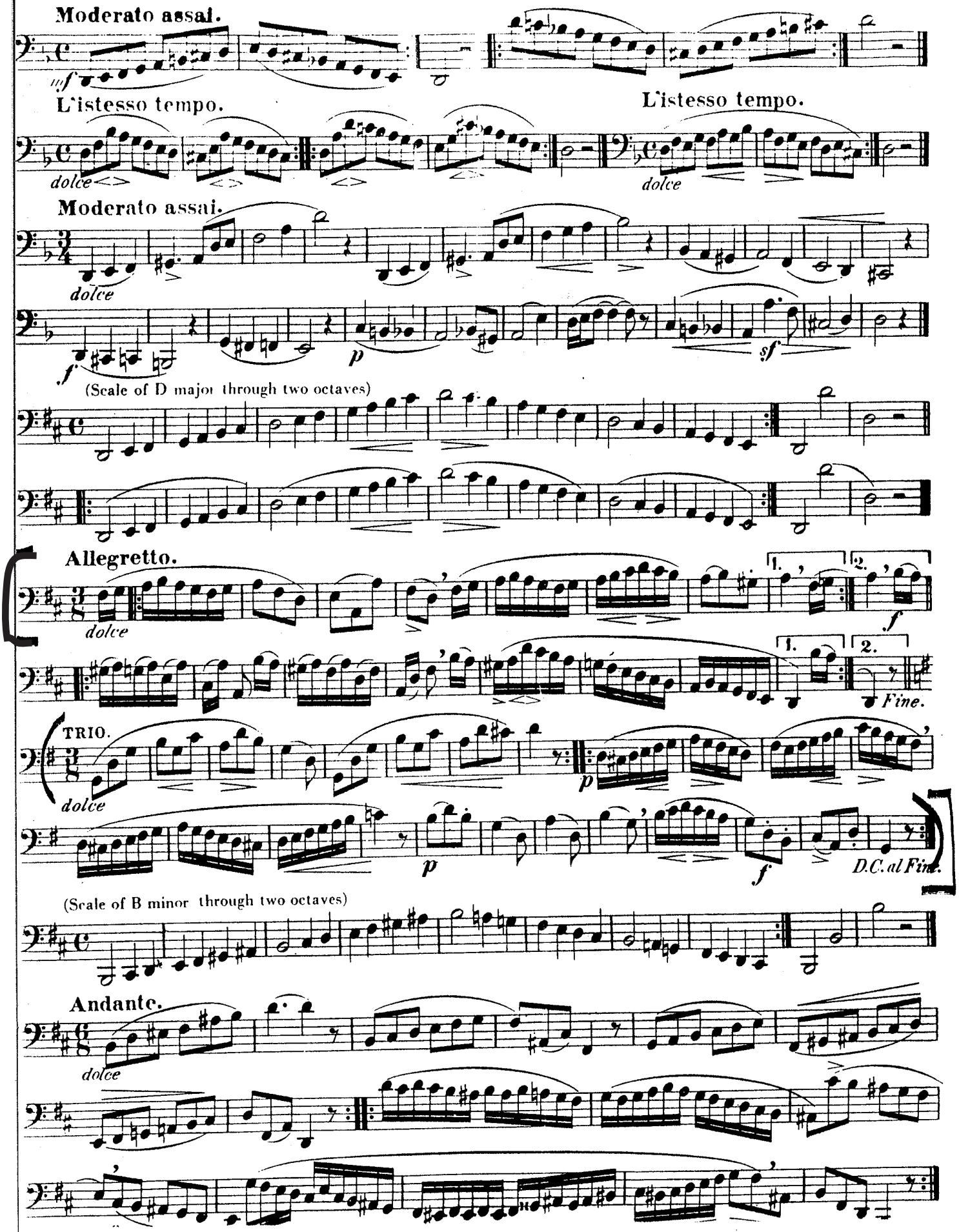
---

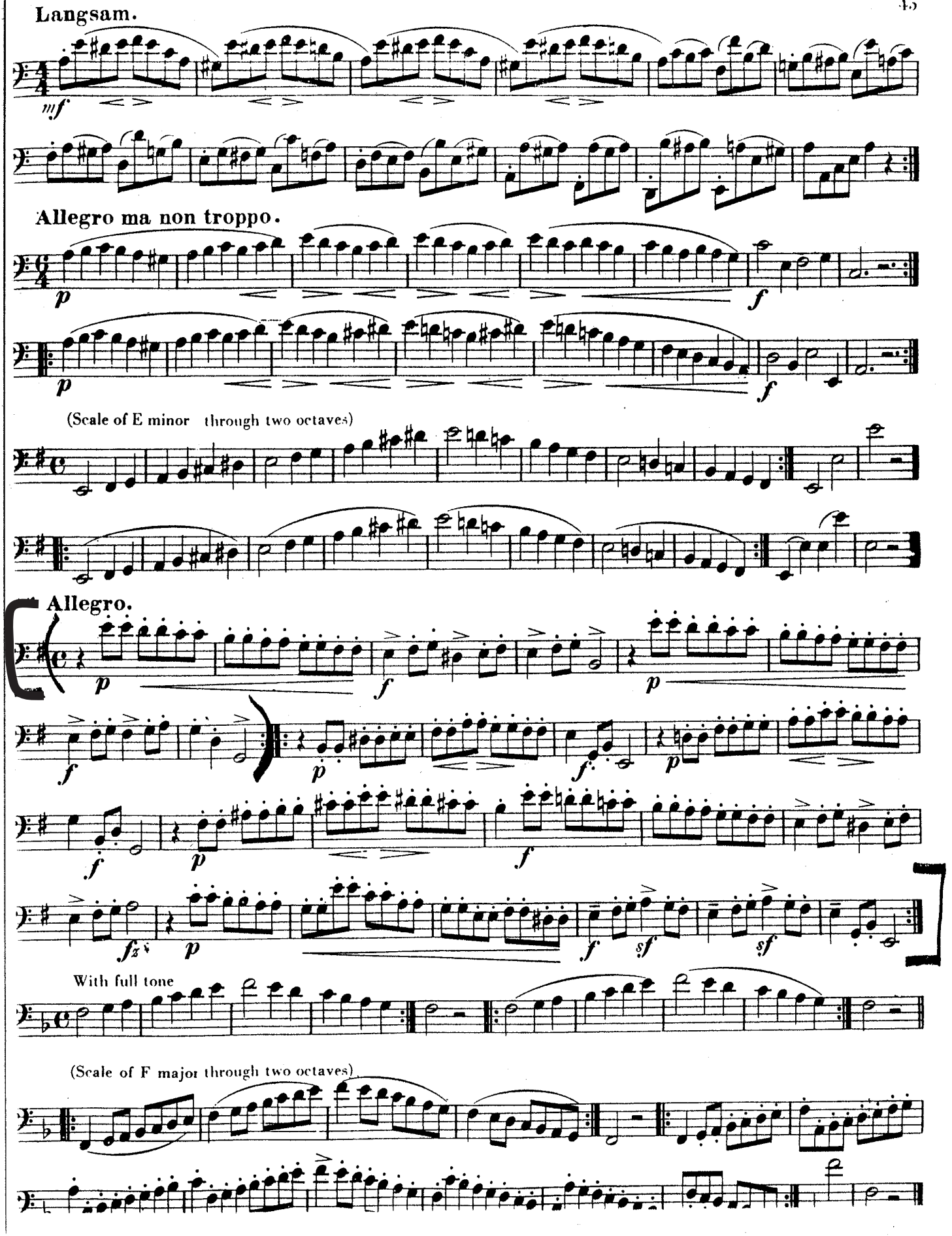
	p. 30	Allegro Moderato – lines 3, 4, 5, & 6
	p. 40	Poco Allegro – first 4 lines
	p. 66	#2
	p. 82-83	#5
	p. 86	#11

Set III (2010-2011)	Practical Method	p. 41	Allegretto – lines 7, 8, 9, & 10
		p. 45	Allegro – lines 7, 8, 9, & 10
		p. 62	lines 1, 2, 3, & 4
		p. 67	#11
		p. 81	#1

( ) = DISTRICTS [ ] = STATE

Set IV (2011-2012)	Practical Method	p. 31	Andante – lines 8, 9, & 10
		p. 37	Andante – lines 2, 3, 4, 5. & 6
		p. 47	Marcia – lines 7, 8, 9, & 10
		p. 67	#10
		p. 82	#4

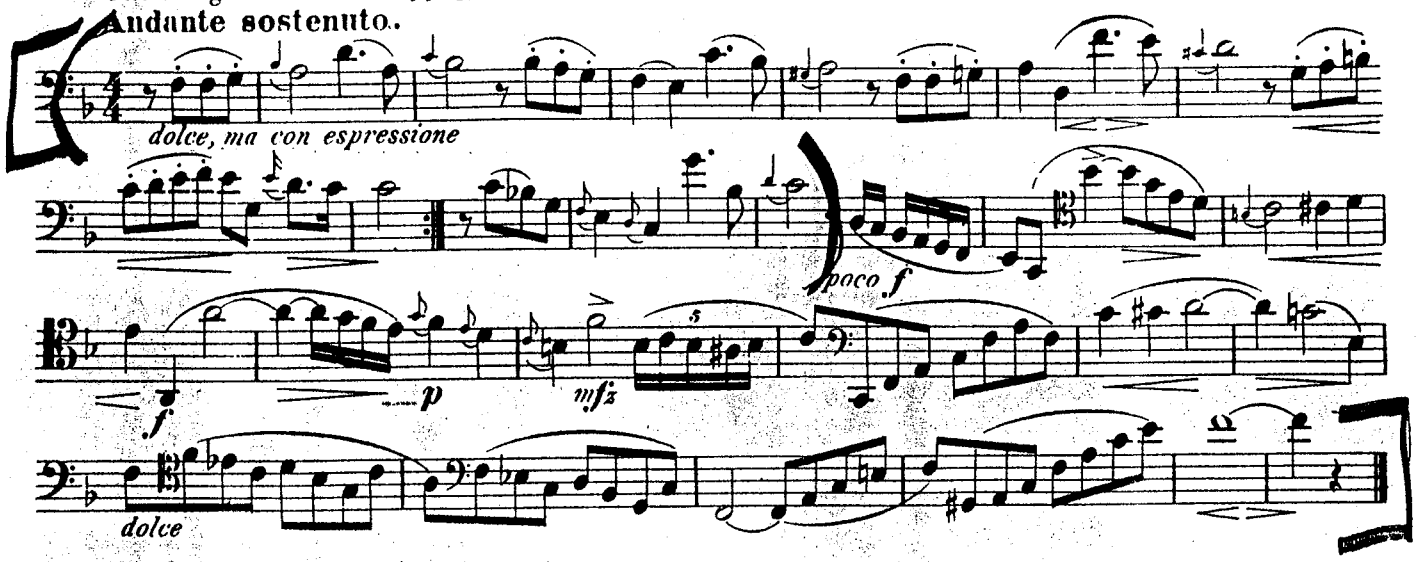

Moderato assai.
mf
L'istesso tempo.
dolce
L'istesso tempo.
dolce
Moderato assai.
dolce
f
p
sf
(Scale of D major through two octaves)
Allegretto.
dolce
1.
2.
f
1.
2.
Fine.
TRIO.
dolce
p
p
f
D.C. al Fine.
(Scale of B minor through two octaves)
Andante.
dolce


Langsam.
mf
Allegro ma non troppo.
p
f
(Scale of E minor through two octaves)
Allegro.
p
f
fz
With full tone
(Scale of F major through two octaves)

XXVI.

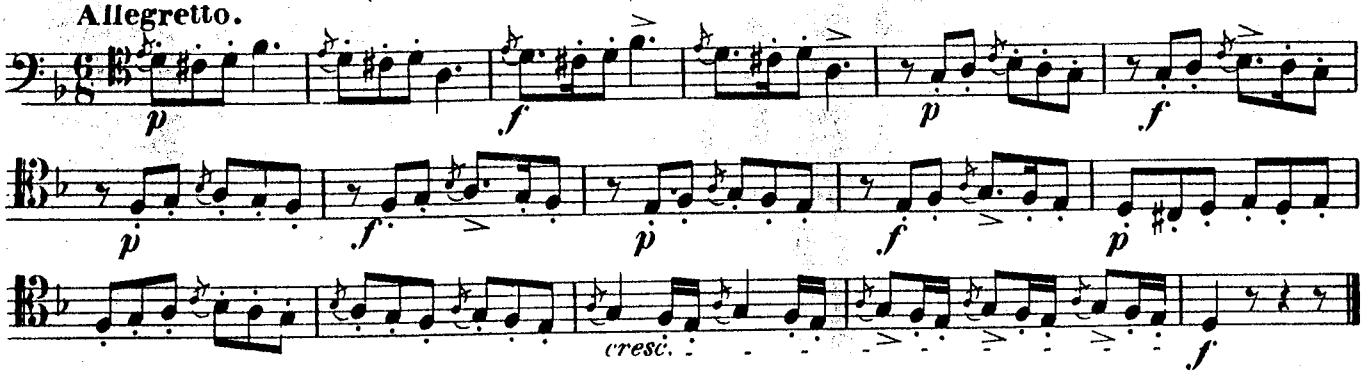
The Long Grace Note (*appoggiatura*)

Andante sostenuto.



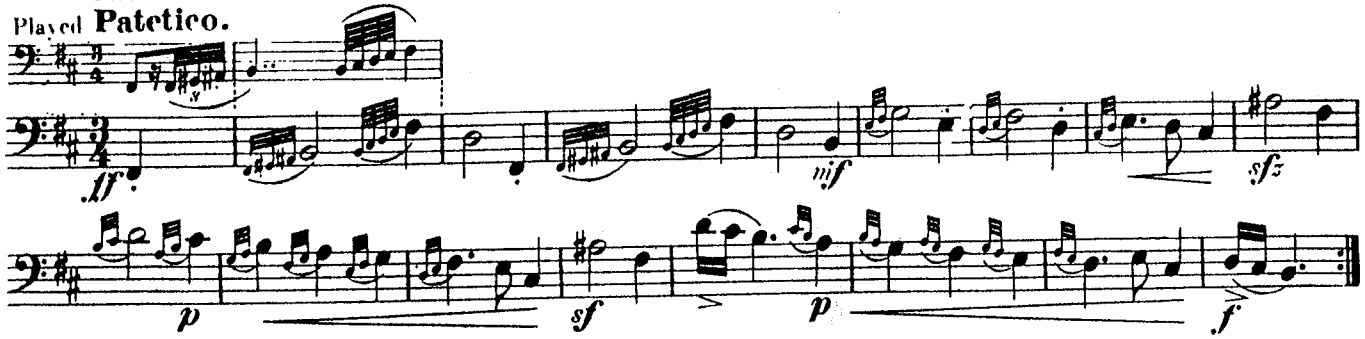
The Short Grace Note (*acciaccatura*)

Allegretto.

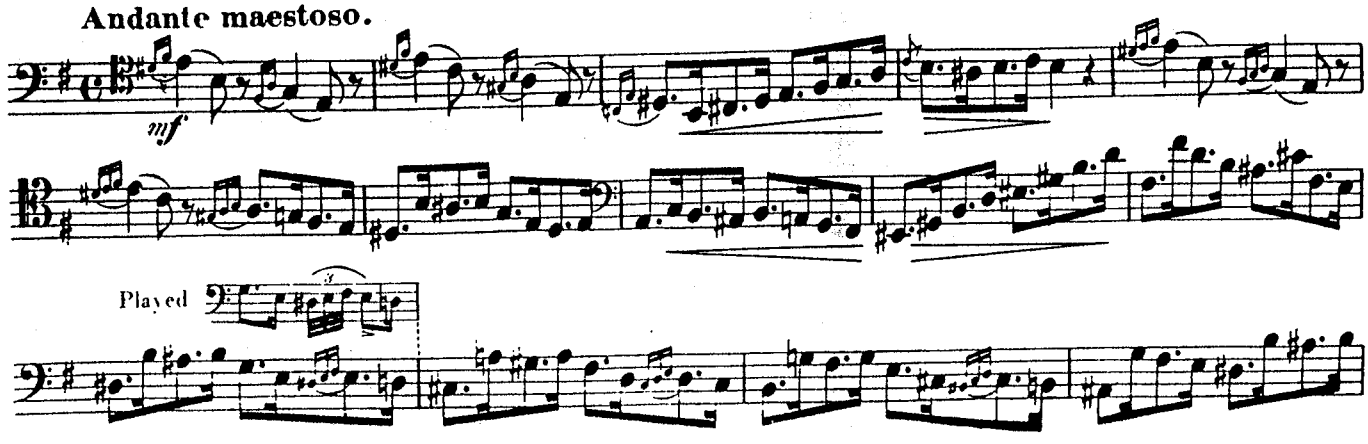


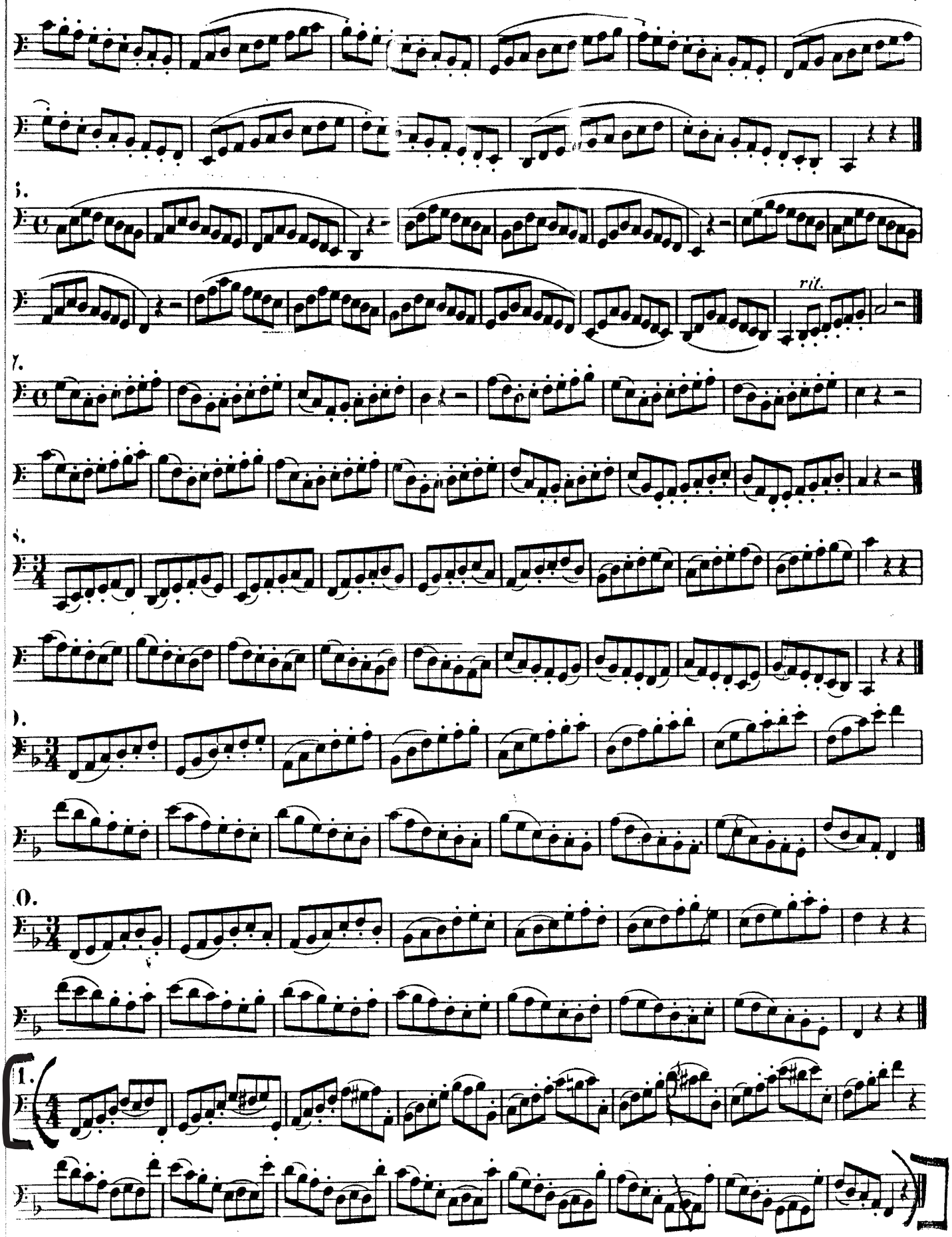
The Grace of Two or More Notes

Played **Patetico.**



Andante maestoso.

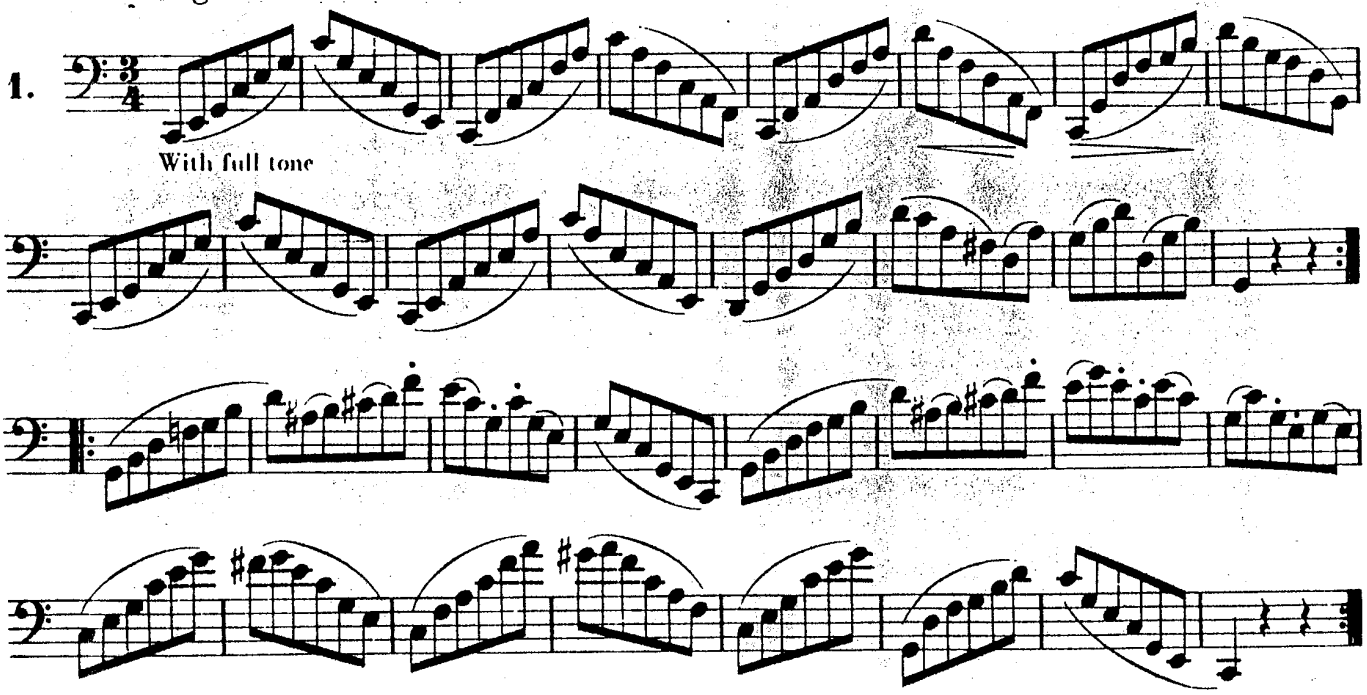



6.
rit.
7.
8.
9.
10.
11.

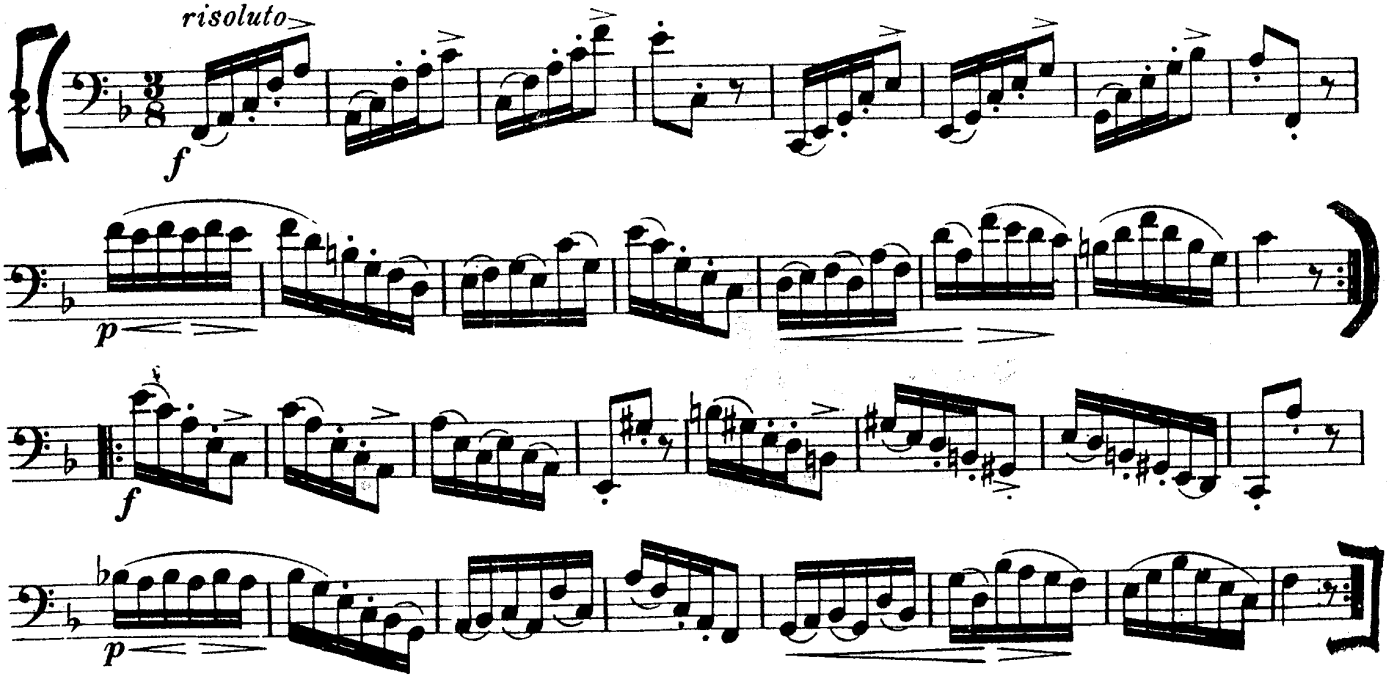
FIFTY ADVANCED STUDIES
(in all keys)

Allegro moderato. Julius Weissenborn

1.



Allegretto. (Tempo di Minuetto.)



MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication
Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

---

Set I (2008-2009)	Thirty-Two Etudes	p. 20	#20 – first 8 lines
		p. 21	all
	Klose	p. 126	Ab Major
		p. 128	lines 5, 6, & 7
		p. 132	#9

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

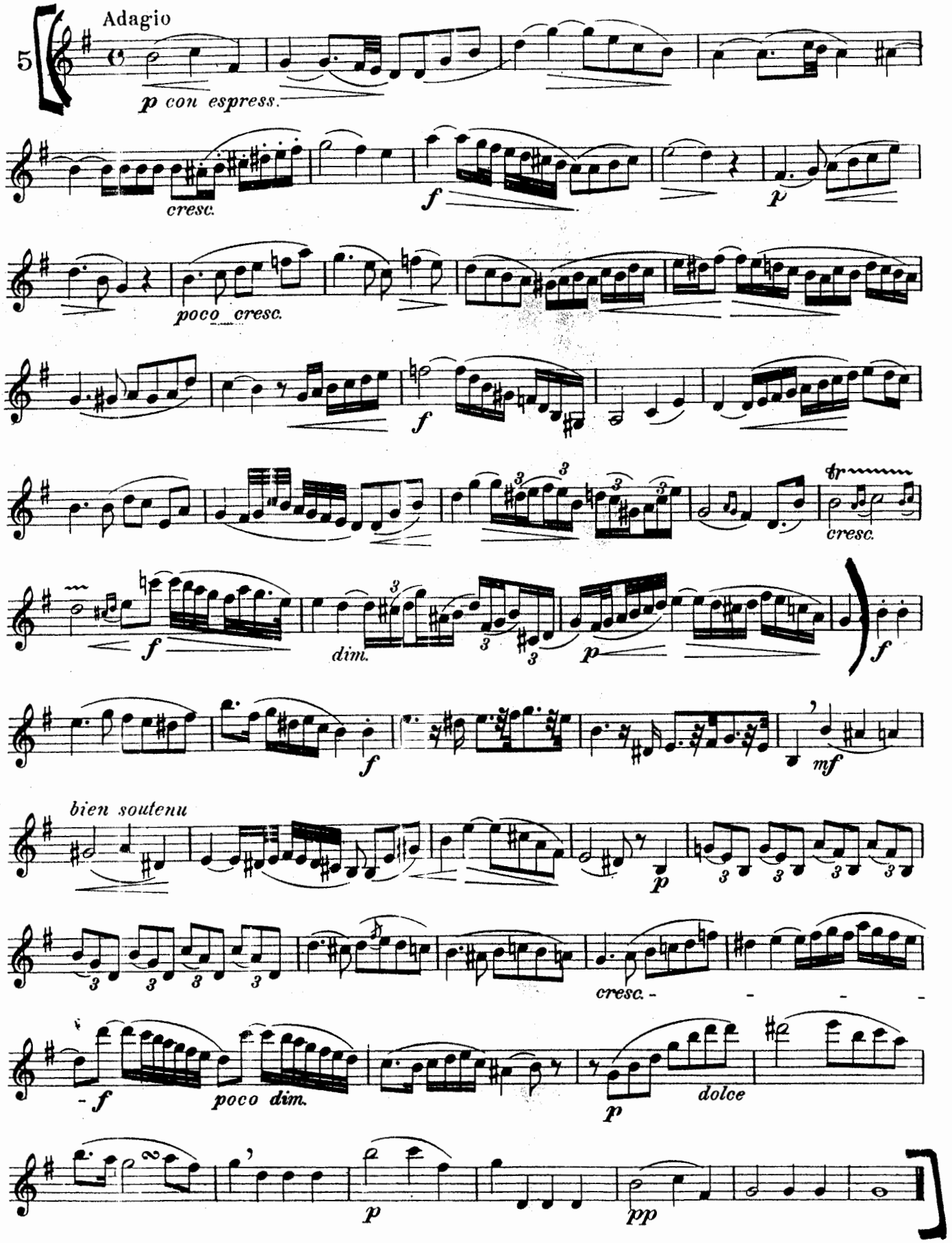
All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

Set II (2009-2010)	Thirty-two Etudes	p. 3	#2 – first 6 ½ lines
		p. 23	#23
	Klose	p. 127	E Major – line 5
		p. 128	lines 4, 8, 9, and bar 1 of 10
		p. 129	line 9, bar 2 thru line 10, bar 1

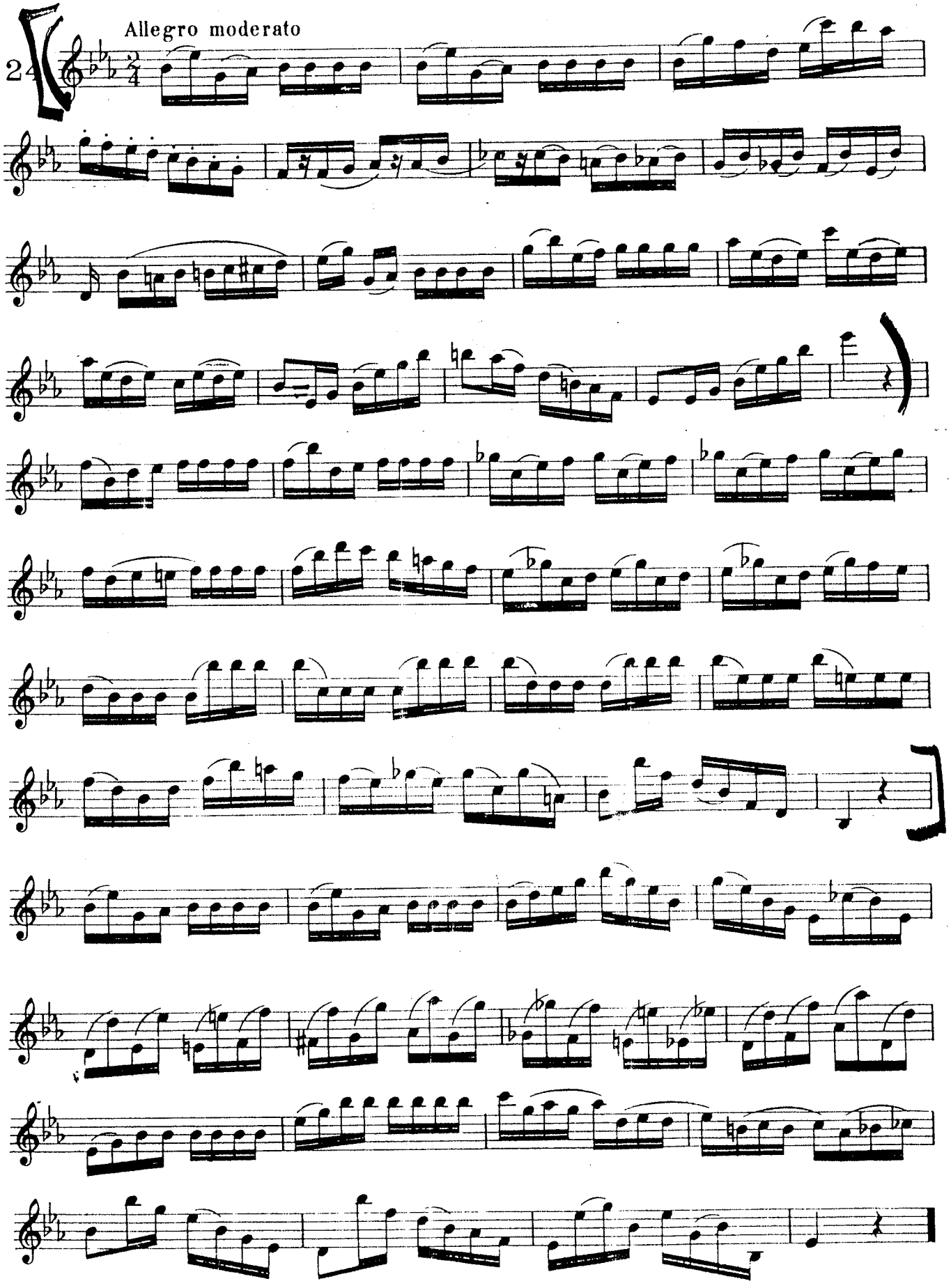
Set III (2010-2011)	Thirty-two Etudes	p. 6	#5
		p. 24	#24 – first 8 lines
	Klose	p. 127	A Major – line 7
		p. 128	line 10 last measure, line 11,12, & 13
		p. 129	line 10, bar 2 thru line 11, bar 1

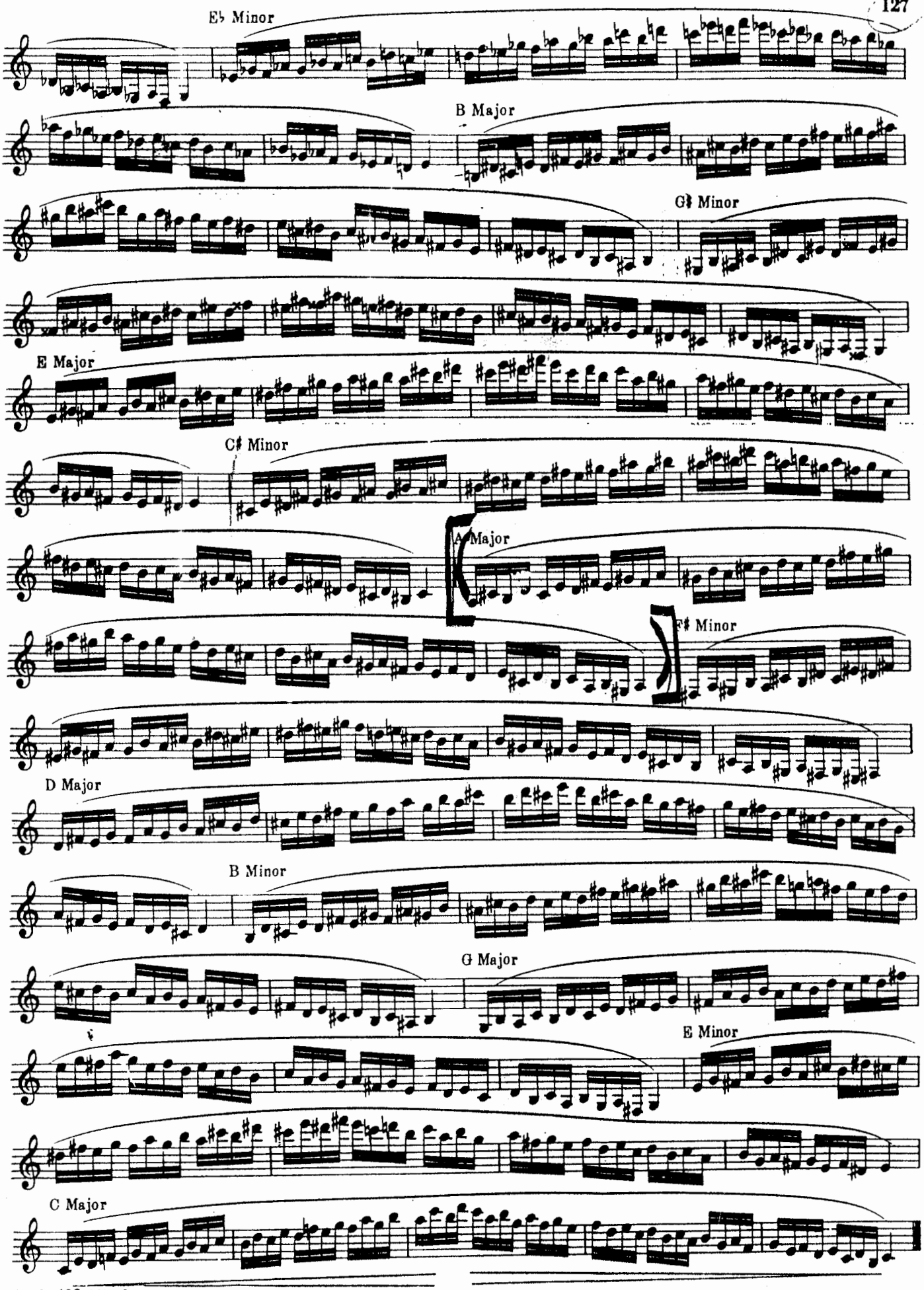
( ) = DISTRICTS [ ] = STATE

Set IV (2011-2012)	Thirty-two Etudes	p. 17	#17
		p. 26	#26 – first 6 ½ lines
	Klose	p. 127	B Major – line 2, bar 3 thru line 3, bar 3
		p. 128	lines 1, 2, & 3
		p. 129	line 8, bar 2 thru line 9, bar 1

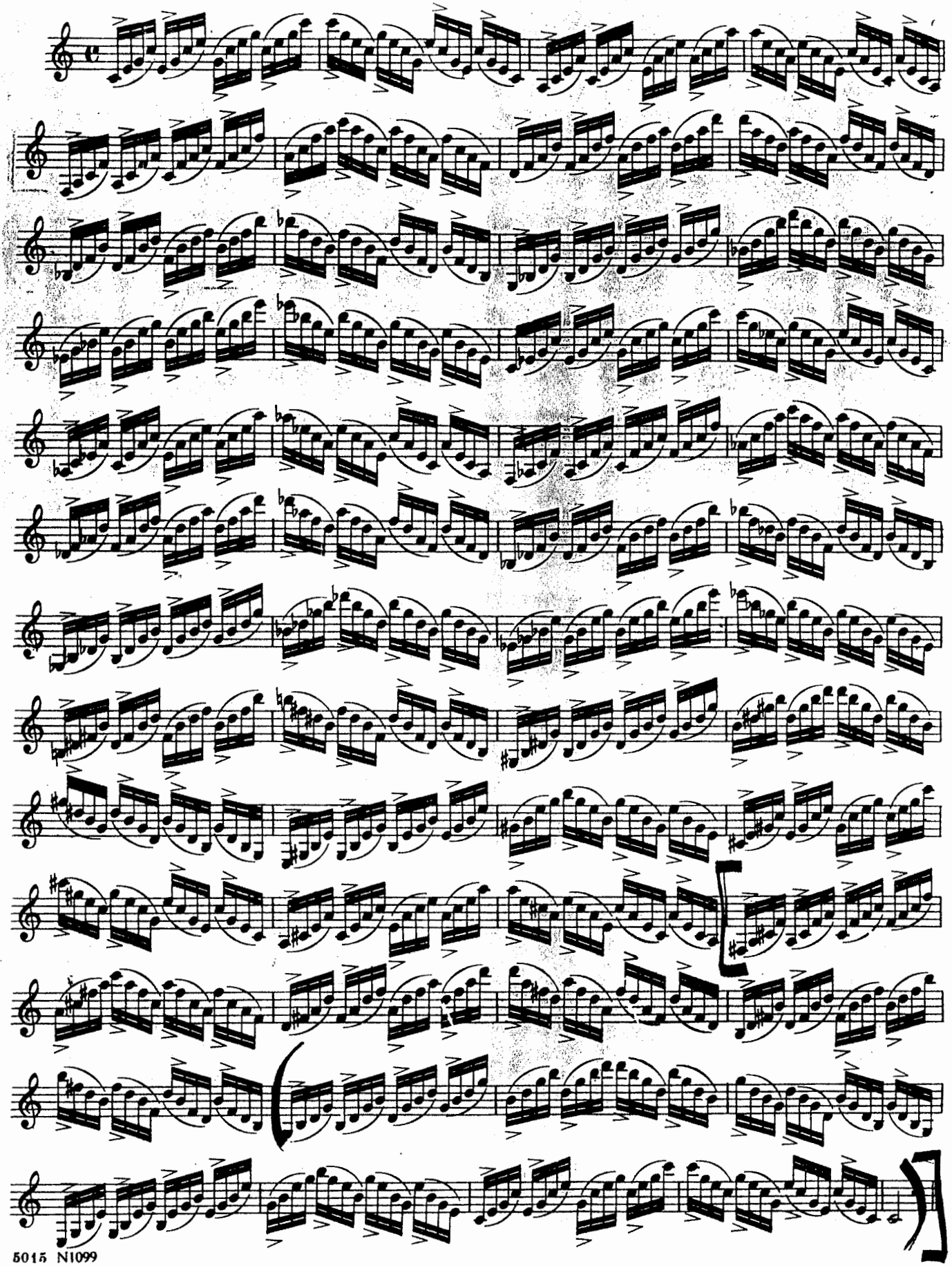

Adagio
5
p con espress.
cresc.
f
p
poco cresc.
f
cresc.
f
dim.
p
f
f
mf
bien soutenu
p
cresc.
f
poco dim.
p
dolce
p
pp

Clarinet

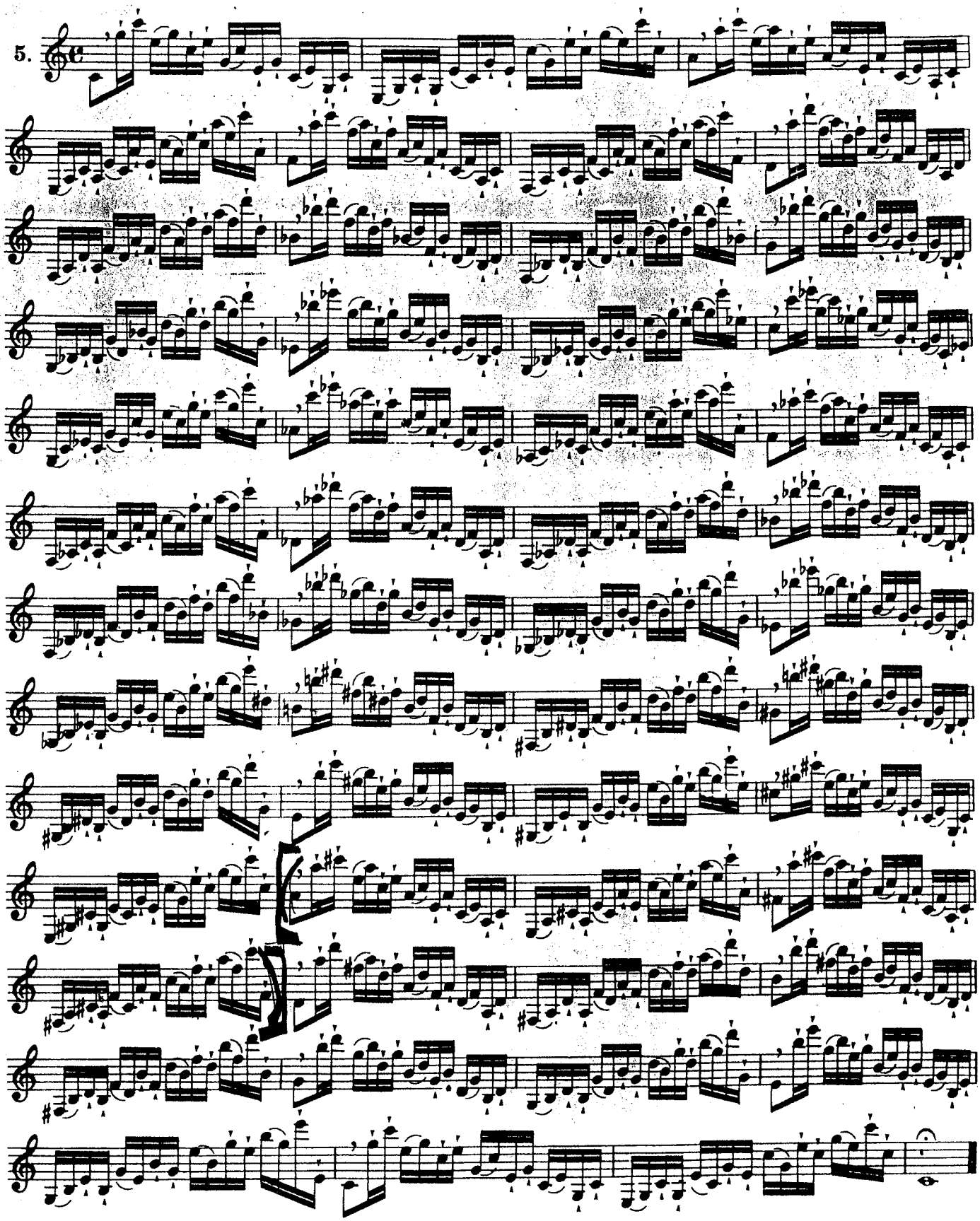



E♭ Minor
B Major
G♯ Minor
E Major
C♯ Minor
A Major
F♯ Minor
D Major
B Minor
G Major
E Minor
C Major

BROKEN CHORDS OF THE TONIC AND ITS INVERSIONS IN ALL KEYS



VARIOUS PATTERNS OF THE TONIC CHORD IN ALL KEYS



MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Eb ALTO CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

---

Set I (2008-2009)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

	Studies	p. 29	#19
		p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

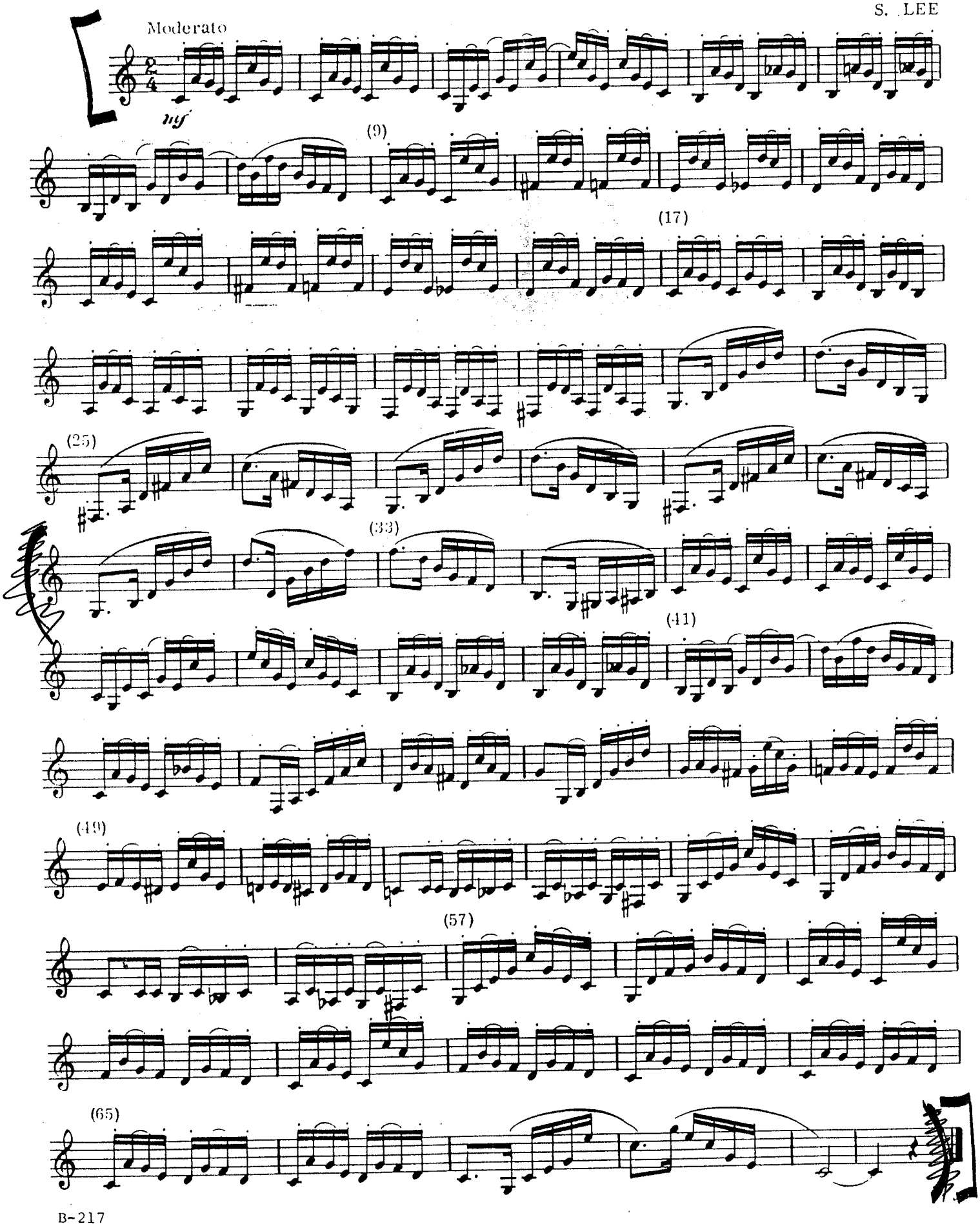
Set III (2010-2011)	21 Foundation Studies	p. 32	#21 **omit for districts**
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5 **ALL, no repeat**
( ) = DISTRICTS	**[ ] = STATE**	p. 37	#3

Set IV (2011-2012)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale

omit for districts

21

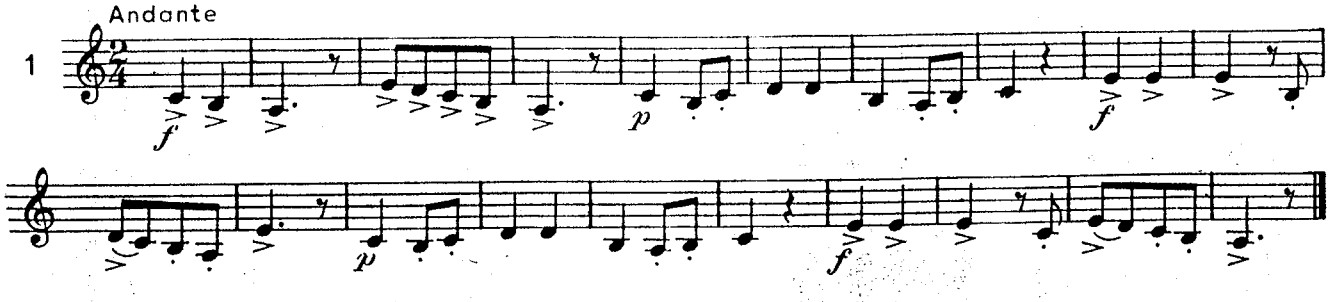
S. LEE



The Accent (Sforzando)

The accent or *sforzando* mark (>) placed over or under a note indicates additional force is to be used. The degree of emphasis must be left to the good taste of the performer. Accents in soft music generally call for less additional emphasis than accents in loud music.

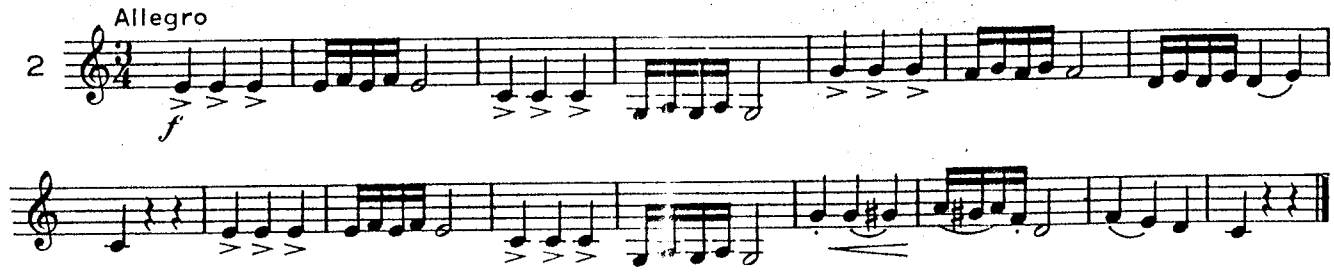
1 Andante



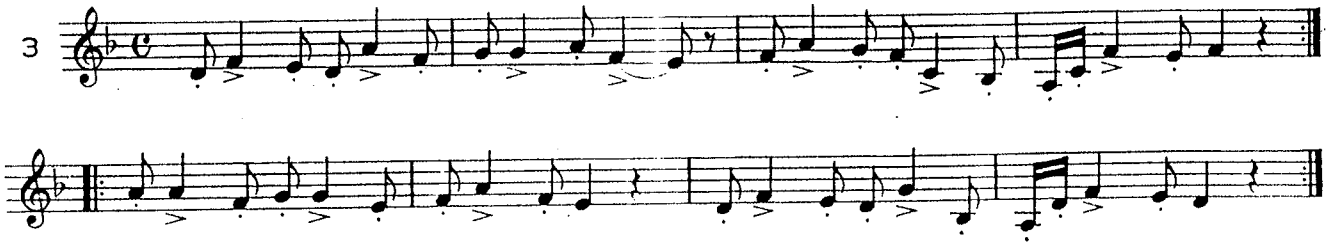
EXCERPT FROM IL TROVATORE

VERDI

2 Allegro

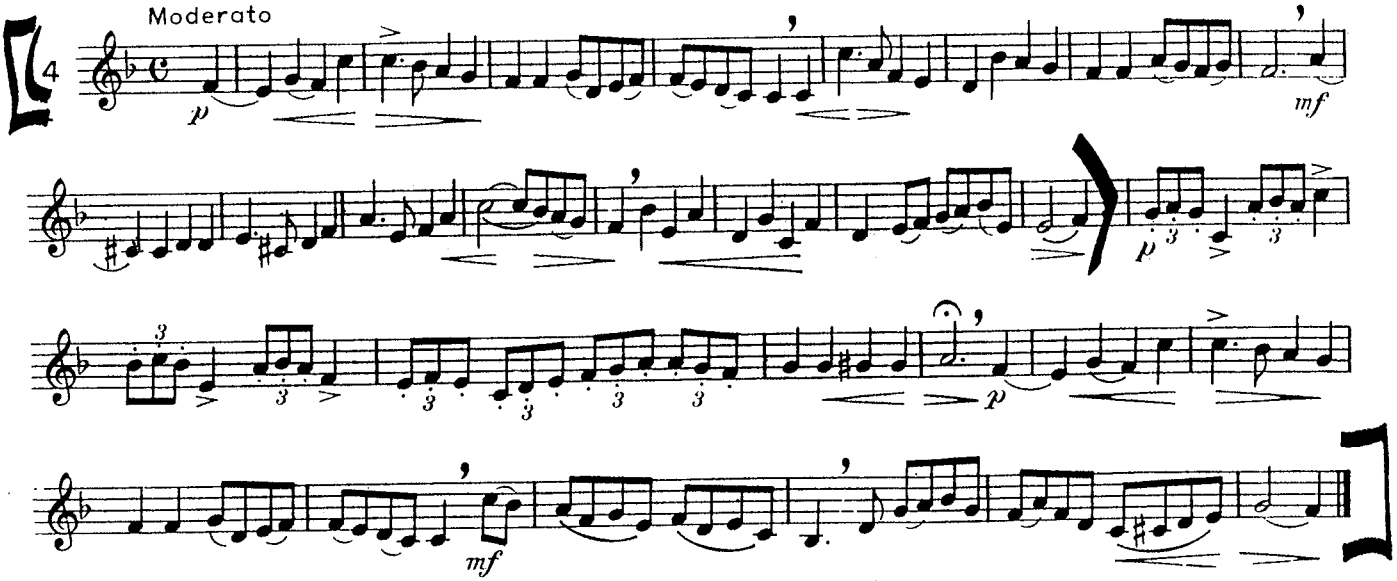


3

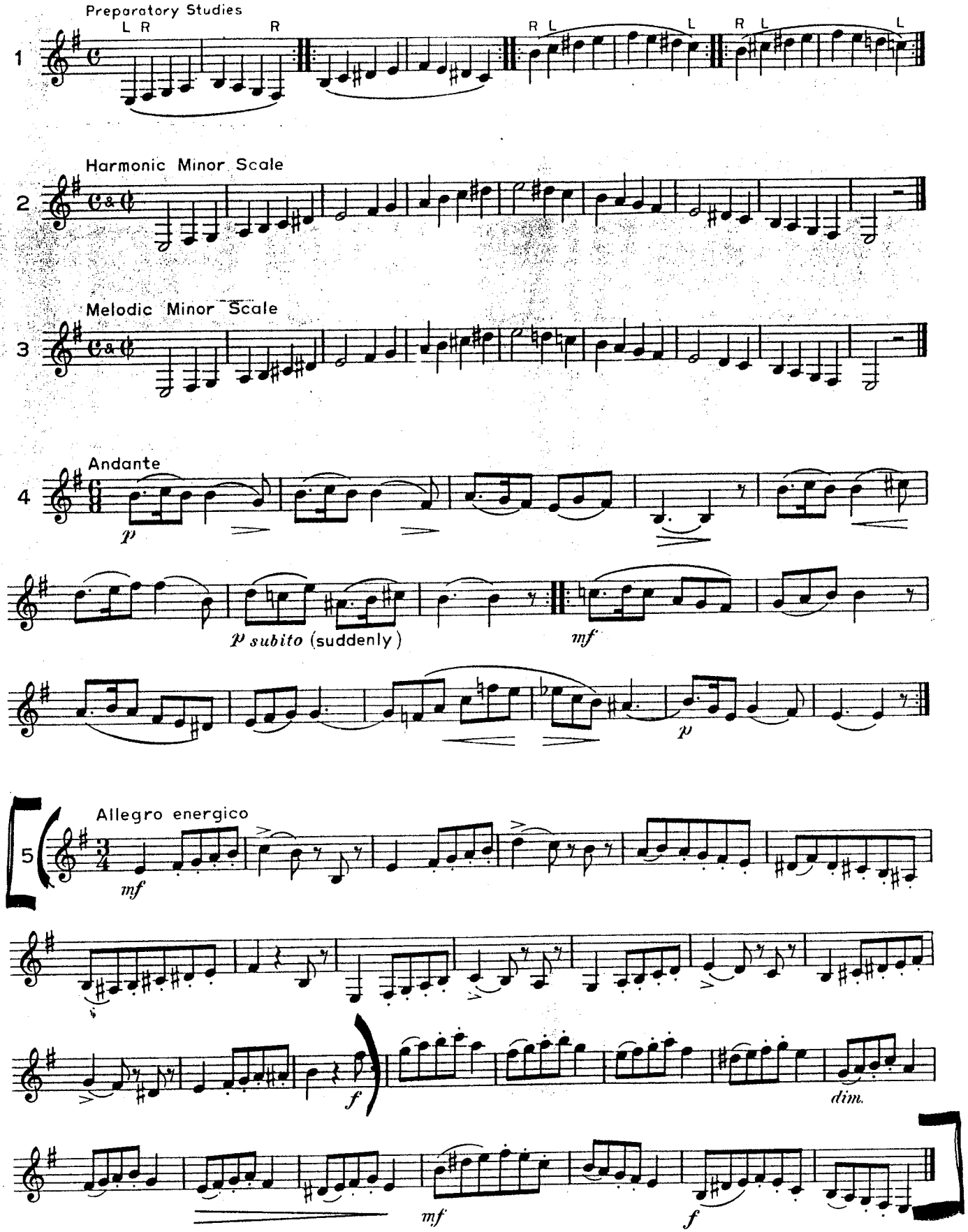


STUDY IN EXPRESSION

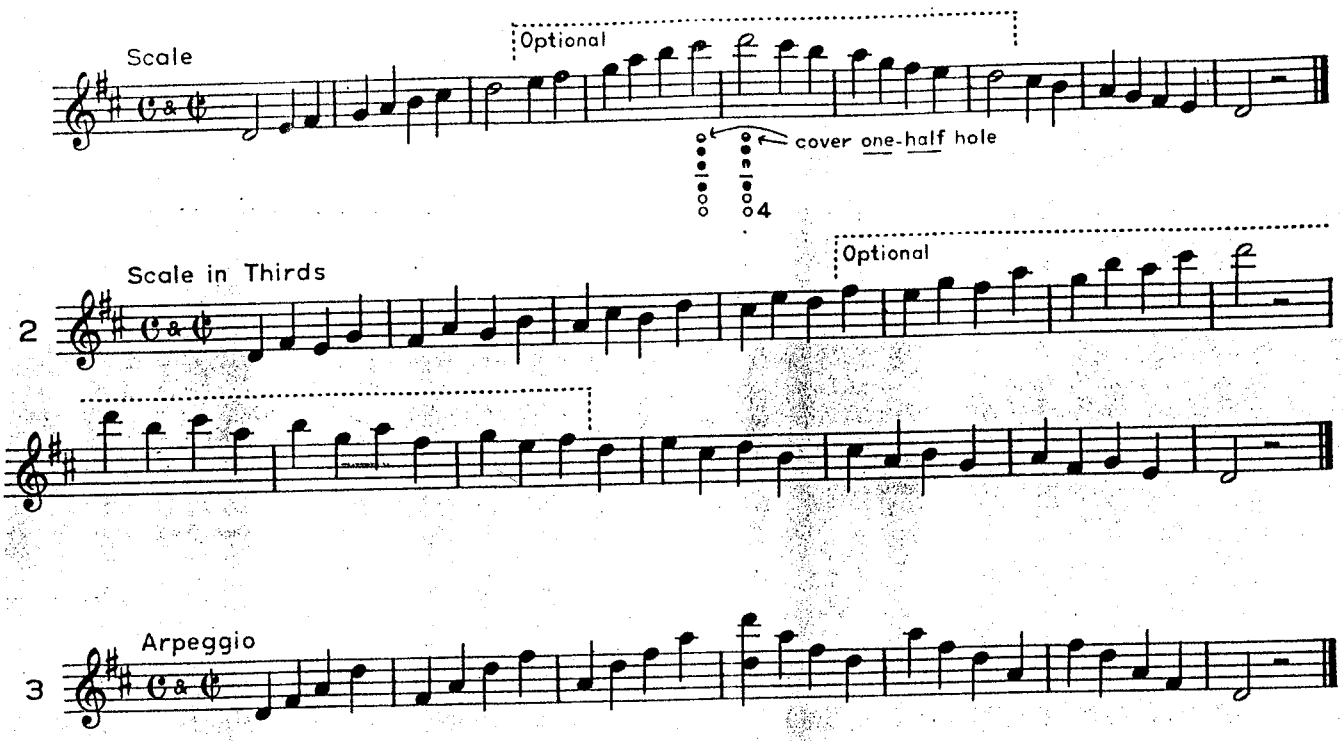
4 Moderato



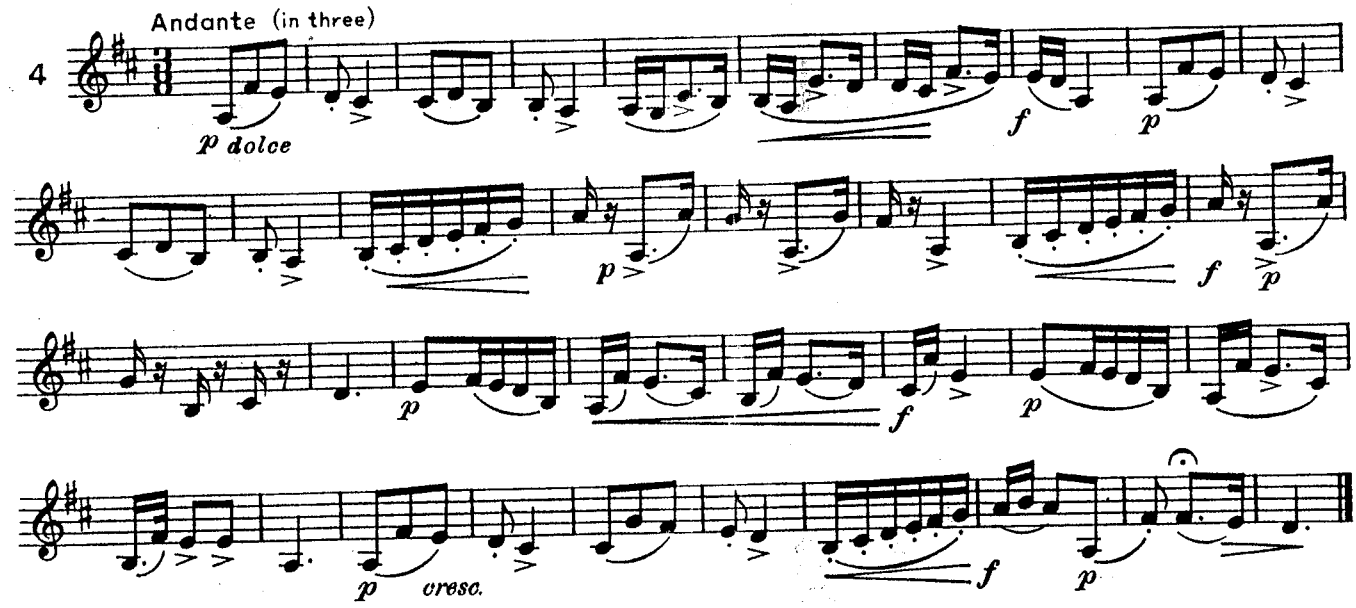
Studies in E Minor

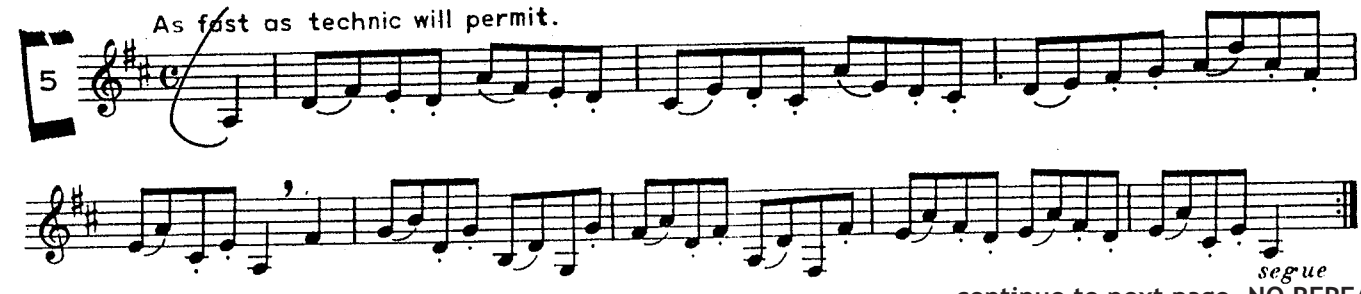


Studies in D Major

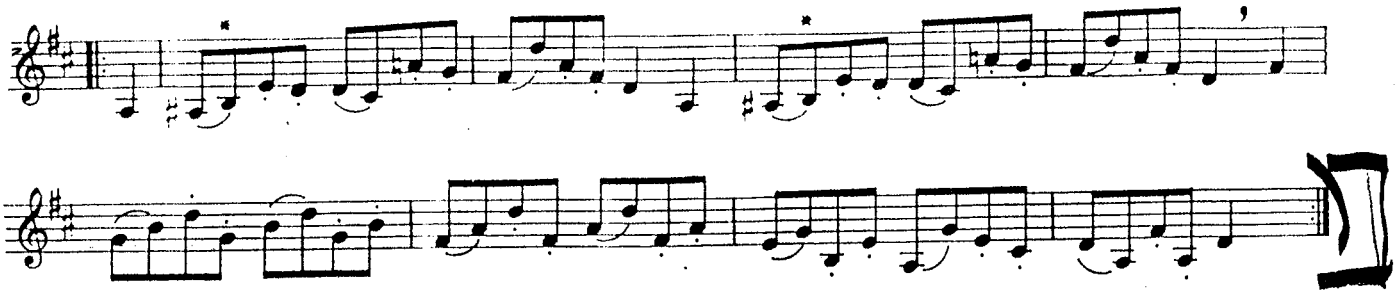


DOTTED RHYTHMS IN 3/8





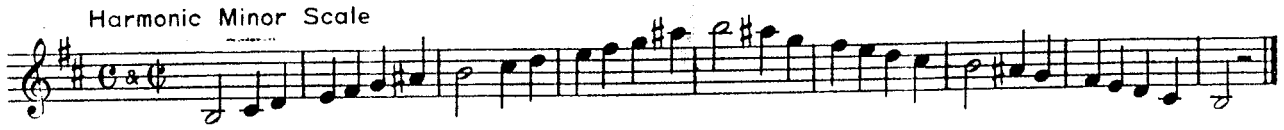
continue to next page, NO REPEAT...



Studies in B Minor

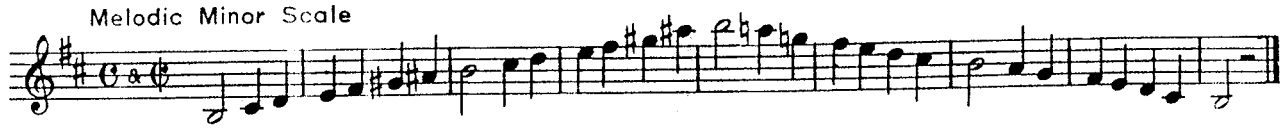
Harmonic Minor Scale

1



Melodic Minor Scale

2

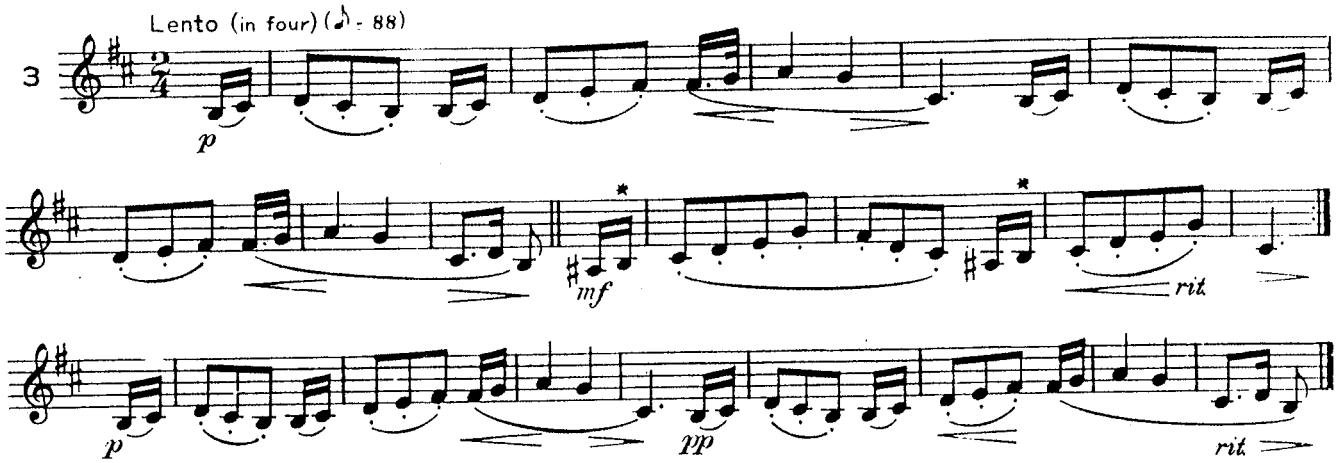


THE POOR ORPHAN

SCHUMANN

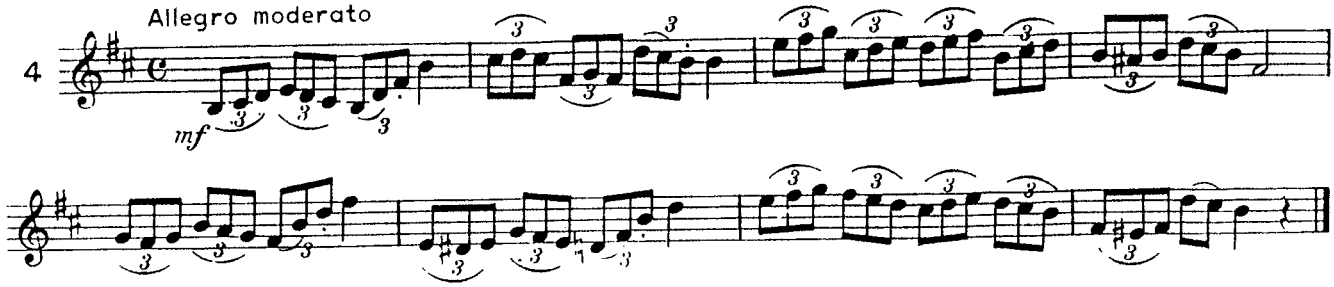
Lento (in four) (♪ = 88)

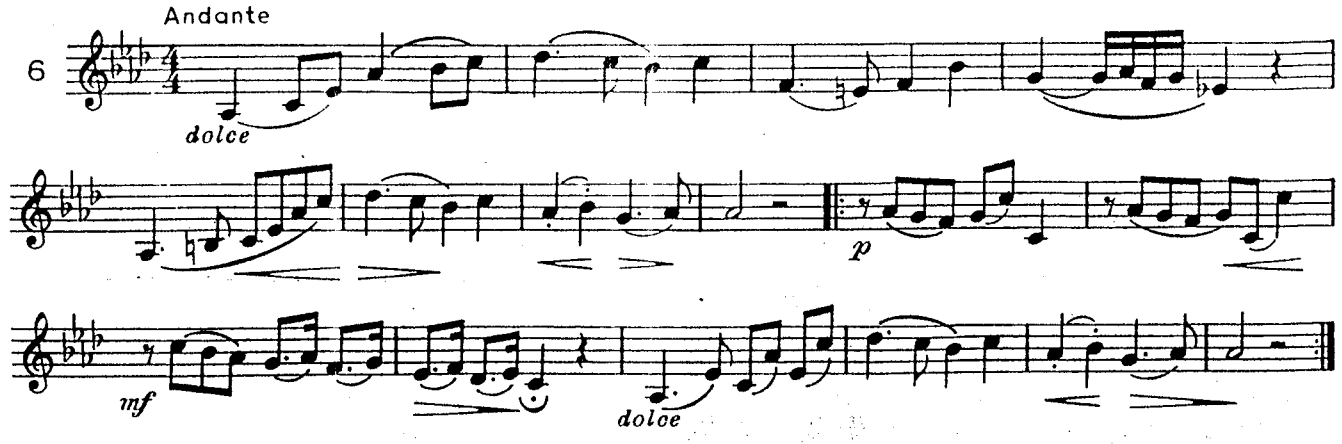
3

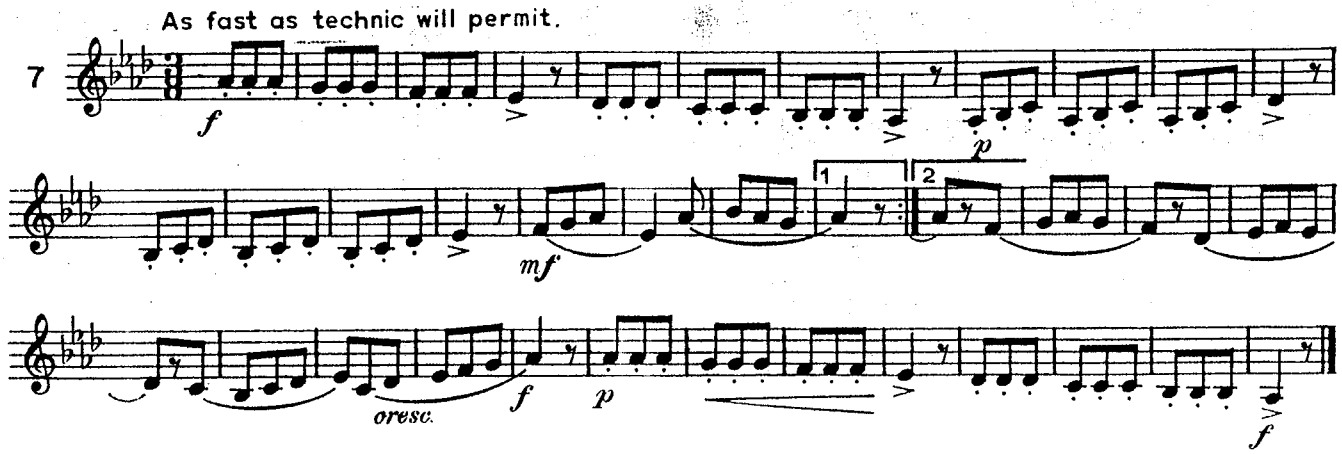


Allegro moderato

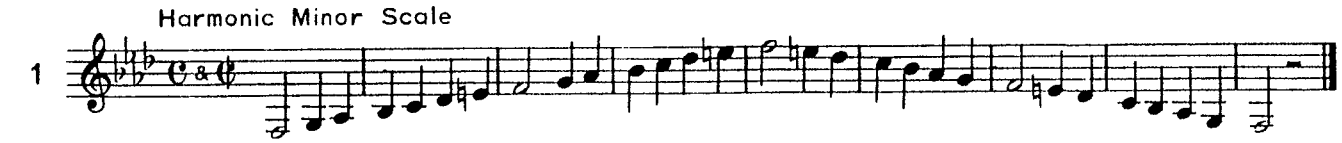
4

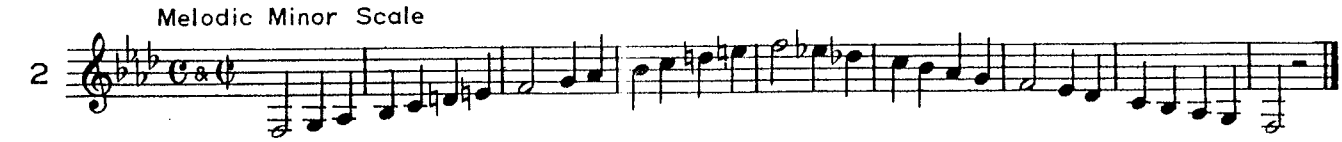


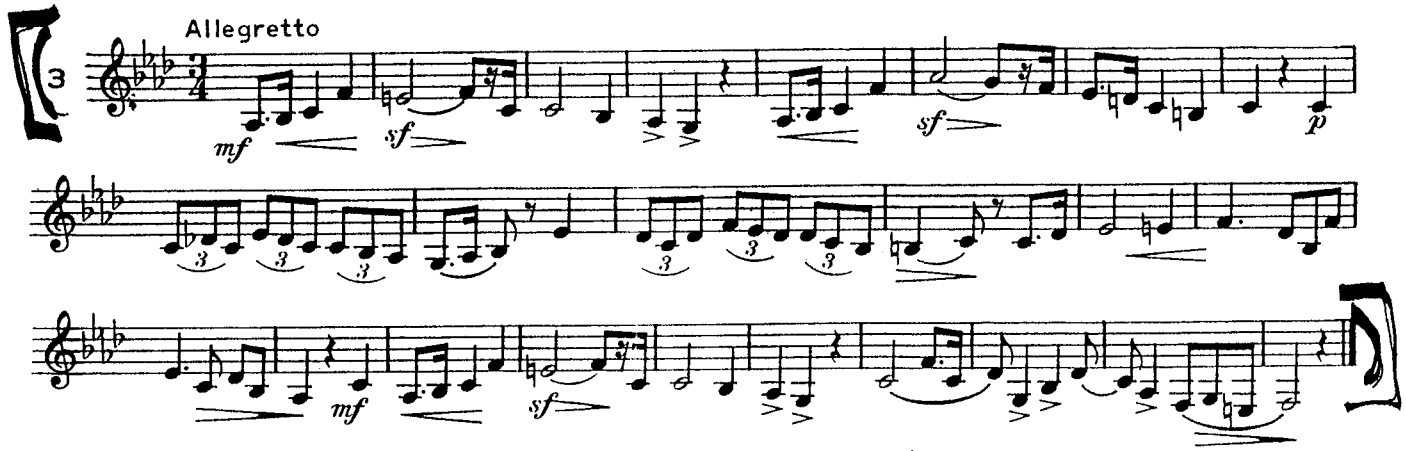




Studies in F Minor







MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2008-09)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5
		p. 32	#21
		p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3
Set III (2010-11)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale
Set IV (2011-12)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

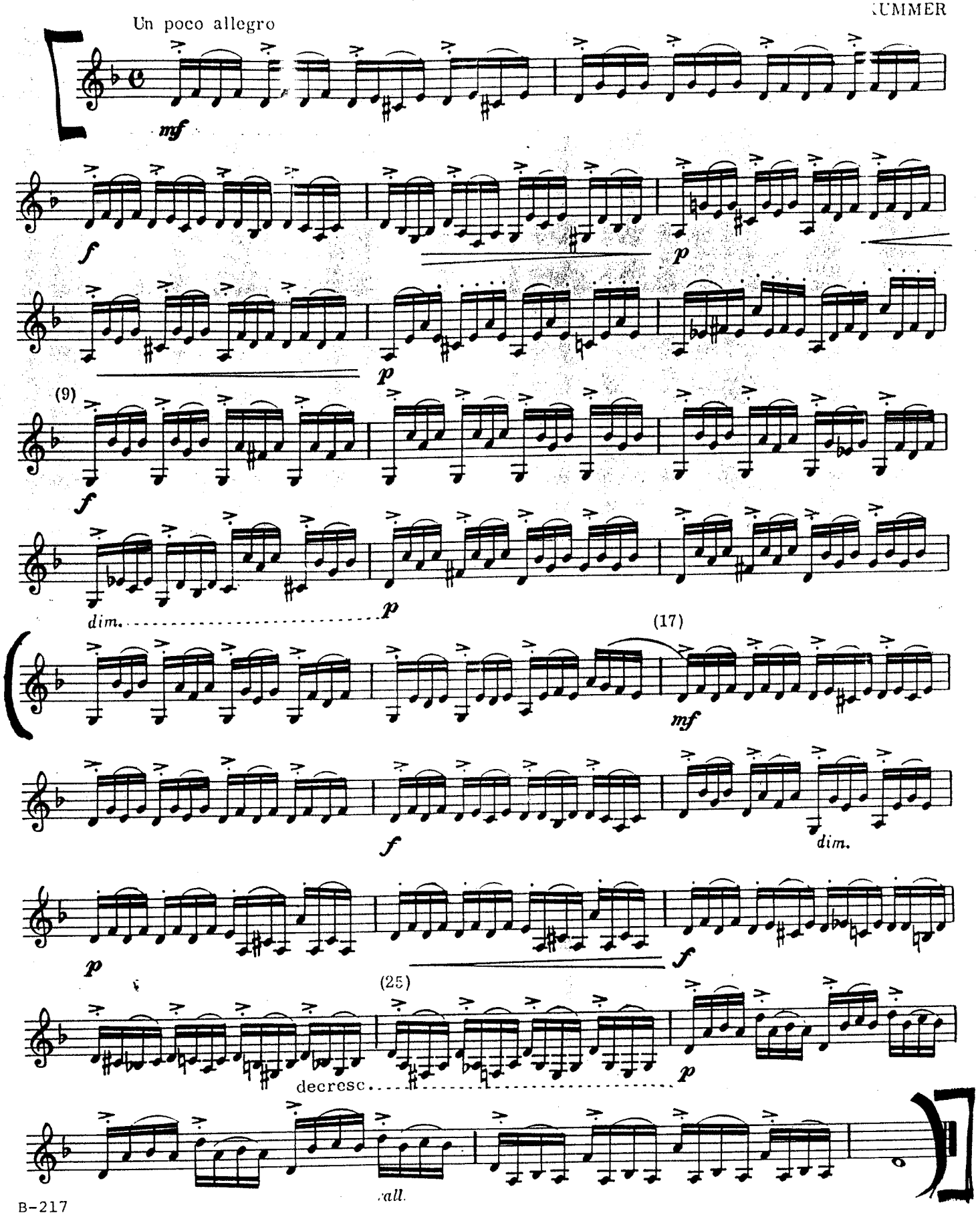
CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

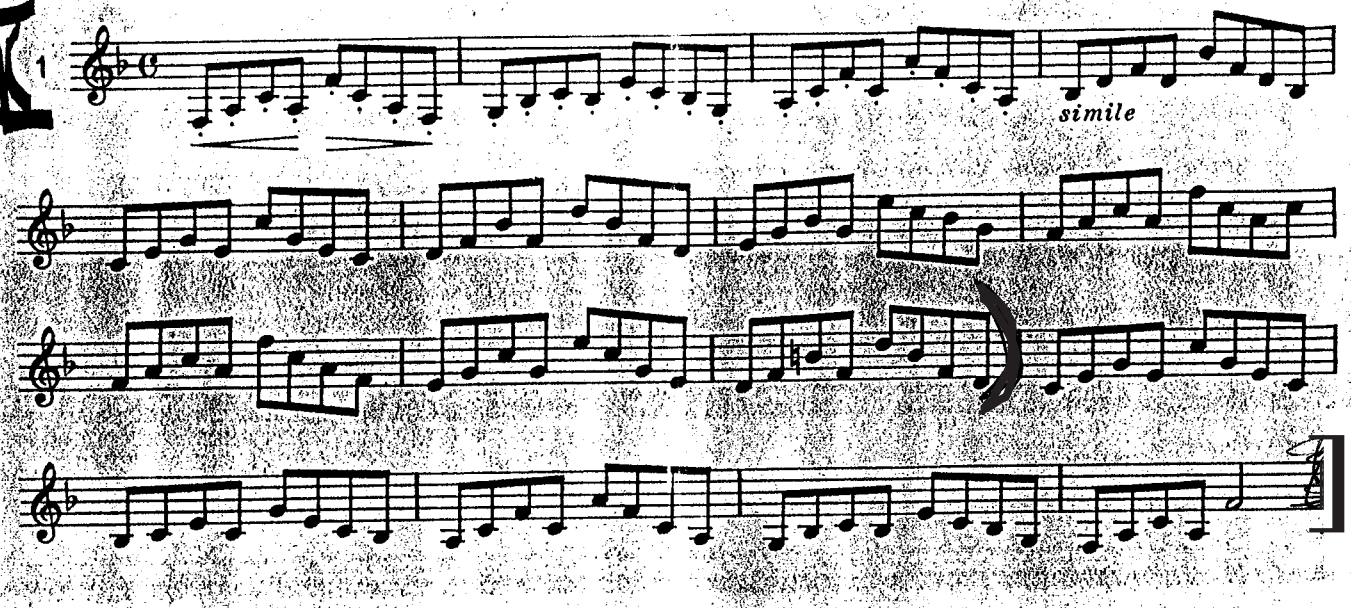
( ) = DISTRICTS [ ] = STATE

13

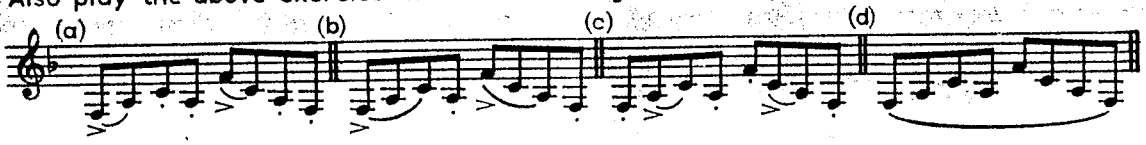


Studies in Articulation

1

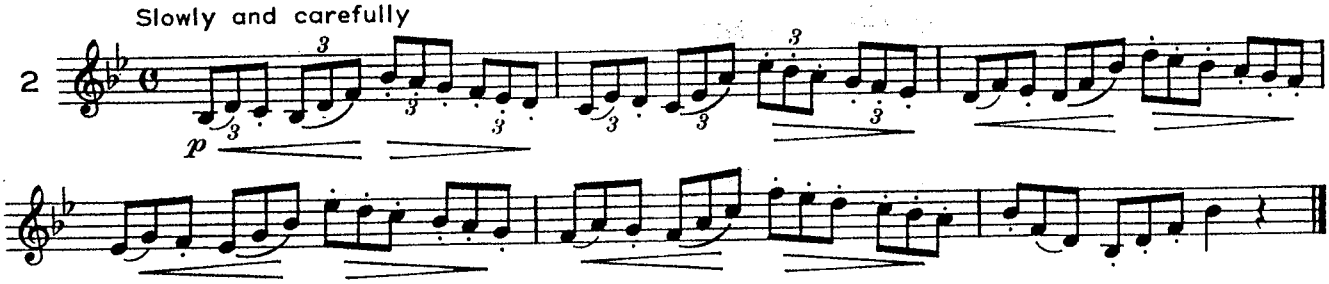


Also play the above exercise with the following articulations:



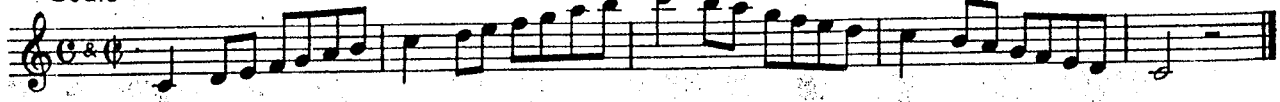
TRIPLET ARTICULATIONS

2 Slowly and carefully

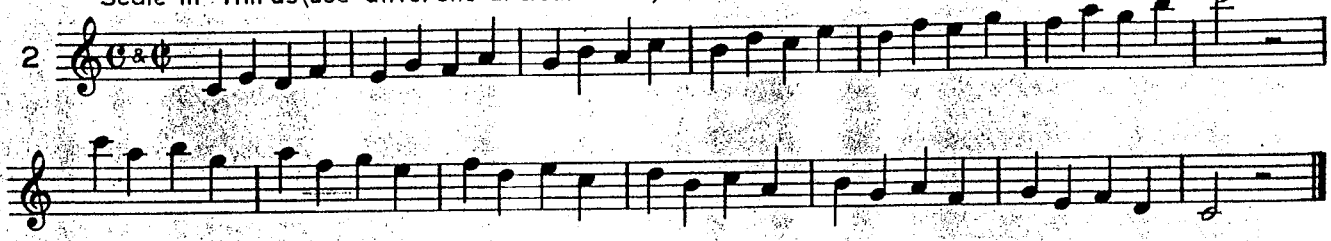


Studies in C Major

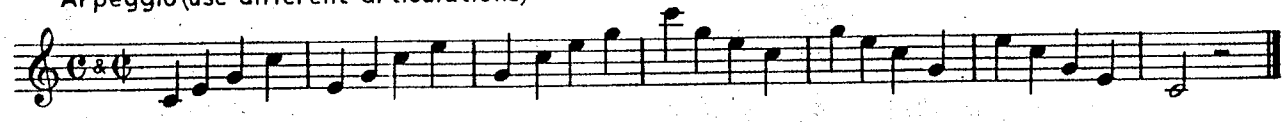
1 Scale



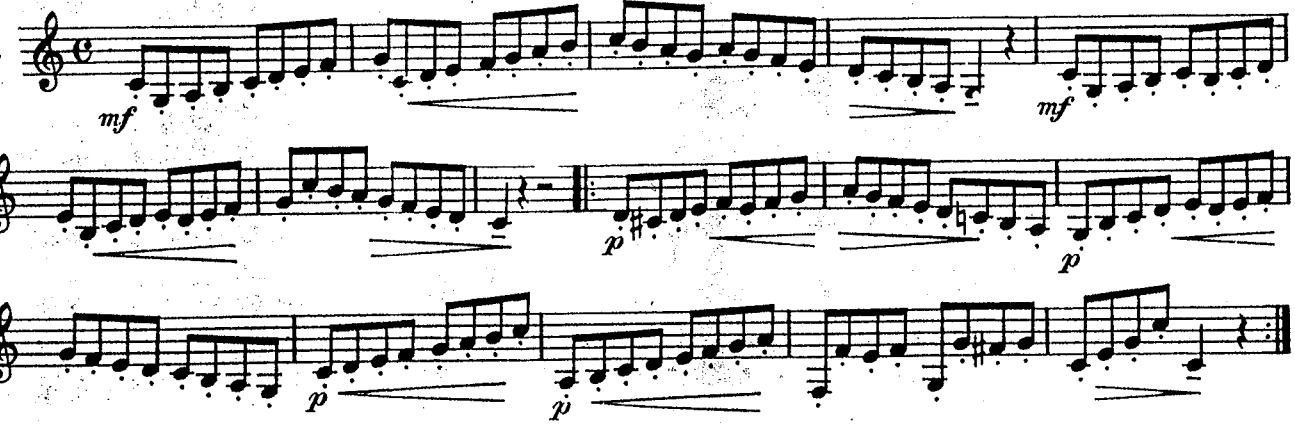
2 Scale in Thirds (use different articulations)



3 Arpeggio (use different articulations)



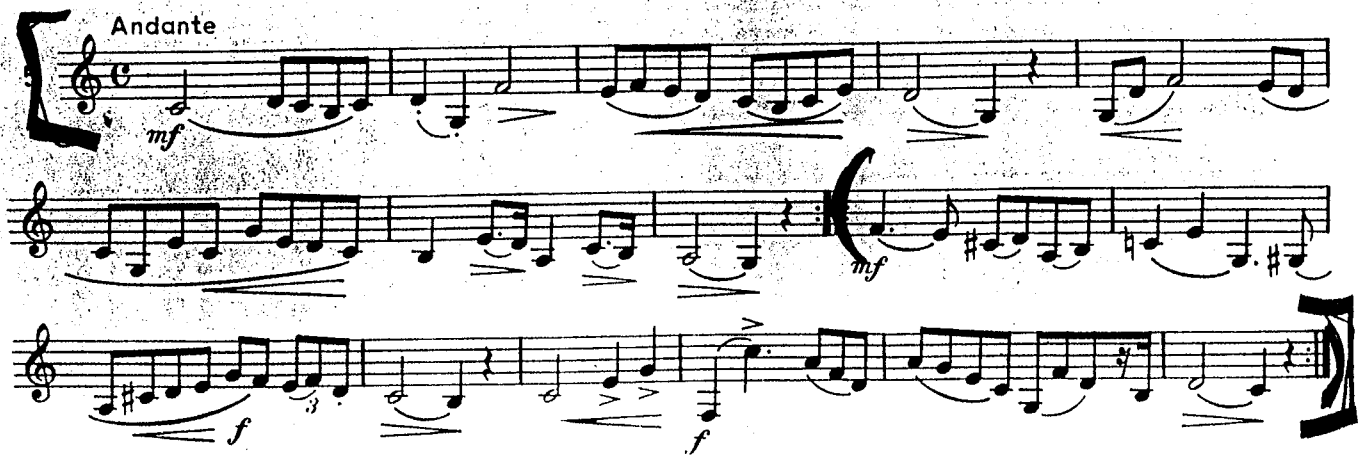
4 Play as rapidly as technic will permit.



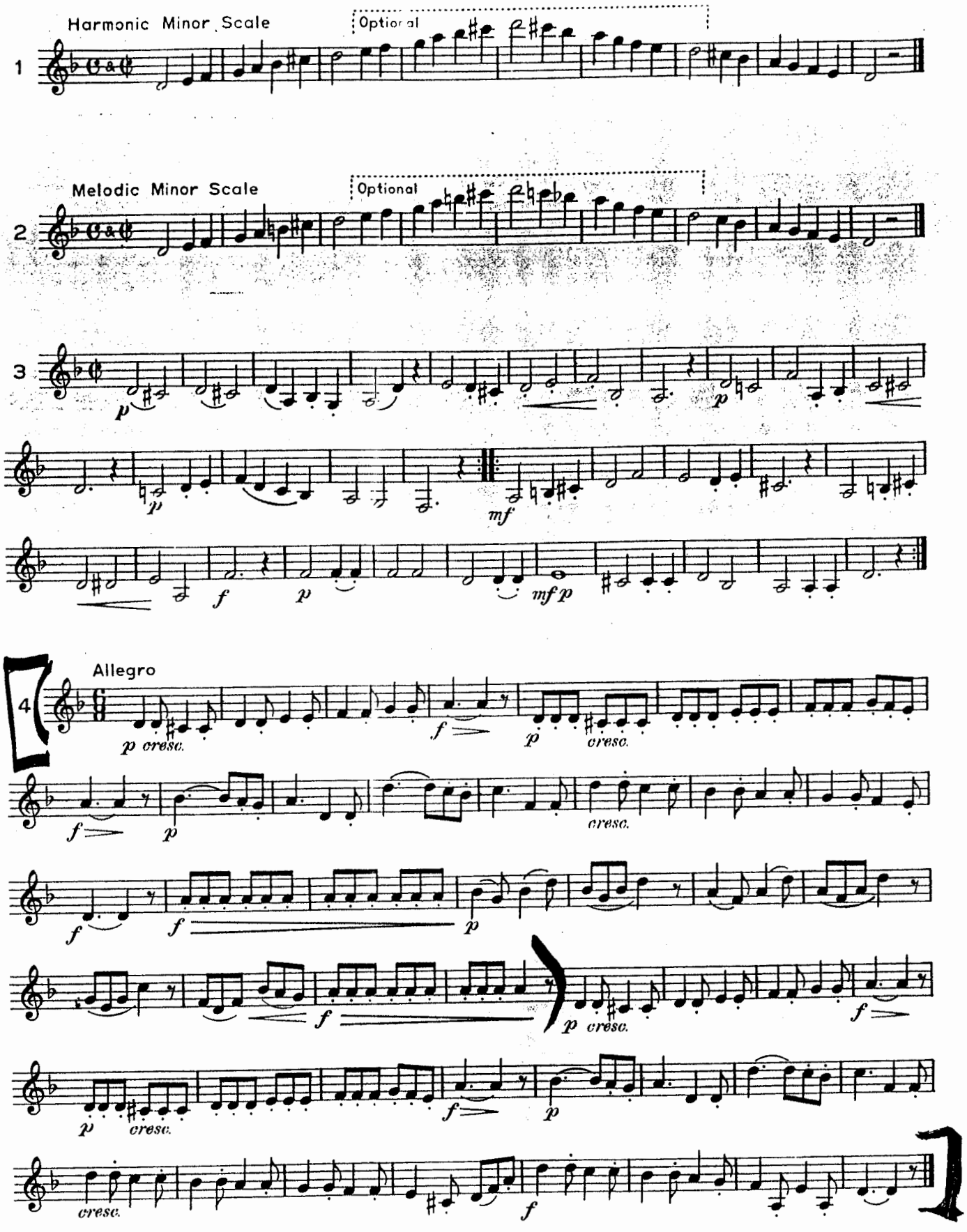
ETUDE IN C MAJOR

BERR

Andante



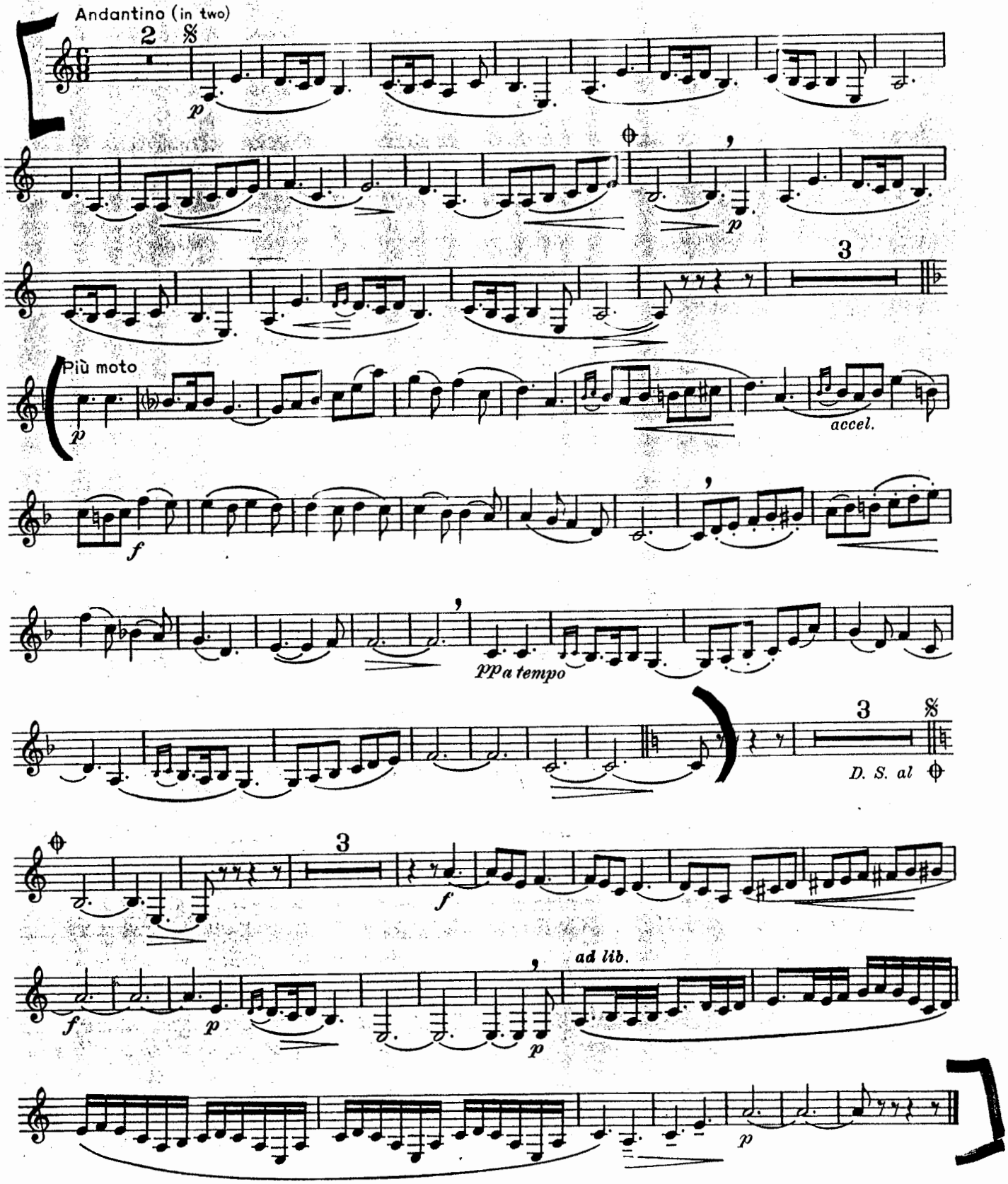
Studies in D Minor



Pastorale and Bourrée

I - PASTORALE

GERMAN



MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Eb or Bb CONTRA CLARINET Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2008-09)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3
		p. 21	#13
		p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale
Set III (2010-11)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred
Set IV (2011-12)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

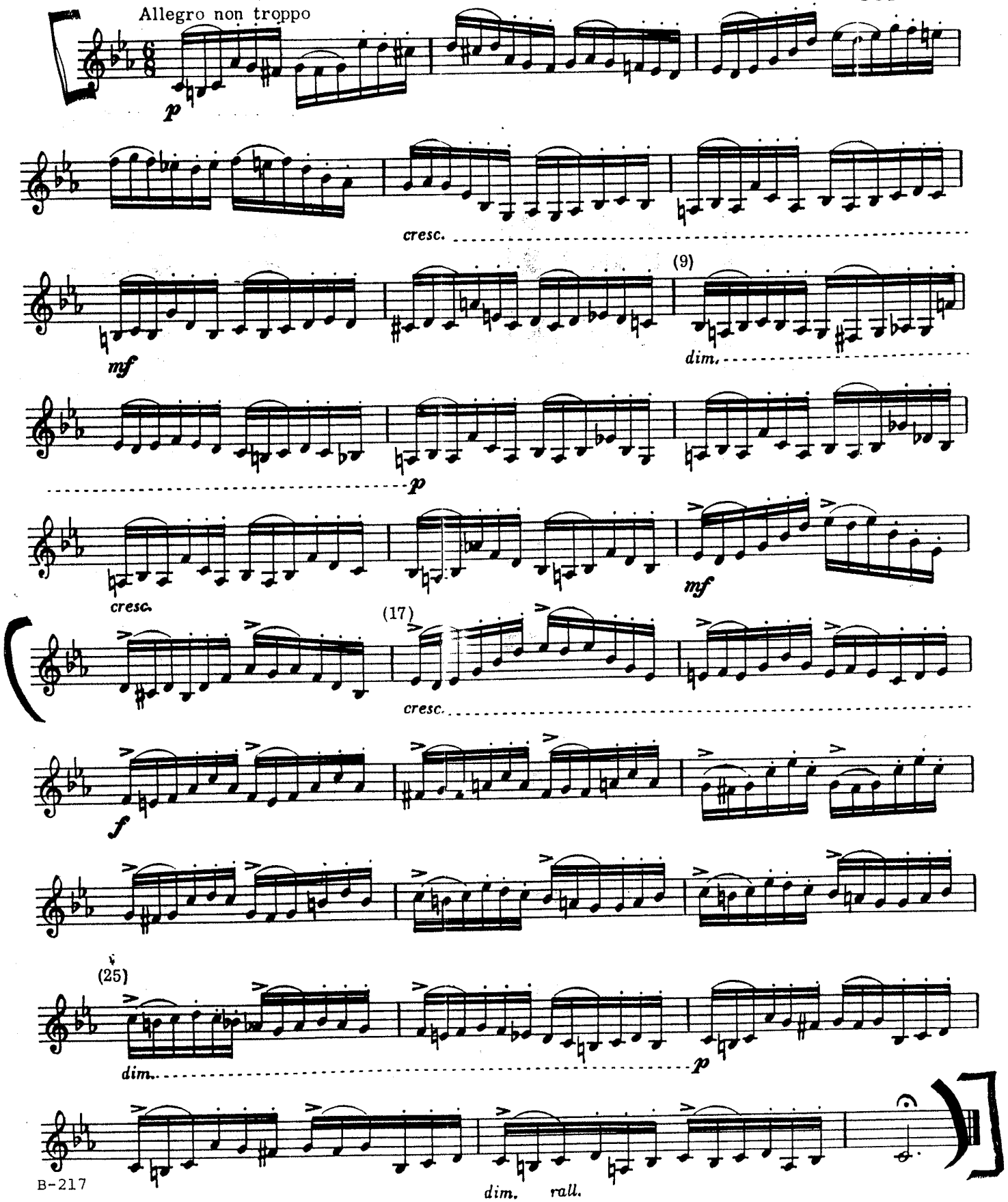
CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

( ) = DISTRICTS [ ] = STATE

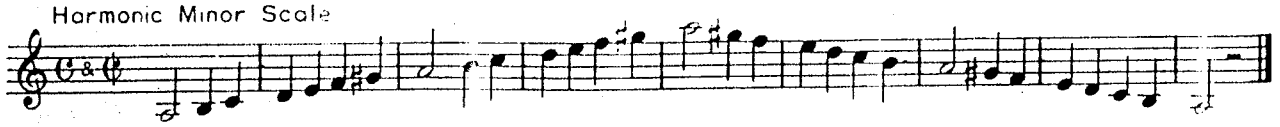
9

DOTZAUER

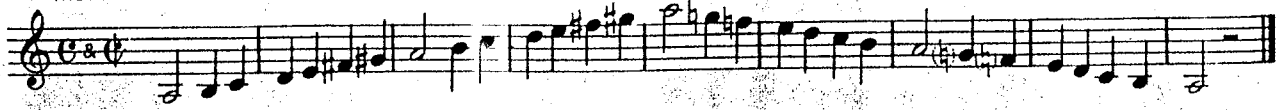

Allegro non troppo
p
cresc.
(9)
mf
dim.
p
cresc.
mf
(17)
cresc.
f
(25)
dim.
p
dim.
rall.

Studies in A Minor

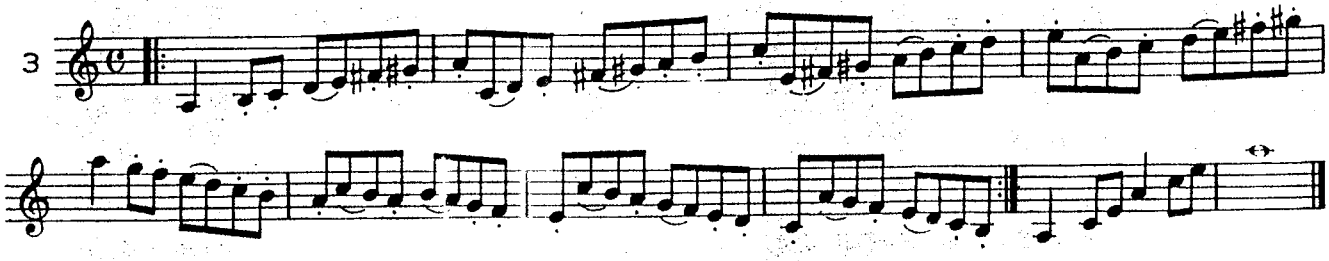
1 Harmonic Minor Scale



2 Melodic Minor Scale



3



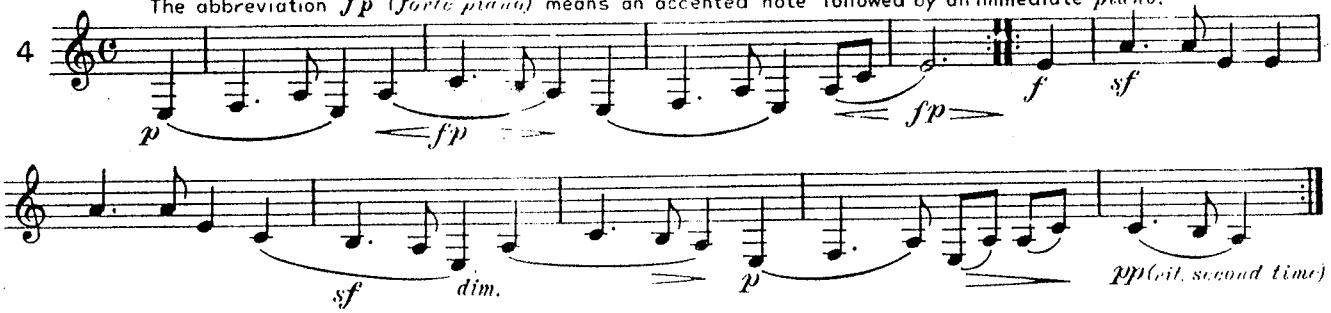
PETITE ROMANCE

SCHUMANN

Not too quickly (♩ : 96)

The abbreviation *fp* (*forte piano*) means an accented note followed by an immediate *piano*.

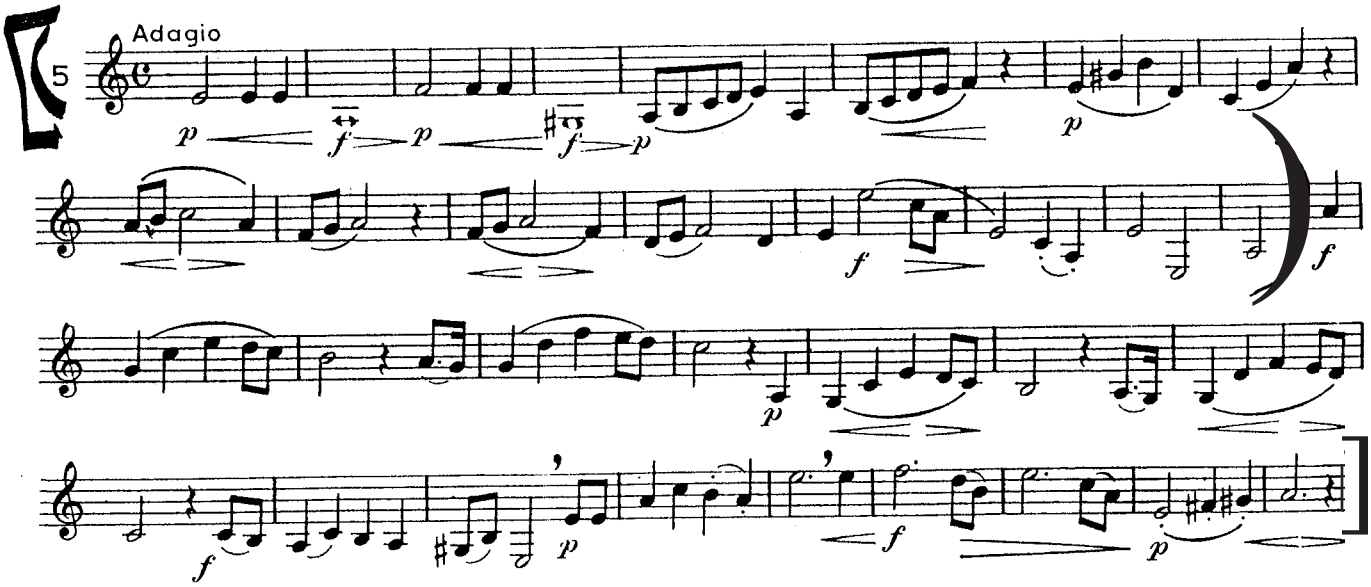
4



ETUDE IN A MINOR

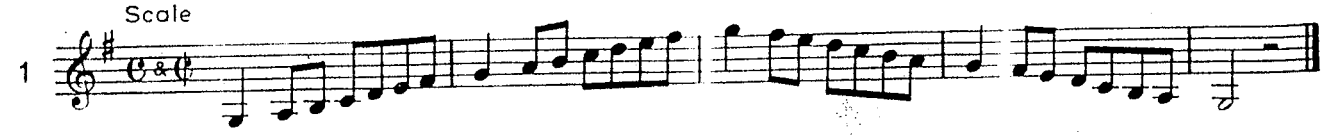
Adagio

5

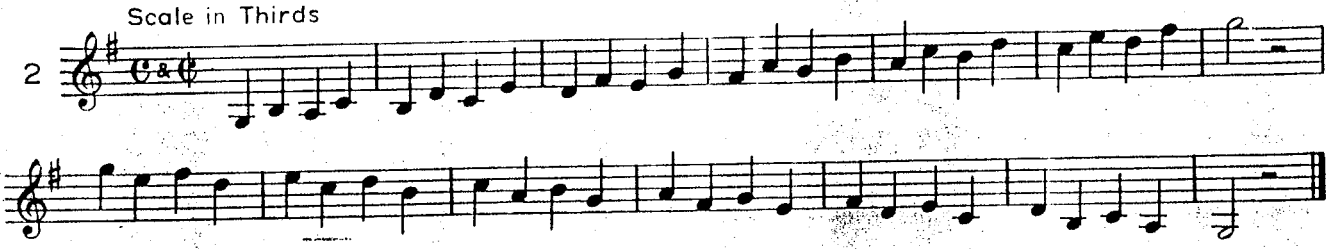


Studies in G Major

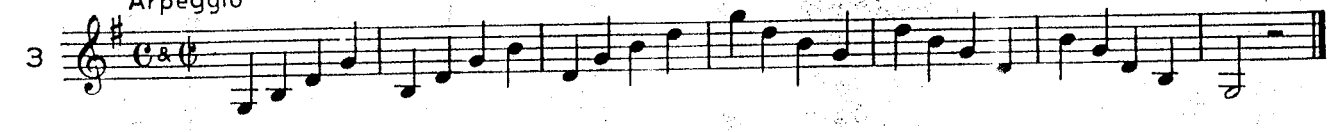
1 Scale



2 Scale in Thirds



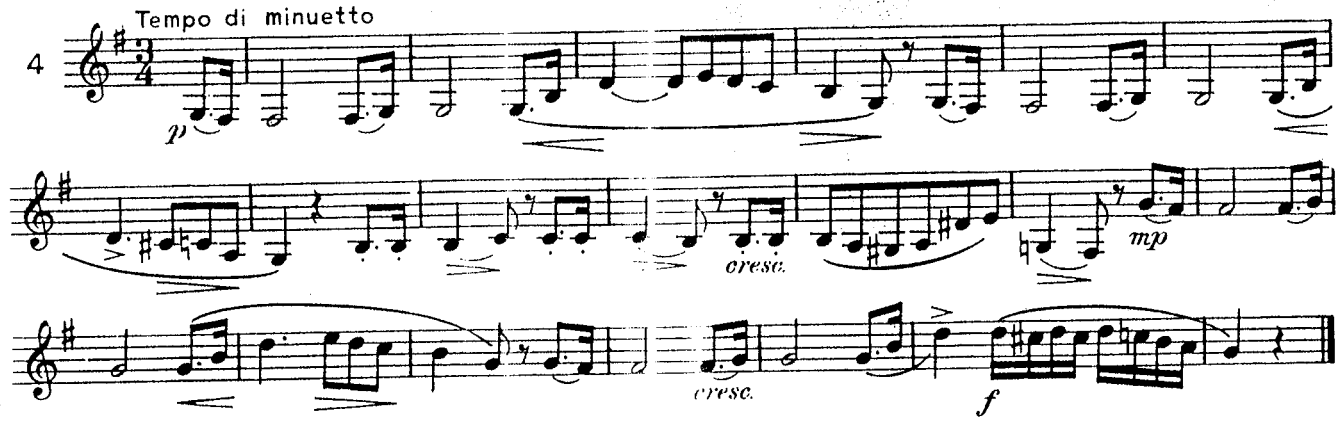
3 Arpeggio



EXCERPT FROM SONATA, Op. 49, No. 2

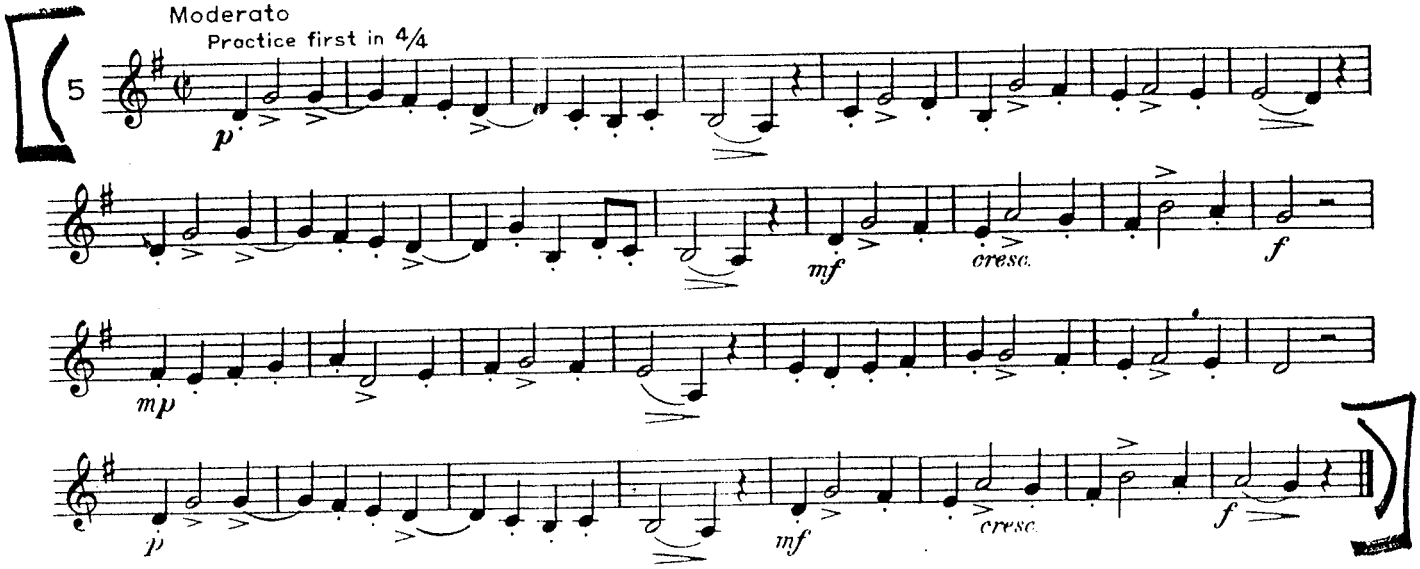
BEETHOVEN

4 Tempo di minuetto

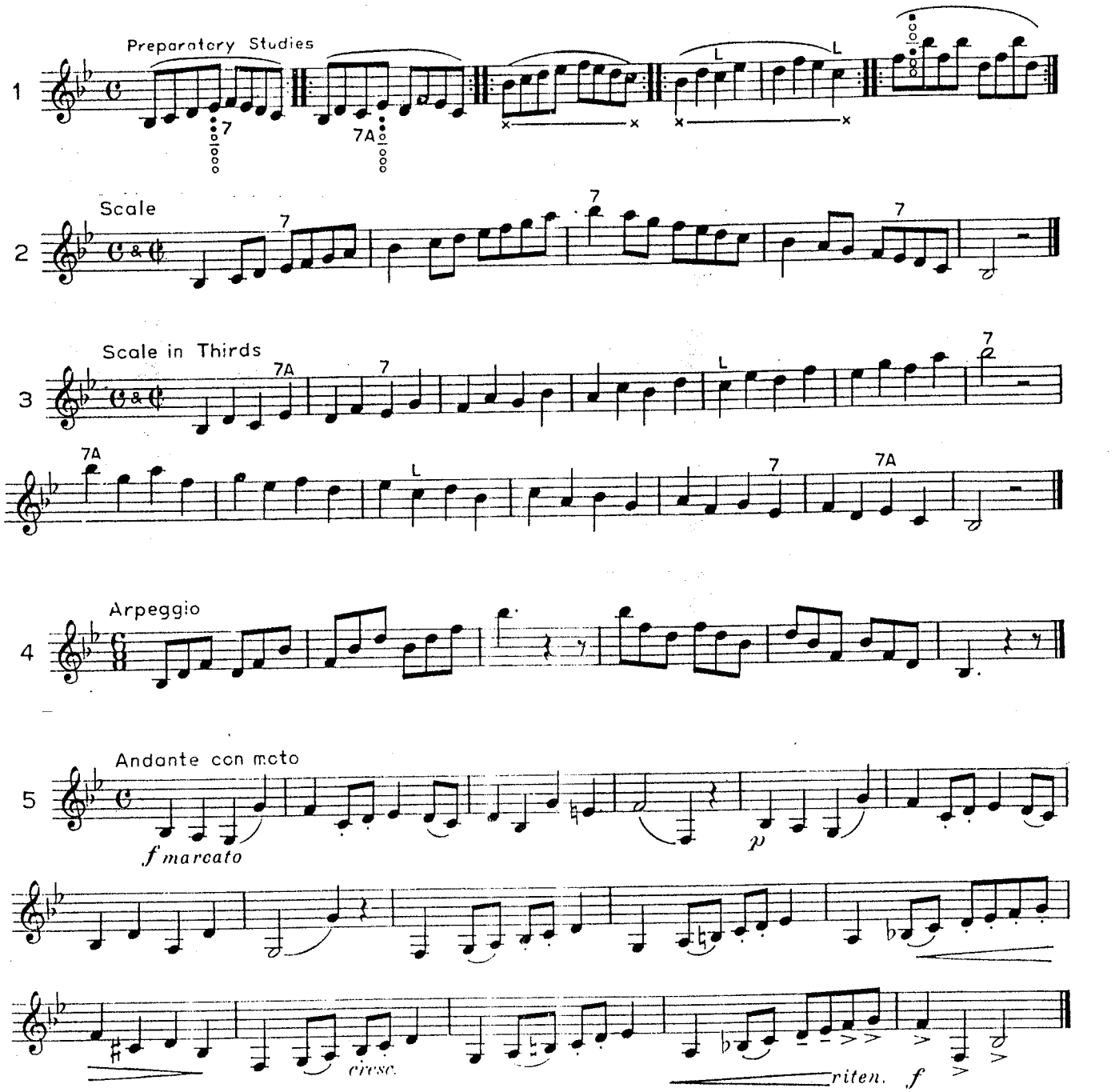


SYNCOPATION IN ¢

5 Moderato
Practice first in 4/4

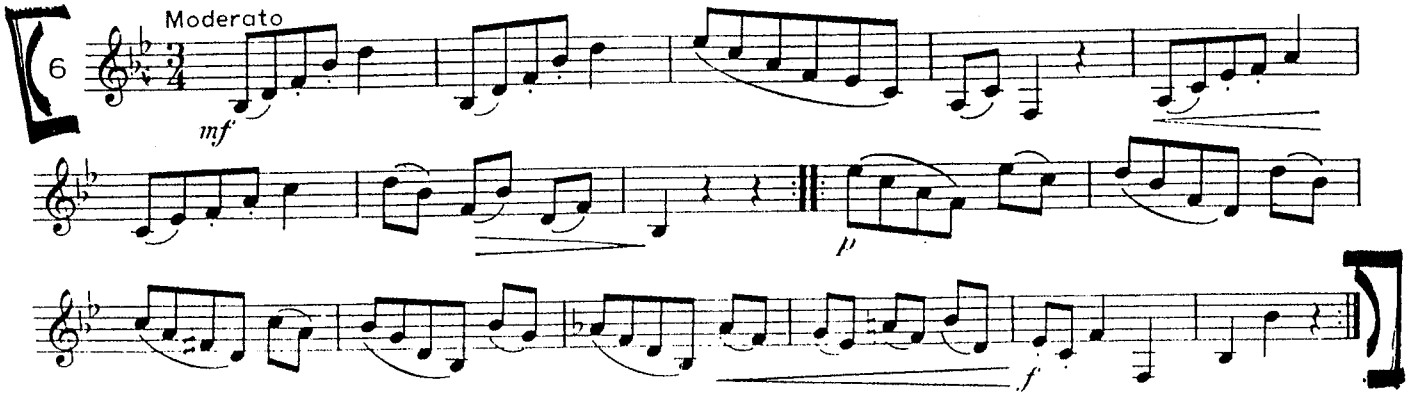


Studies in B♭ Major

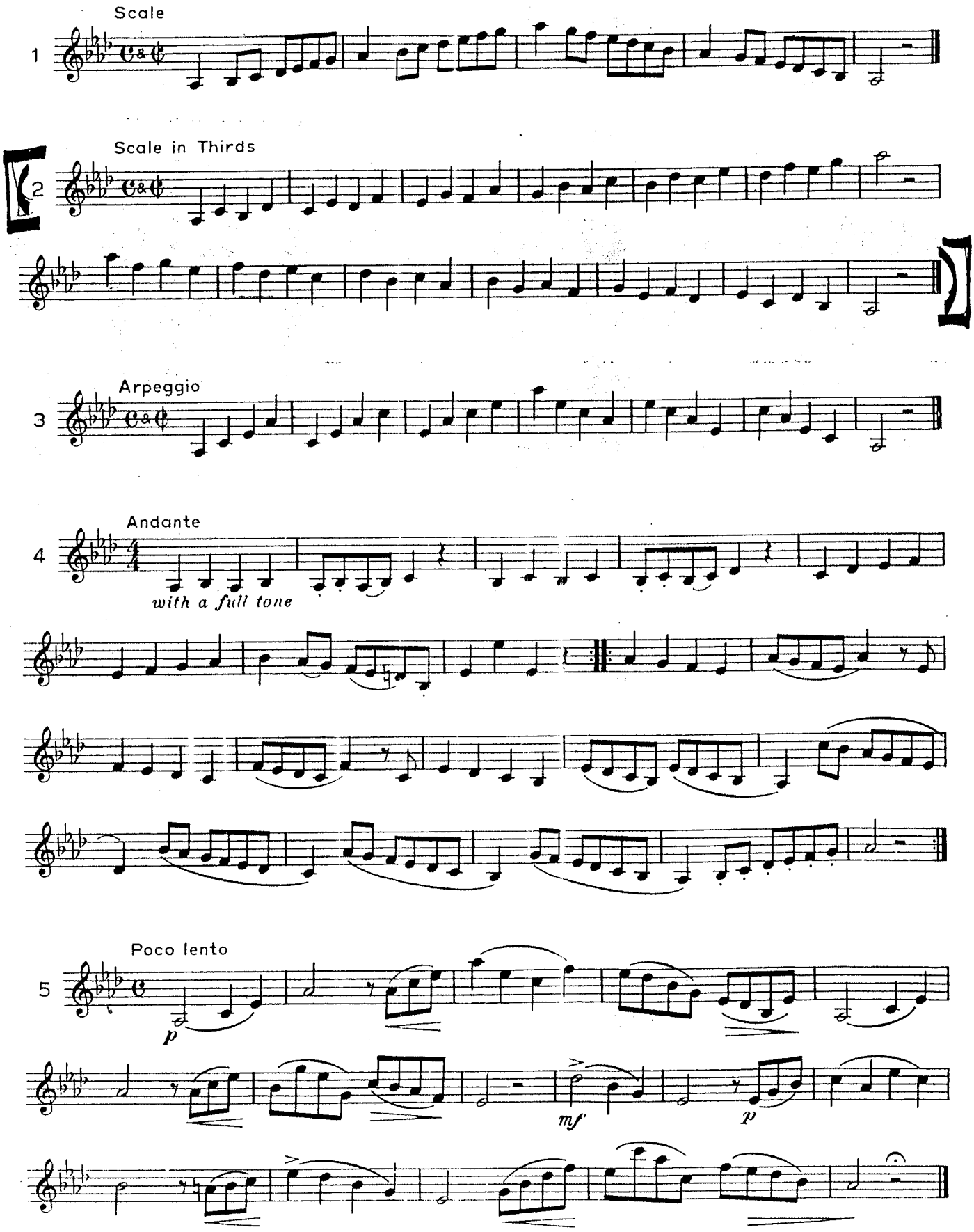


ARPEGGIO STUDY

no repeats for districts



Studies in A♭ Major



MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

---

Set I (2008-09)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

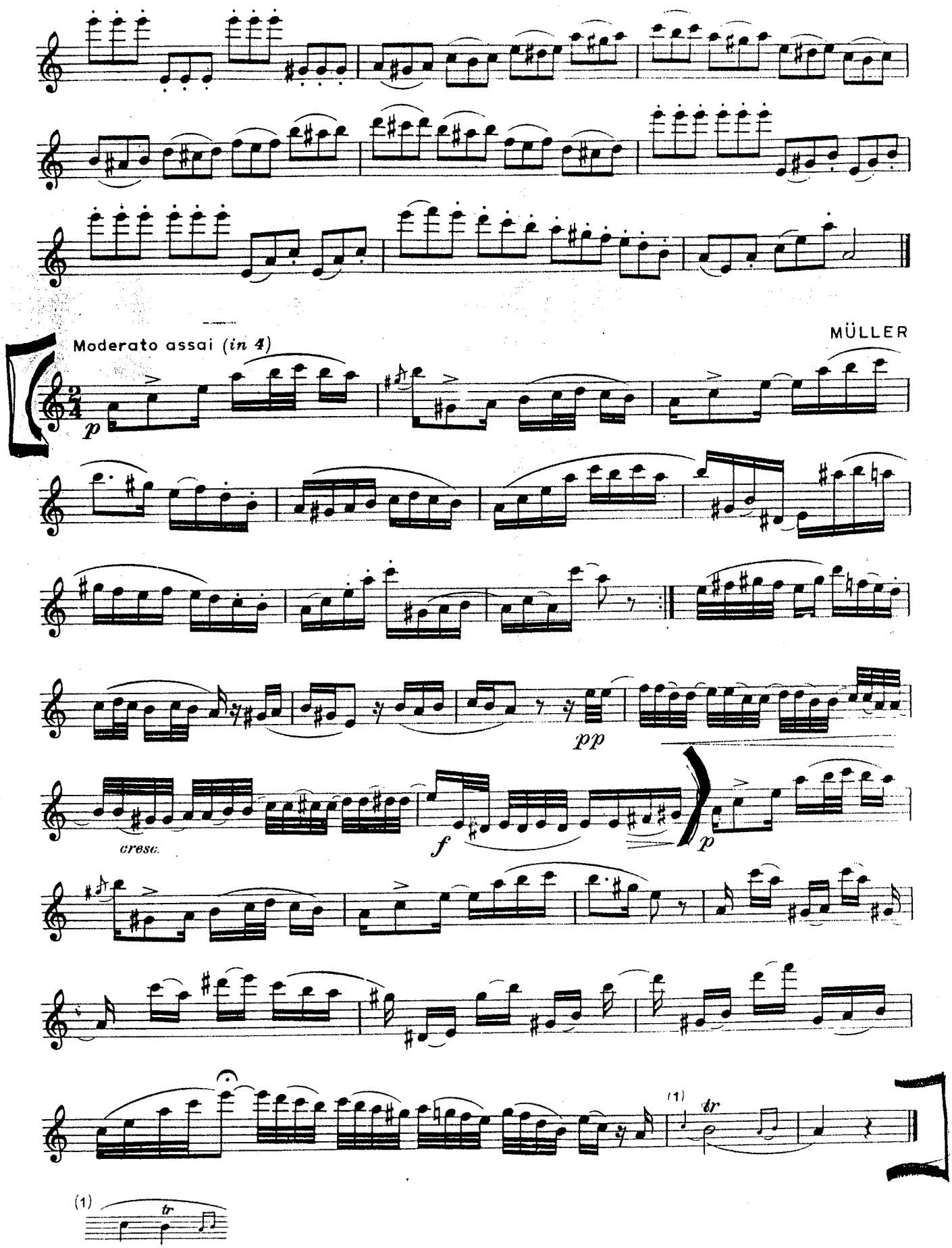
---

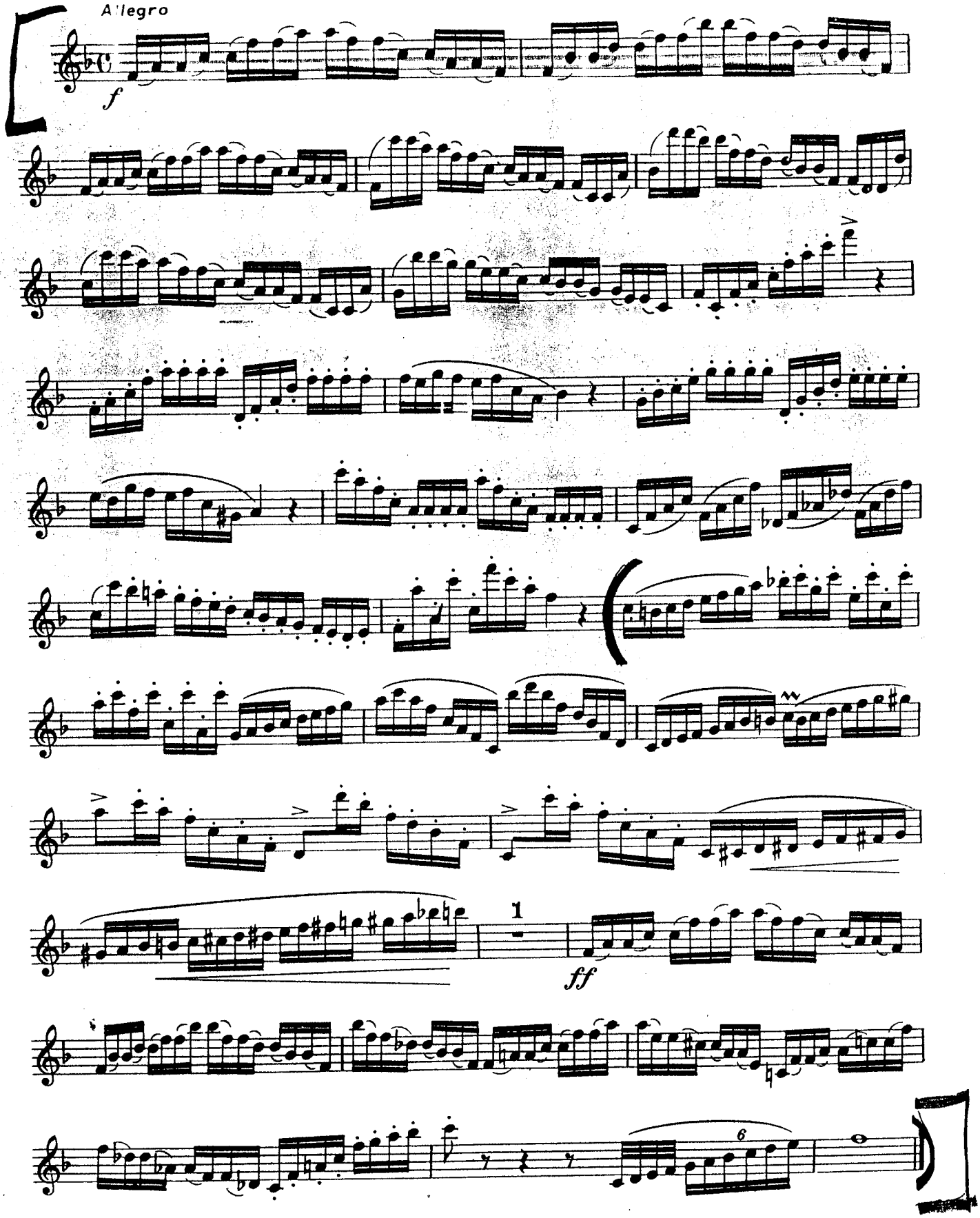
		p. 9	all
		p. 29	all
		p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

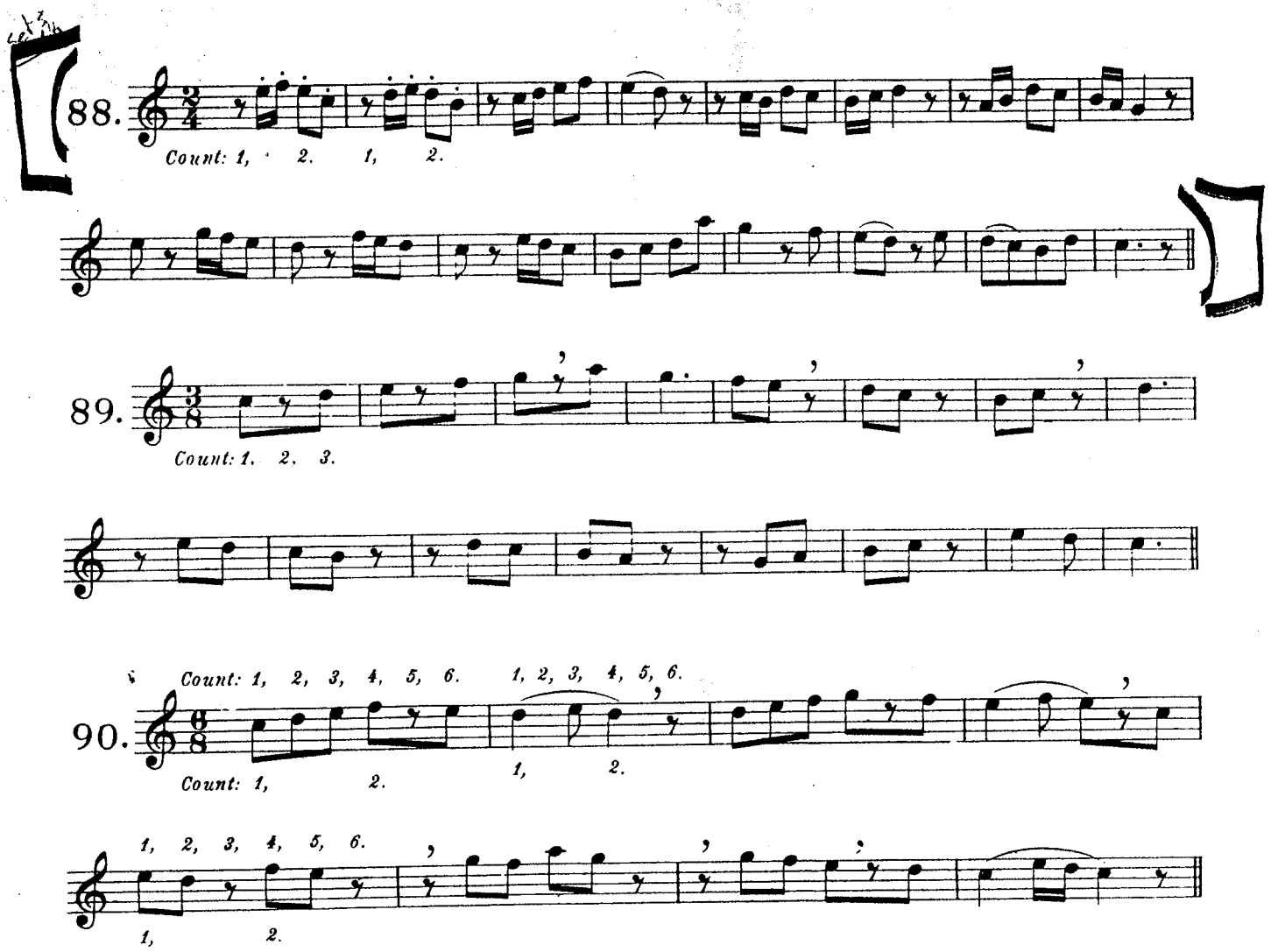
Set III (2010-11)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

( ) = DISTRICTS [ ] = STATE

Set IV (2011-12)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6

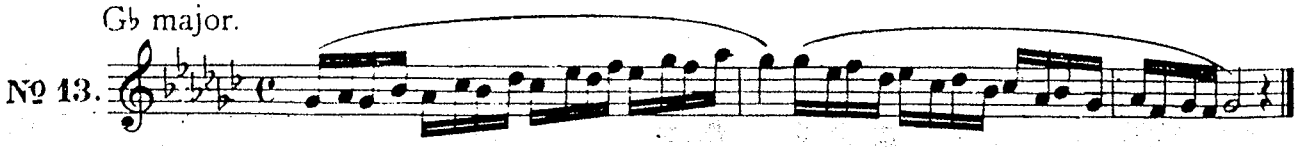

Moderato assai (in 4)
MÜLLER
p
pp
cresc.
f
p
(1)
tr
(1)
tr


Allegro
f
1
ff
6

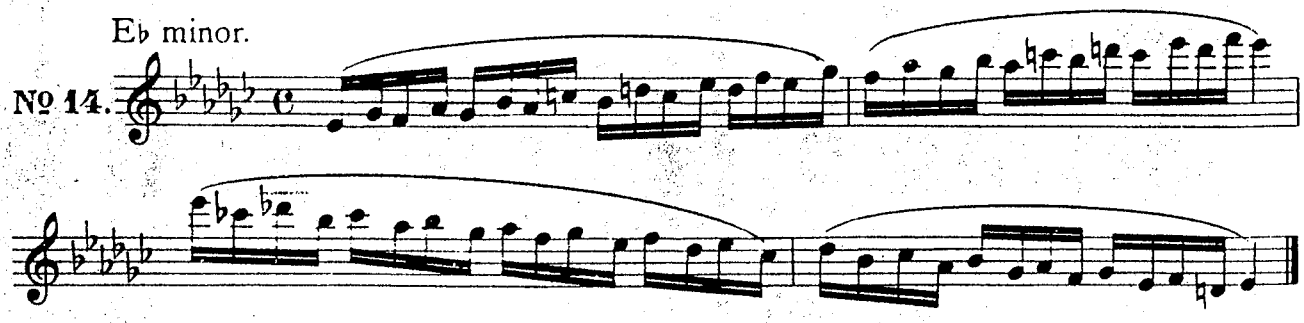

88.
Count: 1, 2. 1, 2.
89.
Count: 1. 2. 3.
90.
Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.
Count: 1, 2. 1, 2.
1, 2, 3, 4, 5, 6.
1, 2.

10638-247

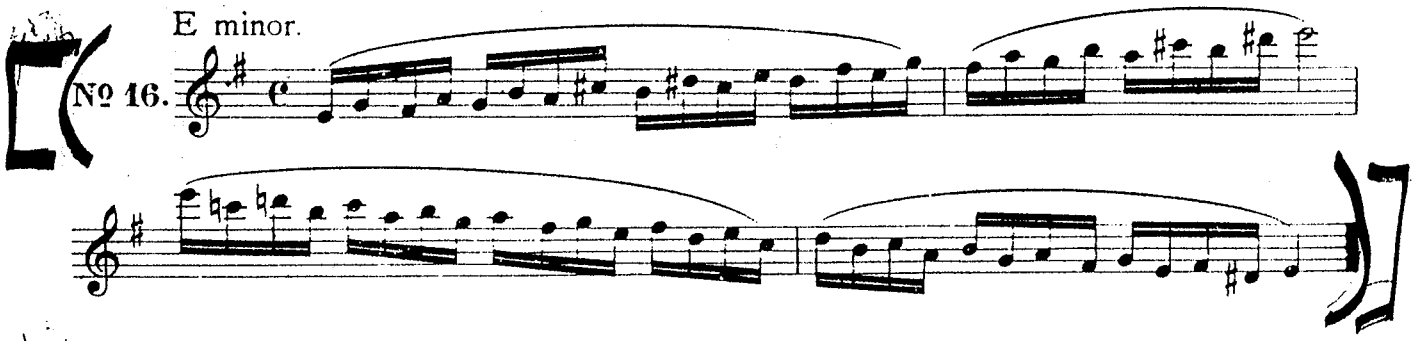
Gb major.



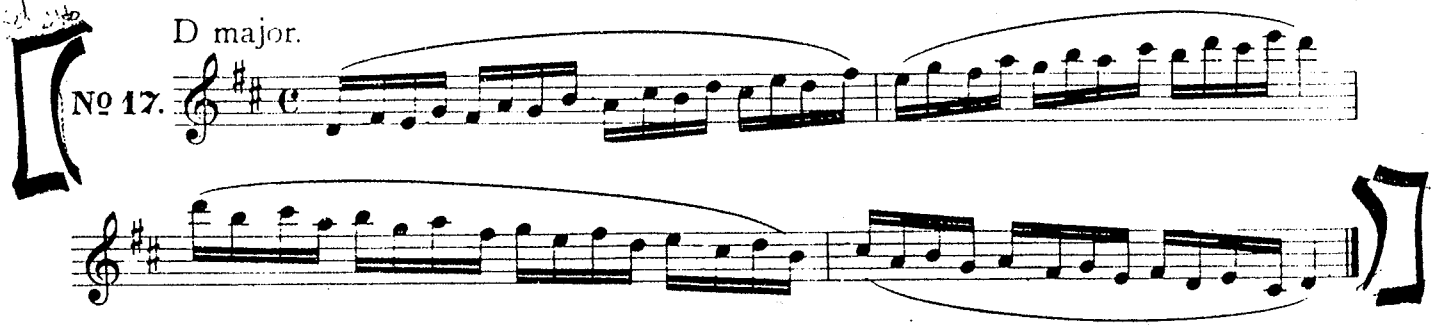
Eb minor.

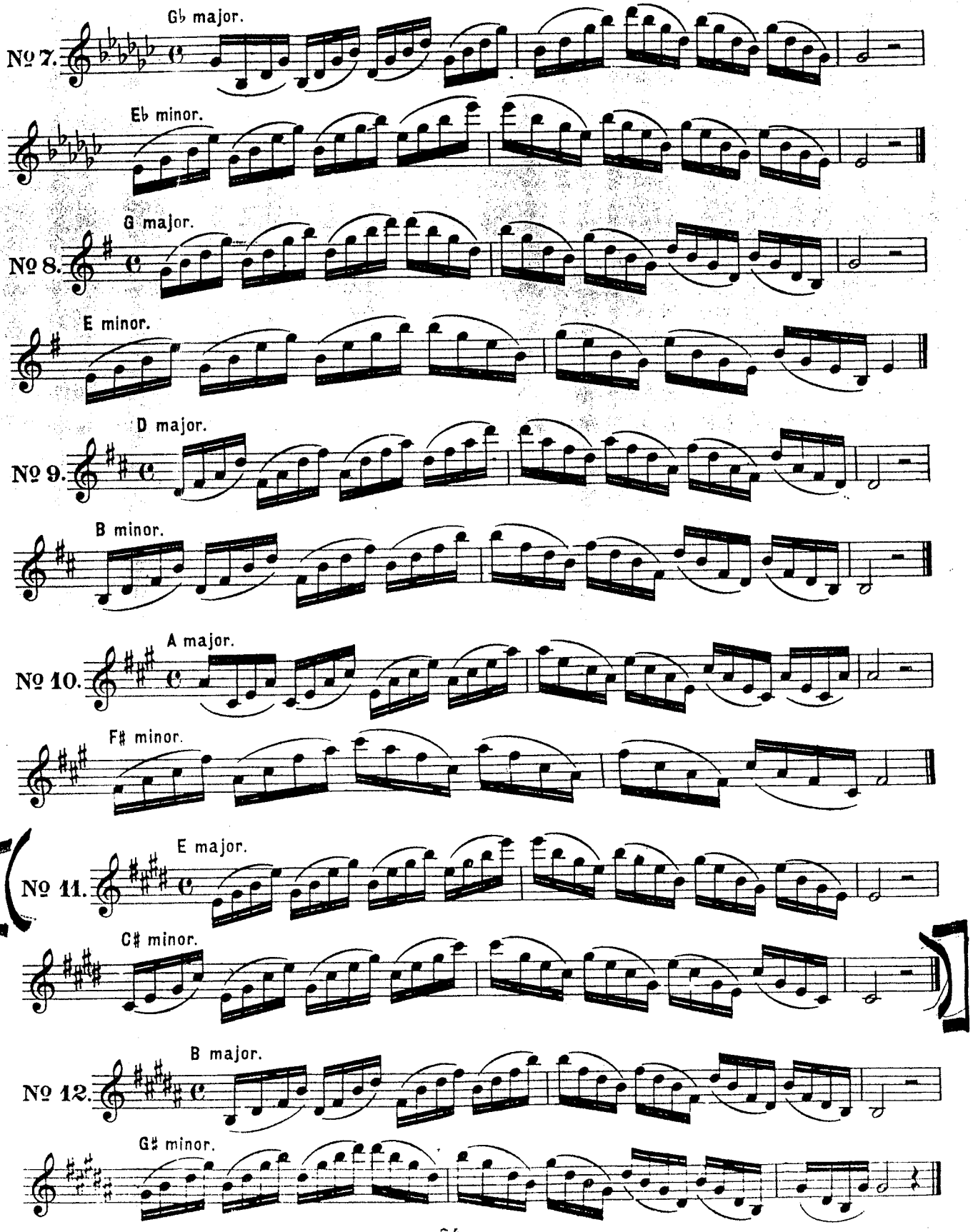


E minor.

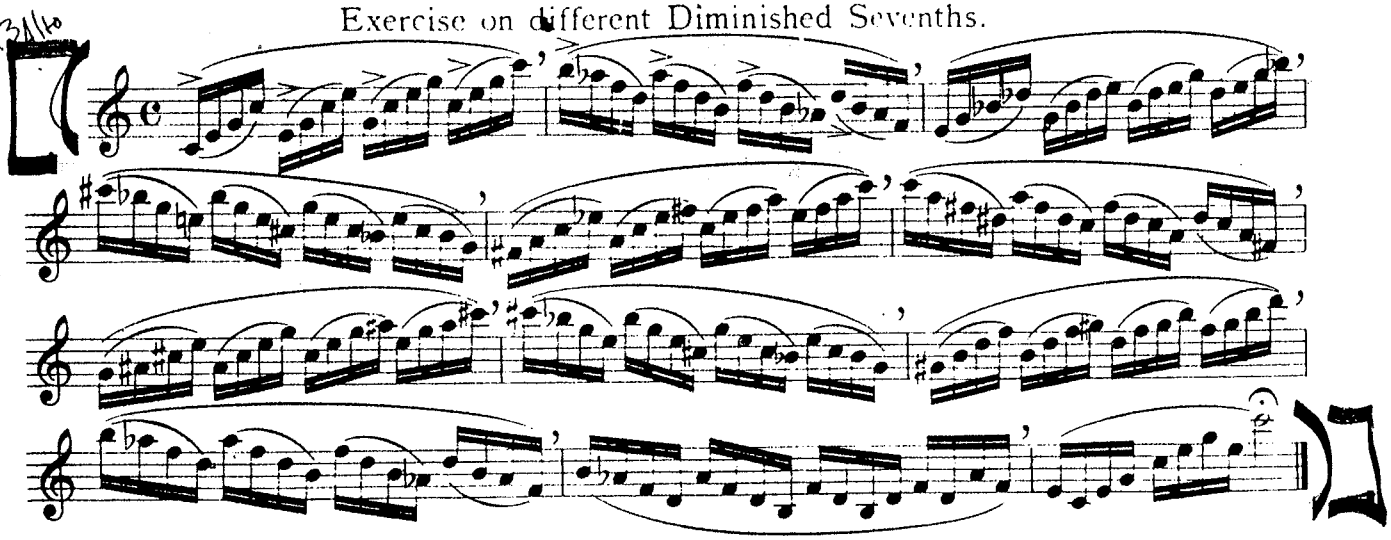


D major.

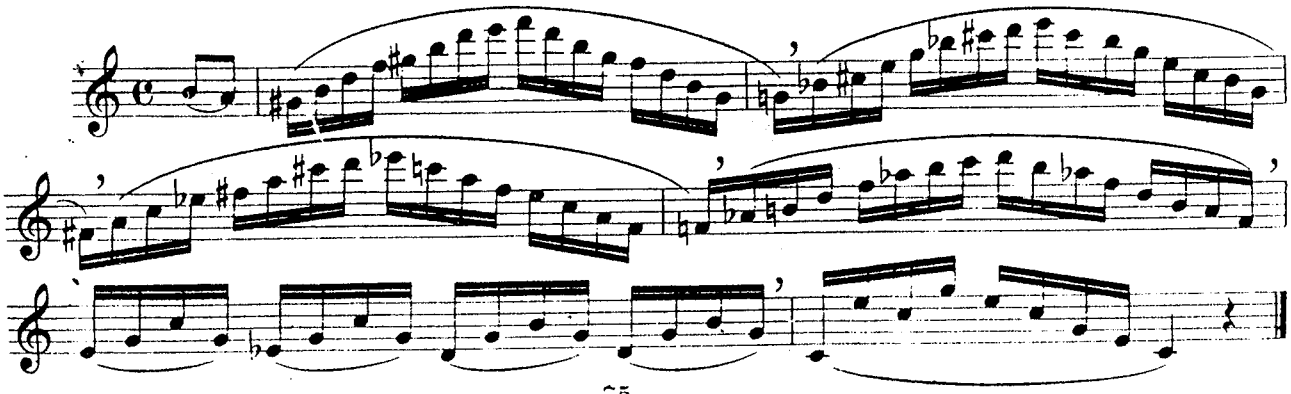



Gb major.
No 7.
Eb minor.
G major.
No 8.
E minor.
D major.
No 9.
B minor.
A major.
No 10.
F# minor.
E major.
No 11.
C# minor.
B major.
No 12.
G# minor.

Exercise on different Diminished Sevenths.



Exercise on the Succession of four Diminished Sevenths.



MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

---

Set I (2008-09)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

Set II (2009-10)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

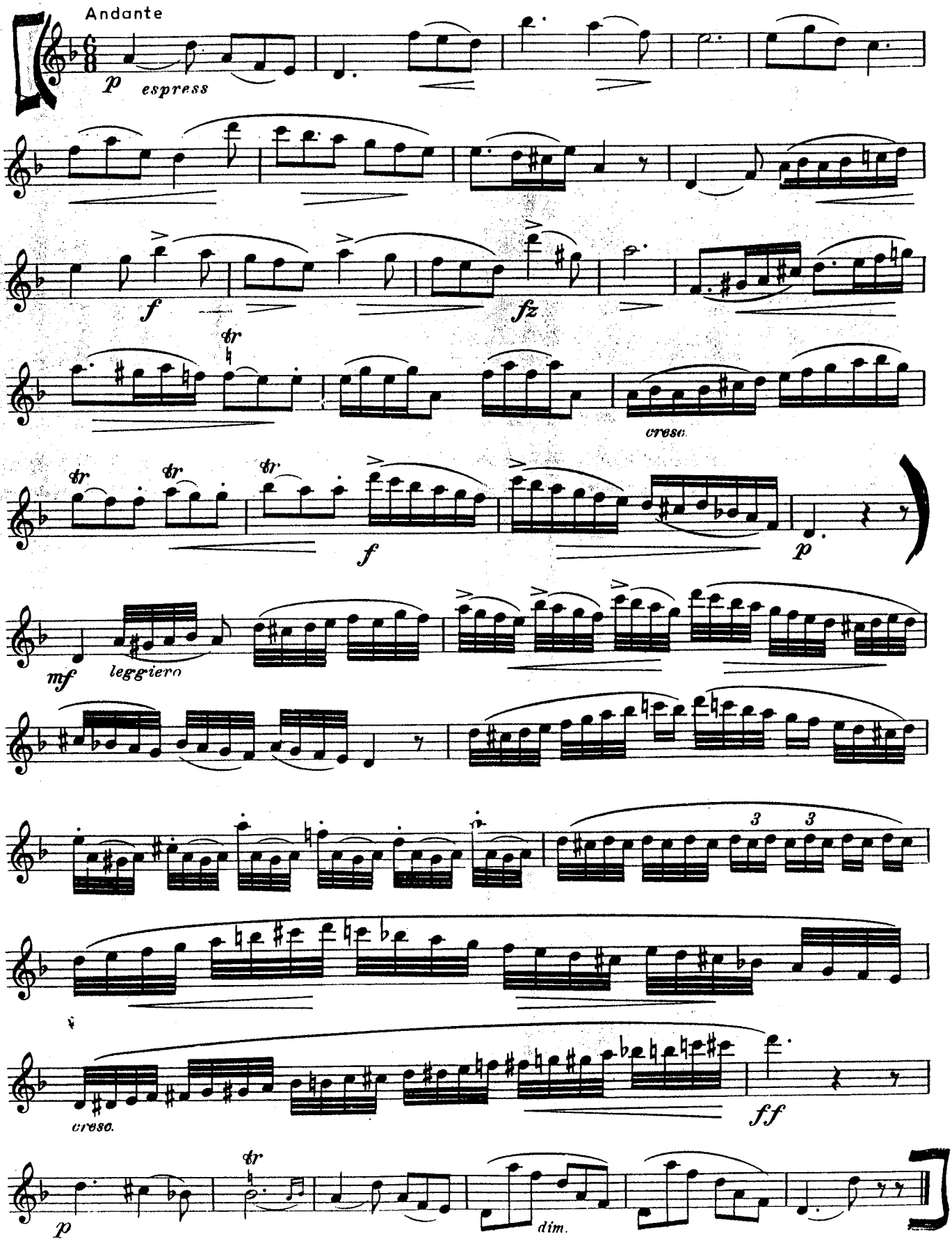
Set III (2010-11)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6

( ) = DISTRICTS [ ] = STATE

Set IV (2011-12)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

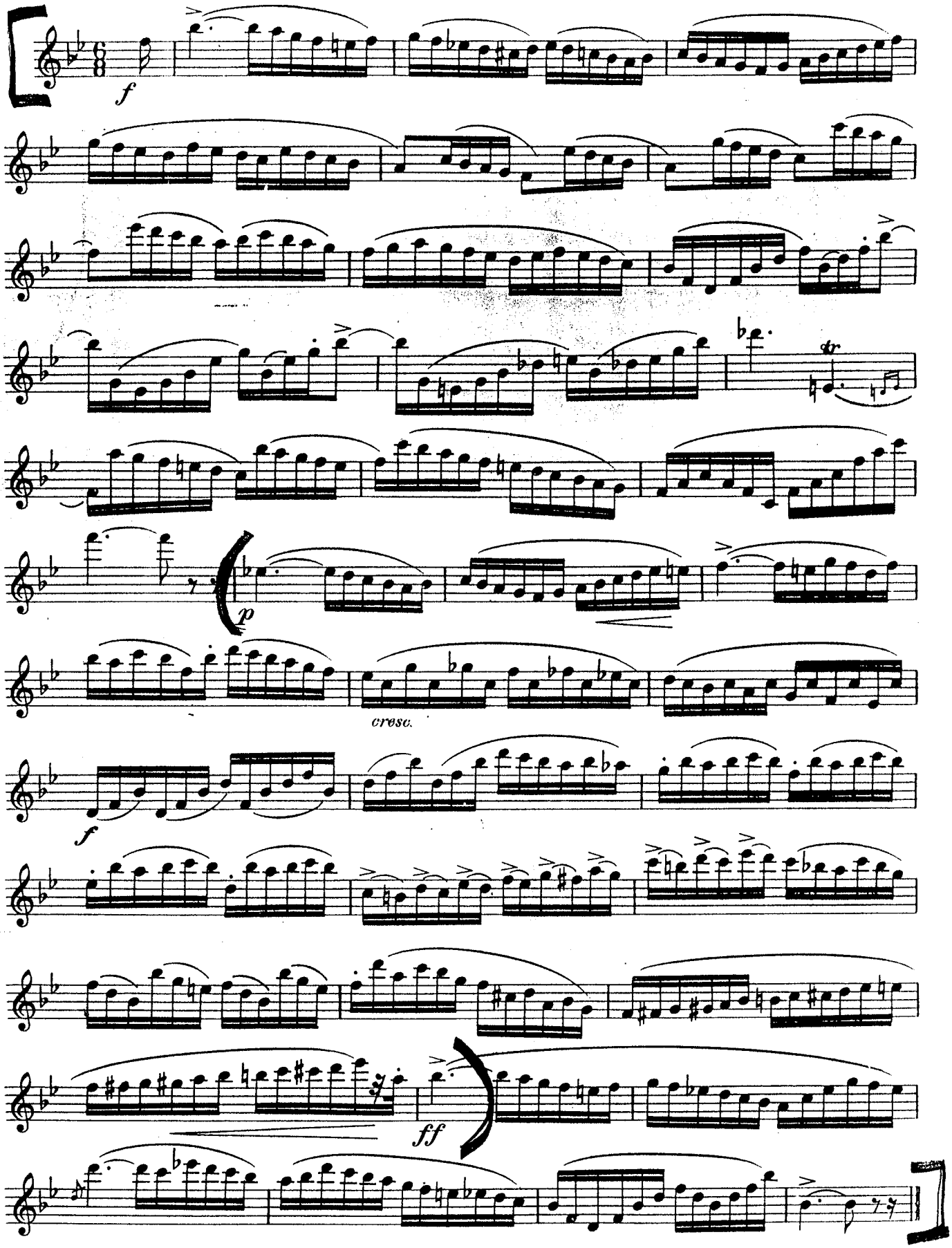
D Minor

HEINZE

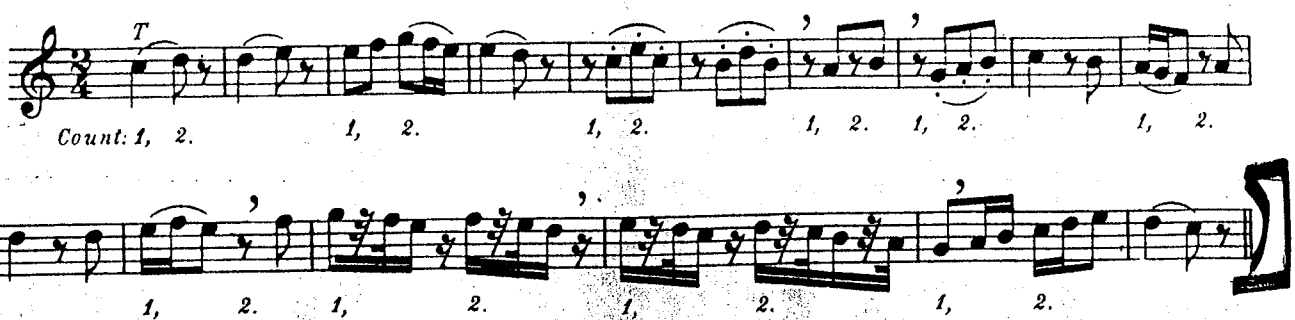


Vivace

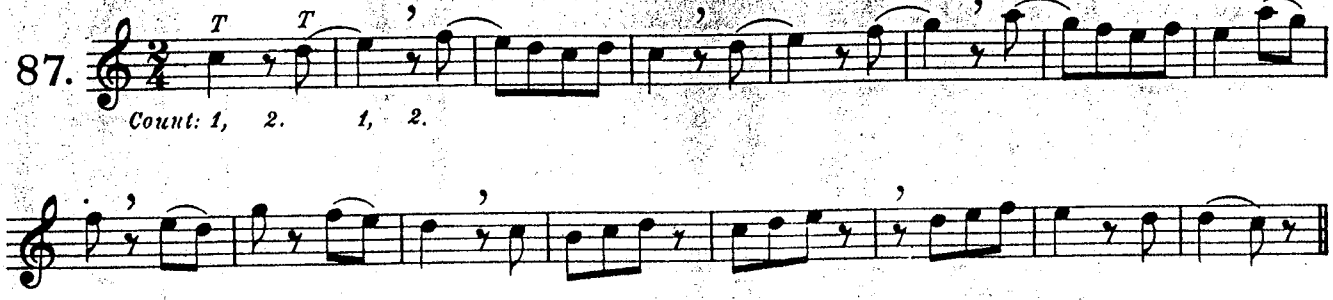
FERLING



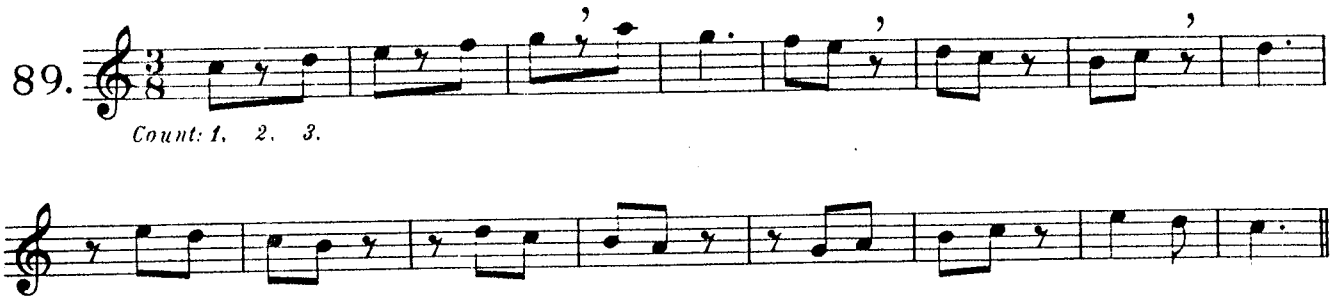
86.



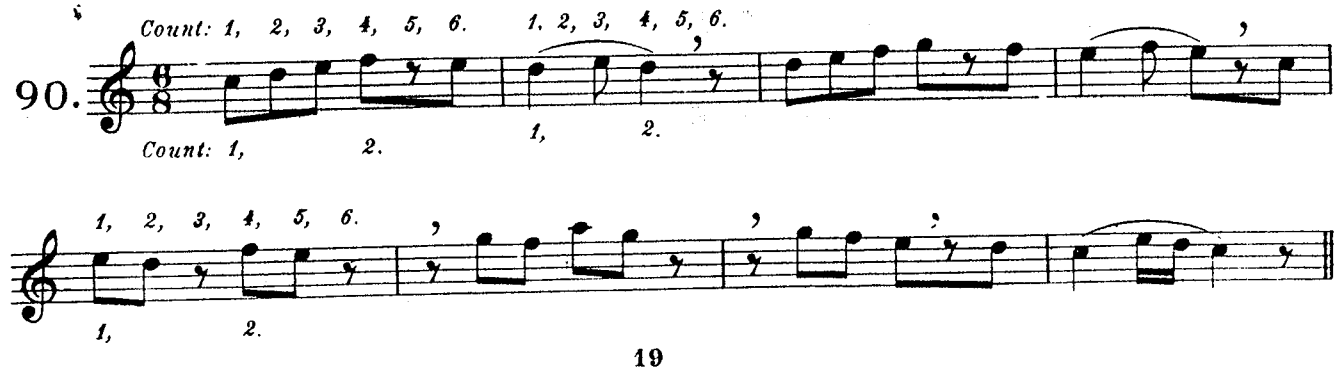
87.



89.



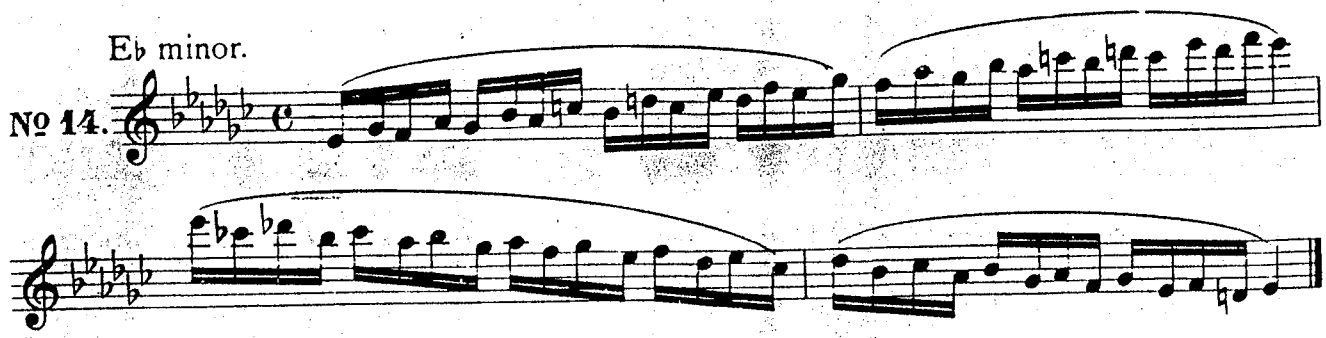
90.



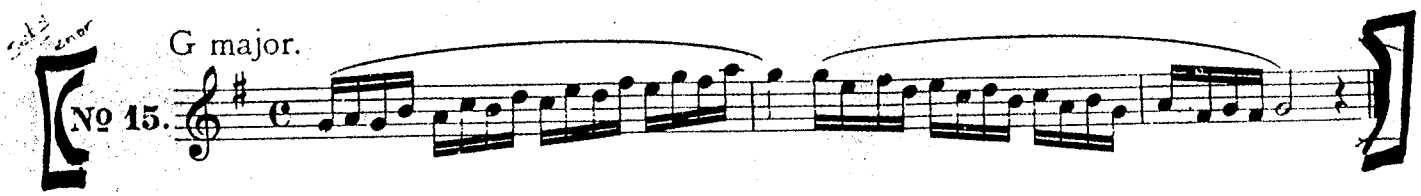
10638-247

Gb major.

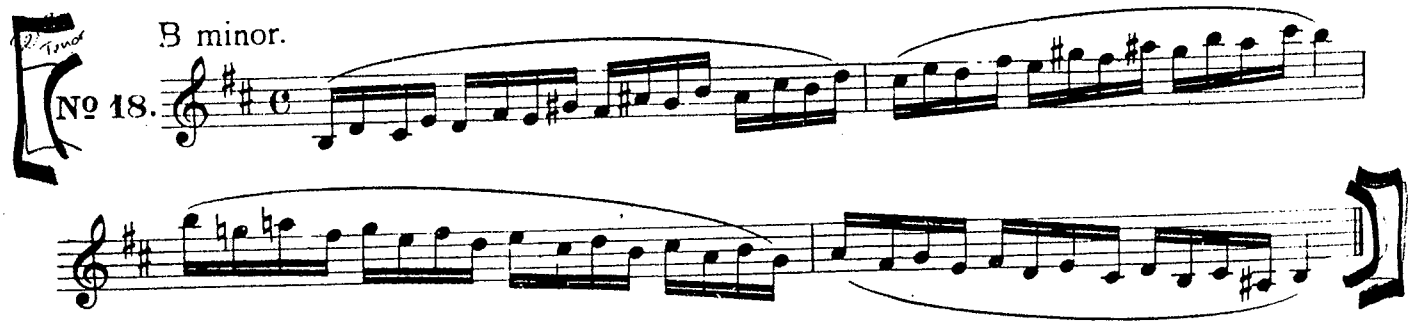
Eb minor.



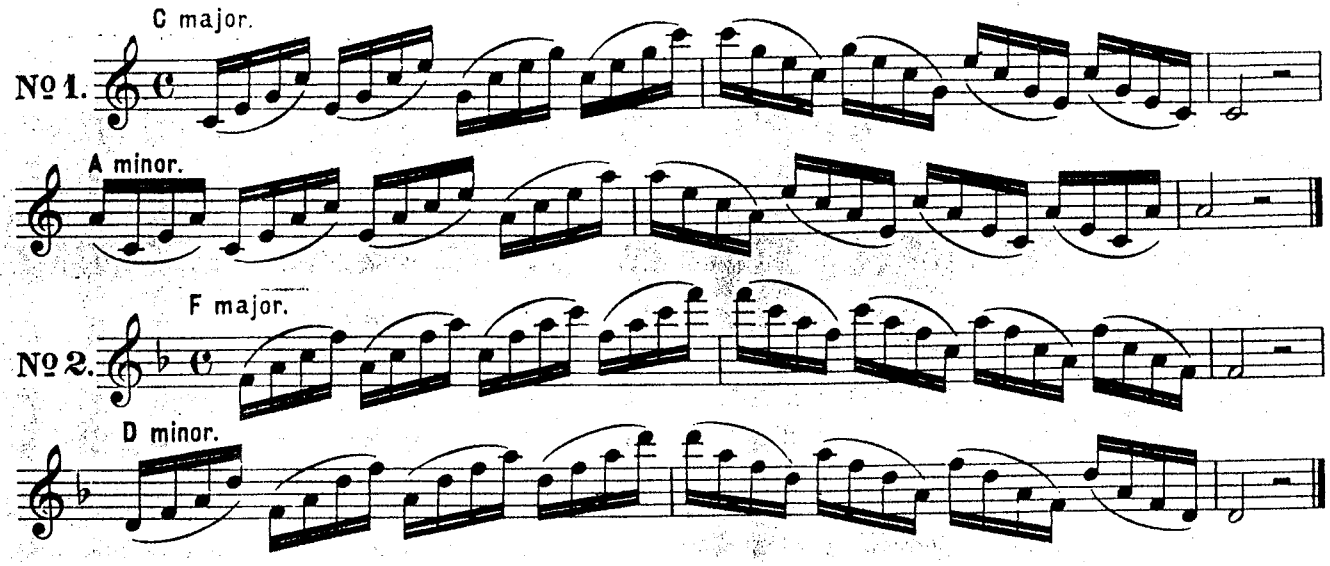
G major.

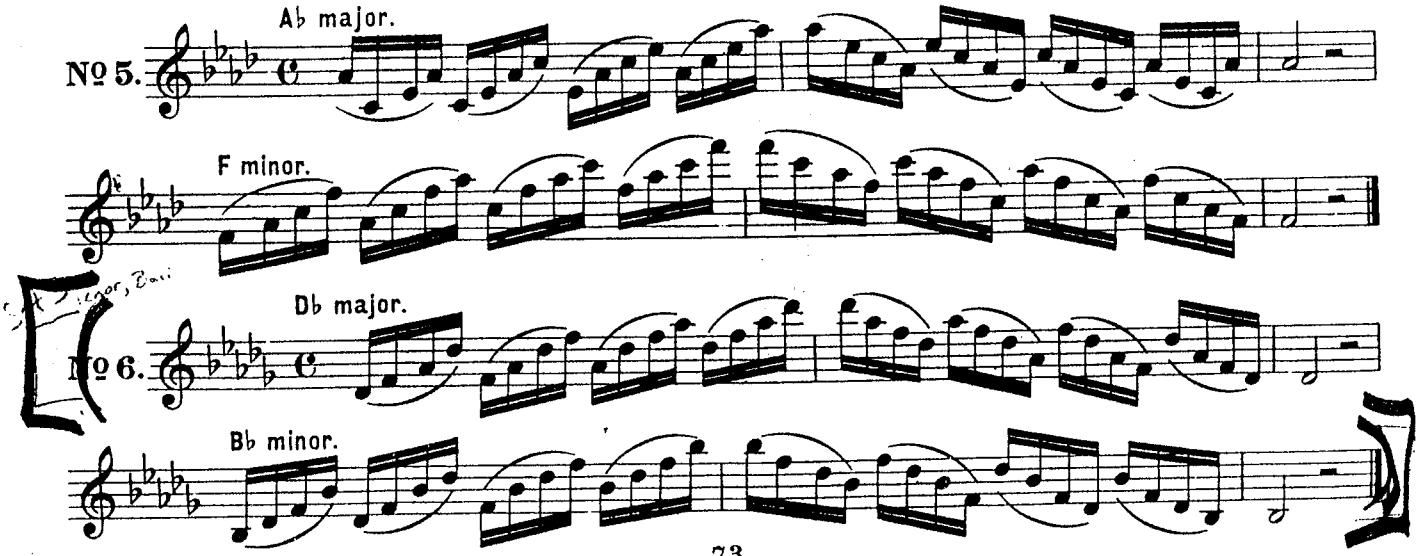


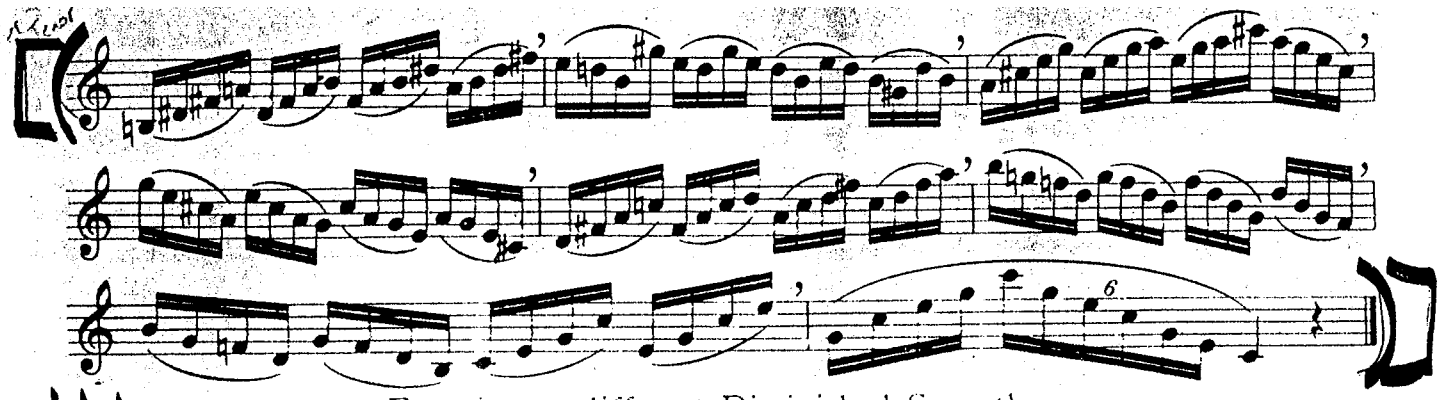
B minor.



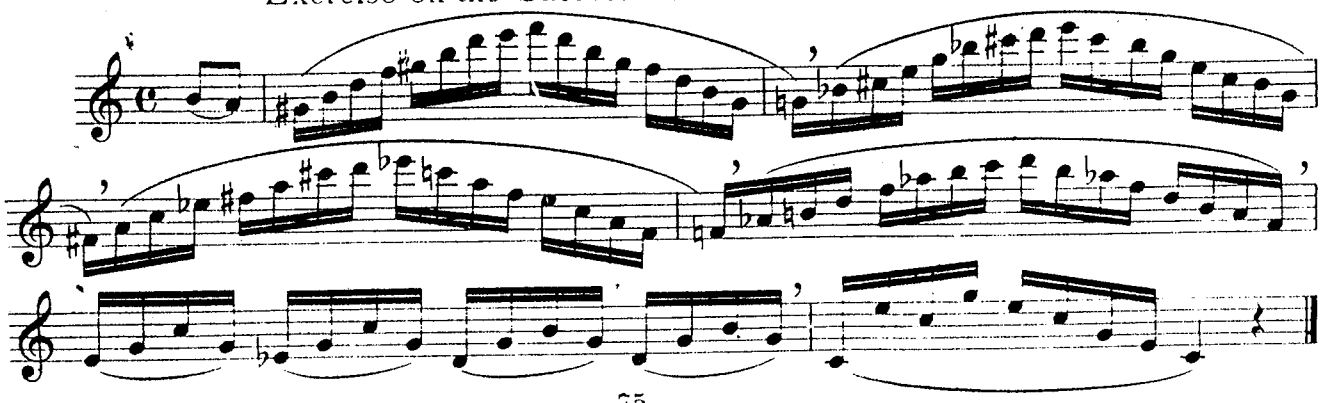
Studies on the Major and Minor Chords.







Exercise on the Succession of four Diminished Sevenths.



10638-247

MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

---

Set I (2008-09)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#17
		p. 211	#22
		p. 213	#10
		p. 214	lines 7, 8, 9, & 10

CDMMEA All-District Auditions
Tuesday, October 12, 2010
Camdenton High School

CDMMEA All-District Concert
Saturday, November 6, 2010
Camdenton High School

All-State Band Auditions
Saturday, December 4, 2010
Hickman High School

---

		p. 8	Andante
		p. 15	Vivace
		p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#3
		p. 214	lines 4, 5, & 6

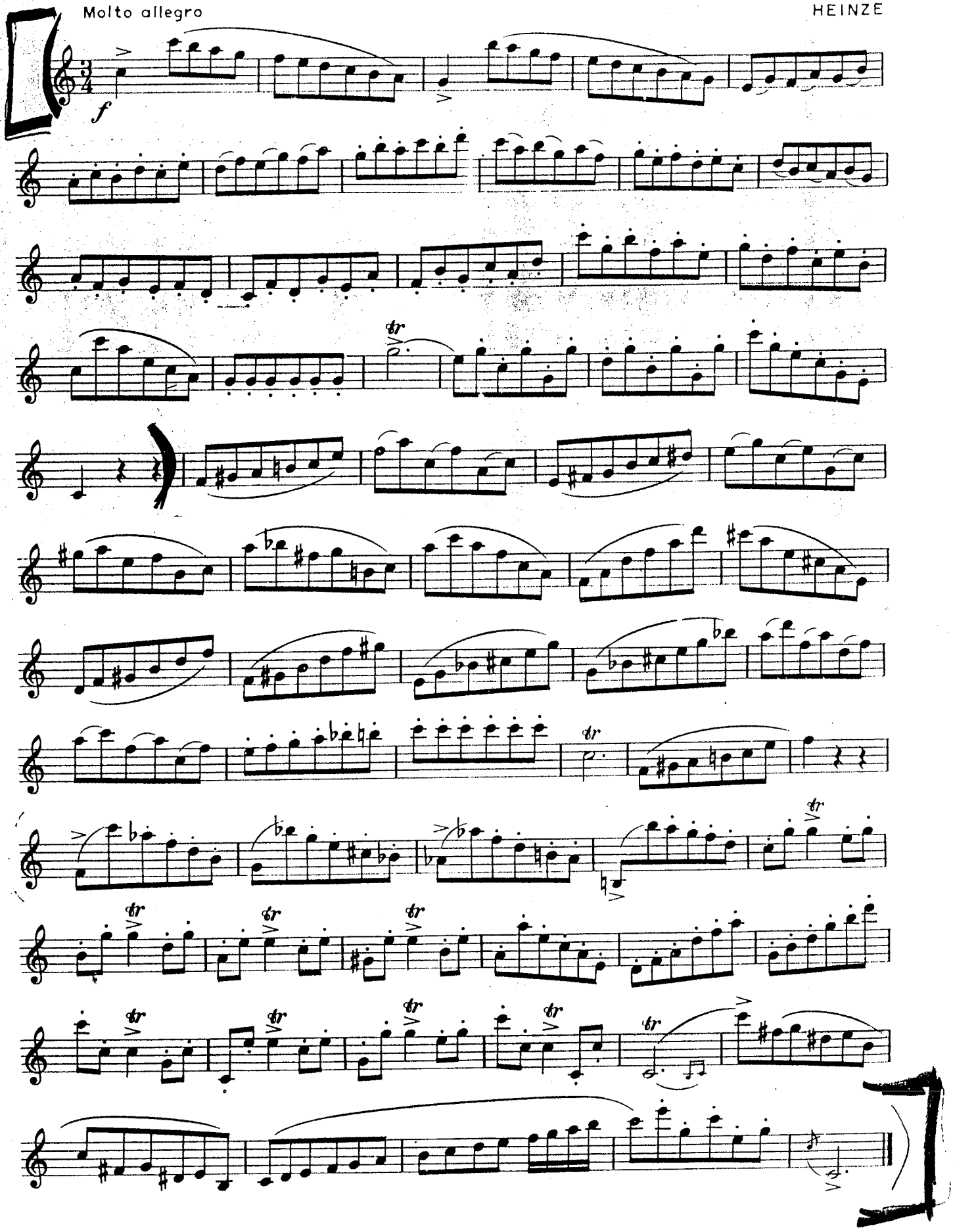
Set III (2010-11)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#4
		p. 209	#12
		p. 212	#6
		p. 214	lines 1, 2, & 3

( ) = DISTRICTS [ ] = STATE

Set IV (2011-12)	Selected Studies	p. 9	all
		p. 29	all
	Selected Studies	p. 42	#79
		p. 209	#8
		p. 209	#9
		p. 212	#4
		p. 214	last 3 lines

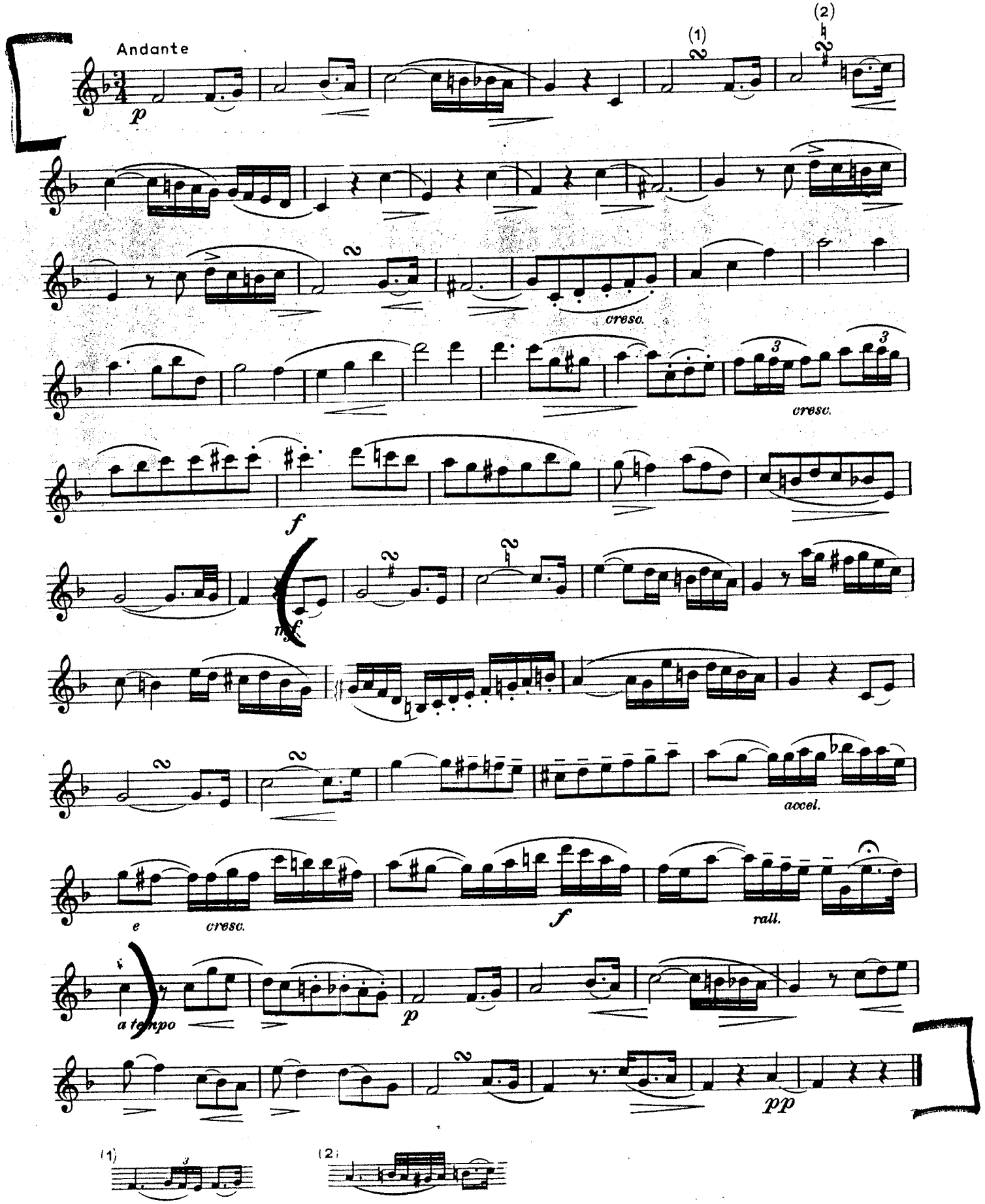
Molto allegro

HEINZE

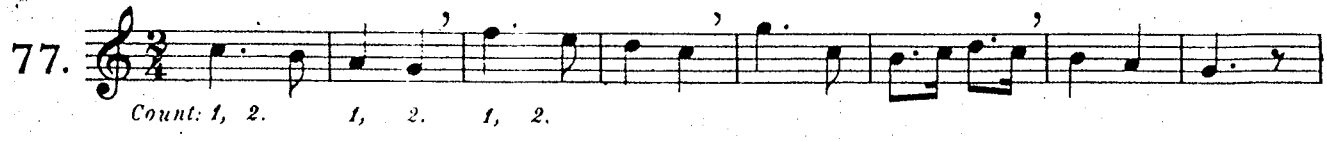


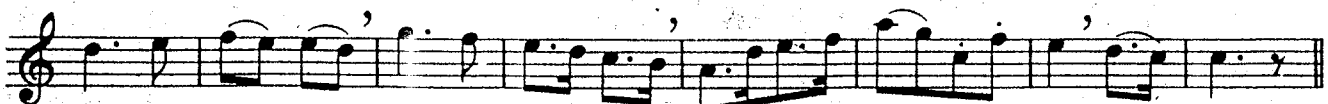
F Major

FEDOROW

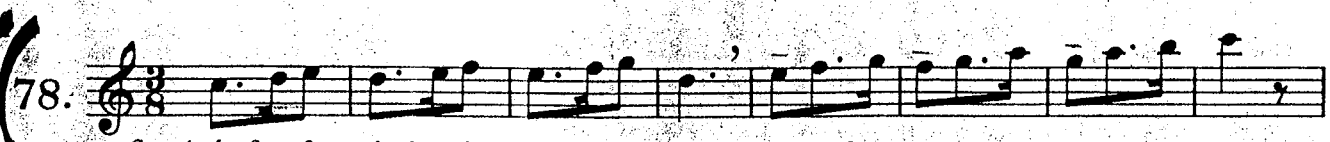


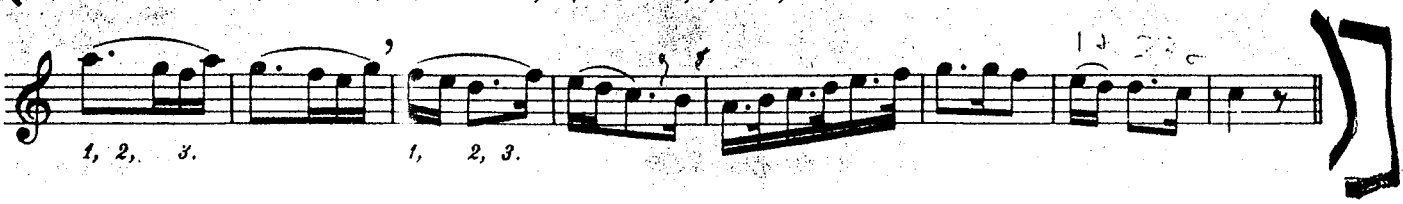
77.





78.

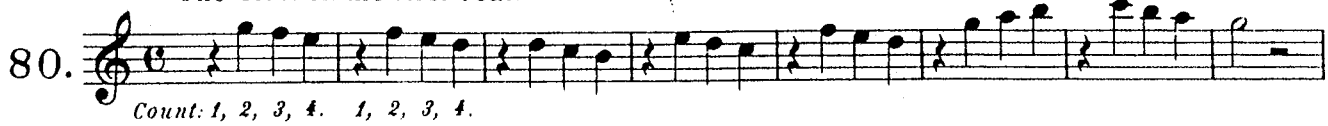


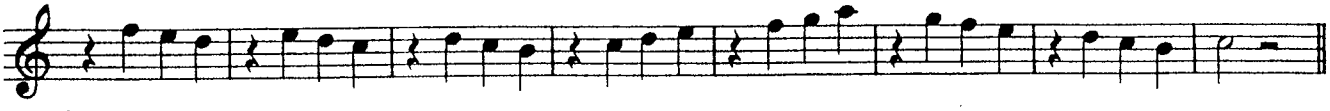


Exercises on Rests.

The Rest on the first beat.

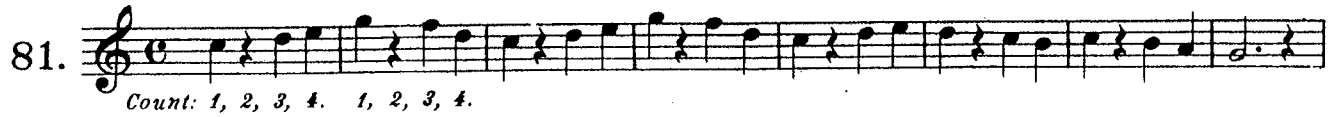
80.

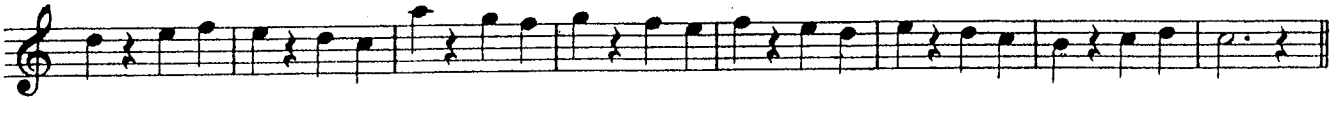




The Rest on the second beat.

81.

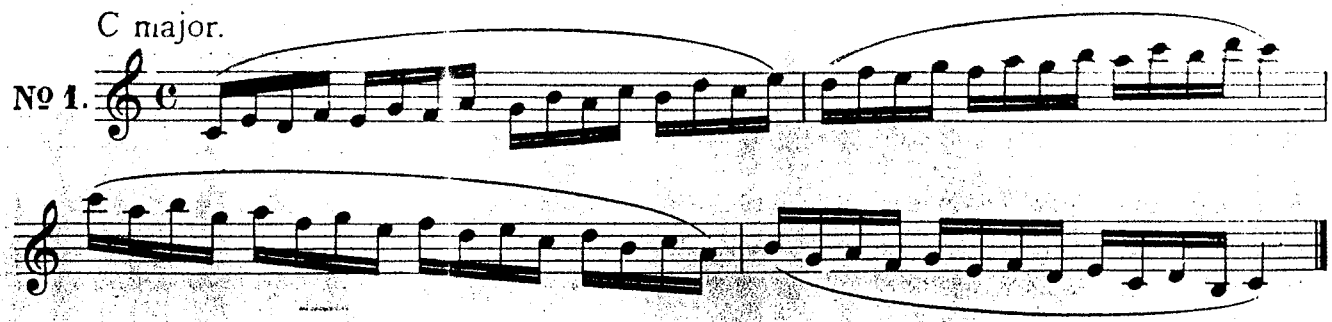




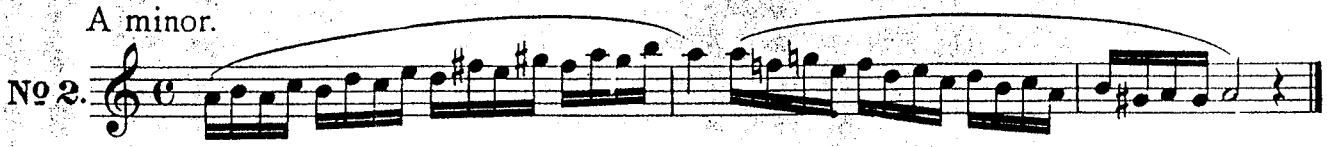
10638-247

Interval Exercises on the Major and Minor Scales.

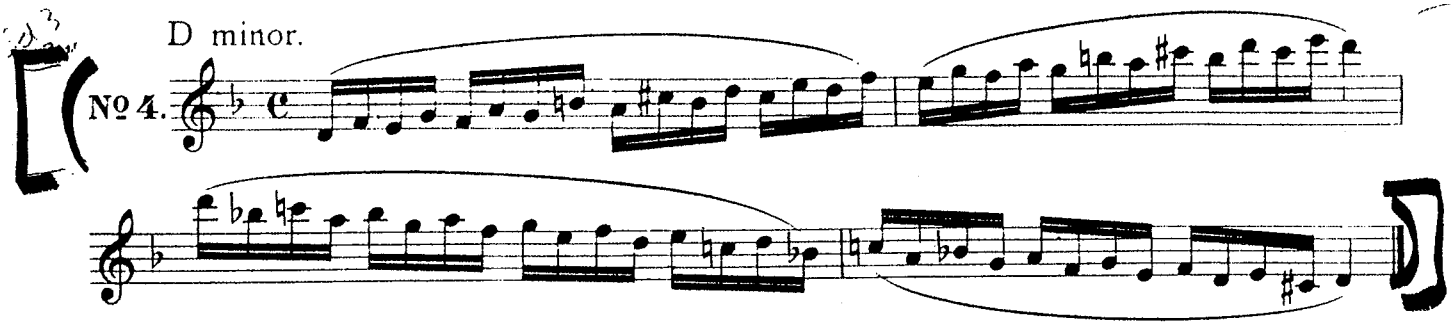
C major.



A minor.

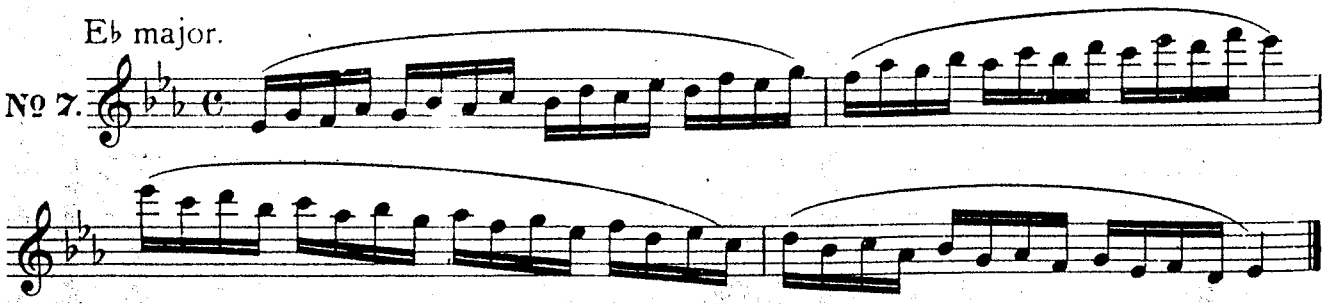


D minor.



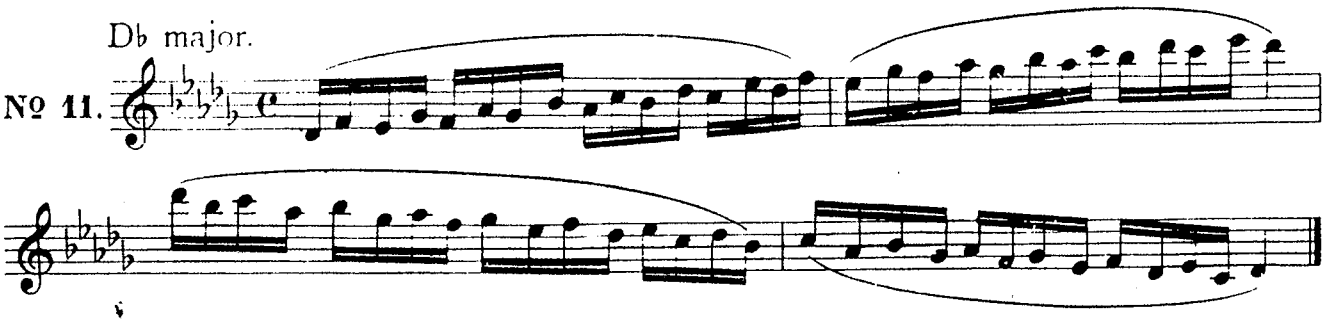
Eb major.

No 7.



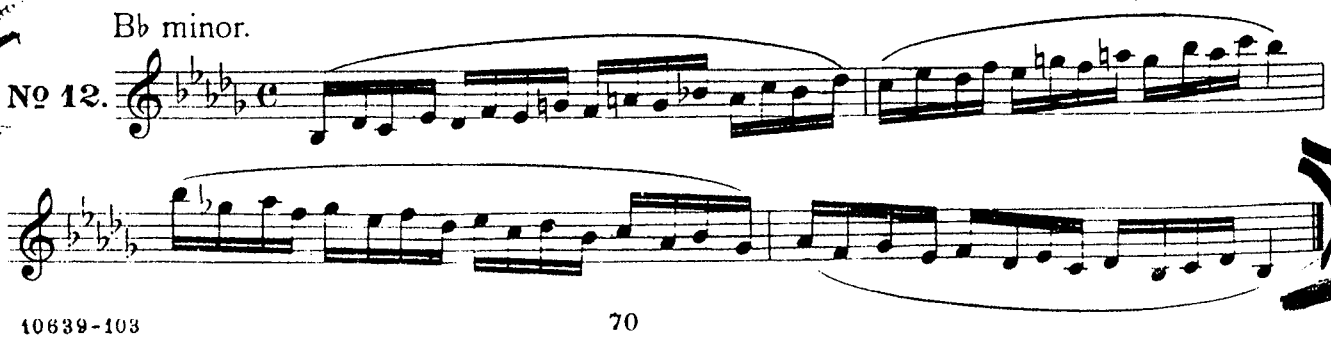
Db major.

No 11.

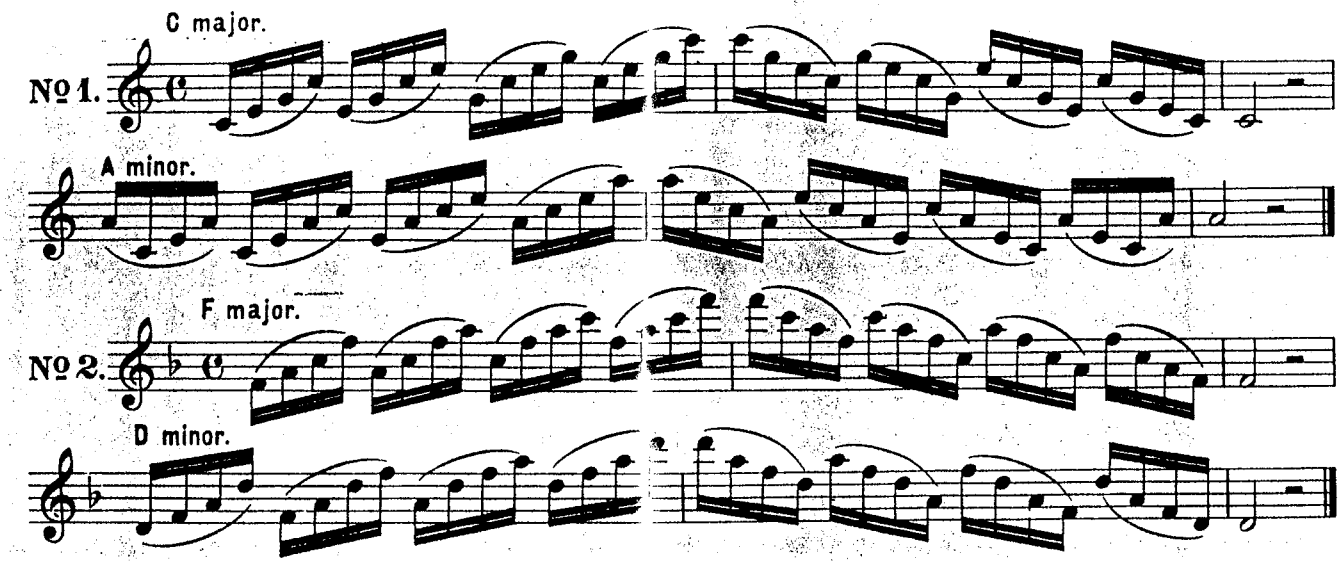


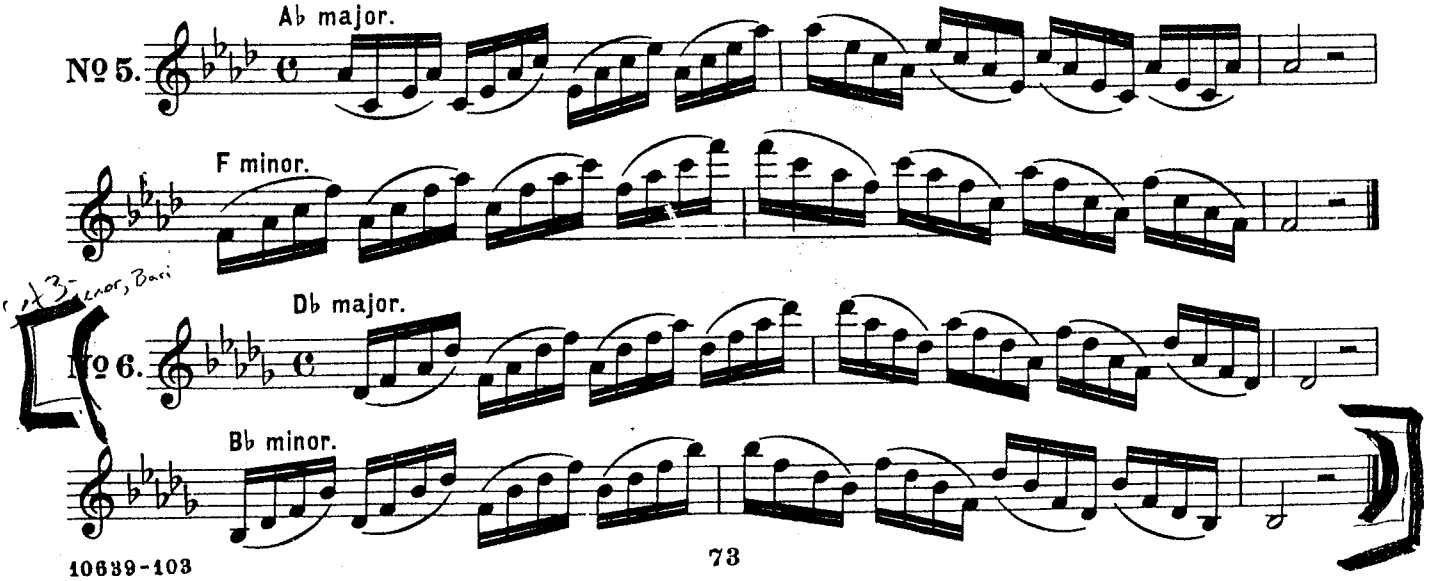
Bb minor.

No 12.

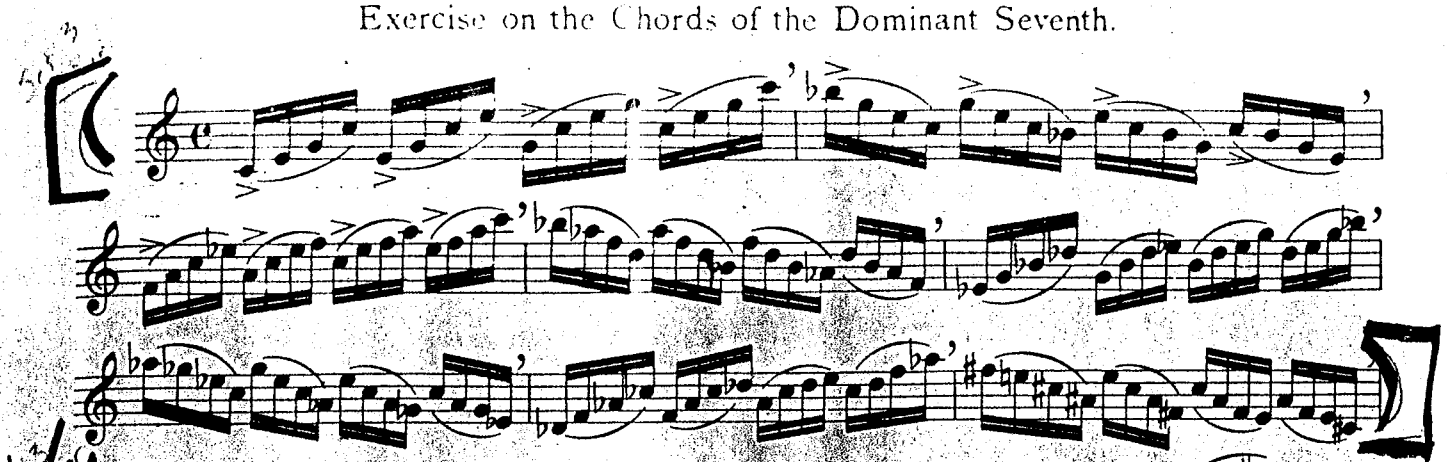
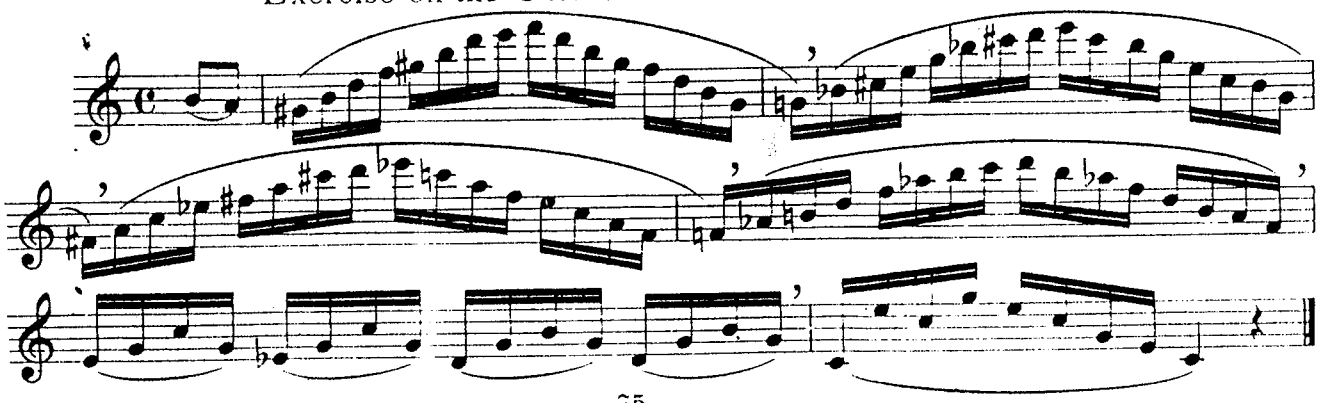


Studies on the Major and Minor Chords.





Exercise on the Chords of the Dominant Seventh.



Exercise on the Succession of four Diminished Sevenths.