

SFJAZZ Announces 2021-2022 Season Programming
September 23, 2021 – May 29, 2022

Tickets on Sale to SFJAZZ Members, Thursday, July 29 at 11:00amPST

Tickets on Sale to Public, Thursday, August 5 at 11:00amPST

SFJAZZ.ORG

(SAN FRANCISCO, CA, July 22, 2021) -- SFJAZZ announces the 2021-2022 Concert Season running September 23, 2021 to May 29, 2022. The organization will be presenting concerts at the SFJAZZ Center's Robert N. Miner Auditorium and Joe Henderson Lab, Grace Cathedral, and Paramount Theatre in Oakland. Tickets will go on sale to SFJAZZ Members on Thursday, July 29 at 11:00am PST and on sale to the general public on Thursday, August 5 at 11:00amPST. For more information, visit sfjazz.org.

SFJAZZ will celebrate the official Re-Opening of the SFJAZZ Center with its first full-capacity concert since March 2020 on Thursday, September 23 featuring Thelonious Monk Competition winner and soundtrack composer for *Bridgerton* and *Green Book*, pianist Kris Bowers. The SFJAZZ Center Re-Opening weekend includes concerts featuring Zakir Hussain, Eric Harland, and Abbas Kosimov on Friday September 24, and Pat Metheny's *Side-Eye* project with James Francies and Joe Dyson on Saturday, September 25 and Sunday, September 26.

"Over the past 18 months, all of us have been torn from the rhythms of everyday life and with the SFJAZZ 2021-2022 Season, and what is our 39th year, we -- artists, staff, and board -- are looking forward to a new rhythm and welcoming audiences back to the SFJAZZ Center," says SFJAZZ Founder and Executive Artistic Director Randall Kline. "As we ease back into a new rhythm, it is so important to come together around joyful live music that can move us to heal -- and possibly help to heal the world around us."

The SFJAZZ Resident Artistic Director program was established to give today's most innovative and influential artists the chance to curate exclusive programming at the SFJAZZ Center often featuring unprecedented collaborations and world premiere projects between world-renowned artists. Every two years, SFJAZZ selects a new group of forward-thinking musicians to participate in the program. For the 2021-22 Season, SFJAZZ welcomes a new class of SFJAZZ Resident Artistic Directors -- **Ambrose Akinmusire, Terri Lyne Carrington, Anat Cohen, Soweto Kinch, and Chris Potter.**

The 2022 NEA Jazz Masters Tribute Concert will be held at the SFJAZZ Center on March 31, 2022 honoring **Stanley Clarke, Billy Hart, Cassandra Wilson, and Donald Harrison Jr.** This will be the third year the NEA and SFJAZZ have collaborated on the tribute concert with the 2020 and 2021 editions taking place virtually.

The 2022 SFJAZZ Gala will honor Wynton Marsalis with the SFJAZZ Lifetime Achievement Award on January 26, 2022 and the Jazz at Lincoln Center Orchestra will perform five exclusive concerts from January 27-30, 2022.

The 2021-22 season includes numerous performances that have been rescheduled from their original dates in 2020. The new season and will present over 300 concerts with artists including **Joshua Redman, Branford Marsalis, SFJAZZ Collective, Snarky Puppy, Ravi Coltrane, Preservation Hall Jazz Band, José James, Pink Martini, Nicolas Bearde, Destani Wolf, Jacqui Naylor, The Klezematics, Adam Shulman, Rova Saxophone Quartet, Mike Clark, Mike Zilber, Maceo Parker, Chris Botti, Destiny Muhammad, Diana Gamos, Jon Jang, Jaz Sawyer, Cécile McLorin Salvant, Brad Mehldau, Rosanne Cash, Connie Han, Noise Pop, Ben Monder, Mimi Fox, John Scofield, Keb'Mo', Kronos Quartet, Artemis,** and many more.

Re-Opening Week Celebration, September 23-26, 2021

Kris Bowers

Thursday, September 23, 7:30pm, Robert N. Miner Auditorium

A brilliant pianist, Thelonious Monk Competition winner, and soundtrack composer for *Bridgerton* and *Green Book*, Bowers is forging strikingly original 21st century sound.

Zakir Hussain with Eric Harland & Abbas Kosimov

Friday, September 24, 7:30pm, Robert N. Miner Auditorium

Tabla genius Zakir Hussain helps celebrate the official re-opening of the SFJAZZ Center with Eric Harland and Uzbek dorya master Abbas Kosimov.

Pat Metheny Side-Eye with James Francies & Joe Dyson

Saturday, September 25, 7:30pm, Sunday, September 26, 3:00pm & 7:00pm

The guitar legend and 20-time GRAMMY-winner presents the Bay Area debut of his new trio project Side-Eye featuring keyboardist James Francies and drummer Joe Dyson.

Christian Sands

Saturday, September 25, 7:00pm & 8:30pm, Joe Henderson Lab

The GRAMMY-nominated pianist presents material from his newest Mack Avenue album, *Be Water*, with his working quartet.

Kassa Overall

Sunday, September 26, 6:00pm & 7:30pm, Joe Henderson Lab

Blending a deep grasp of the tradition with cutting-edge technology, the drummer and producer makes his SFJAZZ debut as a leader.

2021-2022 Season Programming

All shows in Robert N. Miner Auditorium except where noted.

Joshua Redman Quartet

Thursday, October 1 - Saturday, October 3, 7:30pm; Sunday, October 3, 3:00pm & 7:00pm

Redman reunites with his early 2000s quartet featuring pianist Aaron Goldberg, bassist Reuben Rogers and drummer Gregory Hutchinson for the first time in

nearly two decades, performing new music, material from their history, and their 2019 Nonesuch release *Come What May*.

Claudia Villela

Friday, October 1, Saturday, October 2, 7:00pm & 8:30pm; Sunday, October 3, 6:00pm & 7:30pm, Joe Henderson Lab

The Bay Area-based singer and pianist returns with her signature blend of jazz and Brazilian music.

Thelonious Monk Tribute with Edward Simon, Gerald Clayton, Tammy L. Hall & Justin Kauflin

Thursday, October 7, 7:30pm

A brilliantly diverse cast drawn from jazz's top pianistic ranks comes together for a celebration of Monk's 104th birthday, an event that's a longstanding SFJAZZ tradition.

Ben Flocks Quartet

Thursday, October 7, 7:00pm & 8:30pm, Joe Henderson Lab

Tenor saxophonist Ben Flocks and his West Coast quartet project present original works, including pieces from Flocks's latest release, *Mask of the Muse*.

San Francisco String Trio with Mads Tolling; House of Faern with Jenny Scheinman

Thursday, October 14, 7:30pm

The jazz violin tradition is showcased in this double bill, including violinist Mads Tolling and the SF String Trio along with Jenny Scheinman and House of Faern.

SFJAZZ Hotplate: Kyle Athayde & Nate Sparks Play

Chick Corea and Gary Burton's *Crystal Silence*

Thursday, October 14, 7:00pm & 8:30pm, Joe Henderson Lab

Juilliard-trained pianist Nate Sparks and Kyle Athayde, a gifted vibraphonist from Orinda, perform music from Chick Corea and Gary Burton's classic 1973 ECM duo album.

Jesús Díaz y Su QBA

Friday, October 18, 7:30pm

QBA is dedicated to a rollicking mix of traditional Cuban forms blended with funk, pop, and jazz.

Warren Wolf & Edward Simon Duo

Friday, October 18, 7:00pm & 8:30pm, Joe Henderson Lab

SFJAZZ Collective members Warren Wolf and Edward Simon team up for a very special vibraphone/piano duo performance in the Joe Henderson Lab.

Meklit

Saturday, October 16, 7:30pm

Bay Area resident and TED Senior Fellow, Meklit writes music steeped in traditional Ethiopian rhythms blended with her singer-songwriter's poetic core, with floating melodies and dancing grooves that draw on sources as varied and performs music from her new album.

Sasha Berliner & Matt Wong

Saturday, October 19, 7:00pm & 8:30pm, Joe Henderson Lab

Vibraphonist Sasha Berliner and pianist Matt Wong are San Francisco-reared players who've spent the past five years or so making waves in New York City. Standout talents since their mid-teens, they first played together in the SFJAZZ High School All-Stars.

Martin Luther McCoy Plays Marvin Gaye's *What's Going On*

Sunday, October 17, 7:00pm

The Bay Area vocalist and SFJAZZ Collective member honors soul singing legend Marvin Gaye for the 50th anniversary of his landmark 1971 album *What's Going On*.

Roger Glenn & Marcos Silva

Sunday, October 17, 6:00pm & 7:30pm, Joe Henderson Lab

Veteran multi-instrumentalist Roger Glenn and Brazilian piano master Marcos Silva present a program of music from the U.S., Cuba, and Brazil.

Branford Marsalis Quartet

Thursday, October 21- Saturday, October 23, 7:30pm,

Sunday, October 24, 7:00pm

Saxophonist Branford Marsalis performs with his quartet including pianist Joey Calderazzo, bassist Eric Reevs, and drummer Justin Falkner.

SFJAZZ Collective

Thursday, October 28 – Saturday, October 30, 7:30pm,

Sunday, October 31, 7:00pm

Our resident all-star ensemble features a new lineup with Chris Potter on tenor saxophone, David Sánchez on tenor saxophone, Etienne Charles on trumpet, Warren Wolf on vibraphone, Edward Simon on piano, Aneesa Strings on bass, vocals, Kendrick Scott on drums, and Lizz Wright on vocals and will present new compositions devoted to who we are as a country and a people during these tumultuous times.

Halloween Night at Grace Cathedral with Dorothy Papadakos, Organ

Phantom of the Opera (7:00pm), Nosferatu (9:30pm)

Saturday, October 30, Grace Cathedral

The sacred space of Grace Cathedral will transform into a grand movie palace for a special Halloween-time screening of Rupert Julian's immortal 1925 silent horror classic, *The Phantom of the Opera* starring Lon Chaney, with a live score performed on Grace's pipe organ by organist Dorothy Papadakos.

Ravi Coltrane: The Music of Alice & John Coltrane

Thursday, November 4 – Saturday, November 6, 7:30pm,

Sunday, November 7, 7:00pm

For this exclusive four-night run, saxophonist and composer Ravi Coltrane explores the music of his legendary parents John Coltrane and Alice Coltrane, joined by a masterful band.

Snarky Puppy

Monday, November 8, Tuesday, November 9, 8:00pm, Paramount Theatre, Oakland

Four-time GRAMMY winners **Snarky Puppy** return to the Paramount Theatre for two nights with their irresistible mix of funk, fire and finesse.

Mike Clark & Mike Zilber

Thursday, November 11, 7:00pm & 8:30pm, Joe Henderson Lab
Saxophone great Zilber and drummer Clark, known for his legendary work with Herbie Hancock, perform music from their new album *Mike Drop*.

Rova Saxophone Quartet

Friday, November 12, 7:00pm & 8:30pm, Joe Henderson Lab
Since their inception in 1978, the treasured Bay Area-based ensemble of Bruce Ackley soprano saxophone, Steve Adams alto saxophone. Larry Ochs tenor saxophone, Jon Raskin baritone saxophone has consistently explored the fertile territory at the edges of composition and improvisation.

MAE.SUN

Saturday, November 13, 7:00pm & 8:30pm, Joe Henderson Lab
Alternately known as saxophonist Hailey Niswanger, MAE.SUN mixes modern jazz, fusion, funk, electronica, and neo-soul, creating alchemy that represents the sound of today.

Michael O'Neill Quintet with Tony Lindsay

Sunday, November 14, 6:00pm & 7:30pm, Joe Henderson Lab
Saxophonist O'Neill has led the most durable and beloved working quintet in the area for nearly 20 years. His new album *Pacific Standard Time* is a sparking collection of fresh takes on the standards songbook recorded with former Santana vocalist Tony Lindsay, who joins O'Neill's quintet for this performance.

Preservation Hall Jazz Band

Thursday, November 18 – Saturday, November 20, 7:30pm

Sunday, November 21, 7:00pm

Preservation Hall Jazz Band is a true New Orleans institution that defines the tradition of Crescent City music. Founded in the early 1960s, the PHJB remains committed to its mission, bringing the jubilant, bone-deep spirit of the French Quarter to clubs and concert halls around the world. They return to celebrate their 60th Anniversary.

Sal's Greenhouse

Friday, November 20, 7:00 & 8:30pm, Joe Henderson Lab

Sal's Greenhouse is a funk-driven powerhouse collective led by vocalist/baritone saxophonist Sally Green out of Oakland, CA.

Chester Thompson with special guests

Friday, November 26, 7:30pm

The GRAMMY-winning Santana and Tower of Power veteran brings a Thanksgiving-themed groove-fest including music from Lou Donaldson's 1962 soul-jazz classic *Gravy Train*.

José James Holiday Concert

Saturday, November 27, 7:30pm; Sunday, November 28, 7:00pm

James is as effective evoking Billie Holiday as Bill Withers and he returns with his first holiday project as captured on his new album.

Jacqui Naylor

Friday, November 26, Saturday, November 27, 7:00pm & 8:30pm,

Sunday, November 28, 6:00pm & 7:30pm, Joe Henderson Lab

Vocalist and composer Naylor returns in celebration of her eleventh and long-awaited album, *The Long Game*. The album and concerts highlight the singer's soulful voice on material selected in advance by her fans. Naylor and long-time pianist and arranger Art Khu will be joined by bassist Richie Goods and drummer Josh Jones.

Pink Martini

Thursday, December 2, 7:30pm – Friday, December 3, 7:30pm

Saturday, December 4, 7:00pm & 9:00pm; Sunday, December 5, 3:00pm & 7:00pm

Featuring a dozen musicians, Pink Martini performs its cross-genre mix of classical, jazz, and old-fashioned pop at venues all over the world. The band returns with their infectious joyous, dance-friendly music. Their latest album, *Je dis oui!*, takes audiences on a journey around the world with songs in eight languages.

Nicolas Bearde

Saturday, December 11, 6:00pm & 7:30pm. Joe Henderson Lab

Vocalist Nicolas Bearde celebrates the season with the timeless songs of the holidays.

Destani Wolf

Sunday, December 12, 6:00pm & 7:30pm, Joe Henderson Lab

Vocalist Destani Wolf comes home to the Bay Area to share a night of celebratory music with warmth and joy to put you into the holiday spirit.

SFJAZZ High School All-Stars

Sunday, December 12, 7:00pm

The Klezmatics

Thursday, December 16, 7:30pm

The GRAMMY-winning klezmer superstars return to celebrate the Festival of Light, performing seasonal music from their 2006 album *Happy Joyous Hanukkah* that set lyrics by the late Woody Guthrie.

George Cole Plays Nat King Cole's *Magic of Xmas*

Thursday, December 16, 7:00pm & 8:30pm, Joe Henderson Lab

Adam Shulman Plays A Charlie Brown Christmas

Friday, December 17 – Saturday, December 18, 7:30pm

A creative force in the San Francisco jazz scene for the past decade, pianist Shulman reprises his annual tribute to Bay Area jazz legend Vince Guaraldi and his beloved soundtrack to Charles Schulz's 1965 holiday classic

Erik Jekabson's New Orleans Sextet

Friday, December 17 – Saturday, December 18, 7:00pm & 8:30pm; Sunday, December 19, 6:00pm & 7:30pm, Joe Henderson Lab

Marcus Shelby Orchestra: Duke Ellington's Nutcracker Suite

Sunday, December 19, 7:00pm

For bassist, composer, and arranger Marcus Shelby, Duke Ellington and Billy Strayhorn's *Nutcracker Suite* arrangements offer an ideal vehicle for his talent-laden jazz orchestra, an ensemble he modeled after Ellington's. His band breathes new life into the singular cultural fusion of Tchaikovsky with the orchestral language of Ellington.

Maceo Parker New Years Celebration

Thursday, December 30, 7:30pm, Saturday, December 31, 8:00p, & 10:30pm, Saturday, January 1, 7:30pm, Sunday, January 2, 7:00pm

Countdown to the end of 2021 with the annual NYE SFJAZZ tradition with the king of the funky saxophone and one of the primary architects of modern R&B Maceo Parker.

Chris Botti

Tuesday, January 4 - Thursday, January 6, 7:30pm; Friday, January 7 – Saturday, January 8, 7:00pm & 9:30pm, Sunday, January 9, 3:00pm & 7:00pm

The world's top-selling jazz instrumentalist, trumpeter Chris Botti is a subtle trumpeter with a sumptuous clarion sound, fluent phrasing and sense of space—a masterly musician equally at home in the realms of jazz and pop. The trumpet superstar returns for nine shows.

SFJAZZ Hotplate: Amy D Plays Sarah Vaughan

Friday, January 21, 7:00pm & 8:30pm, Joe Henderson Lab

SFJAZZ Hotplate: Caroline Chung Plays Nina Simone's *Silk & Soul*

Saturday, January 22, 7:00pm & 8:30pm, Joe Henderson Lab

Oakland-based bassist, composer, and bandleader Caroline Chung honors vocalist Nina Simone with music from her 1967 classic *Silk & Soul*.

SFJAZZ Hotplate: Rick Vandivier and Adam Shulman play Jimmy Smith's *Back at the Chicken Shack*

Sunday, January 23, 6:00pm & 7:30pm

The guitarist and organist honor organ genius Jimmy Smith and his 1963 Blue Note masterpiece *Back at the Chicken Shack*.

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Thursday, January 27 – Saturday, January 29, 7:30pm,

Sunday, January 30, 7:00pm

A 2011 NEA Jazz Master and an iconic figure in the evolution of the art form, trumpeter Wynton Marsalis returns for four nights with the Jazz at Lincoln Center Orchestra, on the heels of his Lifetime Achievement Award presented at SFJAZZ Gala 2022.

Destiny Muhammad

Thursday, February 3, 7:00pm & 8:30pm, Joe Henderson Lab

The harpist returns with *Textures, Colors, Tones: Sketches in Jazz inspired by Rosie Lee Tompkins*, dedicated to the late quiltmaker and fabric artist.

Diana Gameros

Friday, February 4, 7:00pm & 8:30pm, Joe Henderson Lab

Originally from Ciudad Juárez, Gameros creates inspiring music that reflects the 21st century experiences of a young indie artist at the borderlands between cultures, languages, and genres and will perform music from the new documentary *Dear Homeland* that traces her experience as an undocumented immigrant.

Jaz Sawyer Quartet featuring Tongo Eisen-Martin

Saturday, February 5, 7:00pm & 8:30pm, Joe Henderson Lab

Drummer Jaz Sawyer joins forces with City of San Francisco Poet Laureate Tongo Eisen-Martin for a project inspired by Martin Luther King Jr.'s "I Have a Dream" speech.

Jon Jangtet with Paul Flores - *Never Again, Now!*

Sunday, February 6, 6:00pm & 7:30pm, Joe Henderson Lab

San Francisco pianist/composer Jon Jang collaborates with poet Paul Flores, examining immigration policies on the southern border and the parallel to Japanese-American internment.

Cécile McLorin Salvant & Sullivan Fortner

Thursday, February 10 – Saturday, February 12, 7:30pm

Sunday, February 13, 7:00pm

Three-time GRAMMY Winner **Cécile McLorin Salvant** is the most celebrated young vocalist in jazz. She returns following her triumphant 2019-2020 Season performance of her expansive song cycle *Ogresse* at the Paramount Theatre and her latest Best Jazz Vocal Album win for her live 2018 Mack Avenue release, *The Window*.

Brad Mehldau

Monday, February 14 – Tuesday, February 15, 7:30pm

Pianist Mehldau returns for this intimate solo performance, his first on the Miner stage since his March 2017 solo recital devoted to the music of J.S. Bach.

Marc Ribot

Thursday, February 10 – Saturday, February 12, 7:00pm & 8:30pm

Sunday, February 13, 6:00pm & 7:30pm, Joe Henderson Lab

NYC-based guitarist in solo performances that will blend standards, free improvisation, and original material.

Teri Lynne Carrington Resident Artistic Director Week**Teri Lynne Carrington & Social Science**

Thursday, February 17, 7:30pm

Waiting Game is Carrington's most audacious and politically charged project, tackling subjects of racism, homophobia, gender equality, mass incarceration,

and police brutality, featuring a superlative band including keyboardist Aaron Parks, guitarist Matthew Stevens, bassist Morgan Guerin, vocalist Debo Ray, and Kokayi.

Teri Lynne Carrington: New Standards

Friday, February 18, 7:30pm

This all-star sextet including Kris Davis, Linda May Han Oh, Elena Pinderhughes, Matthew Stevens, and Ambrose Akinmusire explores a songbook from great women composers.

Teri Lynne Carrington's Musing Emanon: A Wayne Shorter Adventure

Saturday, February 19, 7:30pm

This innovative multi-media performance features Carrington leading a lineup of exploratory musicians including Nicole Mitchell, Danilo Pérez, Brandon Ross, and Val Jeanty, improvising on themes from Wayne Shorter's expansive 2018 album *Emanon*, with Shorter himself, via video, reading passages from the album's associated graphic novel.

Teri Lynne Carrington: Genius, Grace & Fire: A Tribute to Geri Allen

Sunday, February 20, 7:00pm

The drummer pays tribute to the legacy of the late Geri Allen with a stunning band of masters including Ravi Coltrane, Jason Moran, and Dave Holland.

Giveton Gelin

Thursday, February 17, 7:00pm & 8:30pm, Joe Henderson Lab

The 22-year-old Bahamian trumpeter debuts at SFJAZZ as a LetterOne RISING STARS Jazz Award winner. Gelin is making major waves on the New York scene, mentored by the great Eddie Henderson and a veteran of work with Curtis Lundy, Harold Mabern, Winard Harper, Sullivan Fortner, Ben Wolfe, and Jon Batiste.

Immanuel Wilkins

Friday, February 18, 7:00pm & 8:30pm, Joe Henderson Lab

The 2021 LetterOne RISING STARS Jazz Award winner brings his longstanding quartet to the Joe Henderson Lab for their San Francisco debut, performing music from his upcoming sophomore Blue Note recording *The 7th Hand*, to be released in January 2022.

Sitka Sun

Saturday, February 19, 7:00pm & 8:30pm, Joe Henderson Lab

A vehicle for the psychedelic jazz compositions of bassist Patrick Murphy, the Oakland-based Sitka Sun makes their SFJAZZ debut with this performance.

Rosanne Cash & John Leventhal

Thursday, February 24 – Saturday, February 26, 7:30pm

Sunday, February 27, 7:00pm

Former SFJAZZ Resident Artistic Director Rosanne Cash returns following her performances with Ry Cooder in tribute to her father, the legendary Johnny Cash, with music from across her career including songs from her latest Blue Note release *She Remembers Everything*, joined by her husband and musical

collaborator John Leventhal.

Connie Han

Saturday, February 27, 7:00pm & 8:30pm, Joe Henderson Lab

Pianist Connie Han makes her SFJAZZ debut with her empathic trio and music from her newest Mack Avenue album, *Iron Starlet*.

Ambrose Akinmusire Resident Artistic Director Week

Thursday, March 3 – Saturday, March 5, 7:30pm;

Sunday, March 6, 7:00pm

Ben Monder

Thursday, March 3, 7:00pm & 8:30pm, Joe Henderson Lab

A visionary guitarist with virtuoso technique and dreamy lyricism known widely for his work on David Bowie's *Blackstar*, Monder performs with his trio.

Hristo Vitchev Quartet

Friday, March 4, 7:00pm & 8:30pm, Joe Henderson Lab

The Bulgarian-born, San Jose-based guitarist performs with his telepathic quartet.

Oscar Peñas Quartet

Saturday, March 5, 7:00pm & 8:30pm, Joe Henderson Lab

The Barcelona-born guitarist and composer has created a singular body of work that weaves together jazz, Spanish folk music, and the European classical tradition.

Mimi Fox Trio

Sunday, March 6, 6:00pm & 7:30pm, Joe Henderson Lab

Guitarist Mimi Fox performs with her acoustic trio, performing a set of standards, originals, and material from her latest Origin Arts release, *This Bird Still Flies*.

Chris Potter Resident Artistic Director Week

Chris Potter Big Band: Sing To Me

With Craig Taborn, Reuben Rogers, Eric Harland, Adam Rogers, Gretchen Parlato

Thursday, March 17 – Friday, March 18, 7:30pm

Chris Potter premieres an evening-length song cycle for his 19-piece big band featuring the sublime vocalist Gretchen Parlato.

Chris Potter with Bill Frisell, Craig Taborn, Eric Harland & More

Saturday, March 19, 7:30pm; Sunday, March 20, 7:00pm

Nikara Warren

Thursday, March 10, 7:00pm & 8:30pm, Joe Henderson Lab

The masterful young vibraphonist and composer, granddaughter to Kenny Barron, brings her rollicking Black Wall Street project devoted to dance-inducing, feel-good music.

Sarah Wilson's Brass Tonic: *Power Brass for the Masses*

Friday, March 11, 7:00pm & 8:30pm, Joe Henderson Lab

Trumpeter Sarah Wilson debuts at SFJAZZ with her brass-heavy groove project Brass Tonic. The sextet is a confluence of improvisers including Lisa Mezzacappa, Kasey Knudsen, Mara Fox, John Schott, and Geneva Harrison.

Katie Thiroux

Saturday, March 12, 7:00pm & 8:30pm, Joe Henderson Lab

Bassist Thiroux performs from her latest album, *Live From Caroga Lake, NY*, featuring her trio with pianist Glenn Zaelski and drummer Matt Witek.

Jenn Johns

Sunday, March 13, 6:00pm & 7:30pm, Joe Henderson Lab

Oakland-based vocalist and producer Jenn Johns makes her SFJAZZ debut with original compositions and the music of other women composers whose work has inspired her.

Anat Cohen Resident Artistic Director Week

Anat Cohen & Marcello Gonçalves

Thursday, March 24, 7:30pm

Cohen and 7-string guitarist Gonçalves honor Brazilian legend Moacir Santos with music from their 2017 Anzic release *Outra Coisa* and previews music from their upcoming album *Reconvexo* dedicated to other Brazilian masters.

Anat Cohen Tentet

Friday, March 25 – Saturday, March 26, 7:30pm

Clarinet master Cohen's Tentet combines Brazilian music, klezmer and Romani jazz.

The Three Cohens

Sunday, March 27, 7:00pm

The clarinetist performs with her family band of illustrious siblings, soprano saxophonist Yuval Cohen and trumpeter (and former SFJAZZ Collective member) Avishai Cohen.

SFJAZZ Hotplate: Peter Horvath Plays Herbie Hancock's *Maiden Voyage*

Thursday, March 17, 7:00pm & 8:30pm, Joe Henderson Lab

Part of the Bay Area scene since the 1980s, the pianist, composer, and bandleader pays tribute to Hancock's 1965 Blue Note masterwork.

Helen Sung Quartet

Friday, March 18, 7:00pm & 8:30pm, Joe Henderson Lab

Pianist and 2021 Guggenheim Fellow Sung performs with her quartet.

Michael Wolff Trio

Saturday, March 19, 7:00pm & 8:30pm, Joe Henderson Lab

Pianist Michael Wolff performs originals and covers with bassist Ben Allison and drummer Allan Mednard.

Aaron Parks

Sunday, March 20, 6:00pm & 7:30pm, Joe Henderson Lab
Pianist and composer returns to SFJAZZ with an intimate solo performance.

Peter Bernstein, Larry Goldings, Bill Stewart

Thursday, March 24 – Saturday, March 26, 7:00pm & 8:30pm
Sunday, March 27, 6:00pm & 7:30pm, Joe Henderson Lab
The trio of guitarist Peter Bernstein, organist Larry Goldings and drummer Bill Stewart is one of the most virtuosic organ trios in existence.

NEA Jazz Masters Concert

Thursday, March 31, 7:30pm
2022 NEA Jazz Masters honorees—**Stanley Clarke, Billy Hart, Cassandra Wilson, and Donald Harrison Jr.** will be honored at this concert with free tickets available for the public to reserve in February 2022. The concert will also be live streamed.

Dianne Reeves

Friday, April 1 – Saturday, April 2, 7:30pm
Sunday, April 3, 7:00pm
For swooning romance and pure sensuous delight, no voice can rival the divine Dianne Reeves. Her latest album, *Beautiful Life*, won the 2015 GRAMMY for Best Jazz Vocal Album.

John Scofield Solo

Thursday, April 14, 7:30pm

John Scofield & Dave Holland Duo

Friday, April 15, 7:30pm

John Scofield Trio with Vicente Archer & Bill Stewart

Saturday, April 16, 7:30pm

John Scofield Yankee Go Home with Vicente Archer & Bill Stewart

Sunday, April 17, 3:00pm & 7:00pm

Keb'Mo'

Thursday, April 21 – Saturday, April 23, 7:30pm
Sunday, April 24, 7:00pm

SFJAZZ Hotplate: Matt Renzi Plays Joe Henderson *State of the Tenor*

Thursday, April 21, 7:00pm & 8:30pm, Joe Henderson Lab
The multi-reed player, composer and bandleader honors the memory of his former teacher with music from the saxophone legend's 1986 live Blue Note recording.

Kristen Strom – Joe Henderson Festival

Friday, April 22, 7:00pm & 8:30pm, Joe Henderson Lab
The Bay Area-based saxophonist returns with a performance dedicated to her former teacher Joe Henderson featuring his tunes and Strom's own compositions.

Artists on the Rise with Hitomi Oba

Saturday, April 23, 7:00pm & 8:30pm, Joe Henderson Lab

LA-based tenor saxophonist Hitomi Oba revisits and interprets some of Joe Henderson's iconic pieces and lasting influences.

DakhaBrakha

Wednesday, April 27, 7:30pm

The Kiev-based trio blends ancient Ukrainian folk melodies with pop, hip-hop, the avant-garde, and instrumentation from around the world.

Abdullah Ibrahim & Ekaya

Thursday, April 28 – Saturday April 30, 7:30pm

Sunday, May 1, 7:00pm

Called "South Africa's Mozart" by Nelson Mandela, pianist, composer and 2019 NEA Jazz Master **Ibrahim** brings the current incarnation of his superb Ekaya ensemble.

Sam Reider and the Human Hands

Saturday, April 30, 7:00pm & 8:30pm, Joe Henderson Lab

The Human Hands is led by composer, accordianist, and pianist Sam Reider and they have developed a cultish following and a reputation for mind-bending sets of high-energy, improvised music.

Miguel Zenón Golden City Suite

Thursday, May 5 – Friday, May 6, 7:30pm

The founding SFJAZZ Collective alto saxophonist presents the world premiere of *Golden City Suite*, his musical tribute to the immigrant communities of San Francisco.

At War With Ourselves:

Kronos Quartet

Michael Abels, composer, Nikky Finney, librettist

Saturday, May 7, 7:30pm, Sunday, May 8, 7:00pm

An evening-length work by Michael Abels for string quartet, chorus and spoken word, *At War With Ourselves* was co-commissioned by the Hewlett 50 initiative and SFJAZZ.

Marc Bamuthi Joseph

Saturday, May 14, 7:30pm

The SFJAZZ Poet Laureate and Rockefeller Fellow presents an exclusive look into his upcoming opera *Race, Violence and the Sacred*.

Barrio Manouche

Thursday, May 12, 7:00pm & 8:30pm, Joe Henderson Lab

The group combines modern jazz, flamenco and the jazz manouche tradition.

Beso Negro

Friday, May 13, 7:00pm & 8:30pm, Joe Henderson Lab

The exciting Bay Area band updates the French jazz manouche tradition of Django Reinhardt with a fresh, danceable modern rock energy.

Gaicho

Saturday, May 14, 7:00pm & 8:30pm, Joe Henderson Lab
The masterful Bay Area all-star sextet combines the influence of Django Reinhardt with New Orleans swing, ragtime, and gutbucket blues.

Rez Abassi Quartet

Sunday, May 15, 6:00pm & 7:30pm, Joe Henderson Lab
A 2021 Guggenheim Fellow for composition, Karachi-born jazz guitarist Rez Abbasi returns with a new cross-cultural collaboration with American-born sitarist Joshua Feinberg.

Soweto Kinch Resident Artistic Director Week

Soweto Kinch Black Peril

Thursday, May 19 – Saturday, May 20, 7:30pm

Soweto Kinch White JuJu

Saturday, May 21, 7:30pm, Sunday, May 22, 7:00pm

SFJAZZ Hotplate: Jules Leyhe plays Taj Mahal's *The Natch'l Blues*

Thursday, May 26, 7:00pm & 8:30pm, Joe Henderson Lab
Guitarist honors his mentor and friend with music from Mahal's hugely influential 1968 Columbia electric blues album.

Mark Hummel & The Blues Survivors

Friday, May 27, Saturday, May 28, 7:00pm & 8:30pm,
Sunday, May 29, 6:00pm & 7:30pm, Joe Henderson Lab
The East Bay blues luminary, GRAMMY nominee and Blues Music Award winner and harmonica master Mark Hummel returns with his Blues Survivors.

Artemis

Thursday, May 26 – Saturday, May 28, 7:30pm

Sunday, May 29, 7:00pm

Named for the Olympian goddess of the hunt and the wild, Artemis features Renee Rosnes on piano, Anat Cohen on clarinet, Melissa Aldana on tenor saxophone, Ingrid Jensen on trumpet, Noriko Uedo on bass, and Allison Miller on drums.

SFJAZZ FAMILY MATINEES

Both fun and educational, Family Matinees on Saturday's at 11:00am provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A and amazing music.

Left Coast Chamber Ensemble, November 20

Tiffany Austin, December 18

Marcus Shelby & Friends, February 12

Anat Cohen Tentet, March 26

Miguel Zenón Golden City Suite, May 7

2021-2022 SPONSORS & FUNDERS

Sponsors of SFJAZZ include Blue Note at Sea, Craviotto Drums, Dolby

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ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world-renowned and award-winning SFJAZZ Collective and the SFJAZZ High School All-Stars.

The SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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