



CREATING extraordinary OPPORTUNITIES
THE CAMPAIGN FOR WESTERN

Jer-Mayne White with her mother, Angela Smith.

Staff Forum Awards First Scholarship

Four years after WCU Staff Forum members set out to create an annual scholarship for the children of staff members, the \$10,000 fundraising goal has been reached and the first \$500 scholarship awarded to Jer-Mayne White.

White is a sophomore forensic anthropology major from Asheville and the daughter of Angela Smith, technology support analyst.

"Cullowhee has always been my home away from home," said White, who remembers visiting campus as a child with extended family who worked at WCU long before her mother joined the staff.

After graduating from Asheville High School in 2005, White attended Brenau University in Gainesville, Ga., and began studying biology and psychology. Her goal was—and continues to be—to work in the field of forensic anthropology, a goal she set in seventh grade after seeing a National Geographic special about the body farm in Tennessee.

When her mother told her about Western's plans to open a similar outdoor forensic anthropology research station, White began to research WCU's program.

"I became intrigued with the forensic anthropology program the more I read about it, and I applied for admission to Western," said White. "The whole idea of a small personal school offering such educational amenities at an affordable price was amazing."

Smith said she is proud and excited that her daughter is a student

at Western. "I think our program here really directly offers what she needs to pursue the career she has been interested in for years, and I'm excited that she's chosen to further her education at the university where I work," said Smith. "We're thankful to the many people at Western who helped make this scholarship possible. It means a lot to both of us, and we know it will mean a lot to future recipients, too."

The Staff Forum scholarship committee selected White after reviewing applicants' involvement in activities, scholastic performance, financial need and personal essays about educational and career goals.

The decision was difficult, said Lisa Frady, academic adviser and chair of the Staff Forum Scholarship Committee.

"We had eight fabulous applicants, and we look forward to building the scholarship fund so we can award more than one scholarship a year and increase the amount," said Frady. "We encourage anyone to contribute who can."

The fund began in 2003 with a \$100 contribution from an anonymous Sylva resident. From there, Staff Forum members and volunteers invested many hours in fundraisers at events including Mountain Heritage Day and the Ramsey Center Indoor Yard Sale. In addition, Western employees have helped the fund grow through contributions of all sizes directed to the Staff Forum Scholarship Fund via payroll deduction and one-time gifts.

"The Staff Forum worked hard to make this a reality and I am honored to have been a small part in it," said Terry Riouff, preventive maintenance coordinator and past chair of Staff Forum. Members raised \$10,000 to endow the scholarship – an amount that generates \$500 annually for the scholarship. The next goal is to reach the \$20,000 mark, which will generate an additional \$500 annually.

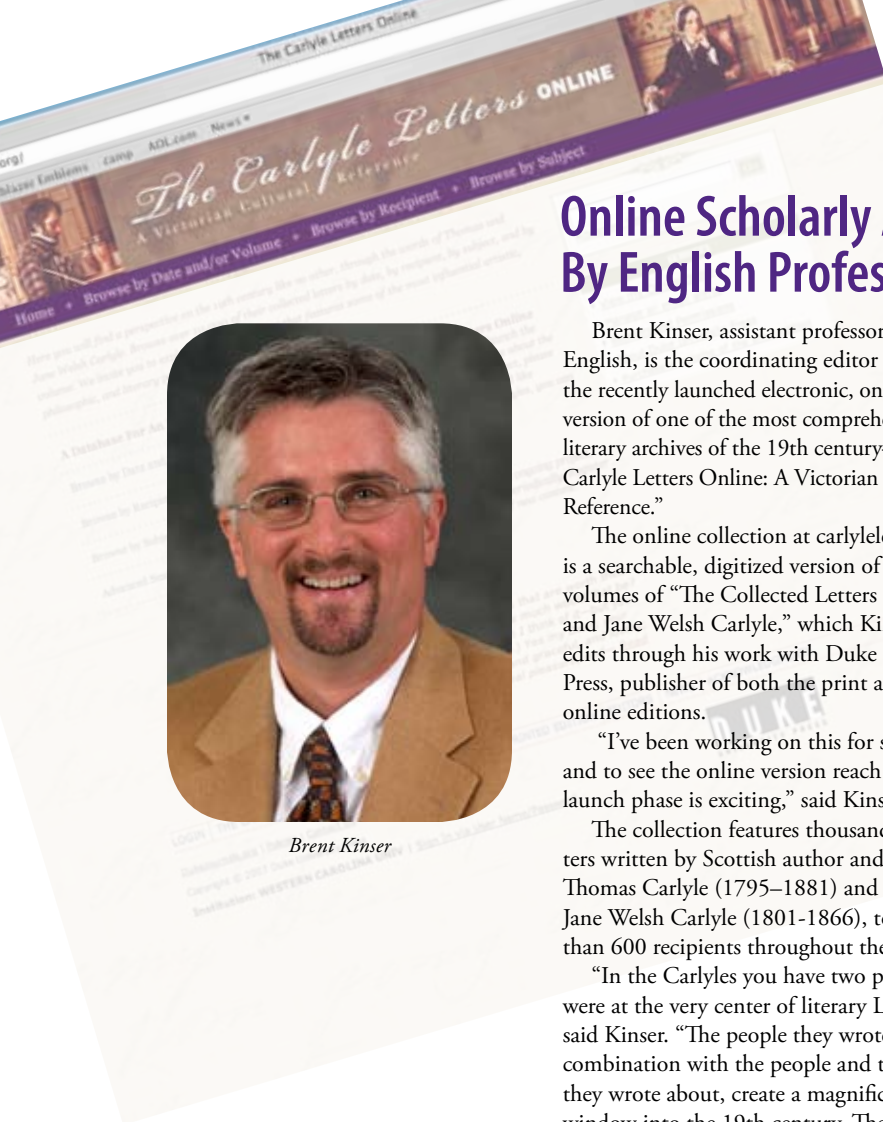
"I'm excited about the scholarship because it's helpful to staff members who are helping their kids afford to go to college, and also because it supports local students who want to get a great education near home," said Jed Tate, web developer and chair of Staff Forum. "That means that contributions to the scholarship are really contributions to the WCU community and economy."

For more information about Staff Forum, check out www.wcu.edu/stforum. To support the Staff Forum Scholarship Fund or other area through The Campaign for Western, check out campaign.wcu.edu or contact Brett Woods at 227-7124 or bwoods@wcu.edu. —By TERESA KILLIAN

Inside this Edition

Campus Campaign

Begins to Help Charities



Online Scholarly Archive Edited By English Professor Goes Live



Brent Kinser

Brent Kinser, assistant professor of English, is the coordinating editor of the recently launched electronic, online version of one of the most comprehensive literary archives of the 19th century—"The Carlyle Letters Online: A Victorian Cultural Reference."

The online collection at carlyleletters.org is a searchable, digitized version of the print volumes of "The Collected Letters of Thomas and Jane Welsh Carlyle," which Kinser also edits through his work with Duke University Press, publisher of both the print and online editions.

"I've been working on this for six years, and to see the online version reach the launch phase is exciting," said Kinser.

The collection features thousands of letters written by Scottish author and historian Thomas Carlyle (1795–1881) and his wife, Jane Welsh Carlyle (1801–1866), to more than 600 recipients throughout the world.

"In the Carlyles you have two people who were at the very center of literary London," said Kinser. "The people they wrote to, in combination with the people and the events they wrote about, create a magnificent window into the 19th century. They gave their own views on what was happening in the world, such as the Crimean War and the latest novel by Dickens. They also wrote

about the challenges of everyday life, from their clothing to their beloved dog, Nero. Their letters show us something other than the myth of the dour, Victorian person. It is the human qualities in their letters make this a very interesting resource."

Kinser helped guide the online project from early discussions of how to "tag" and "link" related letters within the historic collection for ease of searching and research, to the hiring of HighWire Press, a division of Stanford University Libraries, to build the digital home for "The Carlyle Letters Online."

"One of my early jobs was to make sure that every reference in the collection to another letter in the collection functioned as a hyperlink to connect the user to that letter," said Kinser. "There was an immense quagmire of editorial problems that had to be solved, and the technology to support the kind of online database we wanted to create was not available when we first started."

New letters continue to be recovered, and letters are still being prepared for publication in the print volumes and online, said Kinser. "We have a good bit to go," he said. "We have encoded and tagged about 6,500 letters, and the whole collection is about 10,000 letters."

—By TERESA KILLIAN

National Search Begins for Education Dean

A national search will begin this fall for a dean of the College of Education and Allied Professions, said Provost Kyle Carter following Michael Dougherty's announcement that he plans to step down at the end of the 2007-08 academic year and enter phased retirement.

"Between Michael Dougherty and his predecessor Gurney Chambers, who served as dean for 17 years, the next dean of the College of Education and Allied Professions will be assuming leadership of an academic unit that is on extremely solid ground," Carter said. "We will be searching for someone who can build upon the college's existing strengths and help us work to solve a critical shortage of teachers and other education-related professionals. On a personal note, I want to thank Michael for being a great colleague during my tenure here. I will miss his leadership, insight and camaraderie."

Dougherty is the senior dean at Western. He joined the WCU faculty in 1976 and served as associate dean of the college from 1996 until 1998, when he became dean.

"I have been wrestling with this decision

about retirement for the past couple of years," said Dougherty. "To be truthful, I really don't have a good reason to retire. I have a great job and great colleagues. I love what I do and still feel vital. At the same time, I feel like Forrest Gump when he stopped running. When asked why he stopped running, he replied, 'I just stopped.'"

Under Dougherty's leadership, the college has built upon a national reputation for its high-quality teacher education program that traces its roots back to the university's founding as a teacher's college, said Chancellor John W. Bardo.

"With Michael at the helm, the college has garnered an impressive collection of accolades, including the Association of Teacher Educators' 2006 Distinguished Program in Teacher Education Award," Bardo said. "This fall, for the third consecutive year, our School-University Teacher Education Partnership program is a national finalist for the Christa McAuliffe Award, presented by the American Association of State Colleges and Universities. These recognitions provide significant validation that the college is on the right track."



Michael Dougherty

A professor in the department of human services and former head of the department, Dougherty received the Paul A. Reid Distinguished Service Award for Faculty in 1988, and is a past nominee for the Chancellor's Distinguished Teaching Award and the Taft Botner Award for Superior Teaching. Prior to coming to Western, he was a teacher and counselor in public schools in Detroit; Mattoon, Ill.; and Taylor County, Fla.

—By BILL STUDENC



Above, a reservoir in South Africa is affected by non-point source pollution. At left, a global research team gathered to research water quality concerns includes, left to right, Simon Lorentz, University of Kwa-Zulu Natal in South Africa; Paul Lechler, Nevada Bureau of Mines and Geology; Michael van der Laan, University of Pretoria in South Africa; Keith Bristow, Commonwealth Scientific and Industrial Research Organisation in Australia; Talita Germishuys, Institute for Soil, Climate, and Water in South Africa; and David Kinner, Mark Lord and Jerry Miller, all of Western Carolina University.

Faculty Join Global Team to Address Water Pollution Issues in South Africa

WCU faculty members are part of a multi-institutional research team that has been organized to address water pollution concerns in South Africa.

The group includes David Kinner, assistant professor of geology; Mark Lord, head of the geosciences and natural resources department; and Jerry Miller, Whitmire Distinguished Professor of Environmental Science. The National Science Foundation funded the team's recent trip to South Africa, which was aimed at developing a coordinated research program to assess non-point sources of pollution in the Berg and Mkabela river basins.

The area hosts a variety of agricultural lands with crops including

sugarcane, vegetables, and timber, and runoff from those lands could be affecting water quality in local streams and reservoirs.

"Our field work would be centered on trying to assess where the pollution is coming from and developing management tools to reduce the amount of pollution that can enter the water bodies," said Miller.

Other project team members are from the University of KwaZulu-Nata; the University of Pretoria; the Institute for Soil, Climate, and Water in Nevada; the Desert Research Institute in Nevada; the Nevada Bureau of Mines and Geology; and the Commonwealth Scientific and Industrial Research Organisation in Australia. The South African program is currently funded by the Water Research Commission.

New Institute Launched to Study Watershed Issues

WCU is home to a new institute that will bring together scientists, policymakers, economic development experts, natural resource managers and others in an effort to preserve regional water resources while trying to ensure economic prosperity.

Approval of the creation of the Institute for Watershed Research and Management came Aug. 31 as part of the quarterly meeting of the WCU board of trustees.

"This institute has arisen out of the need for better understanding of watershed issues, the importance of having a full range of expertise to deal with those issues, the realization that we have many of those experts already on our campus, and the desire to bring those experts together in a cooperative spirit," said Charles Worley, secretary of the WCU board.

The IWRM will examine the management of water resources on an overall watershed basis, rather than on political boundaries that are set without regard to geology, climate or plant and animal life, said Worley. The institute is designed to encourage integrated scientific research from a variety of disciplines, and to help elected officials and the public use that scientific information to make

wise decisions regarding watershed management, he said.

Formation of the institution is especially timely in the face of the skyrocketing pace of development in Western North Carolina and beyond, said Jerry Miller, the Whitmire Distinguished Professor of Environmental Science, who will oversee the institute.

"Many parts of the nation, and particularly the mountain region of North Carolina, are experiencing unprecedented growth. As development continues, there clearly is a need to manage our aquatic and terrestrial ecosystems in such a way as to balance economic prosperity with environmental quality," said Miller. "The new Institute for Watershed Research and Management was created to promote the development of sustainable watershed management practices in Western North Carolina, the state and the nation."

The institute will encourage collaborative research by faculty, students and staff from a variety of programs, including geosciences and natural resources management, environmental health, biology, chemistry and physics, anthropology and sociology, construction management, Cherokee studies, computer sciences, and political science and

public affairs.

The institute's activities also will be aligned closely with Western's Quality Enhancement Plan, which is designed to help students connect their educational experiences to the region through service learning projects and internships that help solve regional problems.

"We expect to establish many avenues for students to obtain hands-on, real-life

experiences related to watershed science; to help identify funding for research related to watershed rehabilitation, management and policy; and to work with local, state and federal agencies to promote the rapid transfer of sound management solutions and policies into everyday practice," Miller said.

—By BILL STUDENC



Jerry Miller, the Whitmire Distinguished Professor of Environmental Sciences, helps student Jessica Jaynes take measurements at the Tuckasee River a few miles from campus.

CREATING *extraordinary* OPPORTUNITIES

THE CAMPAIGN FOR WESTERN

No Song and Dance Story Behind Gift for Musical Theatre

Western's musical theatre program has grown tremendously in the last five years, and Bradley Martin, director of the musical theatre program, says it is just the beginning.

"We have the potential to do so much with this program at Western," said Martin, who, to aid the development of musical theatre, directed a personal contribution to the program through The Campaign for Western. "We have a record number of freshmen who auditioned and were accepted into the program this year."

Martin said he particularly is excited about developments including the formation of the College of Fine and Performing Arts and the addition of Broadway star Terrence Mann to the faculty.

"Terrence Mann is a great connection for our students with Broadway," said Martin. "He's able to share a lot of knowledge from his experience." Mann originated the role of the Beast in the Broadway production of "Beauty and the Beast" and earned Tony, Drama Desk and Outer Critics Circle nominations for best actor for his performance of the Beast. He is the Carolyn Plemmons Phillips and Ben R. Phillips Distinguished Professor in Musical Theatre.

Martin also pointed to the Fine and Performing Arts Center as a state-of-the-art facility as a benefit to the musical theatre program.

"It's a wonderful facility to be able to prepare musicians in," said Martin. "We've done two major musicals in the Fine and Performing Arts Center, and both essentially sold out. About 4,000 people in Western North Carolina were able to see first-class musical theatre presented by our students right here on our campus. It's good for our students, and good for our community."

Martin brought to Western experiences he gained performing around the world, from the Pacific Music



WCU students performed "The Music Man" in front of sold-out audiences.

Festival in Japan to the Bolshoi Theater in Russia and the Kosciuszko Foundation in New York. He holds a bachelor of music degree in piano performance from the University of Western Australia and a master of music degree in accompanying and chamber music from the University of Michigan. He spent four years conducting post-graduate work at the Moscow Conservatory of Music and is completing his doctorate in piano performance at the University of Colorado in Boulder.

"I have a personal interest in the genre of musical theatre and its development," said Martin. "It's incredibly interesting to see the variety of musical theatre productions that are performed and the audiences – people of all ages and entire families – who enjoy them. Musical theatre is literally an art form."

—By TERESA KILLIAN

More information is
available online at
campaign.wcu.edu

Update Campaign Update

Employees and retirees have committed more than \$423,000 to 66 programs, scholarships or other needs through The Campaign for Western.

Nearly 200 faculty, staff and retirees have given or pledged nearly \$181,000. Contributions from continued payroll deduction during the campaign period have accounted for \$16,000. The Senior Advisory Council has committed \$225,000.

To support The Campaign for Western, check out campaign.wcu.edu or contact Brett Woods, campus campaign director, at 227-7124 or bwoods@wcu.edu.

campaign.wcu.edu



State Employees Combined Campaign Under Way at Western

Members of the campus community are invited to support their favorite charities through the North Carolina State Employees Combined Campaign, a fund drive that has generated more than \$63 million for charitable organizations during the past 22 years.

The combined campaign's annual fundraising effort at WCU, which is under way and continues through Wednesday, Oct. 31, provides an opportunity for all employees to assist nearly 1,000 charitable organizations that provide valuable community services. This campaign is the only officially sanctioned fund drive conducted on the WCU campus.

"We all have different ideas about charity and we all donate our time and money in many different ways to many different causes," said Mike Stewart, assistant to the vice chancellor for administration and finance, and WCU's 2007-08 SECC chair. "As long as I have participated in the campaign at WCU, I continue to be amazed by the outpouring of charitable generosity and compassion from our employees."

Last year, WCU faculty, staff and retirees exceeded a goal of raising \$38,000. This year's goal for the WCU campus is \$39,000.

Stewart said he personally has enjoyed supporting charitable organizations focused on health needs or disease research. "With my donation, I can request the charity send friends and family notification of donations in their honor to let them know that I support them with more than words," said Stewart.

All gifts matter, even those that seem small. State campaign leaders say for the price of a morning cup of coffee and a bagel, a box of nails could be bought to build an affordable home for a family in need; a dog or cat could be spayed or neutered for a low-income family; or two weeks worth of meals could be provided for a homebound elderly person.

"We all do what we can," said Stewart. "I know there is a sincere desire within our employees to make a difference in the lives of others, both locally and statewide. Such great people are what make WCU such a great community to be part of. The State Employees Combined Campaign is just another opportunity for us to be a positive force in someone else's life."

Campaign solicitors are working with every department on campus to answer questions, distribute donor forms and share comprehensive campaign information, including descriptions of participating charities.

WCU employees and retirees can contribute through check, cash or credit card, and permanent employees can give through monthly payroll deduction in amounts of \$5 or more. All contributions are tax deductible.

For more information, check out www.ncsecc.org, talk to campaign solicitors, or contact Mike Stewart by phone at 227-7321 or by e-mail at stewart@email.wcu.edu.

North Carolina State Employees Combined Campaign
ncsecc.org

Western Carolina Women's Coalition Honors WCU's Sara Stoltenburg

The Western Carolina Women's Coalition honored Sara Stoltenburg, director of Women's Programs and the Women's Center at WCU, as one of four "Women to Match Our Mountains" honorees for 2007.



Sara Stoltenburg

Stoltenburg was presented with the award at the coalition's recent Women's Equality Day Celebration, which commemorates the 19th Constitutional Amendment that gave women the vote.

The award recognized Stoltenburg's achievements, including implementing and coordinating programs for students at Western such as women's leadership programs that have empowered students to fight for social justice and anti-violence.

"Many capable women in the coalition have kept the fires burning through nearly three decades of political, social, economic and cultural change," said Betty Budd, chair of the coalition's awards nominating committee. "It is a great privilege to remember these women and to honor new ones who will join them."

Nominate a Faculty Member For Top UNC Teaching Awards

A campus committee that will select WCU's next Board of Governors' Excellence in Teaching Award recipient is accepting nominations through 5 p.m. Wednesday, Oct. 10.

The annual award was created in 1994 to encourage, identify, recognize, reward and support excellence in teaching within the university system. Winners from each UNC campus receive a \$7,500 cash prize and a bronze medallion, which are awarded at an annual recognition luncheon hosted by the Board of Governors in April.

Tenured faculty members who have been employed at WCU for at least seven years, who have demonstrated excellence in teaching for a sustained period, and who have not received the award before are eligible for nomination.

Any dean, faculty member or alumnus may nominate someone for the award by submitting a written statement to the committee supporting the nominee's qualifications. A faculty member must receive at least two formal nominations to be considered by the committee.

Written, formal nominations may be mailed to Anna McFadden, Hunter 182, Cullowhee, N.C., 28723; through campus mail to BGA Committee c/o Coulter Faculty Center for Excellence in Teaching and Learning, Hunter 182; e-mail to amcfadden@email.wcu.edu; or fax 227-7340.

For more information and nomination forms, check out the link to "Other Faculty Services" and then "Grants and Awards" from the Coulter Faculty Center's Web site facctr.wcu.edu or contact the Coulter Faculty Center at 227-2093.



VISIT ONLINE: mountainheritageday.com

Mountain Heritage Weekend Coming Up With Big Festival, Sam Bush Concert

Music of a traditional tone will be echoing around WCU's campus on Mountain Heritage Weekend—Friday and Saturday, Sept. 28-29—as an acoustic music legend pays a visit for a concert at the Ramsey Center and the university holds its 33rd annual Mountain Heritage Day festival.

Mandolin and fiddle virtuoso Sam Bush, leader of the now-defunct New Grass Revival, and his band will perform in a show beginning at 7:30 p.m. on Friday, and Mountain Heritage Day, WCU's daylong festival of mountain culture, will present about 30 music and dance performances on Saturday.

Bush's career has included stints as sideman for artists such as Emmylou Harris and Lyle Lovett, but he is best known as the leader of New Grass Revival, a groundbreaking group that used traditional bluegrass instruments to create an up-tempo blend of rock, jazz, reggae and a few other musical genres over a run of 18 years.

Opening the show will be the Asheville-based bluegrass band Buncombe Turnpike and the Carolina Chocolate Drops, an African-American string band that is carrying on the tradition of Piedmont fiddle and banjo music.

Tickets, at \$18 (arena) and \$23 (floor), may be purchased by calling the Ramsey Center box office at (828) 227-7722, toll-free (866) 928-3378, or by clicking on the Web at <http://ramsey.wcu.edu>.

The following morning, Mountain Heritage Day kicks off on fields around the Cordelia Camp Building with continuous mountain music and dance, an arts and crafts midway with 150 booths, and traditional mountain food. The festival

begins around 8 a.m., winds down around 5 p.m., and admission is free.

Included on the festival agenda are performances by the Warriors of AniKituhwa, a dance group that is recreating authentic Cherokee dances as described almost 250 years ago, and Balsam Range, a new bluegrass group that includes WCU alumnus and Grammy-winner Marc Pruett on banjo.

The Mountain Heritage Center will present demonstrations of traditional folk arts such as blacksmithing, basket-making and wood-carving on the main festival grounds, and festival-goers will have a chance to experience a unique American musical tradition during two sessions of shape-note singing.

Also on the agenda are exhibitions of Cherokee Indian ball (also known as "stickball"), a woodcutting contest, 5-K foot race, 1-mile fun run for children, antique auto show and a children's costume contest.

Mountain Heritage Day is held outside, rain or shine. Shuttles operate throughout the day to transport visitors from outlying parking areas to the festival grounds.

Pets are not allowed on Mountain Heritage Day grounds, but service animals are welcome.

Sponsors for Mountain Heritage Weekend events are WestCare Health System and Harrah's Cherokee Casino and Hotel, an enterprise of the Eastern Band of Cherokee Indians.

For more information, including Mountain Heritage Day stage schedules, visit mountainheritageday.com.

—By RANDALL HOLCOMBE

Pictured top left, top right, the arts and crafts midway at Mountain Heritage Day. Above, Sam Bush, featured guest musician at the Friday night pre-festival concert.

SATURDAY GENERAL EVENTS SCHEDULE

- 8 a.m.** — Registration begins for Mountain Heritage 5K footrace and 1-mile Fun Run
- 8:30 a.m.** — 1-mile Fun Run begins; registration begins for woodcutting contest
- 9 a.m.** — 5-K footrace begins
- 9:30 a.m.** — Woodcutting competition and antique auto show begin
- 10 a.m.** — Folk artists begin demonstrations; Mountain Heritage Center opens
- 10:30 a.m.** — Exhibition of black powder shooting
- 11 a.m.** — "Sacred Harp" shape-note sing and exhibition of Cherokee Indian ball begin
- 12:15 p.m.** — Presentation of Mountain Heritage Award and Eva Adcock Award, Norton Music Stage
- 1 p.m.** — Exhibition of Cherokee Indian ball
- 1:30 p.m.** — "Christian Harmony" shape-note sing begins
- 2:30 p.m.** — Exhibition of black powder shooting
- 5 p.m.** — Music stages and midway close

In addition, folk art demonstrations and music performances will take place throughout the day. See mountainheritageday.com for more information or call 227-3193.

What are the most important challenges facing your community and how can the University campuses help?

What knowledge and skills do our students need to be prepared for the jobs of tomorrow?

How can the University help improve economic opportunities in the area?

Tell Us What You Need.

Your Universities Are Listening.

Join your family, friends, coworkers, and neighbors at this community forum:

4 7 p.m. Thursday, October 4, 2007
Southwestern Community College
Myers Auditorium
Sylva, NC

UNC Tomorrow Commission Hosts Forums in Asheville and Sylva Oct. 4

The University of North Carolina Tomorrow Commission will host community listening forums in Asheville and Sylva in October to discuss how the multi-campus university system can best meet the changing needs of the state and its people for the next 20 years.

Community listening forums will be held Thursday, Oct. 4, in Highsmith Student Union Alumni Hall at the University of North Carolina at Asheville at 9 a.m. and in Myers Auditorium at Southwestern Community College in Sylva at 4 p.m.

“We want to hear from the people in every part of North Carolina about the challenges and opportunities they face in their communities, work and lives, and how the university can help,” said Jim Phillips, chairman of the UNC Board of Governors and the UNC Tomorrow Commission. “Our goal is to be more responsive to the needs of this state, and to do that we need input and feedback from the citizens we are here to serve.”

Interested citizens are invited to attend a forum in or near their community to discuss the emerging challenges facing North Carolina as a state—and their region in particular. Members of the commission will be joined by UNC President Erskine Bowles and top university scholars from multiple UNC campuses.

Each forum will last up to three hours and will include a public comment period. Written comments also will be collected through a survey available at each forum, as well as online. The online survey is already available at www.surveymonkey.com/nctomorrow.

The commission, a blue-ribbon group of business, education, government and nonprofit leaders from across the state, also will meet with regional leaders in different sectors and industries to discuss evolving challenges facing North Carolina.

The commission will then advise the UNC Board of Governors as it develops potential solutions that are consistent with the university’s mission of teaching, research and public service.

For more information, contact executive director Norma Mills at (919) 843-1903 or nmills@northcarolina.edu.

University Players Stage ‘The Nerd’

The University Players are ready to raise the curtain on the 2007-08 theatre season with three full-length selections—“The Nerd,” “Lucky Stiff” and “Guys and Dolls”—as well as a Festival of One Acts.

Opening the season is Larry Shue’s “The Nerd,” a side-splitting comedy about a Vietnam veteran named Willum Cubbert who wants to repay Rick Steadman, the man who saved his life. When the fellow ex-GI-turned-nerd shows up on Cubbert’s doorstep for an extended stay, Cubbert is taken on the ride of his life and is left to bring order to Steadman’s disasters. Directed by Stephen Michael Ayers, associate professor of theatre arts, “The Nerd” will stage Wednesday, Sept. 26, through Sunday, Sept. 30.

Prices for season tickets are \$55 for adults, \$40 for senior citizens and Western faculty and staff, and \$20 for students. Individual tickets also are available from the Fine and Performing Arts Center box office at 227-2479 or on the Web at <http://wcutheatre.ticketsxchange.com>.



Rick Steadman, played by Anthony Giordano (left), gets over-excited when his host, Willum Cubbert, played by Nathan Mason (right), gets a cut on his hand in the upcoming production of “The Nerd.”

wcutheatre.ticketsxchange.com

Reporter Calendar

September 24–October 7

Western Carolina University is a University of North Carolina campus and an Equal Opportunity Institution. 1,850 copies of this public document were printed at a cost of \$2,880.00, or \$1.60 each. Office of Public Relations/Publications, September 2007 07-514



Tuesday, Sept. 25

Catamount Concert Series—classical chamber music for winds and brass performed by WCU music faculty and students. 8 p.m. RH. (227-7242)

Wednesday, Sept. 26

Open Mic Night—9 p.m. Illusions, UC. (227-7206)

Catamount volleyball—vs. East Tennessee. 7 p.m. RRAC. (227-7338)

Wednesday, Sept. 26–Sunday, Sept. 30

Theatre—The University Players present “The Nerd” by Larry Shue. Wednesday–Saturday 7:30 p.m.; Saturday and Sunday. \$ 3 p.m. HA. (227-2479)

Thursday, Sept. 27

Grant-Writing Workshop—“Let’s Get a Grant.” Led by nationally recognized grant writer Jack Smith. \$. 9:30 a.m.–12:30 p.m. Room 143, CCB. (227-3688 or 1-800-928-4968)

Friday, Sept. 28

Mountain Heritage Day Pre-Festival Concert—Sam Bush. Buncombe Turnpike as opener. \$. 7:30 p.m. RRAC. (227-7722 or 1-866-928-3378)

Saturday, Sept. 29

33rd Annual Mountain Heritage Day—Rated as one of the top 200 craft events in the U.S. 8 a.m.–5 p.m. Fields around the CCB. (227-3193)

Mountain Heritage Day Race—5-kilometer, 9 a.m.; 1-mile “Fun Run” for children under age 12, 8:30 a.m.; registration, 8 a.m. \$ to compete. Front of McKee Building. (227-3549)

Sunday, Sept. 30

Lady Catamount soccer—vs. UNC—Greensboro. 2 p.m. CAC. (227-7338)

OCTOBER 2007

Tuesday, Oct. 2

Catamount Concert Series—WCU Wind Ensemble. 8 p.m. FAPAC. (227-7242)

Fall Book Sale—Fiction and nonfiction; \$1 for most hardbacks, 25 cents for paperbacks. 9 a.m.–4 p.m. HL. (227-7306)

Wednesday, Oct. 3

Mountain Heritage Center Lunchtime Series—Tim Barnwell, “On Earth’s Furrowed Brow: The Appalachian Farm in Photographs.” 12:15 p.m. Auditorium, MHC. (227-7129)

Speaker—Brett Sokolow. Alcohol Awareness Week. 8 p.m. Grandroom, UC. (227-3982)

Evening of Spoken Word—Travis Watkins and Colin Gilbert. 9 p.m. Illusions, UC. (227-7206)

Thursday, Oct. 4

Galaxy of Stars / Something for Everyone Series—Jeff Dunham, comic ventriloquist. \$. 7:30 p.m. FAPAC. (227-2479)

Regional Listening Tour—UNC General Administration President Erskine Bowles, Board of Governors Chairman Jim Phillips and UNC-Tomorrow commissioners will hear from the community how the 16 UNC campuses can best meet the needs of the state and its people during the next 20 years. 4–7 p.m. Myers Auditorium, Southwestern Community College. (227-7100)

Friday, Oct. 5

Lady Catamount soccer—vs. Appalachian State. Southern Conference game. 6 p.m. CAC. (227-7338)

Saturday, Oct. 6

Catamount football—vs. Elon. Southern Conference game. Family Weekend. 6 p.m. WS/BW. (227-7338)

Sunday, Oct. 7

Lady Catamount soccer—vs. The Citadel. Southern Conference game. 2 p.m. CAC. (227-7338)

Book Signing—Victoria A. Casey McDonald, author of “The African Americans of Jackson County.” 3 p.m. Auditorium, MHC. (227-7129)

KEY: \$—Admission fee; BB—Belk Building; CAC—Catamount Athletic Center; CAT—Center for Applied Technology; CCB—Cordelia Camp Building; CSC—Catamount Softball Complex; FAPAC—Fine and Performing Arts Center; HA—Hoe Auditorium; HFR—H.F. Robinson Administration Building; HL—Hunter Library; HS/CF—Hennon Stadium/Childress Field; MHC—Mountain Heritage Center; NSA—Natural Sciences Auditorium; RH—Recital Hall, Coulter Building; RRAC—Ramsey Regional Activity Center; UC—A.K. Hinds University Center; WS/BW—Whitire Stadium/Bob Waters Field.

Submissions: Send news items and calendar notices to WCU Calendar, 420 H.F. Robinson Bldg., Western Carolina University, Cullowhee, NC 28723 or e-mail to: Reporter@email.wcu.edu. Submit items for the university’s online calendar at least one week prior to the event.

Exhibits

Mountain Heritage Center

SLIDESHOW SPOTLIGHT FOR SEPTEMBER:

“Coverlets: New Threads in Old Patterns,” the story of the handcraft revival in Southern Appalachia.

SLIDESHOW SPOTLIGHT FOR OCTOBER:

“Corn: Milling, Tilling, and Stilling.”

OPENING OCT. 4: “Southern Stews: Traditions of One-Pot Cooking,” a national, traveling exhibition organized by the McKissick Museum at the University of South Carolina. Through March.

Gallery A:

“Migration of the Scotch-Irish People.” Permanent exhibit.

Gallery B:

“Southern Stews: Traditions of One-Pot Cooking.” Through March.

Gallery C:

“Let the Thunder Roar: A Pictorial History of African Americans in Jackson County.” Through Oct. 17.

“After the War: Conflict and Domestic Change in the North Carolina Mountains.” Through December.

Online Exhibits (www.wcu.edu/2397.asp):

“After the War”

“Horace Kephart: Revealing an Enigma”

“Southern Appalachian Quilts”

“Watts in the Mountains: Rural Electrification in Western North Carolina”

“Craft Revival: Shaping Western North Carolina Past and Present”

Mountain Heritage Center hours:

8 a.m.–5 p.m. Monday–Friday; 2–5 p.m. Sunday. (227-7129 or www.wcu.edu/mhc)

Fine Art Museum, Fine and Performing Arts Center

“Norm Schulman: A Life in Clay” and selections from Schulman’s personal collection of ceramics. Through Oct. 6.

“Tri-State Sculptors: MicroMonumentals.” Through Oct. 6.

“WORLDVIEWS.” Selections from Western Carolina University’s Permanent Collection in all media by local, regional, national and international artists. Ongoing exhibit.

Fine Art Museum hours: Tuesday–Thursday, 11 a.m.–6 p.m.; Friday, 11 a.m.–4 p.m.; first Saturday each month, 1–4 p.m. Donations appreciated. (227-3591 or http://fapac.wcu.edu)



Hunter Library Hosts Fall Book Sale

Hunter Library will hold a book sale on Tuesday, Oct. 2, from 9 a.m. to 4 p.m. The sale will include a large variety of both fiction and nonfiction books, ranging across genres and subject areas.

Most hardcover titles will be sold for \$1, while paperbacks will be 25 cents.

Visitors to the sale also will have the opportunity to enter a free drawing for WCU gifts. Proceeds from the sale benefit Hunter Library collections.