

WHAT'S ON in Torino

September and October 2010 + November preview

Overview

Zoom

- *MITO Settembre Musica 2010*, 3 - 24 September
- *Prix Italia 62ª Edizione*, 19 - 24 September
- *Salone Internazionale del Gusto and Terra Madre*, 21 - 25 October
- *Torino Spiritualità*, 22 - 26 September
- *Torino Danza*, 7 September - 13 November
- *Portici di carta*, 18-19 September
- *Gran Galà del Ghiaccio Golden Skate Awards* 9 October
- *Exhibition, Exhibition / Mostra, mostra* at Castello di Rivoli 21 September - 9 January 2011
- *MODERNIKON Arte contemporanea dalla Russia* at Fondazione Sandretto Re Rebaudengo, 23 September - 27 February 2011
- *Vittorio Emanuele II. Il Re galantuomo*, at Palazzo Reale, Palazzo Chiabrese and Castello di Racconigi, 2 October - 6 March 2011
- *Diversamente vivi*, at the Museo Nazionale del Cinema, 30 September - 9 January 2011
- *Lanterna magica e film dipinto. 400 anni di cinema*, at the Reggia della Venaria Reale until 7 November
- The exhibitions at the GAM: *Be Square! GAM*, *Oswaldo Licini*, *Martha Rosler* and *Disegni di Vittorio Avondo*, 22 October - 31 January 2011

Events in Torino

- Exhibitions and events

Theatre and Concerts

- Programme

Conferences and fairs

- Programme

November Preview

- *ContemporaryArt Torino Piemonte*
- *Luci d'Artista*, November - January 2011
- *Artissima17*, 5 - 7 November
- *Torino Film Festival*, 26 November - 4 December
- *Club - Club*, 4 - 7 November



Zoom



MITO Settembre Musica 2010 Torino Milano Festival Internazionale della Musica Fourth edition 3 - 24 September

The **MITO SettembreMusica 2010** festival returns this year for its fourth edition. **The biggest showcase of music in Europe awaits**, with concert halls, churches, piazzas, courtyards, museums, parks and the Universities of Milan and Torino set to be filled by a tidal wave of classical, jazz, pop and rock music, film screenings, events, round-tables and events for children of all ages on offer. This fourth outing of the festival is full of surprises, opening on **3 September** in Milan with the **Leipzig Gewandhaus Orchestra** conducted by Riccardo Chailly and on **4 September** in Torino with the **Orchestre de Paris** conducted by Lorin Maazel.

This year the festival will focus particularly on the composers **Schumann** and **Chopin**, both of whom were born 200 years ago, and all ears will be keenly trained on the standout event of **Festival MITO SettembreMusica**: in what has already become a firm favourite of old and young alike, 18,000 people in Milan's **Palasharp** and Torino's **Palaolimpico Isozaki** will enjoy an unprecedented listening experience led by the **Orchestra Filarmonica della Scala** and the genius pianist **Lang Lang**.

Violinist **Salvatore Accardo** is to dedicate two unmissable concerts to Schumann, as we celebrate the 200 year anniversary of his birth, whilst **Lorin Maazel** and the Orchestre de Paris will be delighting the public with the music of Ravel and Debussy. However the programme does not end there. This now annual festival of great music at affordable prices, staged in venues which are usually used for rock concerts, will this year also feature the Philharmonia Orchestra with **Esa-Pekka Salonen**, the San Francisco Symphony conducted by Michael Tilson Thomas and the Filarmonica della Scala conducted by **Semyon Bychkov** with **Lang Lang** at the piano performing works by Tchaikovsky. Plus, this year Torino will offer two chances to enjoy the big concert at the Palasport Olimpico with a second evening of Beethoven's Ninth Symphony. The **bicentenary of the births of Chopin and Schumann** will be further marked by two different concerts by **Maurizio Pollini** in Milan and Torino and a range of young pianists will pay daily tribute, every day of the festival, to the two greats of Romanticism in *Un'ora al giorno con Chopin e Schumann* (An hour a day with Chopin and Schumann), providing an extraordinary repertoire of piano music.

Torino's tradition of being open to a wide range of **contemporary music** continues once again this year. The programme includes a double portrait dedicated to **Helmut Lachenmann** and **Wolfgang Rihm**, to which can be added the first performances ever of **Fabio Vacchi** and **Michele Dall'Ongaro** and the new work by Giorgio Battistelli and Franco Marcoaldi who are to stage a highly contemporary theatrical piece with actor Toni Servillo. There will also be considerable focus on the Flemish composer Josquin Des Près, who was a contemporary of Leonardo Da Vinci.

This year's **guest country** is **Turkey**, with a true 'festival within a festival' dedicated to the wide-ranging **sounds of Istanbul** and the enchanting atmosphere of the Bosphorus. At the heart of the FocusTurchia programme will be an exhibition of whirling dervishes, the calls of the muezzin, and a band of Jannissaries who will march in the streets of Torino and Milan in all their multicoloured military finery.

Rock and jazz music also have their place on the programme with performances by **Billy Cobham**, **Chick Corea** and **Stefano Bollani**, **John Cale**, **Phill Niblock**, **Nicole Mitchell** and the voice of **Mina Agossi**, among others. Furthermore, one of Italy's best singer-songwriters, **Francesco Guccini**, is set to perform at the Palasport Olimpico di Torino.

Info: www.mitosettembremusica.it

Prix Italia - 62nd Edition

19 - 24 September

Following its success last year, the **Prix Italia** will remain in **Torino** until 2011 to mark the **150th anniversary of the Unification of Italy**: same city, a new emotion.

This 62nd edition of the international radio and television awards will take place between **19 and 24 September** and features the attendance of English director **Peter Greenaway** at the **Teatro Carignano** on 20 September. This year sees some **radical changes** to the event with **four important new participants**, two Italian national broadcasters, **La7 and Radio 24**, and **two new foreign countries, Mexico and Egypt**. This year's event also features **two new special awards**: the **My Expo Movie**, created in collaboration with the Commission of Italy World Expo 2010 Shanghai and the **Premio Speciale 150 - "L'Italia attraverso gli occhi del mondo"** (Special Prize - Italia 150 "Italy through the eyes of the world") created in collaboration with Comitato Italia 150 ahead of the upcoming celebration of Italian unification. The Prix Italia now includes 90 radio and television organisations from 48 countries and still stands out for the quality of the programs in the competition and for its international discussion groups involving experts and scholars from all over the world. The theme of the 2010 edition – planned and directed by Secretary General Giovanna Milella – is "the future in preview". Every event is open to the public and free of charge.

For the first time in the history of the awards, a series of programs in the competition **will be screened between 10am and 5pm in the Teatro Gobetti**, just a short distance from the Prix village, which will also host the **Rai network previews** at 6pm.

A special screening dedicated to the Prix Italia will be held on both **27 and 28 September** at the **Piccolo Teatro d'Europa**, in Milano.



EVENING EVENTS

- **Sunday 19 September at 8.30pm** - National preview at the Teatro Carignano of the film "**Concerto italiano**", for the 150th anniversary of Italian unification, to be attended by director **Italo Moscati**.
- **Monday 20 September at 8.30pm** - Once again at the **Teatro Carignano**, there will be an evening with English director **Peter Greenaway** who will bring to life some of the most famous masterpieces of figurative art in an extraordinary combination of modes of expression including art, film, music and cutting edge technology.
- **Tuesday 21 September** - Cinema Massimo hosts an evening dedicated to the Swedish director **Ingmar Bergman**, in collaboration with the Museo del Cinema, with the first ever cinema screening of "**Saraband**", which won the Prix Italia in 2004 – accompanied by the untold backstage story of Bergman's "**The Magic Flute**" which was presented outside the competition at the 1975 Prix held in Florence.
- **Tuesday 21 September** - The choir room of Rai's "Arturo Toscanini" auditorium is the site for "**Bentornato Maestro**" (Welcome back, maestro): an evening with musician **Roman Vlad**. This will be followed by the screening of the film "**Roman Vlad e il suono della memoria**" (Roman Vlad and the sound of memory) in the company of director **Giovanni Sinopoli**.
- **Wednesday 22 September** - In front of the Rai Tre cameras, the "Arturo Toscanini" auditorium hosts a gala concert by the **Orchestra Sinfonica Nazionale della Rai** conducted by **Maestro Sir Andrew Davis** and including violinist **Nemanja Radulovic**.
- **Thursday 23 September** - An evening dedicated to the actor **Isabelle Adjani** at the Teatro Gobetti including a viewing of the "**La journée de la jupe**" (Skirt Day) which won the TV Drama section in the 2009 Prix Italia. Director **Jean-Paul Lilienfeld** will be in attendance.
- **Friday 24 September** - **Closing evening of the Prix Italia** at Rai's "Arturo Toscanini" auditorium with presentation of awards to the **winning programs**. Veronica Maya will host the event, which is to be covered by Rai 1 and will also include performances from pianist **Giovanni Allevi** and international artists.

INTERNATIONAL MEETINGS AND SCREENINGS

- **Tuesday 21 September** - An entire day dedicated to "**Raccontare il Mediterraneo**" (Recounting the Mediterranean), a documentary in the Euro-Mediterranean award section. This will be followed by the screening of "**Come un uomo sulla terra**" (Like a man on the earth) by **Andrea Segre**, which won the 2009 International Award for Documentary and Mediterranean Reportage, as well as two films realised as part of the Inter-Rives (Copeam-Asbu) project: "**Timimoun's children ... between myth and reality**" by Nawel Belaidi, and "**Sara, 12 years old and the earthquake of L'Aquila**" by Lucrezia Lo Bianco.
- **Tuesday 21 September** - The international conference "**Identità e diversità dell'Europa - L'integrazione comunitaria nelle prospettive del servizio pubblico crossmediale**" (European identity and diversity - E.U. integration in the cross-media public service perspective) is to be held in the morning, by the European Commission (Representation in Italy) and Infocivica. Also, the COPEAM Women Group will present the final results of the "**Global Media Monitoring Project**".
- **Tuesday 21 September** - Evening screening of "**Piccola casa della Divina Provvidenza - S.G.B. Cottolengo - Torino**" (Little House of Divine Providence) by Marina Pizzi and Ivano Balduini.
- **Wednesday 22 September** - International meeting "**Le fonti dell'informazione - pluralità, affidabilità, responsabilità**" (Sources of information - plurality, reliability, responsibility): is news today a value in itself or merely a service to be sold?
- International meeting for the 40th anniversary of di FERPI (Italian Public Relations Federation) on "**Informazione e cultura nella network society**" (Information and culture in the network society).
- **Thursday 23 September** - International meeting "**Le nuove frontiere della televisione e dei media**" (The new frontiers of television and the media), in collaboration with the Politecnico di Torino and including presentations from Centro di Ricerche della Rai (Rai's Research Centre).

Rai's social secretariat will lead days focussed on social communication: Monday 20 - "**2010: 2010: donne in Afghanistan**" (Women in Afghanistan), Wednesday 22 - "**2010: piccoli lavoratori, piccoli schiavi**" (2010: Little workers, little slaves), Friday 24 - "**Mass-media : disabilità e nuove tecnologie**" (Mass media: disabilities and new technologies).

Info: www.prixitalia.rai.it



Salone Internazionale del Gusto

Lingotto Fiere, 21 - 25 October

The **Salone Internazionale del Gusto** (The International Taste Fair) takes place every two years and is organised by **Slow Food**, **Città di Torino** and **Regione Piemonte** to promote food which: tastes **good**; is **clean**, in that it does not damage the environment; and is **just**, in that the people who make it work in dignified conditions.

This theme of this year's Salone del Gusto can be expressed in two words: one is **food**, the other is **places**, linked by both + and =. So what does it mean? That without places there would be no food, expression of the earth, climate, *savoir faire*; and that through food, all places express their distinctive individuality. It is a matter of considering food as an edible, tangible part of our identity, as something which moulds the landscape, and as a cultural expression. Place, meanwhile, is to be understood as somewhere which belongs to the people who were born there or live there and who look after it and know it well. However, in this instance we are considering *places* in the plural: to celebrate the diversity of locations, cultures, knowledge, crops, practices. Cultural stratifications provide us with a gastronomic reality, captured today in its continual becoming, between past and present. Places, lastly, are also places of exchange since identity does not exist without contact and comparison with another. In this way, a new world geography is laid down, a map of food in all its colours and flavours.

For **the first time this year**, the **exhibition space** at Salone del Gusto is to be organised **according to places**. There are now longer themed rows or an area for the Presidia, but **each region or country of the world will present its own products, projects and cuisine**.

Info: www.salonedelgusto.it

Terra
madre

Terra Madre

Oval Lingotto, 21 - 25 October

Participation in this **international fair** is reserved for those food communities which are members of the **Terra Madre** (Mother Earth) network. The organisation unites all those in the **food supply chain** to defend sustainable agriculture, fishing and farming, and to preserve the taste and **biodiversity** of food.

New **features for the 2010 show** include the **centrality of cultural and linguistic diversity**, and therefore the safeguarding of ethnicities, indigenous languages, and appreciation of oral tradition and memory. The stars of the opening day represent some of the most important **indigenous communities** in the world and the opening speeches will be made in their own **mother tongues**.

The event's proceedings will be dedicated to investigating various crucial issues for the future of agriculture and the planet including biodiversity, renewable energy, traditional know-how, and so on. To mark the **official closing of Terra Madre**, a **programmatic document** will be presented, outlining the network's proposals for a **sustainable future**.

Info: www.terramadre.org



Torino Spiritualità

22 - 26 September

Free. *Il fascino delle nostre mani vuote* (The fascination of our empty hands) is the theme of this year's Torino Spiritualità event, which will be investigated through the now familiar formula of discussions, readings, lectures and seminars as well as special initiatives and side projects aiming to further stimulate public involvement and participation. The event certainly has its fair share of words...but above all offers *experiences* such as a **chance to reflect on the different meanings of giving, the free gesture, actions which expect nothing in return**. Three projects in particular really characterise the 2010 event:

- **Duemila10.com andamenti** (twothousandand10.com_progress) aims to open up a secular, artistic and unconditional discussion on the validity and currency of the 10 Commandments and, in general, of the precepts of any and all religions, connecting and comparing them with contemporary perspectives.
- **Convivi 3.0** (Together 3.0) aims to *subvert* the traditional patterns of public events, to share directly in collective rites and moments of togetherness.
- **Azioni concrete contro lo spreco** (Tangible action against waste) - Become aware of food waste and discover models of conscious consumption, culminating in a **collective dinner for 1000 people** in Piazza Carignano, on Saturday 25 September. The meal is to be prepared with **food recovered from surpluses** of food production, markets and supermarkets and realised in collaboration with *Slow Food* as a preview of *Terra Madre*, following the anti-waste principles of *Last Minute Market*.

Info: www.torinospiritualita.org



Torino Danza

Teatro Regio, Cavallerizza Reale, Fonderie Limone di Moncalieri, Teatro Carignano, Teatro Stabile, 7 September - 13 November

The 2010 edition of **Torinodanza Festival** has **three "focuses"**, three distinct themes aimed towards investigating and presenting the varied manifestations of contemporary dance: **Miti** (Myths) which revolves around aesthetic formalism and the beauty of movement tied to music, **Scene dagli anni Ottanta** (Scenes from the Eighties), which brings back the roots of the contemporary through a number of masterpieces of the history of dance, and **Platel e les ballets C de la B**, which explores the juxtaposition of pain and hope through the enchanted, emotive gaze of Alain Platel and his company.

Info: www.torinodanzafestival.it



Portici di carta

Via Roma, piazza San Carlo, piazza Carlo Felice, 18 and 19 September

The longest bookshop in the world under the porticos of Torino city centre, with a full programme of meetings, presentations and shows.

Info: www.porticidicarta.it



Gran Galà del Ghiaccio Golden Skate Awards

Palavela, 9 October

The amazing ice skating show returns to the Palavela for a second year, providing an unmissable chance to watch and admire the biggest names of contemporary ice skating. During the evening, the prestigious **Oscar del Pattinaggio sul Ghiaccio** (Ice Skating Oscars) will be awarded to the skaters who particularly distinguished themselves over the last competitive season, including the winners of the most recent World Figure Skating Championships and the Vancouver Olympics.

Info: www.ticketone.it



Exhibition, Exhibition / Mostra, mostra

Castello di Rivoli - Manica Lunga, 21 September - 9 January 2011

This exhibition reflects on the perception and experience of looking at art and exhibitions. The pathway through the exhibition takes in works from the Sixties up to the present day with emerging or established international artists including: **Andy Warhol, Maurizio Cattelan, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto, Alighiero e Boetti, Michael Elmgreen and Ingar Dragset, Carsten Höller, On Kawara, and Lawrence Weiner.** Meetings, concerts and events have been organised as part of the exhibition in order to stimulate investigation and delve into the basic concepts of the event: the copy and the original, and perception and interpretation in contemporary art.

Info: www.castellodirivoli.org



MODERNIKON Arte contemporanea dalla Russia

Fondazione Sandretto Re Rebaudengo, 23 September - 27 February 2011

The **Fondazione Sandretto Re Rebaudengo** in collaboration with the **Victoria - The Art of being Contemporary foundation of Moscow**, is dedicating a large exhibition to Russian contemporary art: **Modernikon. Arte contemporanea dalla Russia**, curated by **Francesco Bonami** and **Irene Calderoni**. The exhibition includes 20 artists, some of whom are already known on the international scene while others are still emerging, who work in a variety of mediums, from painting to sculpture, and from video to photography and installations. The exhibition is backed by the **Italian Ministry for Foreign Affairs**.

Info: www.fsrr.org



Vittorio Emanuele II. Il Re galantuomo

Polo Reale di Torino: Palazzo Reale and Palazzo Chiabrese, and at Castello di Racconigi, 2 October - 6 March 2011

This exhibition, subdivided into **three sections** offers a **tour through history** via the materials exhibited, which are accompanied by household items, clothing, uniforms and furniture.

At **Palazzo Reale**, King Emanuele II is analysed in terms of his public and private life; at **Palazzo Chiabrese**, the focus will be on **historical and social context**, exploring the issues surrounding the **main protagonist of Italy's road to unification, the Risorgimento**; meanwhile **Castello di Racconigi** is the site for an in-depth look at Emanuele II's **personal characteristics**, aspects of his **character**, his **emotions**, and his **relationships during his childhood and youth**. Overall the exhibition forms a significant opportunity to draw inspiration from history, to rethink the **unity of Italy** in regard to its **historic roots**, its **identities** and its **diversity**.

Info: www.fondazionednart.it



Diversamente vivi. Zombie, fantasmi, mummie, vampire

Museo Nazionale del Cinema, Mole Antonelliana, 30 September - 9 January 2011

This event focuses on a highly successful and modern form of **mythology**. It offers a historical tour which connects **literary, film, television and graphic works** (comics) on the subject of zombies, ghosts, mummies and vampires with the centuries-old inspirations upon which they have drawn. The exhibition will be accompanied by a book, which will function as a catalogue, and a film retrospective which takes a look back at the (many) masterpieces made in the genre, placing them in their historical context, yet without neglecting the "minor" works which have contributed to popularising the conventions upon which the genre is founded.

Info: www.museocinema.it

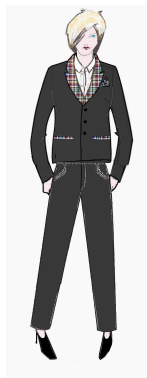


Lanterna magica e film dipinto. 400 anni di cinema

Reggia della Venaria Reale, Sala delle Arti, until 7 November

This event brings together the **Venaria Reale** with two of the biggest and best collections of magic lantern lenses in the world from **Museo del Cinema di Torino** and Paris's **Cinémathèque française**. The exhibition, curated by **Laurent Mannoni** and **Donata Pesenti Campagnoni**, is articulated around 10 different areas showing the main themes of the magic lantern films of the past, the magical world of fantasy before the advent of the film age: **Daily life, Travel, Fables and legends, Religion and esotericism, Science and education, Art and show, Eroticism, The world turned upside down, Ghosts, and Abstract art.** The exhibition space, designed by architect Massimo Quendolo, is enriched by the reconstruction of an **optical theatre** by Emile Reynaud and a room dedicated to 18th century phantasmagorias. The exhibition pathway is completed by an interactive workstation to create magic lantern shows and an installation by the contemporary artist Anthony McCall which explores the principle of light projection. The exhibition is accompanied by a retrospective of avant-garde and experimental films, meetings, conferences and events.

Info: www.lavenariareale.it



BE SQUARE! GAM

from an idea by Antonio Riello

GAM - Galleria Civica d'Arte Moderna e Contemporanea, from 22 October

This project aims to celebrate the "human factor" in a museum by dressing the entire staff in a uniform which explores and celebrates collective identity using a material specially designed by the artist. The colours used and the structure of the material show alterations and small errors which represent difference, fragmentation, the altered perception of a collective feeling.

Torino's **GAM** is the only Italian museum to participate in **BE SQUARE!**, a travelling project which has already seen the involvement of two contemporary art museums like **Vienna's Kunsthalle** and the **Baltic in Gateshead/Newcastle**, while other internationally significant museums will take part in the future.

Beginning on **22 October** and lasting throughout **November and December**, all the gallery and office staff at the museum will wear the uniform. The clothes have been designed by the artist bearing in mind ergonomic and practical needs of those working at GAM, resulting in a sort of "workwear for intellectual workers".

Info: www.gamtorino.it



OSVALDO LICINI

GAM - Galleria Civica d'Arte Moderna e Contemporanea - Exhibition Area, 24 October - 31 January 2011

This **anthological exhibition** dedicated to **Osvaldo Licini** (Monte Vidon Corrado, 1894 - Ascoli Piceno, 1958), the 20th century Italian and international maestro and a high profile representative of abstract art, gives visitors a chance to see **100 masterpieces by the artist**.

The works exhibited will show the **artist's progression from his very early works** beginning in the 1910s, **right up until 1958, the year in which Licini died** but was also awarded the International Grand Prize for Painting at the XXIX Biennale di Venezia. Many of the works on show are influenced by his contact with the artistic environment in Paris but above all they are influenced by his increasing closeness to international abstraction, with a special focus on his final magnificent fantasy work, an alternative to the development of informal art.

Info: www.gamtorino.it



MARTHA ROSLER opere 1965-2010

GAM - Galleria Civica d'Arte Moderna e Contemporanea – Underground project, 23 October - 31 January 2011

As part of the *GAM Underground Project*, Torino's Galleria d'Arte Moderna e Contemporanea (GAM) will present the **first exhibition in an Italian museum** dedicated to the work of **Martha Rosler**.

The exhibition will bring together the most important works by the artist between 1965 and the present day, from the **historic collages** of the *Body Beautiful* and *Bringing the War Home* series, to her most recent **installations** as well as a broad overview of her **photographic collections** dedicated to airports, city streets and metros. Very well known works which have made a real impact on international art history over the last 40 years will be accompanied by lesser-known **videos, documents and studies** with the aim of bringing together the depth and complexity of a critical approach carried over a (now long) artistic career. The exhibition does not aim to celebrate or historicise, but is born from the realisation of the blatant currency of all the issues dealt with by the artist and the infinite capacity of her works to provoke and, even after decades, to pose questions about the fundamental nature of our social culture, such as the **exploitation of the female body, consumerism, war, social classes and conflicts** as well as the interconnections which all these issues reveal within a capitalist system now on a downward curve.

Info: www.gamtorino.it



Disegni di Vittorio Avondo

GAM - Galleria Civica d'Arte Moderna e Contemporanea – Wunderkammer, 23 October - 31 January 2011

An exhibition of drawings by Vittorio Avondo.

Info: www.gamtorino.it

For all events, please see: www.torinoplus.it and www.torinocultura.it

Events in Torino



Mimesi permanente. Una mostra su simulazione e realismo

GAM Galleria Civica d'Arte Moderna e contemporanea, GAM Underground Project, until 26 September

Mimesi permanente. Una mostra su simulazione e realismo (Permanent mimesis. An exhibition on simulation and realism) brings together **twelve representatives of a new generation of international artists** from **Europe**, the **United States** and **Asia**. Displaying photography, painting, sculpture, video and installation works, the show revolves around the particular moment in which images reveal themselves as self-evident constructions and manifest illusions.

Info: www.gamtorino.it



Antonio Fontanesi: declinazioni sul tema del paesaggio

GAM Galleria Civica d'Arte Moderna e contemporanea, Wunderkammer, until 26 September

The exhibition entitled **Antonio Fontanesi: Declinazioni sul tema del paesaggio** (Shades on the Landscape) presents a selection of around 10 pieces by the artist, including both pencil sketches and large charcoal works, from **GAM's Gabinetto Disegni e Stampe**. Fontanesi was a key figure in Piedmontese **landscape painting** which, for its complexity, richness of international references and experimental tenor, is one of the great achievements of nineteenth century Italian art.

Info: www.gamtorino.it



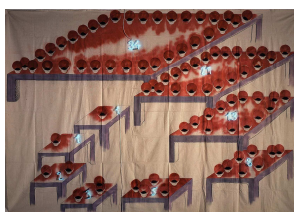
Tutto è connesso.

Opere della collezione del Castello di Rivoli 1999-2009

Castello di Rivoli Museo d'arte Contemporanea, until 26 September

The purpose of a museum is to conserve and make the most of its assets, setting out strategic ways to make them more accessible. Artists are called to interact with their works, re-installing them, integrating them and suggesting new juxtapositions. This exhibition, **Tutto è connesso** (Everything is connected) involves artists including **Tacita Dean**, **Simon Starling**, **Regina José Galindo**, **Giulio Paolini**, **Marisa Merz**, **Giovanni Anselmo**, **Giuseppe Penone** and **Pierre Huyghe**, while there are also new acquisitions by **Goshka Macuga**, **Emily Jacir** and **Susan Philipsz**. As part of the new layout of the collection, the focus shifts from time to time onto one artist in particular, presenting the entire body of his or her works.

Info: www.castellodirivoli.org



Mario Merz. Pageantry of painting. Il corteo della pittura

Fondazione Merz, until 14 November

This exhibition hosts about **20 great paintings by Merz**, selected by **Rudi Fuchs**. "Once upon a time I saw Mario Merz while he was making some of the paintings which today form the theme of this special exhibition...More than painting, it seemed as if he was drawing: curves and movements with long, extended lines which took the form of particular figures...distinct forms, with their strong surroundings and colours..."

Info: www.fondazionemerz.org



Praeter Naturam

PAV – Parco Arte Vivente, until 26 September

Praeter naturam, the first exhibition in a Italian public institution by the American artist **Brandon Ballengée**. The title of the exhibition, which in Latin means 'outside nature', refers to living creatures (particularly amphibians) which are shown with deformed tissues, joints and bone structures in the work of the artist.

Info: www.parcoartevivente.it



L'oro e la seta.

I più bei costumi del Teatro Regio tra i preziosi arredi del Museo Accorsi

Fondazione Accorsi Ometto - Museo di Arti Decorative, 16 September - 29 May 2011

This exhibition involves the juxtaposition of two collections: amazing examples of Teatro Regio's theatrical costumes are brought alive and yet also enliven the rooms which host the precious furniture and collections of Pietro Accorsi. This is the leitmotiv of the exhibition to be presented by these two Torinese institutions, in collaboration with MITO, at the Museo Accorsi between 16 September 2010 and 29 May 2011.

In the Chinese panel room, completing the exhibition, some of the most beautiful stage costumes belonging to the greater tenor Francesco Tamagno and (now property of the theatre) will be on show until 9 January 2011.

Info: www.fondazioneaccorsi.it



Rebels: Marlon Brando e Anthony Quinn. Fotografie di Sam Shaw

Mole Antonelliana, Museo Nazionale del Cinema, until 19 September

From the impressive photo archive of **Sam Shaw**, one of the best photographers to work with the stars of Hollywood, comes a selection of documentary photos taken on the sets of three great films: *One-Eyed Jacks* (1961), directed by and starring **Marlon Brando**, *The Appaloosa* (1966) by Sidney J. Furie again starring Brando, and *Zorba the Greek* (1965) by Michael Cacoyannis, starring **Anthony Quinn**. Portraits of fighters, combatants: rebels.

Info: www.museocinema.it



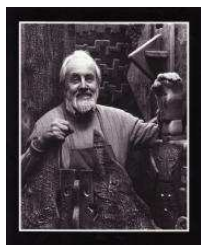
Protettori degli umili

Immagini di devozione popolare nella Torino dell'Ottocento

Archivio Storico della Città, until 23 September

As part of the events linked to the **Exposition of the Shroud**, Torino's City Archive has decided to organise an exhibition dedicated to **popular religiosity**, drawing on its rich collection of prints made by **lithographers** working in Torino in the 19th century.

Info: www.comune.torino.it/archivistorico



Legni. Adolf Vallazza

Museo Nazionale della Montagna "Duca degli Abruzzi", until 26 September

This exhibition marks the **85th birthday** of **Adolf Vallazza**, the great **artist of Ortisei**, a town in northern Italy. His work has been described as old pieces of wood which have been "licked by solitary beasts and felt the voice of the snow and wind, and have now taken on the imprint of a man who has changed their lives, without depriving them of their history and the silence of the mountains".

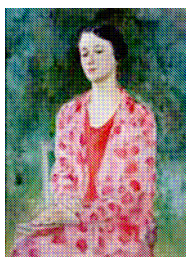
Info: www.museomontagna.org

Trasparenze

Mirafiori Galerie - Mirafiori Motor Village, 28 September - 24 October

For **Giancarlo Laurenti** nature is a source of inspiration and indeed he "gathers" ideas, colours and materials from his daily walks on the banks of the River Po, immersed in the peace which surrounds him. His paintings tell of a tranquil countryside which envelops the slow flowing of the river, its great curves decorated with willows, poplars, and elder and birch bushes.

Info: www.mirafiorimotorvillage.it



Luigi Serralunga tra Simbolismo e Liberty

CRAA Centro Ricerca Arte Attuale, Villa Giulia, Verbania, until 17 October

The **anthological exhibition Luigi Serralunga tra Simbolismo e Liberty** (Luigi Serralunga. Between symbolism and liberty) presents the work of the skilful and refined painter and interpreter of Italian artistic culture over the end of the 19th and early 20th centuries, Luigi Serralunga. Having trained at the **Accademia Albertina** in **Torino**, where he was taught by the maestro Giacomo Grosso, Luigi Serralunga took on a vast range of themes ranging from **portraits to nude drawings to landscapes** and **still life**. His approach is the embodiment of the dictates of the late symbolist tradition, with a hint of influences from the heyday of figurative painting.

Info: www.craavillagiulia.com



Diritti al Cubo. Un percorso interattivo tra le parole della Democrazia *Museo Diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e della Libertà, until 19 December*

The exhibition **Diritti al Cubo - Un percorso interattivo tra le parole della Democrazia** (Rights cubed – an interactive journey through the words of democracy), which was the subject of a successful preview at the Palazzo Ducale in Genova, aims to **offer an opportunity for exchange and comparison on all citizens' perceptions of their rights.**

Info: www.museodiffusotorino.it



Volti Sovrani.

Ritratti ducali su monete e medaglie al tempo della Sindone "la' dai monti"

Armeria Reale, until 31 January 2011

The renovated **Medagliere Reale** will host an exhibition of a selection of Savoy coins and medals from the years between the **acquisition of the Holy Shroud in 1453** and the solemn **Torino Exposition in 1578**, which took place in the presence of the **Archbishop** of Milan **Carlo Borromeo**. The **Holy Shroud** followed the court during the same years in which the image of the dukes of Savoy began to become more widespread through coins, forming one of the various ways which contributed to forming and reinforcing the dynasty's identity.

Info: www.piemonte.beniculturali.it/index and www.artito.arti.beniculturali.it

In sede. Opere d'arte in spazi non comuni

Sedi degli Assessorati alla Cultura della Città di Torino, della Provincia di Torino e della Regione Piemonte, until 28 April 2011

This project aims to support and make the **work of artists** operating in Piemonte known to a wider public by creatively bringing alive shared areas in the organisational and administrative bases of cultural spaces, bearing witness to the result of the highly interesting **experimentation** with **contemporary languages**.

Info: www.contemporarytorinopiemonte.it



FESTIVALSTORIA VI Edizione

"Eroi o Canaglie? I protagonisti del passato visti dagli opposti fronti"

Torino, Saluzzo and Savigliano, 14 - 17 October

FESTIVALSTORIA is an annual international festival about **public history**, this year entitled "Eroi o Canaglie? I protagonisti del passato visti dagli opposti fronti" (Heroes or Scoundrels? The protagonists of the past seen from opposite sides). The four-day programme includes meetings, lectures, interviews, and shows for a broad public, where the transmission of knowledge and capacity for entertainment are set apart by a rigorous scientific approach.

This year, **the sixth edition of the festival** will see analysis of commanders, sovereigns, conquerors, and political leaders who have been the subject of opposing judgements from their contemporary or historical observers. They are political and military leaders who, whether victorious or defeated in grand endeavours of territorial expansion or building new States or social organisations, have been the subject of interpretations which have seen them demonised or exalted.

Info: www.festivalstoria.org

VIEWConference2010

11th INTERNATIONAL COMPUTER GRAPHICS CONFERENCE

VIEW Conference and VIEWFest

Torino Incontra – Cinema Massimo, 26-29 October / 29-31 October

VIEW Conference is an international event focusing on computer graphics, interactive techniques, digital cinema, 3D animation, video games and visual effects.

Each year, VIEW sets out to **show what's going on at the cutting edge of the sector and the most up-to-date applications of virtual reality and interactive techniques** in various fields, reserving particular attention to industrial applications and the contexts of education and film, thanks to presentations from a number of world experts in animation and visual effects.

VIEW 2010 will continue to explore the ever more fluid boundary between real and virtual worlds. Furthermore, though **lectures, workshops, conferences, meetings, screenings and demo presentations**, VIEW carries on investigating the new frontiers of digital, moving from cinema to architecture, from automotive design to publicity, and medicine to videogames.

Info: www.viewconference.it and www.viewfest.it



Movement

Palasport Olimpico, 30-31 October

Movement Torino Music Festival 2010 returns for its fifth year: **two days, four rooms, twenty international DJs, and twenty-five hours of live music and digital projection**. As the European reinterpretation of the "Detroit Electronic Music Festival (DEMF)" - the most important dance music festival which has been held in Detroit since 2000 - Movement hosts performances from the best musicians and international DJs to show the developments in contemporary musical culture.

Info: www.movement.it

For all events, please see: www.torinoplus.it and www.torinocultura.it



Theatre and Concerts

As the **only** Italian opera theatre to be invited **Universal Expo 2010 Shanghai**, the **Teatro Regio** has already taken part in an **important tour in Japan and China** during July and August. The **2010/2011 season** therefore opens on the back of one of the **most prestigious events** in the history of the theatre.

Boris Godunov

Teatro Regio, 5 October - 17 October

Music by **Modest Musorgskij**

Popular music drama

Libretto by **Modest Musorgskij**

from the tragedy of the same name by **Aleksandr Puškin**

and from *History of the Russian State* by **Nikolaj Karamzin**

Conductor **Gianandrea Noseda**

Stage direction and lighting **Andrei Konchalovsky**

Stage direction assistant **Irkin Gabitov**

Sets **Graziano Gregari**

Costumes **Carla Teti**

Children's chorus master **Claudio Fenoglio**

Chorus master **Roberto Gabbiani**

Orchestra and Chorus of the Teatro Regio

Children's chorus of the Teatro Regio and the Conservatorio "G. Verdi"

New staging in collaboration with the Palau de les Arts Reina Sofia of Valencia

Madama Butterfly

Teatro Regio, 10 November - 23 November

Music by **Giacomo Puccini**

Japanese tragedy in three acts

Libretto by **Luigi Illica** and **Giuseppe Giacosa**

from the novel by **John Luther Long**

and the drama by **David Belasco**

Conductor **Pinchas Steinberg**

Stage direction **Damiano Michieletto**

Sets **Paolo Fantin**

Lighting **Marco Filibeck**

Chorus master **Claudio Fenoglio**

Orchestra and Chorus of the Teatro Regio

New staging



Concerts in the Rai Auditorium

Richard Wagner and Gustav Mahler

7 - 8 October

Juraj Valčuha *conductor*

Tristan und Isolde. Vorspiel und Isolde's Liebestod

Symphony no. 5 in C Sharp Minor

Wolfgang Amadeus Mozart and Anton Bruckner

14 - 15 October

Jeffrey Tate *conductor*

Giampaolo Pretto *flute*

Margherita Bassani *harp*

Concerto in C Major KV 299 (297c) for flute, harp and orchestra.

Symphony no. 6 in A Major

Gabriel Fauré, Fryderyk Chopin and César Franck

21 - 22 October

Sir Andrew Davis *conductor*

Nicolai Demidenko *piano*

Masques et bergamasques, orchestral suite op. 112.

Concerto no. 2 in F Minor op. 21 for piano and orchestra.

Symphony in D minor

Ludwig van Beethoven and Antonín Dvořák

28 - 29 October

Juraj Valčuha *conductor*

Hüseyin Sermet *piano*

Concert no. 4 in G Major op. 58 for piano and orchestra

Symphony no. 8 in G Major op. 88

Orchestra Révolutionnaire et Romantique

Auditorium Giovanni Agnelli, 17 October

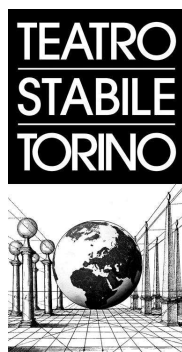
Sir John Eliot Gardiner conductor

Thomas Zehetmair violin

Christian Poltéra cello

Brahms *Double concerto* for violin, cello and orchestra in A Minor op. 102

Schumann Symphony no. 3 in E Flat Major op. 97 "Renana"



Festival d'autunno

Prospettiva 2 - le dinamiche del doppio

Teatro Carignano, Teatro Gobetti, Cavallerizza Reale (Maneggio and Manica corta), Fonderie Limone di Moncalieri, 15 October - 14 November

The Festival d'autunno Prospettiva 2 - le dinamiche del doppio (Autumn Festival: Perspective 2 – the Dynamics of the Double) is a project by Mario Martone and Fabrizio Arcuri, organised by the Fondazione del Teatro Stabile in Torino in collaboration with Torinodanza, Festival Incanti, Sistema Teatro Torino and Provincia, Club to Club, Musica 90, Share Festival, Volksbühne-am-Rosa-Luxemburg-Platz, Goethe-Institut Turin, Kulturstiftung des Bundes. Cultural partners include Castello di Rivoli Museo d'Arte Contemporanea with Exhibition/Exhibition and Fondiaria SAI

Info: www.teatrostabiletorino.it

...as well as the seasons of :

- unione musicale www.unionemusica.it
- lingotto musica www.lingottomusica.it
- orchestra sinfonica della rai www.orchestrasinfonica.rai.it
- orchestra filarmonica torino www.ofi.it
- accademia corale "Stefano Tempia" www.stefanotempia.it
- orchestra e filarmonica 900 del Teatro Regio www.teatroregio.torino.it



Ligabue

Palaolimpico, 16-17 September

Info: www.setup-live.com



Michael Bublé

Palatorino (formerly Mazdapalace), 21 October

Info: www.ticketone.it



Supertramp

Palaolimpico (formerly Isozaki), 23 October

Info: www.setup-live.com

...as well as the concerts scheduled at:

- folkclub www.folkclub.it
- hiroshima mon amour www.hiroshimamonamour.org
- metropolis www.metropolis.radar.it
- musica 90 www.musica90.net
- teatro colosseo www.teatrocolosseo.it
- balletto dell'esperia www.ballettoesperia.com

For all information on concerts please see: www.sistemamusica.it

Conferences and fairs

Ecoc Congress

Lingotto Fiere, 18 - 23 September

36th European Conference and Exhibition on Optical Communication

ECOC is the biggest European conference on optical materials, equipment and systems for use in telecommunications and networks. The event has taken on great importance over the years as the platform for the release of new developments, results and scientific contributions.

Ecoc Exhibition

Lingotto Fiere, 20 - 22 September

ECOC Exhibition is the meeting place for global producers and suppliers of optical products. It is the perfect place to get information and get in contact with experts in the sector.

Info: www.ecoc2010.org

Manualmente. Rassegna della manualità creativa

Lingotto Fiere, 30 September - 3 October

Manualmente offers an opportunity for enthusiasts to enjoy four days of "full immersion" in a world where manual skill is the common denominator bringing together a huge range of creative techniques. It is a dynamic and interactive event, a meeting point where you can make a thousand new discoveries, gain confidence with materials and techniques, learn to use special tools and go home with all the "tricks of the trade".

Info: www.manualmente.it

DNA ITALIA. Tecniche Cultura Patrimonio da ieri e domani

Lingotto Fiere, 1 - 3 October

DNA ITALIA. Tecniche Cultura Patrimonio da ieri e domani (Techniques, Culture, Heritage of Today and Tomorrow) is dedicated to technological and methodological techniques for learning about, conserving, accessing and managing Italy's cultural heritage - the richest in the world for notoriety, variety and dispersion across the country.

Info: www.salonednaitalia.it

Euomineralexpo

Lingotto Fiere, 8 - 10 October

An international show and market dedicated to minerals and the natural world

Info: www.euomineralexpo.it

***For all the information on these conferences and fairs please see:
www.torinoconvention.it***

November Preview



Contemporaryart Torino Piemonte

ContemporaryArt Torino Piemonte, now in its **fourth edition**, is shorthand in Torino and Piemonte for the *Autumn contemporary art season*. It brings together all the visual art, music, theatre, cinema and performing arts events into a single schedule.

Once again this year **ContemporaryArt** has a particularly packed programme, with events to be highlighted including *Luci d'artista*, *Artissima* and *Club to Club*...as well as all the initiatives organised by museums, foundations and art galleries.



Luci d'Artista

Various locations, November – January 2010

Luci d'Artista (Artist Lights) is the open-air exhibition which makes Torino really shine, through the **luminous artworks** of important contemporary artists; the event has grown over the years and become a **fixture on the international scene for its absolute uniqueness**.

Info: www.comune.torino.it/artecultura/luciartista



Artissima 17

Oval, 5 - 7 November

Aiming to ensure continuity of its strong points, which over the years have seen it become highly important on the world stage, this year Artissima intends to consolidate the level of quality of the event and its role as a privileged observatory over the best work in the field of visual arts, at the same time increasing its importance from a cultural and design standpoint. The 2010 edition contains **some big changes**, the first being that it is to be directed by Manacorda, the second is that it will be held in a **spectacular new site at the Oval**. The fair will host around **130 galleries**, chosen by the Selection Committee from amongst the most current and most interesting names in the international art market. **A new feature** for this year's edition is **BACK TO THE FUTURE**, a brand new section which aims to rediscover and return the attention of art traders, collectors and the wider public to artists which have received some recognition in recent years but whose work is now particularly significant.

Info: www.artissima.it



Torino Film Festival

26 November - 4 December

Over the years, the Torino Film Festival has established itself as an important cultural event for the promotion of the "new cinema", partly as a result of the link it makes between cinema d'auteur and historic retrospectives with the most experimental works.

Director **Marco Bellocchio**, one of the most important figures in Italian and international cinema **will chair the Jury of the International Feature Film Competition** at this, the 28th Torino Film Festival. Among the other judges charged with the task of awarding the competition awards there is also American writer **Joe R. Lansdale**, unanimously considered one of the most brilliant writers of the last generation.

Info: www.torinofilmfest.org



Club to Club

4 - 7 November

The **tenth edition** of Club to Club, an **international electronic music and arts festival** will take place simultaneously in **Torino and Istanbul** with an important preview show in Milan on 21 and 22 October. This year the new theme will be **"The X Superstition"**: alternation between magic, superstition and rationality will be the new leitmotiv as the festival celebrates its tenth birthday.

Info: www.clubtoclub.it

CHINA POWER STATION

Arte contemporanea cinese dalla collezione Astrup Fearnley

Pinacoteca Giovanni e Marella Agnelli, 7 November - 27 February 2011

The creative explosion of **Chinese contemporary art** comes to Torino with a generation of cutting-edge artists such as **Ai Weiwei and Huang Yong Ping**, as well as the new generation of post-Mao artists born between the late 1970s and early 1980s including **Cao Fei, Liu Wei, Yang Fudong, Sun Xun, and Zhang Ding**. Videos, large scale installations, painting and sculpture lay testament to the vibrancy of the Chinese art scene, revealing some of the most innovative responses emerging from China, which seems to provide fertile ground for artistic exploration. Driving home this focus on Chinese culture, on 7 November 2010 Pinacoteca Agnelli is organising **The Future of China**, a big event with the critic **Hans Ulrich Obrist**, a discussion with Chinese philosophers, artists and architects on the future of the world's second biggest economic power.

Info: www.pinacoteca-agnelli.it

CONCERTS



Sting

Palaolimpico, 3 November

Info: www.setup-live.com



Lady Gaga

Palaolimpico, 9 November

Info: www.setup-live.com



Shakira

Palaolimpico, 27 November

Info: www.setup-live.com

For all events please see: www.torinoplus.it and www.torinocultura.it