

September/October 2017

The Huntington Library, Art Collections, and Botanical Gardens

CALIFORNIA

General Information

Telephone: 626-405-2100

Website: huntington.org

Admission: Members: Free. Non-Member adult rates: Weekdays \$25. Weekends \$29. (See website for discounted senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

Hours: Open 10 a.m.–5 p.m.
Wednesday through Monday.
Closed Tuesdays and some major holidays.

Dining: The 1919 café serves light meals and refreshments. Tea is served in the Rose Garden Tea Room. For tea reservations, call 626-683-8131. Enjoy Chinese cuisine in the Chinese Garden's Freshwater Dumpling and Noodle House and specialty coffees in the Red Car coffee shop.

Huntington Store: Open 10 a.m.–5 p.m.
Wednesday through Monday, the store carries a variety of books, prints, note cards, jewelry, home decor, toys, and gift items related to The Huntington's collections. Purchases help finance the institution. Store information: 626-405-2142.

Lisa Blackburn, *Editor/Photographer*
Lori Ann Achzet, *Designer*
Thea M. Page, *Contributing writer*

Senior Staff

Steve Hindle
Interim President
and W. M. Keck Foundation Director of Research

Larry J. Burik
Vice President of Facilities

James P. Folsom
Marge and Sherm Telleen / Marion and Earle Jorgensen Director of the Botanical Gardens

Catherine Hess
Interim Director of the Art Collections

Mitchell Morris
Chief Information Officer

Coreen A. Rodgers
Anne and Jim Rothenberg Vice President
for Financial Affairs

Randy Shulman
Vice President for Advancement

Susan Turner-Lowe
Vice President for Communications
and Marketing

David S. Zeidberg
Avery Director of the Library



Follow us!

Find links to Facebook, Twitter, Instagram, Tumblr, YouTube, Vimeo, iTunes, SoundCloud, and the Verso blog at huntington.org.



On the cover: Illustration of the *Loranthus* by José María Carbonell, who accompanied the Royal Botanical Expedition to the New Kingdom of Granada (an area corresponding to modern-day Colombia, Panama, and Venezuela) in 1783–1816. Archivo del Real Jardín Botánico–CSIC (Madrid). From the exhibition “Visual Voyages: Images of Latin American Nature from Columbus to Darwin.” (See pages 2–3.) **Back cover:** Proclamation signed by Queen Elizabeth I in 1573, requiring the use of the Book of Common Prayer. The manuscript, from The Huntington's collection, is on view in “The Reformation: From the Word to the World.” (See page 1.)

exhibitions

“Visual Voyages: Images of Latin American Nature from Columbus to Darwin”
Opens Sept. 16 | Boone Gallery

“Nuestro Mundo”
Opens Sept. 16 (weekends only) | Brody Botanical Center

**“Tiffany Favre Glass:
Masterworks from the Collection of Stanley and Dolores Sirott”**
Opens Oct. 7 | Scott Galleries

“Frederick Hammersley: To Paint without Thinking”
Opens Oct. 21 | Scott Galleries, Chandler Wing

“Drawn to Paradise: Picturing the Bible from the 16th to the 19th Centuries”
Through Oct. 23 | Huntington Art Gallery, Works on Paper Room

“The Reformation: From the Word to the World”
Opens Oct. 28 | Library West Hall

**“In Pursuit of Flora:
18th-Century Drawings from The Huntington's Art Collections”**
Opens Oct. 28 | Huntington Art Gallery, Works on Paper Room

“Orbit Pavilion”
Extended through Sept. 3, 2018 | Celebration Lawn

THE REFORMATION: FROM THE WORD TO THE WORLD

To mark the 500th anniversary of the Reformation, The Huntington is mounting an exhibition that explores the power of the written word as a mechanism for radical change. “The Reformation: From the Word to the World” will be on view in the West Hall of the Library from Oct. 28, 2017, to Feb. 26, 2018.

On Oct. 31, 1517, German priest Martin Luther is said to have posted a document on the door of a church in Wittenberg to contest practices of the Catholic Church. With these “95 Theses,” as his disputes are known, Luther was looking to stimulate thoughtful debate that would clear away corruption and pomp, and thus reform the Church. What followed was a flurry of arguments and ideas put forth by scholars, clerics, and statesmen that fueled a movement called the Reformation.

“This was an act of protest, yet it was also an act of faith,” said Vanessa Wilkie, the William A. Moffett Curator of Medieval Manuscripts and British History at The Huntington, who organized the exhibition. “Luther was closely tied into larger debates taking place across Europe. It’s important to note that he was not the only cleric in the early 16th century to publish theological justifications for his beliefs and actions. And none of it would have been possible without manuscripts and printed books.”

The spark of the Reformation spread through reading, writing, and printing practices of the period. Texts were widely disseminated to articulate beliefs, ignite reforms, and attack adversaries. European governments and religious councils, anxious to regain control, banned books to minimize the spread of works they deemed dangerous. Words, texts, images, and prints blurred the divisions between thinkers, heroes, and martyrs. “The Reformation did not just play out in pulpits and on battlefields—it lived on the page,” said Wilkie.

Items on display will include a 1514 papal indulgence (a remission of the punishment of sin), a rare printed book containing annotations by Martin Luther, early 16th-century prints by Albrecht Dürer, and the 1573 original manuscript proclamation signed by Queen Elizabeth I requiring the use of the Book of Common Prayer.



Above: Albrecht Dürer was one of the most influential artists of the Reformation. Pictured here, his engraving of *St. Jerome in his Study* (1514).

While the exhibition does not directly address contemporary debates about religion and radical movements, Wilkie notes that it poses a question that may stimulate conversations about how we encounter these themes in our own lives. “What is so important to you that you’d nail a statement about it in a public place for all to see? It’s an opportunity to think deeply about how we select and reinterpret the words and images of the past to engage in contemporary debates.”



THE BLUE BOY OFF VIEW *through Oct. 31*

Just a reminder that Thomas Gainsborough’s famous portrait of *The Blue Boy* is off view through Oct. 31. The iconic 18th-century painting is undergoing preliminary analysis in advance of a thorough conservation project that will begin in fall 2018. The portrait returns to its regular spot in the gallery on Nov. 1. Read more at huntington.org/projectblueboy.



VISUAL VOYAGES

Images of Latin American Nature from Columbus to Darwin

A sweeping international loan exhibition opening this fall at The Huntington will explore how the depiction of Latin American nature contributed to the arts and sciences between the late 1400s and the mid-1800s. “Visual Voyages: Images of Latin American Nature from Columbus to Darwin” opens Sept. 16 in the MaryLou and George Boone Gallery and continues through Jan. 8, 2018. It will feature more than 150 paintings, rare books, manuscripts, prints, and drawings from The Huntington’s holdings and from dozens of other collections. Many of these works will be on view for the first time in the United States.

The exhibition is a part of the Getty’s *Pacific Standard Time: LA/LA* initiative, an exploration of Latin American and Latino art that involves more than 70 arts institutions across Southern California.

“Despite notorious depredation of people and resources during the period, the brilliant work of many Latin Americans and Europeans helped to illuminate our understanding of the natural world,” said Catherine Hess, chief curator of European art at The Huntington and co-curator of the exhibition. “We aim to shed light on this relatively unexamined piece of the story—to show how depictions of nature in Latin America reshaped our understanding of the region and, indeed, the world.”

The exhibition looks at how indigenous peoples, Europeans, Spanish Americans, and individuals of mixed-race descent depicted natural phenomena from

a variety of perspectives: artistic, cultural, religious, commercial, medical, and scientific. It examines the period that falls roughly between Christopher Columbus’s first voyage in 1492 and Charles Darwin’s publication of *On the Origin of Species* in 1859, a work based largely on Darwin’s own voyage to the region aboard the *H.M.S. Beagle* in the 1830s.

“Information and materials circulated at an unprecedented rate as people transformed their relationship to the natural world and to each other,” said Daniela Bleichmar, associate professor of art history and history at USC and co-curator of the exhibition. “Images served not only as artistic objects of great beauty but also as a means of experiencing, understanding, and possessing the natural world.”

The Huntington’s three collection areas—library, art, and botanical—all contribute to “Visual Voyages,” anchoring the works on loan from other museums and private collections. Gallery text will be displayed in Spanish and English, and interactive elements will enhance the installation.

The exhibition is designed by Chu+Gooding Architects of Los Angeles.

Read more about the exhibition and related programs at huntington.org.



Far, left: *Yapanga from Quito*, 1783, by Vicente Albán. Museo de América, Madrid. Left: A view of Ecuador's Mt. Chimborazo, from Alexander von Humboldt's *Vues des cordillères, et monumens des peuples indigènes de l'Amérique* (Views of the cordilleras and monuments of the indigenous peoples of the Americas), 1810–13. Below: Feathered cape made by the Tupinambá people of Brazil, 17th century. Musées Royaux d'Art et d'Histoire, Brussels.



"Visual Voyages: Images of Latin American Nature from Columbus to Darwin" is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California. Pacific Standard Time is an initiative of the Getty.



Presenting Sponsors



The Getty



Major support is provided through grants from the Getty Foundation.



This exhibition is supported by Scott Jordan, Sharon and John Light, and in part by an award from the National Endowment for the Arts. Additional support is provided by Laura and Carlton Seaver, The Gladys Krieble Delmas Foundation, The Ahmanson Foundation Exhibition and Education Endowment, and the Melvin R. Seiden-Janine Luke Exhibition Fund in memory of Robert F. Erburu.



RELATED TO THE EXHIBITION

CATALOG

A hardcover catalog written by Daniela Bleichmar accompanies the exhibition. Published by Yale University Press in association with The Huntington, the 240-page book contains 153 color illustrations. \$50. Available in the Huntington Store and online at thehuntingtonstore.org

CONFERENCE

Indigenous Knowledge and the Making of Colonial Latin America

Dec. 8–10, 2017 (Getty Center)

This symposium will bring together an interdisciplinary group of scholars to explore the ways in which indigenous knowledge contributed to the making of colonial Latin America. For registration and more information, visit getty.edu.

RELATED DISPLAYS

"Nuestro Mundo"

Sept. 16, 2017–Jan. 8, 2018 (weekends only)

About two dozen paintings by students of the nonprofit organization Art Division make up this installation of works inspired by "Visual Voyages." *Brody Botanical Center*

"In Pursuit of Flora: 18th-Century Botanical Drawings from The Huntington's Art Collections"

Oct. 28, 2017–Feb. 19, 2018

European exploration revealed a vast new world of plant life, and botanical illustration became an essential tool of natural history. This focused exhibition includes a dozen exquisite examples. *Huntington Art Gallery, Works on Paper Room*

"Visual Voyages in the Gardens"

Sept. 16, 2017–Jan. 8, 2018

Visitors are invited to enrich their experience of the exhibition by finding plants growing in the Botanical Gardens that are also depicted in the gallery. Look for the "Visual Voyages" botanical signs as you stroll the gardens.

Members' Events

ALL MEMBERS

Exhibition Preview

"Visual Voyages: Images of Latin American Nature from Columbus to Darwin"

Sept. 15 (Friday) noon–5 p.m.

Members at all levels are invited to be among the first to see this highly anticipated fall exhibition, part of the Getty's *Pacific Standard Time: LA/LA* initiative (see pages 2–3). No reservations required. *Boone Gallery*

AFFILIATE LEVEL MEMBERS AND ABOVE

Premier Opening Reception

"Visual Voyages: Images of Latin American Nature from Columbus to Darwin"

Sept. 15 (Friday) 6–8:30 p.m.

Upper-level Members can self-tour this major new exhibition during an evening preview and reception, with light hors d'oeuvres and a cash bar. Invitation to follow. *Boone Gallery*

Fall Quarterly Event

"Strange Science: The Dark Corners of the Library"

Oct. 31 (Tuesday) 6–9:30 p.m.

Learn how the spectral arts are used to reveal hidden mysteries in rare books and manuscripts, and enjoy alchemy displays, magic acts, arcane library exhibits, specialty cocktails, food truck fare, and lots of ghoulish fun. (Age 21 and up.) Invitation to follow.

Members' Orientation

Nov. 11 (Saturday) 9–10:30 a.m.

Gain an insider's view of The Huntington and deepen your appreciation for its history with a special docent-guided tour. Reservations: memberevents@huntington.org.

Questions?

Email memberevents@huntington.org or visit huntington.org/membership.

Public Programs

34th Succulent Plants Symposium

Sept. 2 (Saturday) 9–5 p.m.

Succulent experts from across the United States will discuss topics ranging from time-lapse photography of cactus blooms to botanizing in South Africa. \$85. Preregistration is required. Registration: 626-405-3504. *Ahmanson Room, Brody Botanical Center*

Ranch Open House

Saturdays, 10 a.m.–1 p.m.

Stop by The Huntington's urban agriculture site during its weekly open hours and pick up some fresh ideas and seasonal tips for sustainable gardening. From the Teaching Greenhouse, follow signs to the site. (Cancelled in the event of rain.) General admission. *Ranch Garden*



East Asian Garden Lecture Series

Cartographic Traditions in East Asian Maps

Sept. 5 (Tuesday) 7:30 p.m.

Richard Pegg, Asian art curator of the private MacLean Collection in Chicago, will discuss the similarities and differences in representations of space, both real and imagined, in early modern maps created in China, Korea, and Japan. He will also examine the introduction of European map-making techniques into Asian cartographic traditions. Free; no reservations required. *Rothenberg Hall*

Music in the Chinese Garden

Wednesdays, 1–3 p.m.

Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. General admission. (Cancelled in the event of rain.) *Chinese Garden*



A Taste of the Chinese Strings

Sept. 10 (Sunday) 2 p.m.

Join us for an afternoon of traditional Chinese music highlighting the classical string instruments. The program includes solos by Meiyue Ma on *pipa*, Hejia Gao on *guzheng*, and Yunhe Liang on *erhu*, as well as works performed by the Spring Thunder Music Ensemble. \$10. Reservations: huntington.org/calendar. *Rothenberg Hall*

Japanese Teahouse Tours

Sept. 11 & Oct. 9 (Mondays) 11:30 a.m.–3:30 p.m.

Learn the traditions behind the Japanese Garden's ceremonial teahouse. Informal tours are offered at 20-minute intervals on the second Monday of every month. No reservations required. General admission. *Japanese Garden*

Chamber Music Concert

Camerata Pacifica

Sept. 12 (Tuesday) 7:30 p.m.

Camerata Pacifica's 2017–18 season at The Huntington opens with a program featuring Prokofiev's D Major Sonata, Shostakovich's E Minor Piano Trio, and a masterwork of form and counterpoint by John Harbison. \$56. Tickets and program details: camerata-pacifica.org or 805-884-8410. *Rothenberg Hall*

Tropical Nursery Tour

Sept. 13 (Wednesday) 1:30–3 p.m.

Go behind the scenes with Dylan Hannon, The Huntington's curator of tropical collections, for a tour of the botanical nurseries where rare orchids and other plants are grown. \$5*. Reservations (required): huntington.org/calendar. *For non-Members, Huntington admission is a separate required cost.



Garden Talk & Sale

The Have-It-All, Low-Water Landscape

Sept. 14 (Thursday) 2:30 p.m.

Learn how to envision spaces that accomplish everything you want from a garden—providing

color, habitat, shade, and places for celebration—while using less water. Scott Kleinrock, conservation programs manager at the Chino Basin Water Conservation District, will cover plant selection and the basics of design while sharing the CBWCD's newest resource, its Garden Planner website. Free; no reservations required. *Ahmanson Room, Brody Botanical Center*

Conference

Early Modern Collections in Use

Sept. 15–16 (Friday–Saturday) 8:30 a.m.–5 p.m. Early modern collections played a key role in the creation and transmission of knowledge, but they are usually studied in terms of the objects they contained or how they came to exist. This conference will instead explore how they were actually used in the 16th and 17th centuries. \$25. Registration: huntington.org/moderncollections. *Rothenberg Hall*

Ranch Clinic

Compost 101

Sept. 16 (Saturday) 9 a.m. Learn how to get started with composting in a one-hour clinic led by Los Angeles County Master Gardener Randy Thomson. He'll share his extensive knowledge gained working with the University of California Cooperative Extension and will explain best practices for turning kitchen scraps and yard trimmings into gardening gold. Free; no reservations required. *Ahmanson Room, Brody Botanical Center*

Historia Plantarum

Sept. 21 (Thursday) 4:30–6 p.m. Alain Touwaide, historian of botany, medicine, and medicinal plants, discusses related topics reaching as far back in time as Hippocrates and Cleopatra and into the modern era in this ongoing series. Free; no reservations required. *Auditorium, Brody Botanical Center*



The Isherwood-Bachardy Lecture Isherwood, Auden, and Spender Before the Second World War

Sept. 25 (Monday) 7:30 p.m. Author and sculptor Matthew Spender will talk about the friendship between his father, Stephen Spender, and Christopher Isherwood and W.H. Auden, from the late 1920s until Auden and Isherwood emigrated to the United States in the late 1930s. He will focus

on the intense relationships between these three British writers, their homeland, and Nazi Germany. Free; no reservations required. *Rothenberg Hall* ⓘ

Botany Bay Series

Plant Science for Gardeners and Citizen Scientists

Sept. 28 & Oct. 26 (Thursdays) 4:30–5:30 p.m. Join Jim Folsom, the Telleen/Jorgensen Director of the Botanical Gardens, for an exploration of the wonders of the plant world through discussion and hands-on lab time. Attend one session, or participate every month. Free; no reservations required. *Auditorium, Brody Botanical Center*

Harvest Moon Celebration

Oct. 3 (Tuesday) 6:30–9 p.m. Experience a memorable autumn evening in the Chinese Garden during one of The Huntington's most popular annual events. (See page 12 for details.)

Billington Lecture

How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts

Oct. 4 (Wednesday) 7:30 p.m. Natalia Molina, associate dean and professor of history at UC San Diego, examines how our understanding of "Mexican" as a racial and ethnic category in the United States has roots in policies that developed more than 100 years ago—and whose legacy continues to shape our institutions and our racial and ethnic landscape today. Free; no reservations required. *Rothenberg Hall* ⓘ



East Asian Garden Lecture Series Representations of the Camellia in China and the West

Oct. 10 (Tuesday) 7:30 p.m. Research fellow Nick Menzies will tell the story of the camellia and its journey from China to Europe and beyond. Focusing on visual and written representations of the camellia from as early as the 5th century, Menzies will explore how a plant deeply embedded in the cultural heritage of China became an object of botanical study and a prized garden ornamental after it reached the west in the 17th century. Free; no reservations required. *Rothenberg Hall*

ⓘ Small plates and beverages will be available in the Rose Hills Foundation Garden Court outside Rothenberg Hall beginning at 6:30 p.m. prior to each lecture showing this symbol. (The 1919 café will be closed.)

Nevins Lecture

Scars of Independence

Oct. 11 (Wednesday) 7:30 p.m. Holger Hoock, the Amundson Chair of British History at the University of Pittsburgh, discusses the physical and psychological violence of the American Revolution, and considers why and how that all-pervasive violence has moved to the margins of the conventional narrative of America's founding. A book signing will follow the program. Free; no reservations required. *Rothenberg Hall* ⓘ



Second Thursday Garden Talk & Sale

A Garden of Surprise and Allure

Oct. 12 (Thursday) 2:30 p.m. Neil Gerlowski, executive director of the Vallarta Botanical Garden in Jalisco, Mexico, will share an inside glimpse of the lush, 20-acre site whose botanical collections represent some of the vast diversity of Mexico's plant species. Among the garden's highlights is the most-visited public collection of orchids in the country. Free; no reservations required. *Ahmanson Room, Brody Botanical Center*

Conference

The Rise of the Newspaper in Europe and America, 1600–1900

Oct. 13–14 (Friday–Saturday) 8:30 a.m.–5 p.m. The newspaper rose to centrality in modern societies by making information current, critical, legitimate, and public. Leading experts on the history of the newspaper will consider its invention, its layout, its appeal to sensation, and its claim to objectivity. The conference will explore our debt to the newspaper and our continued need for news sources that are not "fake." \$25. Registration: huntington.org/risenewspaper. *Rothenberg Hall*

Talk and Book Signing

The Invention of Nature: Alexander von Humboldt's New World

Oct. 15 (Sunday) 2:30 p.m. Join best-selling author Andrea Wulf for a fascinating talk about the life of explorer, scientist, and early environmentalist Alexander von Humboldt (1769–1859), the subject of her most recent book, *The Invention of Nature*. This talk will focus specifically on Humboldt's explorations of Latin America. Free; no reservations required. *Rothenberg Hall* (See page 11 for two additional lectures by Andrea Wulf.)

Chamber Music Concert Camerata Pacifica

Oct. 17 (Tuesday) 7:30 p.m.

Camerata Pacifica's October program begins with Carl Vine's virtuosic "Inner World" and the otherworldly "In the Morning of the Winter Sea" from Altadena's own Bill Kraft. Rounding out the program are works by John Cage, Osvaldo Golijov, Felix Mendelssohn, and David Bruce. \$56. Tickets and program details: cameratapacifica.org or 805-884-8410. *Rothenberg Hall*



International Orchid Show and Sale


Oct. 20–22 (Friday–Sunday) 10 a.m.–5 p.m.

Celebrate the amazing diversity of orchids as hundreds of exotic blooms compete for honors at The Huntington's 3rd annual International Orchid Show and Sale. (See page 10 for details.) *Brody Botanical Center*

Wark Lecture

Seeing and Knowing: Visions of Latin American Nature, ca. 1492–1859

Oct. 16 (Monday) 7:30 p.m.

Historian Daniela Bleichmar, co-curator of the exhibition "Visual Voyages: Images of Latin American Nature from Columbus to Darwin," discusses the surprising and little-known story of the pivotal role that Latin America played in the pursuit of science and art during the first global era. A book signing and coffee reception will follow the talk. Free; no reservations required. *Rothenberg Hall* 

Nevins Lecture

Founding Gardeners

Oct. 17 (Tuesday) 7:30 p.m.

In this beautifully illustrated talk, award-winning author Andrea Wulf looks at the lives of the Founding Fathers and how their attitudes to plants, gardens, nature, and agriculture shaped the American nation. A book signing will follow the program. (See related programs on page 11.) Free; no reservations required. *Rothenberg Hall*



Fall Plant Sale

Oct. 27–29 (Friday–Sunday) 10 a.m. – 5 p.m.

Fall is here, and for Southern California gardeners that means it's time to get planting. Home gardeners will find a great selection of beautiful plants at our annual fall sale. Look for such California natives as manzanita, salvia, buckwheat, and ceanothus; popular Southwestern gems including tecoma, Texas ranger, and chocolate daisy; and an assortment of Australian natives that are ideal for our local climate, such as grevillea and callistemon. We'll also have a wide variety of herbs, cacti and succulents, bulbs, and much more. General admission (Members enter free.) *Plant Sale Nursery*

Drama After Dark: A Night of the Macabre with Poe and Gorey

Oct. 28 (Saturday) 6:30–10 p.m.

Thrill to the tales of Edgar Allan Poe and Edward Gorey in an evening of chilling drama presented by the actors of the Guild of St. George. Haunting works will be enacted throughout the moonlit grounds, including "The Pit and the Pendulum," "The Tell-Tale Heart," "The Gashlycrumb Tinies," and more. Ages 10 to adult. Members: \$45. Non-Members: \$55. Registration: huntington.org/calendar.

Teahouse Tour & Tea Experience

Oct. 29 (Sunday) Noon, 1, 2 & 3 p.m.

Explore the traditions of the Japanese tea ceremony in a 90-minute program that includes a tour of The Huntington's ceremonial teahouse, Seifu-an, and its surrounding tea garden, followed by a participatory tea ceremony in the Ikebana House. \$15.* Registration: huntington.org/calendar. *For non-Members, Huntington admission is a separate required cost. *Japanese Garden*

Talk and Book Signing

Calder: The Conquest of Time

Oct. 30 (Monday) 7:30 p.m.

In his groundbreaking biography of American sculptor Alexander Calder (1898–1976), author Jed Perl shows us why Calder was—and remains—a barrier breaker, an avant-garde artist with mass appeal. Perl will be joined in conversation by Alexander S. C. Rower, who is both the chairman and president of the Alexander Calder Foundation and Calder's grandson. A book signing and reception follow the talk. Free; advanced reservations are required. Reservations: huntington.org/calder. *Rothenberg Hall*

Continuing Education

Plein Air Painting Series

Sept. 7–Oct. 12 (Thursdays) 9 a.m.–noon

Join artist Robert Sherrill for a six-part series in plein air landscape painting. Sessions will be held outdoors in the gardens, where the scenery of The Huntington offers endless inspiration. Members: \$210. Non-Members: \$230. Registration: huntington.org/calendar.

Tea Workshop

Sept. 9 (Saturday) 9 a.m.–noon

Known for its complexity and quality, *Pu'er* tea is one of the most highly prized beverages in China. Join Angie Lee of 1001 Plateaus and Linda Louie of Bana Tea Company for a focused tasting of this "drinkable antique," with samples of different vintages, harvest seasons, and varieties. Members: \$55. Non-Members: \$65. Registration: huntington.org/calendar.

Tai Chi Series

Sept. 15–Oct. 27 (Fridays) 8:30–10 a.m., or

Sept. 16–Oct. 28 (Saturdays) 8:30–10 a.m.

Learn tai chi in the tranquil setting of the gardens in this seven-part series led by instructor Kathy Chyan. Choose either Friday or Saturday sessions. Members: \$150. Non-Members: \$175. Registration: huntington.org/calendar.

Painting with Nan Rae

Sept. 20 & Oct. 18 (Wednesdays) 11 a.m.–3 p.m.

Artist Nan Rae continues her popular watercolor classes inspired by the art of Chinese brush painting. Each session: \$50. Registration: 818-842-6489.

Children and Families

Children's Workshop

Chiles and Hot Sauce: A Spicy Sampling of Southern California History

Sept. 16 (Saturday) 9:30 a.m.–12:30 p.m.


Kids can get a taste of the spicy side of Southern California history in a culinary workshop led by chef and educator Ernest Miller. While learning how chiles and California history converge, they'll also create some tasty recipes with a mild, kid-friendly kick. Ages 7–12. Fee includes one accompanying adult. Members: \$30. Non-Members: \$40. Registration: huntington.org/calendar.

Children's Flower Arranging

Mini Succulent Wreaths

Sept. 23 (Saturday) 1–2:30 p.m.

Create a mini succulent wreath and adorn it with shells or seedpods in a fall workshop

 Small plates and beverages will be available in the Rose Hills Foundation Garden Court outside Rothenberg Hall beginning at 6:30 p.m. prior to each lecture showing this symbol. (The 1919 café will be closed.)

2017 EVENTS (CONT.)

Wines of South America

Sept. 20 (Wednesday) 5–7:30 p.m.

Chile and Argentina both have long histories of quality wine production. Join sommelier Brad Owen for an exploration of the wines of different regions through an in-depth lecture and tasting. Members: \$90. Non-Members: \$105. Registration: huntington.org/calendar.



Flower Arranging: Succulent Wreaths

Sept. 23 (Saturday) 10 a.m.–noon

Display one as a centerpiece or hang it on your door. Learn how to create a living succulent wreath for long-lasting enjoyment in a hands-on workshop presented by Flower Duet. Fee includes all supplies. Members: \$85. Non-Members: \$100. Registration: huntington.org/calendar.

Taste of Art: Visual Voyages through Latin America

Sept. 30 or Oct. 7 (Saturday) 9 a.m.–12:30 p.m.

Explore connections between art, science, and the environment in the exhibition “Visual Voyages: Images of Latin American Nature from Columbus to Darwin,” then head to the

kitchen to prepare a Latin American-inspired meal. Maite Gomez-Rejón of ArtBites leads the morning workshop. Members: \$85. Non-Members: \$100. Registration: huntington.org/calendar.

Huntington U Fall Seminar

A History of Death

Oct. 5–Nov. 9 (Thursdays)

1–3 p.m.

Gideon Manning, visiting scholar at Claremont Graduate University, will lead a five-week class examining the history of death from Greek antiquity to the modern era, including historical events of massive scale such as the Black Death and the U.S. Civil War. Weekly reading assignments will range from the history of medicine to contemporary philosophy, and class meetings will include interaction with The Huntington's diverse collections. Members: \$220. Non-Members: \$250. Registration: huntington.org/calendar.

Bonsai Academy

Oct. 7–8 & 14–15 (Saturdays & Sundays)

10 a.m.–4 p.m.

Bonsai master Ted Matson leads an intensive four-session gakko, or school, in the art of bonsai. Geared to beginners, the course explores the history of bonsai, basic tree botany and horticultural challenges, design concepts and training techniques, and bonsai display. All supplies are provided, including demonstration trees for classroom practice. Members: \$120. Non-Members: \$135. Registration: huntington.org/calendar.



Beers of Belgium

Oct. 11 (Wednesday) 5–7:30 p.m.

Explore the world of Belgian beers, from the revered Trappist brews to those of modern, cutting-edged producers, in this class led by sommelier Brad Owen. Members: \$90. Non-Members: \$105. Registration: huntington.org/calendar.



Curator Tour: Visual Voyages

Oct. 18 (Wednesday) 5–6 p.m.

Join exhibition co-curator Daniela Bleichmar for a private tour of this fall's major exhibition, “Visual Voyages: Images of Latin American Nature from Columbus to Darwin.” On view in the Boone Gallery, the show is part of the Getty's *Pacific Standard Time: LA/LA* initiative. Members: \$15. Non-Members: \$20. Registration: huntington.org/calendar.

Watercolor at The Huntington

Oct. 21–Nov. 18 (Saturdays) 9 a.m.–1 p.m.

Artist Richard E. Scott conducts five painting classes in which students will take inspiration from the gardens and also from the realms of music, literature, and philosophy. This series is geared to intermediate watercolorists. Participants may register for individual sessions or all five. Members: \$50/session. Non-Members: \$60/session. Registration: huntington.org/calendar.

with the designing duo from Flower Duet. Ages 7–12. Fee includes one accompanying adult. Members: \$25. Non-Members: \$35. Registration: Huntington.org/calendar.



Preschool Series

Portrait Play

Sept. 23–Oct. 21 (Saturdays) 9:45–11:45 a.m.

Did you know that portraits can talk? Young gallery-goers will engage in active role play

and art activities to explore what portraits have to say—about the identities of the sitters, what life was like in the past, and how portraits are created. Members: \$85. Non-Members: \$95. Ages 3–5. Fee includes only one accompanying adult. Registration: huntington.org/calendar.

Children's Workshop

Chinese Brush Painting:

Ghost Stories from Ancient China

Sept. 30 (Saturday) 9:30 a.m.–12:30 p.m.

Learn about ghost stories from ancient China through the expressive art of Chinese brush painting in this workshop led by artist Peifang Liang. Ages 7–12. Members: \$15. Non-Members: \$25. Fee includes one accompanying adult. Registration: huntington.org/calendar.

Strike a Pose: Improv Comedy in the Portrait Gallery

Oct. 21 (Saturday) 12:30, 1:30 & 2:30 p.m.

Join us for a playful afternoon of improvisation, making portraits come to life in the gallery. Chelsea Hogan of MuseumProv will lead three one-hour workshops where children (and adults) can learn the basics of improv comedy and create iPhone videos inspired by their favorite portraits. Drop in and join the fun! General admission; no reservations required. *Huntington Art Gallery, Thornton Portrait Gallery*



President's Message

PACIFIC STANDARD TIME AT THE HUNTINGTON

Six years ago, when The Huntington participated in the first Los Angeles-area collaboration called *Pacific Standard Time*, we did so by presenting an exhibition on the great woodworker Sam Maloof (1916–2009) and the community of artists who worked, and nurtured one another's craft, in the Claremont area just east of L.A.

This year, as The Getty presents its next iteration of the initiative, *Pacific Standard Time: LA/LA*, involving 70 museums and cultural organizations across Southern California, The Huntington looks farther afield and farther back in time: at depictions of Latin American nature from the 15th to 19th centuries.

The exhibition, titled “Visual Voyages: Images of Latin American Nature from Columbus to Darwin,” opens Sept. 16. It is both gorgeous and challenging: we are treated to an array of astonishing art, from scientifically precise botanical drawings to exquisitely rendered maps and monumental landscape paintings. And while stunningly beautiful, these works are physical evidence of the degree to which this new world would be conquered, commodified, and catalogued by European explorers and its native people left to deal with the ramifications of those efforts. It is not an easy history to reconcile. Yet, as co-curator Catherine Hess says, it is important that we look closely at these deeply captivating works “to better understand how they reshaped our understanding of the region and, indeed, the world.”

Arguably the most visually arresting object, and certainly the most poignant, is the ceremonial feathered cape of the Tupinambá people from 17th-century Brazil. Comprising thousands of bird feathers, it stands 70 inches tall and nearly 60 inches in circumference at its base. It serves as the focal point for the show and, perhaps, as its guiding metaphor, because it epitomises the difficult juxtaposition of beauty, nature, power, loss, and knowledge. More questions emerge, perhaps, than answers.

Co-curator Daniela Bleichmar argues that the cape “is a time traveler, reaching out to us from another period and place.” In fact, the entire exhibition is that—offering a window through which we can see how people at that time made meaning of the natural world around them, and to some extent, of each other. Bleichmar is associate professor of history and art history at USC and has long thought about these issues, having published in 2012 the

award-winning book *Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment*, which focused on five of Spain's scientific expeditions during the late 18th and early 19th centuries.

Bleichmar and Hess worked mightily to assemble this show, traveling widely to find precisely the right objects and to negotiate loans. For this remarkable convergence of material, The Huntington has borrowed nearly 90 of the 128 objects on view from various points around the globe: from Mexico, Spain, Denmark, Belgium, England, and Italy; and, in the United States, from collections in Los Angeles as well as in New York City, Princeton, Chicago, and Austin. The Huntington is the sole venue for the exhibition.

The Huntington is also, entirely appropriately, a major contributor of objects in the show, in which our three collecting areas—Library, Art, and Botanical—are all heavily represented. In many ways, “Visual Voyages” showcases what we do best and, arguably, what we can do uniquely. Our Library holds the first European depiction of a pineapple (from the mid-1500s), which will make an appearance in the exhibition; also on view will be a map from our 16th-century manuscript Vallard Atlas. From the Art Collections comes our monumental painting of *Chimborazo* by Frederic Edwin Church (1826–1900). Those plants native to Latin America—orchids, cacao, vanilla, among them—which inhabit several garden areas at The Huntington will be highlighted for visitors throughout the duration of the exhibition.

Bleichmar's accompanying catalog, a scholarly conference at The Getty, and three auxiliary exhibitions round out the show. (See details on page 3.)

This remarkable exhibit is the culmination of several years of imagination, effort, and ambition. “Visual Voyages” is intended to spark contemplation and conversation, especially about the relationship between knowledge, power, and artistic representation. Even as far removed as the 15th century may feel from events today, there is something deeply urgent and relevant happening in this show. I urge you to come and gaze at its wonders, and experience what it might mean to conquer, and in turn to depict, a new world.

Steve Hindle, Interim President



A MEMORABLE “EVENING”

The Huntington celebrated Pride Month in June with “An Evening Among the Roses,” the fourth annual garden party celebrating the contributions of the LGBTQ community to the intellectual and cultural life of the institution. More than 500 guests attended the soiree in the Rose Garden, where they enjoyed cocktails, *hors d’oeuvres*, and dancing until after sundown. The evening’s highlights included a special performance by the Gay Men’s Chorus of Los Angeles and a presentation by artist kerrie welsh of her participatory project “What You Love,” a component of The Huntington’s contemporary art initiative, */five*. The event was generously supported by Wells Fargo, U.S. Trust, The Capital Group Companies, The David Bohnett Foundation, and media sponsor *Los Angeles Magazine*.



Lead corporate sponsor of “An Evening Among the Roses”

Above: Guests enjoying an evening in an incomparable setting. Inset: The Gay Men’s Chorus of Los Angeles. Left: artist kerrie welsh (back row, right) with her performers. Photos by Jamie Pham.



NEW OVERSEERS WELCOMED

Five new members were elected to the Board of Overseers this summer, beginning their three-year terms in July. Pictured (l-r): Bob Breech, Barbara House, Philip A. Swan, Sandy Bane, and C. Joseph Chang. The 60-member board serves in an advisory capacity, supporting the governing Board of Trustees and providing policy and management oversight for the institution.



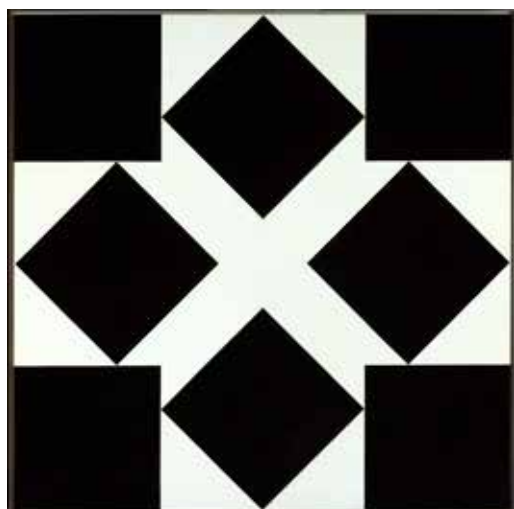
ORCHID SHOW AND SALE

Why do so many people love orchids? Maybe it's because there are so many orchids to love. The *Orchidaceae* family is a vast one—among the largest in the plant kingdom—with more than 22,000 species in 880 genera. Their blooms are endlessly varied in form, color, and size. Visitors will be able to immerse themselves in that amazing diversity at The Huntington's 3rd annual International Orchid Show and Sale, Oct. 20–22. The juried event will feature lush displays by local orchid societies and international growers. A number of orchids from The Huntington's botanical collections will be included in the show, as well. And for those who are inspired to take a few plants home, vendors will have a wide range of orchid plants and related merchandise for sale.

The show takes place in the Brody Botanical Center and is included with general admission. Hours are from 10 a.m. to 5 p.m. all three days. Details: huntington.org/orchidshow.



Phaius pulchellus



AN ARTIST'S PROCESS

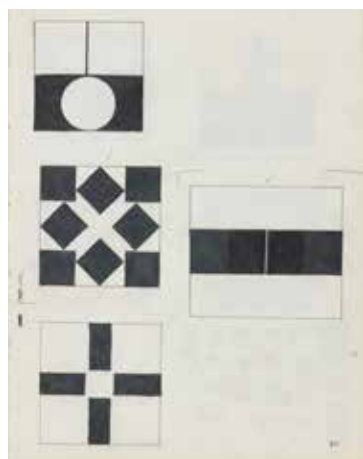
A fall exhibition on the American abstract artist Frederick Hammersley (1919–2009) showcases his sketchbooks, notebooks, and vibrant color swatches to illuminate the painstaking process the artist used to create his hard-edge geometric paintings. “Frederick Hammersley: To Paint without Thinking” will be on view in the Susan and Stephen Chandler Wing of Virginia Steele Scott Galleries of American Art from Oct. 21, 2017, through Jan. 22, 2018.

The exhibition pairs items from Hammersley's archives (a recent gift to the Getty Research Institute) with paintings, lithographs, silkscreens, and works of digital art from the collections of The Huntington, the Los Angeles County Museum of Art, New Mexico Museum of Art, Palm Springs Art Museum, and Santa Barbara Museum of Art.

In his sketchbooks, Hammersley generally used a two-stage process, first composing postage stamp-sized images—sketched out in pencil, colored pencil, or ballpoint pen—then selected some compositions for sizing up to a larger scale, sometimes in oil paint. “It is like peeking over his shoulder to see him at work, altering a color or two, adding or subtracting a line, then moving on,” said James Glisson, the Bradford and Christine Mishler Associate Curator of American Art at The Huntington. Glisson is co-curator of the exhibition, along with Alan Phenix of the Getty Conservation Institute.

A fully illustrated catalog accompanies the exhibition, with several scholarly essays revealing new research on the topic. The catalog is available for \$35 in the Huntington Store or online at thehuntingtonstore.org.

Read more about the exhibition at huntington.org/hammersley.



Top: Frederick Hammersley's *See saw* #3, 1966. Anonymous gift in memory of Robert Shapazian. The Huntington. Above: Composition book sketchbook with graphite and colored pencil (1960s). Getty Research Institute.

MASTERWORKS OF TIFFANY FAVRILE GLASS

Thirty-two exquisite glass vases designed by Louis Comfort Tiffany, on loan from a private collection, will be featured in an exhibition opening this fall in the Scott Galleries. “Tiffany Favrire Glass: Masterworks from the Collection of Stanley and Dolores Sirott” will survey the full range of Tiffany’s Favrire glass vase production, from experimental pieces made in the 1890s to the widely-admired peacock vases produced in the early years of the 20th century. The exhibition opens Oct. 7 and continues through Feb. 26, 2018.

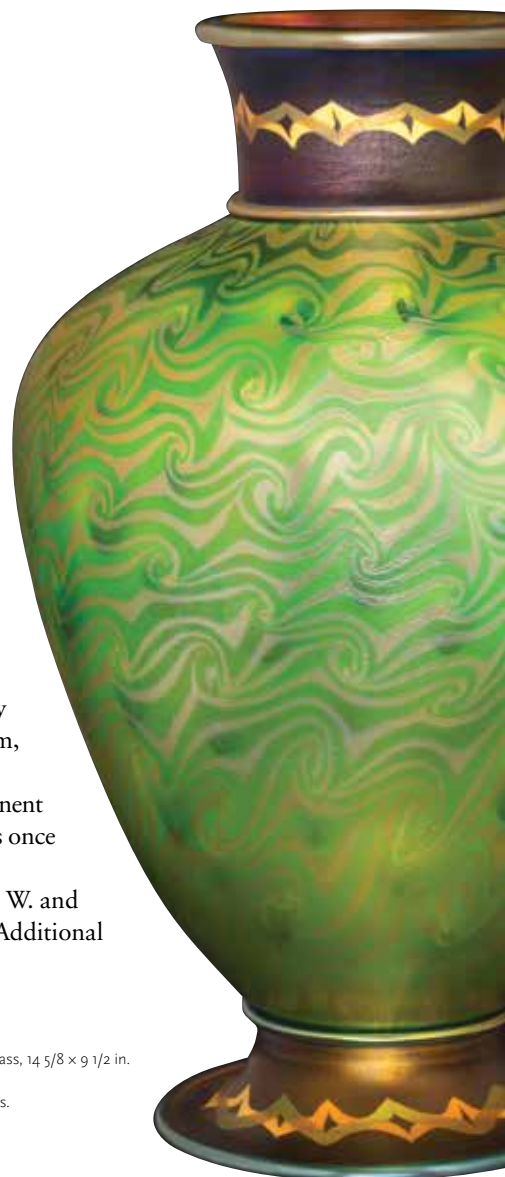
Tiffany’s Favrire vases—lustrous vessels known for their innovative forms and colors—are among the most exquisite examples of Art Nouveau-inspired decorative art created in this country. The Sirott Collection is one of the most significant private collections of Tiffany Favrire glass in the United States, comprising almost 300 objects—a small but select sampling of which will be featured.

The exhibition will shed light on Tiffany’s sources of inspiration, from the natural world to ancient glass and beyond. It will also give viewers the opportunity to study examples of each important category of Tiffany vase production: Flowerform, Byzantine, Cypriote, Aquamarine, Peacock, Agate, Lava, Cameo, and Miniature.

The Huntington is fortunate to have several examples of Favrire glass in its permanent collection, including one of Tiffany’s earliest pieces and a monumental vase that was once owned by Louis Comfort Tiffany himself.

Support for this exhibition is provided by Jonathan and Karin Fielding, Susan W. and Carl W. Robertson, and funds from Steve Martin for exhibitions of American art. Additional funding is provided by Christine and Ken Bender and Tiffany & Co.

Read more at huntington.org/tiffanyglass.



Tiffany Studios, *Byzantine Vase*, Favrire glass, 14 5/8 x 9 1/2 in.
Collection of Stanley and Dolores Sirott,
© David Schlegel, courtesy of Paul Doros.



AWARD-WINNING AUTHOR ANDREA WULF TO SPEAK

Best-selling author Andrea Wulf (*Founding Gardeners*; *The Invention of Nature*) returns to the Pasadena area in October for two book talks at The Huntington and a related presentation at Caltech. Each program will include a book signing.

On **Sunday, Oct. 15**, at 2:30 p.m., Wulf will give an illustrated talk at The Huntington about her award-winning book, *The Invention of Nature: Alexander von Humboldt's New World*. An intrepid explorer and scientist, Humboldt saw nature as a web of life, but he also observed how humankind was destroying nature. As early as 1800, he was predicting human-induced climate change. Wulf’s Huntington talk will focus on Humboldt’s daring five-year exploration of Latin America. The author will follow this program with a talk at Caltech on **Monday, Oct. 17**, at 7:30 p.m. in Baxter Hall, highlighting Humboldt’s work at the intersection of the arts and sciences.

And on **Tuesday, Oct. 18**, at 7:30 p.m., Wulf will deliver the annual Nevins Lecture at The Huntington. Drawn from her book *Founding Gardeners*, the presentation will examine how the attitudes of America’s Founding Fathers to nature, gardens, and agriculture helped shape the young nation.

All three lectures are free, and no reservations are required.
Both books are available in the Huntington Store.

HARVEST MOON CELEBRATION



Martha Benedict

In China and many parts of Asia, celebrating the mid-autumn moon with family and friends is a centuries-old tradition. It's a time to gather with loved ones, eat sweet moon cakes, and celebrate the abundance of life under the light of the harvest moon. The Huntington will mark the occasion on Tuesday, Oct. 3, from 6:30 to 9:30 p.m., with its own Harvest Moon Celebration, held in the beautiful setting of Liu Fang Yuan 流芳園, the Garden of Flowing Fragrance. Guests will enjoy the sights, sounds, and flavors of a traditional Chinese festival. Live music will be performed lakeside by members of the Tianjin Song and Dance Theatre of China, as well as by other performers. Nearly 30 local restaurants will offer tastings of Asian-inspired cuisine, fine wines, beer, and spirits (all included in the ticket price). And a display of photographs will celebrate the beauty of China.



Guests who purchase a VIP ticket can enjoy early entry to the event at 5:30 p.m. Advance tickets are required. VIP: \$148. Members: \$88. Non-Members: \$98. Children age 4–12: \$25. Children under 4: Free. Tickets: huntington.org/harvestmoon.

SOCIETY OF FELLOWS AT THE HUNTINGTON



THE GALA SEASON

The Huntington's annual black-tie gala takes place on Sept. 9, with dinner and dancing under the stars. We hope to see you there! The fall season also offers many exclusive events for Fellows, including previews of two upcoming exhibitions and opportunities to engage with curators and scholars. Join the Society of Fellows today and become a part of this remarkable philanthropic community, defined by annual giving levels beginning at \$2,500. For information, contact Pamela Hearn, director of the Society of Fellows, at 626-405-2264 or phearn@huntington.org

UPCOMING FELLOWS' EVENTS

Huntington Ball
Sept. 9 (Saturday)

Curator Lecture
"Visual Voyages"
Sept. 11 (Monday)

Exhibition Preview
"Visual Voyages"
Sept. 14 (Saturday)

3Tu Series
Monthly behind-the-scenes tours
Sept. 19 & Oct. 17 (Tuesdays)

Exhibition Preview
"Tiffany Favrite Glass"
Oct. 6 (Friday)

Fellows' Travel Program
Northern Britain with Steve Hindle
Oct. 21–29
SOLD OUT

See Fellows' Newsletter for details. Invitations to follow



STRANGE SCIENCE: THE DARK CORNERS OF THE LIBRARY

Fall Quarterly Event for Premier Members, Oct 31

The Library's history of science collections will inspire an evening of weirdly wonderful fun at the second annual Strange Science event for Premier Members (Affiliate level and above), on Tuesday, Oct. 31, from 6 to 9:30 p.m. Discover how Lodewyk Bendikson, head of The Huntington's photographic department from 1928–43, pioneered the use of spectral imaging to reveal what was hidden—by age, damage, or willful intent—in rare books and manuscripts. Explore the hidden meaning of encrypted Civil War telegrams with the Library staff members behind the Decoding the Civil War project. View arcane objects from the Library's vaults; marvel at alchemy displays and sleight-of-hand tricks; listen to intriguing talks; and indulge in specialty cocktails and food truck fare. Age 21 and up. Costumes encouraged. (No masks, please.) Watch your mailbox for your invitation.



Photo by Kate Lain

GO BEHIND THE SCENES

Want to learn more about the behind-the-scenes activities at The Huntington? Subscribe to Verso, The Huntington's blog, and receive compelling stories delivered right to your inbox every week. Pictured above, Kristi Westberg, Dibner Book Conservator at The Huntington, makes delicate repairs to a 16th-century astronomy book. You can read the archived story, titled "Preserving the Signs of Censorship," at huntingtonblogs.org. Be sure to click "Subscribe" while you're there.

ENJOY THE BENEFITS OF MEMBERSHIP

Makes a perfect gift, too!

There are so many reasons to love The Huntington. With unlimited free admission, Membership is the perfect way to experience The Huntington all year round.

Choose the Membership level that is right for you:

Sustaining \$139

Free admission for two adults and your children and grandchildren (18 years of age and under), plus discounts in the Huntington Store and a full calendar of annual events.

Contributor \$249 – Get more out of your Membership!

All Sustaining level benefits, plus two guest passes (a \$58 value), early weekend entry to the gardens (8 a.m. Sat.–Sun.), Members' Summer Evenings, and more.

Affiliate \$350 – Bring a friend for free

All Contributor level benefits, with the added bonus of free entry for a third adult on every visit, quarterly events and programs, and discounts in the café and coffee shop.

Supporting \$500 – Enjoy greater access, special programming

All Affiliate level benefits, plus early entry to the gardens (8 a.m. Wed.–Mon.), free entry for four adults on every visit, invitations to Discovery Programs, and more.

YES! I want to join The Huntington

<input type="checkbox"/> New	<input type="checkbox"/> Renewal/Account No.		
<input type="checkbox"/> Sustaining	\$139	<input type="checkbox"/> Supporting	\$500
<input type="checkbox"/> Contributor	\$249	<input type="checkbox"/> Patron	\$750
<input type="checkbox"/> Affiliate	\$350	<input type="checkbox"/> Benefactor	\$1,500

For a complete list of levels and benefits, or to join online, visit huntington.org/membership or call 626-405-2124

Payment Options:

Check (payable to The Huntington) Visa MasterCard American Express

Acct. no: _____ Exp. date: _____ Billing zip: _____

Signature: _____

Mr. Ms. Miss Mrs. Mr. & Mrs. Other

Name (as it will appear on Membership card): _____

Second cardholder's name: _____

Address: _____ Apt. # _____

City: _____ State: _____ Zip: _____

Office phone: _____ Home phone: _____

Email address: _____



THE HUNTINGTON
Library, Art Collections, and Botanical Gardens

1151 Oxford Road
San Marino, California 91108
huntington.org

Non-Profit Org.
U.S. Postage
PAID
Industry, CA
Permit No. 4278

September/October 2017

- “Visual Voyages: Images of Latin American Nature from Columbus to Darwin” opens Sept. 16
- Harvest Moon Celebration scheduled for Oct. 3
- “The Reformation: From the Word to the World” opens Oct. 28
- “Strange Science” event for Premier Members will be held Oct. 31

