



# The Crimson White

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Serving the University of Alabama since 1894

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## SGA irregularities included changing GPAs

By Will Tucker  
Assistant Managing Editor  
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**"I noticed that there were multiple changes to numerous applications in that process through markings, through eraser marks, through changing of grades, through changing of GPAs."**

— Ryan Flamerich,  
speaker of the SGA Senate

The irregularities in the selections process for the SGA First Year Council included the altering of applicants' grade point averages by SGA officials, according to SGA officers involved with the investigation. Speaker of the SGA Senate Ryan Flamerich and Senate Ethics Committee Chair Lauren Hardison confirmed that the applications for

the student government's freshman leadership forum were invalidated on

Wednesday, Sept. 21 after an investigation began that led to the resignation of former SGA President Grant Cochran.

Sorting of applicants began at 6 p.m. on Sept. 20 and lasted until 2 a.m. on Sept. 21. At that point Hardison, there to monitor the process for Flamerich, left with another senator.

"Everybody acted like they were leaving. So a senator left with me to make sure that I had left, and then they all stayed," she said. "I drove to the parking lot at 3:30 a.m. and have

pictures of all their cars."

After being informed that the selections process was still ongoing, Flamerich said he walked into the SGA office around the same time to find applications spread across the floor and noticed that changes had been made.

"At that point, I noticed that there were multiple changes to numerous applications in that process through markings, through eraser marks, through changing of grades, through changing of GPAs," Flamerich said. "It

was pretty evident to me walking by."

The FYC Selections Committee included Sen. Davis Vaughn, Sen. Mary Sellers Shaw, Sen. Taylor Smith, Sen. Chandler Wright, Senate staffer Braxton Billings and Zach Freeman, a member of the Judicial Board. About 45 minutes after Flamerich left, Vaughn, Shaw, Smith and Billings all clocked out of the SGA office in the Ferguson Center at 4:17 a.m., according to SGA records.

See **FYC**, page 2

## Loss of friend puts UA students into mourning

By Melissa Brown  
Staff Reporter  
mbrown104@crimson.ua.edu



JAMES MICHAEL THORP JR.

On Wednesday, Oct. 16, University of Alabama student James Michael Thorp Jr. died suddenly at age 22.

Thorp was a member of the Phi Gamma Delta fraternity, an avid Auburn football fan and a friend to all.

"All he had to do was walk in a room and it immediately lit up," said Molly Greenwood, Thorp's friend since middle school. "He loved everyone, and everyone loved Michael. Hugest heart in the world and would do anything for the people he cared about."

Greenwood said Thorp wasn't the kind of guy who had a lot of friends — instead, he was everyone's best friend.

"He was my rock," she said. "He always knew what to say or how to be there for you. He didn't have a judgmental bone in his body."

Greenwood recalled a memory of Thorp from high school, when he insisted she and her brother join his family for Thanksgiving

when they were home alone.

"Michael learned that from his mother — to take care of his friends, just the way she took care of her family," she said. "He embraced that from her and really lived his everyday life just like that."

Originally from Montgomery, Thorp attended Montgomery Catholic Preparatory High School, where he excelled in sports.

Greenwood, a cheerleader at the school while Thorp played, said the cheerleading squad had their own personal cheer for him on the basketball court.

See **THORP**, page 2



CW | Margo Smith

Brian Taylor, an advanced apparel design professor, helps Anna Kathryn Phillips, a senior majoring in apparel design, with her garment for the Fashion for Life show. The show will benefit the West Alabama AIDS Outreach program.

## Showcasing senior talent

*Fashion For Life gives Advanced Apparel Design class a chance to strut their stuff on the runway*

By Katrina Sharpe  
Contributing Writer

The College of Human Environmental Sciences will host its annual senior fashion show, "Fashion for Life," at the Bryant Conference Center tonight. Doors will open at 6:30 p.m. and the runway will begin at 7:30 p.m.

"Fashion for Life" is a fashion show required for seniors to take part in for their class CTD 450, Advanced Apparel Design. Twenty-six seniors will showcase their talent tonight with five garments made from

scratch and a maximum of ten looks.

"If you don't do a show, you have no idea what the real world of fashion is going to be like," said Theresa Mince, president of Fashion, Inc. and a senior majoring in apparel design.

Designers have their own theme and inspiration for their showcase. Mince's inspiration came from how she grew up. She and her sister spent time playing with Barbie dolls while their brother was in a punk band. The name of her collection is "Glam Punk," after the genre of music. It is a punk style mixed with Barbie influence.

### IF YOU GO ...

- **What:** Fashion For Life showcase
- **Where:** Bryant Conference Center
- **When:** Tonight, doors open at 6:30, show starts at 7:30
- **Cost:** \$5 for students, \$8 for general admission

"I'm not the typical design student," Mince said. "I [also] want to be in plus size fashion."

See **FASHION**, page 8

## Green stepping up as senior leader for men's basketball

By Marc Torrence  
Contributing Writer  
@marctorrence



JAMYCHAL GREEN

Every great team in college basketball has one thing in common: a leader.

Last year, it was Kemba Walker at UConn. The year before that it was Kyle Singler at Duke, and before that it was Tyler Hansborough at North Carolina. The list goes on and on.

This season, Alabama will look to senior forward JaMychal Green. Green led the team in rebounding and scoring last year, and with veterans like Charvez Davis and Senario Hillman gone, it'll be up to the only senior on the roster to lead the team.

"I'm very excited to have him back as a senior," head coach Anthony Grant said at SEC Media Day

on Thursday. "Not only because of the type of talent that he brings to the team, but also his experience and his leadership."

Early in the season last year, however, it was a different story.

Just five games in, Green was suspended for "conduct detrimental to the team."

See **GREEN**, page 6

## Bama student finds expression through spoken word

*Will Gillette spreads his love for the English language through teaching rap to others*

By Jared Downing  
Staff Reporter  
wjdowning@crimson.ua.edu

It's the weekly meeting of the student literary group the Inklings, and club president Will Gillette stands in front of a handful of other bookworms. They're busy muttering lyrics and scribbling them in their notebooks. Tonight's topics: Nintendo and murder. Gillette is teaching them how to rap.

Gillette looks more like an English major than a gangsta. He's tall and thin with dark, curly hair that sits neatly aloft his clear, cheerful face. He has



Submitted Photo

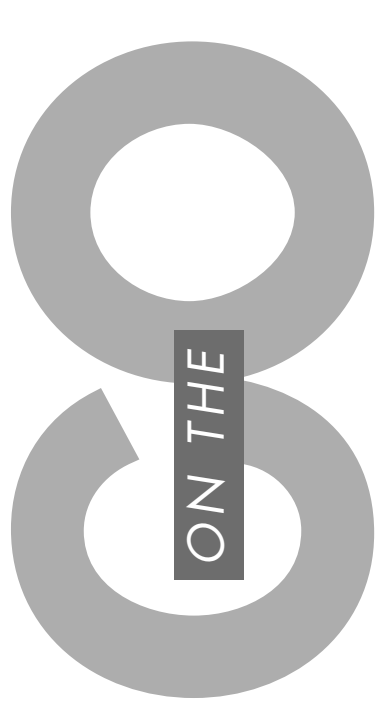
the temperament of Mr. Rogers and his diction would put an elementary school grammar teacher in tears.

But at the mic, he's "The Wildebeest," and in the hands of The Wildebeest, the English language turns to putty. He brings his raps to contests around Alabama, rattling off the rhymes, associations and double-meanings that have twisted the life out of proper syntax since his first rap battle in high school.

"It's kinda confessional," Gillette said about his style.

See **RAP**, page 2





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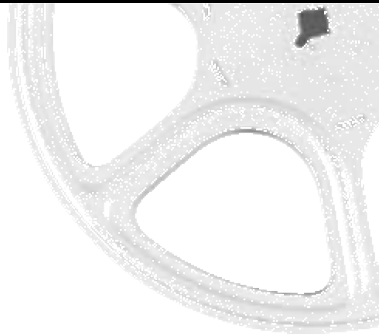
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ONLINE



VIDEO: NICK SABAN PRESS CONFERENCE

Watch excerpts from head football coach Nick Saban's press conference regarding the LSU/Alabama game on Saturday.

TODAY

What: Guest Lecture by Dr. Evelyn Gould: "La Vie Bohème, or Art Regenerating Life on the Battlefields of Culture"
Where: 205 Gorgas Library
When: 3:30 to 5 p.m.

What: Managing Your Time in College
Where: Osband Hall
When: 4 to 5 p.m.

What: The Invisible Presence of Gertrude Stiles in Book-binding Today - SLIS Visiting Scholar Michèle V. Cloonan, Simmons College
Where: 503 Gorgas Library
When: 4 to 5:30 p.m.

ON THE CALENDAR

WEDNESDAY

What: Beat Auburn Beat Hunter Big Al Photo Shoot
Where: Plaza, Ferguson Student Center
When: 11 a.m. to 1 p.m.

What: Sustained Dialogue
Where: Second Floor Student Lounge, Nott Hall
When: 6 to 7 p.m.

What: Peace Corps Information Session
Where: 313 Anderson Society Room, Ferguson Student Center
When: 7 to 8 p.m.

Submit your events to calendar@cw.ua.edu

THURSDAY

What: Ephemeral Visions: Mari Muller MFA Thesis Exhibition
Where: Art Gallery, Ferguson Student Center
When: 9 a.m. to 4 p.m.

What: Integrity Day
Where: Plaza, Ferguson Student Center
When: 10 a.m. to 4 p.m.

What: Xpress Night: Open Mic at Starbucks
Where: Starbucks, Ferguson Student Center
When: 6 to 9 p.m.

ON THE MENU

LAKESIDE

LUNCH

Breaded Pork Chop
White Rice
Fresh Steamed Zucchini
Caribbean Pasta
Cheddar Cauliflower Soup
Szechuan Tofu (Vegetarian)

DINNER

Fried Chicken Steak with Smokey Red Pepper
Macaroni & Cheese
Mexican Rice
Greek Gyro Station
Double Dipped Chocolate Pretzel
Vegan Chicken with Pineapple Salsa (Vegetarian)

BURKE

LUNCH

Chicken with Mushrooms in Alfredo Sauce
Beef Soft Tacos
BBQ Pulled Pork
Macaroni & Cheese
Chicken Fajita Pizza
Farfalle Pasta with Broccoli & Ricotta (Vegetarian)

BRYANT

LUNCH

Casserole Chicken Noodle
Braised Pork Chop with Apple Juice
Beef and Broccoli with Rice
Chicken Breast Parmesan
Turkey Burger
Cheddar Cheese Soup

FRESH FOOD

LUNCH

Steak
Seasoned Corn
Steamed Peas
Bacon, Lettuce & Tomato Sandwich
Turkey Burger
Stuffed Shells (Vegetarian)

ON CAMPUS

Office of the Dean of Students seeks members for new initiative

The Office of the Dean of Students is still seeking members for its new initiative launched specifically for students who are in foster care, are wards of the state or are emancipated.

Health office launches Twitter anti-smoking campaign

The Office of Health Promotion and Wellness at the Student Health Center invites all students to follow the Smoking Cessation Campaign on Twitter @Time2Quit.

Business policies stricter under new immigration law

Section 30 of Act 2011-535, commonly referred to as the immigration law, states that a person conducting a business transaction must prove that he or she is either a citizen of the United States or is a lawfully present alien in the United States residing in Alabama.

OBIT

Continued from page 1

"He broke records on our basketball team. The kid could shoot three pointers with his eyes closed," Greenwood said.

Despite his athletic talent, Thorp will be remembered for his dedication to his family.

Michael's mother and father meant the world to him, Greenwood said, and he took care of them. He also worked hard as an older sibling.

"His little brother Clayton is a mini-Michael; it is adorable," she said. "His sister is the strongest girl I've ever met.

Greenwood said that despite the sudden loss, she feels blessed to have known Thorp and know that he was laid to rest happy. However, there are things that she will always miss.

FYC

Continued from page 1

Former First Year Council Director Sara Lavender, who was the first to resign in the FYC investigation, selected the members of the selection committee to assist her in the process of sorting these applications, Flamerich said.

As First Year Council director, Lavender had a responsibility to participate in the process of grading applications, according to the SGA Constitution. SGA office records show that Lavender checked out of the SGA office at 8:54 p.m. on Sept. 20.

Freeman sent an email to Flamerich and The Crimson White on Sept. 21, before Judicial Affairs took over the investigation into First Year Council, saying that he witnessed an official mark through an applicant's low GPA, bumping it into the mid-to-upper 3's to give the applicant enough points to get an interview.

confirm whether the individuals who checked out at 4:17 a.m. were directly responsible for the tampering with applications that led to Cochran's resignation. The Judicial Affairs investigation into the tampering is an ongoing process, according to SGA Attorney General David Simpson.

"The SGA couldn't handle the investigation because we didn't have the structure [within the Code of Laws] to handle the situation," Simpson said. On the morning of Sept. 21, Simpson investigated the applications for irregularities and invalidated the selections process.

The paper applications were only the first step for freshmen applying to First Year Council. For those who made the first cut, there was to be an interview process before membership was determined. According to the SGA Constitution, the applications were to have been blinded by SGA Executive Secretary Kelsey Kurth to keep applicants' names secret.

Flamerich said the people who actually changed GPAs—at least one official involved in the selections process—admitted to it. They also admitted to drawing stars and dots on cer-

tain applications to mark which applicants would be automatically granted an interview.

"Some of the individuals who were in that sorting room were not informed—just a majority of the individuals that [Lavender] selected were told [of the plan to alter the applications]," Flamerich said.

In an interview with The Crimson White on Oct. 25, Flamerich gave a prepared statement in regard to the incident.

"No one comes to college hoping to get involved so that they can corrupt the FYC selections process," he said. "Somewhere along the way their judgment gets clouded. I know all the people involved in this. Many of them I consider friends, and they are all great people.

"The SGA should exist to help good people become good leaders, and we are obviously failing at that," he said.

Vaughn, Shaw, Smith, Lavender and Kurth declined to comment. Billings was unavailable for comment.

Tray Smith and Victor Luckerson contributed to this report.

ON THE RADAR

Life in prison, no parole for teen who killed three at market

From MCTcampus

A man was sentenced Monday to life in prison without a chance at parole for fatally shooting three people at a market in south Minneapolis nearly two years ago.

Mahdi Ali, 18, was convicted in September in the January 2010 slayings of Osman Elmi, 28; his cousin Mohamed Warfa, 30; and customer Anwar Mohammed, 31.

In Hennepin County District Court on Monday, Judge Peter Cahill gave Ali consecutive life sentences.

"It may seem terrible to take away liberty and any hope you have for release," Cahill said during sentencing. "But terrible or not, it is a just result." Ali did not speak during the proceeding.

Jurors found Ali guilty of first-degree murder and second-degree murder. The first-degree murder conviction carries an automatic sentence of life without parole.

Ali's accomplice, Ahmed Ali, pleaded guilty soon after the killings to three counts of attempted aggravated robbery and testified against Mahdi Ali. He will be sentenced to 18 years in prison.

Key pieces of evidence included Ahmed Ali's testimony that Mahdi Ali urged him to participate in a "mission" to rob Seward Market because the store's money transfer business guaranteed thousands of dollars in cash on site.

Surveillance video shown to the jury depicted two masked suspects bursting into the market, with Ahmed Ali corraling a customer and employee in the back while the armed suspect forced Elmi and Warfa to the ground.

The gunman shot Mohammed as he came through the door and fled, then shot Warfa as he followed him to the door. He then ran back into the store, chased Elmi to the back and shot him. He paused over Mohamed and shot him once more in the head.

RAP

Continued from page 1

He calls it "bohemian." His lyrics are introspective and philosophical, full of figurative language and complicated images, but this is rare in the South. He describes most local rap as "southern-fried."

"Southern-fried is just people spittin' about social issues, problems with the government, poverty," he explained. "I try to incorporate some elements of southern-fried just so I can get higher scores...but I never compromise the integrity of my poems."

There isn't much of a competitive rap scene in Tuscaloosa, but Gillette performs where he can, appearing at various open-mike nights, poetry slams and spoken word competitions around Tuscaloosa and Birmingham. The events are small, and the prize is rarely more than a few hundred dollars, but the community is tight.

Gillette's most recent competition was at the Hawk's Place in Tuscaloosa. "I didn't know anybody, and they called me over and I just sat around with the other poets," he said. "I didn't feel like I was the only white person there, I just noticed it when I looked around."

But Gillette feels less at home with the judges. They're not necessarily experienced in rap, and Gillette says sometimes they judge based on what they think rap ought to be, not from a real understanding of the art.

"The other poets appreciate your work way more than the judges," he said. "It's unfortunate, but usually the judges who are there haven't been to my other competitions and

want the run of the mill spoken word."

Abe Smith coordinates and judges Slam at the Bama, a poetry competition held in the Bama Theatre. He said artists often come with a hip-hop sound, but the competition is open to all varieties of poetry.

"That's the whole point of a poetry slam, that it brings in all types of listeners from all different backgrounds," Smith said. "Ultimately in the best work, everybody recognizes it as the best work even if they haven't had a history of listening to that type of work."

But when it comes to judges, Gillette says his biggest disadvantage is his race.

"There are stereotypes about what spoken word should and should not sound like. When they hear white people perform, they dismiss it more readily...they think, 'I could do this.'"

Gillette grew up in the suburbs of Birmingham. He got his first taste of rap watching MTV before his mom came home from work. He says rap was foreign to his background, and today his background is largely foreign to rap.

"I had it pretty easy growing up," he says. "I'm not going to pretend like I didn't."

But for Gillette, rap isn't about race or culture, it's about being heard. "I had written poetry, and I wasn't satisfied with the reception. I wanted to entertain. Nobody wants to sit around and listen to someone read poetry."

Adella Smith, a member of the Inklings, said that rap is just a part of who she is.

"Seeing him as a teacher is different, but that's how he is all the time," she said. "Just trying to share something."



# UA car tags raise millions for student scholarships

By Brett Saunders  
Contributing Writer

## FAST FACTS

- **How much was raised:** Alumni Association raised \$3.5 million last year through selling "Ride with the Tide" license plates
- **How it's spent:** 97 percent of money raised funds scholarships
- **Put to use:** Money provided 1,522 undergraduate scholarships and 30 graduate student fellowships

The University of Alabama Alumni Association has raised nearly \$3.5 million in the past year through a program named "Ride With the Tide."

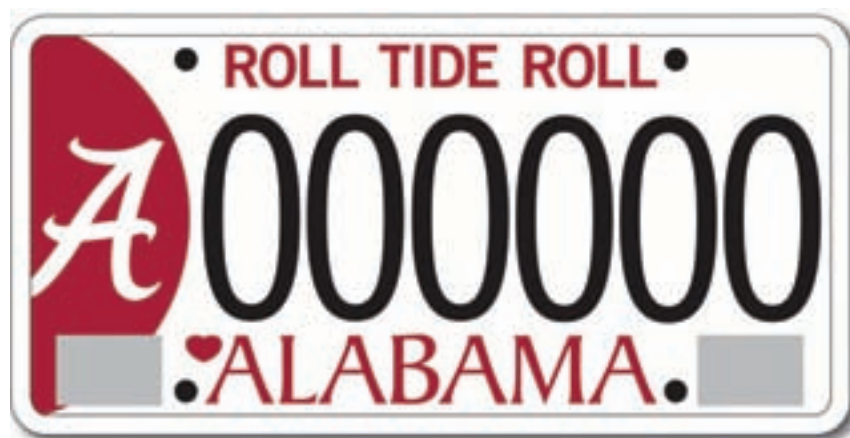
The program was created in 1988 to popularize The University of Alabama and allow people to show their school spirit. Since the creation of this program, the revenue generated has gradually increased each year.

"The biggest jump in sales I have experienced has been after we won the national championship in 2009," said Mark Roberts, manager of alumni chapter development. "We will continue to put our focus on this program because it has created and brought revenue."

Last year when Auburn University won the national championship, The University of Alabama car tags raised \$3.8 million and Auburn University raised \$2.5 million. The entire state collegiate tags program raised nearly \$8 million.

The money UA raises from the tags is being used to support scholarships for both undergraduate and graduate students. The Alumni Association said that 97 percent of the revenue raised fund the scholarship at the University.

"In a situation like license tags, we are both successful in raising the



Submitted Photo

This dummy tag can be seen on cars all throughout Alabama. The tags have helped UA raise millions of dollars to be used for student scholarships.

money for scholarships," said David Wilson, director of alumni funds. "One of my responsibilities in this program is to market the tags."

The University last year was able to give 1,522 undergraduate students scholarships and 30 graduate students fellowships through the license

program, according to UA news.

Christian Barber, program assistant for alumni funds, said his job was to draw attention to the program through marketing and various media.

"My responsibility within this program is to market the tags with

emails, brochures and alumni receipts," Barber said. "The Alumni Association oversees the programs and the scholarships."

"Ride With the Tide" car tags can be purchased from most county tag-issuing offices. There are two different license plates available including a personalized tag which will take three to four weeks to be delivered, or a numeric tag with numbers and letters which are available immediately. The tags cost \$50 more than regular plates and each year the owner of the tag can renew their license plate.

The Alumni Association plans to do more with the program in the coming years at the University.

"There is a state of Texas license tag that has just been approved," Wilson said. "A portion of the tag will be Texas and the other will be The University of Alabama. We hope to expand to other states and we are currently working on South Carolina."

To find out more about the program and how to get a tag, visit [alumni.ua.edu](http://alumni.ua.edu).

## Ultimate Frisbee tournament at UA helps raise money for Habitat for Humanity



CW | John Michael Simpson

On Friday, Oct. 20, Habitat for Humanity held an ultimate Frisbee competition for charity.



## The Crimson White wins several college journalism awards

From staff reports

The Crimson White recently won several national awards from the 2011 Gold Circle Collegiate Awards for Newspapers. The competition, which is sponsored by Columbia University, was created to acknowledge excellent work by student journalists, according to the Columbia Scholastic Press Association website. The Crimson White received the following awards:

**Best special section (broadsheet):** 2nd Place, CW Staff, Year in Review in 3D

**Editorial Writing:** 2nd Place, Tray Smith, "We all have a responsibility to help city"

**Sports feature:** 2nd Place, Jason Galloway, "Prothro still believes"

**Informational graphic portfolio of work:** 2nd Place, Brian Pohuski

**Single feature photograph:**

2nd Place, Kelsey Stein, "An Alberta resident salvages his belongings from his home"

**Personal Opinion, on-campus issues:** 3rd Place, Wesley Vaughn, "We have all been witnesses to the University's Witt-less tornado response"

**Entertainment Review:** 3rd Place, Victor Luckerson, "Kanye's new album pushes rap's boundaries"

**In-depth news/feature story:** Honorable Mention, Jonathan Reed, "Tuscaloosa looks to rebuild"

**Single sports photo:** Honorable Mention, Drew Hoover, "Julio helps Tide grab victory"

**Photography portfolio of work:** Honorable Mention, Drew Hoover

**Overall design (broadsheet):** Honorable Mention, Brandee Easter and Emily Johnson

**Feature page design (broadsheet):** Honorable Mention, Brian Pohuski, "Tweet Fighter II"

## Do this Sunday through Thursday Tickets for Home Games

If you already have a ticket to this week's home game and plan to attend:

1. Check to make sure that access to the game has been placed on your Action Card no later than 2 p.m. on Thursday by going to [actcard.ua.edu](http://actcard.ua.edu) and using the same login as your MyBama account to access the MyFootballTickets tab.
2. You should see a balance of "one" on your account.
3. If you don't see a balance of "one," call 205-348-2288 during normal business hours as quickly as you can.

### Remember:

- Use your ticket! Students who do not use tickets assigned to them will receive one (1) penalty point for each game their ticket goes unused. Students who receive a total of 3 penalty points will not be able to purchase postseason tickets for this year or regular season and postseason tickets for fall 2012.

If you already have a ticket to this week's home game and want to transfer your ticket to the ticket bank or to another UA student:

1. Check to make sure that access to the game has been placed on your Action Card no later than 2 p.m. on Thursday by going to [actcard.ua.edu](http://actcard.ua.edu) and using the same login as your MyBama account to access the MyFootballTickets tab. Call 205-348-2288 during normal business hours if you do not show a balance of "one."
2. While you are on [actcard.ua.edu](http://actcard.ua.edu), click on MyFootballTickets and follow the instructions to transfer a ticket to a specific student or donate it to the ticket bank.
3. If you transfer your ticket to another UA student, both you and the student you are transferring the ticket to will receive an email that the balance has been transferred.
4. The student who receives the ticket – from you or the ticket bank – must go to [actcard.ua.edu](http://actcard.ua.edu) to confirm that his/her account has a balance of "one."

### Remember:

- You are the only person who can transfer or donate a ticket that is listed in your name!
- You will need the name and crimson email account of the student you are transferring the ticket to. Both name and email are case-sensitive, so make sure you use the name as it appears on the Action Card.
- If you donate your ticket after 5 p.m. on Friday, you'll receive a half-point penalty.
- You can transfer a ticket to another student until the beginning of the third quarter of the game. If you have not used, donated or transferred your ticket by the beginning of the third quarter, you will receive a one point penalty.
- Use your ticket! Students who do not use tickets assigned to them will receive one (1) penalty point for each game their ticket goes unused. Students who receive a total of 3 penalty points will not be able to purchase postseason tickets for this year or regular season and postseason tickets for fall 2012.



## Get in the Game 2011

Ticket Information for Students

If you already have a ticket to this week's home game and want to upgrade it to general admission for a non-UA student:

1. Check to make sure that access to the game has been placed on your Action Card no later than 2 p.m. on Thursday by going to [actcard.ua.edu](http://actcard.ua.edu) and using the same login as your MyBama account to access the MyFootballTickets tab.
2. Go to the Ticket Office in Coleman Coliseum between 9 a.m. and 5 p.m. Monday – Thursday. You will need to bring your Action Card and the money required to upgrade the ticket.
3. Access to the game will be removed from your Action Card, and you will be issued a paper ticket.

### Remember:

- You are the only person who can upgrade a ticket that is listed in your name.
- Students who upgrade their season tickets three or more times during the season automatically forfeit the right to purchase postseason tickets this season.
- The upgrade cost varies with each game. You can pay with Visa, MasterCard, Discover, cash or check. No Bama Cash.

If you do not have a ticket to this week's home game:

1. Go to [actcard.ua.edu](http://actcard.ua.edu), using the same login as your MyBama account.
2. Click on MyFootballTickets and follow the instructions to place your name on the waiting list for the ticket bank. Place your name on the waiting list as early in the week as possible, to maximize your opportunity to receive a ticket.
3. Make sure you can be reached by email until the beginning of the third quarter of the game. If you would also like to receive cell phone notification on Game Day, update the cell number in your MyBama account: Log on to MyBama, select the student tab, select personal information, select address and phones, make the appropriate changes and save.
4. If you are notified that you have received a ticket, you must attend the game or immediately go online to [actcard.ua.edu](http://actcard.ua.edu) and donate the ticket back to the ticket bank.
5. If you don't go to the game or donate the ticket, you will receive a one point penalty.
6. Use your ticket! Students who do not use tickets assigned to them will receive one (1) penalty point for each game their ticket goes unused. Students who receive a total of 3 penalty points will not be able to purchase postseason tickets for this year or regular season and postseason tickets for fall 2012.

### Remember:

- You must place your name on the waiting list for each home game. The list becomes available at 6 a.m. on the Sunday before a home game.
- If you get a ticket, you will receive a one point penalty if you do not attend the game or immediately donate the ticket to the ticket bank or transfer the ticket to another UA student.
- You can take your name off the waiting list by clicking on MyFootballTickets and following the instructions to take your name off the waiting list for the ticket bank.
- If you donate your ticket after 5 p.m. on Friday, you'll receive a half-point penalty.

[actcard.ua.edu](http://actcard.ua.edu)  
(205) 348-2288





MCT Campus

## Students must strive to fulfill Capstone Creed

By Michael Patrick  
@MikeJohnPat

*"As a member of the University of Alabama community, I will pursue knowledge; act with fairness, honesty, and respect; foster individual and civic responsibility; and strive for excellence."*

-The Capstone Creed

The Student Leadership Council drafted the Capstone Creed as a statement of values for all members of The University of Alabama family.

Every student at the Capstone should strive to embody these principles every day. And surely some days we will fail, but we cannot just accept that failure. Not anymore.

The University of Alabama's Student Government Association has for too long accepted, and in some cases embraced, their failures to uphold the Capstone Creed. We, the students, can no longer accept these failures as the status quo. Not when there is so much at stake.

The details regarding the First Year Council applications that were released over fall break represent some problems in the way that we are addressing the issues that we are facing as students.

Speaker of the Senate Ryan Flamerich should not have to release a statement in response to an article run by The Crimson White, as he did last Friday.

The Crimson White is a media outlet created for students and maintained by students, but regardless, they act as a filter. Flamerich should have addressed the student body first. The Crimson White should have released an article in response to his statement, because the students need to be informed first, not the media.

Something that I am glad Flamerich did point out is that these individuals were not acting under the formal direction of the Machine but instead were acting in what they believed was their and the Machine's best interest. This clearly illustrates that the very people the Machine is supposed to control have their insecurities about its leadership.

This message that these individuals are sending is both good and bad. It is good because we know that the Machine is failing. They are not as together as they want us to believe.

But it is bad because we can now see that it is not just the Machine that is the issue—it's poisonous ideals.

I think overall Flamerich's statement and compliance with The Crimson White is admirable. And he did a fantastic job of showing that it is no longer 40 or 50 people meeting in a fraternity house basement that we have to fear. Rather, it is the culture of corruption that they have established.

The fact that these students were acting on their own accord should send a message to everyone at this university that something is wrong. And as someone who struggles daily to try to fulfill the values outlined in the Capstone Creed, I find it slightly offensive that the Speaker of the SGA Senate referred to these individuals as "great people."

They are not great people. They are bad people. Great people do great things, while bad people work to further establish a culture of corruption and endorse poisonous ideals.

Still, Flamerich should be applauded for trying to provide us direction when we need it most. But we as students need to realize what is going on here.

We have seen multiple instances this semester in which the administration has clearly indicated they are not on our side. We can no longer have a divided Student Government Association and expect to successfully stand up against the current administration. We need unity. Let us renounce the status quo, begin to fulfill the ideals of the Capstone Creed and work to fix this issue before the only voice we have is extinguished.

*Michael Patrick is a senior majoring in political science. His column runs on Tuesdays.*

## Get rid of traffic signs and stoplights

By Adam Morgan

Last week, John Davis revealed the high number of accidents related to students who have been hit by vehicles on campus in his article "Stop hitting people with your cars." Just this year, 15 incidents have been reported.

Davis made a handful of attempts to ease this rising problem, but the high level of government planning needed to carry out his suggestion makes it a highly undesirable one. Instead, I offer a plan that reduces the burden on taxpayers and increases the safety of pedestrians and drivers.

Imagine a scenario where a group of people, ranging from children to the elderly, is confined to an oval arena called a "skating rink." Within this skating rink, people will attach metal blades to their feet and navigate throughout the oval in patterns of their own accord.

To avoid any possible injuries or collisions, one would assume the need for stoplights, traffic officers, signs and turn signals. Without any central all-knowing source of guidance, chaos will likely ensue. Yet, against all odds, skaters within a rink spontaneously create their own order.

Spontaneous order is the process wherein a natural order emerges out of seeming chaos. It is a process witnessed in a variety of fields including biology, chemistry, sociology, economics and linguistics.

I believe a similar anarchistic system on campus would immediately

reduce the number of traffic related accidents by addressing the root of the problem. By eliminating all traffic signs, speed limits, bike lanes and bus lanes, the burden of ensuring safety is transferred to all users of the roadway. There is no longer a false sense of security placed onto an authoritative centrally planned system.

Currently, a driver approaching an intersection with a green light isn't likely to fully survey the intersection for oncoming vehicles or pedestrians. However, a driver approaching an intersection with no lights, signals or police officers must be very aware if they plan to navigate through the intersection safely. Drivers must be slow to gauge the intentions of cyclists and pedestrians while negotiating right-of-way with fellow drivers through eye contact.

It'll be the first to admit this solution isn't intuitive. A system free of rulers and planners is counter-intuitive at first glance. However, this seemingly utopian concept is hardly a novel idea within traffic engineering.

It's known as "shared space" and has had remarkable results in various locations throughout the world. In Ashford, England, a total of six accidents occurred between its start in November 2008 and January 2011. Of the six accidents, two had no sustained injuries with the most serious of the six accidents resulting in a broken ankle. In the three years prior to the shared space, there were 17 accidents involving injury.

In West Palm Beach, Florida, traf-

fic engineers have eliminated a significant number of traffic signs and signals and the result has been fewer accidents and shorter trip times. Drachten, a town in the Netherlands of roughly 40,000, has served as a pioneer for shared space. Since traffic signals and lights have been removed, accidents at the town's main intersection have dropped from 36 in the four years prior to the introduction of shared space to two in the two years following it.

The same intersection handles approximately 22,000 cars per day and traffic jams are now almost unheard of. In Oosterwolde, a road junction handling 5,000 cars in a single day has seen no serious accidents since its redesign to the shared space concept in 1999.

While the intent of our modern traffic system may be genuine, the results have produced negative consequences as we've recently witnessed on campus. Ironically, the greatest step towards a safer campus would require eliminating current traffic lanes, signals and signs, not erecting still more with the expectation that users will be able to navigate safely in the ensuing mess.

Rather than rely on a group of far-removed bureaucrats to perfect a system that need not exist in the first place, we should allow the interaction of self-interested individuals to freely create spontaneous order, one which exists without central planning.

*Adam Morgan is a senior majoring in management information systems.*

### LETTER TO THE EDITOR

#### Barranco comments asinine

By Pete Pajor

I am writing in response to a quote featured in the article "Senate votes down release of documents" as featured on Oct. 24, 2011.

"Essentially what we're all voting on right here is a slap in the face to someone, and in this situation it would be our former president," Sen. Austin Barranco said. "It's a serious situation that was already handled and we don't need to make it worse by slapping him in the face and letting the whole student body see what actually happened."

This has to be the most asinine comment I've ever heard in my life.

We the students elect our officials to act on our behalf in an ethical and trustworthy manner. This means that when they break the rules, we have the right to know.

After all, it was us who put them in the position to screw up. If the president, a representative or a senator in the United States Congress messes up, the public is told what they did and they are held accountable for their actions.

Why should it be any different in the SGA? I understand the former president might have a frail ego, but if he screwed up then his colleagues shouldn't be trying to hide his actions and protect him. In politics,

transparency is used as a means of holding public officials accountable and fighting corruption.

wwGrant Cochran needs to be held accountable for his actions. It shouldn't be swept under the rug because it would be like "slapping him in the face." He should have thought about the repercussions of his actions before carrying them out. He's a grown man; he's not a little boy who needs his big brother to protect him from the bullies. It's time to man up and face the music.

*Pete Pajor is a freshman double majoring in journalism and Spanish.*

## Lessons about the male gender and Fantasy Football

By Tyler Rigdon

The average male goes through his daily life juggling many relationships. There are the relationships with friends. There are professional and familial relationships. There are relationships with significant others that enter and leave life. This should be the most complicated of the relationships, as feelings, actions and other variables constantly provide more explosions than a Michael Bay film and more drama than a weekly episode of One Tree Hill.

However, ladies, you are not the most complicated relationship in an average male's life.

That honor resides with Fantasy Football.

Fantasy Football, since its origin, has successfully pulled at the heartstrings of men at a rate unattainable to women.

It has provided a brotherhood – although only through stalking certain NFL players on one's roster – which the "man cave" would drool over. It also includes the male gender's favorite activity, betting on things that are out of his control.

I have just recently joined my first league. A very apathetic NFL fan, I entered the draft for two purposes: the aspect of competition and the desire to learn why it is so captivating.

As the draft began, I learned my first lesson. One room, eight people and the anxiety on the faces around me suddenly morphed into a barbaric ritual as the draft countdown hit zero. Yelling and swearing commenced as players were selected one by one, leaving potential owners scrambling to find a suitable replacement. Friends were applauded on

certain picks and harassed on others.

"Why in the world would you pick Cam Newton?" You soon learn who the geniuses are – Newton is in the top five among fantasy quarterbacks.

Lesson 1: Fantasy Football is a brotherhood.

To this very week, my addiction grows. I constantly check my computer on Sundays, hoping for miracle performances and am usually left in desperation. The week between Tuesday and Saturday is a constant repetition of checking ESPN projections, signing free agents, and proposing trades. Every day of the week promises a special slot for Fantasy Football.

The endless cycle provides its share of drama as well. Rosters suffer injuries, providing the sad realization that one's best player is out for the year. This is especially evi-

dent to the team who drafted Peyton Manning as their first-string quarterback.

Underdogs overachieve and favorites underachieve, unless you have Aaron Rodgers. One can be favored by as many as thirty points, only to be left scratching their heads at the final results. Yes, that was personal experience. Thank you Ray Rice (three points) and Phillip Rivers (four points).

Fantasy Football encompasses every emotion of the male gender and delivers them better than any Die Hard movie to date.

Lesson 2: Fantasy Football is all the entertainment a male needs.

The last lesson that Fantasy Football has taught me hits close to home. As a resident of the state of Alabama, I have never seen a use for the NFL. My perpetual bias towards col-

lege football and the Crimson Tide never allowed for it.

College provides me with my first true glimpse of NFL fans. Mostly shouts of "Who Dat" or support of the Atlanta Falcons resides at the campus. Sorry Tennessee Titans, I have yet to believe you have fans.

Still, I could not bear watching NFL games. Fantasy Football has changed that. Although I am still without a favorite team, I am knowledgeable of the progress of all those college players I grew up watching, and I have the opportunity to enjoy watching some good football.

Lesson 3: Fantasy Football is a college fan's saving grace.

*Tyler Rigdon is a junior majoring in broadcast journalism and economics. His column runs biweekly on Mondays.*

Tuesday,

November 1, 2011

Editor • Tray Smith

letters@cw.ua.edu

Page 4

YOUR VIEW

ONLINE POLL RESULTS

Do you support the Not Isolated marchers in their call for racial inclusivity?

Yes (74%, 296 Votes)  
No (26%, 115 Votes)

Total Voters: 400

This week's poll question: How do you feel about UA's class scheduling and advising process?

A.) Favorable  
B.) Unfavorable

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Letters to the editor must be less than 300 words and guest columns less than 800. Send submissions to letters@cw.ua.edu. Submissions must include the author's name, year, major and daytime phone number. Phone numbers are for verification and will not be published. Students should also include their year in school and major. For more information, call 348-6144. The CW reserves the right to edit all submissions.



# Cain wins close straw poll

William Evans  
Senior Staff Reporter  
wjevans@crimson.ua.edu

Republican presidential candidate Herman Cain visited the University of Alabama Saturday, Oct. 29, for the West Alabama State Straw Poll as part of his tour of the state of Alabama.

The straw poll was held in the Bryant Conference Center, and the participating audience was comprised mainly of supporters of Cain and fellow Republican presidential candidate Ron Paul, who sent a delegate to speak on his behalf. Cain won the straw poll with 51% of the 347 votes.

In his speech, Cain supported the tough immigration law recently instituted in Alabama.

“Under the Cain presidency, the Justice Department would not be suing Alabama,” he said. “The Justice Department would be helping Alabama.”

Although the audience universally applauded his stance on immigration, the audience vocalized its differences in opinion when Cain reached the topic of his economic agenda.

When Cain began to explain why the economy is in a slump, a Paul supporter shouted, “the Federal Reserve.” Paul believes the Federal Reserve, the central bank of the United States, to be responsible for fueling volatile boom-bust cycles in the economy. Supporters of Paul that had booed Cain upon entering the Conference Center cheered on the lady who made the remark.

“With all due respect, I’m going to give this speech today,” Cain said. “Our biggest domestic issue is not the Federal Reserve, it’s this economy that’s on life support and we’ve got to do something to get this economy off life support. But since you brought up the Federal Reserve, I’m going to say this real quick. I do not believe we need to end the Fed. I think we can fix the Fed and that’s all I’m going to say about that.”

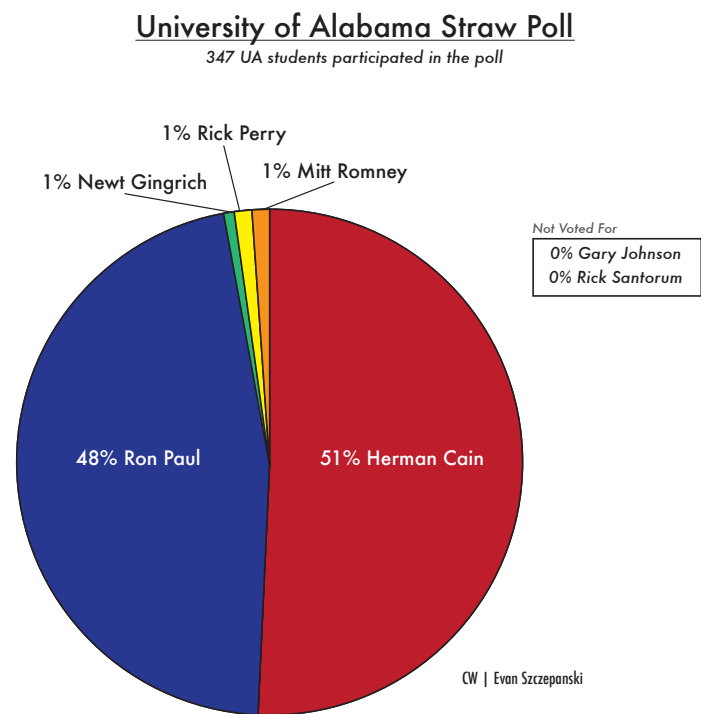
Cain continued to remonstrate with the audience to let him speak because some kept booing him.

“Now are you all going to let me do my speech or not?” he asked. “All I’m asking for is the respect for me to give my comments and my speech.”

The rest of the speech went on undisturbed.

He said the nation has been “hijacked” and has been hurled into multiple crises the current Obama administration cannot handle.

“We have an economic crisis,” he said. “We have a spending crisis. We have an energy crisis. We have an illegal immigration crisis. We have a foggy foreign



policy crisis. We have a moral crisis.”

Cain, the former CEO of Godfather’s Pizza, has upheld his viability as a presidential candidate by pointing to his business success.

“But the good news is we can fix stuff,” he said. “That’s the difference between a businessman and a politician. We can fix stuff.”

Cain has been criticized as lacking foreign policy experience. He responded by saying that what he lacks in experience he makes up for in the clarity of his foreign policy.

“The Reagan policy was peace through strength,” he said. “The Cain policy is peace through strength and clarity.”

“We must clarify who our friends are and stop sending money to our enemies.”

He said the Obama administration has exacerbated the economic crisis by valuing federal spending above the free market.

“This administration does not understand a basic, fundamental economic principle and that is that the engine of economic growth is the business sector, not government,” he said. “That’s not going to bring down unemployment and it’s not going to give businesses the certainty that they need in order to get back into growth mode.”

Cain said he would begin to revitalize the economy by discarding the current tax code and implementing his 9-9-9 plan, which calls for a nine percent business tax, a nine percent income tax and a nine percent sales tax.

“It will replace five other taxes and save us \$430 billion a year in filing and filling out forms,” he said.

Cain said he also has a strat-

egy for making the U.S. energy independent but did not elaborate on the details of that strategy.

“Being energy independent is not only an economic imperative, it is a national security imperative because we do not need to depend upon foreign oil when the world is not safe,” he said.

Before arriving in Tuscaloosa, Cain made stops in Anniston, Talladega, Birmingham and Montgomery on Friday. After his speech in Tuscaloosa, he traveled back to Birmingham and then moved on to his final stop in the state in Huntsville on Saturday evening.

Prior to Cain’s speech, local politicians and political activists spoke on the need for a conservative president to return the nation to its core values.

Dale Peterson walked on stage in the cowboy boots and hat reminiscent of his advertisement in 2010 when campaigning for the GOP nomination for Commissioner of Agriculture. He believes the 2012 presidential race opens an opportunity for Republicans to reclaim the direction of the country.

“Once we get the nomination for our local and state candidates, if we’re going to save this country and help this state, we’re all going to have to get behind them,” he said.

Don Wallace, County Commissioner and honorary host of the straw poll, said conservatives should use their right to vote as a tool to hold accountable the politicians they elect.

“We’re not a democracy,” he said. “We elect people to represent values we hold dear and if they don’t do it, then let’s get rid of them.”

# APR students see national success

By Ashanka Kumari  
Staff Reporter

You might say it takes less than you think to create a campaign and receive 32 awards to prove its success, but the University of Alabama advertising and public relations students may be to differ.

LessThanUThink is a student-generated communications campaign designed to address the nationwide problem of college-age binge drinking, according to Teri K. Henley, an advertising and public relations instructor and group adviser.

This fall, eight students worked on a plan for spring break implementation.

“In order to get credit for working on this project as a class, students must get the permission of their instructor and can earn either APR class credit for the Public Relations or Advertising Capstone course,” Henley said.

“Other students who are interested in being involved can volunteer to help. We are particularly in need of students with experience in graphic design or web construction.”

The second phase of LTUT began in August with the Fall 2011 campaigns class, which is working on the first two steps of the four-step process of a campaign—research, planning, implementation and evaluation, said Emily Diab, PRSSA president and LTUT campaign media relations coordinator.

“The eight students in the class have been researching and planning in order to successfully hand the campaign over to the Spring 2012 class, which will complete the implementation and evaluation steps,” Diab said. “The final campaign implementation will take place before and during spring break 2012.”

Created in 2009 by 16 students, the campaign has been selected by The Century Council, a non-profit organization dedicated to promoting responsible decision-making regarding alcoholic beverages, according to the press release.

The Century Council first awarded the University of Alabama’s College of Communications and Information Sciences a \$75,000 grant to implement the cam-

campaign nationally in 2010, Diab said. After its initial success, The Century Council and the National Alcohol Beverage Control Association granted a second award of \$110,000 for the second phase of LTUT for Spring Break 2012.

LTUT has received numerous awards on the local, regional and national level including the 2011 Public Relations Society of America Silver Anvil Award of Excellence (professional level), 2010 American Advertising Federation Gold Addy Awards and the 2010 Public Relations Council of Alabama Student Medallion Awards, Diab said.

“Research has shown that using ‘scare tactics’ to persuade an audience is not effective. So, instead of using scare tactics, LTUT sheds light on the social consequences of binge drinking through media. People like to see real world situations they can relate to. The posters are humorous and students have seen this stuff happen in real life.”

For more information on LTUT, visit [lessthanuthink.org](http://lessthanuthink.org) or follow LTUT on Twitter @LTUThink.

## Housing: Will there be room?

As per UA guidelines, Freshman must live in on-campus housing.

This year, the Freshman class is a **record-setting:**

**5,772 students**

or

**74.2% of on-campus housing**

# Campus housing still not at capacity following tornado

By Kris Mitchell  
and Melissa Brown

Despite the University of Alabama’s freshman residency program, there are still spaces available in on-campus housing.

“We’re not at 96 percent full total capacity,” said Alicia Brown, associate director for Assignments, Information and Communication in Housing and Residential Communities. The freshman residency policy, first implemented in 2006, requires first year undergraduates to live in campus residence halls.

“The University of Alabama is committed to providing all of its students with a comprehensive educational experience,” according to the Freshman Residency Program policy on UA’s Housing and Residential Communities website.

“There are numerous educational and social benefits for first year students living in the residence halls that may not be realized by those living off campus.”

“National research showed that students who live in

dorms are academically better off and meet new people,” said Alicia Browne.

This policy may be disconcerting to upperclassmen that live in the dorms, as each incoming freshman class is bigger than the last. The fall 2011 freshman class is a record-setting 5,772 students.

However, HRC currently offers 7,784 spaces in on-campus housing – ample additional space for students that wish to remain on campus after their freshman year.

In addition, not every freshman lives on campus. There are freshman exemptions from the residency policy.

The requirement is automatically waived for students who wish to reside in a parent or guardian’s residence. Students wishing to live off campus for other reasons can fill out a form found on myBama.

“The most common reason [that a student lives off campus] is that the student lives in Tuscaloosa. The second most common reason is that a student lives with a family member,” Browne said.

“Rarely, there might be a

medical reason, and the dorm can’t meet their needs.”

Browne said that for students considering on-campus housing, the spring semester is the most flexible.

“The dorm census can change literally every day, because students can move out or request room changes,” she said.

However, despite heavy damage sustained by partially student-occupied neighborhoods like Cedar Crest during April 27’s tornado, there isn’t a large influx of students looking to return to dormitory life.

“We’ve provided a lot of assistance off-campus,” Browne said. “There’s been very little decision for students to move back to the dorms.”

Margaret Coats, a junior living in an off-campus apartment complex, says she considered living on campus after her freshman year, but not for her junior year.

“The dorm was too much to do again,” Coats said. “My apartment is quieter. The distance from campus isn’t a huge issue. You can walk if you’re motivated.”

**Tuscaloosa**

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**ROLL TIDE**



JaMychal Green hangs in the air before dunking in in the Tide's NIT quarterfinal victory over Miami.



CW | Margo Smith

**GREEN**

Continued from page 1

"I think the biggest thing was understanding that I want the same thing he wanted," Grant said of the suspension. "He understood that there was certainly a lot that he expected from himself and that he expected from his team."

Green sat down and had a meeting with Grant that helped him get refocused.

"We talked some things over and came to a mutual understanding," Green said. "There were some things I had to do to get back on the team that I did and just show him that I wanted to be back on the team and play with my

teammates."

"I think it really defined the year for us in terms of his growth and progression over the course of the season and the success that our team was able to enjoy over the course of the season," Grant said about the suspension.

Green bounced back and put together an outstanding performance for the Tide over the course of the season. He averaged 15.5 points and 7.5 rebounds per game and was named an SEC All-American.

But this year, Green wants more. While most Alabama students were at home enjoying their summer break, Green was in China playing for the United States in the World University Games. The team finished in fifth place

and Green was second on the team in scoring.

"Just getting in shape and playing with all the great players around the nation," Green said about playing in the tournament. "It was just a great experience, seeing all that competition around the world. It was fun."

Even opposing coaches are taking notice. LSU coach Trent Johnson said he's ready to see Green gone.

"JaMychal Green, I will be so glad when [he] graduates," Johnson said. "The sooner [he] can walk out the door, the better it is for me."

His own coach likes him just fine.

"I like what I'm seeing out of him," Grant said. "I think he's poised to have a great year."

FOOTBALL NOTEBOOK



Jerrold Seaton

Marcel Darius sacks Jordan Jefferson in last year's game against LSU in their stadium.

**Crimson Tide prepares for 'game of the century'**

By Marc Torrence  
@marctorrence  
Contributing Writer

You can't escape it. Everywhere on campus people are talking about the big game in Tuscaloosa this weekend.

LSU. Alabama. Number one. Number two. College Gameday. Primetime on CBS.

Many are billing Saturday's showdown as the "game of the year," and players are hearing the hype.

"It's real exciting," linebacker Dont'a Hightower said. "We've been hearing about it ever since the Tennessee game. As soon as I got home I saw the commercial about it."

Offensive lineman Barrett Jones agrees that the hysteria around this week's game is at a new high.

"Everyone I saw pretty much was like, 'you got a pretty big game this week,'" Jones said.

"I was like that's an underestimation. So it was hard to escape."

While there's a lot of energy and excitement around the game, coach Nick Saban is trying to keep his players grounded.

"It's important to be able to stay focused on what you need to do to play well," Saban said. "You can't drain yourself emotionally because of all the

things happening surrounding the game. You have to be ready to play the game when the game comes."

**Alabama has revenge on its mind**

Last year Alabama went into Baton Rouge, where the Tigers handed the Tide its second loss of the season. Apart from the national implications that the game has, Alabama will also be out for revenge.

"Every time we play against a team we lost to, we definitely want to beat them the next year," Hightower said. "We're definitely looking forward to playing those guys and [getting] revenge."

The secondary was especially abused in the loss, giving up multiple big plays through the air. Junior safety Robert Lester thinks the team can use it as a learning experience.

"We use the game from last year to look and see what all we messed up. If we fixed those things it would be a totally different game," Lester said. "So watching that game and going into this game, it could determine the outcome big time."

**LSU brings in a bag of tricks**

One thing the Tigers are known for under head coach Les Miles are the trick plays that they like to run. Alabama saw that first hand last year, when the team ran a reverse on a fourth and long to ice the game.

"We have an eye on them for trickery on offense. You can't put anything past Les Miles," Hightower said. "Who runs an end around on a fourth down play? You don't really see that much."

**Saban turns 60**

Nick Saban celebrated his 60th birthday on Monday and the team had a special surprise for him. The players gave him a special jersey with the number 60 on it.

"We had the lights off and he walked in and [we] yelled surprise," Jones said. "He smiled. He seemed very happy. He was a little taken aback by it. But he quickly said thank you and moved on to his speech for the day."

"I wasn't thinking about age," Saban joked. "I was thinking about 'I'm a skill player, there's no way I can sport the 60, man. I got to have a lower than 50 number of some sort.'"

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# ARDT works with local dance studio for show

By Rebecca Howard  
Contributing Writer

The essence of “The Nutcracker” and innovative choreography will illuminate the stage of Morgan Auditorium tonight as Alabama Repertory Dance Theatre presents excerpts from “The Nutcracker,” as well as original choreography from UA dance professors.

Senior dance major Alex Murphy said the dancers hope to assure that audience members leave inspired.

“I want them to get what we’re trying to say,” Murphy said.

“Strive,” choreographed by assistant professor of dance Sarah Barry, exposes the challenge of aspiring for success and falling short. Through collaborative movement, the dance shows the reality of human struggle and trusting people to bring you back up.

“The piece was a lot of collaborative following and working off each other,” Murphy said. “How can I not feel the struggle when I watch everyone struggle around me?”

The dancers try to convince the audience by embodying their



Members of the ARDT prepare for tonight's performance on the stage of Morgan Auditorium tonight.

own personal stories of perseverance. Senior dance major Allison Pohlman said not being able to get what you want is what makes the piece so great.

“Sarah always challenges us to be individualistic and to create movement that means something on and off the stage,”

Pohlman said.

Director of dance Cornelius Carter’s piece, “Running to Nowhere,” reflects the emotional reaction people feel toward the downfall of the economy and job market.

“We’re all running constantly, trying to make our lives work,”

Carter said. “Now I feel like we’re running to nowhere. People are questioning more than ever.”

Carter hopes to create hope with his piece by conveying a unique message revealed through athletic choreography.

“The piece is technical and athletic, but fun,” Pohlman said.

## IF YOU GO ...

- **What:** ARDT Fall Concert
- **Where:** Morgan Auditorium
- **When:** Tonight through Thursday at 7:30 p.m., Friday at 5:30 p.m.
- **Cost:** \$12 for students, \$18 for adults, \$15 for faculty

ARDT also collaborated with The Dance Center, a local dance studio, for the fall performance. Rita Snyder, associate professor of dance, said The Dance Center asked ARDT to collaborate earlier this year.

“The current artistic director and The Dance Center board members thought it would be an interesting project to collaborate with the University,” Snyder said.

The Dance Center will have its dancers performing alongside UA dancers in tonight’s “Waltz of

the Flowers.” In late November, UA dancers will join The Dance Center at the Bama Theatre for the “Waltz of the Flowers” and to perform the “Grand Pas de Deux.”

The rehearsal process faced some setbacks for “Grand Pas de Deux” dancers Alex Murphy and Ryan Arnold, both senior dance majors. Arnold was hospitalized with the flu for a week, and Murphy said catching up was a challenge.

“It was challenging for him getting his strength back and my stamina up,” Murphy said.

Though Arnold faced the week in the hospital, the pair worked hard outside of rehearsal on their own time to perfect their performance.

The performance also features a contemporary pointe piece, “The Understanding,” choreographed by assistant professor of dance Qianping Guo. Carter also choreographed a second piece, “Simone with Love,” which reflects the complexity of the joys and pains of relationships. The show ends with an energetic jazz piece choreographed by assistant professor of theatre and dance Stacy Allen.

## FASHION

Continued from page 1

Public relations specialist of Fashion, Inc. Lindsay Cornelson, a junior, shared a glimpse of the behind-the-scenes work for the show. She is currently a hairdresser and will be styling the hair of one of the models.

“It’s never been this big before,” Mince said.

The design department is shooting for around 1,000 attendees. Last year’s show, “Rock the Runway,” had over

1,000 people attend. General admission is \$8 and student admission is \$5. All proceeds will benefit West Alabama Aids and United Way.

Cornelson said there is an after party planned at Icon, located at 613 Greensboro Ave., following the event. Icon donated armbands for tickets for “Fashion for Life.” It is a 19-and-up bar with no cover the night of the event.

Both Cornelson and Mince stress attending this event.

“It’s a huge deal to see what the design program is doing... we don’t have a fashion scene in

Alabama,” Mince said. “These seniors will become big players in the fashion scene. [This fashion] is from us, not New York.”

Big names have already come out of the design department here at the University. For example, designer Anthony Williams, a University of Alabama graduate, was featured on the show Project Runway and served as a style consultant for the VH1 show “Single Ladies.”

Williams is paving the way for more UA students to pursue their careers in the fashion industry.

## COLUMN | BOOKS

# ‘Gormenghast’ series offers gothic take on fantasy

By Isabela Morales

Four years in Tuscaloosa, and I’m beginning to despair that I am the only person on campus who has read Mervyn Peake’s “Gormenghast” series. I told myself last spring that if I got that Lifestyles columnist gig in The Crimson White, I had to do my best to remedy this (it’s a literary moral imperative) — but because I realize that I have in the past looked at zombies, supervillains and other science fictional pulp, let me make something perfectly clear: Mervyn Peake doesn’t deal in pulp sci-fi/fantasy. Mervyn Peake writes Literature with a capital L.

Peake was an English artist, illustrator and poet and child of the 1940s and 50s. The writer of medical missionaries in China, Peake was a soldier in WWII, a war artist, an author and, tragically, a casualty of Parkinson’s Disease. Today he’s best-known for his Gormenghast series (comprised of “Titus Groan,” “Gormenghast,” “Titus Alone,” and the posthumous “Titus Awakes”).

Although often categorized as fantasy, Peake’s writing leaves elves and wizards for lesser writers (here’s looking at you Tolkien). He has variously been called surrealist, gothic and the grandfather of steampunk. His oblique social commentary on authoritarian governments, psychology and insanity influenced the mad, metaphysical master Philip K. Dick himself and continues to influence current authors in the “New Weird” movement (whatever that means). And to round out this litany, Peake’s



## READERS MIGHT ALSO LIKE...

- “Perdido Street Station,” by China Mieville
- “Time Out of Joint,” by Philip K. Dick
- “City of Saints and Madmen,” by Jeff VanderMeer

and oppressive ritual since time immemorial.

Mystical-sounding? Maybe. But Peake’s poetry and the Gormenghast books really are less about plot than their dreamlike (or rather, nightmarish) effect. While ordinarily I’m no fan of C.S. Lewis (he reminds me of a smug, modernist Thomas More), I can at least agree with his evaluations of “Gormenghast”:

“Peake’s books are actual additions to life; they give, like certain rare dreams, sensations we never had before, and enlarge our conception of the range of possible experience.”

Gormenghast is, like its name, grotesque, gory, ghastly, lyrical, monstrous, mind-bending and inarticulately beautiful. His characters are strange, sympathetic and Machiavellian by turn, and he names them with Dickensian flair (the scheming Steerpike, cadaverous Mr. Flay, day-dreaming Lady Fuchsia and sorrowful, sepulchral Lord Sepulchrove, for example). And always threading through this backdrop tapestry of bizarre characters are grand, sweeping themes: tradition as oppression, antagonist as anti-hero, freedom as madness.

Like I said: it’s Literature.



**Left:** Theresa Mince, a senior majoring in apparel design, works on a dress for the Fashion for Life show. The show is helping to raise funds for the West Alabama AIDS Outreach program. **Below:** Elizabeth Singleton, a senior majoring in apparel design, irons a garment in preparation for Tuesday night’s Fashion for Life show. The show will be held Nov. 1st at the Bryant Conference Center. Doors open at 6:30 p.m. and the show begins at 7:30 p.m.

CW | Margo Smith



## COLUMN | FOOD

# Tuscaloosa Top 3: Late Night

By Avery Driggers

Forget Wendy’s, Checkers and Taco Bell. Here are three home-grown favorites that are serving up some good eats late at night.

**1. Big Daddy’s**  
514 Greensboro Ave  
Tuscaloosa, AL 35401  
(205) 759-9925

Big Daddy’s Cafe is that other Mediterranean place in town. They specialize in gyros, burgers and Italian beef sandwiches. The hummus is excellent and the pita is warm and delicious. Big Daddy’s is also the only place in Tuscaloosa that offers hookahs with specialty tobaccos. There is not a ton of room inside, but the back porch has ample space to spread out. And if you don’t feel like heading downtown for late night, Big Daddy’s delivers. Hookahs are served every weekday after 5 p.m., and Friday and Saturday all day and night. Big Daddy’s is open Monday through

Wednesday from 11 a.m. to 11 p.m., Thursday to Saturday from 11 a.m. to 2:30 a.m., and Sunday from noon to 9 p.m.

**2. Big Bad Wolf**  
The tent in front of Houndstooth

Big Bad Wolf is open only an agonizingly seven weekends out of the year. So when that happy time of year does roll around, you better take advantage of it. They serve barbecue sandwiches and burgers, but every-one flocks to this stand for their “famous” barbecue nachos. Heaps of moist and tender meat is piled on top of nachos and smothered with cheese and barbecue sauce. All that barbecue comes with a price tag. Prepare to shell out the big bucks at Big Bad Wolf, but with its limited availability, it’s worth the splurge. On Friday, they start taking orders at 11 a.m. and don’t shut down until 3 a.m. On Saturday, they open at 10 a.m. and close at midnight.

**3. Little Italy**  
1130 University Blvd  
Tuscaloosa, AL 35401  
(256) 345-4343

The pizza is cheap, greasy and quintessentially college. You can get a gigantic slice and a drink for under \$4. The dough and sauce are homemade every day. Little Italy recently acquired their liquor license so they have some great beer specials to make up for lost time. The tables may not be the cleanest and the lighting is a little harsh for late night, but at 1:30 in the morning, as long as the pizza is good and comes out relatively quick, no complaints here. Little Italy is open Monday through Thursday from 11 a.m. to 2 a.m., Friday and Saturday from 11 a.m. to 3 a.m., and Sunday from 11 a.m. to 10 p.m.

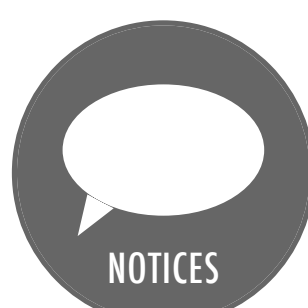
Honorable Mentions: Surin mid-night sushi, FIG downtown



# DOWNTIME

## Classifieds & Fun-filled Time Wasters

TUESDAY  
NOVEMBER 1, 2011  
PAGE 9



**CAMPUS-** Behind the University Strip. Small Efficiency Apartments. \$300-350/ mo. Utilities included. Lease and deposit required. No pets. Call 752-1277.

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## Crossword

**ACROSS**

- Get used to it
- PBS moderator fill
- Go for
- Martinez with three Cy Young Awards
- By \_\_\_\_, from memory
- Sale modifier
- Delta location
- Actor Sitka who appeared in numerous Three Stooges films
- Source of showroom shock?
- Healthy routine
- "Catcher in the Rye" author
- Make \_\_ dash for
- Hershiser with a Cy Young Award
- Wind instrument vibrator
- Send
- Battle gp.
- Standing by for an on-air appearance
- Bauble
- Citi Field org.
- Central Chinese city
- Jazzman Stan
- Some are named for music genres
- Carrying limit
- Fit for consumption
- Risk calculation
- Beard-preventing brand
- Its components are hidden at the ends of 17-, 20-, 35- and 53-Across
- Forest denizens
- Capri, e.g.
- Quilt filler
- Used too much
- USNA part: Abbr.
- Puts in a hold

**DOWN**

- Mortgage no.
- "De Civitate \_\_": "The City of God," St. Augustine work
- ly word, usually: Abbr.
- Spanish fort
- Rich dessert
- Food merchant
- "The Caine Mutiny" novelist
- Cigar tip?
- Early Indian leader
- Strong-arm
- Wired for sound
- Did a deli job
- "Total Eclipse of the Heart" singer
- Bonnie
- Camera company that merged with Konica
- With some sauce
- One of many jobs, in metaphor
- Jewish social org.
- Things to wear
- Wear away facetiously
- Capt.'s heading
- Like DVDs in a restricted room
- "We can talk now"
- Terrified, to the bard
- Designated
- Southern American grilled meat dish
- Croesus' kingdom
- Exhausts
- "Happy Days" mom, to the Forz
- Auel heroine
- 58 Altar promise
- Fresh
- Letters seen in many forms

By Don Gagliardo

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## Sudoku

		7		5	9	4		
		9			8		5	
7								
9	3							2
	2	4		7		6		
6						1		8
								3
	9		5			7		
	7	4		2		3		

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Place the numbers 1 to 8 in each of the octagons such that the numbers are not repeated in any octagon, row, column, or diagonal. The sum of the minor diagonals (diagonals that contain either four or six numbers) are provided at the beginning and end of each minor diagonal. The sum of the four numbers that border a diamond are provided in that diamond. The numbers that border diamonds do not have to be unique.

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