

Shape Of You

Arrangement for OMC by
TOM ANSUINI

Words and Music by
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$\text{♩} = 96$

1. 2.

Voice

The

Alto Saxophone

Tenor Saxophone

Piano

Synthesizer

Electric Guitar

Electric Bass

Electric Bass

$\text{♩} = 96$
(2nd time only)

1. 2.

Drum Set

6 

Voice
club is - n't the best place to find a lov-er so the bar is where I go, — you_ and
One week in, — we let the sto-ry be- gin, — we're go-ing out on our first date.

Alto Sax.
Ten. Sax.

Pno.
2nd time only
Ped. Ped. Ped. Ped.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.


10

Voice
me and my friends at the ta-ble do-ing shots, drink-ing fast and then we talk slow. You come
me are thrift-y — so go all you can eat, fill up your bag and I fill up a plate. We talk for

Alto Sax.
Ten. Sax.

Pno.
Ped. Ped. Ped. Do not play 2nd time

Synth.

E. Gtr.

E. Bass

E. Bass
Do not play 2nd time

Dr.
Do not play 2nd time

14

Voice

ov-er and start up a con-ver - sa - tion with just me and trust me I'll give it a chance now. Take my hours and hours a bout the sweet and the sour and how your fam - ily's do ing O. K. Leave and

Alto Sax.

Ten. Sax.

Pno. *Play always*

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

18

Voice

hand, stop put Van the man on the juke - box and then we start to dance. And now I'm sing-ing like get in a tax - i, then kiss in the back seat, Tell the river make the radi - o play. And now I'm sing-ing like

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

22

Voice
girl, you know I want your love, your love was hand made for some - bod-y like me, come on now,

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

C#5 9fr, F#5, A5 5fr, B5 7fr, C#5 9fr

27

Voice
fol-low my lead, I may be cra - zy, don't mind me, say boy, let's not talk too much.

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

F#5, A5 5fr, B5 7fr, C#5 9fr, F#5

32

Voice: Grab on my waist and put that bo-dy on me. Come on now fol-low my lead, come, come on now, fol-low my

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr. A⁵ 5fr, B⁵ 7fr, C#⁵ 9fr, F#⁵, A⁵ 5fr

E. Bass

E. Bass

Dr.

37

Voice: lead, m - m - m. I'm in love with the shape of you, we push and pull like a mag - net

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr. C#⁵ 9fr, F#⁵, A⁵ 5fr, B⁵ 7fr

E. Bass

E. Bass

Dr.

42

Voice: do, al-though my heart is fall ing_ too, I'm in love with your bo - dy. And last

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

Chord diagrams for E. Gtr. in measures 42-46: C#5 (9fr), F#5, A5 (5fr), B5 (7fr), C#5 (9fr).

47

Voice: night you were in_my room, and now my bed sheets smell like you, ev'-ry day dis-cov-er - ing some thing brand

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

Chord diagrams for E. Gtr. in measures 47-51: F#5, A5 (5fr), B5 (7fr), C#5 (9fr), F#5.

52

new, oh, I'm in love with your bo - dy. Oh, why, oh, why, oh, why, oh, why. Oh, I'm in

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

A5 5fr, B5 7fr, C#5 9fr, F#5, A5 5fr

57

love with your bo - dy. Oh, why, oh, why, oh, why, oh, why. Oh, I'm in love with your bo - dy.

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

B5 7fr, C#5 9fr, F#5, A5 5fr, B5 7fr

62

Voice: Oh, why, oh, why, oh, why, oh, why. Oh, I'm in love with your bo - dy. Ev'-ry day dis-cov-er

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr. C#5 9fr F#5 A5 5fr B5 7fr C#5 9fr

E. Bass

E. Bass

Dr. **D.S.**

67

Voice: ing some-thing brand new, I'm in love with the shape of you. Come on, be my ba-by, come on.

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr. F#5 A5 5fr B5 7fr

E. Bass

E. Bass

Dr. **D.S.**

72

Voice: Come on_ be my ba - by, come on. Come on,_ be my ba - by, come on. Come on,_ be my
Do not play 2nd time

Alto Sax. *mf* Do not play 2nd time

Ten. Sax. *mf* Do not play 2nd time

Pno. Do not play 2nd time

Synth. Do not play 2nd time

E. Gtr. C#5 9fr F#5 5fr A5 5fr Do not play 2nd time

E. Bass

E. Bass

Dr. Do not play 2nd time

77

Voice: ba - by, come on. I'm in love with the shape of_ you, we push and pull like a mag-net

Alto Sax.

Ten. Sax.

Pno. Ped. Ped. Ped. Ped.

Synth.

E. Gtr. B5 7fr C#5 9fr F#5 5fr A5 5fr B5 7fr

E. Bass

E. Bass: 4 4 4 | 2 2 2 | 0 0 0 | 2 2 2

Dr.

82

82

Voice: do. Al-though my heart is fall- ing_ too, I'm in love with your bo - dy. And last

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

87

87

Voice: night you were in_my room, and now my bed sheets smell like you, ev'-ry day dis-cov-er - ing some - thing brand

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

92

Voice
new, oh, I'm in love with your bo - dy. — Come on, — be my ba - by, come on. Come on, — be my I'm in

Alto Sax.

Ten. Sax.

Pno.
Ped. Ped. Ped. Ped. Ped.

Synth.

E. Gtr.
A⁵ 5fr B⁵ 7fr C^{#5} 9fr F^{#5} A⁵ 5fr

E. Bass

E. Bass
0 0 0 2 2 4 2 4 4 4 4 2 2 2 0 0 0

Dr.

97

Voice
love with your bo - dy. — ba - by, come on. Come on, — be my ba - by, come on. Come on, — be my ba - by, come on. I'm in love with your bo - dy.

Alto Sax.

Ten. Sax.

Pno.
Ped. Ped. Ped. Ped. Ped.

Synth.

E. Gtr.
B⁵ 7fr C^{#5} 9fr F^{#5} A⁵ 5fr B⁵ 7fr

E. Bass

E. Bass
2 2 2 4 4 4 2 2 2 0 0 0 2 2 4 2

Dr.

102

Voice: — Come on, — be my ba - by, come on. Come on, — be my ba - by, come on. I'm in love with your bo - dy.

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.

106

Voice: — Ev'-ry day dis-cov-er - ing some - thing brand new, I'm in love with the shape of — you.

Alto Sax.

Ten. Sax.

Pno.

Synth.

E. Gtr.

E. Bass

E. Bass

Dr.