

## SHEEP & SHAWL - FALL CLASSES

September – December 2016

265 Greenfield Rd, PO Box 243, S Deerfield, MA 01373

In the Tibetan Plaza on Rtes 5/10

[www.sheepandshawl.com](http://www.sheepandshawl.com) 413-397-3680

Please call **413-397-3680** or come in to register for your class. Payment is due with registration. [50% non-refundable deposit, unless class is cancelled or you find someone to replace you.] Minimum class size is 3. **10% off all materials purchased for class projects.**

**~~ ONGOING ~~**

**Knit/Crochet/Spin Nite**, every Wednesday night, 6 – 8 pm *FREE*

Come join us for fun and company! Drop in with a **knit or crochet** project you're working on or choose a new one. It's a congenial group where friends help each other and Liz will also help with knitting questions. Spinners are welcome!

**Knitting for others:** We collect children's hats and mittens year-round for Greenfield's **Warm the Children**.

We encourage **donations to Heifer International** to buy a fiber animal for an underprivileged family in the world. Drop off some change at the counter or donate quickly and safely online at Sheep & Shawl's [donation page](#).+

**Learn to Knit Class or Private Knitting Lessons** – with Liz Sorenson By appointment only Wednesday mornings 10 – 11:30. Learn to knit in one session and add more sessions to learn more. Private lesson: \$30. Bring 2 friends: \$15 per class for a class size of 3 or more; or \$20 each for a class size of 2. Plus materials. *Other teachers may be available for private lessons at other times. Please ask.*

## KNITTING CLASSES

(Supply List for classes provided upon registration)

**The Literate Knitter (learning to read your stitches)** with Suzanne Ress

Each session focuses on important aspects of “reading” your stitches –recognizing what the stitch is, where you are in your pattern, how to correct mistakes and dropped stitches.

2 sessions, Sat., Sept. 17, 24

10:30 am – Noon

Tuition: \$30

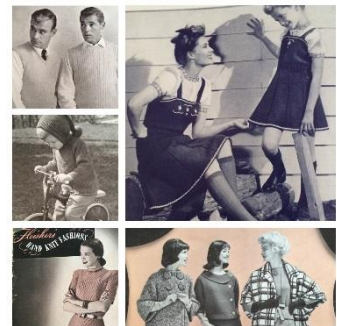
**Working with Vintage Knitting Patterns** with Emily Walsh Gwynn

Vintage patterns use different language for their sizing and yarn. Learn how to translate and adapt so you can knit a vintage pattern to wear or use today. Students will choose a vintage pattern of their own or one from the instructor's collection. Teacher will supply high-quality photocopies of all the selected patterns to students -

4 sessions, Tues., Sept 13, 20, 27, Oct. 4

6 pm – 8 pm

Tuition: \$80 + \$10 materials fee payable to the instructor.



## Helping Hands for Projects with Emily Walsh Gwynn

Bring your project to class to get the help and advice you need to complete it successfully.

Classes are two sessions each. (You can take as many classes as you wish, but preregistration and prepayment is required).

2 sessions: Wed., Sept. 14, 21,

6 pm – 8 pm

**AND continuing as 2-session classes on Saturdays:**

Sat., Oct. 8, 15; Sat. Nov. 5, 12; Sat. Dec. 3, 10

4 pm – 6 pm

Tuition: \$40/class

## Two-Color Brioche, Part I with Linda Forget

Knit a hat or scarf in two colors. See shop samples. Brioche is a warm, cushy stitch that is easy to learn. Knit with one color at a time to create two-color, reversible items.

3 sessions, Wed., Sept. 21, 28, Oct. 5

6 pm- 8 pm

Tuition: \$60



## Beginner/Refresher Knitting with Linda Forget

Come in for two afternoons of either learning to knit or being re-introduced to knitting.

2 sessions, Thurs., Sept. 22, 29

3 pm – 5 pm

Tuition: \$40

## Brave Knitting (colorwork and steeking) with Suzanne Ress

Try your hand at two-color knitting with a simple mug cozy (free pattern provided). Knit it in the round, and you cut it (steek) to open it up, and then add button bands so it will fit onto a mug. You will learn how to knit with two colors in the round, steek, pick-up stitches for a button band, and make a simple button hole – all the skills needed to knit a Scandinavian or fair isle sweater.

3 sessions, *choose which class you'll take:*

Wed., Oct. 5, 12, 19 -- 1 pm – 3 pm

OR

Fri., Oct. 7, (14<sup>th</sup> is a steeking demo), 21, 28 – 6 pm – 8 pm

Tuition: \$60

(Both classes include free attendance at the Steeking Demo on Fri., Oct. 14 from 6 pm – 8 pm where Suzanne will steek a Norwegian sweater she is knitting. This demo will culminate with either a pity-party or a celebration!)

## Topsy Turvy Snowman-Tree with Linda Forget

Learn to make this adorable snowman-tree (they flip inside out) as natural or as decorated as you like. Materials: [Topsy-Turvy Inside-Out Knit Toys](#) by Susan B. Anderson, a great pattern book (available at the shop) for 12 magical two-in-one reversible knitted toys; three colors of Shepherd's Wool worsted (red, white, green), and small amounts for decorations; US 6 dpn. Sheep & Shawl will make up kits of enough yarn for one snowman-tree, or you can make many toys from your own skeins.

3 sessions, Thur Oct 6, 13, 20

6 pm - 7:30 pm

Tuition: \$45



### **Smitten Mittens, Part I** with Emily Walsh Gwynn

Learn to make a pair of mittens in time for Winter gifting or wearing. These have “peasant” thumbs, which require no gusset and make the mittens interchangeable. Learn to use double pointed needles (dpns) if you don’t know how.

3 sessions, Sat., Oct. 1, 8, 15  
2 pm – 4 pm  
Tuition: \$60



### **Two-Color Brioche, Part II** with Linda Forget

Once you’ve learned the basics, move on to beautiful brioche stitch variations. Linda will simplify those complex-looking patterns for brioche. Students in this class should be very comfortable with basic two-color brioche or have taken Part I. This is a techniques class and students will need to bring a swatch of two color brioche knitting (about 21 stitches wide, an inch or so long) to the first class. Students can purchase a copy of Nancy Marchant's book *Knitting Fresh Brioche* at the shop or download a pattern online. See class samples at the shop.

3 sessions, Wed., Oct. 12, 19, 26  
6 pm – 8 pm  
Tuition: \$60



### **A Simple Sweater for Advanced Beginners** with Emily Walsh Gwynn

Master basic sweater construction. Students may choose a men’s, women’s, child’s or baby’s sweater pattern. Learn swatching, shaping, pattern reading, and finishing, in order to knit a simple sweater over 4 weeks.

4 sessions, Tues., Oct. 11, 18, 25, Nov. 1  
6 pm – 8 pm  
Tuition: \$80



### **Starting to Knit Lace** with Katherine Johnson

Looking for a little support when jumping into lace knitting? Come knit the lovely “Buckhorn Cow!” (available free on Ravelry) with us. This class will cover reading a chart and using basic increases and decreases for lace shaping. This is a good class for an advanced beginner who is comfortable with long-tail cast-on and with knitting in the round.

2 sessions, Sun., Oct. 30, Nov. 6  
Noon – 3 pm  
Tuition: \$60



### **Smitten Mittens, Part II** with Emily Walsh Gwynn

Go beyond the basics with Part II of the Mittens class. Learn to knit a thumb gusset for a more elegant finish and fitted thumb.

3 sessions, Sat., Nov. 5, 12, 19  
2 pm – 4 pm  
Tuition: \$60



### **Cabled Scarf and Matching Hat with Linda Forget**

Cables add great texture and visual interest to hats and scarves. Work with Linda to make a matching hat and scarf set. Some experience knitting in the round would be helpful. The shop samples were knit with two skeins of Shepherd's Wool yarn on size 8 needles. We'll start with the scarf on the first night.

3 sessions, Wed., Nov. 9, 16, 30 (no class Nov.23)

6 pm – 8 pm

Tuition: \$60



### **Introduction to Brioche Stitch with Linda Forget**

Make a very cushy scarf in the double thick rib stitch. Great gift for guys or gals.

2 sessions, Thurs., Nov. 10, 17

6 pm – 8 pm

Tuition: \$40



### **Four Quick Gifts to Knit with Suzanne Ress**

Get ready for the holidays! Start a new knitted gift that should take about 8-12 hours of knitting time. Nov. 13 – Mitts or Fingerless Gloves; Nov. 20 – A Scarf with Bulky Yarn; Dec. 4 – A Felted Bowl; Dec. 11 – A Cowl with Bulky Yarn. Choose as many sessions as you like

4 sessions, Sun., Nov. 13, 20, (*skip 27*), Dec. 4, 11

Noon – 2:30 pm

Tuition: \$25/session (15% discount if you register for all four)

### **Knit Three Pairs of Baby Booties! with Emily Walsh Gwynn**

Emily will use a different baby bootie pattern with each 4-hour workshop. Have three sets of booties ready to give for the holidays. You may choose to attend 1, 2, or 3 sessions

3 sessions, Sat., Dec. 3, 10, 17

Noon – 4 pm

Tuition: \$40/session (15% discount if you register for all three)

### **Last-Minute Finishing with Suzanne Ress**

Let's get the gifts finished before Christmas Eve! Come in and work on seaming, binding off, or finishing those knitted gifts!

1 session, Sun., Dec. 18

Noon – 3 pm

Tuition: \$30

## **CROCHET**

(Supply List for classes provided upon registration)

### **Learn to Make the Fat Little Owl with Heather McQueen**

Crocheted motifs aren't just for afghans! They are also a way to make cute and colorful characters that rival other styles of crocheted softies for cuteness. The Fat Little Owl pattern by Heidi Bears is a good introduction to this method of sculptural crochet. In the first class, students will learn the motifs used in the project. In the second class, the join-as-you-go (JAYG or JAYGO) technique and finishing will be demonstrated and students will start assembling their own Fat Little Owl.

2 sessions, Sun., Sept. 18, 25

Noon-2.30 pm

Tuition: \$50



## NEEDLE FELTING

(Supply List for classes provided upon registration)

### Needle Felted Acorns with Deb Stratton

Mixing Wool with Nature! I will be showing how to make acorns into simple autumnal ornaments and a garland for fall decorating as well. Fun and easy class for all ages.

1 session , Thur. Sept 15  
4:00 pm– 6:00 pm  
\$20 plus \$10 materials



### Needle Felted Leaves with Deb Stratton

Fun and easy class using cookie cutters and mixed wools to make colorful fall leaves. Perfect for decorating with your felted acorns, as a garland over your mantel, or making autumnal pins to wear. Full instructions and materials for all will be given the night of class.

1 session, Thur., Sept 22  
4:00 pm – 6:00 pm  
\$20 plus \$10-15 materials



### Needle Felted Pumpkin Pin with Deb Stratton,

Fun and easy class using cookie cutters and mixed wools to make colorful fall pins for wearing and gift giving. Teachers love!

1 session, Thur. Sept 29  
4:00 pm – 6:00 pm  
\$20 plus \$10-15 materials



### Needle Felted Pumpkin with Deb Stratton,

Easy class but some felting experience would be helpful. We will start by making a base out of core wool and then finishing with various top coat wools and hand-dyed wool locks.

Fun!!!

1 session, Thur., Oct 6  
4:00 pm – 6:00 pm  
\$20 plus \$20 materials



### Needle Felted Fall Landscape with Deb Stratton,

Easy class with amazingly artistic results! In this class you will learn how to needle felt onto wool fabric using various types of wool and wool locks creating an autumnal scene but the technique learned creates endless possibilities for felting on fabric.

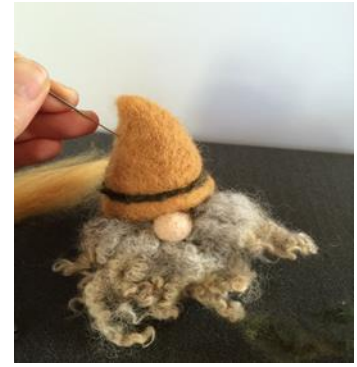
1 session, Thur., Oct 13  
4:00 pm – 6:00 pm  
\$20 plus \$10 materials



### **Needle Felted Gnome** with Deb Stratton,

In this class you will learn how to make a base out of core wool, shaping and sizing before adding top coat wool and decorations to bring your little gnome to life. Options will be available on how to make a gnome for each of the four seasons and holidays.

1 session, Thur., Oct 20  
4:00 pm – 6:00 pm  
\$20 plus \$10 materials



### **Needle Felted Turkey** with Deb Stratton

Gobble, gobble, gobble! What a fun and colorful addition to your holiday table this little turkey is! Using core wool and a base and adding seasonal wools for top coat and “feathers,” you can’t help but smile when bringing this little guy to life. Some felting experience needed for this class.

1 session, Thur., Oct 27  
4:00 pm – 6:00 pm  
\$20 plus \$15 materials



## **NEEDLE TATTING**

(Supply List for classes provided upon registration)

### **Introductory Needle Tatting** with Katherine Johnson

Did you know that tatted lace can be made with a needle rather than a shuttle? Learn the basics of needle tatting by creating a simple ring-and-chain edging. Needle tatting is relatively simple to pick up and easily uses heavier, softer yarns to make chunky, substantial lace with beautiful drape. Needle tatting is so flexible; it opens up unique embellishment opportunities, or it can stand on its own. Add this technique to your needlework repertoire.

1 session, Sun., Sept. 11  
Noon – 2 pm  
Tuition: \$20



## **WEAVING**

(Supply List for classes provided upon registration)

### **Beginning Weaving on a Tri-Pin Loom** with Katherine Johnson

You can weave lovely small pieces of fabric on a handheld tri-pin loom, patented and popularized in the 1930's. These little looms have recently resurged in popularity. Once you learn the process, it takes only a few minutes to make a 4" x 4" square, and you can combine them as you wish. Each square takes only about 8 yards of yarn, so it's a great way to use your stash!

1 session, Sun., Oct. 9  
Noon- 2 pm  
Tuition: \$ 20



## SPECIAL EVENTS & WORKSHOPS

### Subito Farm Trunk Show with Cindy Craft

Sat., Sept. 24 10 - 3

**Subito Farm** sells their local yarn at Sheep and Shawl and is coming to visit with much more! Subito is all about fiber from knitting patterns to spinning, wet felting, needle felting, and knitting. Come for an exciting sneak peek at what they'll be bringing to Rhinebeck. They'll have their knitting patterns and kits, along with their handspun and hand-dyed yarn. New this year is hand-dyed fiber for spinning gradient yarn. Their finished items make great gifts, including hand-cranked socks, flatbed knit hats, wet-felted pillows and fiber and origami earrings, as well as soap and ever-popular catnip mice. Cindy has a second article coming out in *Spin Off Magazine* this winter and a pattern in *Interweave Holiday Knits* this season. Free to browse!



### Backstrap Basics 2-day Workshop with Laverne Waddington

Sept. 30 – Oct. 1, 2016 (Fri – Sat) 9:00 – 4:30 (including break for lunch, bring your own) Cost: \$235 + \$10 materials fee

Maximum # of students: 8 Class level: *Beginner* Down-payment of \$115 required. Down-payment is nonrefundable unless you can find a replacement (or teacher cancels). *Materials:* Bring a pair of “C” clamps (metal screw-down type), a pair of scissors and materials for taking notes. The ancient craft of backstrap weaving is still practiced by many indigenous weavers across the world today.

The loom, which comprises nothing more than a set of simple sticks, allows a weaver to produce anything from narrow simple bands to wide pieces of cloth covered with complex pick up patterns. In this two-day workshop, students will start out on pre-warped looms to learn the basics of backstrap loom operation in which the weaver uses movements of his/her body to adjust tension and open the sheds. Other skills include making continuous string heddles, sword management and inserting the weft correctly to create even selvages. We will set up and operate both narrow and wide warps to weave plain-weave and then be introduced to using both warp and weft to create traditional pick-up patterns drawing on inspiration from backstrap weaving cultures in Central and South America and Asia.



### Andean Pebble Weave for Advanced Beginner Level Backstrap Weavers 2-day Workshop with Laverne Waddington

Oct. 2 – 3, 2016 (Sun – Mon) 9:00 – 4:30 (including break for lunch, bring your own) Cost: \$235 + \$10 materials fee Maximum # of students: 8 Class level: *Advanced beginner, previous experience required.* Down-payment of \$115 required. Down-payment is nonrefundable unless you can find a replacement (or teacher cancels). *Materials:* Bring a pair of “C” clamps (metal screw-down type), a pair of scissors and materials for taking notes. Andean Pebble Weave, perhaps the most easily recognized of the many pick-up weaving techniques practiced in Peru and Bolivia, is not only beautiful to behold but also a pleasure to weave. Indigenous weavers use geometric, animal, plant and human figures posed on the dotted or “pebbled” background characteristic of this weave to decorate carrying cloths, ponchos, coca leaf bags, belts and sashes. Being partly loom-controlled, it is one of the faster pick-up weaving techniques to execute. Students will first learn, on pre-warped backstrap looms, how to manipulate the warps by hand to create plain pebble weave as well as the basic shapes that form simple pebble weave motifs. From there they will work on developing the ability to combine these basic shapes in different ways to create their own simple patterns on warps that they learn to wind and dress themselves. After studying a system for charting these shapes and patterns, they will use the technique to weave a variety of Andean motifs.



## Steeking Demonstration with Suzanne Ress

Fri., Oct. 14, 6 pm – 8 pm

Tuition: \$10

“Steeking” is cutting into something knit in the round so it will lay flat. It is mainly used for Scandinavian sweaters to make them into cardigans, open the neckline, and to make sleeve holes. Suzanne has knit a Norwegian sweater and will steek the front and armholes during this demonstration. While steeking *is* nerve-racking, it rarely fails, since “sticky” yarn (100% wool that easily felts) is used to knit the garment. Come see how it’s done and celebrate the event! Registration required, limited to 12. Refreshments provided.

## LATVIAN FINGERLESS MITTS A Study of Latvian Mitten Cuff Techniques and Multiple-Color Knitting - A Workshop by Beth Brown-Reinsel

Sat., October 29, 10 am – 5 pm (6 hr class with 1 hr lunch break)

Tuition: \$125

**Course Description:** Some of the beautiful knitting methods of Latvia will be studied in this class. Knit one of a pair of fingerless mitts to learn the following techniques which can be applied to mitten cuffs, sock tops or sleeves: a scalloped cuff, the herringbone braid and many subtle and beautiful variations of the half-braid. A choice of two-, three-, or four-color traditional motifs is incorporated in the main part of the mitt as well as the gussetless thumb and a picot edge at the end. Additional techniques to be discussed include yarn dominance, knitting with two yarns in the right hand, two yarns in the left hand, or a yarn in each hand, as well as knitting with three or four colors.



**Level:** Intermediate (must be proficient with dp needles, magic loop, or two circulars)

### Supply List:

- 1.75 oz. each of 5 colors of sport or DK yarn and one set of 3.5 mm double pointed needles. (Choose a solid-colored, smooth textured, crisp yarn for best results)
- *If you are proficient in the magic loop or working with two circs, bring the appropriate needles.*
- Tapestry needle and st markers, sticky notes or magnetic board to aid in reading the text or chart.

**Homework:** None.

### The Instructor:

Beth Brown-Reinsel has been passionately teaching historic knitting workshops nationally, as well as internationally, for over 25 years. Her book [Knitting Ganseys](#) has been deemed a classic. She has completed three DVDs: *Knitting Ganseys with Beth Brown-Reinsel*, *Color Stranded Knitting Techniques*, and *Sanquhar Gloves* and a Craftsy class on Swedish Twined Knitting. She loves to prowl the storage section of museums around the world to look at old knitted things for inspiration for her patterns and classes, which are well known for the tiny sampler sweater projects which teach technique within the context of a garment. Her articles and designs have appeared in *Threads*, *Cast On*, *Interweave Knits*, *Knitting Traditions*, *Piecework*, *Shuttle*, *Spindle*, and *Dye Pot*, *Vogue Knitting*, and *Knitters* magazines. She continues to design for her own pattern line *Knitting Traditions*. Beth's website, blog, and eNewsletter can be found at [www.knittingtraditions.com](http://www.knittingtraditions.com). She lives in Vermont, USA and loves winter!