



Nursery Rhymes Scores – Update June 2022

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A SAILOR WENT TO SEA

A sailor went to sea

A musical score for the song "A Sailor Went to Sea". The score is written in 2/4 time and consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "A sail - or went to sea, sea, sea, to see what he could see, see, see, but all that he could see, see, see, was the bot-tom of the deep blue sea, sea, sea." The piano accompaniment features a simple bass line with quarter notes and rests.

A sail - or went to sea, sea, sea, to see what he could see, see, see, but

all that he could see, see, see, was the bot-tom of the deep blue sea, sea, sea.

Sheet Music - Alouette, gentille alouette

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A - lou - et - te, gentill' a - lou - et - te, a - lou - et - te, je te plumerai.

Je te plumerai le bec, je te plumerai le bec Et le bec, et le bec, alouett' alouett' Ah ah ah ah

A - lou - et - te, gentill' a - lou - et - te, a - lou - et - te, je te plumerai.

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Baa Baa Black Sheep

Baa, baa, black sheep, have you any wool?
Yes sir, yes sir, three bags full.
One for the master, and one for the dame,
And one for the little boy who lives down the lane.

Traditional
arr. Jim Paterson

C F C F C G C

Musical notation for the first system of 'Baa Baa Black Sheep'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (half). The chords are: C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), F (F4, A4, C5), C (C4, E4, G4), G (G4, B4, D5), C (C4, E4, G4).

5 C F C/G G C F C/G G C

Musical notation for the second system of 'Baa Baa Black Sheep'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), C4 (half). The chords are: C (C4, E4, G4), F (F4, A4, C5), C/G (C4, G4, B4), G (G4, B4, D5), C (C4, E4, G4), F (F4, A4, C5), C/G (C4, G4, B4), G (G4, B4, D5), C (C4, E4, G4).

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Bobby Shaftoe

Bobby Shaftoe's gone to sea,	Bobby Shaftoe's bright and fair,
Silver buckles on his knee,	Combing down his yellow hair,
He'll come back and marry me,	He's my love for evermair,
Bonny Bobby Shaftoe.	Bonny Bobby Shaftoe.

Traditional
arr. Jim Paterson

The first system of musical notation for Bobby Shaftoe. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Above the treble clef, the chords G, D, and G are indicated above the first, second, and third measures respectively. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a single chord G3 in the first measure, and then rests for the remainder of the system.

The second system of musical notation for Bobby Shaftoe. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Above the treble clef, the chords D, G, and D are indicated above the first, second, and third measures respectively. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass line consists of a single chord D3 in the first measure, and then rests for the remainder of the system.

The third system of musical notation for Bobby Shaftoe. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Above the treble clef, the chords G, D, and G are indicated above the first, second, and third measures respectively. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a single chord G3 in the first measure, and then rests for the remainder of the system.

Brahms' Lullaby

(Cradle Song)

Johannes Brahms

Musical score for Brahms' Lullaby, featuring a treble clef, 3/4 time signature, and lyrics. The score is divided into six lines of music with corresponding lyrics and chord markings (C, G7, F, C).

C
Lul - la - by and good - night, with__

G7
ros - es be - dight, ____ With__ li - lies be__

C
spread is__ ba - by's wee bed; Lay thee

F C G7
down now and rest, may thy slum - ber be

C F C
blessed. Lay thee down now and rest, May thy

G7 C
slum - ber be blessed.



Words by
Mollie Russell-Smith

Music by
Geoffrey Russell-Smith

Sleepily

1. When all the cows were sleep - ing, And the
2. When all the hens were roost - ing, And the

More briskly

sun had gone to bed, Up jumped the scare - crow and this is what he said
moon be - hind a cloud, Up jumped the scare - crow and shout - ed ve - ry loud.

REFRAIN

"I'm a din - gle dan - gle scare - crow with a flip - py flop - py hat, I can

Fine

shake my hands like this, and shake my feet like that"

Five Little Monkeys

①

with swing $\text{♩} = \text{♩}_3$ Children's Song

Play 6 Times



1. Five lit - tle mon - keys jump - ing on the bed, one fell off and
 2. Four lit - tle mon - keys jump - ing on the bed, one fell off and



bumped his head. So mom - ma called the doc - tor and the doc - tor said,
 bumped his head. So mom - ma called the doc - tor and the doc - tor said,



"No more mon - keys jump - ing on the bed!"
 "No more mon - keys jump - ing on the bed!"

3. Three little monkeys jumping on the bed
 One fell off and bumped his head.
 So momma called the doctor and the doctor said,
 "No more monkeys jumping on the bed!"

4. Two little monkeys jumping on the bed
 One fell off and bumped his head.
 So momma called the doctor and the doctor said,
 "No more monkeys jumping on the bed!"

5. One little monkey jumping on the bed
 He fell off and bumped his head.
 So momma called the doctor and the doctor said,
 "No more monkeys jumping on the bed!"

6. No little monkeys jumping on the bed
 None fell off and bumped his head.
 So momma called the doctor and the doctor said,
 "Put those monkeys back in bed!"

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Frere Jacques

Frere Jacques, Frere Jacques,
Dormez vous? Dormez vous?
Sonnez les matines! Sonnez les matines!
Din, dan, don. Din, dan, don.

Traditional
arr. Jim Paterson

F

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note F4, followed by quarter notes G4, A4, Bb4, and C5. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of four whole notes: F3, Bb2, F3, and Bb2.

5 C F C F C F C F

The second system of musical notation continues in 4/4 time and B-flat major. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a quarter note C5, followed by eighth notes Bb4, A4, and G4. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The bass line consists of four measures, each with a quarter note in the bass and a half note in the treble: (F3, Bb4), (Bb2, F3), (Bb2, F3), and (Bb2, F3).

Heads Shoulders Knees and Toes

Trad.

Heads shoul - ders knees and toes knees and toes Heads should ers knees and

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "Heads shoul - ders knees and toes knees and toes Heads should ers knees and".

4
toes knees and toes _ and _ eyes and eyes and mouth and _ nose

The second system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "toes knees and toes _ and _ eyes and eyes and mouth and _ nose".

7
Heads shoul - ders knees and toes knees and toes

The third system of musical notation is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: "Heads shoul - ders knees and toes knees and toes".



Hey Diddle Diddle

Hey Diddle Diddle, the Cat and the Fiddle,
The Cow jumped over the Moon,
The little Dog laughed to see such fun,
The dish ran away with the Spoon.

C C F G

Hey Did - dle Did - dle, the Cat and the Fid - dle, the

Detailed description: This system contains the first four measures of the song. The treble clef has a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass clef provides a simple accompaniment with chords: C4, C4, F4, G4.

5 C C G G

Cow jumped o - ver the Moon. The

Detailed description: This system contains measures 5 through 8. The treble clef melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, G4. A slur covers the final two notes of the first measure and the first two notes of the second measure. The bass clef accompaniment has chords: C4, C4, G4, G4.

9 F G C Am

lit - tle dog laughed to see such fun, the

Detailed description: This system contains measures 9 through 12. The treble clef melody continues with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment has chords: F4, G4, C4, Am4.

13 Dm G C

Dish ran a - way with the Spoon.

Detailed description: This system contains the final three measures of the song. The treble clef melody continues with quarter notes: G3, F3, E3, D3, C3. The bass clef accompaniment has chords: Dm3, G3, C3.

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Here We Go Round The Mulberry Bush

Here we go round the mulberry bush,
The mulberry bush, the mulberry bush.
Here we go round the mulberry bush,
On a cold and frosty morning.

Traditional
arr. Jim Paterson

F B \flat C

5 F C 7 /B \flat C F



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Hickory Dickory Dock

Hickory, dickory, dock,
The mouse ran up the clock.
The clock struck one,
Down the mouse ran,
Hickory, dickory, dock.

Traditional
arr. Jim Paterson

C G C C G C

5 C G F G G G⁷ C

Hokey Pokey

Traditional

G G

You put your right hand in, you put your right hand out, You put your

G D7

right hand in and you shake it all a - bout. You

D7 D7

do the ho - key po - key and you turn your-self a-round,

D G

That's what it's all a - bout.

- 2) You put your left hand in...
- 3) ...right foot in...
- 4) ...left foot in...
- 5) ...right shoulder in...
- 6) ...left shoulder in...
- 7) ...right hip in...
- 8) ...left hip in...
- 9) ...head in...
- 10) ...whole self in...



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Hot Cross Buns

Hot cross buns! Hot cross buns!
One-a-penny, two-a-penny, hot cross buns!
If you haven't any daughters, give them to your sons.
One-a-penny, two-a-penny, hot cross buns!

Traditional
arr. Jim Paterson

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: D, G, D, G, G, D, G. The melody in the treble staff begins with a quarter note D4, followed by quarter notes E4 and F#4. The bass staff provides a simple accompaniment with chords: D (F#2, A2), G (B1, D2), D (F#2, A2), G (B1, D2), G (B1, D2), D (F#2, A2), G (B1, D2).

The second system of musical notation continues in 4/4 time with a key signature of one sharp (F#). It begins with a measure rest labeled '5'. Above the treble staff, the following chords are indicated: G, C, G/D, D, G, D, G. The melody in the treble staff continues with quarter notes G4, A4, B4, and C5. The bass staff provides a simple accompaniment with chords: G (B2, D3), C (E2, G3), G/D (B2, D3), D (F#2, A2), G (B2, D3), D (F#2, A2), G (B2, D3).



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Humpty Dumpty

Humpty Dumpty sat on a wall.
Humpty Dumpty had a great fall.
All the king's horses and all the king's men
Couldn't put Humpty together again.

Traditional
arr. Jim Paterson

G C D G G C G D

5 G C D G G C D G

Hush Little Baby

Gently

Traditional

Piano

1

mp

Hush, lit - tle ba - by don't say a word,

5

Pa - pa's gon - na buy you a mock - ing - bird.

If that mock - ing - bird don't sing,

Pa - pa's gon - na buy you a dia - mond ring.

If You're Happy and You Know It

Moderato Traditional

Piano

mf 1 If you're hap - py and you know it, clap your hands. If you're

4 hap - py and you know it, clap your hands. If you're

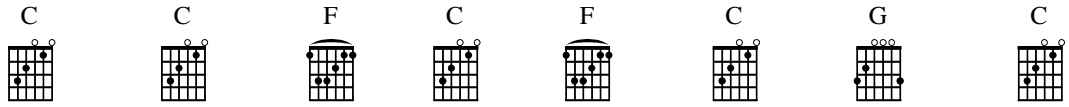
hap - py and you know it, then your face will sure - ly show it, If you're

2 hap - py and you know it, clap your hands.



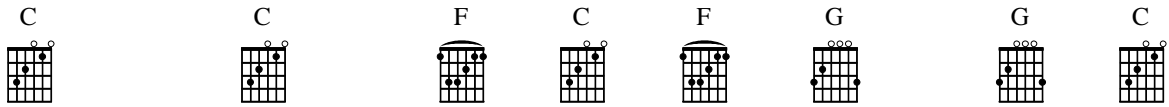
I'm A Little Teapot

Traditional



Piano

I'm a lit-tle tea - pot, short and stout. Here is my han - dle, here is my spout.



5

When I get all steamed up, then I shout. Tip me o - ver and pour me out!

Itsy Bitsy Spider

Traditional
Arr. Christopher Pennington

1 C G C C

It - sy bit - sy spi - der went up the wa - ter spout, Down came the rain and

4 G C C G C

washed the spi - der out, Out came the sun and dried up all the rain, and the

7 C G C

it - sy bit - sy spi - der went up the spout a - gain!



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Lavender's Blue

Lavender's blue, dilly dilly, lavender's green,
When I am king, dilly dilly, you will be queen.

Traditional
arr. Jim Paterson

C F C

5 F C G C

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Little Jack Horner

Little Jack Horner sat in a corner,
Eating his Christmas pie,
He put in his thumb and pulled out a plum,
And said "What a good boy am I!"

Traditional
arr. Jim Paterson

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains four measures of music. Above the staff, the chords F, C, F, and C are indicated. The lower staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. The music is written in a simple, folk-like style.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the first measure. The upper staff continues with four measures of music, with chords F, Bb6, F, C, and F indicated above. The lower staff continues with four measures of accompaniment. The system ends with a double bar line.



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Little Miss Muffet

Little Miss Muffet sat on a tuffet,
Eating her curds and whey.
There came a big spider,
Who sat down beside her,
And frightened Miss Muffet away.

Traditional
arr. Jim Paterson

F C F C

5 F Bb6 F C F

London Bridge is Falling Down

London Bridge is falling down,
Falling down, falling down.
London Bridge is falling down,
My fair Lady.

Build it up with wood and clay,
Wood and clay, wood and clay,
Build it up with wood and clay,
My fair Lady.

Traditional
arr. Jim Paterson

The first system of musical notation is in 2/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff contains a simple accompaniment of chords: C4, G3, C4, G3, C4, G3, C4, G3. Chord symbols C, G, C, G, C are placed above the treble staff.

The second system of musical notation is in 2/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff contains a simple accompaniment of chords: C4, G3, C4, G3, C4, G3, C4, G3. Chord symbols C, G, C, G, C are placed above the treble staff. A measure rest '9' is placed at the beginning of the system.

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London's Burning

London's burning, london's burning,
Look yonder, look yonder,
Fire, fire! Fire, fire!
Go bring me some water.

Traditional
arr. Jim Paterson

The first system of musical notation is in 3/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords F, C, F, C, F, and C are indicated. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff provides a simple accompaniment with a half note G3 in the first measure, and then quarter notes G3, Bb3, and G3 in the subsequent measures.

The second system of musical notation continues in 3/4 time and B-flat major. It starts with a measure rest (3) in the treble staff. Above the treble staff, the chords F, C, F, C, F, C7, F, C, and F are indicated. The melody in the treble staff features a sequence of chords: F (G4-A4-Bb4), C (G4-A4-Bb4), F (G4-A4-Bb4), C (G4-A4-Bb4), F (G4-A4-Bb4), C7 (G4-A4-Bb4), F (G4-A4-Bb4), C (G4-A4-Bb4), and F (G4-A4-Bb4). The bass staff continues with a simple accompaniment of half notes G3 and quarter notes Bb3 and G3.

Mary Had A Little Lamb

Moderato

Traditional

Piano

mf

3

Ma - ry had a lit - tle lamb,

5

lit - tle lamb, lit - tle lamb.

Ma - - - ry had a lit - tle lamb, its

fleece was white as snow.



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Mary Mary Quite Contrary

Mary, Mary, quite contrary,
How does your garden grow?
With silver bells and cockle shells,
And pretty maids all in a row.



Traditional
arr. Jim Paterson

F Gm C F C

5 Bb F Bb F F/C C F

Michael Finnegan

Allegro

Traditional Irish

Piano

There *mf*

1

was an old man named Mi - chael Fin - ni - gan.

He had whi - skers on his chin - ne - gan, They fell out and

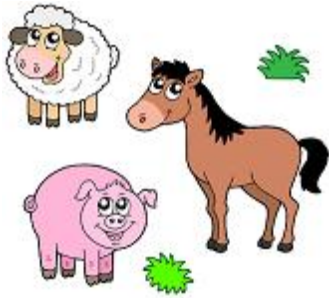
then grew in a - gain. Poor old Mi - chael

1 2

Fin - ne - gan. Be - gin a - gain. Fin - ne - gan.



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Old Macdonald Had a Farm

Old Macdonald had a farm, E-I-E-I-O,
And on that farm he had a cow, E-I-E-I-O,
With a moo moo here and a moo moo there,
Here a moo, there a moo, everywhere a moo moo,
Old Macdonald had a farm, E-I-E-I-O.



Traditional
arr. Jim Paterson

Chord progression: F Bb F C F Bb F

Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple accompaniment with chords F, Bb, F, C, F, Bb, F. The time signature is 2/4.

Chord progression: C F

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple accompaniment with chords C, F. The time signature is 2/4.

Chord progression: Bb F C F

Musical notation for the third system of the song. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple accompaniment with chords Bb, F, C, F. The time signature is 2/4.

ONCE I CAUGHT A FISH ALIVE

Piano

One, two, three, four, five, once I caught a fish a - live,

Pno.

six se-ven, eight, nine, ten, then I let it go a-gain. Whydid you let it go? Be

Pno.

cause it bit my fin-ger so. Whichfin-ger did it bite? This li-ttle fin-ger on the right.



Oranges And Lemons

Traditional

Steadily

G/B Am/E D/F# G G/B

“Or-an-ges and lem-ons”, say the bells of St Clem-ent’s. “You owe me five

Em Am/C D G 1. D/F# Bm Em A

far-things”, say the bells of St Mar-tin’s. “When will you pay me?” say the bells of Old

D D/F# Bm Em A D D7 2. G

Bai-ley. “When I grow rich”, say the bells at Shore-ditch. Here comes a

D7/G G Gsus4 G

can-dle to light you to bed, and here comes a chop-per to chop off your head.



LET'S PLAY MUSIC

MISS POLLY HAD A DOLLY

Miss Pol - ly had a dol - ly who was sick, sick, sick, So she
He looked at the dol - ly And he shook his head, He

3 phoned for the doc - tor to be quick, quick, quick. The
said "Miss Pol - ly put her straight to bed!" He
*She

5 Doc - tor ca - me with his bag and his hat, And he
wrote on a paper for a pill, pill, pill: "I'll be
went to be - d and she slept all night, And she

7 kno - cked on the do - or with a rat - tat - tat!
ba - ck in the mor - ning, yes I will, will, will!
woke up in the mor - ning fee - ling quite al - right!

FOR EDUCATIONAL BENEFITS & ACTIVITY IDEAS TO ACCOMPANY THIS ACTION SONG, VISIT [QC-MUSIC.COM/BLOG/MISS-POLLY-HAD-A-DOLLY-ACTION-SONG](http://qc-music.com/blog/miss-polly-had-a-dolly-action-song)

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Polly Put the Kettle On



Polly put the kettle on,
Polly put the kettle on,
Polly put the kettle on,
We'll all have some tea.

Sukey take it off again,
Sukey take it off again,
Sukey take it off again,
They've all gone away.



Traditional
arr. Jim Paterson

F B \flat C F B \flat C F

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole notes: F3, B2, C3, F3.

5 F C 7 F B \flat C F C 7 F B \flat C F

Musical notation for the second system of the song. It continues from the first system. The melody in the treble clef is: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole notes: F3, B2, C3, F3. The system ends with a double bar line.

Pop! Goes the Weasel



Half a pound of tuppenny rice,
Half a pound of treacle.
That's the way the money goes,
Pop! goes the weasel.

Every night when I get home,
The monkey's on the table.
Take a stick and knock it off,
Pop! goes the weasel.

Traditional
arr. Jim Paterson

C G C G C G

6 C Dm G C Am G

11 Am G F G C

Pussy Cat, Pussy Cat

The musical score is written on three staves in 6/8 time with a key signature of one flat (Bb). The melody consists of eighth notes and quarter notes. Chords are indicated above the staff: F, C, C7, Bb, C7, C7, F, C, C7, Bb, C7, F.

'Pus - sy cat, Pus - sy cat, where have you been?' 'I've been up to Lon - don to
look at the queen.' 'Pus - sy cat, Pus - sy cat, what did you there?' 'I
fright - ened a lit - tle mouse un - der a chair.'



Sheet Music from www.mfiles.co.uk

Ring a Ring o' Roses

Ring a ring o' roses,
A pocket full o' posies,
Atishoo, atishoo,
We all fall down.

Traditional
arr. Jim Paterson

C

5

C/G G C

Row, Row, Row Your Boat (Round)



Row, row, row your boat,
Gently down the stream.
Merrily, merrily, merrily, merrily,
Life is just a dream.

Traditional
arr. Jim Paterson

Sheet music for the first system, measures 1-4. The key signature is C major and the time signature is 6/8. The music is written for piano with treble and bass staves. Chords are indicated by 'C' above the staff.

Sheet music for the second system, measures 5-8. The key signature is C major and the time signature is 6/8. The music is written for piano with treble and bass staves. Chords are indicated by 'C' above the staff.

Sheet music for the third system, measures 9-12. The key signature is C major and the time signature is 6/8. The music is written for piano with treble and bass staves. Chords are indicated by 'C' above the staff. The system includes first and second endings.

She'll Be Coming 'Round the Mountain

Traditional

Allegro 1

Piano

mf

She'll be com - ing 'round the moun - tain when she

2
4

comes. She'll be

com - ing 'round the moun - tain when she

comes. She'll be



She'll Be Coming 'Round the Mountain, p.2

com - ing 'round the moun - tain, she'll be

com - ing 'round the moun - tain, she'll be

com - ing 'round the moun - tain when she

comes.

Sing a Song of Sixpence

Moderato Traditional

Piano

mf

4

Sing a song of six - pence, a poc - ket full of rye;

5

④

Four and twen - ty Black - birds baked in a pie.

When the pie was o - pened, the birds be - gan to sing;

③ was - n't that a dain - ty dish to ① set be - fore a King!

Sleeping Bunnies

♩ = 72

C F C F C

Voice

See the bun-nies slee - ping 'til its near - ly noon, shall we wake them

4 G C G C

Voice

with a mer-ry tune? They're so still, are they ill? Wake up soon. (spoken) "wake up little bunnies!"

9 C F C G

Voice

Hop lit - tle bun - nies hop hop hop, hop lit - tle bun - nies hop hop hop,

11 C F C G C

Voice

hop lit - tle bun - nies hop hop hop, hop, hop, hop hop hop.

Play in suggestion: Tonic Dominant (a minim each)

Suggestion for Managers: Clap for faster section to keep everyone together. Aim to keep the tempo the same throughout.

Sheet Music - The Big Ship Sails

WWW.MAMALISA.COM

THE BIG SHIP SAILS

The big ship sails on the al-ly-al-ly-oh, the al-ly al-ly-oh, the

This system of musical notation is for the first system of the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the lyrics are placed below the notes. The lyrics for this system are: "The big ship sails on the al-ly-al-ly-oh, the al-ly al-ly-oh, the".

al-ly-al-ly-oh. The big ship sails on the al-ly-al-ly-oh on the last day of Sep - tem - ber.

This system of musical notation is for the second system of the song. It continues the melody from the first system. The lyrics for this system are: "al-ly-al-ly-oh. The big ship sails on the al-ly-al-ly-oh on the last day of Sep - tem - ber.". The system ends with a double bar line.

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The Grand Old Duke of York

Oh, the grand old Duke of York,
He had ten thousand men.
He marched them up to the top of the hill,
And he marched them down again.

When they were up, they were up,
And when they were down, they were down,
And when they were only half-way up,
They were neither up nor down.

Traditional
arr. Jim Paterson

The first system of musical notation is in 4/4 time and G major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. Above the treble staff are four chord symbols: G, D, G, and C. The bass staff contains a simple accompaniment of chords: G, D, G, and C.

The second system of musical notation continues the piece. It starts with a measure rest for 4 measures. The treble staff melody continues with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. Above the treble staff are four chord symbols: G, D, G, and D. The bass staff accompaniment consists of chords: G, D, G, and D.

The third system of musical notation concludes the piece. It starts with a measure rest for 7 measures. The treble staff melody continues with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. Above the treble staff are six chord symbols: G, C, G, D, and G. The bass staff accompaniment consists of chords: G, C, G, D, and G.

The Muffin Man

Do you know the muffin man,
The muffin man, the muffin man.
Do you know the muffin man,
Who lives in Drury Lane?

Yes I know the muffin man,
The muffin man, the muffin man.
Yes I know the muffin man,
Who lives in Drury Lane.

Traditional
arr. Jim Paterson

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, C, and D are indicated above the staff.

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, C, D, and G are indicated above the staff.

Musical notation for the third system (measures 9-12). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, C, and D are indicated above the staff.

Musical notation for the fourth system (measures 13-16). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, C, D, and G are indicated above the staff.

The Rainbow Song

Traditional

Moderately

C C/B Am⁷ G F C/E Dm⁷ G⁷

Red and yel-low and pink and green, pur-ple and or-ange and blue,

This system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the piano accompaniment. Chord symbols are placed above the treble staff. The lyrics are: "Red and yel-low and pink and green, pur-ple and or-ange and blue,"

C F C/E Dm⁷ G⁷sus⁴ G⁷ C Fine

I can sing a rain-bow, sing a rain-bow, sing a rain-bow too!

This system of musical notation continues the melody and accompaniment. The lyrics are: "I can sing a rain-bow, sing a rain-bow, sing a rain-bow too!" The system ends with a "Fine" marking.

F C/E F CE Dm⁷ G⁷ C

Lis-ten with your eyes. ~~lis-ten~~ with your ears, and sing ev-'ry-thing you see.

This system of musical notation continues the melody and accompaniment. The lyrics are: "Lis-ten with your eyes. ~~lis-ten~~ with your ears, and sing ev-'ry-thing you see."

D/C G/B DC GB D D⁷ G⁷ D.C. al Fine

You can sing a rain-bow. ~~sing a rain-bow.~~ sing a-long with me!

This system of musical notation concludes the piece. The lyrics are: "You can sing a rain-bow. ~~sing a rain-bow.~~ sing a-long with me!" The system ends with a "D.C. al Fine" marking.

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The Wheels on the Bus

The wheels on the bus go round and round,
Round and round, round and round.
The wheels on the bus go round and round,
All day long.

Traditional
arr. Jim Paterson

F C

Musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a simple accompaniment of chords: F major (F2, A2, C3), C major (C2, E2, G2), F major (F2, A2, C3), C major (C2, E2, G2), and F major (F2, A2, C3). The key signature has one flat (Bb).

5 F C7 F

Musical notation for the second system of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff continues the melody from the first system: C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains chords: F major (F2, A2, C3), C major (C2, E2, G2), C7 major (C2, E2, G2, Bb2), and F major (F2, A2, C3). The system ends with a double bar line and repeat dots. The key signature has one flat (Bb).

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Three Blind Mice



Three blind mice, three blind mice.
See how they run, see how they run.
They all run after the farmer's wife
Who cuts off their tails with a carving knife,
Did ever you see such a thing in your life,
As three blind mice?

Traditional
arr. Jim Paterson

C G⁷ C C G⁷ C

The first system of musical notation for 'Three Blind Mice' is in 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff contains a simple accompaniment of eighth notes: C3, G2, F2, E2, D2, C2. Chord symbols C, G7, C, C, G7, and C are placed above the treble staff.

5 C G⁷ C C G⁷ C

The second system of musical notation continues the melody and accompaniment. The treble staff melody is: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff accompaniment is: C3, G2, F2, E2, D2, C2. Chord symbols C, G7, C, C, G7, and C are placed above the treble staff.

9 C G C C G C

The third system of musical notation continues the melody and accompaniment. The treble staff melody is: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff accompaniment is: C3, G2, F2, E2, D2, C2. Chord symbols C, G, C, C, G, and C are placed above the treble staff.

13 C G C C G C

The fourth system of musical notation concludes the piece. The treble staff melody is: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff accompaniment is: C3, G2, F2, E2, D2, C2. Chord symbols C, G, C, C, G, and C are placed above the treble staff. The system ends with a double bar line.

Tommy Thumb

Traditional

Bright

C F

Tom - my Thumb. Tom - my Thumb, where are

C/E F(add 9) C E Dm⁹ G⁷ C

you? Here I am here I am. How do you do?

Verse 2:
Peter Pointer. ~~Peter Pointer~~
Where are you?
Here I am. here I am.
How do you do?

Verse 5:
Baby Small, Baby Small,
Where are you?
Here I am, here I am.
How do you do?

Verse 3:
Middle Man. ~~Middle Man~~
Where are you?
Here I am. here I am.
How do you do?

Verse 6:
Fingers all, fingers all,
Where are you?
Here we are, here we are.
How do you do?

Verse 4:
Ruby Ring. ~~Ruby Ring~~
Where are you?
Here I am. here I am.
How do you do?



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Twinkle Twinkle Little Star

Twinkle, twinkle little star,
How I wonder what you are.
Up above the world so high,
Like a diamond in the sky.
Twinkle, twinkle little star,
How I wonder what you are.

Traditional
arr. Jim Paterson


C F C F C G C

5 C F C/G G C F C/G G

9 C F C F C G C

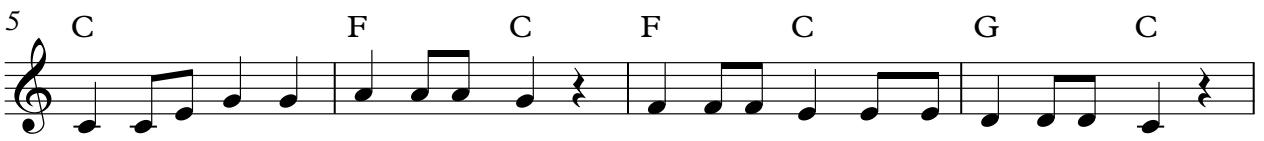
Wind The Bobbin Up

Voice



Wind the bob-bin up, wind the bob-bin up. Pull, pull, clap clap clap.
Wind it back a-gain, wind it back a-gain.

Voice



Point to the cei-ling, point to the floor, point to the win-dow and point to the door.

Voice



Clap your hands to-ge-ther one two three, put your hands u - ponyour knee.

Play in suggestion: Final two bars of first line (Pull, pull, clap clap clap)

Dinosaur Version

||: Where's the dinosaur? Where's the dinosaur?
Here, there, everywhere :||

Some on the ceiling, some on the floor
Some by the window and some by the door.

Clap your hands together, 1, 2, 3
Hey Mister Dinosaur you can't catch me.

Yankee Doodle

Traditional

Allegro
1

Piano

mf Yan - kee Doo - dle went to town,

ri - ding on a po - - - ny,

1

Stuck a fea - ther in his hat, and

called it ma - ca - - - ro ni.



Zoom Zoom Zoom

Musical notation for the first line of the song. It consists of a single staff in 4/4 time. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: Zoom Zoom Zoom we're goi-ng to the moon Zoom Zoom Zoom we're. Chords are indicated above the staff: C above the first measure, G above the second measure, and C above the third measure.

Musical notation for the second line of the song. It consists of a single staff in 4/4 time. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics are: go - ing to the moon Five Four Three Two One BLAST OFF!!!. Chords are indicated above the staff: G above the first measure, C above the second measure, G7 above the third measure, C above the fourth measure, G7 above the fifth measure, and C above the sixth measure. There are 'x' marks on the staff for the last three measures, indicating muted notes.