

---

## CURRICULUM VITAE

SHERI L. DRAGOO, Ph.D.

Interim Chair, Department of Family and Consumer Sciences  
Robbins College of Health and Human Sciences, Baylor University  
September 2019

---

### Education

---

Doctor of Philosophy

August, 1993, Texas Tech University, Lubbock, TX

Major: Clothing, Textiles and Merchandising, Emphasis in Fashion Design

Collateral: Home Economics Education

Dissertation: *The comparison of experiential and expository methods in fashion figure illustration among university students.* August, 1993, Dr. Patricia Horridge.

Master of Science

May, 1990, Texas Tech University, Lubbock, TX

Major: Clothing, Textiles and Merchandising, Major in Fashion Design

Collateral: Home Economics Education

Thesis: *Textiles, clothing and merchandising program survey: Instructor attitudes towards and uses of computers.* May, 1990, Dr. Patricia Horridge.

Bachelor of Science

May, 1987, Christian Heritage College, El Cajon, CA

Major: Home Economics, Minor in Fashion Design

---

### Professional Certification

---

Certification in Economic Development, Texas A&M University, *Texas Cooperative Extension, Texas Engineering Extension System* San Antonio, TX

---

### EMPLOYMENT

---

#### *Academic Positions*

#### **Baylor University, Waco, TX**

August 2019 to present

**Interim Chair**, *Department of Family and Consumer Sciences, Robbins College of Health and Human Sciences*

Provide development and leadership for program areas of Apparel Design and Product Development, Apparel Merchandising, Child and Family Studies, Interior Design and Nutrition Sciences. Provide oversight for the Nutrition Science Masters and Dietetic

Internship program and the Piper Center for Family Studies and Child Development. Provide vision, innovation and leadership for department, as well as oversee curricular functions and programming, research, scholarship, service, personnel, and program outreach.

**Texas Woman's University, Denton, TX**

August 2014 to August, 2019

**Professor**, *Programs in Fashion & Textiles, College of Arts and Sciences*

**Fashion Design Coordinator**, *Programs in Fashion and Textiles*

**Fashion Camp Director**, *Programs in Fashion and Textiles*

*Professor.* Teaching as a Professor consisted of managing a 4/4 course load composed of eight design lab courses ranging from freshman level to senior capstone. Teaching was blended with research, creative scholarship, publication and service across the program, college, university, community and professional organizations. *Fashion Design Coordinator.* Coordinated with chair to ensure essential curriculum flow and necessary course content was included in design courses. Mentored new faculty in design. Supervised interns and developed and maintained network and professional relationships with industry personnel. Evaluated program outcomes, student knowledge and skill acquisition, and developed cooperative and applied learning experiences. Managed laboratories, equipment, computer applications and coordinated training. *Fashion Camp Director.* Coordinated camp marketing and promotion efforts, managed registration, developed and designed project coordination, hired day and overnight camp staff and counselors, secured catering, managed fashion show production, camp evaluation and budget management. Conceptualized and created the original one-week fashion camp in 2004. Grew the camp to four, week-long overnight camps each summer with annual revenue of nearly \$40,000.

**Texas Woman's University, Denton, TX**

August 2006 to August 2014

**Associate Professor**, *Programs in Fashion & Textiles, School of Management, College of Arts and Sciences*

**Fashion Design Coordinator**, *2012 to present, Programs in Fashion and Textiles*

**Fashion Camp Director**, *Programs in Fashion and Textiles*

Courses taught included undergraduate courses in Fashion Design and related areas. Design courses include Computer-aided Design, Fashion Illustration, Portfolio Development, Menswear Design, Principles of Fashion, Principles of Apparel Construction, Flat-pattern Techniques, Draping and Couture Methods, Tailored Design, Senior Capstone Collection Development. Responsibilities included supervising student internships, developing and nurturing industry relations, and integrating industry members as guest speakers, critique panel participants and tour stops. Curriculum development included assessing industry updates, new technologies and evaluating appropriate integration into design courses. Focus on scholarship included conducting research and grant work, submitting research and creative teaching articles and abstracts for presentation and publication at scholarly conferences and to journals. Additional accomplishments included serving as research and book reviewer, organizing, attending and presenting at professional conferences, maintaining professional memberships and service, and pursuing grants for industry computer software, research funding, and in-kind program donations. Program service functions included coordinating student involvement in industry functions such as market, fashion shows, fundraising

activities and internships, and advising fashion students.

**Texas Woman's University, Denton, TX**

August 1993 to August 1997, August 2002 to August 2006

**Assistant Professor**, *Department of Fashion & Textiles, College of Arts & Sciences*

Courses taught at TWU included undergraduate and graduate level courses in fashion design and related areas. Design courses taught included Introduction to Fashion Apparel, Apparel Design - beginning and intermediate levels, and Seasonal Collections on the graduate and undergraduate level. Additionally, Fashion Sketching, Drawing and Design Portfolio classes were taught on the undergraduate level, with one graduate level portfolio class. Industry Pattern Design and Analysis of Pattern Design were taught on the graduate level as well as graduate level History of Costume and History of 20th Century Costume. As part of the teaching, scholarship, service balance, I pursued and was awarded research grants, conducted and published research, supervised graduate student research, and participated in and chaired professional paper, theses and dissertation committees. I served the university through committee membership, curriculum development, advising while maintaining professional memberships, research and service activities in professional organizations.

**Texas Tech University, Lubbock, TX**

August 1992 to May 1993

**Graduate Teaching Assistant**, *Department of Merchandising, Environmental Design and Consumer Economics*

Taught and advised undergraduate fashion design students in subject matter including principles of fashion design, fashion illustration, portfolio, intermediate levels of apparel design and pattern-making. Prepared lesson plans and study materials, assignments and evaluations for design classes. Attended faculty meetings. Served on a departmental search committee to hire a faculty member in fashion design.

**Texas Tech University, Lubbock, TX**

August, 1991 to May, 1992

**Adjunct Faculty**, *Fashion Design, Department of Merchandising, Environmental Design and Consumer Economics, College of Human Sciences*

Developed and taught courses in Fashion Design including introductory principles of fashion design and essentials of fashion drawing. Intermediate and advanced courses taught included apparel design and advanced pattern-making. A merchandising course included supervision of merchandising interns.

**Texas Tech University, Lubbock, TX**

August 1988 to May 1991

**Graduate Teaching Assistant**, *Department of Merchandising, Environmental Design and Consumer Economics*

Taught and advised undergraduate fashion design students in subject matter including principles of fashion design, fashion drawing, beginning levels of apparel design. Prepared lesson plans and study materials, assignments and evaluations for design classes.

---

## Industry Positions

---

### **Kim Dawson Agency, Dallas, TX**

1996 to 2018, Team Manager, Fashion Show Production, (Market weeks only)

Produce market fashion shows, both selling participation and pulling editorially from showroom vendors. Coordinate clothing pick-up, delivery, listing, fitting, producing program, music, lighting, and calling the show. Manage 5-7 staff members & students.

### **Kim Dawson Agency, Dallas, TX**

2001 to 2004, Stylist, International Apparel Mart – Dallas, (Contracted)

Worked photo shoots, dressing and styling clothing and accessories for Kim Dawson models and Kim Dawson Clients. Styled for bridal fashion shows and trend fashion shows.

1994 to 1996, Fashion Show Production Team Member, (Market weeks only)

Assisted fashion show producer in garment pick-up and delivery, completing model cards and numbers for the line-up, pulled accessories from showrooms.

### **Bridal by Design, Dallas, TX**

1988 to Present, Designer, Custom Bridal and Eveningwear Design and Construction

Design, sketch, drape and construct custom bridal apparel. Fitting and alteration services. Design wedding gowns, bridesmaid dresses, mother of the bride and flower girl dresses in addition to accessories and veils.

### **J. Williams Agency, Atlanta, GA**

February 2004 to 2009, Master Tailor and Alterations Manager, (Convention weeks only)

Supervise tailoring and alterations staff for the Annual Anheiser Busch Convention. Complete alterations on a traveling wardrobe of 150 suits and other ensembles for the week-long convention. Coordinate student help and staffing to ensure proper fit and alteration practices.

### **Dallas Cowboys Merchandising, Dallas, TX**

August 2005 to 2007, Sales and Merchandising Associate

Merchandised and managed Dallas Cowboys merchandise booths at Texas Stadium during home football games. Assist in recruiting and supervising student involvement.

### **Texas Department of Agriculture, Dallas, TX**

August 1997 to August 2002

Director of Fiber Marketing, State of Texas

Developed marketing channels, promotional venues, and innovative approaches to sell greater quantities of raw fiber, value-added, and end products made from state of Texas' natural fibers; cotton, wool, and mohair and leather hide products. Directed and coordinated the fiber marketing program. Established program goals and objectives, developing schedules and standards for achieving goals and directing program evaluation activities. Developed and expanded the Fiber Marketing program for the TDA Marketing and Promotion Division serving as the primary information source for the agency relative to fiber

marketing issues. Planned special events and appearances in a variety of venues that promoted the agricultural fiber industry. Coordinated with TDA's communications division regarding public relation efforts related to fiber marketing issues. Solicited corporate sponsors for industry promotion. Expanded outreach for the fiber marketing program from local and regional to national and international. Created innovative strategies carried out by 25 marketing staff members state-wide. Fostered promotion of over 200 Texas companies through providing sound business advice, new market approaches, and support to small and start-up businesses. Coordinated and produced fashion shows state-wide. Negotiated with show planners for incentives and show fee discounts for member companies. Worked with industry partners, raising \$15,000 annually to produce a market-driven, Texas manufacturer-only fashion show during mega market. Initiated and managed natural fiber promotions to the quilting industry through biennial quilt block competitions. Coordinated educational and promotional events at the State Fair of Texas. Coordinated promotional activities with the Rodeo and Western industries through wardrobe sponsorship between GO TEXAN companies and Miss Rodeo Texas.

### **Texas Department of Agriculture**

April 1999 to August 2002

Director of Marketing & Economic Development, North Texas

Oversaw the Agri-business and Economic Development of a twenty county area of North Texas focus under TDA's Finance and Agri-business Division. Core responsibilities were to establish and maintain contact with agricultural industry constituents, economic development assistance organizations, state, local government and department staff to promote statewide, the development of business start-ups, expansions and relocations of businesses to Texas. Coordinated and assisted communities with economic development projects and reported performance results to the Deputy Assistant Commissioner for Agribusiness. Trained ED staff and made presentations regarding economic development to state and local economic development groups in the North Texas Region. Assisted agricultural producers and processors a) to identify methods of vertical and horizontal diversification adding value to their raw agricultural commodity, b) to identify promotional venues and target markets to increase sales, and c) to connect with small or rural communities for needed resources. Assisted, trained and educated rural communities and businesses in business recruitment, supporting and establishing new businesses, expanding current businesses, and increasing tourism in both traditional and non-traditional markets such as eco-tourism and adventure tourism.

### **Texas Department of Agriculture**

April 1999 to November 2000

Interim Director of Marketing, North Texas

Marketing direction expanded to include supervision of five regional marketing staff members and a 66 county area while creating expanded marketing and promotional venues for Texas companies and products in the areas of food, forestry, wine, horticulture, livestock and oysters. This expanded marketing role was maintained for a one and a half years while a

transition was made to hire and train a new Chief of Marketing.

### **Harold's, Lubbock, TX**

May 1993 to August 1993, Alterations Specialist

Completed all in-store alterations for men's and women's better sportswear and separates, and assisted in customer fitting. Managed the alterations stock room, maintained supplies, and scheduled returns.

### **Frank Char, Inc. San Francisco, CA**

May 1991 to August 1991, Design Intern

Performed pattern-making, fit-modeling and resourcing functions. Design conceptualization, showroom assisting, and costing operations were completed. Wrote style-show commentary, located models and sourced location for video-taping of new spring line.

### **Carousel Clothing Manufacturers, El Cajon, CA**

January, 1988 to January, 1990, Designer

Designed and promoted a line of children's clothing - Cinnamon Tease; created samples and sized patterns; costed garments and evaluated production times; illustrated children's clothing designs; and corresponded with suppliers. Resourced sales representatives in the Dallas and Los Angeles markets.

### **Tamara Alter Designs, San Diego, CA**

April, 1987 to November, 1987, Assistant Designer

Completed first pattern-maker and sample-maker functions; evaluated and instituted new fabrics and trims; assisted in purchasing and communication with distributors; completed pattern work and grading for production; completed sales room samples; and represented the line at the NY children's market.

## **RESEARCH AND CREATIVE SCHOLARSHIP**

### **Juried Designs**

---

Briley, M., & Dragoo, S.L. (2017, April). *Ivy, Mummy, Bizango, and Crimson – Exploring and Expanding the Design Experimentation Process Through Extreme Fiber and Fabric Manipulation*. Research and Visual Art presentation for the Research and Sponsored Program's Student Research Symposium, Texas Woman's University. (Student work that I supervised.). The designs presented were conceptualized by the student as part of a senior level collections class that I instructed. Each piece of the collection experimented with either dying, fabric manipulation, chemical or topical finishing and finalized with some level of craft construction or stitching. Each piece was inspired by an exploration artist and taken to a new level of application. Acceptance rates for student presentation were approximately 65%.

Dragoo, S. L. (2016). *Unbridled*. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Vancouver, British Columbia, Canada.

[https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition\\_.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf), pg.60. Unbridled is a design inspired by a visit to the Undressed exhibition at the Victoria and Albert Museum and created through experimentation with Lectra's Modaris pattern-making software. The design achieved one of three Lectra awards out of approximately 180 professional submissions, while acceptance rates through the jury process were 35%.

Dragoo, S. L. (2016). *Ethereal Effervescence*. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Vancouver, British Columbia, Canada. [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition\\_.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf), pg. 24. Ethereal Effervescence is a gown design that is inspired by travel to France and a study of garden flora. The piece investigated floral creation using historic and contemporary construction techniques with aesthetic application. Juried acceptance rates for the exhibition were 34% for the professional category.

Briley, M. & Dragoo, S. L. (2016, November). *Ivy*. Mounted Exhibit. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Vancouver, British Columbia, Canada. (Student work that I supervised.) [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition\\_.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf), pg.100. The design was conceptualized by the student and worked out in a senior level collections class. The piece represented experimental dying, mordanting and finishing to present a uniquely crafted, inspired ensemble modeling a silt-like appearance of dirt and mold. The student and I worked out details of corded channels to create textural seaweed applications to achieve the overall rusted metallic design appearance. The undergraduate acceptance rate was 43%.

Briley, M. & Dragoo, S. L. (2016, November). *Bizango*. Mounted Exhibit. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Vancouver, British Columbia, Canada. (Student work that I supervised.) [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition\\_.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf), pg.88. The design was conceptualized by the student and worked out in a senior level collections class. Bizango was inspired by colorful Bizango warrior statues. The sculptures are human skeleton faces molded from clay and a stuffed body. The design was an experimentation of fabric as sculpture utilizing vein-like pleating topstitched in place until the fabric fit tautly against the form. The undergraduate acceptance rate was 43%.

Briley, M. & Dragoo, S. L. (2016, November). *Mummy*. Mounted Exhibit. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Vancouver, British Columbia, Canada. (Student work that I supervised.) [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition\\_.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf), pg.103. The design was conceptualized by the student and worked out in a senior level collections class. Mummy was inspired by the rigid stiffness of mummies, metal armor, and the soft sculptures of Rosa Verloop. Verloop uses nylon stockings, pins and batting to create distorted human flesh. The purpose of this design was to explore mixed creative possibilities of nylon stockings as a medium and make a metal fabric with copperhead BBs. The undergraduate acceptance rate was 43%.

Dragoo, S. L. (2015). *Thunderbird – Sacred Bearer of Happiness Unlimited*. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Santa Fe, New Mexico. [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/itaa\\_2015\\_design\\_catalog.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/itaa_2015_design_catalog.pdf), pg. 11. The design goal was to create an ensemble that reflected the spirit and culture of New Mexico, a combination of New Mexico's topography and Native American culture and symbolism of the region. A

CAD program and embroidery design were used to create a uniquely inspired design where East meets West in the creation of Thunderbird – Sacred Bearer of Happiness Unlimited. Professional acceptance rate was 38%.

Sawers, K. T., (2013, April). *Three Rings of Dreams*. Visual Art presentation at the Research and Sponsored Program's Student Research Symposium, Texas Woman's University. (Student work that I supervised.). The student blended western art and apparel design in the presentation of a Circus themed visual art presentation. The project began in a collection apparel class and blended two and three-dimensional art into project completion. Acceptance rates for student presentation were approximately 65%.

Axak, N., & Dragoo, S. L. (2012, October). *Silk Cocoons in Cocoa Fields*. Target Market – Mounted Gallery. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Honolulu, Hawaii. (Student work that I supervised.) The student conceptualized a collection of natural fiber apparel with unique features presenting raw materials as part of the design process. Silk cocoons were used as components of a natural decorative feature of the finished ensemble. The undergraduate acceptance rate was approximately 35%.

Dragoo, S. L. (2012). *Timeless Tales of Wonderland*. Target Market – Live Gallery. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association, Honolulu, HI. The design was inspired by the application of nontraditional textiles in an apparel application. The design experimented with whimsy and volume utilizing both residential and industrial use textiles to create the finished ensemble. The professional acceptance rates was approximately 35%.

Dragoo, S. L., Forehand, M. (2011, March). *Neo Anthology - Fashionable Literary Interpretations*. Paper and dress Exhibited at the Annual Meeting of Texas Association of Family and Consumer Sciences, Dallas, TX. (Student work that I supervised.) The piece was created as an inspiration piece for the Senior Showcase self named – NeoAnthology. The design utilized sculptural elements, papercrafting and corsetry to create a unique wearable art form. The piece was crafted from aged romance novel pages on a sculpted base. The piece was presented as design research.

Forehand, M., Schmidt, H., & Dragoo, S. L. (2010, November). *NeoAnthology*. Mounted Exhibit. Creative Design exhibited at the Annual Meeting of the International Textile and Apparel Association, Montreal, Canada. (Student work that I supervised.) [https://c.ymcdn.com/sites/itaaonline.site-ym.com/resource/resmgr/Publications/2010\\_exhibit\\_catalog.pdf](https://c.ymcdn.com/sites/itaaonline.site-ym.com/resource/resmgr/Publications/2010_exhibit_catalog.pdf), pg. 2. The piece was created as an inspiration piece for the Senior Showcase self named – NeoAnthology. The design utilized sculptural elements, papercrafting and corsetry to create a unique wearable art form. The piece was crafted from aged romance novel pages on a sculpted base. The undergraduate acceptance rate was 31%.

Dragoo, S. L. (2009). *Stealth Ambrosia*. Target Market – Live Gallery. Creative Design Exhibited to the Annual Meeting of the International Textile and Apparel Association, Seattle, WA. The design was created from recycled metal toothed zippers and pewter satin. The professional acceptance rate was approximately 40%.

Dragoo, S. L. (2006). *The Identity Coat -- A second skin featuring second-generation stories*. Creative Design Exhibited at the Texas Association of Family and Consumer Sciences, Austin, TX. The design modeled self-identity through reflection. The garment blended traditional quilting, fabric print-making



and apparel construction in the creation of the identity garment. The piece was presented as design research. The acceptance rate was approximately 70%.

Dragoo, S. L. (2005). *Photo Escape*, Target Market – Gallery. Creative Design Exhibited at the Annual Meeting of the International Textile and Apparel Association. Photo Escape is a metallic raincoat that contained images and elements from a photographic context including film, film canisters and clear vinyl covering. The garment reminisced prior years of photographic bliss and a movement into a more contemporary realism. The professional acceptance rate was approximately 40%.

Chang, L., & Dragoo, S. L. (1997). *Balenciaga Revisited*. Creative Design – Live Gallery Exhibited at the Annual Meeting of the International Textile and Apparel Association, Knoxville, TN. (Student work that I supervised.) The design was created by the student as part of their professional design and documentation work for their Master's thesis. Techniques and design influence were gleaned from a thorough study of Balenciaga during his key years and translated into a collection of looks including this piece, Balenciaga Revisited. The Graduate acceptance rate was approximately 50%.

---

## Refereed Publications

---

Magie, A. A., Young, D. D., & Dragoo, S. L. (2010). The relationship of fashion involvement to browsing and buying partners among teen consumers. *Texas Association of Family and Consumer Sciences Research Journal*.

Young, D. D., Dragoo, S. L., & Welkey, S. (2006). Knowledge of products made from mohair fibers among apparel manufacturers and retailers. *Texas Association of Family and Consumer Sciences Research Journal*, 72, 3-5.

Kucko, J., Young, D., & Dragoo, S. (2005). Examining reasons for membership in Trinity Valley Quilters Guild. *Texas Association of Family and Consumer Sciences Research Journal*, 71, 17-18.

Meeter-Dragoo, S., Martin, R., & Horridge, P. (1998). Teaching fashion illustration to university students: Experiential and expository methods. *Journal of Family and Consumer Sciences*, 90(4), 92 - 96.

Dragoo, S. L., & Horridge, P. (1992). Textiles, clothing and merchandising faculty: A profile of computer use. *Texas Home Economist, Research Issue*, 57(4), 5 - 7.

---

## Grants Funded

---

Dragoo, S.L., *Modaris, Diamino, and Kaledo Suite: Investing in Education*. Source: Lectra, New York, 2011-2016. Funded, 30 stations, \$1,434,000.00.

Dragoo, S.L., *Natural Fiber Education, Promotion and Usage Among College Fashion Students: Applying Innovation Under Economic Pressure*. Source: Texas Department of Agriculture's Food and Fiber Research Support Division. 2010-2012. Funded, \$70,000.

Dragoo, S.L., *Strengthening Natural Fiber Education and Usage Among College Fashion Students: Applying Innovation Under Economic Pressure*. Source: Dallas City Sewing; Texas Cotton Ginner's Association; Texas Cotton Producers; Mohair Council of America. Farmer's Cooperative Compress;

Janome Sewing Machine Co.; Texas Independent Ginner's Association; Paris Fashion Institute; Plains Cotton Cooperative Association. 2010-2012. Funded, \$24,000.

Dragoo, S.L., *Kaledo Marketing - A Synopsis of Software Product Transitioning and Training on the TWU Campus*. Source: Lectra, New York. 2009-2011. Funded, \$820,000.00.

Dragoo, S.L., *Assessment and Support of Natural Fiber Usage Among College Design Students: Developing Innovative Applications in Design*. Source: Dallas City Sewing; Texas Cotton Ginner's Association; Texas Cotton Producers; Mohair Council of America. Farmer's Cooperative Compress; Janome Sewing Machine Co.; Texas Independent Ginner's Association; Paris Fashion Institute; Plains Cotton Cooperative Association. 2008-2010. Funded, \$25,500.

Dragoo, S.L., *Investigation and Assessment of Natural Fiber Usage Among College Design Students: Developing Innovative Applications in Design*. Source: Texas Department of Agriculture's Food and Fiber Research Support Division. 2007-2009. Funded, \$56,000.

Dragoo, S.L., *Assessing Aspiring Apparel Designers' Attitudes and Applications in Creative and Functional Use of Texas Natural Fibers*. Source: Dallas City Sewing; Texas Cotton Ginner's Association; Texas Cotton Producers; Mohair Council of America. Farmer's Cooperative Compress; Janome Sewing Machine Co.; Texas Independent Ginner's Association; Paris Fashion Institute; Plains Cotton Cooperative Association. 2007-2008. Funded, \$11,500.

Dragoo, S.L., *Assessing Attitudes of Tomorrow's Designers Regarding the Use of Natural Fibers in Apparel*. Source: Texas Department of Agriculture's Food and Fiber Research Support Division. 2006-2007. Funded, \$30,000.

Dragoo, S.L., *Assessing Aspiring Apparel Designers' Attitudes and Applications in Creative and Functional Use of Texas Natural Fibers*. Source: Texas Cotton Producers; Mohair Council of America; Farmer's Cooperative Compress; Janome Sewing Machine Co.; Texas Cotton Ginner's Association; Texas Independent Ginner's Association; National Cotton Women's Committee; Paris Fashion Institute; Plains Cotton Cooperative Association. 2006-2007. Funded, \$12,500.

Dragoo, S.L., *Assessment of Need, Strength of Market - A Synopsis of Computer Product Viability on the TWU campus*. Source: Lectra. 2006-2009. Funded 1,560,000.00.

Dragoo, S.L., *Assessing Attitudes of Apparel Designers and Training in Creative and Functional Utilization of Texas Natural Fibers*. Source: Texas Food and Fibers Commission. 2005-2006. Funded, \$30,000.

Dragoo, S.L., *Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers, Creating Student Scholarship*. Source: Emerson Tucker; Texas Cotton Ginner's Association; Texas Cotton Producers; Mohair Council of America. Farmer's Cooperative Compress; Janome Sewing Machine Co.; Texas Cotton Ginner's Association; Texas Independent Ginner's Association; Dickies Uniform; National Cotton Women's Committee; Paris Fashion Institute; Plains Cotton Cooperative Association. 2004-2005. Funded, \$10,600.

Dragoo, S.L., *Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers*. Source: Texas Food and Fibers Commission. 2003-2005. Funded, \$64,100.

Dragoo, S.L., *Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers, Creating Student Scholarship*. Source: Emerson and Patricia Tucker; Farmer's Cooperative Compress; Janome Sewing Machine Co.; Mohair Council of America; The Texas Cotton Association; Texas Cotton Ginner's Association; Texas Independent Ginner's Association; Texas Cotton Producers; Dickies Medical Uniform; National Cotton Women's Committee; Paris Fashion Institute; Plains Cotton Cooperative Association; Texas Sheep & Goat Raisers Auxiliary. 2003-2004. Funded, \$16,500.

Dragoo, S.L., Texas Department of Agriculture, Texas Tech University, & International Textile Research Center. *Texas – Vietnam Textile Industry Development Project*. 2002-2003. Source: Emerging Markets Office. Funded for Biennium funding at \$100,000 yearly.

Dragoo, S.L., *Consumer Knowledge and Perception Regarding Mohair*. Source: Old Sonora Mohair, Inc. 1995-1996. Funded, \$1,500.

Dragoo, S.L., *Natural Fibers: Building Success Through Research, Innovation, Program Development and Involvement*. Source: Texas Food and Fibers Commission. 1996-1997. Funded, \$10,700.

Dragoo, S.L., *Natural Fibers: Building Success Through Research, Innovation, Program Development and Involvement*. Source: Texas Food and Fibers Commission. 1995-1996. Funded, \$11,000.

Dragoo, S.L., *Natural Fibers Research Program Development and Involvement*. Source: Texas Food and Fibers Commission. 1994-1995, Funded, \$18,100.

Dragoo, S.L., *Natural Fibers Research Program Development and Involvement*. (1993). Source: Texas Food and Fibers Commission. 1993-1994, Funded, \$18,000.

Dragoo, S.L., *Natural Fibers: Building Success Through Research, Innovation, Program Development and Involvement*. Source: Brenda Siedensticker, Mohair Designs; Hairston Robertson; Dos De Tejas; Joes Dry Cleaning; Acumark Marking and Grading; Dorman and Company; Cass Dailey; Naturally Texas; Russell Newman; Julie and Leonard; Richardson Sewing Center; Couture Premier; Victor Costa; Jimmy Cahill, Old Sonora; Mohair International; Cashmere America, Inc.; Mohair Council of America; Texas Sheep and Goat Raisers' Association; TSGRA; Texas State Fair Creative Arts Department; Texas Woman's University, Fashion Group International of Houston; Redpath Apparel, Inc.; George Lenox, Lenox Fabrics; Texas Sheep and Goat Raisers' Auxiliary; Pellon, Incorporated; Dan River Textiles; Cotton Incorporated; Redpath Apparel, Inc.; Pendleton Woolen Mills, In-Kind Contributions: 1993-1994. Funded, \$30,000.

---

### **Peer Reviewed Presentations at Professional Meetings and Abstracts**

---

Dragoo, S. L. & Odukomaiya, Z. R. (2019, October). *Designing a Cross-Curricular Student Pop-Up Shop Experience Integrating Design, Merchandising, and Marketing Team Strategies*. Paper accepted for presentation at the Annual Meeting of the International Textile and Apparel Association, Las Vegas, Nevada. *Abstract published in the Annual of Refereed Papers*.

- Dragoo, S. L., Rigby, R., Gardner, M., Buckingham, S. Elorreaga, J., Hogle, J., Manning, R., Pena, T. (2019, October). *Collaborative Functional Design Research: Creating a Space Station Garment for Prevention, Mitigation or Treatment of Chronic Lower Back Pain*. Paper accepted for presentation at the Annual Meeting of the International Textile and Apparel Association, Las Vegas, Nevada. *Abstract published in the Annual of Refereed Papers.*
- Chen, C., Carrico, M., Riewe, K., Rougeaux-Burnes, A., Dragoo, S. L. (2019, October). *Denim Risk: A Case Study by Five Fashion Designers with Nontraditional Seam Placement in a Creative Design Process Using Denim Fabric*. Paper accepted for presentation at the Annual Meeting of the International Textile and Apparel Association, Las Vegas, Nevada. *Abstract published in the Annual of Refereed Papers.*
- Rougeaux-Burnes, A., Carrico, M., Chen, C., Dragoo, S. L., & Riewe, K. (2019, October). *No Risk, No Reward: A Case Study Evaluating Risk-Taking in the Design Process Using Technology*. Paper accepted for presentation at the Annual Meeting of the International Textile and Apparel Association, Las Vegas, Nevada. *Abstract published in the Annual of Refereed Papers.*
- Curtis Neeld, C., Moore, M., Quintana, A., Romans, A., Scheller, A, Swieczkowski, C., Rigby, B.R., Levine, N., Dragoo, S. L. (2018, November). *The Acolytes of Apollo wearable garment to reduce the prevalence of lower back pain among astronauts*. Research presented to the Texas Space Grant Consortium Design Challenge. Awarded 1<sup>st</sup> Place winner overall.
- Magie, A., Dragoo, S. L. & Young, D. (2018, November). *Fostering Global Sourcing Connections between University Students and the Textile and Apparel Industry Through the Sourcing Americas Project*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Cleveland, Ohio. *Abstract published in the Annual of Refereed Papers.*
- Magie, A. A, Young, D. D. & Dragoo, S. L. (2017, November). *Experiential Learning and Service Activities for University Students: Development of the Fashion Earth Project to Foster Leadership and Management Skills through Volunteerism*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, St. Petersburg, Florida. *Abstract published in the Annual of Refereed Papers.*
- Dragoo, S. L. & Young, D. D. (2017, November). *Design Collaboration across Physical and Cultural Borders with Global Impact*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, St. Petersburg, Florida. *Abstract published in the Annual of Refereed Papers.*
- Dragoo, S. L. & Young, D. D. (2017, November). *Translating Product Innovation into a Potential Retail Business and Service Start-up through the Student GradCap Event*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, St. Petersburg, Florida. *Abstract published in the Annual of Refereed Papers.*
- Magie, A. A, Young, D. D. & Dragoo, S. L. (2016, November). *Experiential Learning and Service Activities for University Students: Development of the Fashion Earth Project to Foster Leadership and Management Skills through Volunteerism*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Vancouver, British Columbia. *Abstract published in the Annual of Refereed Papers, 68.*
- Dragoo, S. L. (2015, November). *Niche Design: Integrating a curriculum progression specializing in*

*children's wear*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Santa Fe, New Mexico. *Abstract published in the Annual of Refereed Papers, 67.*

Magie, A.A, Young, D.D., & Dragoo, S. L. (2014, November). *Can university students be good Samaritans: Developing the leadership and service skills of university students through a senior center community service volunteer activity?* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Charlotte, NC. *Abstract published in the Annual of Refereed Papers, 66.*

Magie, A.A., Young, D. D. & Dragoo, S. L. (2014, March). *Forging pathways to university student success through an experiential learning partnership with a community resource center.* Paper presented at the Annual Meeting of the American Association of Family and Consumer Sciences – Texas Affiliate, Richardson, TX. *Abstract published in the Annual of Refereed Papers, 66.*

Magie, A.A., Young, D.D., Dragoo, S.L. (2014, March). *The senior smiles project: Building university student project management skills through community engagement.* Paper presented at the Annual Meeting of the American Association of Family and Consumer Sciences – Texas affiliate, Richardson, TX. *Abstract published in the Annual of Refereed Papers.*

Dragoo, S. (2013, October). *Pattern grading approaches – Assessment of grade rules and fit as applied to merchandise.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, New Orleans, LA. *Abstract published in the Annual of Refereed Papers, 65.*

Dragoo, S. (2013, March). *How fashion innovation impacts perceptions and behaviors toward sustainability of college students.* Paper presented at the Texas Association of Family and Consumer Sciences, New Braunfels, TX. *Abstract published in the Annual of Refereed Papers.*

Dragoo, S., & Magie, A. (2013, March). *Blending fashion forecasting, trend inspiration and design, and event planning with community innovation.* Paper presented at the Texas Association of Family and Consumer Sciences, New Braunfels, TX. *Abstract published in the Annual of Refereed Papers.*

Dragoo, S., & Adair, M. (2012, October). *How sustainability affects fashion behaviors, attitudes and perceptions of college students,* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Honolulu, HI. *Abstract published in the Annual of Refereed Papers, 64.*

Dragoo, S. (2012, October). *Illustrating learning while mentoring teaching,* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Honolulu, HI. *Abstract published in the Annual of Refereed Papers, 64.*

Yang, E., Dragoo, S., & Young, D. (2012, October). *Merchandising skills needed by fashion design graduates,* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Honolulu, HI. *Abstract published in the Annual of Refereed Papers, 64.*

Magie, A.A., Young, D.D. & Dragoo, S.L. (2012, November). *Is service learning really Twice as Nice?* Paper presented at the Annual Meeting the International Textile and Apparel Association, Honolulu, HI. *Abstract published in the Annual of Refereed Papers, 64.*

Magie, A.A., Young, D.D. & Dragoo, S.L. (2012, November). *The Global Connections Project, Version 2.0. Continuing the focus on understanding global concepts and cultural diversities.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Honolulu, HI. *Abstract published in the Annual of Refereed Papers, 64.*

- Dragoo, S. L. (2012, February). *Teaching the heart of design through partnership*. Paper presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Waco, TX. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L. (2011, October). *Applying technical construction and design skills with community minded application*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Philadelphia, PA. *Abstract published in the Annual of Refereed Papers, 63*.
- Yang, E., & Dragoo, S. L. (2011, October). *Industry knowledge needed by fashion design graduates: Focus on merchandising*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Philadelphia, PA. *Abstract published in the Annual of Refereed Papers, 63*.
- Yang, E., & Dragoo, S. L. (2011, October). *Technical skills needed by fashion design graduates: Focus on patternmaking techniques*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Philadelphia, PA. *Abstract published in the Annual of Refereed Papers, 62*.
- Yang, E., Dragoo, S., & Young, D. (2011, June). *Patternmaking techniques needed by fashion design graduates*. Paper presented at the Annual conference of American Association of Family and Consumer Sciences, Phoenix, AZ. *Abstract published in the Annual of Refereed Papers*.
- Yang, E., Dragoo, S., & Young, D. (2011, March). *Technical skills needed by fashion design graduates: Focus on patternmaking techniques*. Presentation at the Annual Conference North Carolina Association of Family and Consumer Sciences, Sunset Beach, North Carolina. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L. & Rylander, D. (2011, March). *Translating business into fashion – A student organization project with a community outreach*. Paper presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Dallas, TX. *Abstract published in the Annual of Refereed Papers*.
- Young, D, Dragoo, S. L. & Magie, A. (2011, March). *Collaboration between university FCS faculty and Texas 4-H: Teaching fashion storyboard production*. Paper presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Dallas, TX. *Abstract published in the Annual of Refereed Papers*.
- Magie, A., Young, D, & Dragoo, S. L. (2011, March). *What fashion information sources do teens use?* Paper presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Dallas, TX. *Abstract published in the Annual of Refereed Papers*.
- Magie, A., Young, D, & Dragoo, S. L. (2011, March). *Investigating the lifestyle preferences of teens*. Paper presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Dallas, TX. *Abstract published in the Annual of Refereed Papers*.
- Young, D. D., Dragoo, S. L, & Magie, A. A. (2010, October). *The example board strategy for teaching presentation board production*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Montreal, Canada. *Abstract published in the Annual of Refereed Papers, 61*.
- Yang, E., & Dragoo, S. L. (2010, October). *Technical skills needed by fashion design graduates: Focus*

- on patternmaking techniques*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Montreal, Canada. *Abstract published in the Annual of Refereed Papers, 61*
- Yang, E., & Dragoo, S. L. (2010, October). *Computer learning as part of the fashion design curriculum: Updating the perspective*. Presented at the Annual Meeting of the International Textile and Apparel Association, Montreal, Canada. *Abstract published in the Annual of Refereed Papers, 61*.
- Yang, E., & Dragoo, S. L. (2010, October). *Experiential learning experiences needed by fashion design graduates*. Presented at the Annual Meeting of the International Textile and Apparel Association, Montreal, Canada. *Abstract published in the Annual of Refereed Papers, 61*.
- Dragoo, S. L. (2010, March). *Creative classroom applications gleaned from contemporary teen influences*. Presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, San Antonio, TX. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L. (2009, February). *Apparel recycling: Teaching eco-friendly fashion for sustainable living*. Paper to be presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Austin, TX. *Abstract published in the Annual of Refereed Papers*.
- Magie, A. A., Young, D. D., & Dragoo, S. L. (2009, February). *The relationship of fashion involvement to browsing and buying partners among teen consumers*. Paper presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Austin, TX. *Abstract published in the Annual of Refereed Papers*.
- Young, D. D., Dragoo, S. L., & Magie, A. A. (2009, February). *An experiential learning activity for job seekers*. Paper presented at the Annual Meeting of the Texas Association of Family and Consumer Sciences, Austin, TX. *Abstract published in the Annual of Refereed Papers*.
- Pickett, N. & Dragoo, S. L. (2008, February). *Cognitive connections: Teaching methods for foundational construction*. Paper presented at the Texas Association of Family and Consumer Sciences Annual Conference, Addison, TX. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L. (2008, February). *On display: Revisiting art, culture, and industry through fashion*. Paper presented at the Texas Association of Family and Consumer Sciences Annual Conference, Addison, TX. *Abstract published in the Annual of Refereed Papers*.
- Young, D. D. & Dragoo, S. L. (2008, February). *An industry partnership for learning and profit*. Paper presented at the Texas Association of Family and Consumer Sciences Annual Conference, Addison, TX. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L. & Young, D. (2007, November). *Institutional planning, assessment, and effectiveness part I: A model plan for a fashion design program*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Los Angeles, CA. *Abstract published in the Annual of Refereed Papers, 59*.
- Dragoo, S. L. & Young, D. (2007, November). *Applying for the position: A real-life experience*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Los Angeles, CA. *Abstract published in the Annual of Refereed Papers, 59*
- Young, D. & Dragoo, S. L. (2007, November). *Institutional planning, assessment, and effectiveness part*

*II: A model plan for a fashion merchandising program.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Los Angeles, CA. *Abstract published in the Annual of Refereed Papers, 58.*

Dragoo, S. L. & Young, D. (2006, November). *A comparison of the fashion design student's creative apparel competition entries to merchandise categories offered at regional apparel markets.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, San Antonio, TX. *Abstract published in the Annual of Refereed Papers, 57.*

Young, D. & Dragoo, S. L. (2006, November). *Developing an industry partnership for experiential learning opportunities in merchandising, sales, leadership, and management as well as financial reward.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, San Antonio, TX. *Abstract published in the Annual of Refereed Papers, 57.*

Dragoo, S. L., & Young, D. (2006, March). *Identifying leadership skills for fashion students.* Paper presented at the 88th Annual Meeting of the Texas Association of Family and Consumers Sciences, Austin, TX. *Abstract published in the Annual of Refereed Papers.*

Young, D. D., Dragoo, S. L., & Welkey, S. (2006, March). *Home furnishings manufacturers' and retailers' knowledge of products made from mohair fibers.* Paper presented at the 88th Annual Meeting of the Texas Association of Family and Consumers Sciences, Austin, TX. *Abstract published in the Annual of Refereed Papers.*

Dragoo, S. L. (2005, November). *Digital transformation - bringing the fashion design students' portfolio into the electronic age.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Alexandria, VA. *Abstract published in the Annual of Refereed Papers, 56.*

Dragoo, S. L., & Young, D. (2005, November). *Assessing attitudes of tomorrow's apparel designers regarding selection variables and utilization of natural fibers.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Alexandria, VA. *Abstract published in the Annual of Refereed Papers, 56.*

Young, D. D., Dragoo, S. L., & Welkey, S. (2005, November). *Comparing beliefs about performance and care of apparel products and knowledge about mohair among apparel manufacturers and retailers.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, Alexandria, VA. *Abstract published in the Annual of Refereed Papers, 56.*

Young, D. D., Dragoo, S. L., & Welkey, S. (2005, March). *Investigating levels of knowledge of mohair products among apparel manufacturers and retailers.* Paper presented at the 87th Annual Meeting of the Texas Association of Family and Consumers Sciences, Dallas, TX. *Abstract published in the Annual of Refereed Papers.*

Dragoo, S. L. (2004, November). *Company brand and interactive response broaden design development.* Paper presented at the Annual Meeting International Textile and Apparel Association, Portland, OR. *Abstract published in the Annual of Refereed Papers, 55.*

Young, D. D., Dragoo, S. L., & Welkey, S. (2004, November). *Investigating home furnishings retailers' knowledge of products made from mohair.* Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Portland, OR. *Abstract published in the Annual of Refereed Papers, 55.*



- Young, D. D., Dragoo, S. L., & Welkey, S. (2004, March). *Applied research: Working with producers of adult mohair fiber to encourage the development of new products in the marketplace*. Poster session presented at the 86th Annual Meeting of the Texas Association of Family and Consumer Sciences, San Antonio, TX. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L. (2003, November) *Teaching fashion show production to increase practical experience*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Savannah, GA. *Abstract published in the Annual of Refereed Papers, 54*.
- Kwak-Lee, H.S. & Dragoo, S. L. (2003, November) *Investigating Korean educators' knowledge of clothing for the disabled*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Savannah, GA. *Abstract published in the Annual of Refereed Papers, 54*.
- Young, D. D., & Dragoo, S. L., & Welkey, S. (2003, November). *Investigating apparel retailers' knowledge of apparel products made from mohair fibers*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Savannah, GA. *Abstract published in the Annual of Refereed Papers, 54*.
- Young, D. D., & Dragoo, S. L. (2003, February). *Revising a university program website to offer services to prospective and current students*. Poster presented at the Texas Association of Family and Consumer Sciences Annual Conference, Arlington, TX. *Abstract published in the Annual of Refereed Papers*.
- Bubonia-Clarke, J. E., & Dragoo, S. L. (2003, February). *Giorgio Armani's Influence Interpreted Through Silhouette, Style, And Texture*. Paper presented at the Texas Association of Family and Consumer Sciences Annual Conference, Arlington, TX. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L., & Bubonia, J. (1997, November). *Invoking inspiration in teaching fashion illustration: Application to portfolio development*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, *Abstract published in the Annual of Refereed Papers, 48*.
- Young, D. D., Dragoo, S. L., & Stidham, J. (1996, February). *Decreasing the isolation of fashion programs by transforming departmental courses*. Poster session presented at the 78th Annual Meeting of the Texas Association of Family and Consumer Sciences, Fort Worth, TX. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L., & Bubonia, J. (1995, October). *Invoking inspiration in teaching fashion illustration: Application to portfolio development*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Pasadena, CA. *Abstract published in the Annual of Refereed Papers, 46*.
- Dragoo, S. L., & Young, D. D. (1995, October). *Considering the implications of teaching gender-oriented combinations of the elements and principles of visual design*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Pasadena, CA. *Abstract published in the Annual of Refereed Papers, 46*.
- Young, D. D., & Dragoo, S. L. (1995, October). *Increasing the visibility of clothing and textiles programs by transforming a social/psychological aspects of clothing course*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Pasadena, CA. *Abstract published in the Annual*

*of Refereed Papers, 46.*

- Dragoo, S. L., & Young, D. D. (1995). Considering the implications of teaching gender-oriented combinations of the elements and principles of visual design. Paper presented at the Annual Meeting of the International Textile and Apparel Association, *Abstract published in the Annual of Refereed Papers, 46*
- Dragoo, S. L., & Young, D. D. (1995, June). *An examination of gender-biased combinations of the elements and principles of visual design: Proposal for change.* Paper presented at the Sixteenth Annual National Women's Studies Association Conference, Norman, OK. *Abstract published in the Annual of Refereed Papers.*
- Young, D. D., & Dragoo, S. L. (1995, June). *A strategy for women's continued growth in the 1990s: Promoting personal and professional development among female undergraduate students.* Paper presented at the Sixteenth Annual National Women's Studies Association Conference, Norman, OK. *Abstract published in the Annual of Refereed Papers.*
- Young, D. D., Dragoo, S. L., & Stidham, J. (1995, March). *Transforming the curriculum: Increasing awareness of diversity in the curricula of fashion and textiles programs.* Panel session presented at the South Central Women's Studies Association Annual Conference, Denton, TX. *Abstract published in the Annual of Refereed Papers.*
- Durrett, J. & Dragoo, S. L. (1995, March). *Development and adaptation of home sewing patterns for slacks for wheelchair users.* Poster session presented at the Student Research Symposium for Occupational Therapists, Dallas, TX. *Abstract published in the Annual of Refereed Papers.*
- Durrett, J., & Dragoo, S. L. (1995, February). *Development and adaptation of home sewing patterns for wheelchair users.* Poster session presented for the Biomedical Student Research Symposium, Texas Woman's University, Denton, TX. *Abstract published in the Annual of Refereed Papers.*
- Dragoo, S. L., & Bubonia, J. (1995, February). *Design features of Giorgio Armani's men's wear applied to the design of women's wear.* Poster session presented at the Annual meeting of the Texas Home Economics Association, San Antonio, TX. *Abstract published in the Annual of Refereed Papers.*
- Bubonia, J. E., & Dragoo, S. L. (1995, February). *Giorgio Armani's influence interpreted through silhouette, style, and texture.* Poster session presented for the Biomedical Student Research Symposium, Texas Woman's University, Denton, TX. *Abstract published in the Annual of Refereed Papers.*
- Dragoo, S. L., & Horridge, P. (1995, February). *Fashion illustration: A comparison of teaching methods in the instruction of proportional fashion figure.* Poster session presented at the Annual meeting of the Texas Home Economics Association, San Antonio, TX. *Abstract published in the Annual of Refereed Papers.*
- Blaylock, K., & Dragoo, S. L. (1995, February). *Cyclical fashion movement: Texas mohair in fashion apparel: 1937-1939.* Poster session presented for the Biomedical Student Research Symposium, Texas Woman's University, Denton, TX. *Abstract published in the Annual of Refereed Papers.*
- Dragoo, S. L. (1994, October). *Use of creative evaluation in effective teaching of fashion design.* Paper presented at the Annual Meeting of the International Textile and Apparel Association, *Abstract published in the Annual of Refereed Papers, 45*

- Dragoo, S. L., & Horridge, P. (1994, October). *Effectiveness of teaching method on university fashion illustration instruction*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, *Abstract published in the Annual of Refereed Papers, 45*
- Dragoo, S. L. (1994, October). *Artistic profiles: Personalities, values, interests and abilities of female university students*. Poster session presented at the Annual Meeting of the International Textile and Apparel Association, Minneapolis, MN. *Abstract published in the Annual of Refereed Papers, 45*.
- Dragoo, S. L., & Horridge, P. (1994, October). *The comparison of experiential and expository methods in fashion figure illustration among university students*. Paper presented at the Annual Meeting of the International Textile and Apparel Association, Minneapolis, MN. *Abstract published in the Annual of Refereed Papers, 45*.
- Dragoo, S. L. (1994, July). *Fit and function: Perception of need for athletes with disabilities*. Presented at the Annual Conference of the American Home Economics Association, San Diego, CA. *Abstract published in the Annual of Refereed Papers*.
- Dragoo, S. L. (1994, February). *Focusing on effective market research for the design and production of apparel for special needs populations*. Poster session presented at the Annual meeting of the Texas Home Economics Association, Dallas, TX. *Abstract published in the Annual of Refereed Papers*.
- Meeter, S. L. (March, 1991). *Computerized applications and student use*. AHEA Student Research and Creative Poster Session, College of Home Economics, Texas Tech University, Lubbock, TX.
- Meeter, S. L., & Horridge, P. (1991, February). *Computer attitudes and implications for classroom use*. Poster session presented at the Annual Meeting of the Texas Home Economics Association, Houston, TX. *Abstract published in the Annual of Refereed Papers*.
- Meeter, S. L., & Horridge, P. (1991, June). *Clothing and textiles applications for computer-assisted instruction*. Poster session presented at the Annual Meeting of the American Home Economics Association, Minneapolis, MN. *Abstract published in the Annual of Refereed Papers*.
- Meeter, S., & Horridge, P. (1991, October). *Computer use: Textiles, clothing and merchandising curricula*. Paper presented to the International Textile and Apparel Association, San Francisco, CA. *Abstract published in the Annual of Refereed Papers, 42*.

---

## **Other Professional Publications**

---

### ***Books***

- Dragoo, S. L. (2018). *Re-Imagine the Renewable*, International Textiles and Apparel Association Annual Design Catalog, Cleveland, Ohio. Designed, wrote and edited, available on-line.  
[https://cdn.ymaws.com/itaaonline.org/resource/resmgr/conferences/itaa\\_2018\\_design\\_catalog.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/conferences/itaa_2018_design_catalog.pdf)
- Dragoo, S. L. (2017). *Anchored by Our Past, Navigating Our Future*, International Textiles and Apparel Association Annual Design Catalog, St. Petersburg, FL, USA. Designed, wrote and edited, available

on-line. [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2017\\_design\\_catalog.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2017_design_catalog.pdf)

Dragoo, S. L. (2016). Blending Cultures, International Textiles and Apparel Association Annual Design Catalog, Vancouver, B.C., Canada. Designed, wrote and edited, available on-line. [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition .pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition.pdf)

Dragoo, S. L. (2015). Celebrating the Unique, International Textiles and Apparel Association Annual Design Catalog, Santa Fe, New Mexico, USA. Designed, wrote and edited, available on-line. [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/itaa\\_2015\\_design\\_catalog.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/itaa_2015_design_catalog.pdf)

Dragoo, S. L., & Moseley, K. (2009). *Kaledo Studio for the Apparel Design Industry*. Self-published, Texas Woman's University.

### ***Papers or Reports***

Dragoo, S.L. (2012). Natural Fiber Education, Promotion and Usage Among College Fashion Students: Applying Innovation Under Economic Pressure. *Texas Department of Agriculture's Funded Research 2011/2012 Annual Project Report - Executive Summary*. October, 2012.

Dragoo, S. L. (2011). Natural fiber utilization: Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers. *Texas Department of Agriculture's Funded Research 2010/2011 Annual Project Report - Executive Summary*. October, 2011.

Dragoo, S.L. (2010). Natural Fiber Education, Promotion and Usage Among College Fashion Students: Applying Innovation Under Economic Pressure. *Texas Department of Agriculture's Funded Research 2009/2010 Annual Project Report - Executive Summary*. October, 2010.

Dragoo, S.L., (2008). Investigation and Assessment of Natural Fiber Usage Among College Design Students: Developing Innovative Applications in Design. *Texas Department of Agriculture's Funded Research 2007/2008 Annual Project Report - Executive Summary*. October, 2008.

Dragoo, S. L. (2006). Natural fiber utilization: Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers. *Texas Department of Agriculture's Funded Research 2005/2006 Annual Project Report - Executive Summary*. October, 2006.

Dragoo, S.L., (2005). Assessing Attitudes of Apparel Designers and Training in Creative and Functional Utilization of Texas Natural Fibers. *Texas Department of Agriculture's Funded Research 2004/2005 Annual Project Report - Executive Summary*. October, 2005.

Dragoo, S.L. (2004). Educating Tomorrow's Apparel Designers in Creative and Functional Applications of Texas Natural Fibers. 2003-2004. *Texas Department of Agriculture's Funded Research 2003/2004 Annual Project Report - Executive Summary*. October, 2004.

### ***Creative Scholarship Abstracts***

Dragoo, S. L. (2016). Ethereal Effervescence. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.

- Dragoo, S. L. (2016). Unbridled. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.
- Briley, M. & Dragoo, S. L. (2016). Ivy. Mounted Exhibit. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association. (Student work that I supervised.)
- Briley, M. & Dragoo, S. L. (2016). Bizango. Mounted Exhibit. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association. (Student work that I supervised.)
- Briley, M. & Dragoo, S. L. (2016). Mummy. Mounted Exhibit. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association. (Student work that I supervised.)
- Dragoo, S. L. (2015). Thunderbird – Sacred Bearer of Happiness Unlimited. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.
- Dragoo, S. L. (2012). Timeless Tales of Wonderland. Target Market – Mounted Gallery. Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.
- Sawers, K. T., (2013). Three Rings of Dreams. Visual Art presentation at the Research and Sponsored Program’s Student Research Symposium, Texas Woman’s University. (Student work that I supervised.)
- Axak, N., & Dragoo, S. L. (2012). Silk Cocoons in Cocoa Fields. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association. (Student work that I supervised.)
- Dragoo, S. L. (2012). *Timeless Tales of Wonderland*. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.
- Dragoo, S. L., Forehand, M. (2011, March). *Neo Anthology - Fashionable Literary Interpretations*. Paper and dress Exhibited at the Annual Meeting of Texas Association of Family and Consumer Sciences, Dallas, TX. (Student work that I supervised.)
- Forehand, M., Schmidt, H., & Dragoo, S. L. (2010, November). *NeoAnthology*. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.  
Mounted Exhibit. (Student work that I supervised.)
- Dragoo, S. L. (2007). *A Decided Air of Lightness*. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.
- Dragoo, S. L. (2006). *The Identity Coat -- A second skin featuring second-generation stories*. Abstract published in the Annual Proceedings of the Texas Association of Family and Consumer Sciences, Austin, TX.

Dragoo, S. L. (2005). *The Identity Coat*, Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.

Chang, L., & Dragoo, S. L. (1997). *Balenciaga Revisited*. Creative Design Abstract and Photo published in the Annual Design Catalog for the International Textile and Apparel Association.

---

### **Exhibition Juror/Curator**

---

Produced a static exhibit entitled *Celebrating TWU Fashion and Textiles*, a fashion exhibit featuring menswear and AHA's GO RED student fashions and alumni work for TWU Founder's Day, Blagg Huey Library, Denton, TX, (March - April, 2018).

Juried creative fashion design submissions for the International Textile and Apparel Association 2017 Annual Meeting, St. Petersburg, FL, November, 2017. Juried 30 Professional level entries via abstracts and photos.

Produced a static exhibit entitled *Revealed - a showcase of TWU alumni and student work* for the Mary Evelyn Blagg Huey Library, TWU, Denton, Texas, August to December, 2017.

Juried creative fashion design submissions for the International Textile and Apparel Association 2016 Annual Meeting, Vancouver, B.C., November, 2016. Juried 50 Graduate and Professional level creative design entries via abstracts and photos.

Produced an interactive exhibit entitled *Fashion for the Future* for the American Association of Family and Consumer Sciences – Texas Affiliate's Annual Conference, Crowne Plaza Hotel, Richardson, TX, March 3, 2014.

Juried creative fashion design submissions for the International Textile and Apparel Association 2008 Annual Meeting, Schulenburg, IL. Juried 150 entries in the Target Market static and live gallery categories via abstracts and photos.

Produced a static exhibit entitled *On Display: Revisiting Art, Culture, and Industry Through Fashion* for the Texas Association of Family and Consumer Sciences Annual Conference, Crowne Plaza Hotel, Addison, Texas, February 28 through March 1, 2008.

Produced a static exhibit entitled *The 60s Re-visited* featuring vintage and student design work for the Greater Denton Arts Council, Center for Visual Arts, Denton, TX, July 22-August 30.

Produced a static gallery exhibit entitled *GO RED for American Heart Association* for Texas Woman's University, Blagg-Huey Library, Denton, TX, July through September, 2007.

Juried on-site Fashion Exhibition – Live, for the International Textile and Apparel Association Annual Meeting, San Antonio, TX, November, 2006.

Invited Judge, State Fair of Texas Needlecraft Competition, Dallas, Texas, 2017-2018

Invited Judge, State Fair of Texas Creative Sewing Competition, Dallas, Texas, 1993-2016

---

## Other Professional Presentations

---

### *Community Presentations and Exhibitions of Creative Scholarship*

Dragoo, S. L. (2019). *Marigold – A Modern to Postmodern Unveiling*. Creative Design to be displayed March – June, Blagg Huey Library, Denton, Texas.

Dragoo, S. L. (2018). *At Play*. Creative children's wear design presented at the Annual American Heart Association's Go RED for Women fashion show, February 23, 2018, Denton, Texas.

Dragoo, S. L. (2018). *Ribbed and Rosy*. Creative design presented at the Annual American Heart Association's Go RED for Women fashion show, February 23, 2018, Denton, Texas.

Dragoo, S. L. (2017). *Excelsior*. Creative design presented at the Annual American Heart Association's Go RED for Women fashion show, February 10, 2017, Denton, Texas.

Dragoo, S. L. (2016). *Joyful Hearts Kimono*. Creative design presented at the Annual American Heart Association's Go RED for Women fashion show, February 12, 2016, Denton, Texas.

Dragoo, S. L. (2016). *The Language of Texas*. Creative design presented at the Annual American Heart Association's Go RED for Women fashion show, February 12, 2016, Denton, Texas.

Dragoo, S. L. (2011). *Paws Place*. Red paw print fleece robe designed for the American Heart Association's GO RED for Women Luncheon and Fashion Show, UNT, Denton, TX, February 11, 2011.

Dragoo, S. L. (2011). *Moonburst*. Burgundy sheath designed for the American Heart Association's GO RED for Women Luncheon and Fashion Show, UNT, Denton, TX, February 11, 2011.

Dragoo, S. L. (2011). *Cordovan Twisted*. Burgundy leopard velvet dress designed for the American Heart Association's GO RED for Women Luncheon and Fashion Show, UNT, Denton, TX, February 11, 2011.

Dragoo, S. L. (2010). *Bubblicious*. Red button tucked halter topped bubble dress designed for the American Heart Association's GO RED for Women Luncheon and Fashion Show, UNT, Denton, TX, February 17, 2010.

Dragoo, S. L. (2008). *Buckled*. Creative children's design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 15, 2008.

Dragoo, S. L. (2008). *Mind's Eye*. Creative children's design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 15, 2008.

Dragoo, S. L. (2007). *A-line Squared*. Creative contemporary Misses dress design exhibited at *The 60s Revisited* - An exhibition of work for the Greater Denton Arts Council's Creative Arts East Gallery,

Denton, TX. (July and August).

Dragoo, S. L. (2007). *Connecting Dots in Time*. Creative contemporary Misses dress design exhibited at *The 60s Revisited* - An exhibition of work for the Greater Denton Arts Council's Creative Arts East Gallery, Denton, TX. (July and August).

Dragoo, S. L. (2007). *Red Polka Dot II*. Creative children's design shown at the American Heart Association's GO RED for Women luncheon fashion show and competition, Denton, TX, February 9, 2007

Dragoo, S. L. (2005). *Red Polka Dot I*. Creative youth design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 11, 2005.

Dragoo, S. L. (2005). *Prestige*. Creative design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 11, 2005.

Dragoo, S. L. (2004). *Liquid*. Creative design shown at the American Heart Association's GO RED for Women luncheon fashion show and Red dress competition, Denton, TX, February 26, 2004.

Dragoo, S. L. (2004). *Tremor*. Creative design shown at the American Heart Association's GO RED for Women luncheon fashion show and competition, Denton, TX, February 26, 2004.

#### ***Invited Academic Presentations***

Dragoo, S. L. (October, 2017). *Career Outlook - Professional dress that helps secure the job*. Presentation and how-to workshop given for the ENACTUS *Butterfly's at Work* women's career conference, Texas Woman's University, Denton, TX.

Dragoo, S. L. (November, 2016). *Professional dress for new careers*. Presentation given for the ENACTUS *Butterfly's at Work* women's career conference, Texas Woman's University, Denton, TX.

Dragoo, S. L., & Miles, Connie E. (October, 2014). *The art of professional dress – How to successfully combine personality and professionalism in the higher education workplace*. Presentations given at the Women in Higher Education Conference, *Women in Fast Forward: Advancing Your Leadership*. Denton, TX.

Dragoo, S. L. (August, 2014). *Fashion program highlights*. Presentation made at the CAS Fall Semester Faculty Meeting, Texas Woman's University, Denton, TX.

Dragoo, S. L., Young, D. & Magie, A. (July, 2013). *Fashion boarding: Trends in theme, layout and content*. Presentation made to the Northeast District 4-H Group.

Dragoo, S. L. (August, 2010). *Fashion camp: Focus on student outreach*. Presentation made at the CAS Fall Semester Faculty Meeting, August 23, 2010, Texas Woman's University.

Dragoo, S. L. (August, 2010). *TWU Fashion and Textiles internship program: Experiences for students with notable fashion design and merchandising companies with a global reach* (August, 2010). Presentation made for the TWU Board of Regents Annual Fall Meeting, Texas Woman's University, August 20, 2010.



- Dragoo, S. L. (April, 2010). *Snapshots in Time: Featuring Texas Woman's University – Fashion and Textiles student designs* (April, 2010). Presentation made for the TWU Former Students Association Reunion weekend, Texas Woman's University, April 24, 2010.
- Dragoo, S. L. (October, 2010). *Solution: Fashion sustainability & the new century for FCS*. Texas Association of Family and Consumer Sciences, NE District Meeting, Ft Worth, TX, Oct. 15, 2010.
- Dragoo, S. L. (2009, August 6). *Apparel recycling – Sustainable living*. Presented at multiple sessions for the Staff Professional Development Conference for the Family and Consumer Sciences Teachers Association of Texas, Sheraton, Dallas, TX.
- Dragoo, S. L. (2008, August 5). *Fashion trends and careers: A contemporary approach in educating*. Presented at multiple sessions for the Staff Professional Development Conference for the Family and Consumer Sciences Teachers Association of Texas, Sheraton, Dallas, TX.
- Dragoo, S. L. (2008, July 14). *Fashion design as a career*. Presented to a group of 4-H students on the Texas Woman's University, Denton, TX
- Dragoo, S. L. (2008, April 17). *Draping and Fashion Illustration: A junior high introduction*. Presented for the student group, TWU College for a Day, TWU and Denton Independent School District, Denton, TX.
- Dragoo, S. L. (2008, March 5). *Educating and training fashion designers in creative applications of Texas natural fibers*. Presented to the Texas Department of Agriculture's Food and Fiber Research Division Industry Advisory Board, Lubbock, TX.
- Dragoo, S. L. (2007, May). *Natural fiber utilization: Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers*. Presented to the Texas Department of Agriculture's Food and Fiber Research Division Industry Advisory Board, Lubbock, TX.
- Dragoo, S. (2005, November). *Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers*. Annual Presentation to the Texas Food and Fiber Commission Advisory Board, Lubbock, Texas.
- Dragoo, S. (2004, November). *Educating tomorrow's apparel designers in creative and functional applications of Texas natural fibers*. Presentation to the Texas Food and Fiber Commission Advisory Board, Lubbock, Texas.
- Dragoo, S. & Ridings, K. (2003, October). *Apparel research: design and marketing*. Presentation to the Texas Food and Fiber Commission Advisory Board, Lubbock, Texas.
- Dragoo, S., & Young, D. (2000, September). *Texas natural fiber initiatives*. Presentation at the Northeast District Meeting of the Texas Association of Family and Consumer Sciences, Denton, TX.
- Dragoo, S.L. (1995, July). *Fine sewing techniques made simple through proper interlining use*. Seminar presented for the Agricultural Extension Agents and 4-H members of Sutton and San Angelo Counties, TX.
- Dragoo, S. L. (1995, June, July). *Professionalism and you: Personal style and appearance in a health*

*care environment*, Seminar presented for the Annual Texas Woman's University Health Professions Outreach Project, Health Careers Summer Institute, Denton, TX.

Dragoo, S. L. (1995, April). *Student development of new designs in fashionable apparel from natural fibers.* Presentation for Natural Fibers Career Day Symposium, Austin, TX.

Dragoo, S. L. (1995, April). *Program development and design from a natural fibers perspective, and creative design applications with a flare.* Presentation to High School Fashion Design Symposium, Denton, TX.

Dragoo, S. L. (1995, April). *Mohair in fashion apparel and industrial products, a survey of past uses.* Presentation to Mohair Council of America, Kerrville, TX.

Dragoo, S. L. (1995, March). Preliminary Report on *Consumer knowledge and perception regarding mohair.* Presentation to Jimmy Cahill and Associates, Old Sonora Company, Inc., Sonora, TX.

Dragoo, S. L., (1995, March). *Feasibility of cashmere sock production for the American market and assessment of sock quality.* Paper presented at the Task Force and Development Committee of the Cashmere America Organization, Mesquite, TX.

Dragoo, S. L. (1995, March). *Feasibility of cashmere sock production for the American market and assessment of sock production.* Presentation to Cashmere America, San Angelo, TX.

Dragoo, S. L. (1994, October). *Fashion design in an American market with an international focus,* Presentation for the International Japanese Exchange Student Program, Texas Woman's University, Denton, TX.

### ***Academic Workshops Organized and Presented***

#### *Eco-Tourism and Economic Development in Texas*

Coordinated by The Texas Department of Agriculture, hosted by Athens Visitor Initiative Program and Athens Chamber of Commerce in association with The Texas Agricultural Extension Service, May 29-30, 2002, Athens, TX

#### *Advanced Entrepreneurship Workshop for Business Owners*

Hosted by The Texas Department of Agriculture in association with The Texas Agricultural Extension Service, supported by The Mohair Council of America, Texas Food and Fibers Commission, and Texas Woman's University, June 1 - 2, 2001, San Angelo, TX

#### *Co-Coordinator, Focus on Fashion Symposium and High School Fashion Design Competition*

*Sponsor: Department of Fashion and Textiles, Texas Woman's University*  
November. 8, 1996, November 10, 1995, April 21, 1995, Denton, TX

### ***Fashion Show Production***

Fashion Show Producer, TWU Junior Fashion Camp Fashion Show, produced for junior camp members and parents, Texas Woman's University, Denton, TX, June 14 and July 26, 2019.

Fashion Show Producer, TWU Teen Fashion Camp's Fashion Show, produced for the Teen camp members and parents, Texas Woman's University, Denton, TX, July 19, 2019.

Fashion Show Coordinator, TWU Montage Senior Fashion Show, *Botanica*, Texas Woman's University, Denton, TX, May 3, 2019.

- Fashion Show Producer, *Family Weekend Fashion Show*, Blagg Huey Library, Texas Woman's University, Family Weekend, Denton, TX, October 6, 2018.
- Fashion Show Producer, TWU Junior Fashion Camp Fashion Show, produced for junior camp members and parents, Texas Woman's University, Denton, TX, June 15 and July 13, 2018.
- Fashion Show Producer, TWU Teen Fashion Camp's Fashion Show, produced for the Teen camp members and parents, Texas Woman's University, Denton, TX, June 22, 2018 and August 3, 2018.
- Fashion Show Coordinator, TWU Montage Senior Fashion Show, *House of Royals*, Texas Woman's University, Denton, TX, May 4, 2018.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Queen of Hearts, Denton, TX, February 23, 2018.
- Fashion Show Producer, *Family Weekend Fashion Show*, Texas Woman's University, Family Weekend, Denton, TX, October 7, 2017.
- Fashion Show Producer, TWU Junior Fashion Camp Fashion Show, produced for junior camp members and parents, Texas Woman's University, Denton, TX, June 16 and July 14, 2017.
- Fashion Show Producer, TWU Teen Fashion Camp's Fashion Show, produced for the Teen camp members and parents, Texas Woman's University, Denton, TX, June 23, 2017 and July 21, 2017.
- Fashion Show Coordinator, TWU Montage Senior Fashion Show, *Timeless*, Texas Woman's University, Denton, TX, May 5, 2017.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Queen of Hearts, Denton, TX, February 10, 2017.
- Fashion Show Producer, *Family Weekend Fashion Show*, Texas Woman's University, Family Weekend, Denton, TX, October 1, 2016.
- Fashion Show Producer, TWU Junior Fashion Camp Fashion Show, produced for junior camp members and parents, Texas Woman's University, Denton, TX, June 10 and July 29, 2016.
- Fashion Show Producer, TWU Teen Fashion Camp's Fashion Show, produced for the Teen camp members and parents, Texas Woman's University, Denton, TX, June 17, 2016 and July 15, 2016.
- Fashion Show Coordinator, TWU Montage Senior Fashion Show, *Timeless*, Texas Woman's University, Denton, TX, May 5, 2016.
- Fashion Show Production Manager & Staff Coordinator, USCO Children's Fashion Show, Dallas Market Center, Dallas, TX March 23, 2016.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Hearts Around the World, Denton, TX, February 12, 2016.
- Fashion Show Producer, *Family Weekend Fashion Show*, Texas Woman's University, Family Weekend, Denton, TX, October 10, 2015.
- Fashion Show Co-Producer, USCO Children's Fashion Show, Dallas Market Center, Dallas, TX, August 19, 2015.
- Fashion Show Producer, TWU Junior Fashion Camp's Fashion & Fun Show, produced for junior camp members and parents, Texas Woman's University, Denton, TX, June 12 and July 31, 2015.
- Fashion Show Producer, TWU Teen Fashion Camp's Fashion Show, produced for the Teen camp members and parents, Texas Woman's University, Denton, TX, June 19, 2015 and July 17, 2015.
- Fashion Show Coordinator, TWU Montage Senior Fashion Show, *Almora*, Texas Woman's University, Denton, TX, May 1, 2015.
- Fashion Show Production Manager & Staff Coordinator, USCO Children's Fashion Show, Dallas Market Center, Dallas, TX March 25, 2015.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Deep in the Heart of Texas, Denton, TX, February 13, 2015.
- Fashion Show Producer, *Family Weekend Fashion Show*, Texas Woman's University, Family

- Weekend, Denton, TX, October 10, 2014.
- Fashion Show Co-Producer, *USCO Children's Fashion Show*, Dallas Market Center, Dallas, TX August 13, 2014.
- Fashion Show Producer, *TWU Junior Fashion Camp's Fashion & Fun Show*, produced for the junior camp members and parents, Texas Woman's University, Denton, TX, June 13, and July 25, 2014.
- Fashion Show Producer, *TWU Teen Fashion Camp's Fireflies Fashion Show*, produced for the teen camp members and parents, Texas Woman's University, Denton, TX, June 20, 2014.
- Fashion Show Coordinator, *TWU Montage Senior Fashion Show, Etheria*, Texas Woman's University, Denton, TX, May 2, 2014.
- Fashion Show Production Manager & Staff Coordinator, *USCO Children's Fashion Show*, Dallas Market Center, Dallas, TX March 20, 2014.
- Fashion Show Producer, Fashion for the Future, American Association of Family and Consumer Sciences – Texas Affiliate's Annual Conference, Crowne Plaza Hotel, Richardson, TX, March 3, 2014.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Decades of Fashion, Denton, TX, February 14, 2014.
- Fashion Show Co-Producer, *Family Weekend Fashion Show*, Texas Woman's University Student Family Weekend, Denton, TX, October 10, 2013.
- Fashion Show Producer, *TWU Teen Fashion Camp's Fireflies Fashion Show*, produced for the teen camp members and parents, Texas Woman's University, Denton, TX, June 21, 2013.
- Fashion Show Producer, *TWU Junior Fashion Camp's Fireflies Fashion Show*, produced for the junior camp members and parents, Texas Woman's University, Denton, TX, June 14, 2013.
- Fashion Show Coordinator, *TWU Montage Senior Fashion Show*, Texas Woman's University, Denton, TX, May 3, 2013.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Accessorize Your Life, Denton, TX, February 8, 2013.
- Fashion Show Producer, *Family Day Fashions, American Style*, Texas Woman's University Student Family Day, Denton, TX, October 3, 2012.
- Fashion Show Producer, *TWU Teen Fashion Camp's Fireflies Fashion Show*, produced for the teen camp members and parents, Texas Woman's University, Denton, TX, June 22, 2012.
- Fashion Show Producer, *TWU Junior Fashion Camp's Fireflies Fashion Show*, produced for the junior camp members and parents, Texas Woman's University, Denton, TX, June 14, 2012.
- Fashion Show Coordinator, *TWU Montage Senior Fashion Show*, Texas Woman's University, Denton, TX, May 2, 2012.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Designing for Decades, Denton, TX, February 10, 2012.
- Fashion Show Producer, *Family Day Fashions, American Style*, Texas Woman's University Student Family Day, Denton, TX, October 1, 2011.
- Fashion Show Producer, *TWU Teen Fashion Camp's Summer Delight*, produced for the teen camp members and parents, Texas Woman's University, Denton, TX, June 20, 2011.
- Fashion Show Producer, *TWU Junior Fashion Camp's Summer Delight*, produced for the junior camp members and parents, Texas Woman's University, Denton, TX, June 13, 2011.
- Fashion Show Coordinator, *TWU Montage Senior Fashion Show*, Texas Woman's University, Denton, TX, April 29, 2011.
- Fashion Show Producer, *American Heart Association's GO WILD for GO RED Luncheon and Fashion Show*, Denton, TX, February 11, 2011.
- Fashion Show Producer, *Family Day Fashions, American Style*, Texas Woman's University Student Family Day, Denton, TX, October 2, 2010.

- Fashion Show Producer, *TWU Teen Fashion Camp's Summer Delight*, produced for the teen camp members and parents, Texas Woman's University, Denton, TX, June 25, 2010.
- Fashion Show Producer, *TWU Junior Fashion Camp's Summer Delight*, produced for the junior camp members and parents, Texas Woman's University, Denton, TX, June 18, 2010.
- Fashion Show Coordinator, TWU Montage Senior Fashion Show, *NeoAnthology*, Texas Woman's University, Denton, TX, April 30, 2010.
- Fashion Show Coordinator, Dallas Market Center and the Kim Dawson Agency's USCO Children's Fashion Show, Dallas, TX, March 26, 2010.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Denton, TX, February 17, 2010.
- Fashion Show Producer, *American Heart Association's GO RED for Women Luncheon and Fashion Show*, Denton, TX, February 13, 2009.
- Fashion Show Producer, *Stop, Change, Live Fashion Show and Dinner* benefitting the Denton County Friends of the Family in coordination with the NFS Quantity Food Lab students, Texas Woman's University, Hubbard Hall, Denton, TX, November 20, 2008.
- Fashion Show Coordinator, The Gallery Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, May 2, 2008.
- Fashion Show Producer, Cotton Association's Fire-Up Fashions, Fashion Show of Student Cotton Work for the Texas Cotton Association's Annual Conference, San Antonio, TX, March 23, 2008.
- Fashion Show Producer, Plano Flower Festival's Flower Power Fashion Show of Student Work, Plano, Texas, March 15, 2008.
- Fashion Show Producer, Fashion show entitled "Technology Trends and Apparel from the 50s, 60s and 70s" for the Texas Association of Family and Consumer Sciences Annual Conference, Keynote Luncheon Show, February 29, 2008.
- Fashion Show Producer, American Heart Association's GO RED for Women Luncheon and Fashion Show, Denton, TX, February 14, 2008.
- Fashion Show Producer, Family Day Fashion Show, Texas Woman's University, University Student Center, Denton, TX, October 13, 2007.
- Fashion Show Coordinator, Montage Global Destinations Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, May 5, 2007.
- Coordinator, Stage Manager, Dallas FGI/TDA Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 20, 2007.
- Fashion Show Producer, American Heart Association's GO RED for Women Luncheon and Fashion Show, Denton, TX, February 14, 2007.
- Fashion Show Producer, Family Day Fashion Show, Texas Woman's University, University Student Center, Denton, TX, October 7, 2006.
- Fashion Show Coordinator, Montage Les Merveilleuses Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, April 22, 2006.
- Coordinator, Stage Manager, Dallas FGI/TDA Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 7, 2006.
- Fashion Show Producer, American Heart Association's GO RED for Women Luncheon and Fashion Show, February 14, 2006.
- Fashion Show Producer, Fashions for the Family, Family Day Fashion Show, Texas Woman's University, University Student Center, Denton, TX, October 8, 2005.
- Fashion Show Coordinator, Montage Curtain Call Senior Fashion Show, Texas Woman's University, Margo Jones Performance Hall, Denton, TX, April 22, 2005.
- Coordinator, Stage Manager, Dallas FGI/TFFC Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 8, 2005.
- Coordinator, TWU Fashion and Dance Presentation for the Phi Kappa Phi Annual Leadership

- Conference, Denton, TX, September, 2004.
- Fashion Show Coordinator, Montage Stilettos and Steel Senior Fashion Show, Texas Woman's University, Denton, TX, April 24, 2004.
- Coordinator, Stage Manager, Dallas FGI/TFFC Career Day Fashion Show and Awards Ceremony, International Apparel Mart, Dallas, TX, April 2, 2004.
- Fashion Show Producer/Industry Liaison, Friends of the Family fundraising luncheon fashion show. Denton, TX, March 6, 2004.
- Fashion Show Producer, American Heart Association's GO RED for Women luncheon fashion show and student Red dress competition, Denton, TX, February 26, 2004.
- Fashion Show Producer, Texas Farm Bureau's Planet Agriculture Fort Worth Livestock Show Pavilion Stage Natural Fiber Fashion Show. Fort Worth, TX, February 7, 2004.
- Fashion Show Producer, Natural Fiber Fashion Show with Texas Woman's University and TFFC Fashions, Dallas, TX, October 15, 2003.
- Fashion Show Coordinator, Mosaic Senior Fashion Show, Hubbard Hall, Texas Woman's University, Denton, TX, April 23, 2003.
- Fashion Show Producer, Miss Rodeo Texas Pageant, GO TEXAN Fashion Show and Luncheon, San Antonio, TX, June 19, 2002.
- Fashion Show Producer, 2002 Woman of the Year Fundraising Luncheon and GO TEXAN Fashion Show, Sam Houston Area Council, Boy Scouts of America, Houston, TX, April 10, 2002.
- Fashion Show Producer, State Fair of Texas, Cotton Fashion Show, Dallas, TX October 15, 2003.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, October 29, 2002.
- Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX, October 17, 2002.
- Fashion Show Producer, Texas Equestrian Trail Riders Association Fashion Show, Belton, TX, June 22, 2002.
- Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas April 3, 2002.
- Fashion Show Producer, Seminole's Ag & Oil Day, GO TEXAN Fashion Show, McCamey, TX February 19, 2002.
- Fashion Show Producer, Houston Livestock Show and Rodeo, Stockman's Club Texas Fashion Show, Houston, TX, February 14, 2002.
- Fashion Show Producer, San Antonio World of Agriculture, San Antonio Stock Show Fashion Show, San Antonio, TX, February 9, 2002.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 2001.
- Fashion Show Producer, State Fair of Texas, Cotton Fashion Show, Dallas, TX, October 20, 2001.
- Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX, October 12, 2001.
- Fashion Show Producer, Robb & Stucky GO TEXAN Fashion Show, Plano, TX. September 22, 2001.
- Fashion Show Producer, Miss Rodeo Texas Pageant, GO TEXAN Fashion Show and Luncheon, San Antonio, TX, June 20, 2001.
- Fashion Show Producer, Texas Equestrian Trail Riders Association Fashion Show, Belton, TX, June 12, 2001.
- Fashion Show Producer, Lubbock Cotton Growers Conference, Cotton Fashion Show, Lubbock, TX, April 16, 2001.

- Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas, March 22, 2001.
- Fashion Show Producer, Texas Fiber Style Show, Woven in Style, Eldorado, TX, February 24, 2001.
- Fashion Show Producer Houston Livestock Show and Rodeo, Stockman's Club GO TEXAN, Fashion Show, February 14, 2001.
- Production Assistant and Model, Beltwide Cotton Conference Cotton Fashions, Anaheim, CA, January 11, 2001.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 31, 2000.
- Fashion Show Producer, Robb & Stucky GO TEXAN Fashion Show, Plano, TX, October 27, 2000.
- Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX, October 6, 2000.
- Fashion Show Producer, Miss Rodeo Texas Pageant, GO TEXAN Fashion Show and Luncheon, San Antonio, TX, June 17, 2000.
- Fashion Show Producer, Woman's Club of San Antonio, Fiesta Fashion Show Luncheon, GO TEXAN Fashion Show, San Antonio, TX, April 26, 2000.
- Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas, March 17, 2000.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary, Fundraising Style Show and Luncheon, Kerrville, TX, October 27, 1999.
- Fashion Show Producer, State Fair of Texas, GO TEXAN Fashion Show, Dallas, TX, October 1, 1999
- Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas March 14, 1999.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 1998.
- Fashion Show Producer, Texas Designer Collective, Fashion Show, Dallas Apparel Mart, Dallas March 21, 1998.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 31, 1997.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 28, 1996.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 1995.
- Fashion Show Producer, Mohair Council of America and Texas Sheep and Goat Raisers Association Annual Meeting, Kerrville, TX, July 17, 1995.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 29, 1994.
- Fashion Show Producer, Mohair Council of America and Texas Sheep and Goat Raisers Association Annual Meeting, Kerrville, TX, August 12, 1994.
- Fashion Show Producer and Commentator, Texas Sheep and Goat Raiser's Association Auxiliary Fundraising Style Show and Luncheon, Kerrville, TX, October 30, 1993.
- Fashion Show Producer, American Division of the International Talent and Style Show, Themes for the 1950's and 1960's, Lubbock, TX, February, 1992.

## ***TEACHING***

---

**Courses Taught**

---

**Texas Woman's University***Undergraduate*

- FT 1003. Principles of Fashionable Apparel
- FT 1013. Apparel Construction Techniques
- FT 2013. Fundamentals of Fashion Sketching
- FT 2113. Techniques of Pattern Design
- FT 2123. Apparel Design I. Mass Production Techniques
- FT 2403. Production Techniques
- FT 3003. Apparel Design II: Couture Techniques
- FT 3013. History of Costume
- FT 3113. Advanced Pattern-making Techniques
- FT 3173. Global Fashion Study
- FT 3303. Menswear Design and Production
- FT 3403. Draping and Couture Techniques
- FT 4033. Fashion Portfolio Development
- FT 4213. Collection Design and Development
- FT 4303. Computers in Fashion Design
- FT 4403. Contemporary Tailored Design
- FT 4603. Fashion Event Planning and Production
- FT 4913. Independent Study. Study of a topic of individual or professional interest
- FT 4953. Internship. Work-study experience
- FT 4956. Internship. Work-study experience

*Graduate Classes*

- FT 5063. History of Twentieth Century Costume
- FT 5093. Fashion Portfolio
- FT 5123. Analysis of Pattern Design
- FT 5913. Individual Study
- FT 5923. Research in Clothing and Fashion and Textiles
- FT 5953. Internship
- FT 5973. Professional Paper
- FT 5983. Thesis
- FT 5993. Thesis
- FT 6123. Industry Pattern Design
- FT 6913. Individual Study
- FT 6943. Research in Fashion and Textiles
- FT 6983. Dissertation
- FT 6993. Dissertation



---

## Courses Developed

---

New courses were developed for Programs in Fashion and Textiles and curriculum and course content refined for program efficiency and industry applicability across the design student's four-year academic career. Courses developed over the years of teaching at Texas Woman's University include the following:

- FT 3303. Menswear Design and Production. Co-authored course development with colleague to introduce mid-level pattern-making and construction skill development through menswear content. Overview of the production of marketable menswear designs from concept to product. Includes the design processes, analysis methods, and patternmaking and construction techniques used in the menswear industry. Focus on creating original design concepts translated through illustrations and technical drawings as well as advanced patterning and construction of designs. Course was co-taught and piloted in fall, 2015 with full offering in fall, 2016.
- FT 3113. Advanced Pattern-Making. Developed and first taught in spring, 2013, Advanced Pattern-making was created to enhance technical Pattern-making skills while evolving from hand manipulation to computerized pattern techniques. The course is taught using Lectra Modaris and Diamino patternmaking, marker-making and digitizing software. Course description includes elements of electronic pattern making, pattern grading, marker-making and digitizing and printing software tools. The software offers advanced pattern design techniques and feeds into Kaledo design, which is taught in FT 4303, Computer Aided Design.
- FT 4603. Fashion Event Planning and Production. Developed and first taught in spring, 2009. Development and production of promotional and special fashion events including fashion shows, exhibitions, displays, and other activities. Teaching and application focus on professional presentation styles and industry-driven approaches to promotion. Concepts of time and resource management are taught and applied. Prerequisites: FT 1003, FT 2033, and Junior standing. May be repeated once for credit. One lecture and four laboratory hours a week. Credit: Three hours.
- FT 4303. Computer Aided Design. Developed and first taught in fall, 2004. CAD was created to build specifically from Lectra's design software. (The course has since been updated to integrate Lectra's Kaldeo Knit, Weave and Print making software and Kaledo Design Suite.) Course description included elements of electronic design and pattern making tools and techniques which the students learns to master through development of working sketches in developing advanced apparel designs. The software offers advanced design techniques in print-making, knits, wovens, and graphic compositions.

- FT 4033. Fashion Portfolio Development. Development of the portfolio containing original design work, flats and specifications, photographs, and available trend resources. Focus on professional layout and production of work for design presentations. Finished illustration techniques are emphasized using various media. Course content was developed utilizing research in Portfolio representation of student skill and knowledge, a survey study conducted in 1996. Industry concerns were addressed and a company project was developed for students to design and illustrate within a framework to make their work more marketable.
- FT 2063. Apparel Production Analysis. Analysis of apparel manufacturing processes and products with focus on quality, performance, and cost. (Academic input from a faculty fellowship at TC<sup>2</sup> was utilized to create an industry driven quality assessment class. Content was created in tandem with fellow faculty in Programs in Fashion and Textiles.)

---

### **Courses Revised**

---

- FT 2123. Apparel Design I. Mass Production Techniques. Basic principles of flat pattern designing. Development of master pattern or block and its use in the design and production of marketable apparel. Sorted and assimilated content and activities, dividing into FT 2113 Flat Pattern Techniques and creating FT 2403 Production Techniques for the developing technical design spectrum of the industry.
- FT 2403. Production Techniques. Identification, analysis, and application of production processes and techniques. Focus is on the activities included in the design and production of diverse, mass marketable fashion products, including creating specifications, costing, and product specification packages.
- FT 4213. Seasonal Collections. A capstone course synthesizing design concepts and construction in the development of a seasonal collection. Focus is on forecast, marketability, and original design concepts translated through illustrations and construction of garments; documentation of forecast and market demographics. Assessed content from other design programs to create reasonable, competitive content and measures for senior capstone class.

### ***Courses Taught at Texas Tech University***

#### *Undergraduate*

- FADS 2110. Principles of Fashion Design  
FADS 2120. Fashion Illustration  
FADS 3110. Introduction to Apparel Design  
FADS 3130. Intermediate Apparel Design  
MER 4310. Merchandising Internship

---

### **Doctoral Dissertations**

---

#### ***Doctoral Students Directed***

Yang, E. *Technical Skill, industry knowledge and experience, and interpersonal skill competencies for fashion design careers: A comparison of perspectives between fashion industry professionals and fashion educators.* (2010). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Chair.

Kirk-Stidham, J. *A comparison of half-scale and full-scale teaching methods in flat-patternmaking among university apparel design students* (1997). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Chair.

### **Doctoral Committee Service**

Magie, A. B. *An analysis of lifestyles, shopping orientations, shopping behaviors and fashion involvement among teens aged 13 to 18 in the U.S.* (August 2008), Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

Kucko, J. K. *Trinity Valley Quilters Guild: Quiltmaking practices and motivations* (2003). Doctoral dissertation, Texas Woman's University, Denton, TX, Committee Member.

Bubonia-Clarke, J. E. *Bond strength, dimensional stability, and appearance of fused fabrics after professional cleaning* (1998). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

Bean, D. L. *Job satisfaction among U.S. textile and apparel designers who use computer-aided design* (1996). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

Chesser, A. *Ethnic differences in university women's perceptions of females as featured in fashion magazine editorial photography* (1995). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

Burke, B. *Satisfaction of women over 65 years of age with a fit-modified garment* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

Crutsinger, C. *Service expectations of female fashion consumers: A comparison by retail store format* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

Dacus, J. L. *Texas apparel manufacturers' attitudes toward free trade with Mexico* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

Minger, D. M. *Apparel shopping orientation of Hispanic college students: An analysis based on strength of ethnic identification* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

White, J. H. *Retail product development programs and the changing role of the apparel buyer* (1994). Doctoral dissertation, Texas Woman's University, Denton, TX. Committee Member.

---

### **Master's Professional Papers**

### ***Master's Students Directed***

Chang, L. *Contemporary women's suits: Design influences from Cristobal Balenciaga from 1950 to 1959* (1996). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

Glatz, E. *Classic career separates: an alternative application for mohair fabrics* (1996). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

Valderas, S. Period costume illustrations, contemporary line illustrations, and contemporary clothing construction influenced by Anne Rice's novel *Interview with the Vampire* (1995). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

Bubonia, J. E. Design influences from Giorgio Armani (1994). Master's professional paper, Texas Woman's University, Denton, TX. Committee Chair.

### ***Master's Committee Service***

Durrett, J. *A Home Sewing Pattern For Slacks Adapted For Wheelchair Use* (1995). Professional Project, Occupational Therapy, Texas Woman's University, Denton, TX. Committee Member.

Hemmerick, B. J. *A Guidebook For Assisting Disabled Caregivers In The Dressing And Undressing Of Preschool Children* (1995). Professional Project, Occupational Therapy, Texas Woman's University, Denton, TX. Committee Member.

---

## **Other Scholarly Teaching, Mentoring and Curricular Achievements**

---

### ***Courses Taught for Students or Continuing Education***

*Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman's University, Denton, TX, June 11 – 15, and July 29-August 3, 2018

*Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman's University, Denton, TX, June 18 - 22 and July 9 – 13, 2018

*Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman's University, Denton, TX, June 12 – June 16, and July 24 - 28, 2017

*Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman's University, Denton, TX, June 19-23 and July 17 – 22, 2017

*Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman's University, Denton, TX, June 13 – June 17, and July 25-29, 2016

- Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman's University, Denton, TX, June 20 - 24 and July 11 - 15, 2016.
- Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman's University, Denton, TX, June 8 - June 12, and July 27-31, 2015
- Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman's University, Denton, TX, June 15-19 and July 13 - 17, 2015.
- Elementary Fashion Sewing Introduction*, Workshop session taught for Providence Christian Girls School, June 2,3, 2015, July 22, 2015.
- Fall Workshop Series, Leather Crafting, Quick Jacket Making*, Texas Woman's University, Denton, TX, October thru November, 2014 (Taught 2 of 4 workshops, Coordinated Series)
- The Art of Professional Dress: Blending Personal Style With Professionalism in Wardrobe Selection*. Taught for the Women's Leadership Conference hosted at Texas Woman's University, Denton, TX, October, 2014.
- The Art of Silk Scarf Design Workshop* taught for the American Association of Family and Consumer Sciences - Texas Affiliate, Annual Conference Workshop, Dallas. TX, March 2014
- Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman's University, Denton, TX, June 9 - June 13, and July 22-25, 2014
- Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman's University, Denton, TX, July 14 - 18, 2014.
- Introductory Industrial Sewing Workshop*, taught for fashion design students at Texas Woman's University, Denton, TX, August 22-23, 2013
- Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman's University, Denton, TX, June 10 - June 14, and July 22-26, 2013
- Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman's University, Denton, TX, June 17-21 and July 15 - 19, 2013.
- Advanced Industrial Sewing Workshop*, taught for fashion design students at Texas Woman's University, Denton, TX, August 23-24, 2012
- Fashion, Math, Science and Technology - A Natural Blending*, session taught to the Frisco Arts and Sciences Summer Camp, Elementary-school age children, August 12, 2012.
- Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman's University, Denton, TX, June 11 - June 15, 2012.
- Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman's University, Denton, TX, June 18-22, July 9-13, 16-20, 2012.
- 4-H Instructional Workshop - The Fashion Story Board*, taught 60 4-H students and extension leaders

concepts covering fashion and theme board design and layout, 4-H Lock-in, Richardson, TX, January 19, 2012. Also taught at a regional 4-H level in Dallas, Texas, January 16, 2012.

*Pre –Semester Sewing Workshop Featuring Industry Sewing Methods*, taught fashion design students at Texas Woman’s University, Denton, TX, August 27-28, 2011

*Junior Fashion Design Camp*, taught for elementary sewing students (ages 10-13) for skill enhancement. Texas Woman’s University, Denton, TX, June 12 – June 16, 2011.

*Teen Fashion Design Camp*, taught for teenage fashion design students (ages 14-18) for skill enhancement. Texas Woman’s University, Denton, TX, June 19-23, July 25-29, 2011.

*Fashion Design and Textiles Arts Workshop*, taught and oversaw student teachers for a SIFE fundraiser. Workshop served over 80 Girls Scout students, Texas Woman’s University, programs in Fashion and Textiles, November 6, 2010.

*Pre –Semester Sewing Workshop Featuring Industry Sewing Methods*, taught fashion design students at Texas Woman’s University, Denton, TX, August 26-27, 2010.

*Girls Inc. College Readiness Camp Fashion Design Workshop* taught to aid in preparing young ladies for college and career readiness. Texas Woman's University, Denton, TX, July 9<sup>th</sup>-10<sup>th</sup>, 2010.

*TWU Teen Fashion Camp*, taught for students aged 14 to 18, covering topics of illustration, sewing, draping, jewelry-making, millinery, and fashion show production, held at Texas Woman’s University, Denton, TX, June 19-24, 2010.

*Junior Fashion Sewing Camp*, taught for elementary sewing students for skill enhancement, covering basic garment construction and similar products, Texas Woman’s University, Denton, TX, June 12 – 16, 2010.

*4-H Instructional Workshop – Designing Fashion Trend Boards*, taught over 40 4-H students and extension leaders concepts covering design elements and principles and board layout and production, taught by Dr.’s Dragoo, Young and Magie, Texas Woman’s University, Denton, TX, January 16, 2010.

*Industry Design, Construction, and Machine Workshop*, taught for fashion students overviewing construction techniques using specialty industry machines in the Fashion Design Mega Lab, Texas Woman’s University, Denton, TX, January 14-15, 2010.

*Girls Scouts, Fashion Design Session Workshop*, aided in coordinating materials and student helpers, SIFE and Girls Scouts Workshop, Texas Woman’s University, Denton, TX, November 18, 2009.

*Girls Inc. College Readiness Camp Fashion Design Workshop* taught to aid in preparing young ladies for college and career readiness. Texas Woman's University, Denton, TX, July 10<sup>th</sup>-11<sup>th</sup>, 2009.

*Junior Fashion Sewing Camp*, taught for elementary sewing students for skill enhancement, covering basic garment construction and similar products, Texas Woman’s University, Denton, TX, June 12-16, 2009.

*Junior Fashion Sewing Camp*, taught for elementary sewing students for skill enhancement, covering basic garment construction and similar products, Texas Woman's University, Denton, TX, June 30 - July 1, 2008.

*TWU Teen Fashion Camp*, taught for students aged 14 to 17, covering topics of illustration, sewing, draping, jewelry-making, millinery, and fashion show production, held at Texas Woman's University, Denton, TX, June 16-20, 2008.

*TWU Fashion Camp*, taught for students aged 10 to 13, covering topics of illustration, sewing, jewelry-making, millinery, and fashion show production, held at Texas Woman's University, Denton, TX, June 9-13, 2008.

*Screen Printing 101*, taught for Fashion Design students, freshman through senior, held at Texas Woman's University, Denton, TX, April 4, 2008.

*TWU Fashion Camp*, taught for students aged 10 to 13, covering topics of illustration, sewing, jewelry-making, millinery, and fashion show production, held at Texas Woman's University, Denton, TX, June 11-15, 2007.

*Fashion Sewing Camp*, taught for entry level fashion design students for skill enhancement, covering industry production and construction techniques, Texas Woman's University, Denton, TX, July 18-20 and August 8-10, 2007.

*Professionalism and Dress in Business*, Adjunct Faculty, Health Professions Outreach Project, Health Careers Summer Institute, Texas Woman's University, June, July, 1995.

*Universal Design*, Adjunct Faculty, Japanese International Student Exchange, March, 1994.

*Fashion Graphics Workshop* taught for interior and design college students, covering graphic short-cuts, lettering, perspective drawing, techniques, mediums, and illustrative fashion taught for continuing education at Texas Tech University, Lubbock, TX, 1992, 1993.

### ***Faculty Sponsorship/Mentoring of Student Professional Association Involvement***

***Faculty Sponsor.*** Arellano, G. & Dragoo, S. L. & Odukomaiya, R. (2018, November). *Freedom Flying Souls*. Creative Design submitted for presentation at the Annual Meeting of the International Textile and Apparel Association, Cleveland, Ohio.

***Faculty Sponsor.*** Arellano, G. & Dragoo, S. L. & Odukomaiya, R. (2018, November). *Quinn*. Creative Design submitted for presentation at the Annual Meeting of the International Textile and Apparel Association, Cleveland, Ohio.

***Faculty Facilitator and Sponsor.*** Dean, L., Foster, J., Norman, Z., Sager, K., & Thomas, K., (2018). *TWU Pioneer Plaid Design Finalists*. Winner announced at the 2018 Annual TWU Redbud Awards Ceremony, April 19, TWU, Denton, Texas.

***Faculty Sponsor.*** Trahan, C. & Dragoo, S. L. (2016, November). *Destination Unknown*. Mounted Exhibit. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Vancouver, British Columbia, Canada.

**Faculty Sponsor:** Sepulveda, M. & Dragoo, S. L. (2014, November). *Confetti Rain*. Target Market – Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Charlotte, North Carolina.

**Faculty Sponsor:** Sepulveda, M. & Dragoo, S. L. (2014, November). *Sunshine Motocross*. Target Market – Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Charlotte, North Carolina.

**Faculty Sponsor:** Caro, A., & Dragoo, S. L. (2013, October). *Wedded Window to the Soul*. Target Market – Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, New Orleans, Louisiana.

**Faculty Sponsor:** Caro, A., & Dragoo, S. L. (2013, October). *Sculptural Chartreuse*. Target Market – Live Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, New Orleans, Louisiana.

**Faculty Sponsor:** Axak, N., & Dragoo, S. L. (2012, October). *Relics of Timeless Treasures*. Target Market – Mounted Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Honolulu, Hawaii.

**Faculty Sponsor:** Axak, N., & Dragoo, S. L. (2012, October). *Aloft Bird Angel Wings*. Target Market – Mounted Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Honolulu, Hawaii.

**Faculty Sponsor:** Adair, M., & Dragoo, S. L. (2012, October). *How Sustainability Affects Fashion Behaviors, Attitudes and Perceptions of College Students*, Research abstract submitted to the Annual Meeting of the International Textile and Apparel Association, Honolulu, Hawaii.

**Faculty Sponsor:** Anton, C., & Dragoo, S. L. (2012, October). *The Wonderful World of Seuss*. Target Market – Mounted Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Honolulu, Hawaii.

**Faculty Sponsor:** Adair, M. (2012, March). *How Sustainability Affects Fashion Behaviors, Attitudes and Perceptions of College Students*. Research and Sponsored Program's Student Research Symposium, Texas Woman's University, April, 2012.

**Faculty Sponsor:** Sawers, K. & Dragoo, S. L. (2011, November). *Naturally Alpaca*. Trend Board submission to the Alpaca Foundation's Annual Theme Board Competition, New Hampshire.

**Faculty Sponsor:** Axak, N. & Dragoo, S. L. (2011, November). *Timeless in Wonder - Alpaca*. Trend Board submission to the Alpaca Foundation's Annual Theme Board Competition, New Hampshire.

**Faculty Sponsor:** Forehand, M. & Schmidt, H. (2011, April). *Artistic Interpretations of NeoAnthology*. Research and Sponsored Program's Student Research Symposium, Texas Woman's University.

**Faculty Sponsor:** Schmidt, H., Forehand, M., & Dragoo, S. L. (2010, October). "NeoAnthology." Target Market – Mounted Gallery. Creative Design submitted to the Annual Meeting of the International Textile and Apparel Association, Montreal, Canada.

**Faculty Sponsor:** Moseley, Kathy, "Vested Trio," Fashion Design Competition – Live Gallery, Annual



Meeting of the International Textile and Apparel Association, November, 2009, Seattle, Washington.

**Faculty Sponsor:** Moseley, Kathy, "Jet is the new black," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2009, Seattle, Washington.

**Faculty Sponsor:** Brar, Jodi, "Ice Palace," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2008, Chicago, IL.

**Faculty Sponsor:** Winterhalter, Joanne, "Dancing on Air," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2007, Los Angeles, CA.

**Faculty Sponsor:** Walton, Miyoko, "A Decided Air of Lightness," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2007, Los Angeles, CA.

**Faculty Sponsor:** Gordon, Lorraine, "Modern Graphics Inspired by Schiaparelli Interpreted," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, November, 2007, Los Angeles, CA.

**Faculty Sponsor:** Chang, Li-Fen, "Balenciaga Revisited," Fashion Design Competition – Live Gallery, Annual Meeting of the International Textile and Apparel Association, October, 1997, Knoxville, TN.

**Faculty Sponsor:** Mulch, Sandy, "Embroidered Elegance," Design Competition-Gallery, Annual Meeting of the International Textile and Apparel Association, October, 1995, Pasadena, California.

**Faculty Sponsor:** Mulch, Sandy, "Ribbon Menagerie" Design Competition-Gallery, Annual Meeting of the International Textile and Apparel Association, October, 1995, Pasadena, California.

**Faculty Sponsor:** Glatz, Emily, "Texas Bluebonnets," Design Competition-Runway, Annual Meeting of the International Textile and Apparel Association, November, 1994, Minneapolis, Minnesota.

**Faculty Sponsor:** Glatz, Emily, "Indian Paintbrush," Design Competition-Runway, Annual Meeting of the International Textile and Apparel Association, November, 1994, Minneapolis, Minnesota.

**Faculty Sponsor:** Design Research and Analysis. AHEA Student Research and Creative Poster Session, March 1990, College of Home Economics, Texas Tech University, Lubbock, Texas

**Faculty Sponsor:** Spatial Silhouettes. AHEA Student Research and Creative Poster Session, College of Home Economics, Texas Tech University, March, 1990, Lubbock, Texas

## HONORS, AWARDS, AND FELLOWSHIPS

### Industry Awards and Honors

---

ITAA Cotton Incorporated Award, (3<sup>rd</sup> Place). Creative Design Submission, *Unbridled*. International Textiles and Apparel Association. Vancouver, B.C., November 2016.

Awarded the 2012 TWU Distinction in Service Award. Annual Honors Convocation, Margo Jones

Performance Hall, TWU, April 17, 2012.

Invited Speaker - TWU Annual Founder's Day Luncheon, April 3, 2012.

TWU School of Management – Award Honoree, Evening of Excellence Faculty Award, April, 2012.

Texas Tech University – Distinguished Alumni Award, College of Human Sciences, October, 2009.

State Employee Charitable Campaign – While co-chair of the 2017, 2016, 2015, 2007, 2006 TWU SECC campaign, was awarded *The Highest Participation Rate* in the state of Texas for campaign involvement by SECC and United Way and *The Highest Per Capita Donation* of all Texas SECC campaigns.

National Cotton Women's Committee, Cotton Volunteer of the Year Award, 1999.

Fashion Group International Membership Award – Under leadership as Co-Chair of the Membership Committee, we completed a membership retention and recruitment drive, while enhancing membership relations through various strategies. We were awarded the FGI International Membership Award from FGI New York headquarters for the best membership record of any chapter in FGI for 1998-1999.

Outstanding Graduate Instructor Award Recipient, 1993, Department of Merchandising, Environmental Design and Consumer Economics, College of Human Sciences, Texas Tech University.

---

## **Fellowships**

---

Awarded Faculty Fellowship, Textile/Clothing Technology Corporation (TC<sup>2</sup>) Apparel Manufacturing Systems, American Apparel Manufacturers, June – July, 1996, Cary, North Carolina.

---

## **Other Research Activities**

---

### ***Book Reviewer***

Reviewer: *Couture Embellishments*, (2<sup>nd</sup> Edition) a textbook for Laurence King Publishing, Ltd. London, England, Spring, 2015.

Reviewer: International Textiles and Apparel Association, Annual Conference Submissions, Sustainability and Social Responsibility track, 2014 and 2015.

Reviewer: *Mastering Kaledo for Textile and Apparel Design*, a textbook edition edit for Fairchild Books, Conde Nast Publications, New York, NY, June, 2014.

Reviewer: *A Guide to Producing a Fashion Show*, (3<sup>rd</sup> Edition) textbook edition edit for Fairchild Books, Conde Nast Publications, New York, NY, 2012.

Reviewer: *The Spec Manual*, a textbook edition edit for Fairchild Books, Conde Nast Publications, New York, NY, March 2012

Reviewer: Journal submissions for the Texas Association of Family and Consumer Sciences.

Reviewer: *A Guide to Producing a Fashion Show, (2<sup>nd</sup> Edition)* textbook edition edit for Fairchild Books, Conde Nast Publications, New York, NY, 2010.

Reviewer: *Couture Embellishments*, a textbook for Laurence King Publishing, Ltd. London, England, 2010.

Reviewer: Design statements for inclusion in the *2010 ITAA Design Catalog* for the ITAA Annual Juried Design Competition, September, 2010.

Reviewer: *Kaledo Design for Fashion*, a textbook prospectus for Fairchild Books, Conde Nast Publications, New York, NY, 2009.

Reviewer: *A Designer's Guide*, a textbook prospectus for Fairchild Books, Conde Nast Publications, New York, NY, 2008.

## PROFESSIONAL SERVICE

### University Service Activities

---

#### *Service to the University*

Blue Ribbon Prioritization Committee, 2012 to 2014  
 Convocation Student Coordinator Marshal, 2006 to present  
 Convocation Student Marshal, 2004 to present  
 Faculty Awards Committee, 2010 to 2013, 2015-2016  
 Faculty Senate Committee, 2013 to 2014  
 Family Weekend Committee Member, 2013 to present  
 Family Day Committee Member, 2003 to 2013  
 Freshman Commencement Marshal, 2013 to 2014  
 Graduate Program Review Committee, member, spring 2006  
 HDB Renovation Task Force, Member, Texas Woman's University, 1994 – 1996  
 Homecoming Committee Member, 2004/2005, 1994/1995  
 Honors Convocation Faculty Marshal, 2006 to present  
 Mortar Board Student Association, Advisor, 2005 to 2008  
 Phi Upsilon Omicron, Faculty Advisor, 2007 to present  
 Presidential Inauguration Ceremony Marshal, November, 2014  
 Recycling and Conservation Committee, 2010 to present, marketing co-chair, 2011  
 SACS Governance and Administration Committee, 2011 to 2013  
 State Employee Charitable Campaign (SECC) Committee  
     Campaign Co-Chair, 2018, 2017, 2016, 2007  
     Campaign Member, Continuity Chair, Co-Chair Chili Cook-Off and  
         Live Auction, Chair, 2008 to present  
     Continuity Committee Chair, 2007  
     Campaign Co-Chair, 2006  
     Publicity Chair, 2005  
     Committee Member, 2004  
 SOM Program Director Search Committee, Member, 2013-2015  
 Student Appeals Committee, Member, Texas Woman's University, 1994  
 TWU University Strategic Plan Steering Committee, 2017 to present

#### *Service to the Program or Department*

FT Old Main Renovation, Fashion Design Consultant, 2017 to 2019  
 FT Fashion Design Coordinator, 2012 to 2019  
 FT Faculty Search Committee Chair, 2013-2014  
 FT Student Retention Committee, member, 2009 to 2019  
 FT Student Recruitment Committee, member, 2009 to 2019  
 FT Curriculum Development Committee, member, 2002 to 2019  
 FT Faculty Search Committee, member, 2005 - 2006, 2006 - 2007  
 Fashion and Textile Student Association, Faculty Advisor, 1993-1998, 2002 to 2019  
 Fashion and Textiles Senior Fashion Show, Faculty Coordinator, 2003 to 2019  
 Old Main Computer Lab Coordinator, 2013-2019  
  
 SOM/FT PRC Committee, Chair, 2012, 2017

Chair, 2008 - 2009  
 Member, 2006 -2008, 2010 – 2011

***New Student Orientation, Pioneer Preview Days***

Program Representative, February, 2019  
 Program Representative, June, 2018  
 Program Representative, February, January, 2018  
 Program Representative, February, January, 2017  
 Program Representative, October, 2016  
 Program Representative, July, 2016  
 Program Representative, February, 2016  
 Program Representative, October, 2016  
 Program Representative, July, 2015  
 Program Representative, February, 2015  
 Program Representative, October, 2014  
 Program Representative, July, 2014  
 Program Representative, January, 2014  
 Program Representative, September, 2013  
 Program Representative, June, 2013  
 Program Representative, 2002-2013

***FT Student Advisor - Fashion Design majors, 2002 to 2019***

Conduct between 50 and 100 student advising sessions per semester  
 Aid in degree plan assessment for students intending to graduate  
 Complete substitution forms, change of major forms, and advise on intent to graduate forms  
 Assist in recommendation letter-writing for scholarship applications and jobs  
 Assist in internship identification, advisement and placement  
 Work with students on ***Senior Capstone Honors Contracts***

Carolyn Littlefield	Rebekah Jackson
Ruth Blair	Shelby Baker
Meredith Adair	Leoni Carnaby
Melissa Glenn	Kathy Mosely

***Schedule and Manage Photo Sessions for TWU Senior Fashion Design Student Collections***

April 28, 2019	April 24-25, 2008
April 27, 2018	April 21, 2017
April 22, 2016	April 24, 2015
April 23, 2014	April 24-25, 2008
April 29, 2013	November 29, 2007
April 28, 2012	April 24, 2007
May 3, 2011	November 28, 2006
April 29, 2010	April 11, 2006
April 21, 2009	November 12, 2005

***Coordinate Student Help with Fashion Shows at the Dallas Market Center***

August Market, the World Trade Center, Dallas, TX, August 16-17, 2017  
 March Mega Market, the World Trade Center, Dallas, TX, March 23-26, 2016  
 August Market, the World Trade Center, Dallas, TX, August 12-13, 2015  
 March Mega Market, the World Trade Center, Dallas, TX, March 17-20, 2015

August Market, the World Trade Center, Dallas, TX, August 12-13, 2014  
 March Mega Market, the World Trade Center, Dallas, TX, March 19-20, 2014  
 August Market, the World Trade Center, Dallas, TX, August 14-15, 2013  
 March Mega Market, the World Trade Center, Dallas, TX, March 20-21, 2013  
 August Market, the World Trade Center, Dallas, TX, August 15-16, 2012  
 March Mega Market, the World Trade Center, Dallas, TX, March 21-24, 2012  
 August Market, the World Trade Center, Dallas, TX, August 18, 2011  
 March Mega Market, the World Trade Center, Dallas, TX, March 24 - 28, 2011  
 August Market, the World Trade Center, Dallas, TX, August 16, 2010  
 March Mega Market, the World Trade Center, Dallas, TX, March 26 - April 1, 2010  
 October Mega Market, the World Trade Center, Dallas, TX, October 18-20, 2009  
 August Market, the World Trade Center, Dallas, TX, August 21, 2008  
 March Market, the World Trade Center, Dallas, TX, March 25-30, 2008  
 August Market, the World Trade Center, Dallas, TX, August 16, 2007  
 March Mega Market, the World Trade Center, Dallas, TX, March 26 - April 1, 2007  
 October Mega Market, the World Trade Center, Dallas, TX, October 18-20, 2006  
 March Mega Market, the World Trade Center, Dallas, TX, March 29 - April 1, 2006  
 October Mega Market, the World Trade Center, Dallas, TX, October 20 – 23, 2005  
 March Mega Market, the World Trade Center, Dallas, TX, March 31 - April 3, 2005  
 October Mega Market, the Intl Apparel Mart of Dallas, TX, Oct. 21 - 24, 2004  
 March Mega Market, the Intl Apparel Mart of Dallas, TX, March 26 - 30, 2004  
 October Mega Market, the Intl Apparel Mart of Dallas, TX, October 23 - 26, 2003  
 March Mega Market, the Intl Apparel Mart of Dallas, TX, March 25 - 28, 2003  
 October Mega Market, the Intl Apparel Mart of Dallas, TX, Oct. 24 - 26, 2002

***Coordinate Student Involvement in Fashion Industry Functions:***

Americas Apparel Producers Network (AAPN) Annual Meeting, Haggar Headquarters, Dallas, Sept., 2018, Sept. 2017.  
 SCRAP Trashion Fashion Competition, 2016 to present  
 Denton Mini Maker Faire, October, 2016  
 PIN Show Attendance, February, 2014, 2015, 2016, 2017  
 FGI Rising Stars Event, November, 2015, 2016  
*RECon Global Retail Real Estate Convention*, Las Vegas, NV, May 17 – 20, 2015.  
 FGI Rising Stars Event, November, 2015  
 Pin Style Pre Show attendance, February, 2015  
 DIFFA fashion show volunteer coordination, March, 2014 to present  
 Career Day fashion show volunteer dresser coordination, 2014 to present  
 Dallas Career Day visual design exhibit coordination, April 12, 2013, April 10, 2012  
 FGI luncheon trends presentation, Dallas, Texas, November 7, 2013; October 17, 2012; September 18, 2011; September 16, 2010; September 10, 2008; October 12, 2007; February 28, 2007; September 27, 2006; September 7, 2005; September 8, 2004; September 7, 2003  
 Foley's fashion with a cause scholarship fundraiser, September 7, 2003; September 9, 2002  
 FGI trends presentation, Dallas, Texas, September 5, 2002

***Host and Present to Various Student Groups***

Aubrey High School fashion class presentation, February, 2015  
 Phi Upsilon Omicron, February, 2015  
 4-H Leaders and students, NE Texas, July, 2013  
 4-H Leaders and students, Plano & Dallas, Texas, January, 2012  
 4-H Leaders and students, East Texas, July 14, 2008

4-H Leaders and students from Tyler, Texas, June 14, 2005  
4-H Leaders and students from Athens, Texas, June 10, 2003  
Japanese students at TWU, Denton, Texas, April, 2004

### ***Other Service Activities***

Served as 2016 outside tenure packet reviewer - Dr. Mary Ruppert-Stroescu, Oklahoma State University

Served as 2016 outside tenure packet reviewer - Dr. Eunyoung Yang, Meredith College, North Carolina

Trained on Diamino marker-making software, New York, August, 2015

Served as Full Professor packet reviewer for Dr. Deborah E. Fowler, Texas Tech University, 2014

Trained on Modaris 3D pattern-making software, New York, August, 2014

Assist Fashion Design students in securing internships within the industry, both locally and nationally. Solicit and coordinate Industry donations of fabric, trims and dress forms.

Trained on Modaris and Kaledo software, New York, August, 2011

Managed procurement of HEF fund supported hardware installation and securing software through grant and industry donation (Lectra) for patternmaking and markers 2008 – 2010.

Initiated new computer design software (Kaledo) and CAD implementation, 2008. Communicated with IT and Lectra regarding servicing and license up-dating.

Initiated new computer design software (U4ia) and CAD implementation, 2004 - 2005, maintain computer design software and contact IT for servicing.

### **Service to the Profession**

---

American Association of Family and Consumer Sciences, Member, 1993 to 2012, 2015 – present  
2016/2017 - Co-Chair, Local Arrangements for 2017 Annual Conference  
2004/2005 - Reviewer, Family and Consumer Sciences Research Journal

Dallas Agriculture Club, Member, 2000-2003  
2001 - Board Member, Program Planner

Fashion Group International of Dallas (FGI), Member, 1994 to 2013  
2002 - Member, Career Day Committee, to 2014  
2002 - FGI Treasurer, Vice Regional Director Elect  
2001 - FGI Secretary  
2000 - FGI Secretary Elect  
1998 - FGI Co-Chair Membership committee  
1997 - 2003, FGI Board Member

International Textile and Apparel Association, Member, 1992 to present  
2017 - 2019 - VP of Conferences, Annual Conference Co-chair (2019)  
2018 - Author, ITAA Annual Design Conference Catalog  
2017 - Author, ITAA Annual Design Conference Catalog  
2016 - Author, ITAA Annual Design Conference Catalog  
2015 - Author, ITAA Annual Design Conference Catalog  
2015 - 2018, Design and Aesthetic Evaluations Committee Member  
2013 - Annual Conference Meeting Co-Chair  
2011 - 2012 - Co-chair Meeting Planner  
2010 - Candidate for Association Secretary  
2010 - Design and Aesthetics Committee  
2009 - Design and Aesthetics Committee  
2008 - Juror for Creative Entries – Marketable Design  
2007 - Research and Creative Teaching Abstracts Reviewer  
2006 - Creative Scholarship Program, Co-chair  
2005 - Research and Creative Teaching Abstracts Reviewer  
2004 - Research and Creative Teaching Abstracts Reviewer  
1998 - Co-Chair, Annual Conference Coordinator, Dallas, TX

Texas Association of Family and Consumer Science, Member 1993 to present  
2015/2016 - Membership Assessment and Sustainability Committee for TAFCS.  
2013/2014 - Annual Conference Planner, Co-chair for 2014 meeting, Richardson, TX  
2011 - Research and Creative Activity Abstracts Reviewer, TAFCS Annual Meeting  
2010 - Research and Creative Activity Abstracts Reviewer, TAFCS Annual Meeting  
2009 to present – Member, North Texas Business Section, AAFCS  
2007- 2008 - V.P. of Professional Development, Annual Conference Planner 2008  
2006 - 2008 - Art, Fashion and Textile Division Chair  
2004 - 2005 - Research Manuscript Reviewer, *TAFCS Research Journal*  
1998 - 2000 - Textile and Clothing Division Chair  
1996 - Research and Creative Activity Abstracts, TAFCS Annual Meeting  
1996 - Research Manuscript Reviewer, *TAFCS Research Journal*  
1995 - Research and Creative Activity Abstracts, THEA Annual Meeting  
1995 - Moderator, Texas Association of Family and Consumer Sciences Annual Meeting

---

## **Service to the Community**

### ***Coordinate Student Fashion Shows and Exhibitions within the Community***

American Heart Association's GO RED for Women, Denton, TX, February 23, 2018  
American Heart Association's GO RED for Women, Denton, TX, February 10, 2017  
Fashion Leather Products and Felting Booth at Denton Mini Maker Faire, October 8, 2016  
American Heart Association's GO RED for Women, Denton, TX, February 12, 2016  
American Heart Association's GO RED for Women, Denton, TX, February 13, 2015  
TAFCS Fashion for the Future, Richardson, TX, March 7, 2014  
American Heart Association's GO RED for Women, Denton, TX, February 14, 2014  
American Heart Association's GO RED for Women, Denton, TX, February 8, 2013  
American Heart Association's GO RED for Women, Denton, TX, February 10, 2012  
American Heart Association's GO RED for Women, Denton, TX, February 11, 2011



American Heart Association's GO RED for Women, Denton, TX, February 17, 2010  
 American Heart Association's GO RED for Women, Denton, TX, February 13, 2009  
 American Heart Association's GO RED for Women, Denton, TX, February 14, 2008  
 Created the exhibit, *The 60s Revisited*. (An exhibition of student work) Mounted at the Greater Denton Arts Council's Creative Arts East Gallery, Denton, TX, June/July 2007  
 American Heart Association's GO RED for Women, Denton, TX, February 14, 2007  
 American Heart Association's GO RED for Women, Denton, TX, February 14, 2006  
 American Heart Association's GO RED for Women, Denton, TX, February 26, 2004  
 The State Fair of Texas, Dallas, TX, October 15, 2003  
 The State Fair of Texas, Dallas, TX, October 18, 2002  
 Friends of the Family fundraising fashion show, Denton, TX, March 6, 2004  
 Texas Farm Bureau's Planet Agriculture Fort Worth Livestock Show, February 7, 2004

### ***Community Speaking and Service Engagements***

Presenter, Professional Dress for New Careers, Denton, TX, November, 2016.  
 Presenter, The Art of Professional Dress, Women in Leadership Conference, Denton, TX, Oct. 2014  
 Presenter, 4-H Student Storyboard Training, Plano, July, 2013  
 Judge, 4-H Student Storyboard Critique, Dallas County, April, 2012  
 Presenter, 4-H Student Storyboard Training, Plano and Dallas, January, 2012  
 Presenter, 4-H Student Workboard Training, Richardson and Dallas, January, 2011  
 Presenter, Girls Scout Fashion Design & Textile Arts Workshop, Denton, TX, Nov. 6, 2010  
 Presenter, 4-H Leader and Student Training Workshop, Denton, TX, January, 2010  
 Presenter, 4-H Leader Training Workshop, Mesquite, TX, June, 2002  
 Coordinator, 4-H Clothing Camp, Dallas, TX, July 19, 2001

### ***Community Service***

The Wreath Soiree, benefitting Health Services of North Texas  
 Co-Chair, 2019, 2018  
 Wreath Coordinator, 2017  
 Invited Wreath Designer, 2017 to present  
 United Way of Denton County  
 United Tribute Chair, United Way of Denton County Annual Celebration with Our Stars  
 Event Producer and Chair, January 2012 to present  
 Dance Costume Designer/Producer, 2016 to present  
 Past Board Chair, Advisor, United Way of Denton County, 2015-2017  
 Board Chair, United Way of Denton County, 2014-2015  
 Board Chair Elect, United Way of Denton County, April 2013-2014  
 Kinship Fair  
 Hosted at TWU, October, 2014  
 Co-Coordinator, Prom Dress Drive, Kinship Fair, February, February, 2012  
 Coordinator, Prom Dress Drive, Kinship Fair, March, 2011  
 Presenter/Coordinator, Cotton Day at the State Fair of Texas, Dallas, Texas, Sept. 27, 2003  
 Volunteer, Dallas Farm Day, Fair Park, Dallas, TX, May 1, 2002  
 Volunteer, Scottish Rite Hospital, Farm Day, Dallas, TX, June 24, 1999  
 Organizer, Southern Women's Style Show, Fort Worth, TX, October, 1993

### ***Consultant/Liaison***

Consultant, Design Strategist, Miss Margo handbags, Granbury, Texas, 2018 to present

Consultant, Design Strategist, Vickery Trading Co, Irving, Texas, 2016-2017  
 Consultant, Design Strategist, Heart for Nepal, Lubbock, Texas, 2016-2017  
 Consultant, Design Strategist, Sejahab Fashions, Arlington, Texas, 2004 to 2006  
 TDA Liaison, Fashion Group International, Dallas for Career Day, 2006 to present  
 TFFC Liaison, Fashion Group International, Dallas for Career Day, 2004 and 2005

### ***State Speaker/Presenter***

Presenter, 2002 Economic Development Conference, Burleson, TX, March 28, 2002  
 Presenter, Athens Rotary Club Luncheon Presenter, March 26, 2002  
 Presenter, Johnson County Economic Development, Joshua, TX, March 7, 2002  
 Presenter, Greenville Main Street Committee, Greenville, TX, March 5, 2002  
 Presenter, Dallas Agriculture Club, March 4, 2002  
 Presenter, Farming on a Small Scale, Royse City, TX, November 8, 2001  
 Presenter, Small Farms Workshop, Argyle, TX, October 25, 2001  
 Presenter, Small Acreage Investments, Little Elm, TX, October 12, 2001  
 Presenter, Muenster Economic Development Group, Workshop Coordination, Cooke County, TX, October 10, 2001  
 Presenter, Texas Economic Development Council Annual Meeting, Mesquite, TX, August 12, 2001  
 Presenter, Texas Tourism, San Antonio, TX, July 26, 2001  
 Presenter, T.E.A. Annual Meeting, Marketing Texas Products, Dallas, TX, July 18, 2001  
 Presenter, Family and Consumer Sciences Education Career Day, Baylor University, Waco, TX, February 7, 2001  
 Presenter, Dallas Agricultural Club, September 11, 2000

## **Professional Development Activities**

---

### ***Professional Memberships***

1990 - present, International Textile and Apparel Association  
 1993 - 2013, Fashion Group International of Dallas (FGI)  
 1999 - 2003, Dallas Agriculture Club  
 1986 - 2000, 2003 to 2012, 2015 to present, American Association of Family and Consumer Sciences  
 1987 - 2000, 2003 to present, Texas Association of Family and Consumer Science  
 1995 - 1997, South Central Women's Studies Association  
 1986 - 1996, Kappa Omicron Phi Honor Society  
 1989 - Present, Phi Upsilon Omicron Honor Society  
 2002 - Present, Phi Kappa Phi Honor Society

### ***Professional Conferences & Meetings Attended***

*Product Innovation Apparel (PI Apparel) Conference*, Long Beach, CA  
 February 9-12, 2018

*Americas Apparel Producers Network (AAPN) Annual Meeting*, Hagggar Headquarters, Dallas, TX  
 September, 2018, September, 2017

*Annual Meeting of the International Textile and Apparel Association*,

November 4-10, 2018, Cleveland, OH  
 November 13-17, 2017, St. Petersburg  
 November 9-12, 2016, Vancouver, B.C., Canada  
 November 11-14, 2015, Santa Fe, New Mexico  
 November 12-15, 2014, Charlotte, NC  
 October 13-18, 2013, New Orleans, LA  
 November 14-17, 2012, Honolulu, HI  
 October 20-23, 2011, Philadelphia, PA  
 October 26-31, 2010, Montreal, Canada  
 November 6-8, 2008, Schulenburg, IL  
 November 8-11, 2007, Los Angeles, CA

November 1-4, 2006, San Antonio, TX  
 November 2-6, 2005, Washington D.C.  
 November 4 - 8, 2004, Portland, OR  
 November 8 - 11, 2003, Savannah, GA  
 November 18 - 21, 1998, Dallas, TX,  
 November 11- 15, 1997, Knoxville, TN  
 October 19 - 20, 1995, Pasadena, CA  
 October 20 - 22, 1994, Minneapolis, MN  
 November 3 - 6, 1993, White Sulphur Springs, WV  
 October 29 - November 3, 1990, Denver, CO

*Annual FGI Student Scholarship Competition, Fashion Group International, Dallas, TX*

April 20, 2018	April 7, 2006	April 7, 1995
April 21, 2017	April 8, 2005	March 26, 1994
April 10, 2015	April 2, 2004	March 20, 1993
April 11, 2014	April 4, 2003	March 25, 1992
April 12, 2013	April 12, 2002	March 18, 1991
April 11, 2012	March 30, 2001	March 29, 1990
April 1, 2011	April 7, 2000	April 8, 1989
April 11, 2010	April 4, 1997	March 26, 1999
April 18, 2008	April 9, 1996	March 27, 1998
April 20, 2007	October 7, 1995, Houston	March 29, 1990

*Annual Meeting of the American Association of Family and Consumer Sciences*

Dallas, TX, June 21-24, 2017  
 San Diego, CA June 18-21, 1994

*Annual Meeting of the Texas Association of Family and Consumer Sciences*

February 18-20, 2017, Bryan, TX	March 3-5, 2010, San Antonio, TX
March 7-9, 2014, Richardson, TX	March 1-3, 2008, Dallas, TX
March 7-9, 2013, New Braunfels, TX	March 3-5, 2007, Clearwater, TX
March 5-6, 2012, Waco, TX	March 2-5, 2006, Austin, TX
Feb. 26-27, 2011, Dallas, TX	March 2 -5, 2005, Dallas, TX
October 15, 2010, Fort Worth, TX	March 2 -5, 2003, Dallas, TX
September 22, 2000, Denton, TX	Feb 28 - March 2, 1991, Houston, TX
March 2 - 4, 2000, Arlington, TX	March 3 - 5, 1994, Dallas, TX
March 5 - 7, 1998, Dallas, TX	June 9-13, 1990, San Antonio, TX
February 20 - 22, 1997, Austin, TX	February 22 - 24, 1990, Dallas, TX
February 22 - 24, 1996, Fort Worth, TX	October 2, 1989, Lubbock, TX
February 11 - 14, 1993, Austin, TX	

*RECon The Global Retail Real Estate Convention*

May 17 - 20 2015, Las Vegas, NV.

*Texas Natural Fibers Fashion Design Annual Competition*

April 5, 2002, Dallas, TX	April, 1995, TWU, Denton, TX
April 28, 2000, Dallas, TX	April, 1994, Texas Tech University, Lubbock, TX
April 16, 1999, Dallas, TX	April 24, 1993, TWU, Denton, TX
April 18, 1998, Dallas, TX	April, 1993, University of Texas, Austin, TX
April 21, 1997, Dallas, TX	April, 1992, TWU, Denton, TX
April, 1996, University of Texas, Austin, TX	

*Mohair Council of America Annual Directors Meeting and Association Meeting*

January 17, 2002, San Angelo, TX	August, 1997, Kerrville, TX
August 14, 2001, Kerrville, TX	January, 1996, San Angelo, TX
August 10 - 11, 2000, Kerrville, TX	January, 1995, San Angelo, TX
August 11 - 12, 1999, Kerrville, TX	August, 1994, Kerrville, TX
January 1998, San Angelo, TX	January, 1993, San Angelo, TX

*Annual Meeting of the Texas Sheep and Goat Raisers Association*

July, 1999, San Angelo, TX  
 July, 1997, Kerrville, TX  
 July, 1995, San Angelo, TX  
 July, 1994, Kerrville, TX

*Annual National Women's Studies Association Conference*

June 21 - 25, 1995, Norman, OK

*Student Research Symposium, Texas Woman's University Minority Biomedical Research Support Students*

February 16, 1995, Denton, TX  
 October 29, 1993, Denton, TX

*Annual Meeting of Phi Upsilon Omicron*

March, 1991, Lubbock, TX  
 February, 1990, Lubbock, TX

***Professional Training Activities***

Canvas, TWU training, Denton, TX, July, December 2018  
 Lectra's Diamino Marker-making Software Training Program, New York, NY August, 2015  
 Lectra's Modaris 3-D Software Training Program, New York, NY August, 2014  
 Lectra's Kaledo Software for Design Training Program, New York, NY, August 13-17, 2011  
 Lectra's Modaris Software for Pattern-making Training Program, New York, NY, Jan 3 to 7, 2009  
 Lectra's Kaledo Software for Design Training Program, New York, NY, July 29 - August 3, 2008  
 Student Management Training, Faculty Development Day, Texas Woman's University, August 2008  
 Effective Course Evaluations Training, Texas Woman's University, Denton, TX, August 23, 2007  
 Blackboard Training, Texas Woman's University, Denton, TX, January 12, 2007  
 DARS System Training, Texas Woman's University, Denton, TX, January 19, 2007

Lectra U4ia Computer-Automated Design Training Program, TWU, Denton, TX, January 17 - 21, 2005.  
Finance: The Basics, Reading and Understanding Balance Sheets, Income Statements and Cash Flow Statements, Lorman Educational Systems, Alpha Financial Consulting, March 27, 2002, San Antonio, TX  
Quark Express, Micro Education, July, 2001, Dallas, TX  
Excel Intermediate, New Horizons, February, 2001, Dallas, TX  
Advanced Entrepreneurship Workshop for Business Owners. The Texas Department of Agriculture, The Texas Agricultural Extension Service, June 1 - 2, 2001, San Angelo, TX  
"From Postcards to PCs: Texas Tourism in the 21st Century" 2001 Community Workshop Series for Tourism Development. The Texas Department of Economic Development-Tourism Division, August 9, 2001, Kerrville, TX  
Rewarding Teaching Workshop, The College of Arts and Sciences, Texas Woman's University, January 19 - 20, 1995, Denton, TX  
Summer Faculty Fellowship, Textile/Clothing Technology Corporation Apparel Manufacturing Systems, American Apparel Manufacturers, June – July, 1996, Cary, North Carolina  
Scholarly and Professional Writing in an Academic Setting Workshop, The Office of Research and Grants Administration, Texas Woman's University, September 16, 1993, Denton, TX

---

## Other Community Outreach Achievements

---

### **Publicity**

NASA challenge competition, student and faculty photos and article, 2018, TWU website  
American Heart Association, student photo and article, February 8, 2017, Denton Record Chronicle  
American Heart Association, student photo and article, February 7 & 12, 2016, Denton Record Chronicle  
American Heart Association, student photo and article, February 14, 2015, Denton Record Chronicle  
American Heart Association, student photo, February 6, 2014, Denton Record Chronicle  
American Heart Association, student photo and article, February 6, 2013, Denton Record Chronicle  
American Heart Association, student photo and article, February 9, 2012, Denton Record Chronicle  
American Heart Association, student photo and article, February 4, 2011, Denton Record Chronicle  
American Heart Association, student photo and article, February 13, 2010, Denton Record Chronicle  
American Heart Association, student photo and article, February 14, 2010, Denton Record Chronicle  
American Heart Association, student photo and article, January 22, 2009, Denton Record Chronicle  
Inaugural Gowns, student illustrated gown entry and article, January 18, 2009, Dallas Morning News  
Stop, Change, Live Recycled Fashion for Friends of the Family photo and article, November 20, 2008, Denton Record Chronicle  
Red student photos and article, February 18, 2008, Denton Record Chronicle, p 12C  
Red student photo, February, 15, 2008, Denton Record Chronicle, Cover 1A  
Red student photo, February 8, 2008, Denton Record Chronicle, p 10A  
'60s a-go-go revisited, August 19, 2007, Denton Record Chronicle, p. 5D  
Red student photo, January 28, 2006, Denton Record Chronicle, p 12A.  
Goodloe, K. (2005, January 16). Ultimate power suit. *The Dallas Morning News*, p. 18A.  
*TWU Alumni Newsletter*, (2005) Alumni brings fashion home. Spring, p 4, insert.  
Goode, Janet. (1992, October 26). Enter Contest to "Make it With Wool". *Lubbock Avalanche Journal*, p. 1B.