

## Shirin Neshat



### Biography

Shirin Neshat (b. 1957, Qazvin, Iran) is an Iranian-born artist and filmmaker living in New York. Neshat's early photographic works include the *Women of Allah* series (1993–1997), which explored the question of gender in relation to Islamic fundamentalism and militancy. Her subsequent video works departed from overtly political content or critique in favor of more poetic imagery and narratives. In her practice, she employs poetic imagery to engage with themes of gender and society, the individual and the collective, and the dialectical relationship between past and present, through the lens of her experiences of belonging and exile.

She has mounted numerous solo exhibitions at museums internationally, including: the Hirshhorn Museum and Sculpture Garden, Washington D.C.; Stedelijk Museum, Amsterdam; the Serpentine Gallery, London; Hamburger Bahnhof, Berlin; and the Musée d'art contemporain de Montréal. Recent solo exhibitions include: Kunstraum Dornbirn, Austria; Fauschou Foundation, Copenhagen; Kunsthalle Tübingen, Germany; and Museo Correr, Venice, Italy, which was an official corollary event to the 57th Biennale di Venezia in 2017. A major retrospective of her work was exhibited at the Detroit Institute of Arts in 2013. Neshat was awarded the Golden Lion Award, the First International Prize at the 48th Biennale di Venezia (1999), the Hiroshima Freedom Prize (2005), and the Dorothy and Lillian Gish Prize (2006). In 2009, Neshat directed her first feature-length film, *Women Without Men*, which received the Silver Lion Award for "Best Director" at the 66th Venice International Film Festival. *Dreamers* marked her first solo show on the African continent, which exhibited at Goodman Gallery Johannesburg in 2016. That same year, Neshat featured in the *New Revolutions: Goodman Gallery at 50* exhibition in Johannesburg and in the *Summers* group exhibition at Goodman Gallery Cape Town. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. The Broad Museum in Los Angeles recently hosted a survey exhibition of the last 25 years of Neshat's work, which travelled on to Modern Art Museum of Fort Worth in 2021. This year Neshat was the feature artist and Master of Photography at Photo London festival which took place in Somerset House in September.

Neshat has directed three feature-length films, *Women Without Men* (2009), which received the Silver Lion Award for Best Director at the 66th Venice International Film Festival, *Looking For Oum Kulthum* (2017,) and most recently *Land of Dreams* (2021) which premiered at the Venice Film Festival.

The artist lives and works in New York, USA.

### Solo Exhibitions

## Goodman Gallery

2021 *SHIRIN NESHAT: LIVING IN ONE LAND, DREAMING IN ANOTHER*, Pinakotek der Moderne, Munich, Germany  
2021 *Land of Dreams*, Somerset House, Photo London, London, UK  
2021 *Shirin Neshat*, Goodman Gallery, Cape Town, South Africa  
2021 *Land of Dreams Master of Photography*, Photo London, London  
2021 *Shirin Neshat: Dreaming in One Land, Living in Another*, Pinakothek der Moderne, Munich, Germany  
2021 *Land of Dreams*, Gladstone Gallery, New York  
2020 *Shirin Neshat – Women Without Men*, ARoS Aarhus Art Museum, Copenhagen  
2020 *Land of Dreams*, Goodman Gallery, London, UK  
2019 *Shirin Neshat: Dreamers*, National Gallery of Victoria, Melbourne, Australia  
2019 *Shirin Neshat*, Glenstone Museum, Potomac, Maryland, USA  
2019 *I Will Greet the Sun Again*, The Broad Museum, Los Angeles, USA  
2019 *Looking for Oum Kulthum*, Musée de l'Elysée, Lausanne, Switzerland  
2019 *Shirin Neshat*, Indiana University's Herron School of Art + Design, Indianapolis  
2018 *Shirin Neshat, Survey show, GEM Museum for contemporary Art*, The Hague, Netherlands  
2018 *Shirin Neshat, Screening of Looking for Oum Kulthum*, British Museum, London, UK  
2018 *Refugio frente a la tormenta. Miradas al exilio desde la Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, León, Spain.  
2018 *I am you, you are too*, Walker Art Center, Minneapolis, Minnesota, USA  
2018 *Long, winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, USA  
2018 *Shirin Neshat, Looking for Oum Kulthum*, Faurshou Foundation, Copenhagen, Denmark  
2018 *Shirin Neshat, Dreamers Trilogy*, Kunstraum Dornbirn, Austria  
2018 *Shirin Neshat, Frauen in Gesellschaft*, Neue Galerie Graz, Austria  
2017 *Videos: Fervor and Turbulent*, Boca Raton Museum of Art, Boca Raton, Florida  
2017 *Shirin Neshat*, Kunsthalle Tübingen, Tübingen, Germany  
2017 *Dreamers*, Gladstone Gallery, New York  
2017 *SHIRIN NESHAT. The Home of My Eyes*, Museo Correr, Venice, Italy  
2017 *Dreamers*, Dirimart, Istanbul, Turkey  
2017 *Shirin Neshat*, Es Baluard, Palma, Majorca, Spain  
2016 *Dreamers*, Goodman Gallery, Johannesburg, South Africa  
2015 *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku, Azerbaijan  
2015 *Shirin Neshat: Facing History*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
2014 *Shirin Neshat*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
2014 *Shirin Neshat*, Mücsarnok Kunsthalle, Budapest, Hungary  
2014 *Shirin Neshat: Our House is on Fire*, Rauschenberg Foundation Project Space, New York, USA  
2013 *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid, Spain  
2013 *Shirin Neshat*, Dirimart, Istanbul, Turkey  
2013 *The Book of Kings*, Faurshou Foundation, Beijing, China  
2013 *Shirin Neshat*, Detroit Institute of Arts, Detroit, Michigan, USA  
2012 *Games of Desire*, Art Plural Gallery, Singapore  
2012 *The Book of Kings*, Gladstone Gallery, New York, USA  
2012 *The Book of Kings*, Galerie Jerome de Noirmont, Paris, France  
2011 *Women Without Men*, Palazzo Reale, Milan, Italy  
2011 *Shirin Neshat: Soliloquy*, Yorkshire Sculpture Park, Wakefield, England, UK  
2010 *Shirin Neshat*, La Fabrica Galeria, Madrid, Spain  
2009 *Games of Desire*, Gladstone Gallery, Brussels  
2009 *Games of Desire*, Galerie Jerome de Noirmont, Paris, France  
2009 *Women Without Men*, National Museum of Contemporary Art, Athens [traveled to: Kulturhuset, Stockholm]  
2009 *Shirin Neshat: Turbulent*, Galleri Faurshou, Copenhagen, Denmark  
2008 *Shirin Neshat*, Gladstone Gallery, New York, USA  
2008 *Shirin Neshat: Women Without Men*, Newcomb Art Gallery, Tulane University, New Orleans, USA  
2008 *Shirin Neshat: New Works*, Galerie Jérôme de Noirmont, Paris, France  
2008 *Women Without Men*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [traveled to: Gallery Faurshou, Beijing]  
2008 *Shirin Neshat*, National Gallery of Iceland, Reykjavik, Iceland  
2007 *Shirin Neshat: Zarin*, Galeria Filomena Soares, Lisbon, Portugal  
2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo, Finland  
2006 *Shirin Neshat*, Stedelijk Museum CS, Amsterdam, The Netherlands

## Goodman Gallery

2006 *Shirin Neshat*, Museum der Moderne, Salzburg, Austria  
2006 *Shirin Neshat*, Lumen Travo Gallery, Amsterdam, The Netherlands  
2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Munich, Germany  
2005 *Zarin*, Gladstone Gallery, New York, USA  
2005 *Shirin Neshat*, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany  
2005 *Shirin Neshat: La última palabra/Last Word*, Museo de Arte Contemporaneo, Leon, Spain [traveled to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain]  
2005 *Shirin Neshat: The 6th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
2004 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tāmaki, New Zealand  
2003 *Tooba*, Asia Society Museum, New York, USA  
2003 *Shirin Neshat*, Galeria Filomena Soares, Lisbon, Portugal  
2003 *Shirin Neshat*, Lumen Travo Gallery, Amsterdam “Shirin Neshat,” Museo de Arte Moderno, Mexico City  
“Shirin Neshat,” Tensta Konstall, Spanga, Sweden  
2002 *Shirin Neshat: Rapture*, Guggenheim Museum Bilbao, Bilbao, Spain  
2002 *Shirin Neshat*, Aarhus Kunstmuseum, Aarhus, Denmark  
2002 *Shirin Neshat*, Castello di Rivoli, Turin, Italy  
2002 *Shirin Neshat*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
2002 *Shirin Neshat: Entre Extremos*, Centro Cultural Banco di Brasil, Rio de Janeiro, Brazil  
2002 *Shirin Neshat*, Walker Art Center, Minneapolis, Minnesota, USA  
2002 *Passage*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA  
2001 *Shirin Neshat*, Musée d'Art Contemporain de Montreal [traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston, Texas; Miami Art Museum, Miami]  
2001 *Shirin Neshat*, Irish Museum of Modern Art, Dublin, Ireland  
2001 *Shirin Neshat*, Patrick Painter, Santa Monica, California, USA  
2001 *Shirin Neshat*, Barbara Gladstone Gallery, New York, USA  
2001 *Shirin Neshat*, Kanazawa Contemporary Art Museum, Kanazawa, Japan  
2001 *Shirin Neshat*, Hamburger Kunsthalle, Hamburg, Germany  
2000 *Shirin Neshat*, Serpentine Gallery, London, UK  
2000 *Shirin Neshat – Matrix 187: Turbulent*, Matrix Gallery, Berkley Art Museum, Berkley, California, USA  
2000 *Shirin Neshat: Recent Photographic Work*, Pitti Discovery, Florence, Italy  
2000 *Shirin Neshat*, Kunsthalle Wien, Vienna, Austria  
2000 *Shirin Neshat*, Galleria Lia Rumma, Milan, Italy  
2000 *Concentrations 34: Shirin Neshat*, Dallas Museum of Art, Dallas, Texas, USA  
2000 *Shirin Neshat: Two Installations*, Wexner Center for the Arts, Columbus, Ohio, USA  
1999 *Shirin Neshat*, Malmö Konsthall, Malmö, Sweden  
1999 *FOCUS: Shirin Neshat, Rapture*, Art Institute of Chicago, Chicago, USA  
1999 *Shirin Neshat: Rapture*, Patrick Painter Gallery, Los Angeles, USA  
1999 *Shirin Neshat: Rapture*, D'Amelio Terras, New York, USA  
1999 *Shirin Neshat: Rapture*, Galerie Jérôme de Noirmont, Paris, France  
1999 *Shirin Neshat*, Henie Onstad Kuntstenter, Høvikodden, Norway  
1999 *Shirin Neshat*, Tensta Konsthall, Spanga, Sweden  
1998 *Shirin Neshat*, Tate Gallery, London, UK  
1998 *Shirin Neshat: Turbulent*, Whitney Museum of American Art, Philip Morris Branch, New York, USA  
1998 *Shirin Neshat: Women of Allah*, Maison Européenne de la Photographie, Paris, France  
1998 *Shirin Neshat*, Thomas Rehbein Gallery, Cologne, Germany  
1998 ARCO, Marco Noire Contemporary Arts, Madrid, Spain  
1998 Musei Bagatti Valescchi, Milan, Italy  
1997 *Shirin Neshat: Photographs/Video Stills*, Hosfelt Gallery, San Francisco, California, USA  
1997 *Shirin Neshat*, Museum of Modern Art, Ljubljana, Slovenia  
1997 *Shirin Neshat*, Galleria Arte Moderna, Bolgna, Italy  
1997 *Shirin Neshat*, Annina Nosei Gallery, New York, USA  
1997 *Shirin Neshat*, Lumen Travo, Amsterdam, The Netherlands  
1997 *Shirin Neshat: Women of Allah*, Artspeak Gallery, Vancouver, British Columbia, Canada  
1996 *Shirin Neshat*, Centre d'art de Fribourg, Fribourg, Switzerland  
1996 *Shirin Neshat: Women of Allah*, Marco Noire Contemporary Arts, Turin, Italy  
1996 *Shirin Neshat*, Lucio Amelio Gallery, Naples, Italy  
1996 *Shirin Neshat*, Haines Gallery, San Francisco, California, USA  
1995 *Shirin Neshat: Photography*, Annina Nosei Gallery, New York, USA  
1993 *Unveiling*, Franklin Furnace, New York, USA

## Group Exhibitions

- 2021 *\_Zabel – The Biennale of Tirana*, Albania  
2021 *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Asia Society, New York, US  
2021 *Force Majeure*, Table Arts Center, Eastern Illinois University, Illinois, USA  
2021 *\_Fünf Seen Filmfestival GmbH*, Munich, Germany  
2021 *After Silence*, Statens Museum for Kunst, Copenhagen, Denmark  
2021 *100 Female Voices*, Salzburg Festival, Salzburg, Austria  
2021 *Biennale d'Autun – Arts Sacres Contemporains*, Burgundy, France  
2021 *Human Being: Being Human\_*, Leeum Samsung Museum of Art, Seoul  
2020 *Notre maison brûle (Our World is Burning)*, Palais de Tokyo, Paris  
2020 *All of Them Witches*, Dietch Projects, Los Angeles  
2020 *Push the Limits*, Fondazione Merz, Torino, Italy  
2020 *Contemporary Female Identities in the Global South*, Joburg Contemporary Art Foundation, Johannesburg  
2019 *21st Biennial of Art of Santa Cruz de la Sierra*, International Santa Cruz, Bolivia  
2019 *ÜberMauer*, BAM-Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo, Italy  
2019 *O – Della materia spirituale dell'arte*, MAXXI, Rome, Italy  
2019 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina  
2019 *Bodies of Knowledge*, New Orleans Museum of Art, Louisiana  
2019 *Fashions at the de Young*, Museum Angewandte Kunst in Frankfurt Germany  
2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Collateral Project at the Venice Biennale  
2019 *Here We Are Today*, Das Bild Der Welt' In Foto & VideoKunst, Bucerius Kunst Forum, Hamburg, Germany  
2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Collateral Project at the Venice Biennale  
2019 *Contemporary Muslim Fashions*, Museum Angewandte Kunst, Frankfurt, Germany  
2019 *20th Century Anniversary exhibition*, Scottsdale Museum of Contemporary Art, Arizona, USA  
2019 *'Now is The Time'*, Wuzhen International Contemporary Art Exhibition, China  
2019 *Total Arts at the Courtyard*, Dubai, UAE  
2018 *Kochi-Muziris Biennale*, Kerala, India  
2018 *Contemporary Muslim Fashions*, de Young Museum, San Francisco  
2018 *The Time. The Place. Contemporary Art*, Henry Art Gallery, University of Washington, USA  
2018 *War is Over. Art and conflicts between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna, Italy  
2018 *The Future of Film is Female*, Museum of Modern Art, Film Series, New York  
2018 *In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art*, Los Angeles County Museum of Art, Los Angeles  
2018 *Lahore Biennale 01*, Lahore, Pakistan  
2018 *Quel Amour!*, Musée d'Art Contemporain, Marseille, France  
2017 *She Who Tells a Story*, Canadian War Museum, Ottawa, Canada  
2017 *Lo schermo dell'arte Film Festival 2017*, Florence, Italy  
2017 *Aging Pride*, Belvedere Museum, Vienna  
2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
2017 *COUNT/RECOUNT: Feminist Film and Video*, Hirshhorn Museum, Washington DC  
2017 *Truth: 24 frames per second*, Dallas Museum of Art, Dallas, Texas  
2017 *Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1*  
MANA Contemporary, Jersey City, New Jersey  
2017 *I Am You*, MCA Chicago, Chicago, Illinois  
2017 *Modes of Behavior Towards People When Affection Plays a Part. Klein Collection*, Kunstmuseum Stuttgart, Stuttgart, Germany  
\*2017\*\_Selected Sean Kelly, New York  
2017 *Beyond the Ban: Contemporary Iranian Art*, Center for Human Rights in Iran, Susan Eley Fine Art, New York  
2017 *Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection*, Aga Khan Museum, Toronto, Canada  
2017 *Wrong Side of History*, Bullet Space, New York  
2017 *In Between: Contemporary Iranian Art Part 1*, Mana Contemporary, Jersey City, New Jersey  
2017 *KLM Art Collection*, Museum Jan van der Togt, Amstelveen, Netherlands  
2017 *21, 39 Jeddah Arts*, Saudi Art Council, Jeddah, Saudi Arabia

## Goodman Gallery

2016 *Summer Show*, Goodman Gallery, Cape Town, South Africa  
2016 *New Revolutions: Goodman at 50*, Goodman Gallery, Johannesburg, South Africa  
2016 *Looking at the World Around You: Contemporary Works from Qatar Museums*, Santander Art Gallery, Madrid, Spain  
2016 *Seeing/Saying: Images and Words* Van Every/Smith Galleries, Davidson College, Davidson, North Carolina  
2016 *Behind the Curtain. Concealment and Revelation since the Renaissance* Museum Kunstpalast, Düsseldorf, Germany  
2016 *She: International Women Artists Exhibition* Long Museum West Bund, Shanghai, China  
2016 *Looking at the World Around You: Contemporary Works from Qatar Museums* Santander Art Gallery, Madrid  
2015 *Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles, USA  
2015 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts Center, Stanford University, Stanford, CA [Traveled to: Carnegie Museum of Art, Pittsburgh]  
2015 *Gender in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland  
2015 *Diverse Works: Director's Choice, 1997-2015*, Brooklyn Museum, New York, USA  
2015 *Looking Women*, Casa dei Tre Oci, Venice, Italy  
2015 *The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura dei Tabacchi, Modena, Italy  
2015 *Us Is Them*, Pizzuti Collection, Columbus, Ohio, USA  
2015 *About Trees*, Zentrum Paul Klee, Bern, Switzerland  
2015 *Phantom Bodies*, The First Center for Visual Arts, Nashville, Tennessee, USA  
2014 *The future (looking forward)*, La Biennale de Montréal, Montreal, Canada  
2014 *Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy  
2014 *Time Present. Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore  
2014 *The New International*, Garage Museum of Contemporary Art, Moscow, Russia  
2014 *Songs of Loss and Songs of Love*, Gwangju Museum of Art, South Korea  
2014 *Look at Me: Portraiture from Manet to the Present*, Lelia Heller Gallery, New York, USA  
2014 *I Look at Things... Work From the Collection*, Fauschou Foundation, Copenhagen, Denmark  
2014 *CONFLICT: Art and War*, Contemporary Art Society, London, UK  
2014 *Shirin Neshat: Don't Ask Where the Love is Gone*, Moscow Photobiennale 2014, Multimedia Art Museum, Moscow, Russia  
2014 *Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle*, CAB Art Center, Brussels  
2014 *ToledoContemporánea*, Centro Cultural San Marcos, Toledo, Spain  
2013 *My Third Land*, Frankendael Foundation, Amsterdam, The Netherlands  
2013 *Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
2013 *Come Together: Surviving Sandy, Year 1*, Industry City, New York, USA  
2013 *The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, University of Washington, Seattle, USA  
2013 *SKIN, an artistic atlas*, Royal Hibernian Academy, Dublin, Ireland  
2013 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston, USA  
2013 *Legacy: Photographs from the Emily Fisher Landau Collection*, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
2013 *Displaced Visions Emigré Photographers of the 20th Century*, The Israel Museum, Jerusalem, Israel  
2013 *All You Need is Love*, Mori Art Museum, Tokyo, Japan  
2012 *OC Collects*, Orange County Museum of Art, Newport Beach, USA  
2012 *Voice of Images*, Palazzo Grassi-Françoise Pinault Foundation Pulso Iranioano. Oi Futuro, Belo Horizonte, Brazil  
2012 *Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York, USA  
2012 *We the People*, Rauschenberg Foundation, New York, USA  
2012 *The Fertile Crescent: Gender, Art, and Society*, Princeton University Art Museum, Princeton, NJ, USA  
2012 *Half the Sky: Visualized*, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut, USA  
2012 *Performing for the Camera*, Arizona State University Art Museum, Tempe, Arizona, USA  
2011 *Beyond Conventions: Reimagining Human Rights in a Time of Change*, Ford Foundation, New York, USA  
2011 *In The Name of the Artists*, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo, Brazil  
2011 *TRA. Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
2011 *You Are Not Alone*, Fundacio Joan Miro, Barcelona, Spain  
2011 *Big Brother, L'artiste face aux tyrans*, Palais des Arts, Dinard, France *Morceaux exquis*, EDF Foundation, Paris, France

## Goodman Gallery

- 2011 *I Know Something About Love*, Parasol Unit Foundation for Contemporary Art, London, UK
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, USA
- 2010 *ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS*, Museo de Arte de Culiacán, Culiacán, Mexico
- 2010 *Exposure: Photos from the Vault*, Denver Art Museum, Denver, USA
- 2010 *Disquieted*, Portland Art Museum, Portland, USA
- 2010 *Diabolique*, Galerie de Université du Québec A Montreal, Montreal, Canada
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA
- 2009 *BAROCK*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- 2009 *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA
- 2009 *Brune/Blonde*, Cinémathèque française, Paris, France
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA
- 2009 *Shirin Neshat e Shoja Azari*, Noire Contemporary Art, Turin, Italy
- 2009 *The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA
- 2009 *Iran Inside Out*, Chelsea Art Museum, New York, USA
- 2009 *Elles@centrepompidou*, Centre Pompidou, Paris, France
- 2009 *Photographic Power and Violence, Disease, and Death Photographed*, Fotomuseum Winterthur, Switzerland
- 2008 *Shirin Neshat: Women Without Men*, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans, USA
- 2008 *Me Ophelia*, Van Gogh Museum, Amsterdam, The Netherlands
- 2008 *Typical: Cliches of Jews and Others*, The Jewish Museum of Vienna, Vienna, Austria [travelled to: The Jewish Museum Berlin, Berlin Germany; Spertus Museum, Chicago (2009)]
- 2008 *Erranti / Wanderers in Contemporary Video Art*, Museo Civico, Commune di Siena, Siena, Italy
- 2008 *Paixóns Privadas, Visións Públicas Collections D.O. Galicia*, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
- 2007 *Foto.Kunst*, Essl Museum, Klosterneuberg, Austria
- 2007 *Passage du temps – Collection François Pinault*, Le Tri Postal, Lille, France
- 2007 *Kunst Film Biennale*, Cologne, Germany
- 2007 *Ten Years*, Emily Tsingou Gallery, London, UK
- 2007 *So Close / So Far Away*, BE-Part Platform voor actuele kunst, Waregem, Belgium *Weltempfänger*, Hamburger Kunsthalle, Hamburg, Germany
- 2007 *After The Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery Curatorial Programs, New York, USA
- 2007 *Border-Crossing Exercises*, Galleri Nord Norge, Harstad, Norway
- 2007 *Not for Sale*, P.S.1 Contemporary Art Center, New York, USA
- 2007 *Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York, USA
- 2006 *Kapital*, Kent Gallery, New York, USA
- 2006 *Body Face Soul – The Position of Women from the 16th to 21st Century*, Leopold Museum, Vienna, Austria
- 2006 *Saastamoinen Foundation Art Collection*, Espoo Museum of Modern Art, Helsinki, Finland
- 2006 *A Selected State*, Emily Tsingou Gallery, London, UK
- 2006 *Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- 2006 *Figure it Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- 2006 *Without Boundary: 17 Ways of Looking*, Museum of Modern Art, New York, USA
- 2005 *Translation*, Palais de Tokyo, Paris, France
- 2005 *Remapped Realities*, Eyebeam Art and Technology Center, New York, USA
- 2005 *Some Stories*, Kunsthalle Wien, Vienna, Austria
- 2005 *About Beauty*, House of World Culture, Berlin, Germany
- 2005 *Important, Modern and Contemporary Art*, Gary Nader, Miami, USA
- 2005 *Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
- 2004 *Happy Birthday!* Galerie Jérôme de Noirmont, Paris, France
- 2004 *D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005*, Passage de Retz, Paris, France
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin, Italy Santa Fe Art Institute, Santa Fe
- 2004 *In Bed*, Toyota Municipal Museum of Art, Toyota, Japan
- 2004 *From Bonifatius to Beuys*, Kunsthalle Erfurt, Erfurt, Germany
- 2004 *Monument to Now*, Deste Foundation, Athens, Greece

## Goodman Gallery

2004 *New Art Museum of Contemporary Art*, Tehran, Iran  
2004 *The Parallel World of Marrakech*, Lille 2004, Lille, France  
2004 *Transculture*, Museum of Contemporary Art, Athens, Greece  
2004 *Far Near Distance*, House of World Culture, Berlin, Germany  
2004 *Masterpieces from the Museum of Contemporary Art*, Chicago [traveled to: Villa Manin Center of Contemporary Art, Udine, Italy]  
2003 *Bill Viola and Shirin Neshat*, State Hermitage Museum, St. Petersburg, Russia  
2003 *Safavid*, Asia Society, New York, USA  
2003 *Moving Pictures*, Guggenheim Bilbao, Bilbao, Spain  
2003 *Fantasies of the Harem and the New Sherezades*, Centre de Cultura Contemporània, Barcelona, Spain  
2003 *Elsewhere*, Fowler Museum, University of California Los Angeles, Los Angeles, USA  
2003 *The Natural Cosmos*, Stadtische Kunsthalle Mannheim, Mannheim, Germany  
2003 *Imagining Prometheus*, Palazzo della Ragione, Milan, Italy  
2003 *Nouredine Amir*, ModeMuseum, Antwerp, Belgium  
2003 *Films of the Iranian Diaspora*, Gene Siskel Film Center, Chicago, USA  
2003 *Armour: The Fortification of Man*, Fort Asperen Foundation, Acquoy, The Netherlands  
2003 *ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
2002 *Real Life*, Tate St. Ives, Cornwall, UK  
2002 *Diversions*, Contemporary Museum, Baltimore, USA  
2002 *Synopsis II-Theologies*, The New Museum of Contemporary Art, Athens, Greece  
2002 *Alter Ego*, Jean-Gabriel Mitterand Galerie, Paris, France  
2002 *Recent Acquisitions*, Solomon R. Guggenheim Museum of Art, New York, USA  
2002 *The Beauty of the Evil*, Zonnehof, Amersfoort, The Netherlands  
2002 *Documenta 11*, Kassel, Germany  
2002 *Picturing Ourselves*, Worcester Art Museum, Worcester, Massachusetts, USA  
2002 *Moving Pictures*, Solomon R. Guggenheim Museum of Art, New York, USA  
2002 *Visions from America*, Whitney Museum of American Art, New York, USA  
2002 *Iconos Metropolitanos*, Fundación Proa, Buenos Aires, Argentina  
2002 *New Art*, Tehran Museum of Contemporary Art, Tehran, Iran  
2002 *Real Life*, Tate St. Ives, Cornwall, England, UK  
2001 *Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art*, Beyeler Foundation, Basel, Switzerland  
2001 *Galerie Faurshou, 1986-2001*, Galerie Faurshou, Copenhagen, Denmark  
2001 *Fervor*, Tensta Konsthall, Spanga, Sweden  
2001 *Black + White*, Blains Fine Art, London, UK  
2001 *New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens [Travelled to: Centre for Biennial de Valencia, Spain]  
2001 *Mona Hatoum – Shirin Neshat*, French Institut, Rabbat, Morocco  
2001 *Croatian Photographic Union*, Zagreb, Croatia  
2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City  
2001 *The Beauty of the Evil*, Armando Museum, Amsterdam, The Netherlands  
2000 *Corpo Chimico*, Cá di Fra, Milan, Italy  
2000 *Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans, USA  
2000 *State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, USA  
2000 *Erresitentziak/Resistencias*, Koldo Mitxelena, San Sebastian, Spain  
2000 *Turbulent*, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh  
2000 *Sharing Exoticisms*, Lyon Biennial, Lyon, France  
2000 *La Beauté en Avignon*, Avignon, France  
2000 *Continental Shift*, Ludwig Forum, Aachen, Germany  
2000 12th Biennale of Sydney, Sydney, Australia  
2000 *Man and Space: 3d*, Gwangju Biennale, Gwangju, South Korea  
2000 *Whitney Biennial*, Whitney Museum of American Art, New York, USA  
2000 *Outbound: Passages from the 90's*, Contemporary Art Museum, Houston, Texas, USA  
2000 *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, New York, USA  
2000 *Contact: A 90's Journal*, Contemporary Arts Museum, Houston, Texas Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
2000 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, USA  
1999 *Heaven: An Exhibition That Will Break Your Heart*, Tate Gallery Liverpool, Liverpool, England, UK  
1999 *Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany

## Goodman Gallery

- 1999 *Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean*, The Fabric Workshop and Museum, Philadelphia, USA
- 1999 *Voiceovers*, Art Gallery of New South Wales, Sydney, Australia
- 1999 *Project 70: Shirin Neshat, Simon Patterson, Xu Bing*, Museum of Modern Art, New York, USA
- 1999 54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
- 1999 *My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat, Ydesa Hendeles* Art Foundation, Toronto, USA
- 1999 48th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 1999 *Exploding Cinema*, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 1999 *Unfinished History*, Museum of Contemporary Art, Chicago, USA
- 1999 *Video Cultures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 1999 *La Ville, Le Jardin, la Memoire* Villa Medici, Rome, Italy
- 1999 *Global Art Rheinland 2000*, Museum Ludwig Köln, Cologne, Germany
- 1999 *SITE SANTA FE: Looking For A Place*, Santa Fe
- 1999 *Zeitwenden: Ruckblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany
- 1999 *Heavenly Figure*, Kunsthalle Düsseldorf, Dusseldorf, Germany
- 1998 *Unfinished History*, Walker Art Center, Minneapolis, USA
- 1998 *In The Detail*, Barbara Gross Galerie, Munich, Germany
- 1998 *Disidentico: maschile femminile e oltre*, Palazzo Branciforte, Palermo, Italy
- 1998 *7th Summer of Photography*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 1998 *Mar de Fondo*, Sagunto Roman Theatre, Valencia, Spain
- 1998 *Vanessa Beecroft & Shirin Neshat*, Galleria Nazionale d'Arte Moderna, Bologna, Italy
- 1998 *Maschile Femminile e oltre*, Palazzo Branciforte, Palermo, Italy
- 1998 *Mostrato*, Pescara, Italy
- 1998 *ECHOLOT*, Kunsthalle Fridericianum Kassel, Germany
- 1998 *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands
- 1998 *A Noir*, Triennale di Milano, Milan, Italy
- 1998 *Interference*, Comunidad de Madrid, Madrid, Spain
- 1998 *Genders and Nations: Reflections on Women in Revolution*, Johnson Museum, Cornell University, Ithaca, New York, USA
- 1998 *5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties*, Istanbul, Turkey
- 1998 *2nd Johannesburg Biennale 1997, Trade Routes: History and Geography*, Johannesburg, South Africa
- 1998 *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
- 1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa
- 1997 *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
- 1997 *Fracturing the Gaze*, Lawing Gallery, Houston, Texas, USA
- 1997 *On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, Turkey
- 1997 *Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York, USA
- 1997 *Triple X: Contemporary Investigating Arts*, International Art Festival, Amsterdam, The Netherlands
- 1997 *Der Rest der Welt*, Haus Der Kulturen Der Welt, Berlin, Germany
- 1997 *International Art Festival City of Medellin*, Medellin, Colombia
- 1997 *Foto text/text foto*, Museum for Modern and Contemporary Art Bolzano, Bolzano, Italy
- 1997 Frankfurt Kunstverein, Frankfurt, Germany
- 1997 *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 1996 *Jurassic Technologies Revenant*, Sydney Biennial, Sydney, Australia
- 1996 *Le Masque et le Miroir*, Rencontres Internationales de la Photographie, Arles, France
- 1996 *Inclusion/Exclusion*, Künstlerhaus Graz, Graz, Austria
- 1996 *Radical Images: Austrian Triennial of Photography 1996*, Neue Galerie, New York [traveled to: Künstlerhaus Graz, Graz, Austria] Kunsthalle Szombathely, Szombathely, Hungary
- 1996 *Interzones*, Kunstforeningen GL Strand, Copenhagen Uppsala Konstmuseum, Uppsala, Sweden
- 1996 *Ghostwriter*, Mercer Union, Toronto, Canada
- 1996 *Group Exhibition*, Haines Gallery, San Francisco, USA
- 1996 *Auf Den Leib*, Kunsthalle Wien, Vienna, Austria
- 1996 *Gallery Artists*, Galerie Lumen Travo, Amsterdam, The Netherlands
- 1996 *Imaginary Beings*, Exit Art, New York, USA
- 1996 *Anchorage*, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge, New York, USA
- 1995 *Imaginary Beings*, Exit Art, New York, USA
- 1995 *Orientation*, 4th International Istanbul Biennial, Istanbul, Turkey
- 1995 *Transculture*, Venice Biennale, Venice, Italy Contemporary Art Museum, Okayama, Japan



## Goodman Gallery

1995 *Campo '95*, Venice Biennial 95, Venice, Italy  
1995 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
1995 *It's How You Play the Game*, Exit Art, New York, USA  
1994 *Three New Photographers*, Haines Gallery, San Francisco, USA  
1994 *Revolving Histories*, SF Camerawork, San Francisco, USA  
1994 *Selection from the Artists File*, Artists Space, New York, USA  
1994 *Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists*, Fowler Museum of Cultural History, University of California Los Angeles, Los Angeles, USA  
1994 *Fever*, Wexner Center for the Arts, Columbus, USA  
1994 *Beyond the Borders: Art By Recent Immigrants*, Bronx Museum of the Arts, New York, USA  
1993 *The Office: History, Fantasy and Irregular Protocols*, site-specific installations in an abandoned Wall Street office building, organized by the Lower Manhattan Cultural Council in New York, USA  
1992 *Fever*, Exit Art Gallery, New York [Traveled to Wexner Center for the Visual Arts, Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas]

## Teaching, Lectureships and Workshop

\*2017\*\_An Evening with Visual Artist Shirin Neshat, Bovard Auditorium, University of Southern California, Los Angeles, USA  
\*2017\*\_Dasha Shenkman Lecture in Contemporary Art, University of Guelph, Guelph, Canada

## Awards and Merits

\*2017\*\_Praemium Imperiale Award, Tokyo  
\*2016\*\_USA Rockefeller Fellow, United States Artists, New York  
\*2014\*\_Crystal Award, World Economic Forum, Davos, Switzerland  
\*2009\*\_Silver Lion, 66th Venice Film Festival  
\*2009\*\_Cinema for Peace Special Award, Hessischer Filmpreis, Germany  
\*2008\*\_Rockefeller Foundation Media Arts Fellowship, New York  
\*2008\*\_Cultural Achievement Award, Asia Society, New York  
\*2006\*\_Lillian Gish Prize, New York  
\*2005\*\_Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima, Japan  
\*2003\*\_ZeroOne Award, Universität der Künste, Berlin  
\*2003\*\_Fine Art Prize, Heitland Foundation, Celle, Germany  
\*2002\*\_Infinity Award for Visual Art, International Center for Photography, New York  
\*2000\*\_Grand Prix, Gwangju Biennale, Gwangju, Korea  
\*1999\*\_First International Prize, 48th Venice Biennale, Venice, Italy  
\*1999\*\_Prize for Best Project, ARCO, Madrid

## Collections

21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan  
Albright Knox Art Gallery, Buffalo, NY, United States  
ARoS Aarhus Art Museum, Aarhus, Denmark  
Art Institute of Chicago, Chicago, IL, United States  
Astrup Fearnley Museet fer Moderne Kunst, Oslo, Norway  
British Museum, London, United Kingdom  
Broad Art Foundation, Los Angeles, CA, United States  
Brooklyn Museum, Brooklyn, NY, United States  
Dallas Museum of Art, Dallas, TX, United States  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Hirshhorn Museum, Washington, D. C., United States  
Long Museum, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, CA, United States  
Mathaf: Arab Museum of Modern Art, Doha, Qatar  
Metropolitan Museum of Art, New York, NY, United States  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Musée d'art Contemporain de Montréal, Montreal, QC, Canada

## Goodman Gallery

Museum of Contemporary Art Chicago, Chicago, IL, United States  
Museum of Fine Arts, Boston, MA, United States  
Museum of Fine Arts, Houston, TX, United States  
Museum of Modern Art, New York, NY, United States  
New Orleans Museum of Art, New Orleans, LA, United States  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
Seattle Art Museum, Seattle, WA, United States  
Solomon R. Guggenheim Museum, New York, NY, United States  
Tate Modern, London, United Kingdom  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, United States  
Whitney Museum of American Art, New York, NY, United States  
Yarat Contemporary Art Center, Baku, Azerbaijan

## Performances

2017 *Aida*, Producer, Salzburg Festival, Salzburg, Austria  
2011 *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial, Cedar Lake Theater, November 11 – 12, 2011  
2003 *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, July 25 – 27  
2002 *Logic of the Birds*, Walker Art Center, Minneapolis, June 20 – 23  
2002 *Logic of the Birds*, Lincoln Center, New York, July 12 – 13  
2002 *Logic of the Birds*, ArtAngel, London, November 7 – 17  
2001 *Logic of the Birds (Phase One)*, The Kitchen, New York

## Films

2017 *Looking for Oum Kulthum* directed by Shirin Neshat, in collaboration with Shoja Azari  
2009 *Women Without Men* directed by Shirin Neshat, in collaboration with Shoja Azari