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<u>Shlokas for Kids</u> Salutations to OM (AUM)



Onkar am B ndu Sanyukt am N t yam Dhyaayant i Yogi naha Kaanadam Mokshadam Chai va Onkaar aaya Nano Nanaha

OMunited with the Source, on which the yogis ever dwell, Grants desires and liberation, Salutations to the Omkaram.

> For Level 2 OM nanal H pra NavArth Aya shudda GrAnai kan turtaye nir nal Aya prashAntAya daxi NAn turtaye nana H

AUM symbolises the sound of creation, the hum of the universe, the Word of God. AUM leads to That which is beyond the knowable. 'A' symbolises the waking state. 'U' symbolises the dream state. 'M' symbolises the deep sleep or dreamless state. The silent pause after AUM symbolises the ultimate and timeless Truth, the eternal quest of philosophers and mystics.

"A" (*pronounced "AH" as in "father"*) resonates in the center of the mouth. It represents normal waking consciousness, in which subject and object exist as separate entities. This is the level of mechanics, science, logical reason, the lower three chakras. Matter exists on a gross level, is stable and slow to change.

Then the sound "U" (*pronounced as in "who"*) transfers the sense of vibration to the back of the mouth, and shifts the allegory to the level of dream consciousness. Here, object and subject become intertwined in awareness. Both are contained within us. Matter becomes subtle, more

fluid, rapidly changing. This is the realm of dreams, divinities, imagination, the inner world.

"M" is the third element, humming with lips gently closed. This sound resonates forward in the mouth and buzzes throughout the head. (Try it.) This sound represents the realm of deep, dreamless sleep. There is neither observing subject nor observed object. All are one, and nothing. Only pure consciousness exists, unseen, pristine, latent, covered with darkness. This is the cosmic night, the interval between cycles of creation, the womb of the divine Mother.

Shlokas for Kids Gayatri Mantra

30

भूर भुवः स्वः तत् संवितुर् वरेण्यं भर्गों देवस्य धीमहि धियो यो नंः प्रचोदर्यात्

Om Bhoor Bhuva Swaha Tat Savitur Varenyam Bhargo Devaasya Dhimahim Dhiyo-yo Naha Prachodayat Om Shanti Shanti Shantihi

Om = Symbol for Para Brahman Bhur = Bhu-Loka (Physical plane) Bhuvaha = Antariksha-Loka (Astral Plane) Swaha = Svarga=Loka (Celestial Plane) Tat = That Transcendent, Paramatma Savitur = Ishvara or Creator Varenyam = Fit to be worshipped or adored Bhargaha = Remover of Sins and Ignorance; Glory Effulgence. Devasya = Resplendent; shining Deemahi = I meditate Dhiyah = Buddhis, intellects, understandings Yah = Which, Who Nah = Our Prachodayat = Enlighten, guide.

"O God, Thou art the giver of life, the remover of pain and sorrow, the bestower of happiness; O Creator of the Universe, may we receive thy supreme, sin-destroying light; may Thou guide our intellect in the right direction."

Morning Shloka

Karagre Vasate Lakshni Kara Mule Saraswathi Kara Madhye Tu Govindah Prabate Kara Darshanam

Sanskrit to English Word Meaning

Karagre-on the tip of your fingers; vasate- dwells; Lakshmi- the Goddess of Prosperity, Lakshmi; karamule- on the base of your hands; Saraswathi- the Goddess of Knowledge Saraswathi; karamadhye- in the middle of your hands; tu-whereas; Govindah-the Lord Govindah; prabhate-in the morning; karadarshanam-look at your palm.

Translation

On the tip of your fingers is Goddess Lakshmi; on the base of your fingers is Goddess Sarasvati; in the middle of your fingers is Lord Govinda. In this manner, look at your palm

Brief Explanation

This is a Morning Prayer called "karadarshana". One begins the day with this prayer. 'kara" means the palm of the hand and it stands for the five karmendriyas, or the organs of action. While looking at the palm, one invokes the Lord in the form of various deities, thus sanctifying all the actions that will be done during the day. By acknowledging the Lord as the giver of the capacity to perform actions and as the giver of the fruits of those actions, one sanctifies the actions. Thus, one prays in the morning to reinforce the attitude that all actions are performed as a service to the Lord.

For Level 2

Mealtime Prayer

Brahnaar panam Brahna Havir Brahnagnau Braahnanaa Hutam Brahnaiva Tena Gantavyam Brahna Karna Sanadhina

Sanskrit to English Word Meaning

Brahma- Brahman; arpanam- the means of offering; havih-oblation; brahmagnau-unto the fire that is Brahman; brahmana-by brahman; hutam- is offered; eva- indeed; tena- by him; gantavyam- to be reached; brahma-karma-samadhina-who is abiding in Brahman

Translation

Any means of offering is Brahman, the oblation is Brahman, the fire in which the offering is made is Brahman, and the one who offers is Brahman. Such a person who abides in Brahman indeed gains Brahman

Brief Explanation

This verse from the Bhagavad Gita (chapter 4, verse 24) and is traditionally chanted before meals. Brahman is the name of the Lord, the cause of the whole creation. Looking at the whole creation as an effect, Brahman is seen as the cause of everything. The effect does not exist separate from its cause. This verse likens food that is eaten to an oblation poured into the fire during ritual. By chanting this prayer before meals, the food that is eaten is offered to Brahman, the Lord.

Shlokas for Kids Evening Prayer

करचरणकृतं वाक्कायजं कर्मजं वा श्रवणनयनजं वा मानसं वाऽपराधम् । विहितमविहितं वा सर्वमेतत्त्तमस्व जय जय करुणाब्धे श्रीमहादेव शंमो ।।

Karacharanakrutan Vaa Kaayajan Karnajan Vaa Shravananayanajam Vaa Maanasam Vaa Aparaadham Vihitanavihitam Vaa Sarvan et at Kshanasva Jaya Jaya Karunaabdhe Shreenahaadevashan bho

Meaning :-

O Lord, kindly forgive the wrong actions I have done knowingly or unknowingly, either through my organs of action (hands, feet, speech) or through my organs of perception (ear, eyes) or by my mind. Glory unto Thee, Oh Lord, who is the ocean of compassion.

<u>Shlokas for Kids</u> Asato Ma Sadgamaya Tanaso Ma Jyotir gamaya Miityorna Amritam gamaya Om Shanti Shanti Shantihi

Sanskrit to English Word Meaning

asato-from unreal; ma-me; sad-to the real; gamaya –lead; tamaso – from darkness (of ignorance), ma-me; jyothih-to light; gamaya-lead; mrtyoh- from death ; amrtam- immortality; gamaya –lead to immortality

Translation Lead me (by giving knowledge) from the unreal to the real; from darkness (of ignorance) to the light (of knowledge); from death (sense of limitation) to immortality (limitless liberation)

> Gurur brahmaa gurur vishnuh gurur devo maheshvarah gurur saakshaat parabrahma tasmai shree gurave namah.

Meaning - Know the Guru to be Brahma himself. He is Vishnu. He is also Shiva. Know Him to be the Supreme Brahman, and offer thy adorations unto that peerless Guru.

Tvaneva Mata Cha Fita Tvaneva Tvaneva Bandhuscha Sakha Tvaneva Tvaneva Vidya Dravinam Tvaneva Tvaneva Sarvam Mana Deva Deva

O Supreme Lord (deva-dev, Master of all demigods), You are our mother, father, brother, and friend. You are the knowledge and You are the only wealth. You are our everything.

For Level 2

Onsahanaa vavat u sahanau bhunakt u sahaveer yamkar avaavahai t ej aswi naa vadheet anast u naa vi d vi shaa vahai omshaant hi h, shaant hi h, shaant hi hi

May he protect all, may he nurture all, may we all perform together the most heroic and divine actions; may our learning be prosperous to all; may we never quarrel on the different beliefs we may have; may we illumine together, may we live in harmony. may there be peace for all and for ever.

For Level 2

aakaashaat.h patitaMtoyaM yathaa gachchhati saagaram sarvadevananaskaaraan.h keshavaMpratigachchhati

Like all the rivers flow into and merge with the one and the same ocean, devotion shown by the people to any name or form of God does reach the same Divinity

Shlokas for Kids For Level 2

कायेन वाचा मनसेन्द्रियैर्वा बुद्धचाऽऽत्मना वा प्रकृतेः स्वभावात् । करोमि यद्यत् सकलं परस्मै श्रीमन्नारायणायेति समर्पयामि ॥

kayena vaacha, manasendriyaiva, budhyatmana vaaq, prkritir swabhavat, karonni yad yad sakalam parasmai narayanayeti samarpayanni

Through body, speech, mind, sense organs, intellect, word, instinct, nature, everything that I do I offer to Narayana.

<u>Shlokas for Kids</u> Ganesha Shlokas



गजाननं भूतगणाधिसेवितम् कपित्थ जम्बूफलसार भक्षणम् । उमासुतं शोकविनाशकारणम् नमामि विघ्नेश्वर पादपङ्कजम् ॥

Gajananam Bhuta Ganathi Sevitam Kapittha Jambu Palasara Bhaksitam Uha Sutam Shoka Vinasha Karanam Namami Vignesvara Pada Pankajam

O elephant faced, served by hordes of divine followers, enjoyer of the essence and the juice of wood apple and jamuns, Son of Uma devi, destroyer of grief/sorrow, I salute at the lotus feet of Vigneshwara.

Vakrathunda Mahakaya, Suryakoti Sanapraba. NrvighnamKuru Me Deva, Sarva Karyeshu Sarvada.

KuruMe - Please do for me, Deva – Lord, Nirvighnam – without obstacles, SarvaKaryeshu – all my undertakings, Sarvada – at all times, VakraThunda – (one with) crooked face(trunk),

MahaKaya - mighty body, Suryakoti - 10 million Suns, Samaprabha - equivalent splendor

O, Lord Ganesha of the curved trunk and massive body, the one whose splendor is equal to millions of Suns, please bless me so that I do not face any obstacles in my endeavors.

शुक्लाम्बरधरं विष्णुं शशिवर्णं चतुर्भुजम् । प्रसन्न वदनं ध्यायेत् सर्व विघ्नोपशान्तये ॥

Shukl antoar a Dhar am Vi shnum Shashi var nam Chat ur Bhuj am Pr asanna Vadanam Dhyayet Sar va Vi gnopa Sant aye

Translation-

Suklambaradaram-one who wears a white garmetn; visnum; all pervading; sasivarnam; who ahs a brilliant complexion; chaturbhujam-who had four hands; prasannavadanam- who has an ever smiling face; dhyayet- I meditate upon; sarvavighnopashantaye- for the removal of all obstacles

For Level 2

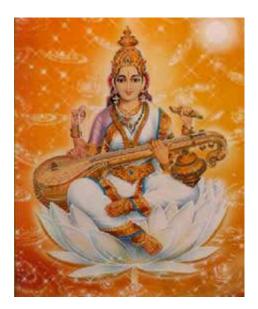
मूषकवाहन मोदकहस्त चामरकर्ण विलम्बितसूत्र । वामनरूप महेश्वर पुत्र विघ्नविनायक पादनमस्ते ॥

Mooshi ka vahana modaka hasta Chamara karna vilambita sootra Vamana roopa Maheswara putra Vigna-vinayaka paada namaste

Translation -

He who has the mouse as his vahana(vehicle), He who always keeps Modhakam (a traditional type of sweet) He who has ears that resemble a hand held fan, He who wears a chain-like ornament around his waist, He who is short in stature, He who is the son of Parameshwar, O Lord Vinayaka who is all the above and he who always removes our obstacles, We worship your Divine Feet.

Saraswathi Shlokas



सरस्वती नमस्तुभ्यं वरदे कामरूपिणी। विद्यारम्भं करिष्यामि सिद्धिर्भवतु मे सदा॥ १॥

Sar aswat hi Nanaast ubhyam Var ade Kanaar upi ni Vi dyar antoam Kar i shyanii Si ddhi r Bhavat u Me Sada

Translation -

Saraswathi- O Goddess of Knowledge Saraswathi, Namstubhyam-salutations to you; varade-one who gives boons; kamarupini- one who fulfills desires; vidyarambaham-to begin my studies; karisyami-I am going; siddhirbhavatu-may there be accomplishment; me- for me; sada- always.

Shlokas for Kids For Level 2

याकुन्देन्दु तुषारहारधवळा याशुभ्र वस्त्रान्विता यावीणा वरदण्डमण्डितकरा या श्वेत पद्मासना। याब्रह्माच्युत शङ्करप्रभृतिभिदेवैस्सदा पूजिता सामांपातु सरस्वती भगवती निश्शेषजाड्यापहा॥

Yaa kundendu tushaarahaara dhavalaa yaa shubhra vastraavritaa yaa veenaa varadanda manditakaraa yaa shveta padmaasanaa yaa brahmaachyuta shankara prabhritibihi devaih sadaa pujitaa saa maampattu saravatee bhagavatee nihshesha jaadyaapahaa.

Meaning : Goddess Saraswati is all white like the kunda blossom, the moon, snow, and pearl. She is dressed in pure White. While two of Her hands play the veena, the two other hands are poised to give boons, and award punishments as needed. She is seated on a white lotus. She is ever worshipped by all the celestials including Brahma, Vishnu and Maheshwara. May this Saraswati remove my obstacles and protect me.

Devi/Durga Shlokas

Om Sarva-mangal a-mangal ye Shive Sarvaart ha-sadhake Sharanye Trayan bake Qauri Narayani Nanostute

Explanation

Goddess Parvati is the wife of Lord Siva and is worshipped as Sakti. The Puranic literature describes her as having many forms, including Durga, Candi, Kali and Uma. While Siva symbolizes the efficient cause of the creation, Sakti symbolizes the material cause.

Translation

The one who is the auspiciousness of all that is auspicious (sarvamangalamangalye), the consort of Siva (Sive), who is the means of accomplishing all desires sarvarthasadhake), who is the refuge of all (saranye), the three eyed one(tryambake), the fair complexioned one(Gouri), Salutations to you, Narayani(narayani namostute).

Salutations to the consort of Sri Narayana (Sri Lakshmi Devi) who blesses devotees succeed in their efforts and who is the refuge of all.

For Level 2

Chat ur bhuj e Chandra-kal avat hanse Kuchonat he Kunkuna-raga-shone Rundreshu Pashaankusha Rushpabaana Haste Nanast e Jagat ega Mat aha

Oh, you with the four arms, wearing the digit of the moon, whose face is the color of kumkum, Holding the bow of sugar cane, the pasa, the ankusa and the five flower arrows I bown down to you, who are the One Mother of the Universe

Krishna Shlokas



Krishnaya Vasudevaya Devaki Nanda Nayacha Nandagopa Kunaraya Sri Govindaya Nano Nanaha

I bow and pray to lord Krishna, son of Vasudeva and Devaki, also the son of Nandagopa, who takes away sorrows, sufferings, pain and trouble.

वसुदेव सुतं देवं कंस चाणूरमर्दनम् । देवकी परमानन्दं कृष्णं वन्दे जगद्गुरुम् ॥ १ ॥

> Vasudeva sut amdevam Kansa-Chanoor a nær danam Devaki par anæ-anandam Kri shnamvande Jagat gur um

I do vandana (glorification) of Lord Krishna, the resplendent son of Vasudev, who killed the great tormentors like Kamsa and Chanoora, who is a source of greatest joy to Devaki, and who is indeed a world teacher.

For Level 2

Mookamkaroti vaachalam Panghumlanghayategirim Yat kripatamahamvande Paranananda Madhavam

Explanation

Lord Krisna is the avatara of Lord Visnu who personifies ananda, joy. He established dharma and also gave us the teaching of the Bhagavad Gita.

Translation

Mukam(mute) karoti(makes) vacalam(eloquent), Pangum(lame) langhayate(cross) girim(mountain), yatkrupa (whose grace) tamaham vande(I salute Him), paramananda (one whose form is ananda) madhavam (Lord Krisna).

<u>Shlokas for Kids</u> Vishnu Shloka

Shant a Karam Bhujaga Shayanam Padnanabham Suresham Vi shvadharam Gagana Sadrsham Megha Varnam Shubhangam Lakshnir Kantam Kanala Nayanam

शान्ताकारं भुजगशयनं पद्मनाभं सुरेशं विश्वाकारं गगनसदृशं मेघवर्णं शुभाङ्गम् । लक्ष्मीकान्तं कमलनयनं योगिहृध्यानगम्यं वन्दे विष्णुं भवभयहरं सर्वलोकैकनाथम् ॥

Yogi bhi r Dhyana Gan**y**am Vande Vi shnumBhava Bhaya Haram Sarva Lokai aka Nat ham

I adore Vishnu, the embodiment of Peace, who sleeps on the serpent, Whose naval is the lotus of the Universe Who is the Lord of the Gods, who is the support of the Universe, Who is in the form of Space (the Omnipresent) Whose color resembles that of clouds, Whose body is auspicious Who is the Lord of Lakshmi, whose eyes are like lotuses Who is attainable by Yogis through meditation Who is the destroyer of the fear of birth and death And who is the One Lord of all the Worlds.

Shlokas for Kids Rama Shlokas

Ranaya Rana Bhadraya Ranachandraya Vedhase Raghu Nathaya Nathaya Sitayah Pataye Nanaha

To Rama, Ramabhadra, Raghunatha(These are different names of Lord Rama), the Lord, the Consort of Seetha, our salutations to him.

Sri Ranaa Ranaa Raneeti Ranee Raanee Manoranee Sahasra Nanaa Tat Tulyam Ranaa Nanaa Varanane

Lord Shiva told this shloka to Parvati I meditate upon Sri Ram as Sri Rama Rama Rama, the thrice recital of Rama's name is equal to Recitation of the thousand names of Lord Vishnu (Vishnu Sahasranama)

For Level 2

Manoj-avam Maruti Tulya Vegam Jitendriyam Bhudhi-mataam Varishtam Vaataat majam Vaanara-yoota-mukhyam Sri Ramadootam Sharanam Prapadye

I surrender to Hanuman, the messenger of Lord Rama, whose speed is as swift as the mind and as swift as the wind, who has controlled his sense organs and is the most intelligent among the intelligent ones; who is the son of Vayu and the chief of the monkey tribe.

Lamp Shloka

(This sloka is to be recited while lighting lamp)

Subham Karoti Kalyanam Arogyam Dhana Sampadah Shatru Buddhi Vinashaya Dipa Jyotir Namostute

Sanskrit to English Word Meaning

Subham- auspiciousness; karoti – which brings; kalyanam- prosperity; arogyam- good health; dhanasampadah- abundance of wealth; satrubuddhi- of the intellect's enemy (ignorance); vinasaya- for the destruction; dipajyotir- that lamplight; namosthuthe- I salute thee.

Translation

I salute the One who is the lamplight that brings auspiciousness; prosperity, good health, abundance of wealth, and the destruction of the intellect's enemy.

Brief explanation

This prayer is chanted before lighting the lamplight. Light is considered a symbol of auspiciousness, prosperity, and abundance in many cultures. Light brings with it brightness, but how does it destroy the intellect's enemy? The intellect's enemy is ignorance, which is likened to darkness. Light removes the darkness and makes it possible to see things clearly.

॥ जगदीश आरती ॥

ओम जय जगदीश हरे, स्वामी जय जगदीश हरे भक्त जनों के संकट, दास जनों के संकट क्षण में दूर करे, ओम जय...

जो ध्यावे फल पावे, दुख बिनसे मन का सुख सम्पति घर आवे, कष्ट मिटे तन का, ओम जय...

मात पिता तुम मेरे, शरण गहूं किसकी

तुम बिन और न दूजा, आस करूँ किसकी, ओम जय...

तुम पूरण परमात्मा, तुम अंतरयामी पारब्रह्म परमेश्वर, तुम सबके स्वामी, ओम जय...

तुम करुणा के सागर, तुम पालन करता दीनबन्धु दुःखहर्ता, कृपा करो भरता, ओम जय...

तुम हो एक अगोचर सबके प्राण पति किस विधि मिलूँ दयामय, तुमको मैं कुमति, ओम जय...

दीन बंधु दुख हरता, तुम रक्षक मेरे करुणा हस्त बढ़ाओ, द्वार पडा तेरे, ओम जय...

विषय विकार मिटावो पाप हरो देवा श्रद्धा भक्ति बढ़ाओ संतन की सेवा, ओम जय…

Sri Ramachandra Kripalu Bhajaman - Tulsidas

Sri Ramachandra Kripalu Bhaja Man Haran Bhavabhaya Dharunam Nava Kanja Lochana, Kanja Mukha Kar Kanja Pada Kanjarunam

Kandarpa Aganitha Amita Chavi, Navneel Neeraja Sundaram Pata Peeth Manahu Taditha Ruchi, Shuchi Nowmi Janaka Sutavaram (Sri Ram) Bhaja Dheen Bandhu Dinesh Danava Daithya Vamsha Nikandanam Raghunanda Anandakanda Koshalachanda Dasharatha Nandana (Sri Ram) Sira Mukuta Kundala Thilaka Charu Udaaru Anga Vibhushanam Aajanubhuja Shar-Chaap-Dhara Sangram-Jitha-Kara-Dooshanam (Sri Ram) Iti Vaditha Tulasidasa Shankar Shesha-Muni-Mana-Ranjanam Mama Hriduya-Kanja Nivasa Kuru Kaamadhi Khala-Dhala-Ganjanam (Sri Ram)

<u>Shlokas for Kids</u> श्रीराम-स्तुति

श्रीरामचन्द्र कृपालु भजु मन हरण भवभय दारुणं॥ नवकंज-लोचन, कंजमुख, कर-कंज, पद कंजारुणं॥ कंदर्प अगणित अमित छबि, नवनील-नीरज-सुंदरं। पट पीत मानहु तड़ित रुचि शुचि नौमि जनक सुतावरं॥ भजु दीनबंधु दिनेश दानव-दैत्यवंश-निकंदनं। रघुनंद आनँदकंद कोशलचंद दशरथ-नंदनं॥ सिर मुकुट कुंडल तिलक चारु उदारु अंग विभूषणं। आजानुभुज शर-चाप-धर, संग्राम-जित-खरदूषणं॥ इति वदति तुलसीदास शंकर शेष-मुनि-मन-रंजनं। मम ह्वदय-कंज निवास कुरु, कामादि खल-दल-गंजनं॥